



RIZZOLI
FALL 2022

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Front cover from *Embodying Pasolini*. Photograph © Ruediger Glatz.

Back cover from *The Layered Interior* by Greg Natale.
Photograph © Anson Smart.



Mandela

IN HONOR OF AN EXTRAORDINARY LIFE

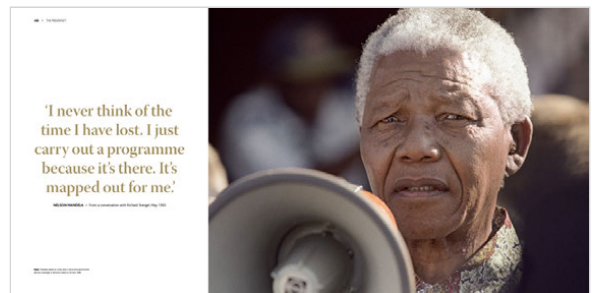
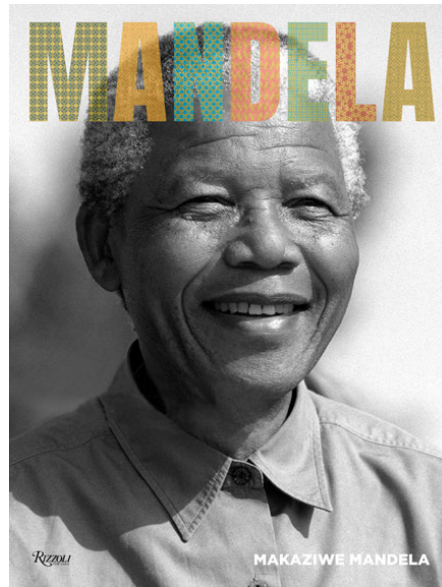
MAKAZIWE MANDELA

Written as a tribute to her father, Nelson Mandela, Dr. Makaziwe Mandela provides one of the most intimate portraits to date, revealing the man behind the anti-apartheid movement that changed the world.

Named one of *Time* magazine's most important people of the twentieth century, Nelson Mandela continues to be a symbol of equality and justice around the world. Chapters chronicle Mandela's childhood growing up in a rural tribal village, time in Johannesburg as leader of the African National Congress, family relationships, imprisonment and release, and role as president and philanthropist, all punctuated with personal stories and anecdotes as written by his daughter. Included are never-before-seen family photographs, personal letters, and a collection of charcoal drawings and watercolor paintings by Mandela, along with poetry by South African poet and anti-apartheid activist Mazisi Kunene. *Mandela: In Honor of an Extraordinary Life* allows readers the opportunity to delve into the life of the man whose legacy continues to galvanize so many, all told through the personal lens of his daughter.

Dr. Makaziwe Mandela is the chairman and cofounder of House of Mandela. As the oldest living child of Nelson and Evelyn Mandela and a global activist in her own right, she has a unique world perspective and a passion for education.

Opposite photo © Peter Morey



POLITICAL SCIENCE

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RIZZOLI



Jean-Louis Deniot: Destinations

JEAN-LOUIS DENIOT AND PAMELA GOLBIN

Revered as the epitome of French style and honored by international design magazines and editors, Jean-Louis Deniot is in demand. His legacy is already being compared to that of design greats such as Jacques Grange and Alberto Pinto.

A leading name in the international design scene, Deniot is celebrated for his modern take on classical style. His rooms are polished and glamorous, yet warm and inviting with an almost cinematic feel. He is known for layering—art and furniture from different periods, custom-made pieces with one-of-a-kind antiques—with harmony and elegance. Deniot's interiors always feel comfortable and timeless, not too formal or trendy.

In *Destinations*, his second book, Deniot highlights his latest work in all its exciting variety, from tropical retreats in Miami and elegant townhouses in London to a waterfront villa in Italy, a glamorous high-rise in Moscow, and beyond.

With stunning photography and a series of insightful interviews between the designer and author Pamela Golbin, *Destinations* showcases Deniot's newest unpublished work, which has been eagerly awaited by designers and design aficionados.

Jean-Louis Deniot is a French designer living in Paris who works around the world. He's been named to many top international design lists, including the AD100, and his designs have been featured in such publications as *Architectural Digest*, *Elle Decor*, *Town & Country*, and the *Wall Street Journal*. **Pamela Golbin** is a curator, author, and fashion historian. She is the author and contributor to many books, including *Fashion Forward*, *Couture Confessions*, *Louis Vuitton*, *Marc Jacobs*, *Hussein Chalayan*, *Madeleine Vionnet*, and *Paris: Les Boulevards*.



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RIZZOLI

Suzanne Kasler: Edited Style

SUZANNE KASLER

Heralded as one of America's most influential interior designers, Suzanne Kasler has always had her finger on the pulse of emerging home style. This completely original compendium of her firm's new interiors is all about selectivity—a wealth of au courant design ideas that resonate with today's personally expressive sensibility.

Suzanne Kasler is renowned for designing elegant and serene interiors that are always comfortable and welcoming. Referred to as “a designer's designer,” she creates chic, approachable interiors that appeal to both connoisseurs and enthusiasts alike. Lavishly illustrated, this book profiles Kasler's most recent work that further establishes her as one of the industry's leading style makers. Spaces exude elegance and élan, blending colorful and neutral palettes and mixing contemporary furnishings with antiques.

Starting with the redesign of her celebrated Regency-style home, the featured projects range from family-oriented houses and casual beach and mountain retreats to inviting country getaways. Kasler offers reflections on such topics as fresh ways to make guests feel welcome; living with art and collections; and much more. Providing a wealth of original design possibilities, *Edited Style* is an essential edition to everyone's design book library.

Celebrated Atlanta-based interior designer **Suzanne Kasler** has been named to such coveted lists as the AD100, *Elle Decor's* A-List, and the 1stDibs 50. Her award-winning work has been featured in major shelter magazines, including *Architectural Digest*, *Elle Decor*, and *Veranda*, and in three Rizzoli books, *Inspired Interiors*, *Timeless Style*, and *Sophisticated Simplicity*. Kasler designs signature collections for Hickory Chair, Visual Comfort, Ballard Designs, Lee Jofa, La Cornue, and Mirror Home.

Cover photo © Melanie Acevedo

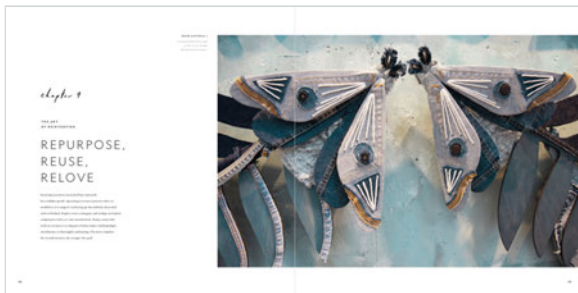
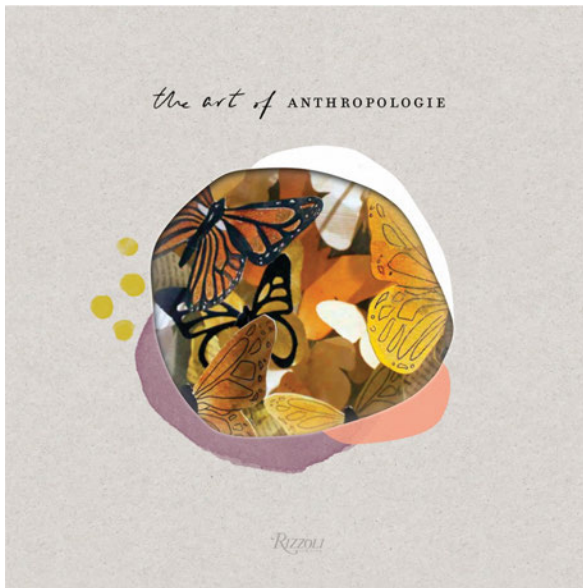
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RIZZOLI



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The Art of Anthropologie

ANTHROPOLOGIE

Creative minds and makers will embrace this detailed journey into the renowned brand's extraordinary creations for store displays, windows and interiors.

Ever since its bold beginning over thirty years ago, Anthropologie and its creative teams have been creating handcrafted displays, from grand seasonal decorations to small notes hidden in drawers. *The Art of Anthropologie* showcases how the artists in the stores transform everyday materials, taking craft techniques to new heights.

This is a celebration of time-honored crafts and traditional handiwork reinvented splendidly with a modern twist, creating imaginative outcomes such as flower gardens made from office supplies, sculpted waves of wood scraps, wine corks mosaics, seascapes made of upcycled packaging material, animal sculptures of every shape and size, gingerbread villages and more. Anthropologie at its core strives to be a celebration of artistry, creativity, and curiosity, and this book will inspire the reader to get creative and explore their own adventures.

Anthropologie is a lifestyle brand founded in 1992 that currently operates more than 200 stores around the world. Anthropologie has been a creative collective from the beginning and continues to celebrate and embrace ideas and inspiration from their home office to their store teams. Anthropologie is in constant conversation with its thoughtful, creative-minded community and takes pride in its connection with individuals who prioritize self-expression and pursue inspiration, knowledge, and experience in the spirit of boundless curiosity.

DESIGN

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RIZZOLI

Parisian by Design

INTERIORS BY DAVID JIMENEZ

DIANE DORRANS SAEKS

A beautiful apartment in Paris is something we all dream of. A bohemian retreat, full of character and charm. Here, designer David Jimenez inspires us with his interiors while sharing his secrets for how to decorate like a Parisian.

