



AUTUMN 2022

ART ARCHITECTURE DESIGN PHOTOGRAPHY

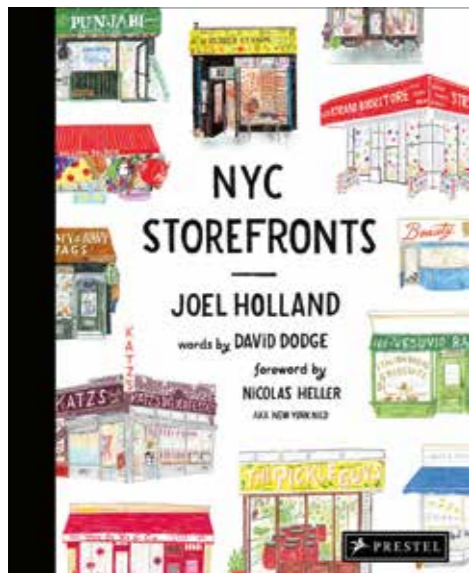


PRESTEL



Mural by Camilla Falsini © Camilla Falsini, as published in *Women Street Artists* (Prestel 2022, see page 16)

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This whimsical love letter to the Big Apple's most cherished and intriguing shops is a timeless celebration of New York's diversity, energy, resilience, and weirdness.

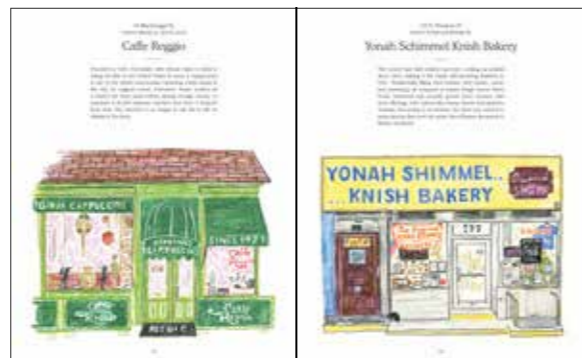
NYC STOREFRONTS ILLUSTRATIONS OF THE BIG APPLE'S BEST-LOVED SPOTS

JOEL HOLLAND, WITH TEXT BY DAVID DODGE AND A FOREWORD BY NICOLAS HELLER (AKA NEW YORK NICO)

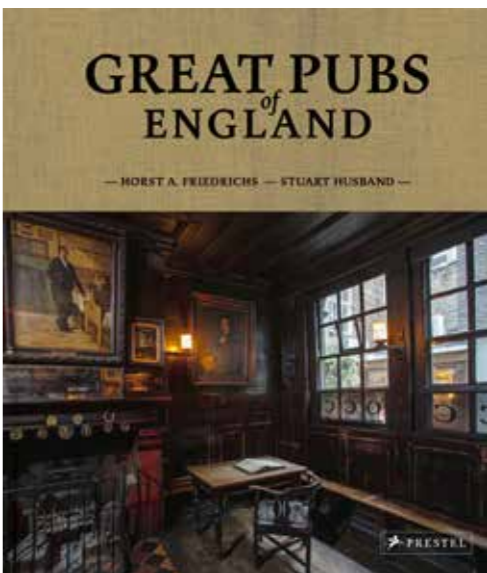
Every New Yorker has a favorite place to shop—whether it's for pizza or flowers, to grab a beer, or slurp down soup dumplings. When the coronavirus crisis hit in 2020, illustrator Joel Holland began drawing storefronts near his apartment as a way of memorializing an element of city life that seemed suddenly precarious. He posted them on Instagram and they quickly drew an avid following. Eventually, Holland's collection grew to include shops recommended by friends or strangers online. This book showcases 225 of his delightful illustrations and runs the gamut, from delis and bodegas to dive bars, bookstores, bakeries, newsstands, cafés, restaurants and more. Each image is paired with engaging text filled with the historical, cultural, and architectural details that have earned these stores a place in people's hearts. Also included is a foreword by beloved Instagrammer New York Nico, who is known for chronicling the city's independent businesses. The perfect gift for New Yorkers of all ages—as well as an insider's guide to everything from dim sum to late-night jazz—this treasury of iconic shops belongs in the library of anyone who loves NYC.

JOEL HOLLAND is an illustrator who has lived in New York City for over twenty years. His work has graced the *New York Times*, the *New Yorker*, *New York* magazine, Apple store windows across the world, and numerous book covers. **DAVID DODGE** is a freelance writer living in New York City who covers travel, LGBTQ+ issues, politics, and culture for outlets including the *New York Times*, *Travel + Leisure*, *The Advocate*, *Out*, and *HuffPost*. He is the co-author of Prestel's 2021 book *Sassy Planet*. **NICOLAS HELLER** (aka New York Nico) is a filmmaker who was born and raised in NYC. He uses his popular Instagram account (@newyorknico) to highlight charismatic citizens, including local business owners.

192 pages with 250 color illustrations
Hardcover
7 1/2 x 9 1/2 in. / 19.5 x 24 cm
ISBN 978-3-7913-8830-4
US\$24.95 £18.99 Can.\$33.95
Pub. date: US / UK October 2022

From Yorkshire to Swindon, Liverpool to Norfolk, and in every corner of London, England's illustrious pub culture is celebrated with stunning photography and captivating texts by one of the country's preeminent travel writers.

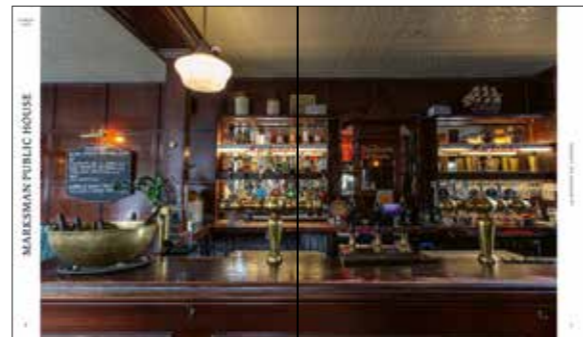


GREAT PUBS OF ENGLAND

HORST A. FRIEDRICHS AND STUART HUSBAND

Few places are as inviting as an English pub, and this beautiful book shows readers exactly why that is. As in their previous collaboration, *Bookstores*, Stuart Husband and Horst Friedrichs showcase the beauty and singularity of their subject matter. Gorgeous, expertly lit photographs of centuries-old snugs, elegant marble bartops, richly wood-paneled anterooms and pressed tin ceilings convey the warmth and deep tradition that's kept these establishments going for nearly five hundred years. Snuggle into a curtained booth at the Boleyn Tavern; enjoy the gleaming copper-topped tables, stained-glass windows, and red Chesterfield-style seating of Whitelock's Inn; or duck into the Dog and Duck—where George Orwell celebrated the publication of *Animal Farm*. Along the way readers will discover what makes an English pub the kind of place where you'll want to linger for just one more pint, where you don't mind standing cheek-to-jowl with the regulars, where conversation flows as freely as the ale. More than just a travel guide, this virtual pub crawl documents and memorializes an important and rapidly changing aspect of Britain's national heritage.

HORST FRIEDRICHS' photographs have appeared in the *Independent*, *The New York Times*, and *Stern*. Prestel has successfully published eight of his books including: *I'm One—20th Century Mods* (2009); *Or Glory—21st Century Rockers* (2010); *Cycle Style* (2012), *Best of British* (2016), and *Bookstores* (2021). He lives in London. **STUART HUSBAND** is a Brighton-based travel journalist whose work has appeared in *Monocle*, *Four Seasons*, the *Telegraph*, *Observer*, *Sunday Times*, and the *Independent*. He is the author of *Bookstores*, with Horst A. Friedrichs.



240 pages with 250 illustrations
Hardcover
9 1/2 x 11 in. / 24 x 28 cm
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US\$45 £35 Can.\$60
Pub. date: US October / UK September 2022





KEITH HARING THE STORY OF HIS LIFE

PAOLO PARISI

From his boyhood days spent drawing compulsively through his tragic death, the trajectory of Keith Haring's life is a story of incredible achievement, luck, opportunity, and extraordinary commitment. This graphic novel looks at every stage of that life, exploring his early influences, the roots of his activism, and his close friendships with other artist contemporaries. It shows readers what it was like to be part of New York City's vibrant downtown art scene in the 1980s—the nightclubs, art openings, the rise of hip-hop—and how world events, such as the fall of the Berlin Wall; the escalation of the nuclear arms race; apartheid; and the dawn of the climate crisis played into his work. They'll learn how Haring's own battle with AIDS fueled his advocacy for education and research, and they'll get to know the figures who were most influential to his work—from Warhol to Basquiat, Fab Five Freddy to Madonna. Packed with key cultural reference points as well as the artist's own reflections, this graphic biography makes for compulsive, eye-opening reading.

PAOLO PARISI is an Italian illustrator and cartoonist living in Italy. He previously published a graphic novel on Jean-Michel Basquiat, which was translated into many languages.

128 pages, fully illustrated in color

Hardcover

6¾ x 9½ in. / 17 x 24 cm

ISBN 978-3-7913-8843-4

US\$24.95 £18.99 Can.\$33.95

Pub. date: US October / UK September 2022



Celebrated artist, activist and humanitarian, Keith Haring is the perfect subject for this graphic novel. Focused on three colors, this comic-book tells the fascinating life story of a man who lived his truth on all kinds of canvases.



Told in classic comic-book form, this graphic biography invites a new audience to learn about Banksy—and uses a pitch-perfect medium to convey the artist's message that art is for the people.



HIS NAME IS BANKSY

TEXT BY FRANCESCO MATTEUZZI

ILLUSTRATIONS BY MARCO MARAGGI

Banksy is arguably the most well-known street artist of all time. But we don't actually know who he is. This is just one of many contradictions that are addressed in this enormously compelling graphic biography. When two young Londoners are caught spray-painting graffiti on a city wall, they get to know each other while detained by the police. After they are released, they decide to make a film of Banksy's life, tracing the arc of his career as they travel through the streets of London. Readers will learn not only of Banksy's politically charged art and the causes he championed, but also of its worldwide dissemination, museum exhibitions, and record-breaking auctions. While readers may not learn Banksy's true identity, this uniquely graphic form of storytelling communicates the artist's belief that art is for everyone, speaks to everyone, and is owned by everyone.

FRANCESCO MATTEUZZI is a journalist and screenwriter. He teaches screenwriting and storytelling at the International School of Comics and is the author of *Mark Rothko, the Story of His Life* (Prestel). **MARCO MARAGGI** is an illustrator and cartoonist with a passion for rock 'n' roll and street art. His illustration style originates from a deep interest in the history of comics. He collaborates with various publishers and international magazines.

128 pages, fully illustrated in color

Hardcover

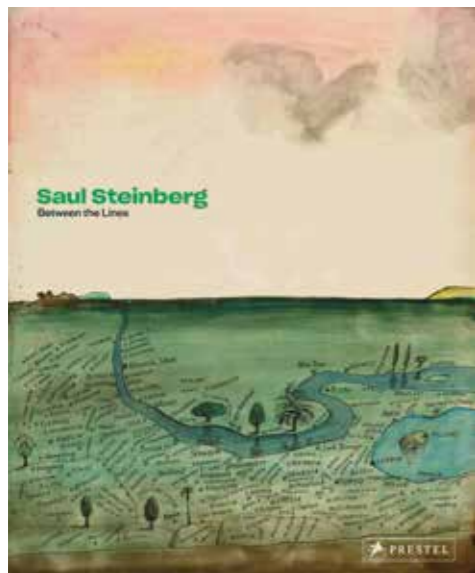
6¾ x 9½ in. / 17 x 24 cm

ISBN 978-3-7913-8881-6

US\$24.95 £18.99 Can.\$33.95

Pub. date: US October / UK September 2022





SAUL STEINBERG BETWEEN THE LINES

ANNE MONTFORT-TANGUY AND VALÉRIE LOTH

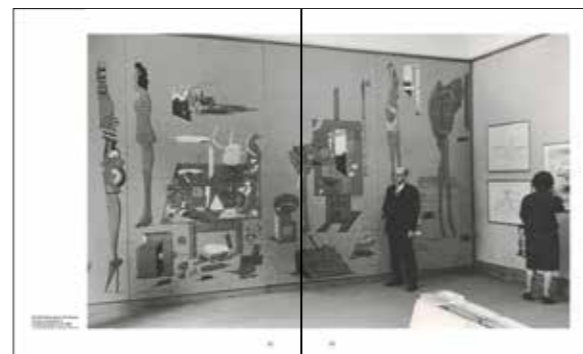
Romanian-born Saul Steinberg (1914-1999) had one of the most remarkable careers in American art. While renowned for the covers and drawings that appeared in *The New Yorker* for nearly six decades, he was equally acclaimed for the drawings, paintings, prints, collages, and sculptures he exhibited internationally in galleries and museums. Through these parallel yet integrated careers, he crafted a rich, playful and constantly evolving visual language. Known to the larger public as the creator of the iconic *View of the World from 9th Avenue*, Steinberg lamented being most famous as “the man who drew that poster.” This beautiful volume goes a long way toward correcting that limited perception. It brings together more than eighty works in a variety of media: collage, drawings, objects, and photographs. It also features Steinberg’s astonishing mural, *Art Viewers*, a gigantic assemblage that was shown on a single occasion in 1966. This book is structured around three essays that explore the artist’s use of symbols, his fascination with fakery and imitation, his musings on identity through the theme of the mask, and the autobiographical nature of his work.

ANNE MONTFORT-TANGUY is curator at the Musée National d’Art Moderne in Paris, Centre Pompidou. **VALÉRIE LOTH** is Associate curator at the Musée National d’Art Moderne, Centre Pompidou.

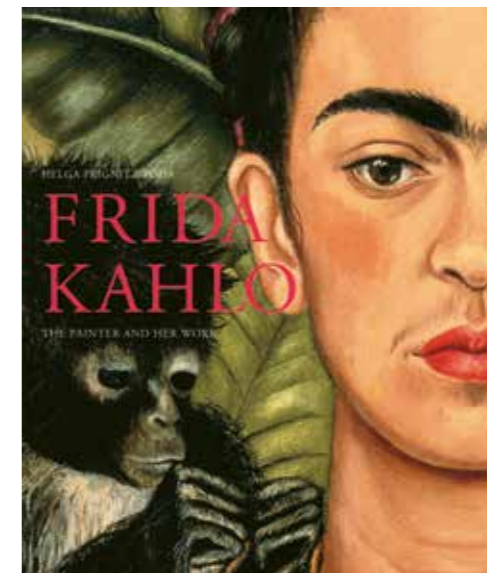
152 pages with 150 color illustrations
Hardcover
9 x 11 in. / 23 x 28 cm
ISBN 978-3-7913-8891-5
US\$40 £29.99 Can.\$54
Pub. date: US / UK September 2022



Featuring many rare works and a large-scale, previously forgotten masterwork, this wide-ranging yet intimate book reintroduces readers to one of the most versatile and beloved artists of the post-war era.



