

PRAISE FOR *THE TOWN OF BABYLON*

"*The Town of Babylon* is funny and sexy as well as thoughtful, even heartbreaking. It's an incisive taxonomy of the American suburb, looking beyond the white picket fence to tell a different story—what it is to be queer, the child of immigrants, and a person of color in this country."

—Rumaan Alam, author of *Leave the World Behind*

"Alejandro Varela takes the tedium and heartbreak of life and renders it in extraordinary ways. Varela captures that difficult liminality where love slights as much as it heals, and details the pressures of living in a country where everything has a price. *The Town of Babylon* is haunting, sublime, solemn, and true."

—Robert Jones, Jr. author of the *New York Times* bestselling *The Prophets*

"A thoughtful deep dive into a gay Latino man's return to his working-class town, where his alienation lies in wait. Alejandro Varela's promising debut is filled with insight about the past that produced our wounds, and how, despite having answers to lifelong questions, it holds no redemption. Intimate and jarring."

—Sarah Schulman author of *After Delores* and *Let the Record Show*

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In conversation with Roberto Lovato

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