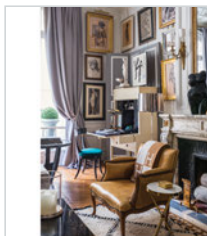
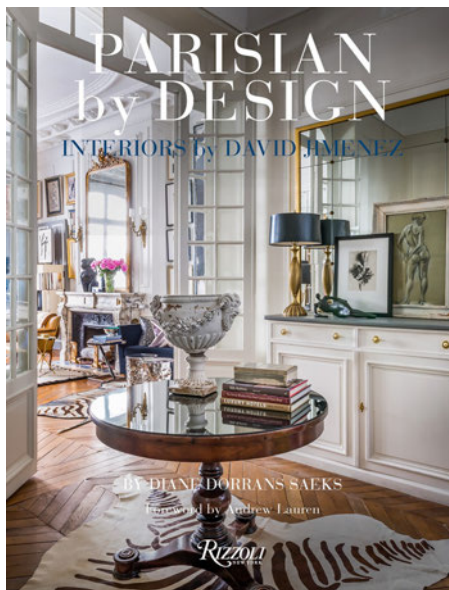
Interior designer David Jimenez has lived and worked in Paris for years, where he's celebrated for his beautifully livable interiors. With a classic and modern style, Jimenez creates the type of chic French-influenced interiors that so many of us aspire to.

In these pages, Jimenez imparts ideas and inspiration for how we can design our own space for comfort and style, layer with textures and colors, and artfully arrange collections of art, collectibles, and books.

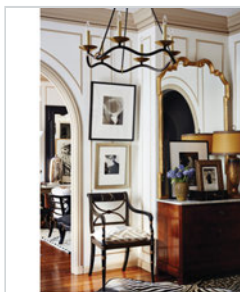
The book contains a how-to section sharing Jimenez's tips for decorating in the French style, including chic paint colors and setting an elegant table, along with inspiring entries on where to soak up the best design in Paris. Also included is a source section of Jimenez's favorite flea markets, antiques dealers, and art galleries in Paris and New York.

With beautiful images and inspiring texts, *Parisian by Design* is a dream for style Francophiles or anyone looking to artfully decorate their home, wherever they may live.

David Jimenez is an American interior designer living and working in Paris. His work has been featured in publications such as *Architectural Digest*, *House Beautiful*, *Elle Decor*, and the *New York Times*. **Diane Dorrans Saeks** is a noted design lecturer, the founder of the design and travel blog *The Style Saloniste*, and the author of *Stamps & Stamps*, *Jean-Louis Deniot: Interiors*, *Ann Getty: Interior Style*, and *Michael S. Smith: Elements of Style*.



The second floor of the apartment is all about the French style. The living room is a beautiful mix of classic and modern. The brown leather chair is a classic French piece, and the large mirror is a modern touch. The fireplace is a classic French piece, and the large mirror is a modern touch. The living room is a beautiful mix of classic and modern. The brown leather chair is a classic French piece, and the large mirror is a modern touch. The fireplace is a classic French piece, and the large mirror is a modern touch.



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BOLD: The Interiors of Drake/Anderson

JAMIE DRAKE AND CALEB ANDERSON
WITH JUDITH NASATIR

The first book from Drake/Anderson illustrates the award-winning firm's opulent modernist design with interiors that are as unique and expressive as they are inviting and livable.

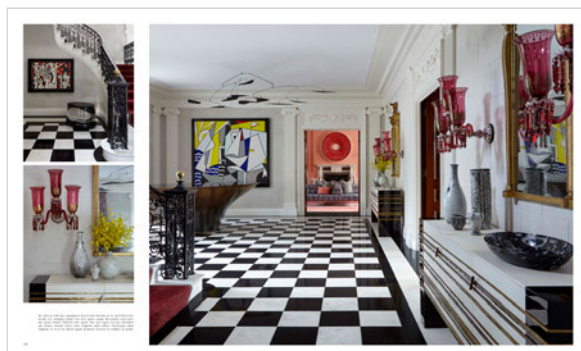
Principals Jamie Drake and Caleb Anderson delight in creating imaginative rooms that emphasize the precious alongside the everyday. Drake is known for his fearless use of color as well as his fashion-conscious sensibility. Anderson is lauded for his layered approach and the confidence with which he juxtaposes a variety of historic periods. While firmly focused on contemporary design, their work harkens back to the legendary designers and decorators of yesterday.

Drake/Anderson's deeply informed yet accessible modernist sensibility is exemplified by eleven remarkable residences, from Manhattan to London to Arizona, in a full spectrum of rich jewel tones and textures. In an aerie with panoramic views, the pair devised a platinum-and-pearl backdrop for a provocative potpourri of materials—wood, lacquer, stone, gypsum, glass, velvet, leather, mirror, and bronze. Whether refashioning a private oasis in the woods, where contemporary pieces mix with custom items of the firm's design, or bringing a stately 1910 house fully into the present by amalgamating the owners' antiques with modern and contemporary art, Drake/Anderson embraces a dynamic eclecticism all its own.

Drake/Anderson is a New York-based interior design team. Together, Jamie Drake and Caleb Anderson have achieved the highest awards and accolades in the industry, among them the prestigious *Elle Decor* A-List, the *Architectural Digest* AD100, *Interior Design's* Hall of Fame, and *House Beautiful's* "Master Class" and "Next Wave." **Judith Nasatir**, a design writer based in New York, has coauthored Nancy Braithwaite's *Simplicity*, Scott Shrader's *The Art of Outdoor Living*, and Ray Booth's *Evocative Interiors*, among others.

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More is More is More

TODAY'S MAXIMALIST INTERIORS

CARL DELLATORE, FOREWORD BY DARA CAPONIGRO

A vibrant new collection of the best maximalist interiors from today's top designers.

Rooms of jewellike color and glorious pattern. Enchanting lacquered ceilings and geometric floors. Brilliantly massed collections of furniture, objects, and art. Although maximalism has always had a place in interior design—practiced by noted decorators such as Dorothy Draper, Sister Parish, and Mario Buatta—today it is bigger than ever. Thanks to its contemporary practitioners, rooms rich with color, pattern, and everything else have exploded onto the design scene in recent years. *More Is More Is More* celebrates the best of this work with page after page of lushly photographed vivid inspiration and ideas.

Each of the five chapters in *More Is More Is More* begins with an essay on a theme—color, pattern, surfaces, elements, and layering—followed by dozens of showstopping rooms from acclaimed, award-winning designers, including Ken Fulk, Steven Gambrel, Kelly Behun, Mark D. Sikes, Pierce and Ward, Bunny Williams, Corey Damen Jenkins, and Redd Kaihoi. The images are enhanced by commentary from the designers describing their process for creating the room and offering insight on how to incorporate the ideas at home.

With a design as lavishly maximalist as its subject, *More Is More Is More* is a perfect gift for design fans.

Carl Dellatore began his career as a textile designer and currently works as a content marketing consultant and social media strategist within New York's design community. He is the author of *Interior Design Master Class*, *On Style*, and *Garden Design Master Class*. **Dara Caponigro** is the creative director of Schumacher and editor in chief of *Frederic*.

Cover pattern: Exotic Butterfly in Black from Schumacher

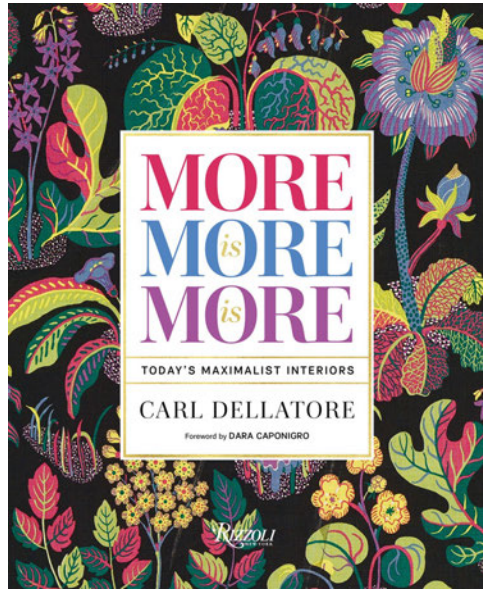


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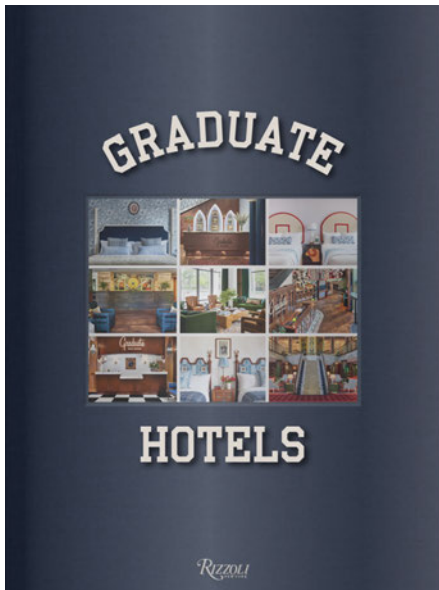
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Rights: World

RIZZOLI



Graduate Hotels

BENJAMIN WEPRIN

An inspiring addition to interior design aesthetics, **Graduate Hotels** is a collection of meticulously hand-crafted boutique hotels in college towns, designed to evoke the glory days, sleepless nights, and the spirited, beautiful memories of college culture.

Graduate Hotels spaces uniquely connect with guests on a visceral level. Each hotel is its own immersive experience of inspired textures and contrasts that captures the college experience in full. This book follows suit: a 272-page tome beautifully designed in the style of a college yearbook that tells deep and nuanced interior design stories, which reflect each college town where a Graduate Hotel resides. *Graduate Hotels* is as easily at home in the interior design section of a bookstore as the travel, art, or architecture sections. The book is as useful for design inspiration and mood boards as it is for wanderlust and adventure planning.

Every Graduate property celebrates great design, art, architecture, and a youthful, playful optimism that reflects the spirit of each community—from Oxford, Mississippi, to Oxford, United Kingdom, and every college town in between.

Graduate Hotels is a book for the culturally curious bohemian who delights in elevated interior design that rekindles the spirit of college culture, and it holds a great appreciation for design, art, architecture, the stories behind things, and the people who make cities unique.

Benjamin Weprin is the founder and CEO of Graduate Hotels. **Graduate Hotels** is a collection of hotels located in college towns across the country, launched in 2014 by Nashville-based real estate company AJ Capital Partners. Each hotel reflects the nearby college. There are over 30 operating hotels in the United States and two in England.