This definitive appreciation of Kahlo’s career features gorgeous full-page reproductions and insightful commentary to illuminate connections between the artist’s life and work.



FRIDA KAHLO THE PAINTER AND HER WORK

HELGA PRIGNITZ-PODA

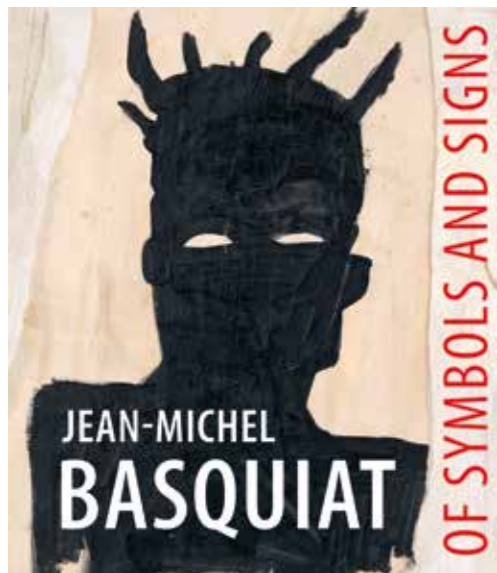


Few painters have been as celebrated and adopted into popular culture as Frida Kahlo—often to the detriment of her amazing achievements as a painter. In this striking volume, one of the world’s foremost scholars on Kahlo’s art looks past the hype to focus on the artist’s technique and motifs. Reproductions of Kahlo’s paintings, along with selected details, are accompanied by illuminating observations about the role of physical and mental suffering in the creative process, Kahlo’s mastery and reinvention of European traditions, and the wealth of coded and metaphorical elements hidden in so much of her work. A rich and rewarding exploration of an artist all too easily reduced to a single narrative, this nuanced study is also an exquisitely produced celebration of Kahlo’s genius.

HELGA PRIGNITZ-PODA is an art historian and specialist in Latin American studies and lives in Berlin. She is a specialist on Frida Kahlo and a co-editor of the catalogue raisonné of Frida Kahlo’s work.

264 pages with 175 color illustrations
Hardcover
9 x 11 in. / 23 x 28 cm
ISBN 978-3-7913-7960-9
US\$50 £35 Can.\$66
Pub. date: US / UK September 2022





JEAN-MICHEL BASQUIAT OF SYMBOLS AND SIGNS

EDITED BY DIETER BUCHHART, ANTONIA HOERSCHELMANN,
AND KLAUS ALBRECHT SCHRÖDER

Jean-Michel Basquiat's symbolic, complex, and often emotionally charged work made a huge impact on the 1980s downtown New York City art scene. And though his all-too-brief career ended when he died at age 27, Basquiat left behind an enormous legacy—not only in the number of works he produced, but also in the messages he encoded around political, social, racial, and cultural issues. This exciting book shows how Basquiat used an intricate network of signs and symbols to challenge the very system that made him a darling of the art world. It traces his inspiration from cartoons, children's drawings, and advertising as well as his own Haitian and Puerto Rican heritage; discusses the influence of African-American, African, and Aztec cultural histories; and shows how Basquiat incorporated into his work classical themes and contemporary icons—from athletes to musicians. What becomes clear is how, even as a young man, Basquiat had a profound understanding of the artist's role in art history, and of his position as a young Black artist in a world of racism, suppression and social injustice. This book helps readers decode Basquiat's unique *lingua franca*, an intoxicating body of work brimming with social commentary that was in turns incisive, angry, comic, hip, and heartbreaking, and that remains powerful and meaningful today.

DIETER BUCHHART is an international guest curator and Basquiat specialist. **ANTONIA HOERSCHELMANN** is Curator for Modern and Contemporary Art at the Albertina Museum, Vienna. **KLAUS ALBRECHT SCHRÖDER** is Director of the Albertina in Vienna.

256 pages with 180 color illustrations

Hardcover

9½ x 11¾ in. / 24.5 x 30 cm

ISBN 978-3-7913-7957-9

US\$55 £39.99 Can.\$73

Pub. date: US November / UK October 2022



This exciting, color-filled retrospective monograph offers new insights into Basquiat's unique visual language and helps illuminate messages about political and social issues that feel as urgent today as they did a half-century ago.

Exhibition Itinerary:
Albertina Modern, Vienna, Austria
September 9, 2022–January 8, 2023

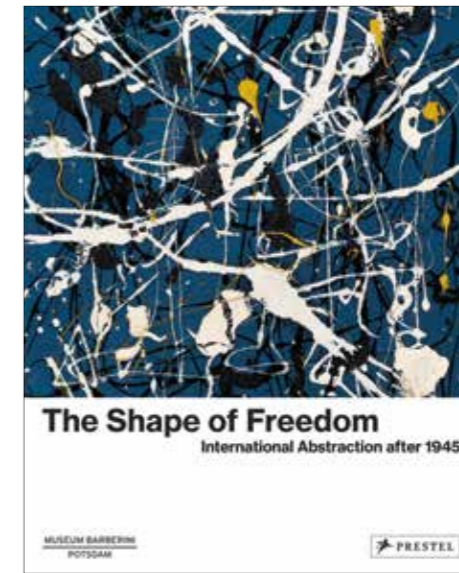


This book gives new insights into the flowering of radical abstraction after 1945, focussing on the creative interplay between painters in the wider orbit of Abstract Expressionism and Art Informel.

Exhibition Itinerary:
Museum Barberini, Potsdam, Germany
June 4–September 25, 2022

Albertina Modern, Vienna, Austria
October 16, 2022–February 12, 2023

Published in association with the
**Museum Barberini, Potsdam, and the
Albertina Modern, Vienna**
in collaboration with the
**Fondation Gandur pour l'Art, Genève,
Switzerland**



THE SHAPE OF FREEDOM INTERNATIONAL ABSTRACTION AFTER 1945

EDITED BY ORTRUD WESTHEIDER, MICHAEL PHILIPP, AND
DANIEL ZAMANI, WITH CONTRIBUTIONS BY JEREMY LEWISON,
GRAZINA SUBELYTE, AND DANIEL ZAMANI

Following World War II, Western painting went in completely new directions. A young generation of artists turned their backs on the dominant styles of the interwar period: Instead of figurative representation or geometric abstraction, painters in the orbit of Abstract Expressionism in the US and Art Informel in Western Europe pursued a radically impulsive approach to form, color, and material. As an expression of individual freedom, the spontaneous artistic gesture gained symbolic significance. Large-scale color-field compositions created a meditative space for ruminating the fundamental questions of human existence. The exhibition and catalogue examine the two sister movements against the background of a vibrant transatlantic exchange, from the 1940s through to the end of the Cold War. The lavishly illustrated volume brings together works by more than 50 artists, among them Alberto Burri, Jean Dubuffet, Helen Frankenthaler, K.O. Götz, Franz Kline, Lee Krasner, Georges Mathieu, Joan Mitchell, Ernst Wilhelm Nay, Barnett Newman, Jackson Pollock, Judit Reigl, Mark Rothko, Hedda Sterne, Clyfford Still, and Jack Tworkov.

ORTRUD WESTHEIDER is director of the Museum Barberini in Potsdam, Germany. **MICHAEL PHILIPP** is chief curator of the Museum Barberini in Potsdam, Germany. **DANIEL ZAMANI** is curator at the Museum Barberini in Potsdam, Germany.

256 pages with 180 color illustrations

Hardcover

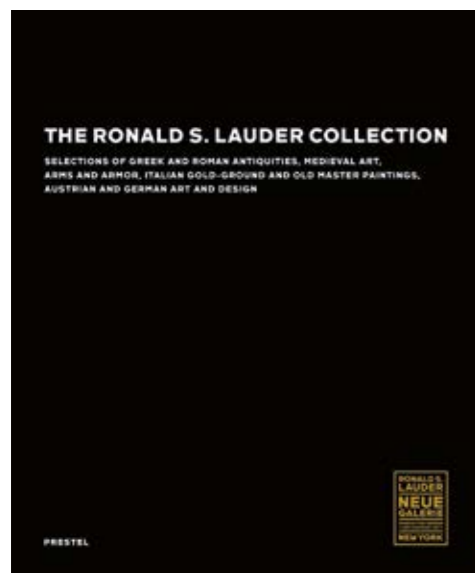
9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-7948-7

US\$55 £39.99 Can.\$73

Pub. date: US July / UK August 2022





Providing an exclusive glimpse into one of the finest private art collections in the world, this book presents the extraordinary collection of the Neue Galerie's co-founder, Ronald S. Lauder.

Exhibition Itinerary:
Neue Galerie New York
 November 3, 2022–February 6, 2023

Published in association with
the Neue Galerie New York.

THE RONALD S. LAUDER COLLECTION COLLECTIONS OF GREEK AND ROMAN ANTIQUITIES, MEDIEVAL ART, ARMS AND ARMOR, ITALIAN GOLD- GROUND AND OLD MASTER PAINTINGS, AUSTRIAN AND GERMAN ART AND DESIGN

EDITED BY ELIZABETH SZANCER, WITH TEXTS BY MARYAN AINSWORTH, KEITH CHRISTIANSEN, ELIZABETH SZANCER, VALERIO TURCHI, AND WILLIAM D. WIXOM, PREFACE BY RONALD S. LAUDER, AND FOREWORD BY RENÉE PRICE

To celebrate the Neue Galerie's twentieth-anniversary year, an exhibition will be presented of selections from the collection of its co-founder. The accompanying book continues with the theme of the tenth anniversary exhibition. Whereas the earlier show and publication focused on pieces from the third century BC to the twentieth century AD from Austria, France, and Germany, this exhibition and book will represent various centuries and media, highlighting Greek and Roman works, and Italian thirteenth- and fourteenth-century gold-ground paintings. Essays by distinguished art historians and curators will reflect on the breadth of these special fields, providing a background for various works, and their incorporation into the collection of the Neue Galerie's co-founder.

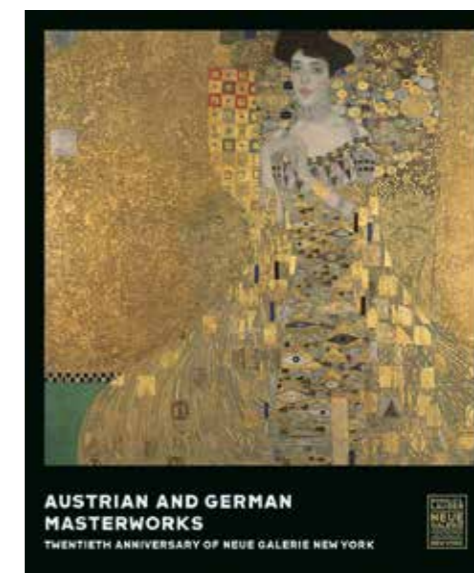
MARYAN W. AINSWORTH, Former Álvaro Saieh Curator of European Paintings, The Metropolitan Museum of Art; **KEITH CHRISTIANSEN**, Former Chairman of European Paintings, The Metropolitan Museum of Art; **ELIZABETH SZANCER**, Curator of the Ronald S. Lauder Collection; **VALERIO TURCHI**, Specialist for Greek and Roman Antiquities; **WILLIAM D. WIXOM**, Former Michel David-Weill Chairman of the Medieval Art and The Cloisters, The Metropolitan Museum of Art. **RENÉE PRICE** is the Founding Director of Neue Galerie New York.

408 pages with 350 color illustrations
 Hardcover
 9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm
 ISBN 978-3-7913-7930-2
US\$75 £55 Can.\$99
 Pub. date: US / UK November 2022



This expansive book commemorates the twentieth anniversary of the Neue Galerie New York and includes highlights of the museum's collection.

Published in association with
the Neue Galerie New York.



AUSTRIAN AND GERMAN MASTERWORKS TWENTIETH ANNIVERSARY OF NEUE GALERIE NEW YORK

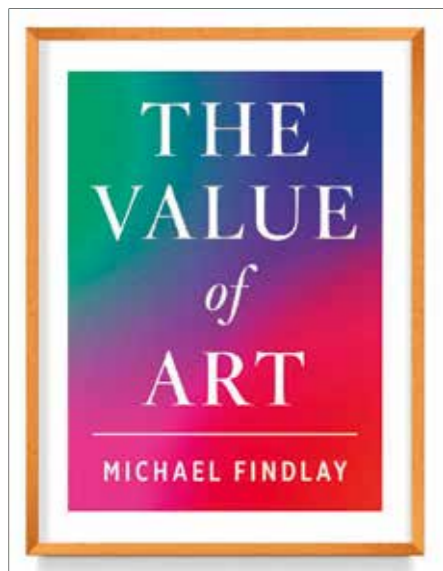
EDITED BY RENÉE PRICE WITH PREFACE BY
 RONALD S. LAUDER AND FOREWORD BY RENÉE PRICE

The Neue Galerie New York opened in November 2001, showcasing its collection of Austrian and German art from 1890 to 1940. This publication is issued in celebration of the museum's twentieth anniversary. The Austrian holdings encompass significant paintings by Gustav Klimt, Egon Schiele, Oskar Kokoschka, Carl Moll, and Richard Gerstl. Decorative arts made by the Vienna Werkstätte (Vienna Workshops, 1903-32) are another area of strength, in particular the designs of Josef Hoffmann, Koloman Moser, and Dagobert Peche. The German holdings emphasize the Expressionist movement, with canvases by members of the Brücke, including Erich Heckel, Ernst Ludwig Kirchner, Max Pechstein, and Karl Schmidt-Rottluff. Artists affiliated with the Blaue Reiter (Blue Rider), such as Vasily Kandinsky, Paul Klee, August Macke, Franz Marc, and Gabriele Münter, figure prominently. The *Neue Sachlichkeit* (New Objectivity) movement is well represented by Max Beckmann, Otto Dix, George Grosz, and Christian Schad. Works by proponents of Dada, such as John Heartfield, Hannah Höch, and Kurt Schwitters, are a key interest. Iconic creations from the Bauhaus, including objects by Marcel Breuer, Marianne Brandt, Ludwig Mies van der Rohe, and Wilhelm Wagenfeld, as well as art by Lyonel Feininger, László Moholy-Nagy, and Oskar Schlemmer, are special highlights.

RENÉE PRICE is the Founding Director of Neue Galerie New York.

280 pages with 330 illustrations, 327 in color
 Hardcover
 9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm
 ISBN 978-3-7913-7953-1
US\$49.95 £37.50 Can.\$65.95
 Pub. date: US / UK April 2022





THE VALUE OF ART MONEY. POWER. BEAUTY. (NEW, EXPANDED EDITION)

Michael Findlay

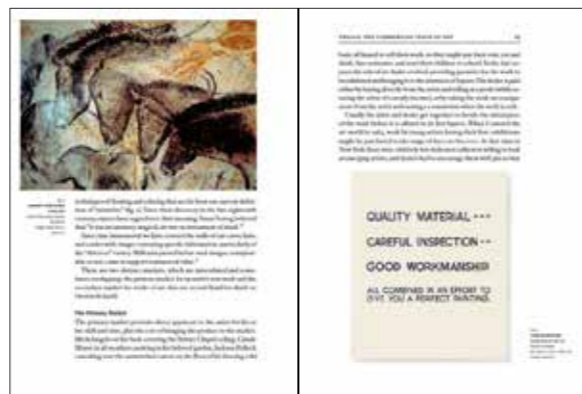
Internationally renowned dealer and market expert Michael Findlay offers a lively and authoritative look at the financial and emotional value of art throughout history. In this newly revised, updated, and generously illustrated edition Findlay draws on a half-century in the business and a passion for great art to question and redefine what we mean by “value,” addressing developments in this conversation since the book was first published in 2012: the rise of NFTs and digital art; the auction house as theatre; the pressing relationship between art and society’s fraught political landscape; and the impact of the pandemic. With style and wry wit, Findlay demystifies how art is bought and sold while also constantly looking beyond sales figures to emphasize the primacy of art’s essential, noncommercial worth. Coloring his account with wise advice, insider anecdotes involving scoundrels and scams, stories of celebrity collectors, and remarkable discoveries, Findlay has distilled a lifetime’s experience in this indispensable guide, now updated for today’s sophisticated and discerning audience.

MICHAEL FINDLAY is a director of Acquavella Galleries in New York City. A private art dealer for more than four decades, he was also International Director of Fine Arts at Christie’s auction house. His previous books include *The Expert Versus the Object: Judging Fakes and False Attributions in the Visual Arts* and *Seeing Slowly—Looking at Modern Art*, which was also published by Prestel.

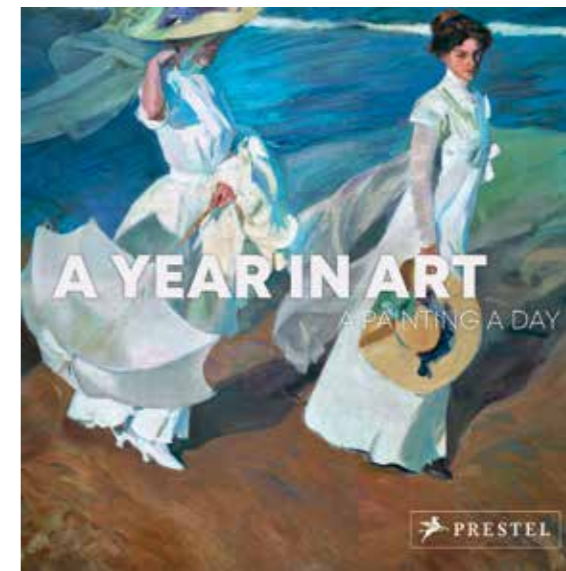
240 pages with approx. 80 images
Hardcover with jacket
6½ x 9½ in. / 17 x 24 cm
ISBN 978-3-7913-8907-3
US\$35 £24.99 Can.\$47
Pub. date: US / UK September 2022



On the tenth anniversary of its publication, this updated edition of a work *ARTNews* hailed as “one of the best books ever published on the art world” features new material on the latest art deals, reflections on race and culture, the impact of the pandemic on the art world, and more.



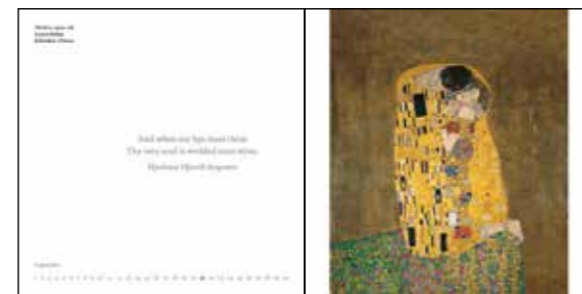
Wake up to artistic inspiration every day with this popular, chunky hardback made available again in a refreshed edition containing a perpetual calendar featuring a dazzling variety of masterpieces from every era.



A YEAR IN ART A PAINTING A DAY

As functional as it is beautiful, this substantial book presents some of the world’s greatest art in an elegant package that will look good at home or in the office. Every day offers a different, exquisitely reproduced artwork from a variety of eras, genres, and media; quotations to ponder, surprise, and delight; and ample space to record birthdays, anniversaries, and other important dates as well as personal notes and reflections. There’s art for every taste and from every period: prehistory and ancient Egypt; Medieval and Renaissance; Impressionist, Abstract, and Modern. Featured artists include, Leonardo da Vinci, Botticelli, Raphael, Michelangelo, Albrecht Dürer, Caravaggio, Titian, Hiroshige, El Greco, Vermeer, Turner, Monet, van Gogh, Cassatt, Kandinsky, Klee, Picasso, and others. This book’s global and historical collection of images makes it the perfect gift for lovers of art and will offer inspiration every day of the year.

ECKHARD HOLLMANN is an art historian, editor and book designer who has published numerous books about art. He lives and works in Munich, Germany.



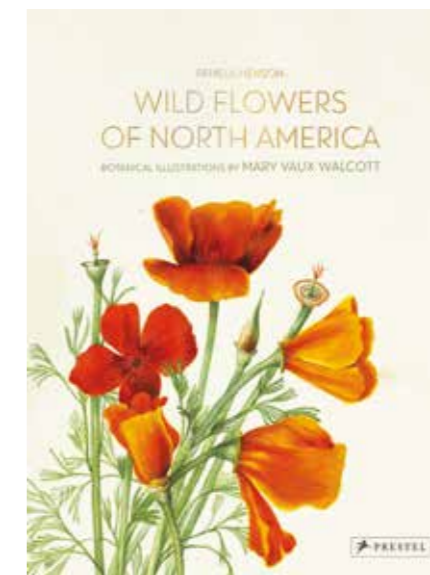
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ISBN 978-3-7913-8911-0
US\$24.95 £17.99 Can.\$33.95
Pub. date: US / UK September 2022





Now available in a new, large single volume with an appendix also listing the modern plant names, this classic collection by “the Audubon of botany” features more than 250 exquisite reproductions of Walcott’s celebrated watercolors of wildflower life in the United States of America and Canada.

Published in association with the Smithsonian Institution.



WILD FLOWERS OF NORTH AMERICA BOTANICAL ILLUSTRATIONS BY MARY VAUX WALCOTT

PAMELA HENSON

What does it take to paint a wildflower that blooms for a single day in a deep forest? For Mary Vaux Walcott, it involved spending up to seventeen hours a day out of doors with her paintbox to capture the shape, movement, and colors of delicate petals and leaves. Originally published in 1925 to enormous acclaim in five, oversized volumes, Walcott’s sketches introduced the diversity and beauty of North American plants to the general public. A selection of some of the most stunning illustrations are now available in a single volume, these illustrations have lost none of their beauty or realism. Walcott’s technique involved precise attention to detail, color, light, and perspective. Her art can also be appreciated as the work of a woman scientist battling the prejudices against her sex of the day. She was an intrepid explorer, skilled geologist, and generous benefactor to the Smithsonian Institution at a time when women’s accomplishments were often overlooked or misattributed. As inspirational and informative as they are a pleasure for the eyes, this bouquet of nature’s fleeting gifts is a lasting treasure of botanical and scientific artistry.

PAMELA HENSON directs the Institutional History program at Smithsonian Institution Archives and is Historian in Residence, History Department, at American University in Washington, D.C. Recent publications include “Looking at Culture through an Artist’s Eyes: William Henry Holmes and the Exploration of Native American Archaeology,” in: M. Thomas and A. Harris (eds.), *Expeditionary Anthropology: Teamwork, Travel, and the ‘Science of Man’*, 2018. She co-curated *Welcome to Your Smithsonian* (Smithsonian Castle, 2015). Recent awards include 2015 Feis Award for Public History, American Historical Association, and Smithsonian Secretary’s Gold Medal for Exceptional Service, 2014.

320 pages with 300 color illustrations

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ISBN 978-3-7913-8889-2

US\$65 £47.50 Can.\$86

Pub. date: US / UK September 2022



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The power, glory, diversity, and talent of women street artists finally gets the attention it deserves in the first book to focus solely on the female gaze writ large on urban walls and sidewalks across five continents.

WOMEN STREET ARTISTS 24 CONTEMPORARY GRAFFITI AND MURAL ARTISTS FROM AROUND THE WORLD

ALESSANDRA MATTANZA, FOREWORD BY STEPHANIE UTZ

If street art is, in itself, an act of rebellion, it is tragically ironic that the genre seems dominated by men. This exciting book is an important first step in shedding light on the substantial number of women who are gaining fame in the street art world. It brings together the work of 24 artists, through dazzling photographs of their work and intimate portraits of their lives based on interviews collected by award-winning journalist Alessandra Mattanza. On walls, sidewalks, prison cells, grain silos and other nontraditional canvases, these artists tackle ideas around empowerment, feminism, the pink revolution, body shaming and body imagery, racism, and the climate crisis. From Oklahoma City and Brooklyn, Tatyana Fazlalizadeh makes site specific work that considers how people experience race and gender within their surrounding environments. South African multidisciplinary artist Faith XLVII imbues her narratives with a longing for a deeper connection to nature, and a resurrection of the divine feminine. Italy's Camilla Falsini incorporates joyful, bold colors and simple shapes to deliver serious messages about the environment. Shamsia Hassani, one of Afghanistan's first female street artists, makes vibrant murals and paintings in which women play musical instruments as a vehicle for self-expression. Bursting with colorful photographs of works in situ as well as in detail, this thrilling and incisive book proves that street art is not only female—it's the essence of conceptual rebellion itself.

ALESSANDRA MATTANZA is a foreign correspondent, contributor, and editor for several publishers in Italy and Germany. Her previous books are *Street Art: Famous Artists Talk About Their Vision* and *Banksy*. **STEPHANIE UTZ** is founder of the Munich based Museum of Urban and Contemporary Art (MUCA).

240 pages with 300 illustrations

Hardcover

9 1/4 x 12 in. / 23.5 x 30.5 cm

ISBN 978-3-7913-8895-3

US\$39.95 £29.99 Can.\$53.95

Pub. date: US November / UK September 2022



Culled from the extensive archives of one of the most renowned graffiti photographers of all time comes this remarkable collection of previously unpublished images of New York's graffiti scene in the 1980s.



SPRAY NATION 1980s NYC GRAFFITI PHOTOGRAPHS

MARTHA COOPER, EDITED BY ROGER GASTMAN

If you were a graffiti writer in 1980s New York City, you wanted Martha Cooper to document your work—and she probably did. Cooper has spent decades immortalizing art that is often overlooked, and usually illegal. Her first book, 1984's *Subway Art* (a collaboration with Henry Chalfant), is affectionately referred to by graffiti artists as the "bible". To create *Spray Nation*, Cooper and editor Roger Gastman pored through hundreds of thousands of 35mm Kodachrome slides, painstakingly selecting and digitizing them. The photos range from obscure tags to portraits, action shots, walls, and painted subway cars. They are accompanied by heartfelt essays celebrating Cooper's drive, spirit, and singular vision. The images capture a gritty New York era that is gone forever. And although the original pieces (as well as many of their creators) have been lost, these powerful photos feel as immediate as a subway train thundering down the tracks.

MARTHA COOPER has been a professional photographer for over 50 years.

In addition to *Subway Art*, she has published numerous other photo books.

Her work has been exhibited in museums and galleries worldwide.

ROGER GASTMAN is a collector, as well as the curator and founder of BEYOND THE STREETS, an organization that creates large-scale exhibitions of street art.

He is also an accomplished filmmaker and has authored well over 60 books on the subjects of graffiti and street art.



288 pages with 410 color illustrations

Hardcover

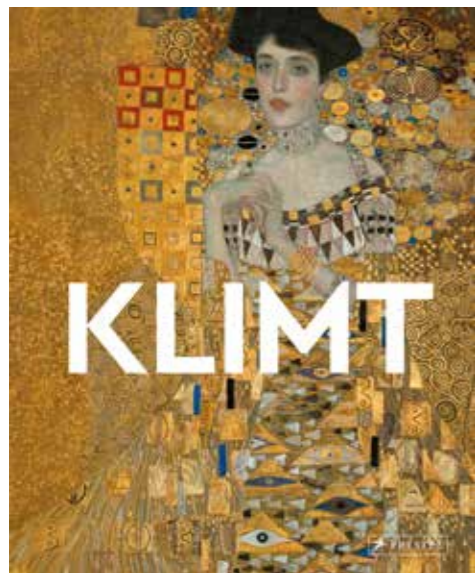
12 x 8 in. / 30 x 20 cm

ISBN 978-3-7913-8874-8

US\$50 £35 Can.\$66

Pub. date: US / UK September 2022





KLIMT MASTERS OF ART

ANGELA WENZEL

Gustav Klimt's career straddled the last gasps of Vienna's golden age and the birth of modernism. When seen through this bifurcated lens, it is easy to understand why his relatively small oeuvre created such a lasting impact. This gorgeously illustrated biography explores the unique environment in which Klimt worked—a society in which the schooling of artists was both appreciated and encouraged; a city that was pouring money into magnificently ornate architecture and portraiture; a population that was both experimenting with and suppressing freedom of thought. The full breadth of Klimt's accomplishments is represented here—history and symbolist paintings, building decorations, murals, posters, magazine illustrations, portraits, and landscapes. Readers will learn how Klimt navigated the complex architecture of *fin-de-siècle* Vienna and helped found the Vienna Secession and they will see how Klimt's style and motifs changed extensively through the years. Dozens of key works allow for close inspection of Klimt's dazzling artistry, his profound appreciation of female sensuality and his brilliant application of color and mosaic. The author draws out the importance of the relation between the plane surfaces of Klimt's paintings and the spaces they represent, thereby raising surprising connections between his painting and his skills in the applied arts. Compact and satisfying, this book traces a singular artist's trajectory across an ever-changing cultural landscape.