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RIZZOLI

The Evolution of Home

ENGLISH INTERIORS FOR A NEW ERA

EMMA SIMS-HILDITCH WITH GILES KIME,
PHOTOGRAPHS BY SIMON BROWN,
FOREWORD BY KIT KEMP

English interior design is respected throughout the world, and Sims Hilditch is at the forefront of understanding how decoration and practicality can work hand in hand. Explore the firm's many projects and see how interiors have evolved to embrace new ways of living.

Emma Sims-Hilditch is best known for creating relaxed, elegant interiors that are ideal for the values and lifestyles of a new generation. The environments she makes offer an insight into the considered house of the future—simple, beautiful, and practical, advancing a new style of living that is transforming not only the lives of homeowners but also communities. Sims-Hilditch gives advice on the best ways to decorate and organize a home. She embraces traditional materials translated for contemporary living: interior stone walls, comforting color palettes, stylish and sturdy fabrics, and antiques mixed with contemporary designs.

Whether the project is an urban town house, a seaside cottage, an ancestral residence, or a lakeside retreat, the approach of Sims Hilditch is always the same—a collaboration with clients to make stylish, comfortable homes that offer the perfect settings for everyday life. The book explores how the firm creates rooms where people live healthy and vibrant lives, aware of the changing seasons and embracing the comforts of a slower lifestyle—resulting in a holistic picture of design in the twenty-first century.

Emma Sims-Hilditch launched Sims Hilditch in 2009 using the skills she honed through her previous career in film production for Ridley Scott. **Giles Kime** is executive editor of *Country Life* magazine. **Simon Brown** is a renowned interiors and portrait photographer based in London. **Kit Kemp MBE** is a British interior designer and founder of Firmdale Hotels.

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RIZZOLI





Stephen Sills

A VISION FOR DESIGN

STEPHEN SILLS

TEXT BY DAVID NETTO, FOREWORD BY TINA TURNER,
CONTRIBUTION BY MARTHA STEWART

Stephen Sills—named a “titan of design” by *Elle Decor* as well as a “dean of American design” by *Architectural Digest*—returns with a third spectacular book.

Stephen Sills is a true icon and recognized as a unique artistic voice in the design world. He is renowned for his ability not only to design innovative and beautiful rooms but also to establish a pervasive atmosphere of luxury and calm. This book is an in-depth look at several of Sills’s most recent projects, stunning homes located in New York City; the West Coast of Florida; the Hamptons; New Jersey, and Connecticut, as well as Sills’s own residences.

Each story begins with mood boards that explain the inspiration for the house. The houses are bookended by essays on topics important to Sills, such as architecture, craft, landscape, and types of rooms, from primary to functional to connective spaces. The book also features a reflection on the evolution of Sills’s style, including his passion for material innovation and advice for the reader on how to continuously educate the eye.

The book is rich with creative collaborators: a foreword by one of Sills’s longtime clients, Tina Turner; text by David Netto, himself an AD100 designer; and a conversation on gardens with Sills’s longtime friend and neighbor, Martha Stewart. It will serve as an invaluable resource for all design lovers and students.

Stephen Sills is an acclaimed interior designer who specializes in transforming interiors into timeless and unique environments for modern living. Journalist and designer **David Netto** is the author of *François Catroux*. **Tina Turner** is a legendary singer, songwriter, and actress. She is the author of *Tina Turner: That’s My Life*. **Martha Stewart** is America’s most trusted lifestyle expert and author of more than ninety books.

Cover photo © William Waldron

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Rights: World

RIZZOLI

Photo © Simon Upton



Photo © William Waldron



The Colourful Past

EDWARD BULMER AND
THE ENGLISH COUNTRY HOUSE

EDWARD BULMER, FOREWORD BY THE DUCHESS OF
RICHMOND, PHOTOGRAPHS BY PAUL WHITBREAD

Interior designer Edward Bulmer breathes new life into centuries-old houses with a sympathy that is rooted in a deep understanding of the past, transforming them into comfortable homes designed for modern living.

Edward Bulmer is part of a new generation of designers working on historical houses with an eye on designs that appeal to contemporary families and active lifestyles while at the same time respecting the classical traditions that have made the British country house style so popular today. With a modern eye, Bulmer combines his love for the well-worn and timeless with natural textures as well as rich new color palettes and finishes, as embodied by his line of all-natural, toxic-free paints that embrace both traditional and eclectic tastes.

In his first book, Bulmer takes readers on in-depth tours of his work in some of Britain's grandest homes, including Althorp, Goodwood, Pitshill House, and Broughton Hall, along with his work for private clients, highlighting his own stunning home, a Queen Anne manor house built in 1700. Bulmer and his family have spent the last twenty years turning this country farmhouse into a comfortable, practical home—with a working organic farm—that perfectly accommodates the demands of contemporary living. It has become a laboratory for his design practice and is also the base for his paint company, which he operates out of an old granary converted into a studio.

Edward Bulmer is an interior designer, architectural historian, and founder of Edward Bulmer Natural Paint, a line of all-natural environmentally friendly paints. He's been named to *House & Garden's* Top 100 Interior Designers, who also named his Pitshill House restoration as Project of the Year. **The Duchess of Richmond** resides at Goodwood, which has been in the family since the late 17th-century. Photographer **Paul Whitbread** has worked with noted interior designers, boutique hotels, and luxury brands. His images have appeared in *Architectural Digest India*, *House & Garden*, *The English Home*, and *Homes & Antiques*.

HOUSE & HOME

288 pages, 11 x 11"

250-300 illustrations

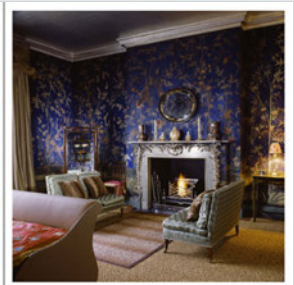
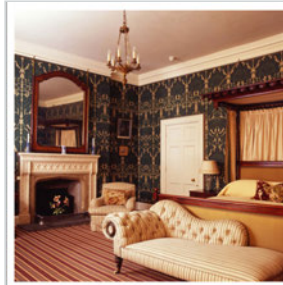
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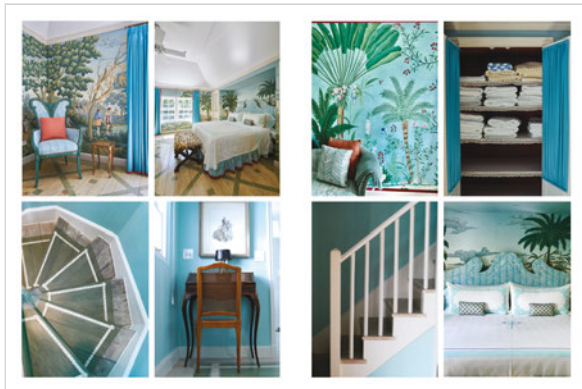
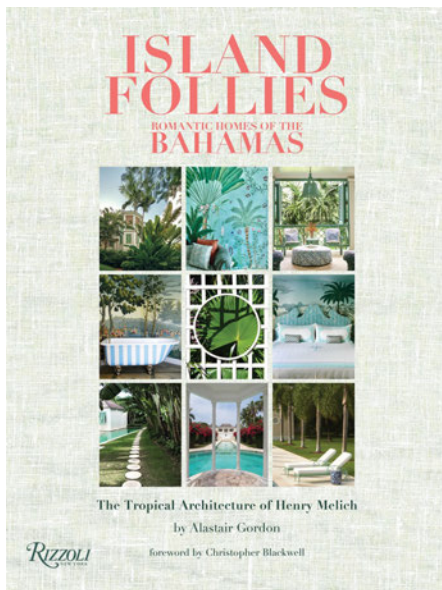
\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 20, 2022

Rights: World

RIZZOLI





Island Follies: Romantic Homes of the Bahamas

THE TROPICAL ARCHITECTURE
OF HENRY MELICH

ALASTAIR GORDON,
INTRODUCTION BY CHRIS BLACKWELL

A celebration of Henry Melich's wonderfully whimsical and romantic island escapes, which continue to inspire the work of designers today.

Island Follies is the first book to explore the work of Henry Melich (1924–1999), a Czech-born architect who brought a beguiling form of neoclassicism to the Caribbean. While Melich built projects in the United States and England, he's best remembered for the romantic houses he designed in sunny island retreats like Lyford Cay, Harbour Island, and Windermere Island in the Bahamas.

Melich created a romantic sense of escape with a softly cushioned whimsy and discrete air of tranquility. His signature motifs included faux-marbled walls, seasoned wood, colonnades, and tentlike interiors with striped ceilings. Melich's interiors suited the playful mood of the moment documented in this book with the warm touch of Slim Aarons, who came to the Bahamas in the 1960s and 1970s to capture high-society figures in their homes. Gardens with bougainvillea-draped pergolas, ivy-clad alcoves, and palm-lined allées are just some of the features that extend the architecture into the tropical landscape and embrace the indoor-outdoor lifestyle of these houses.

Island Follies showcases the best of Melich's island projects, with new photography of many previously unpublished interiors, capturing a lost world of glamour certain to inspire lovers of interior design and island retreats alike.

Alastair Gordon is an award-winning critic and author who has written regularly about architecture and design for many publications, including the *New York Times*, *Vanity Fair*, and *Architectural Digest*. He is cofounder and director of Gordon de Vries Studio. **Chris Blackwell** is the founder of Island Records.

ARCHITECTURE

256 pages, 9 x 12"

265 color & b/w illustrations

Hardcover • 9780847872084

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 6, 2022

Rights: World

RIZZOLI

Rare Birds, True Style

EXTRAORDINARY INTERIORS, PERSONAL
COLLECTIONS & SIGNATURE LOOKS

VIOLET NAYLOR-LEYLAND
PRINCIPAL PHOTOGRAPHY BY ANDREW FARRAR

The private realms of well-known creatives reveal how unique personal style can color the home with a sense of history, autobiography, and, above all else, magic.