ANGELA WENZEL was curator of education at the Kunstsammlung Nordrhein-Westfalen, Germany. She has written several guide books in the field of museum education and a number of art books for children.

112 pages with 55 color illustrations

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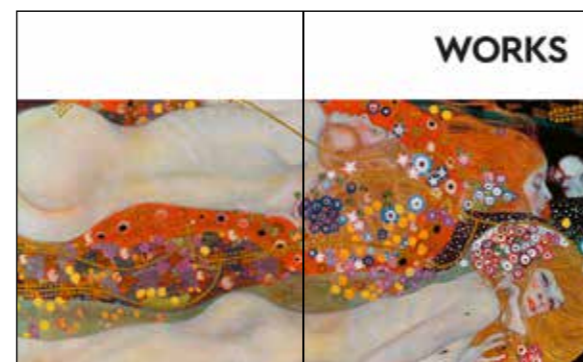
ISBN 978-3-7913-8793-2

US\$14.95 £9.99 Can.\$19.95

Pub. date: US / UK September 2022



The story of Klimt's astonishing artistic career is told in this beautifully produced collection of reproductions, photographs and drawings with an accompanying text that places the artist in a unique historical moment and reflects his fierce appetite for life and beauty.



This revelatory examination of the Surrealist master updates prevailing theories about Magritte's life and beliefs, and offers a surprising new assessment of an artist who strived for anonymity rather than fame.



MAGRITTE MASTERS OF ART

ALEXANDER ADAMS

Throughout his career, Magritte subverted expectations about artists in the world by disguising himself as an unremarkable member of the bourgeoisie. While the public mined his work for symbolism and deep meaning, the truth is, that with Magritte, what you see is what you get. What readers will get with this gorgeous volume is a deeply engaging overview of Magritte's entire career, and an eloquent argument that his Surrealist masterpieces were simply an extension of the Romantic tradition. Chronologically arranged, this volume features full-page reproductions of thirty-five works, each paired with a concise text that highlights its significance in Magritte's catalog. In addition to greatest hits, such as *Time Transfixed*, 1938; *The Treachery of Images*, 1929; and *The Lovers*, 1928, the inclusion of several lesser-known works provides an overview of the range and character of Magritte's art. Readers will become acquainted with the main figures in the artist's life, including relatives, colleagues, rivals, and they will see how Magritte's relationships with collectors and dealers led to the production of particular works, as well as how his theories about painting evolved over the years. Across this compact but utterly satisfying book, Magritte's exquisite use of color, his grasp of collage and composition, and his superb gifts for invention and mood are luminously and thrillingly in evidence.

ALEXANDER ADAMS is a British artist, poet and critic.

112 pages with 55 color illustrations

Paperback with flaps

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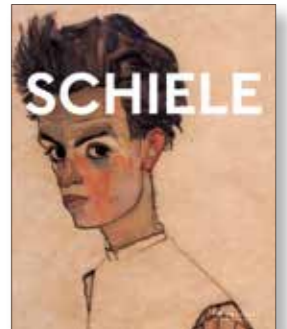
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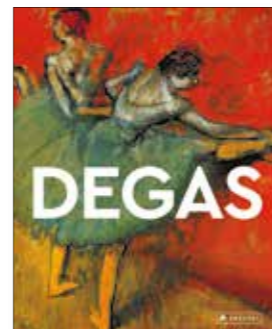
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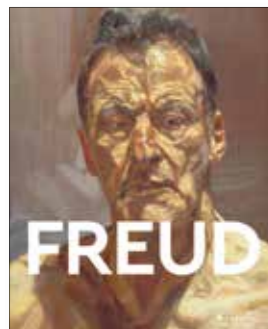
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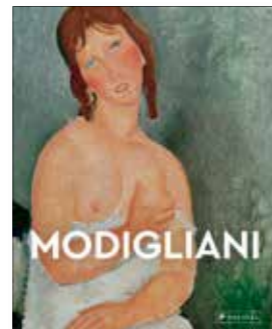
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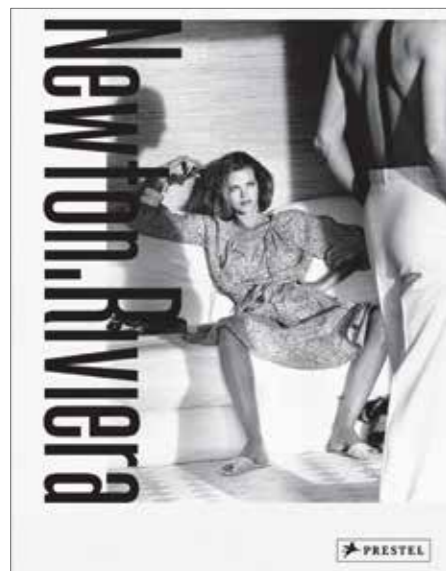
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NEWTON, RIVIERA

PHOTOGRAPHS BY HELMUT NEWTON, EDITED BY MATTHIAS HARDER AND GUILLAUME DE SARDES

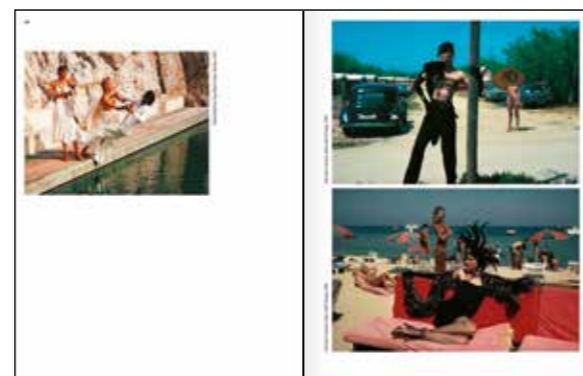
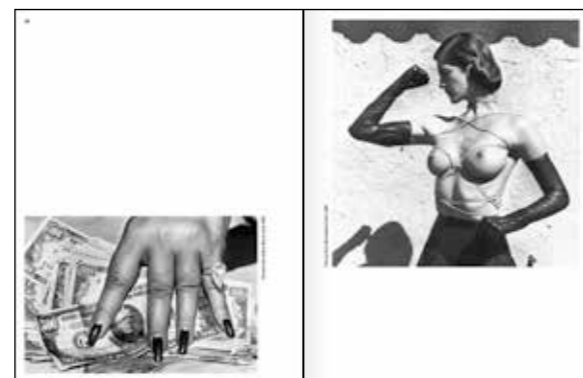
Helmut Newton was in his sixties and already a well-established photographer when he and his wife moved to the French Riviera. At an age when many people would consider retirement, Newton instead plunged headfirst into one of the most prolific and liberating stages of his career. The city of Monaco was the perfect backdrop for his fashion photography, and it also provided him with a wealth of subjects for his famous portraits, including the stars of the Ballet de Monte-Carlo and the Princely Family. And it was in Monaco that Newton finally tried his hand at landscapes. While this volume focuses primarily on the years 1981 to 2004, it also looks at Newton's historic links with the Côte d'Azur and the area around Bordighera, Italy. There are essays by a range of experts in photography, film, and art and three interviews, including one with Paloma Picasso. In these remarkable photographs readers will discover the French Riviera through Newton's fascinated, slightly ironic lens: a way of life characterized by ease and elegance; a world dominated by appearance and superficiality; and a veritable living theater, in which he was both actor and privileged member of the audience.

MATTHIAS HARDER is the director of the Newton Foundation in Berlin. **GUILLAUME DE SARDES** is a writer, photographer, historian of art, and a curator of art and photography. He lives in France.

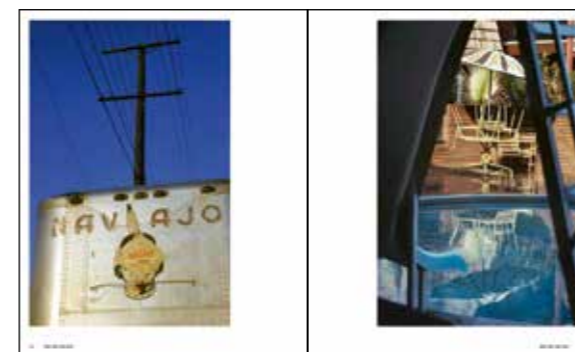
352 pages with 150 color and 150 b/w illustrations
Hardcover
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ISBN 978-3-7913-8899-1
US\$50 £35 Can.\$66
Pub. date: US September / UK July 2022



From well-known portraits of Monaco's "beautiful people" to rarely seen landscapes, this collection of images documents two decades of Helmut Newton's love affair with the sun-kissed world of the French Riviera.



This collection of striking color images from the American West is both a moving national portrait as well as a celebration of analog color photography from an undisputed genius of the form.



ERNST HAAS THE AMERICAN WEST

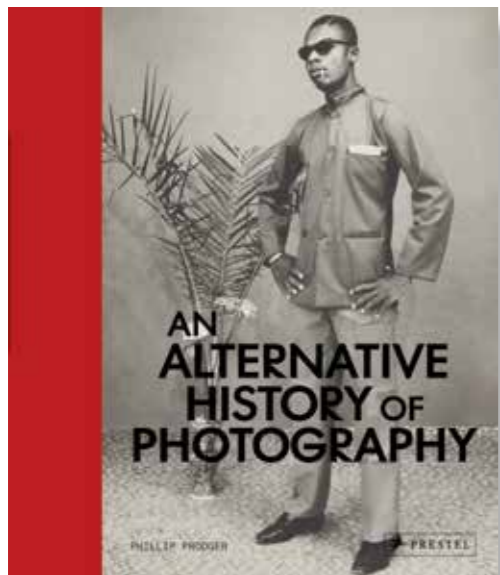
ESSAYS BY PAUL LOWE AND VANESSA SCHWARTZ

The photographer behind *Life* magazine's first ever all-color photographic essay, Ernst Haas made—and captured—history as an early adopter of Kodachrome film. The Austrian-born artist had already established himself as a black and white photographer when he moved to America in 1951. But as a member of the renowned Magnum agency, he transformed the genre with his color-saturated images, the perfect medium for capturing America's geographic and cultural landscapes. From desert storms, Route 66 gas stations, and Las Vegas neon to rolling prairie, dilapidated farms, small-town parades, and city sidewalks, Haas' perfectly composed images, contain a distinct pictorial language, suffused with poetry, pattern, and light. At the same time his pictures communicate a journalist's point of view, whether the subject is rural poverty, suburban comfort, or the myth of the American West. The remarkable book offers a vision of America that feels both poignantly distant and reassuringly familiar.

PAUL LOWE is a senior lecturer in photography and an award-winning photographer. He teaches at the London College of Communication. His photographs have appeared in *Time*, *Newsweek*, *Life*, *The Sunday Times Magazine*, *The Observer*, and *The Independent*, among others. **VANESSA R. SCHWARTZ** is Professor of Art History and History at the University of Southern California, where she directs the Visual Studies Research Institute and its graduate certificate program. Her most recent book is *Jet Age Aesthetic: The Glamour of Motion in Motion*.

224 pages with 150 color and 30 b/w illustrations
Hardcover
9 1/2 x 11 1/2 in. / 24 x 29 cm
ISBN 978-3-7913-8825-0
US\$55 £39.99 Can.\$73
Pub. date: US October / UK September 2022





AN ALTERNATIVE HISTORY OF PHOTOGRAPHY

PHILLIP PRODGER

The real history of photography is a vast collection of interconnected stories stretching from East Asia to West Africa, from New Zealand to Uzbekistan. It parallels acknowledged greats with forgotten masters, and lesser-known works with regional champions. It is a complex interplay of fine art, scientific, anthropological, *documentary*, and amateur traditions forged by women and men alike. Drawn from the extraordinary Solander Collection, this pioneering, alternative history of photography is based on principles of diversity and democracy, allowing famous works to be seen with fresh eyes, and giving more obscure works the platform they deserve. Images by Robert Frank, Diane Arbus, Man Ray, Ansel Adams, and Edward Weston are seen alongside those of Helen Stuart and John Lindt, early, self-trained practitioners Lady Augusta Mostyn and Major Francis Greeley, and African studio photographers Sanlé Sory, Michel Kameni, and Malick Sidibé. It contains many rarities and “firsts” and spans photography’s early decades with linchpin works by Sir John Herschel, William Henry Fox Talbot, Hippolyte Bayard, and Julia Margaret Cameron. Contemporary in outlook, visually captivating, and with contributions from leading curators and photo historians, this book will prove essential reading for those looking for an introduction to the field, as well as informed readers looking for more complete knowledge.

PHILLIP PRODGER is a curator, author, and art historian. He is currently Executive Director of Curatorial Exhibitions in Los Angeles. His previous books include *William Eggleston Portraits* and *Only Human: Photographs by Martin Parr*.

256 pages with 200 illustrations
Hardcover
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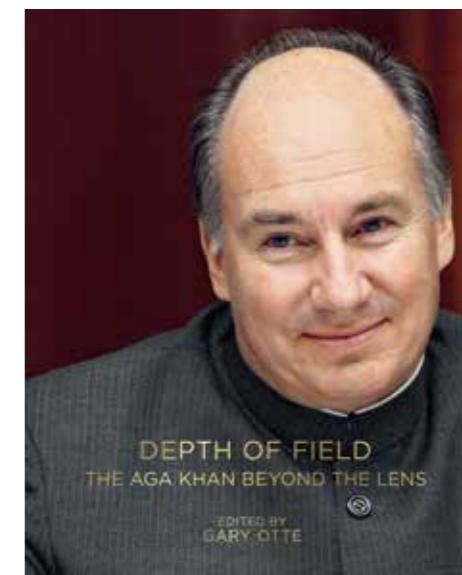
Pub. date: US October / UK September 2022



As inclusive, dynamic and exciting as the medium itself, this utterly original look at the history of photography integrates the landmark discoveries of recent decades to chart new pathways that encompass overlooked artists, traditions, and techniques.



The Aga Khan, spiritual leader of the world’s fifteen million Ismaili Muslims, has dedicated his life to the improvement of the quality of life for millions of people across Africa and Asia. This collection of photographs—many never-before published—offers a fascinating glimpse into the public work and personal life and of His Highness the Aga Khan IV.



DEPTH OF FIELD THE AGA KHAN BEYOND THE LENS

EDITED BY GARY OTTE



Gary Otte accompanied the Aga Khan as a photographer for more than thirty years, and gained unique access to official archives. Presented for the first time in one volume, these images offer a narrative of the Aga Khan’s life and work as a public figure and private citizen. More than 200 photos, each with a caption, span eight decades and forty-eight different countries, and include the work of Gary Otte and fifty other photographers. From his childhood years in Nairobi, Kenya, to his education at Harvard and his numerous visits to various countries all over the world, the photographs, above all, illustrate the Aga Khan’s numerous contributions in areas such as economic development, education, international diplomacy, humanitarian aid, and architecture in Islamic countries, especially through the work of the Aga Khan Development Network. This unprecedented collection of images is certain to interest anyone curious about the life of a man who has straddled the globe in more ways than one.

GARY OTTE is a photographer who has covered the work of the Aga Khan and projects for the Aga Khan Development Network since 1984. He lives in Vancouver, British Columbia.

280 pages with 225 color illustrations
Hardcover
9 1/4 x 11 1/4 in. / 25 x 30 cm
ISBN 978-3-7913-7952-4
US\$60 £45 Can.\$79

Pub. date: US March / UK February 2022





OLAF HEINE HUMAN CONDITIONS

OLAF HEINE

Whether he's capturing Elvis Costello in a pensive moment, going one-on-one with Iggy Pop, gazing into the eyes of Don Cheadle, or visiting Julian Schnabel in his studio, Olaf Heine has a talent for making larger-than-life subjects appear sensitive, vulnerable, and approachable. This career-spanning monograph features dozens of Heine's signature portraits, impeccably staged and meticulously detailed. Printed in brilliant duotone on coated matte paper, each image is presented on its own page, allowing viewers the pleasure of lingering over the features that characterize a Heine photo: rich and varied tones, clean lines, subtle humor and pathos, and classically informed composition. Accompanying the images are texts from the artists or from Heine himself, affording a nuanced glimpse into the ongoing dialog between the gazer and the gazed-upon. A sumptuous feast for the eyes from one of the world's leading photographers, this book celebrates the artistic process and the inspirations behind it.

OLAF HEINE, who lived in Los Angeles for over ten years, is currently a Berlin-based photographer and filmmaker known for his portraits and music videos. He has worked with the likes of Iggy Pop, Chris Cornell, Jon Bon Jovi, and the band Rammstein, among others. Heine has published a number of books, including *Leaving the Comfort Zone* (2008), *Brazil* (2014) and *Rwandan Daughters* (2019).

208 pages with 100 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

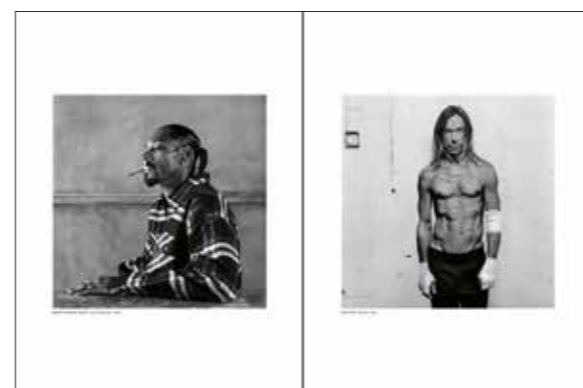
ISBN 978-3-7913-8903-5

US\$60 £45 Can.\$79

Pub. date: US October / UK September 2022



This gorgeous collection of meticulously composed duotone images of actors, musicians, and artists spans the German photographer's entire 30-year career, and offers a rich sampling of his genius for staging, composition, and portraiture.



Taking readers behind the scenes of one of the world's most exciting dance companies, this richly illustrated book also tells the incredible back story of its famed creator and his brilliant vision to weave Cuban culture and history into classical and contemporary dance.



ACOSTA DANZA. FUSION THE VISION OF CARLOS ACOSTA'S DANCE COMPANY

EDITED BY PETRA GILOY-HIRTZ

As a troubled teenager, Carlos Acosta was whisked off the streets of his native Havana and enrolled in the Cuban national ballet. From that time on he has emerged as one of the most influential dancers of the twenty-first century. Throughout his career, Acosta has striven to shine an international light on his homeland's rich cultural traditions, while also exposing Cuba to choreographic innovations happening around the globe. With this aim, Acosta established ACOSTA DANZA in 2015. More than five years later the troupe continues to perform to rapturous accolades, both for the exceptional quality of its Cuban dancers and for its mission to highlight Cuban-influenced music and set design. Filled with more than one hundred photographs, many never-before-published, this book gives voice to the astonishingly diverse collection of dancers and choreographers, whose sensuous vitality and technical skill jump off the page—their experiences on and off the stage, their dreams and strategies, their emotions and challenges. In a deeply personal interview, Acosta himself shares a vision for giving young Cuban dancers the opportunities to express themselves creatively, and to give back to a country and community that gave so much to him.

PETRA GILOY-HIRTZ is an independent curator for contemporary art. Her publications and exhibitions include *Julian Schnabel: Polaroids*, *Dennis Hopper: The Lost Album*, *David Lynch: The Factory Photographs*, *Kiki Smith: Procession*.

CARLOS ACOSTA has worked with numerous prestigious companies as ballet dancer and choreographer. He was soloist of the Royal Ballet until 2015 when he retired from stage and founded his own dance company, ACOSTA DANZA, in Cuba. Since 2020, Carlos Acosta is also the director of the Birmingham Royal Ballet.

224 pages with 159 illustrations, 105 in color

Hardcover

9¾ x 11¾ in. / 25 x 30 cm

ISBN 978-3-7913-8862-5

US\$60 £45 Can.\$79

Pub. date: US June / UK April 2022





CLOSE KNIT

15 PATTERNS AND 45 TECHNIQUES FROM BEGINNER TO ADVANCED FROM EUROPE'S COOLEST KNITTER

LÆRKE BAGGER

Europe's hippest textile genius throws the rulebook out the window with a knitting book like never before. Tired of dowdy knitting patterns? Bored of videos made by traditionalists with no sense of fun? Freaked out by complicated instructions that leave no room for mistakes? Do you want to learn to knit fur? How about some funky patterns for children's clothes that kids will love? Well, Lærke Bagger is here for you. Known for her exuberant use of color and textures, this young textile artist is rapidly gaining a fanatical worldwide following. In this unique guide, she offers advice for knitters of every level, as well as fifteen basic patterns that can be varied infinitely to suit individual skill sets, tastes, and materials. There are illustrated instructions for making socks, scarves and sweaters—but you'll also find ideas for creating babysuits, scrunchies, T-shirts and even a prom dress. In addition to eschewing perfection, the Lærke Bagger technique involves tying knots instead of sewing the ends of yarn, recycling every inch of wool, and letting mistakes be a part of the design. With names like the Carpe Diem Sweater, the Bad Idea Top and the Easy Peasy Pillow, her knits are easily translated to fit whatever mood you're in. Along the way, Lærke Bagger dispenses unique pearls of wisdom for living in today's hectic world.

LÆRKE BAGGER holds a Masters degree in Textile Design from the Royal Danish Academy of Fine Arts. In 2020, she was nominated for "Newcomer of the Year" in the prestigious Elle Style Awards. During the first Covid lockdown, her free knitting project, the Alone Together Sweater, was shared and downloaded by thousands all over the world. She lives in Copenhagen, Denmark.

272 pages with 250 illustrations

Hardcover

8¼ x 11 in. / 21 x 28 cm

ISBN 978-3-7913-8886-1

US\$35 £25 Can.\$47

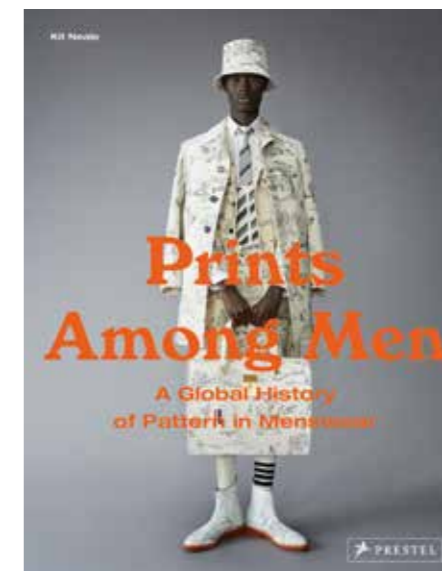
Pub. date: US November / UK September 2022



Attention twenty-first century knitters! Put down your stitch markers, cable needles, and rulers, it's time to dive into your scrap yarn bag and throw caution to the wind.



From suits to socks, tuxedos to ties, this is an utterly unique and visually exciting look at how fashionable men have been rocking polka dots, plaids, and paisley at home, at work, and at play throughout history and across the globe.



PRINTS AMONG MEN

A GLOBAL HISTORY OF PATTERN IN MENSWEAR

KIT NEALE

Nothing embraces the post-Covid aesthetic like a good print, and as gender-specific rules become increasingly irrelevant, today's men are flaunting colorful patterns as proudly as ever before. This engaging and well-researched book brilliantly traces today's eye-popping prints and embellished fashions from their historical origins. In dazzlingly illustrated chapters that focus on one specific type of print, Kit Neale traces the historical and geographical origins of contemporary trends. As multifaceted as its subject matter, the book examines floral and animal themes, camouflage and paisley, geometrics and type, even storytelling and photography—all with a wide range of relevant imagery, art and cultural history, celebrity images and fashion editorials. Whether your sartorial taste is safe or sparkly, you'll find inspiration and insight on every page.

Designer KIT NEALE has collaborated on projects with leading global brands such as IKEA, Coca-Cola, and Kew Gardens and is currently the Program Director for Textiles at Loughborough University in England.



224 pages with 250 color illustrations

Hardcover

8¼ x 10½ in. / 21 x 27 cm

ISBN 978-3-7913-8818-2

US\$55 £39.99 Can.\$73

Pub. date: US January 2023/ UK November 2022





NEW EUROPEAN BAKING
99 RECIPES FOR BREADS, BRIOCHES AND PASTRIES

LAUREL KRATOCHVILA

Just like many pandemic-driven Americans, Europeans are turning on their ovens and rediscovering their roots through baking. This collection of nearly one hundred recipes is presented with elegant yet friendly flair by Laurel Kratochvila, a Jewish, American-born, boulangerie-trained baker with her own bagel shop in Berlin. Each chapter is dedicated to a certain kind of baked product—breads, brioches and enriched doughs, viennoiseries and laminated pastries, tartes and biscuits—and includes foundational recipes and time-honored techniques for dough-shaping, fermentation, seasoning, and fillings. Sprinkled throughout the book are profiles introducing readers to eleven other European bakers who are turning out delicious pastries and breads that reflect the cultural heritage of their home cities of Paris, Warsaw, Copenhagen, Madrid, London, and Lisbon. Recipes such as Baltic rye bread, toasted sesame challah, elderflower maritozzi, honey and fig tropézienne, lamb and fennel sausage rolls, soft pretzels, and spicy ginger caramel shortbreads combine Old World traditions with twenty-first century flavors. Filled with luscious photography, and suitable for bakers at every level of experience, this sophisticated yet accessible guide to home baking is crammed with centuries of European history.

Trained in France, **LAUREL KRATOCHVILA** is an American baker specializing in Jewish breads and pastries. Brought up in New England, she is now the owner of *Fine Bagels* book and bagel store in Berlin, Germany. Laurel is a food consultant practising recipe development and food styling (most recently for the hit Netflix show *Unorthodox*), and has given talks throughout Europe about Jewish foodways and baking history.

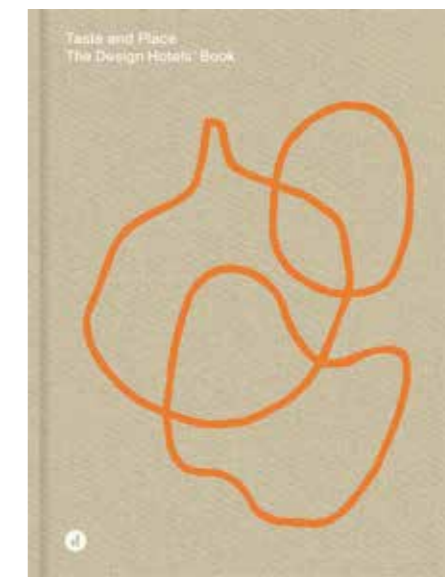
256 pages with 220 color illustrations
Hardcover
7½ x 10¼ in. / 19 x 26 cm
ISBN 978-3-7913-8839-7
US\$35 £26 Can.\$47
Pub. date: US / UK September 2022



From sweet to savory, basic breads to fancy pastry, this elegant and thoroughly modern cookbook distills centuries of European tradition and heritage into mouthwatering recipes that home bakers can create in their own kitchens.



A thrilling exploration of the world's most innovatively designed hotels with a special focus on food.