This lively book celebrates unique and inspiring British style and those who *own* it. Spanning generations—from Nicky Haslam to Alice Temperley, Beata Heuman, and Luke Edward Hall—this book is an irresistible tour through the homes and wardrobes of some of England's most celebrated contemporary talents, each with their own distinctive and unconventional taste. All of the homes are original, stylish, charming, and authentic.

Author Violet Naylor-Leyland has profiled her friends and family—from society figures, titled aristocracy, and fashion and creative folk to a few wonderful unknowns—gathering together a mixed demographic with an emphasis on unique and inimitable style, represented not only by fashion but by interiors, possessions, and in some cases examples of the work of those featured. Marrying gorgeous design with Naylor-Leyland's engaging and witty texts, this book provides rare access to the personalities featured, giving readers up-close insight into their personal tastes. Pairing gorgeous photos of interiors with engaging interviews with each subject, Naylor-Leyland shares how her subjects' private spaces cultivate unique ways of living, working, and socializing. This book is perfect for lovers of interior design, fashion, and the distinctly English way of life.

Violet Naylor-Leyland is a freelance fashion stylist, journalist, and writer. She has written for numerous magazines, including *Vanity Fair*, the *Lady*, *Tatler*, *Bloomberg Businessweek*, and the *Evening Standard*. This is her first book. **Andrew Farrar** is a London-based photographer. His work has appeared in *Vogue*, *Elle*, *Nylon*, *Tatler*, the *Sunday Times Style*, and *Marie Claire*.

HOUSE & HOME

272 pages, 8½ x 11"

200 illustrations

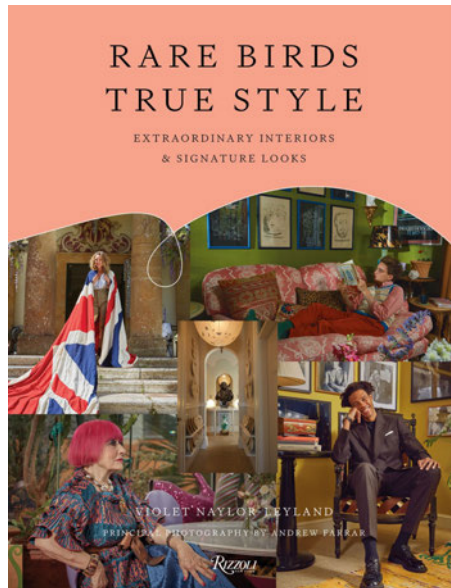
Hardcover • 9780847872183

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 13, 2022

Rights: World

RIZZOLI





The Elegant Life

ROOMS THAT WELCOME AND INSPIRE

ALEX PAPACHRISTIDIS, TEXT BY MITCHELL OWENS,
FOREWORD BY HARRY SLATKIN

Features recent interiors that are classic with an unexpected twist, inspiring for those who enjoy entertaining at home.

Known for his interesting mix of elegant and modern styles that he masterfully assembles to create timeless spaces, Alex Papachristidis has evolved his decorating over the past decade, with the incorporation of more artisanal furniture and artwork. This beautifully photographed book profiles a wide array of arresting projects, including a luxe, modern beach house decorated in gold, silver, and white; a Manhattan home that has a vivid lavender-and-blue palette; and a colorful “bohemian” apartment incorporating midcentury furniture. Each project presents the varied ways he makes spaces versatile to share with family and friends—from cozy seating areas to games tables.

Throughout the book are tabletop settings styled by Papachristidis that are integrated in many of the featured homes. He shows his clients how to mix such wide-ranging elements as contemporary dishes with antique decorative objets to create eye-catching tableaux. With this book, the author shares his extensive knowledge for gracious living.

Alex Papachristidis founded Manhattan-based Alex Papachristidis Interiors in 1987. Since then, he has established himself as one of the foremost tastemakers in the design world—named to *Architectural Digest's* AD100 and lauded for his tabletop business, *Everyday Elegance*, with partner Lisa McCarthy. His work has been published in such shelter publications as *Architectural Digest*, *Veranda*, and *Elle Decor*, and, in his Rizzoli book, *The Age of Elegance*. In 1992, **Harry Slatkin** and his wife, Laura, established Slatkin & Co., the premier home fragrance company. **Mitchell Owens** is a lifestyle journalist who is the American editor of *The World of Interiors* as well as a regular contributor to *Architectural Digest*.

Cover photo © William Abramowicz

HOUSE & HOME

256 pages, 9¼ x 11½"
200+ color photographs
Hardcover • 9780847872534
\$65.00 USD, \$85.00 CAD, £47.95 GBP
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Rights: World
RIZZOLI

Photo © William Abramowicz



Photo © William Abramowicz

Photo © Pieter Estersohn



Photo © Pieter Estersohn

The Ultimate Bath

BARBARA SALLICK, FOREWORD BY PETER SALLICK

From the cofounder of Waterworks comes a beautifully curated collection of dream bathrooms designed by today's top architects and interior designers, from Commune to Suzanne Kasler.

In *The Perfect Bath* and *The Perfect Kitchen*, Barbara Sallick walked readers through the creation of stylish, functional spaces. With the renewed emphasis on the importance of home, her new book takes bath design a step further. *The Ultimate Bath* devotes its elegantly illustrated chapters to the most luxuriously designed bathrooms from a wide-ranging list of contributors, including Gil Schafer, Nicky Kehoe, Brigitte Romanek, and Miles Redd. These are baths that, while grounded in timeless elements, surprise and enchant. There are grand baths of high style with elegant mirrored and marble surfaces. There are bold rooms of rich maximalist pattern and color. There are strictly tailored spaces of great restraint and serenity. And finally, there are baths with restorative views to the garden or forest—or in the middle of nature themselves.

Gathered together, these spaces seduce, delight, and serve as a visual blueprint for readers looking to create rest, refuge, and beauty at home. The end result is a book that celebrates the unexpected and inspires readers to bring a magical quality to their own baths, no matter how modest or grand.

Barbara Sallick cofounded Waterworks—the premier luxury brand of kitchen and bath fittings, fixtures, furniture, and accessories—with her husband, Robert Sallick, in 1978. She serves as the company's senior vice president of design and is the author of *Waterworks: Inventing Bath Style*, *The Perfect Bath*, and *The Perfect Kitchen*. She is chair of the dean's advisory council at Boston University's Wheelock College of Education and Human Development, serves as the honorary chair of Rooms with a View, and is a member of the Decorators Club.

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HOUSE & HOME

272 pages, 8½ x 11"

150 color photographs

Hardcover • 9780847872367

\$60.00 USD, \$80.00 CAD, £45.00 GBP

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Rights: World

RIZZOLI



The Layered Interior

GREG NATALE, FOREWORD BY CLAUD GURNEY

Multi-award-winning interior designer Natale takes readers deeper than ever before into his intricate approach to layering—the process of curating and editing elements to create warm, welcoming interiors.

Told in Natale's refreshing, personable style and accompanied by rich visuals, *The Layered Interior* is a celebration of the design elements that give a home character, such as vintage and contemporary furniture and lighting, artworks, ornaments, and accents thoughtfully combined with color and pattern—from the lush feel of a burgundy velvet chair to the dynamic effect of an Art Deco rug and the way wallpaper can transform a room. Featured residences include a modern palazzo on Queensland's Brisbane River full of arches, red and gilt elements, and glorious patterned wallpaper; a Melbourne city mansion that is all sumptuous hues and dark, moody opulence; a penthouse on Sydney Harbour blending soft pink tones and sculptural curves; and another penthouse in Melbourne's exclusive Toorak suburb that channels a dazzling *Dynasty* vibe.

Through eight in-depth projects photographed by Anson Smart in all their exquisite detail, *The Layered Interior* explores the many layers of Natale's interior designs, from the initial concept and inspirations to the sumptuous application of finishes, furnishings, and accessories. A captivating journey through the sophisticated interiors for which Greg Natale has become known, this book is layered with color, pattern, texture, and storytelling.

Greg Natale is an award-winning designer and author of *The Tailored Interior* and *The Patterned Interior*. His work has been featured in numerous magazines, including *Architectural Digest*, *Wallpaper*, and *Elle Decor*. **Claud Gurney** is the founder of the hand-painted wallpaper and textiles company de Gournay.

HOUSE & HOME

288 pages, 9¼ x 11½"

170 color illustrations

Hardcover • 9780847872091

\$55.00 USD, \$75.00 CAD, £40.00 GBP

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Rights: World

RIZZOLI

Workshop/ APD Homes

ARCHITECTURE, INTERIORS, AND
THE SPACES BETWEEN

ANDREW KOTCHEN AND MATT BERMAN,
WITH MARC KRISTAL

The first book from award-winning architecture and interior design firm Workshop/APD with projects ranging from luxurious Manhattan apartments to Shingle Style getaways.

Since its founding by Andrew Kotchen and Matthew Berman, Workshop/APD has perfected a unique amalgam of traditional warmth and contemporary simplicity. All of their projects, whether a modern yet cozy Manhattan pied-à-terre or a surprisingly streamlined Shingle Style manse on Nantucket, strike an exquisite balance between architectural brilliance and decorative expressiveness. The architecture and interior design of Workshop/APD represent a cleanly tailored and brightly hued modernity, with all the embellishments of refined and holistic decoration. In every project, high tech and hand finishing are applied to exquisite details and fine materials and finishes, resulting in one-of-a-kind designs that are meticulously crafted, inviting, and intentional.

Andrew Kotchen and **Matt Berman** founded New York-based multidisciplinary design firm Workshop/APD in 1999. An architecture and design author and journalist, **Marc Kristal** has written for *Metropolis*, the *New York Times*, *Architectural Digest*, *Elle Decor*, *Wallpaper*, and numerous other publications.



ARCHITECTURE

304 pages, 10 x 12"

200 color illustrations

Hardcover • 9780847872480

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 6, 2022

Rights: World

RIZZOLI

WOODS+DANGARAN



RIZZOLI

MEDIUM B



WOODS + DANGARAN



WOODS + DANGARAN

Woods + Danganran

ARCHITECTURE AND INTERIORS

BRETT WOODS AND JOE DANGARAN,
INTRODUCTION BY MICHAEL WEBB

A masterful combination of classically modernist inspiration with comfortable California twenty-first-century living.

Architects Brett Woods and Joseph Danganran are devotees of midcentury modernism who are committed to expressing classic modern tenets in a manner perfectly suited to twenty-first-century living. In addition to restoring multiple 1960s houses, including Craig Ellwood's 1965 Moore House, Woods + Danganran have created spectacular new residences that have made them one of the newest stars on the Los Angeles architecture scene. As *C Magazine* noted, "Brett Woods and Joseph Danganran are continuing the spirit of California's great builders, designing for future decades."

Woods + Danganran favors rich color palettes and materials, metals that shine, leathers that soften, and clean lines that reveal their work's modernist soul. The homes they design are filled with vintage furniture and rugs juxtaposed against custom finishes and details to feel contemporary yet classic and familiar. As Woods stated in *Architectural Digest*, "There's no contradiction in building something modern and building something that people can live in. You don't need to sacrifice the virtues of comfort and graciousness to feel attuned to contemporary life."

Los Angeles–based architects **Brett Woods** and **Joseph Danganran** founded Woods + Danganran in 2013. **Michael Webb** is the author of more than twenty-five books on modern architecture and design and has edited and contributed essays to many more. He lives in Los Angeles.

ARCHITECTURE

256 pages, 10 x 13"

250 color illustrations

Hardcover • 9780847872510

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 27, 2022

Rights: World

RIZZOLI

Romancing the Home

STYLISH INTERIORS FOR
A MODERN LIFESTYLE

STEWART MANGER WITH JACQUELINE TERREBONNE,
FOREWORD BY BUNNY WILLIAMS

New York-based interior designer Stewart Manger is regarded for his bespoke interiors that are all about exquisite craftsmanship and classic-meets-modern flair.

This rising star's first monograph showcases vibrant, elegantly stylish rooms that offer bits of the unexpected that reflect a deep connection to their surroundings. Having apprenticed with such celebrated New York interior designers as David Easton, Bunny Williams, and David Kleinberg, Manger recently launched his own firm. He has quickly established himself as a top designer with a well-heeled clientele designing inviting interiors that resonate good taste. His affinity for seeking the best artisans for custom work result in impeccable homes that will remain enviably chic for generations to come.

Manger's interiors are further distinguished by their strong connection to locale with their sense of authenticity. Throughout this stunning book, Manger introduces fundamental elements that inform his design choices, giving readers a window into his process. Highlights include a Park Avenue apartment in A Candela building; an original Shingle-style cottage in Southampton, New York; a historically restored house perched on the cliffs of Scotland overlooking the North Sea; a Haussmann pied-à-terre in Paris; and a contemporary home overlooking Mallorca's Bay of Palma. Regardless of location, every project, captured in stunning photography, combines traditional inspiration with contemporary elegance and suitability, placing Manger in a league of his own.

In 2016 **Stewart Manger** established Stewart Manger Interior Design in New York City. Several of his projects have appeared in recent issues of *Galerie* magazine. **Jacqueline Terrebbonne** is the editor in chief of *Galerie* magazine. **Bunny Williams** is an acclaimed interior designer, and author of several books.

Cover photo © Francesco Lagnese



Photo © Fritz von der Schulenberg

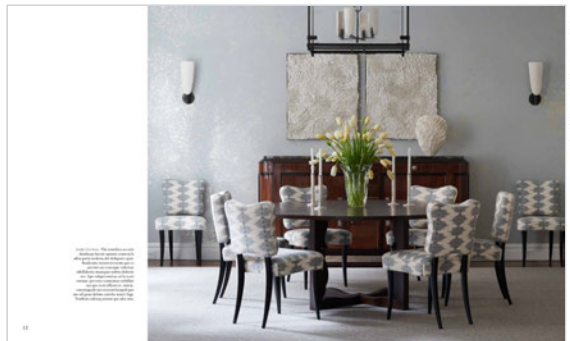


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HOUSE & HOME

256 pages, 9¼ x 11½"

200+ color photographs

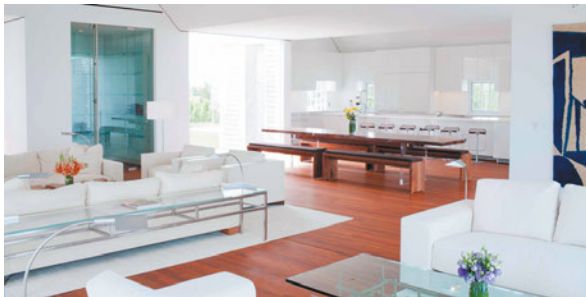
Hardcover • 9780847872558

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September 13, 2022

Rights: World

RIZZOLI



American Modern Home

JACOBSEN ARCHITECTURE + INTERIORS

SIMON JACOBSEN,
INTRODUCTION BY PAUL GOLDBERGER

Readers will respond to the warm and sophisticated work of Hugh and Simon Jacobsen, whose style of architecture and interiors might best be described as American modern vernacular—the place where traditional comfort and modern design meet.

Hugh Newell Jacobson, the legendary architect and late co-founder with his son, Simon, of Jacobsen Architecture, once said “the best house is polite to her neighbors and never shouts.” This statement is a key to the philosophy of the firm, whose houses are suffused with a kind of quiet sophistication that mingle elegant, subtle modernism, with respect for local vernacular traditions. Low-key on the outside, on the inside these houses offer dancing symphonies in white. Unmarked by moldings, walls and ceilings express simple volumetric forms composed of solid planes and voids, while, upon floors of burnished wood or travertine, furniture, much of it designed by the firm, allows for serene repose and practical, unfussy use.

Featured here are exemplars of the firm, from Harbor Hill—a cluster of 12 small structures, appearing at first as a group of smallish shingled Nantucket cottages, that reveals itself as a single serene residence overlooking Nantucket Harbor—to Windsor, a Florida Colonial abstraction in Vero Beach. Featuring inviting interiors, exteriors, and gardens, the book is an expression of eloquent design.

Simon Jacobsen is a founding partner of Jacobsen Architecture. The recipient of many prestigious awards in architecture and design, he is an inductee of *Architectural Digest's* AD100. **Paul Goldberger** is contributing editor at *Vanity Fair*, former architecture critic for *The New Yorker*, and holds the Joseph Urban Chair in Design and Architecture at The New School. He was awarded the Pulitzer Prize for Distinguished Criticism in 1984 for his work with the *New York Times*.

ARCHITECTURE

224 pages, 11 x 11"

200-225 illustrations

Hardcover • 9780847872053

\$75.00 USD, \$100.00 CAD, £55.00 GBP

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Rights: World

RIZZOLI

Soul: Interiors by Orlando Diaz-Azcuy

ORLANDO DIAZ-AZCUY AND JORGE S. ARANGO

The second monograph—the first having been published in 2009—on one of today’s most celebrated designers, renowned for being one of the earliest creators of a modernism that is soft, warm, and lyrical.

San Francisco–based Orlando Diaz-Azcuy’s mastery of the home interior has made him one of America’s most renowned designers. Regarded by professionals as a “dean of interior design” and a pioneer of minimalist design since the early 1980s, Diaz-Azcuy has been a major influence in the worlds of interior architecture and design. Bringing soul to modernism is Diaz-Azcuy’s greatest legacy, as well as the subject of this book. Each residence featured in these pages is essentially simple, functional and beautiful, achieved with exactitude, attention to detail and craftsmanship.

Diaz-Azcuy’s elegantly composed rooms speak volumes for his spare, intelligent, and disciplined touch. His interiors—located in Miami and New York as well as San Francisco—combine architecturally clean lines and an urbane sensibility with smart flashes of bold color or a pedigreed period statement piece to balance a curated look. By orchestrating textural richness, honest materiality, and judiciously deployed global artifacts and art in perfectly calibrated measure, Diaz-Azcuy transforms modernism into something eminently livable, pioneering a new style that has become ubiquitous today.

Orlando Diaz-Azcuy has been a designer for fifty years and founded Orlando Diaz-Azcuy Design Associates in 1987. He is a member of Interior Design magazine’s Hall of Fame. **Jorge Arango** is a design writer, editor, and producer whose work has appeared in *Metropolitan Home*, *Robb Report*, *Art & Antiques*, and *Country Living*.

HOUSE & HOME

304 pages, 9 x 12"

250 color illustrations

Hardcover • 9780847872503

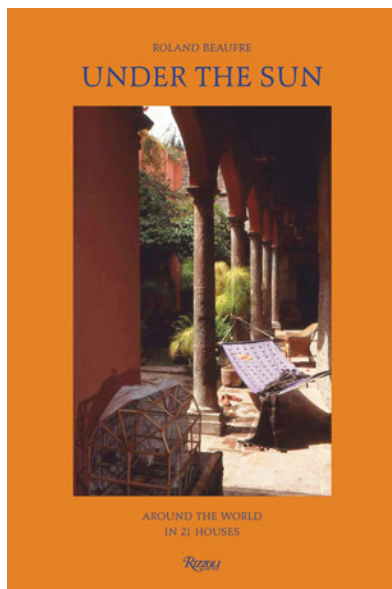
\$65.00 USD, \$85.00 CAD, £47.95 GBP

October 4, 2022

Rights: World

RIZZOLI





Under the Sun

AROUND THE WORLD IN 21 HOUSES

PHOTOGRAPHS BY ROLAND BEAUFRE,
FOREWORD BY ROBERTO PEREGALLI,
LAURA SARTORI RIMINI AND RUPERT THOMAS

Dreamy tropical estates curated by the most renowned interior designers and tastemakers come alive in this vibrant collection of images brimming with sumptuous style.

French photographer Roland Beaufre's debut monograph showcases some of the most exclusive, elegant properties under the sun, offering a glimpse into the private retreats of style icons, designers, and creatives who found solace in special, sun-washed places.