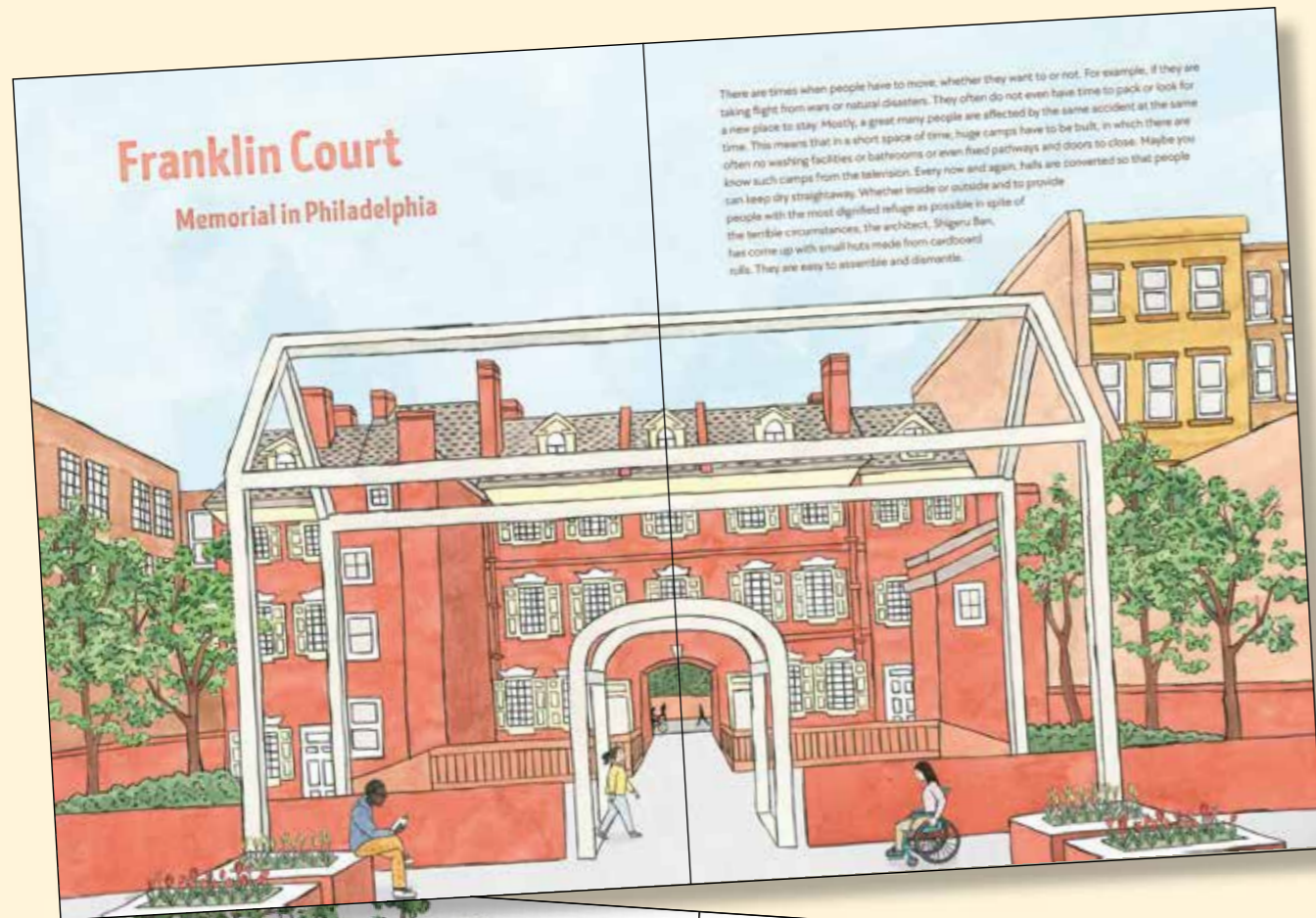
TASTE AND PLACE
THE DESIGN HOTELS™ BOOK

EDITED BY THE DESIGN HOTELS™ WITH CONTRIBUTIONS BY NICHOLAS GILL, LIN YEE YUAN AND URSULA HEINZELMANN AND PHOTOGRAPHY BY ROBBIE LAWRENCE, MARINA DENISOVA, VIVEK VADOLIYA AND OTHERS

This influential reference work—revered by architects, designers, restaurateurs, hoteliers and creatives around the world—contains exquisite images from leading photographers and expert commentary from the world's greatest food writers and culinary innovators. Their stories take the reader beyond the dish, the kitchen and the dining room to explore the holistic connectivity between food and locality; its provenance and production; the people, landscape and architecture. From regional terroir, through the kitchen, to the community, the stories gathered from the experts that created them detail their methods of production; work practices; and visionary hospitality. It poses questions such as, how can we travel more responsibly? How can hotels reduce their impact on the environment? How can travelers give back more than they take? Journeying from the ancient island of Crete; through traditions in Swiss and Japanese mountains; to cutting-edge culinary practices in the Caribbean—every hotel featured in this annual compendium is uniquely exquisite.

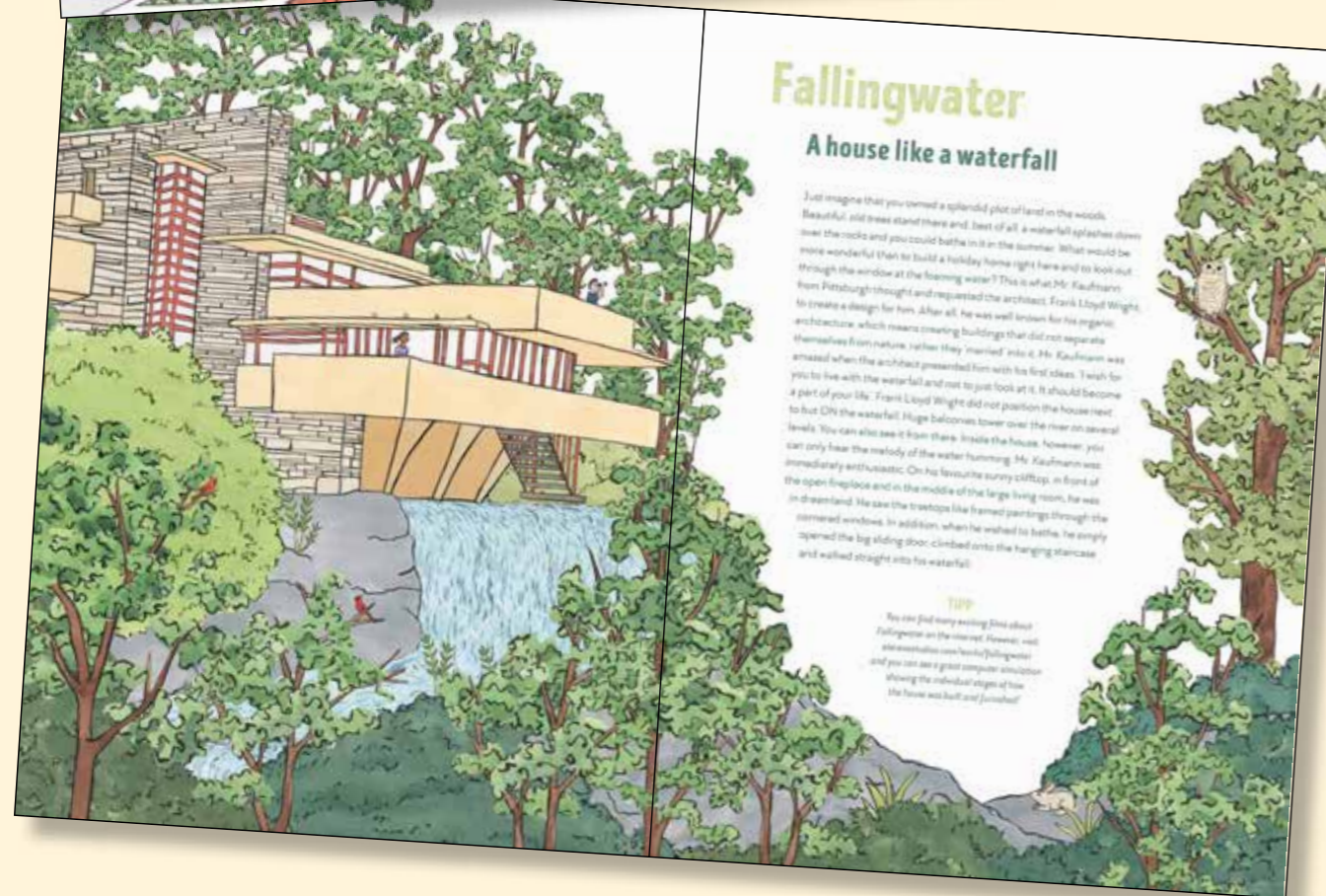
352 pages with approx. 400 color illustrations
Hardcover
8¾ x 11½ in. / 22.4 x 29.4 cm
ISBN 978-3-7913-8906-6
US\$75 £55 Can.\$99
Pub. date: US / UK May 2022





Franklin Court Memorial in Philadelphia

There are times when people have to move, whether they want to or not. For example, if they are taking flight from wars or natural disasters. They often do not even have time to pack or look for a new place to stay. Mostly, a great many people are affected by the same accident at the same time. This means that in a short space of time, huge camps have to be built, in which there are often no washing facilities or bathrooms or even fixed pathways and doors to close. Maybe you know such camps from the television. Every now and again, halls are converted so that people can keep dry straightaway. Whether inside or outside and to provide people with the most dignified refuge as possible in spite of the terrible circumstances, the architect, Shigeru Ban, has come up with small huts made from cardboard rolls. They are easy to assemble and dismantle.

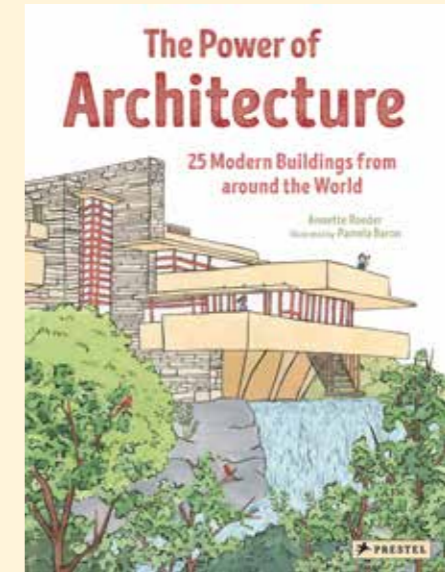


Fallingwater A house like a waterfall

Just imagine that you owned a splendid plot of land in the woods. Beautiful, old trees stand there and, best of all, a waterfall splashes down over the rocks and you could bathe in it in the summer. What would be more wonderful than to build a holiday home right here and to look out through the window at the foaming water? This is what Mr. Kaufmann from Pittsburgh thought and requested the architect, Frank Lloyd Wright, to create a design for him. After all, he was well known for his organic architecture, which means creating buildings that did not separate themselves from nature, rather they merged into it. Mr. Kaufmann was amazed when the architect presented him with his first ideas. I wish for you to live with the water fall and not to just look at it, it should become a part of your life. Frank Lloyd Wright did not position the house next to but ON the waterfall. Huge balconies tower over the river on several levels. You can also see it from there. Inside the house, however, you can only hear the melody of the water tumbling. Mr. Kaufmann was immediately enthusiastic. On his favourite sunny cliffs, in front of the open fireplace and in the middle of the large living room, he was in dreamland. He saw the treetops like framed paintings through the curved windows. In addition, when he wished to bathe, he simply opened the big sliding door, climbed onto the hanging staircase and walked straight into his waterfall.

TIP: You can find many exciting films about Fallingwater on the internet. However, visit www.fallingwater.com and you can see a great computer simulation showing the individual stages of how the house was built and finished!

From private residences to affordable housing, stadiums to factories, museums to libraries—this book takes young readers across continents to learn how architecture is improving the world one building at a time.



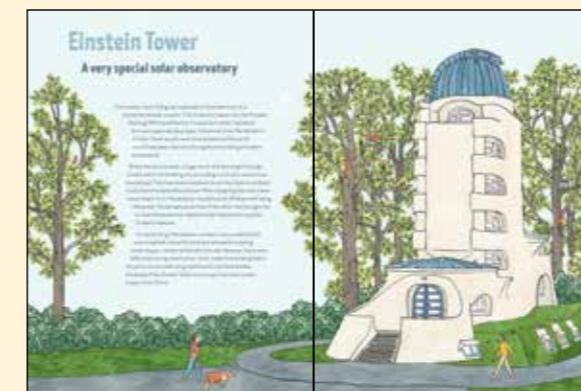
THE POWER OF ARCHITECTURE 25 MODERN BUILDINGS FROM AROUND THE WORLD

TEXT BY ANNETTE ROEDER,
ILLUSTRATIONS BY PAMELA BARON



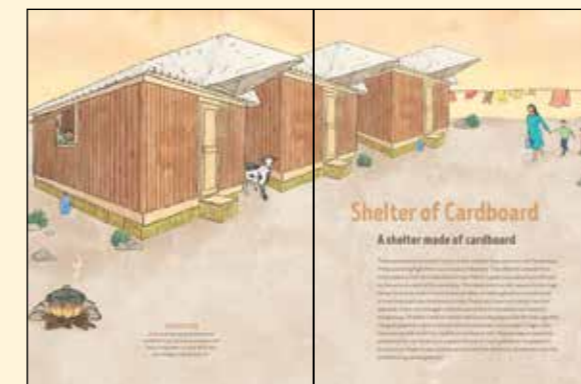
Battersea Power Station

Life and Work in the Old Power Station



Einstein Tower

A very special solar observatory



Shelter of Cardboard

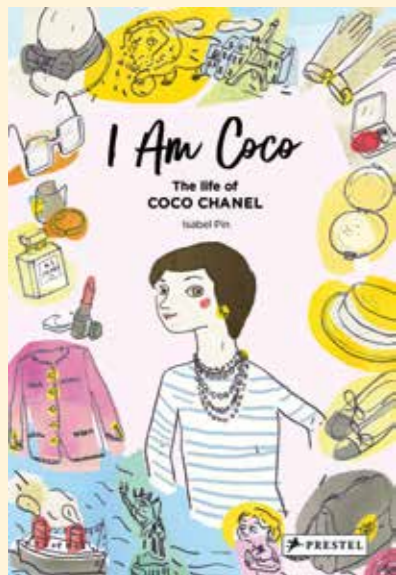
A shelter made of cardboard

Although popular culture and classrooms are filled with references to classic and iconic buildings such as the Parthenon, the Cathedral of Notre Dame, and the Great Pyramids, there are equally valuable lessons to be learned from modern architecture, and especially from buildings situated in the Global South and among underrepresented populations. This beautifully illustrated book investigates how contemporary architects from a variety of cultures are addressing issues of climate change, income inequality, and limited resources by designing buildings that are as innovative as they are beautiful. Each building is presented in a double-page spread featuring Pamela Baron's exquisitely detailed illustrations that highlight the design, natural surroundings, and the people who live, work, or play there. Annette Roeder's pitch-perfect text outlines the structure's unique contribution to the field of architecture, and invites readers to wonder aloud why the building works and to find out more about it. A perfect stepping stone for designers in the making, this book also teaches kids how architecture can help the people it shelters and the planet on which it is built.