Whether situated in a secluded desert, along the Mediterranean coastline, or on a Caribbean beach, each property exudes decadence and warmth. From the villa of Bernard-Henri Lévy and Arielle Dombasle in Tangier to Farah Diba Pahlavi's house in the Moroccan village of Taroudant, and from Henri Garelli's Provençal-style abode in Corsica to Deborah Turbeville's home in San Miguel de Allende, Mexico, and exotic palaces in India and Thailand, readers will discover twenty-one gorgeous properties whose interior design, architecture, and landscapes capture the vibrancy of these lush locales. With forewords penned by the founders of Studio Peregalli and Rupert Thomas accompanying Beaufre's timeless photographs, this new volume will inspire wanderlust among interior design and architecture aficionados everywhere.

Roland Beaufre is a French interiors photographer who regularly contributes to *The World of Interiors*, *Vogue*, and many other publications. He studied at the École des Beaux-Arts in Paris and has published several books on great houses and interiors. Philosopher **Roberto Peregalli** and architect **Laura Sartori Rimini** founded Studio Peregalli, an interiors and architecture firm, in Milan in the early 1990s. **Rupert Thomas** was the editor in chief of *The World of Interiors* for twenty-two years.

PHOTOGRAPHY

256 pages, 8½ x 12½"
200 color & b/w illustrations
Hardcover • 9780847872602
\$65.00 USD, \$85.00 CAD, £47.95 GBP
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Rights: World
RIZZOLI

Frances Elkins

VISIONARY AMERICAN DESIGNER

SCOTT POWELL

The first comprehensive book on the timeless, elegant interiors of Frances Elkins, the grande dame of early twentieth-century design who influenced so many important designers of our time.

Called “the most exciting designer we have ever had” by Billy Baldwin, Frances Elkins has long been revered in the design world for her classic, elegant, timeless decor. Ahead of her time, Elkins became a successful designer in the man’s world of the 1920s and ’30s, with a talent and confidence rivaled only by her formidable sense of style.

Known as the “first great California designer,” Elkins brought an international perspective and a keen architectural sensibility to her work. With a social circle that included such prominent artists and designers as Jean-Michel Frank (whose work she introduced to the U.S.), Coco Chanel, and Alberto Giacometti, Elkins traveled widely with her brother, architect David Adler, introducing a modern European chic to her clients. She collaborated closely with craftsmen and artists, commissioning handloomed carpets, Mexican silverware, decorative finishes, and custom furniture, which gave her interiors their distinctive elegance and polish.

Showcasing never-before-published material directly from her estate, *Frances Elkins* includes more than sixty interiors showcasing her outstanding sense of color and balance and her gift of mixing periods and styles. With beautiful photography by the top photographers of the day, this volume is an exciting addition to the design community and will serve as a revelation and inspiration to all fans of good design.

Scott Powell is a noted arts and design historian based in San Francisco, California. For the last seventeen years, Powell has been researching the life and work of Frances Elkins, becoming the leading expert on every aspect of Elkins’s designs, influence, travels, and biography. He has documented more than 250 Elkins commissions, many of them previously unknown.

HOUSE & HOME

304 pages, 9 x 12"

250 color & b/w illustrations

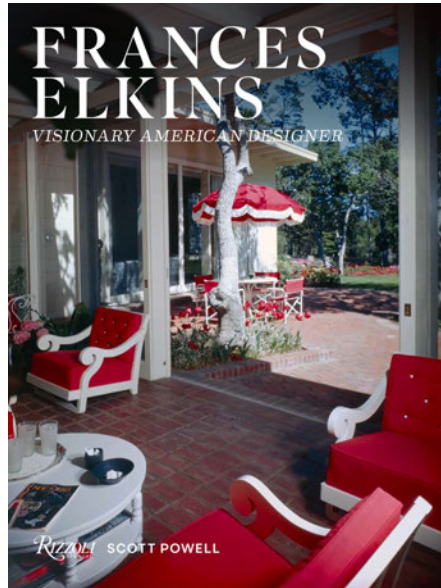
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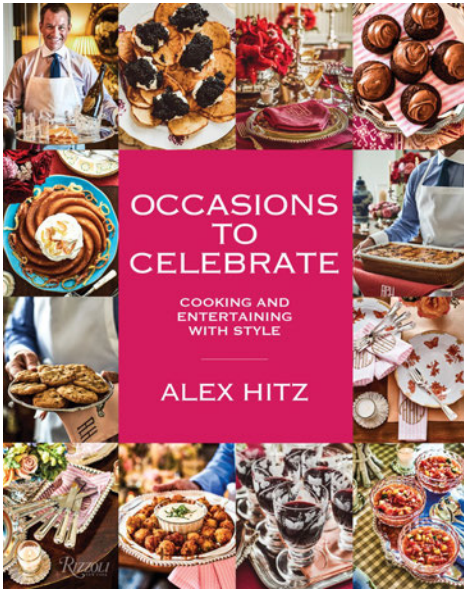
\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 20, 2022

Rights: World

RIZZOLI





Occasions to Celebrate

COOKING AND ENTERTAINING
WITH STYLE

ALEX HITZ

The renowned chef and master host presents his second Rizzoli cookbook: a collection of more than 100 recipes inspired by traditional Southern fare and French culinary flair, with an emphasis on seasonal fresh-from-the-market ingredients that are perfect for entertaining.

Alex Hitz shares a spectacular array of classic yet contemporary seasonal comfort dishes—from hors d'oeuvres, soups, salads, sauces, main dishes, and sides to desserts. He has a penchant for crowd-pleasers, including spiced pecans, gazpacho, mini crab cakes with mango chutney, cucumber and mint salad, mustard-crust rack of lamb, tomatoes Provençale, key lime mousse, and lemon pecan shortbread cookies.

Hitz imparts cooking, serving, and entertaining secrets to ensure success for the amateur or experienced home cook alike, champions elegance and simplicity, and boldly encourages all who read and cook to celebrate with delicious food. Hitz's message is clear: whether it's a holiday or just another Tuesday, make every day a special occasion. This stylish tome is replete with impeccable dishes, seasoning secrets, and table-setting and seating advice—as well as foolproof menus for creating flawless occasions to share with family and friends.

Alex Hitz is an award-winning celebrity chef, culinary speaker, columnist, event designer, tastemaker, and master host. His first book, *My Beverly Hills Kitchen*, and first Rizzoli cookbook, *The Art of the Host*, are widely popular. He is a contributing editor for *Town & Country* and writes regularly for *C Magazine*, *Quest*, and *Southern Living*. Hitz is a former food editor for *House Beautiful*, a post he assumed from Ina Garten.

Photo © Iain Bagwell

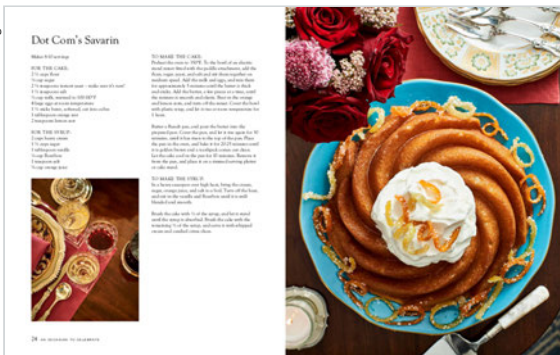


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COOKING

240 pages, 8 x 10"

100+ color photographs

Hardcover • 9780847872541

\$45.00 USD, \$60.00 CAD, £32.50 GBP

September 13, 2022

Rights: World

RIZZOLI

Deeda Blair

FOOD, FLOWERS, & FANTASY

DEEDA BLAIR, EDITED BY DEBORAH NEEDLEMAN,
INTRODUCTION BY ANDREW SOLOMON

Style icon and preeminent hostess Catherine “Deeda” Blair shares her inspirations for entertaining with understated elegance and distinction, accompanied by menus, recipes, table settings, and charming stories about her extraordinarily colorful life.

Deeda Blair is one of the last great American swans, revered by cult followers for her enduring beauty, fashion taste, and easy elegance. She embodies a sense of decorum and practices a relaxed, graceful etiquette that is much lauded but often missing from today’s soirées and gatherings.

An invitation to Blair’s New York home has been a rare privilege, but now, in her first book, Blair invites readers in and reveals how they too can develop their own uniquely personal style. Central to the narrative are six fantasy meals, each accompanied by a menu, recipes, table settings, and floral arrangements that are inspired by the people and places that have shaped Blair’s own inimitable and envied taste and style. Each meal is set in Blair’s exquisite home and is accompanied by photographer Ngoc Minh Ngo’s evocative images of the imaginative table settings Blair has created for her timeless dishes. Accompanying Blair’s coveted eighty recipes are personal anecdotes and helpful serving suggestions. Renowned design writer and tastemaker Deborah Needleman collaborated closely with Blair to capture her vision for entertaining with fantasy and enchantment, as well as her reflections on life and how her experiences have influenced the way she lives, works, and entertains.

Deeda Blair is a fashion icon and a philanthropist of science and medicine based in New York. **Deborah Needleman** is a writer, editor, and craftsperson. She currently contributes to the *New York Times*, the *Financial Times*, and *Cabana* magazine. **Andrew Solomon** is a writer, lecturer, activist, professor of clinical psychology at Columbia University, and a regular contributor to the *New Yorker*, NPR, and the *New York Times Magazine*.

COOKING

256 pages, 8½ x 12"

250 illustrations

Hardcover • 9780847871995

\$60.00 USD, \$80.00 CAD, £45.00 GBP

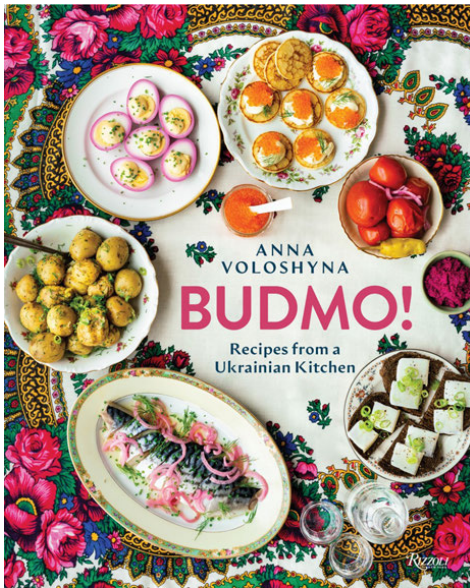
October 4, 2022

Rights: World

RIZZOLI



Cover, this photo, and middle right © Ngoc Minh Ngo



BUDMO!

RECIPES FROM A UKRAINIAN KITCHEN

ANNA VOLOSHYNA

Celebrate the rich culture of Ukrainian cuisine with these traditional Eastern European recipes infused with a fresh, contemporary approach for today's home kitchen, from one of today's most exciting young chefs of Ukrainian cuisine.

With its emphasis on fresh ingredients, time-honored heritage, and warm hospitality, Eastern European cuisine is having a culinary moment, in addition to Ukraine being of great current interest.

Meaning "cheers!" in Ukrainian, *Budmo!* is the first cookbook to celebrate classic Eastern European recipes with a modern, creative twist. Presented by Ukrainian-born, California-based chef, blogger, and culinary instructor Anna Voloshyna, bright flavors and vibrant ingredients sing from each plate. A gorgeous magenta *pkhali* comes alive with roasted beets and a tangy pomegranate molasses. Borscht is reinvented with green sorrels and semi-soft eggs. And Voloshyna even shares a personal recipe for her Ukrainian grandmother's duck—roasted to a delicious crispy-brown perfection. These are the dishes that are perfect for gathering your favorite people with, and each one is bound to uncover the mouthwatering flavors and traditions of this endlessly fascinating part of the world.

Anna Voloshyna was born in southern Ukraine in 1990 and relocated to the United States in 2011. She is a chef, blogger, and culinary instructor who translates Eastern European cuisine and flavors into approachable dishes for the modern home cook, and is particularly known for her wildly successful pop-up dinners and workshops. She resides with her husband in the San Francisco Bay Area.



Adjarian Khachapuri

Квачурі на аджарі

Serves 4
Prep time 15 min
Cooking time 15 min
Total time 30 min

Ingredients
 1 lb (450 g) fresh ricotta cheese
 1 egg
 1 egg yolk
 1/2 cup (120 ml) olive oil
 1/2 cup (120 ml) tomato sauce
 1/2 cup (120 ml) tomato paste
 1/2 cup (120 ml) red wine vinegar
 1/2 cup (120 ml) balsamic vinegar
 1/2 cup (120 ml) pomegranate molasses
 1/2 cup (120 ml) fresh dill
 1/2 cup (120 ml) fresh basil
 1/2 cup (120 ml) fresh parsley
 1/2 cup (120 ml) fresh mint
 1/2 cup (120 ml) fresh oregano
 1/2 cup (120 ml) fresh thyme
 1/2 cup (120 ml) fresh rosemary
 1/2 cup (120 ml) fresh sage
 1/2 cup (120 ml) fresh lavender
 1/2 cup (120 ml) fresh chamomile
 1/2 cup (120 ml) fresh calendula
 1/2 cup (120 ml) fresh marigold
 1/2 cup (120 ml) fresh nasturtium
 1/2 cup (120 ml) fresh watercress
 1/2 cup (120 ml) fresh arugula
 1/2 cup (120 ml) fresh radish
 1/2 cup (120 ml) fresh turnip
 1/2 cup (120 ml) fresh rutabaga
 1/2 cup (120 ml) fresh kohlrabi
 1/2 cup (120 ml) fresh fennel
 1/2 cup (120 ml) fresh celeriac
 1/2 cup (120 ml) fresh parsnip
 1/2 cup (120 ml) fresh carrot
 1/2 cup (120 ml) fresh celery
 1/2 cup (120 ml) fresh leek
 1/2 cup (120 ml) fresh onion
 1/2 cup (120 ml) fresh garlic
 1/2 cup (120 ml) fresh shallot
 1/2 cup (120 ml) fresh chive
 1/2 cup (120 ml) fresh scallion
 1/2 cup (120 ml) fresh green onion
 1/2 cup (120 ml) fresh leek
 1/2 cup (120 ml) fresh onion
 1/2 cup (120 ml) fresh garlic
 1/2 cup (120 ml) fresh shallot
 1/2 cup (120 ml) fresh chive
 1/2 cup (120 ml) fresh scallion
 1/2 cup (120 ml) fresh green onion

Instructions
 1. Preheat the oven to 375°F (190°C).
 2. In a large bowl, combine the ricotta cheese, egg, and egg yolk.
 3. Add the olive oil, tomato sauce, tomato paste, red wine vinegar, balsamic vinegar, pomegranate molasses, and fresh herbs.
 4. Mix well and let the mixture rest for 15 minutes.
 5. Roll the dough into a circle and fill with the mixture.
 6. Bake for 15 minutes or until the top is golden brown.
 7. Serve hot with a dollop of sour cream and fresh herbs.

Notes
 This recipe is a variation of the traditional Adjarian Khachapuri. The filling can be adjusted to suit your taste.

Recipe by Anna Voloshyna

Photograph by [Name]

Styling by [Name]

Prop styling by [Name]

Food styling by [Name]

Illustration by [Name]

Design by [Name]

Layout by [Name]

Production by [Name]

Published by [Name]

First published in [Year]

ISBN [Number]

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Sweet Dark Cherry Varenyky

Вареники з вишнею

Serves 4
Prep time 15 min
Cooking time 15 min
Total time 30 min

Ingredients
 1 lb (450 g) fresh ricotta cheese
 1 egg
 1 egg yolk
 1/2 cup (120 ml) olive oil
 1/2 cup (120 ml) tomato sauce
 1/2 cup (120 ml) tomato paste
 1/2 cup (120 ml) red wine vinegar
 1/2 cup (120 ml) balsamic vinegar
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Recipe by Anna Voloshyna

Photograph by [Name]

Styling by [Name]

Prop styling by [Name]

Food styling by [Name]

Illustration by [Name]

Design by [Name]

Layout by [Name]

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COOKING

224 pages, 8 x 10"

120 color illustrations

Hardcover • 9780847872565

\$39.95 USD, \$53.95 CAD, £29.95 GBP

September 6, 2022

Rights: World

RIZZOLI

Joy of Balance

AN AYURVEDIC GUIDE TO COOKING WITH HEALING INGREDIENTS
80 PLANT-BASED RECIPES

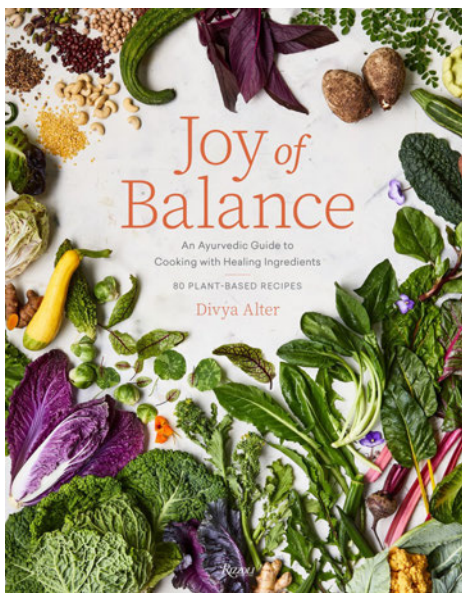
DIVYA ALTER

The sequel to Divya Alter's hugely successful first cookbook *What to Eat for How You Feel* is an ingredient-driven must-have for plant-based kitchens.

This indispensable kitchen companion takes the reader on a flavorful journey to a new, more personalized relationship with food. Chef Divya Alter pulls from her wealth of knowledge of Ayurvedic nutrition, sharing life-giving information on how to select and cook essential plant-based ingredients that are the right fit for the individual's needs. The eighty globally inspired recipes empower the health-conscious cook to create delicious meals with a bonus: increased vitality, joy, and balance.

Alter takes the relevant self-healing wisdom of the past and brings it forward by teaching us to delight, nourish, and heal, ingredient by ingredient, through flavorful meals such as sunflower-beet hummus, cream of fennel soup, adzuki bean and red lentil patties, asparagus pizza, and rose chocolate mousse. This book makes the reader *want* to be healthy, encouraging them to develop an intimate relationship with the grains, legumes, vegetables, fruits, nuts, seeds, and dairy that make up their meals.

Divya Alter is a certified nutritional consultant, educator, and chef in the Shaka Vansiya Ayurveda tradition. In 2016, Alter cofounded Divya's Kitchen, an award-winning plant-based restaurant in New York City that reimagines classic dishes through an Ayurvedic lens. Divya's brand has since expanded to include plant-based retail food products and educational videos. Alter is also the cofounder of Bhagavat Life, a nonprofit culinary school offering cooking classes and an Ayurvedic chef certification program. Alter is the author of *What to Eat for How You Feel: The New Ayurvedic Kitchen*.



COOKING

256 pages, 7 3/4 x 9 3/4"

60 illustrations

Hardcover • 9780848782404

\$39.95 USD, \$53.95 CAD, £29.95 GBP

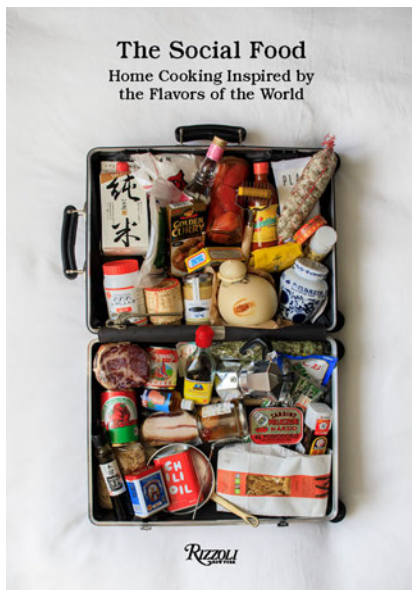
September 6, 2022

Rights: World

RIZZOLI

The Social Food

Home Cooking Inspired by
the Flavors of the World



The Social Food

HOME COOKING INSPIRED BY THE
FLAVORS OF THE WORLD

TEXT AND PHOTOGRAPHS BY
SHIRLEY GARRIER AND MATHIEU ZOUHAIRI

Sophisticated, accessible recipes with international flair from the most exciting duo in the Parisian culinary scene that will impress any foodie at your next dinner party.