ANNETTE ROEDER is an architect and illustrator and author of numerous children's books as well as novels for adults. She lives with her family on the outskirts of Munich, Germany. **PAMELA BARON** is a watercolor illustrator who has a special love of architecture. She lives in a breezy town outside of San Francisco with her husband and twenty-one miniature fruit trees.

64 pages with 25 color illustrations
Hardcover
9 1/2 x 12 1/2 in. / 24 x 32 cm
ISBN 978-3-7913-7514-4
US\$24.95 £17.99 Can.\$33.95
Pub. date: US / UK September 2022
Recommended for ages 8 and up





I AM COCO

THE LIFE OF COCO CHANEL

ISABEL PIN

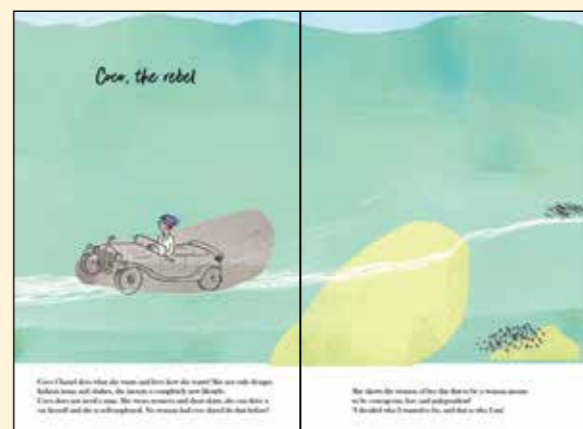
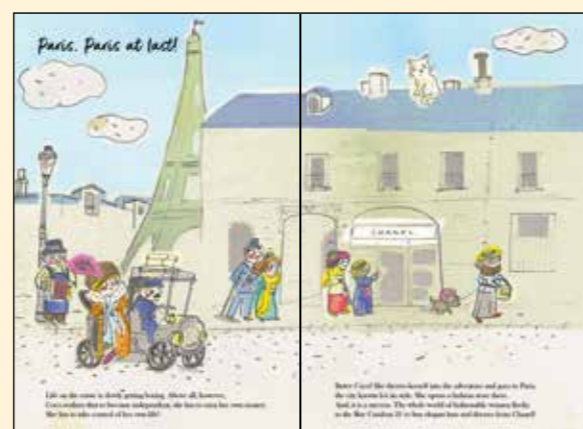
Young Gabrielle came from a poor family, was orphaned at age 12, and learned to sew in a convent school. She worked as a seamstress and sang in cabarets, where she was given the nickname Coco. This story—and the remarkable career that followed—is exuberantly told in Isabel Pin's simple yet detailed illustrations. Young readers will learn about Coco's beginnings as a hat designer, and how her earliest creations presaged the concept of sportswear. They'll learn about her iconic designs—the little black dress, the impeccable suit, the squared-off perfume bottle, and the acclaimed logo. And they will learn how a freethinking young artist who freed women from the corsets and extravagant ornamentations of the early 20th century grew into a ferociously ambitious designer who staged her own comeback at the age of 70. Whether they are interested in the history of fashion, or looking for encouragement to pursue their own dreams, young readers will find this entertaining biography both fascinating and inspiring.

ISABEL PIN is an award-winning illustrator who has published more than 40 books, received numerous awards, and was nominated for the Astrid Lindgren Memorial Award in 2011 and 2012. Born in France, she lives in Berlin, Germany.

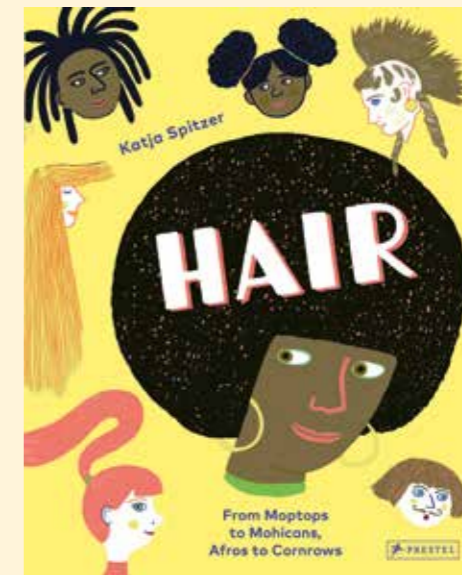
Approx. 88 pages with 88 color illustrations
Hardcover
6 x 8½ in. / 15 x 22 cm
ISBN 978-3-7913-7508-3
US\$17.95 £12.99 Can.\$23.95
Pub. date: US / UK September 2022
Recommended for ages 6 and up



This portrait of a fiercely independent creative thinker is filled with whimsical pictures and informative texts to depict the entire arc of Coco's life and career, from schoolgirl rebel to haute couture icon.



This delightfully informative and reaffirming celebration of hair through the ages not only explores the most outrageous hairstyles from across history, but also shows how hair is an important and powerful means of cultural expression no matter what your sex, age, or race.



HAIR

FROM MOPTOPS TO MOHICANS, AFROS TO CORNROWS

KATJA SPITZER

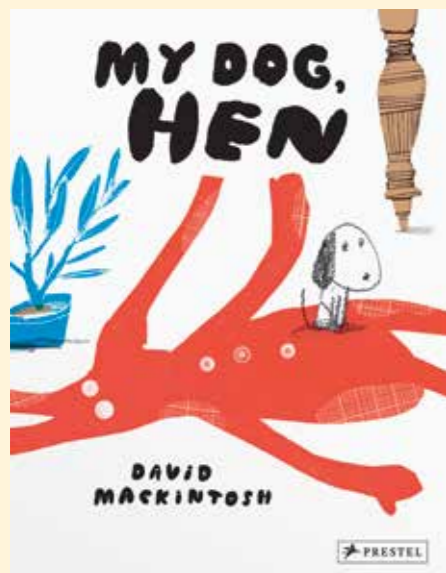
During the Rococo period, wealthy women tucked shells, necklaces, fruit, and flowers into their hair, which was styled into towers that reached as high as three feet over their heads. In 1970s London, young, disfranchised “punks” made themselves feel powerful by drawing on the 2,000-year-old Native American practice of shaving their heads except for a narrow strip from forehead to neck. These are just a couple of many fascinating moments of hair history whimsically illustrated in this book. Katja Spitzer's colorful illustrations are presented in double-page spreads that offer an engaging description of a hair trend or style and its cultural and historic significance. Readers will learn why hair braiders in West Africa can spend an entire day working on one client; and how Black Americans signaled their opposition to racist laws and practices by not styling their naturally frizzy hair. Filled with important history and giggle-inducing facts, this wide-ranging book crosses cultures and oceans to offer an important lesson about self-expression that will encourage readers of all ages to let down their hair, and to let others do the same.

KATJA SPITZER is a Berlin based illustrator working for magazines and book publishers. The German edition of her book *Hair!* was longlisted for the World Illustrations Award 2021. Her many illustrations can be found on her website, www.katja-spitzer.de.

32 pages with 32 color illustrations
Hardcover
8¼ x 10¼ in. / 21 x 26 cm
ISBN 978-3-7913-7528-1
US\$16.95 £11.99 Can.\$22.95
Pub. date: US / UK September 2022
Recommended for ages 5 and up



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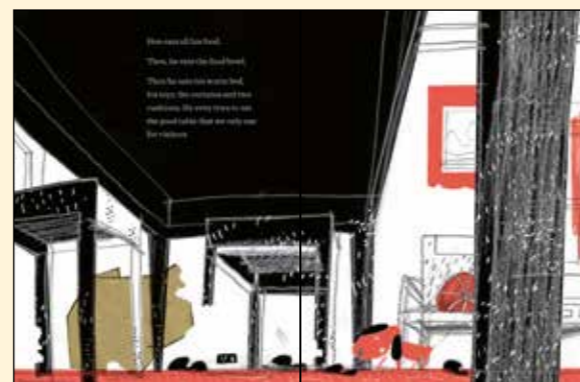
MY DOG, HEN

DAVID MACKINTOSH

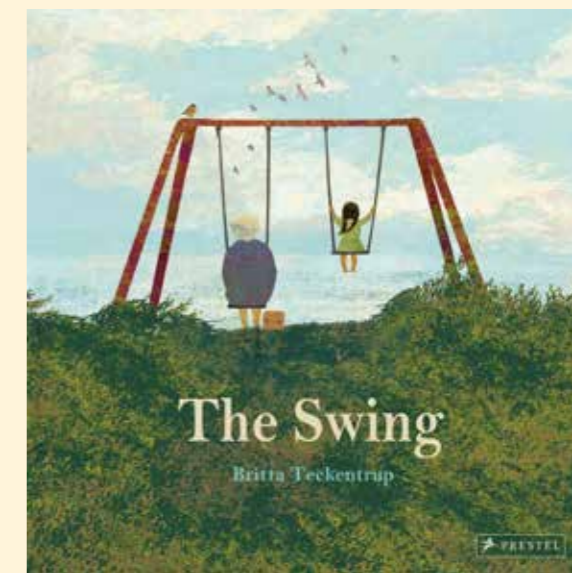
“Why should we get a brand-new dog when Hen is as good as new to us?” asks the young boy at the center of this story. The adorable mixed-breed pup is brought home in a cardboard box, given toys, and some food—and then proceeds to enthusiastically eat up his loving home. When nothing can be done (and all the pocket money has been spent on new toys) the boy’s wise and thrifty grandmother finds a helpful solution. Readers of all ages will laugh at Hen’s boundless energy and parents especially will identify with the challenges of training a headstrong dog. Any family that has ever adopted a rescue pet will appreciate this story’s gentle lesson about finding value in our less-than-perfect belongings and loved ones.

DAVID MACKINTOSH has worked in book publishing as a designer and art director, collaborating with authors, illustrators and photographers. He is the author of numerous picture books for children, and has a weakness for drawing. He lives in London, England.

Brimming with the lively artwork and waggish humor that make his books a joy for kids and parents alike, David Mackintosh’s newest book explores finding value in the unwanted and obsolete, through the pleasures and perils of adopting a rescue puppy.



32 pages with 32 color illustrations
Hardcover
8 1/2 x 11 in. / 21.5 x 28 cm
ISBN 978-3-7913-7535-9
US\$16.95 £11.99 Can.\$22.95
Pub. date: US / UK October 2022
Recommended for ages 4 and up



THE SWING

BRITTA TECKENTRUP

A swing on a hill overlooking the water is at the center of this lovely meditation on childhood, growing older, friendship and loss. “The swing has always been in this place—ever since I can remember,” declares the narrator. “Here we stood together, looking out to sea, waiting for something to change... for something new, something exciting. But every day was the same.” But as seasons change and years pass, things do change. Friends come and go, lovers meet and kiss, spring turns to autumn, and the swing set grows creaky with age. All of these changes are gorgeously communicated by Teckentrup’s signature collage paintings that employ soft, radiant colors and simple yet powerful compositions. With its equally compelling text, readers of every age will experience time as a gentle but inescapable force, bringing about new experiences. And as the narrator grows older and wiser, readers themselves will understand that life’s most important memories can never disappear.

BRITTA TECKENTRUP has written and illustrated more than one hundred and twenty children’s books, which have been published in more than twenty countries. Her books include *Tree, Bee, Moon, Ocean*—part of the “Peek-Through Picture Book” series, and *Under the Same Sky*, which was shortlisted for the Kate Greenaway Award. Born in Hamburg, Germany, she currently lives with her family in Berlin.

Britta Teckentrup’s latest book for children of every age is a poetic masterpiece about the passage of time.



Aprox. 160 pages with ca. 150 color illustrations
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8 1/4 x 8 1/4 in. / 21 x 21 cm
ISBN 978-3-7913-7536-6
US\$27.50 £19.99 Can.\$36.50
Pub. date: US / UK September 2022
Recommended for ages 5 and up



BACKLIST



13 AMERICAN ARTISTS
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Recommended for ages 8 and up



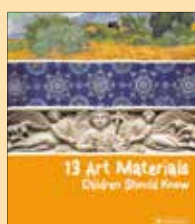
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Recommended for ages 8 and up



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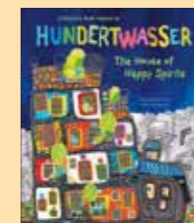
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US\$14.95 £10.99
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Annette Roeder
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Recommended for ages 4 and up



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US\$14.95 £10.99
Recommended for ages 4 and up



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32 pp., 32 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
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US\$14.95 £10.99
Recommended for ages 4 and up



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A CHILDREN'S BOOK INSPIRED BY
EDGAR DEGAS
Géraldine Elschner, illus. Olivier Desvaux
32 pp., 16 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7449-9
US\$14.95 £10.99
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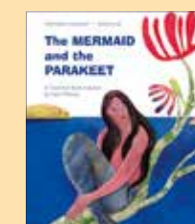
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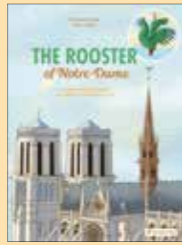


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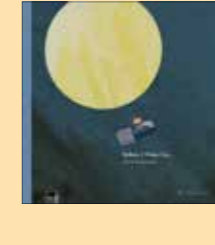
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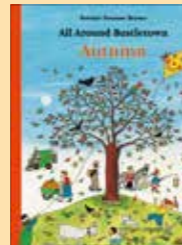
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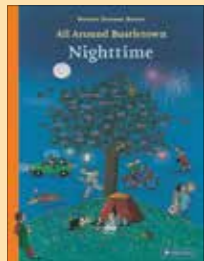
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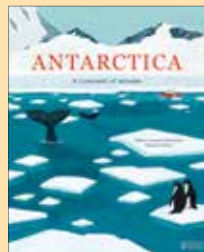
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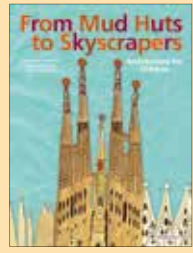
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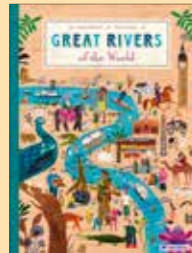


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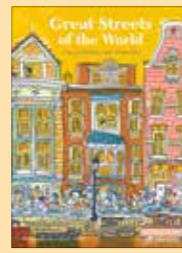
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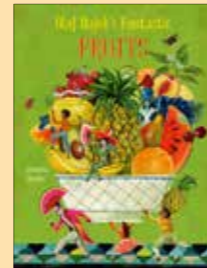
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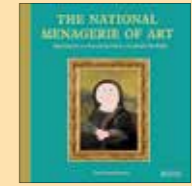
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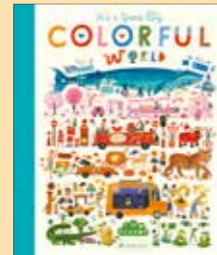
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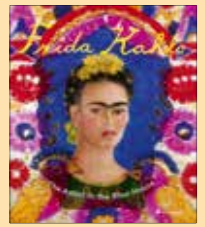
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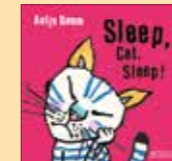
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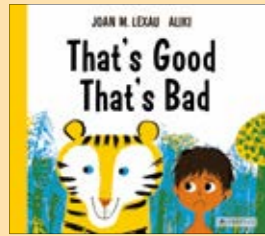
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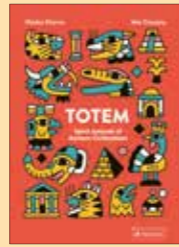
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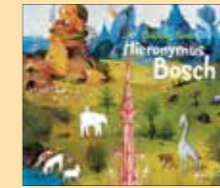
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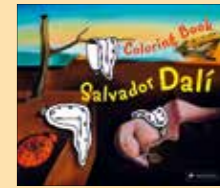
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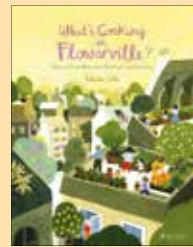
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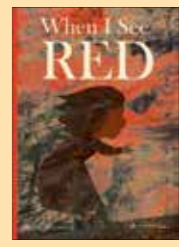
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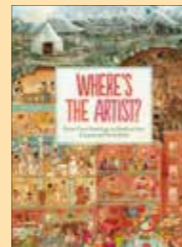
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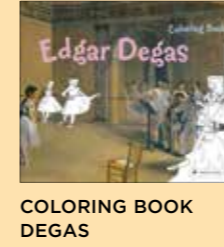
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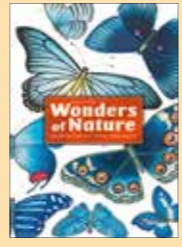
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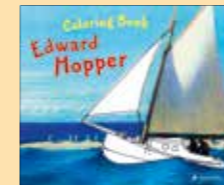
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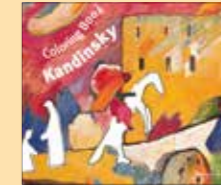
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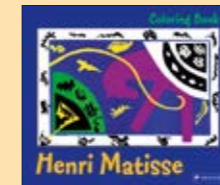
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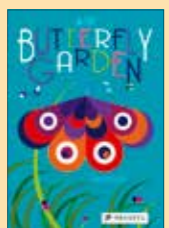
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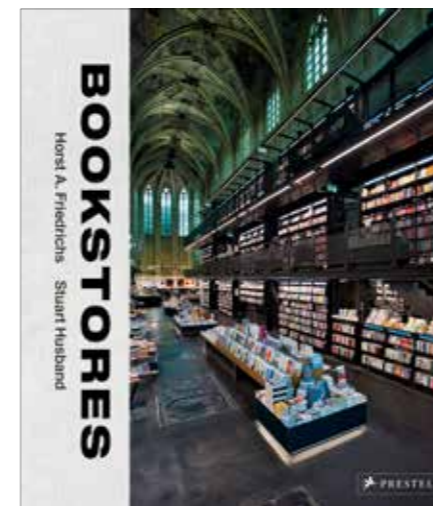
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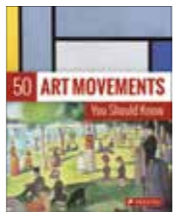
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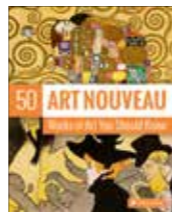
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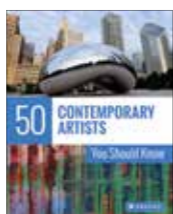
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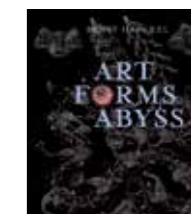
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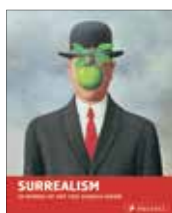
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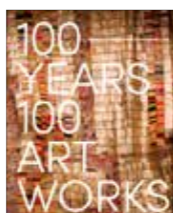
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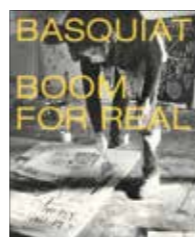
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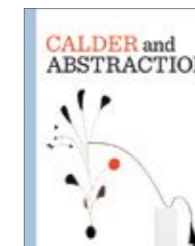
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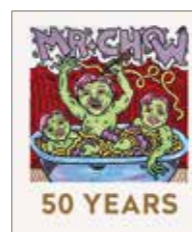
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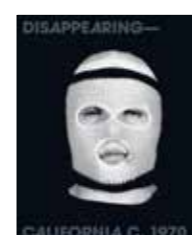
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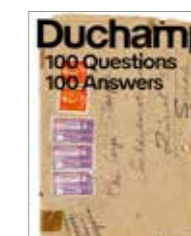
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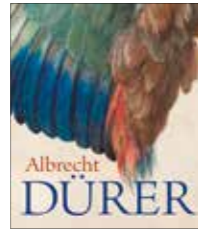
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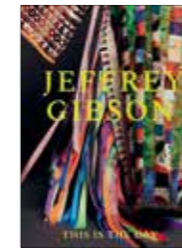
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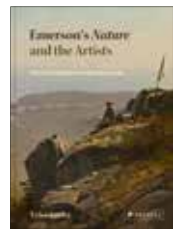
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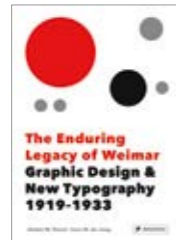
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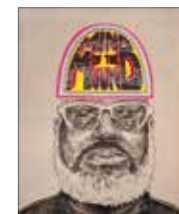
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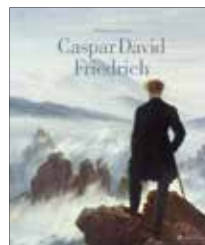
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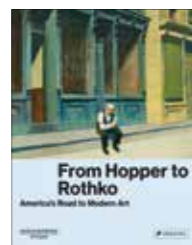
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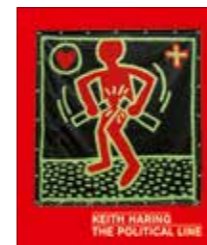
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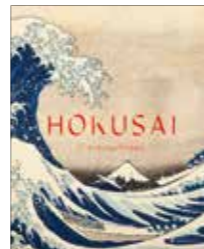
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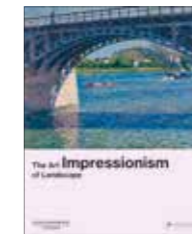
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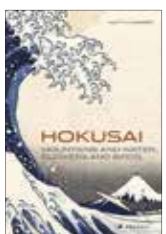
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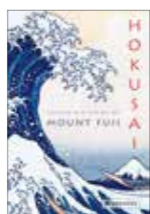
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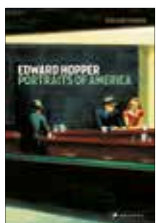
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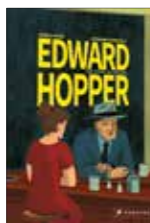
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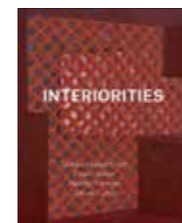
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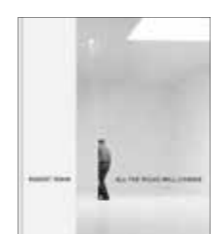
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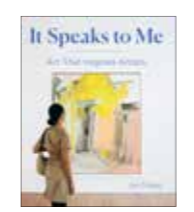
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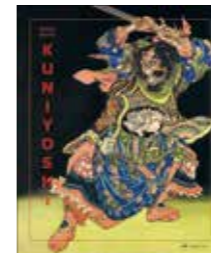
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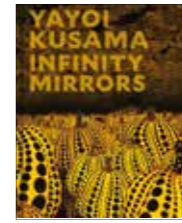
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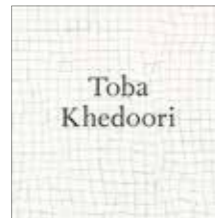
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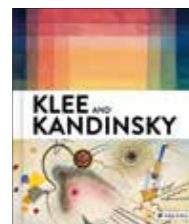
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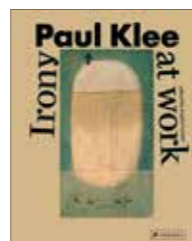
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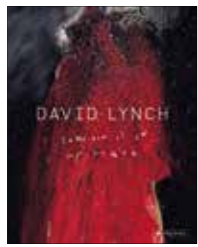
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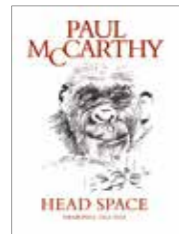
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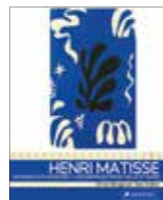
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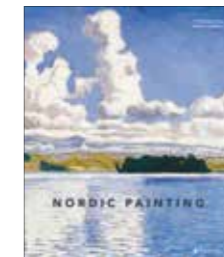
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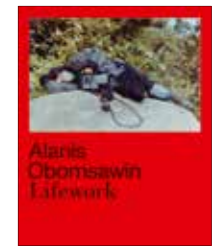
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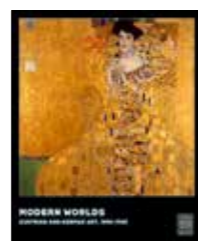
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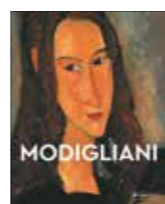
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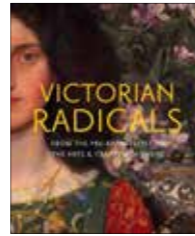
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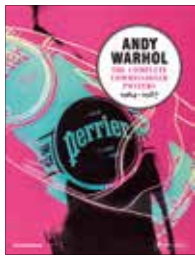


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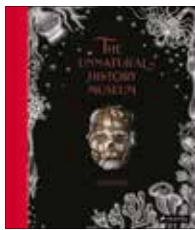
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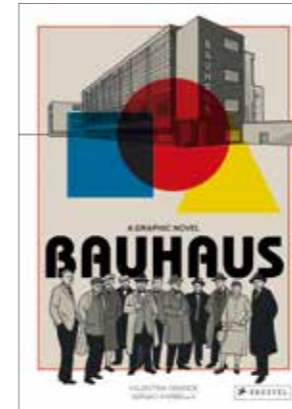
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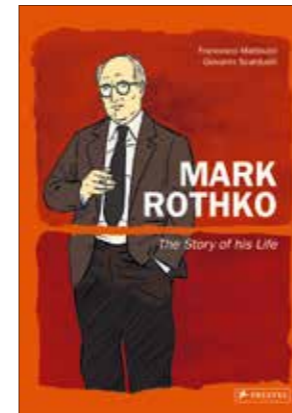
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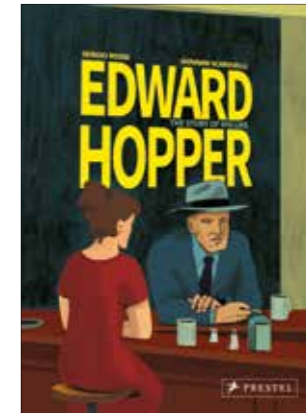
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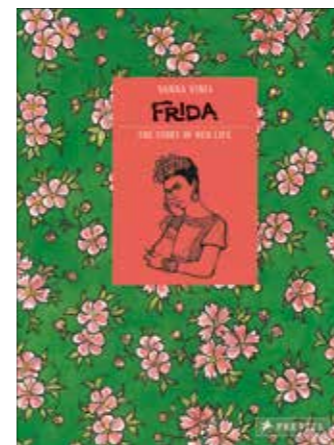
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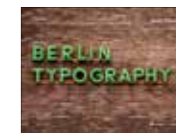
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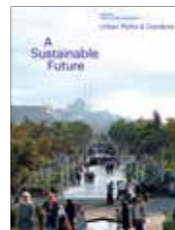
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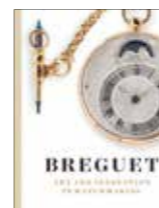
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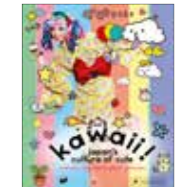
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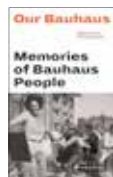


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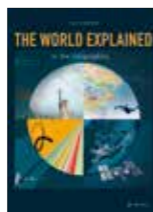
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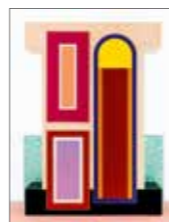
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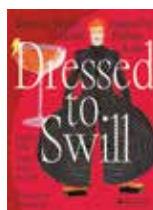
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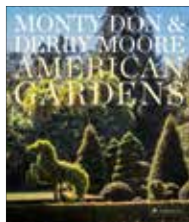


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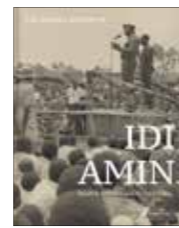
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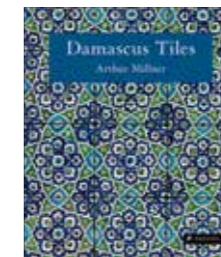
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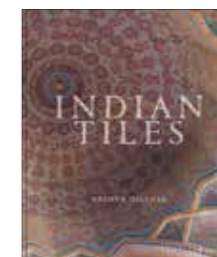
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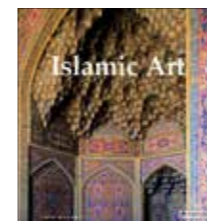
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