Discerning epicureans, look no further. Presented by Shirley Garrier and Mathieu Zouhairi, the duo behind *The Social Food*, this beautiful cookbook is *the* must-have guide for anyone looking to master their unique take on shopping for, preparing—and most importantly—enjoying good food. Inspired by their love for travel, their contemporary approach to cooking is enhanced by ingredients and techniques brought back from their numerous voyages.

Blending French, Japanese, Vietnamese, Italian, and Spanish culinary traditions, each recipe packs complex flavors while requiring minimal effort using simple, everyday ingredients that anyone can source. With sandwiches, rice, soups, fish, desserts, pasta, cocktails, and more, the dynamic plates radiate freshness and vibrancy. Captured during the duo's travels, gorgeous images of ingredients and local food shops punctuate the dishes. From a sardine banh mi and mushroom rigatoni to ramen with winter vegetables and a burnt cheesecake with dark chocolate and mezcal, each plate is perfectly adapted for seasoned cooks and amateur home chefs alike. This is the food that will guarantee “Wow, this is amazing!” at your next gathering.

Shirley Garrier and Mathieu Zouhairi are the founders of *The Social Food*, a creative studio specializing in food design, styling, and photography. Known for their immensely popular Instagram account, where they share recipes and explore the world of cooking, they work in collaboration with the most acclaimed chefs and restaurants in Paris.

COOKING

320 pages, 5¼ x 8"

300 color & b/w illustrations

Hardcover • 9780847872596

\$40.00 USD, \$55.00 CAD, £29.95 GBP

October 4, 2022

Rights: World

RIZZOLI



(Serious) New Cook

RECIPES, TIPS, AND TECHNIQUES

LEAH SU QUIROGA AND CAMMIE KIM LIN,
FOREWORD BY CAL PETERNELL

The indispensable resource for those just starting out in the kitchen.

(Serious) New Cook provides the knowledge and tools new cooks need to cook with as much depth and sophistication as they eat. The recipes draw beginner cooks into the fold by appealing to what they already know and want (meatballs, potpies, simple DIY sushi, onion dip, milkshakes) and taking them to the next level with new and multicultural tastes: bulgogi meatballs, wild mushroom potpie, hand-pressed rice balls, romesco dip, and double dalgona milkshakes.

The recipes are organized into twenty-three trios, with one core recipe that introduces a technique or concept followed by two additional recipes that further exemplify it. Stunning photos accompany every recipe, including step-by-step images for the first recipe in every trio that show readers what each step should look like as they cook. Lessons and tips are built into the recipes, so readers not only learn to cook each dish but become more knowledgeable and deeply skilled cooks in the process.

Leah Su Quiroga was an executive chef at Chez Panisse, Alice Waters's iconic Berkeley, California, restaurant. She now runs a small farm in Sonoma, California. Her sister, **Cammie Kim Lin**, is a passionate home cook who got her start in commercial kitchens. She is now a professor and writer. **Cal Peternell** is a *New York Times* best-selling cookbook author, chef and owner of the Lede, and was co-chef alongside Quiroga at Chez Panisse.

COOKING

256 pages, 8 x 10"
170 color photographs
Hardcover • 9781599621654
\$37.50 USD, \$50.00 CAD, £27.95 GBP
October 4, 2022
Rights: World
WELCOME BOOKS



RECIPES
BRAISED PORK SOFT TACOS

Braising is a technique for cooking a tough cut of meat in a liquid, usually a broth or stock, over a long period of time. The slow, moist heat breaks down the connective tissue in the meat, making it tender and flavorful. In this recipe, we use a pork shoulder, a cut of meat that is perfect for braising. The pork is cooked in a liquid of onion, garlic, and spices until it is tender and falling apart. The resulting braised pork is then shredded and served in soft tacos with a fresh cabbage slaw and a lime wedge.

INGREDIENTS
1 pork shoulder (about 4 lb), trimmed of fat
1 onion, sliced
4 garlic cloves, sliced
2 bay leaves
1 tsp salt
1 tsp black pepper
1 cup chicken stock
1 cup water
1 cup apple cider vinegar
1 cup tomato sauce
1 cup ketchup
1 cup brown sugar
1 cup soy sauce
1 cup Worcestershire sauce
1 cup hoisin sauce
1 cup sriracha
1 cup lime juice
1 cup cilantro, chopped
1 cup red onion, sliced
1 cup carrots, sliced
1 cup green onions, sliced

TIPS
The braising liquid should be at least halfway up the meat. If it's lower, add more liquid. The liquid should be covered with the meat. The braising liquid should be at least halfway up the meat. If it's lower, add more liquid. The liquid should be covered with the meat.

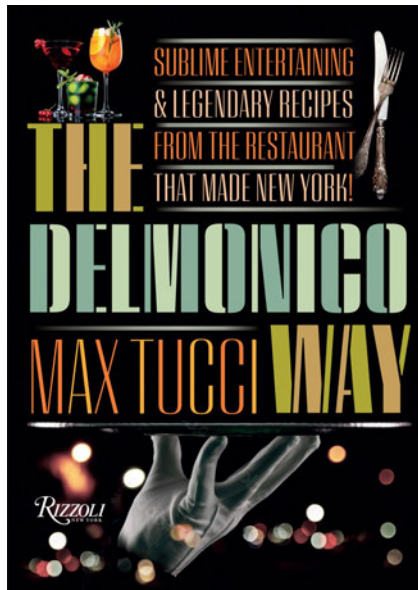


RECIPES
BISCUIT-TOPPED CHICKEN POT PIE

This is a classic comfort food that is perfect for a cold day. The pie is made with a tender chicken filling, a creamy sauce, and a golden-brown biscuit crust. The filling is made with chicken, onion, and carrots. The sauce is made with chicken stock, flour, and milk. The biscuit crust is made with flour, baking powder, and butter.

INGREDIENTS
1/2 cup butter
1/2 cup flour
1/2 cup milk
1/2 cup chicken stock
1/2 cup onion, diced
1/2 cup carrots, diced
1/2 cup chicken, diced
1/2 cup flour
1/2 cup milk
1/2 cup chicken stock
1/2 cup onion, diced
1/2 cup carrots, diced
1/2 cup chicken, diced

TIPS
The biscuit should be golden-brown and slightly crisp. The filling should be thick and creamy. The pie should be served hot.



The Delmonico Way

SUBLIME ENTERTAINING AND
LEGENDARY RECIPES FROM THE
RESTAURANT THAT MADE NEW YORK

MAX TUCCI

Bring glamour and style into your home, featuring stories, ideas for entertaining, and seventy-five recipes from the Tuccis, the family that ran Delmonico's in its golden era.

Located in the heart of Wall Street, Delmonico's shaped New York City's restaurant scene for more than a century, weathering Prohibition, the stock market crash of 1929, and the whims and demands of a star-studded clientele that included Marilyn Monroe, Jacqueline Kennedy Onassis, and Gypsy Rose Lee. Oscar Tucci, who purchased the restaurant in 1926, is an icon of dining, and his influence can still be seen in how we eat today. In the 1800s, Delmonico's introduced à la carte dining and white tablecloths to the dining room and created the phenomenon called the "power lunch"; the Tucci family then developed a strict code of hospitality, etiquette, and operations known as the Delmonico Way. With this book, home cooks and fans of the restaurant can draw from this stylish template to create their own unforgettable evenings.

Told through the eyes of Oscar's grandson, Max, who grew up in the family business, *The Delmonico Way* describes the grand mix of business and pleasure that went on in the front of house and behind the scenes, providing entertaining tips and recipes so you can relive the Tucci's epic Delmonico's glamour at home. Each chapter is organized around a style of dining that Delmonico's pioneered or perfected, so you can host an impressive power lunch (featuring the restaurant's signature wedge salad); a glamorous cocktail soirée before a night on the town with oysters Rockefeller and shrimp cocktail; and the perfect romantic dinner with a showstopping seafood tower and ribeye Bordelaise for two.

Max Tucci is the award-winning host of *Max & Friends* on L.A. Talk Radio. He is the grandson of Oscar Tucci, who owned and ran Delmonico's restaurant from 1926 until 1969, and the son of Mario Tucci, who ran Delmonico's in New York and Greenwich, Connecticut, until 1987.

COOKING

208 pages, 8 x 10"

200 color & b/w illustrations

Hardcover • 9780847872039

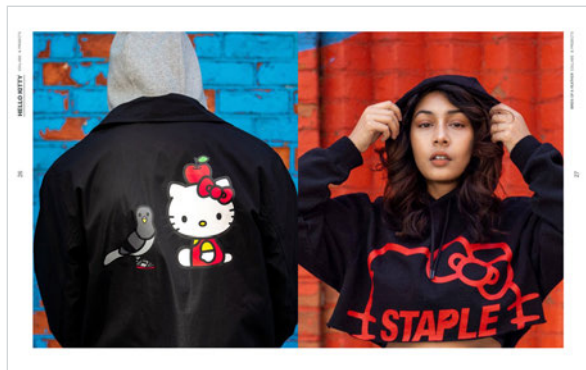
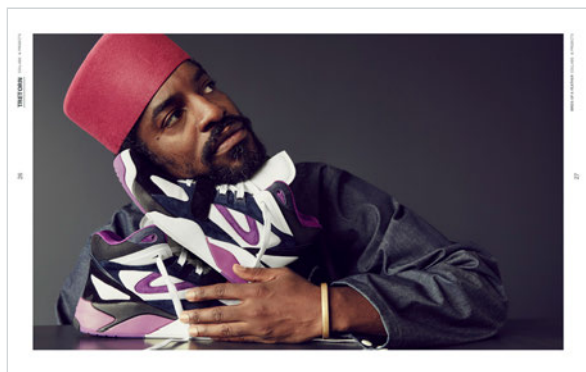
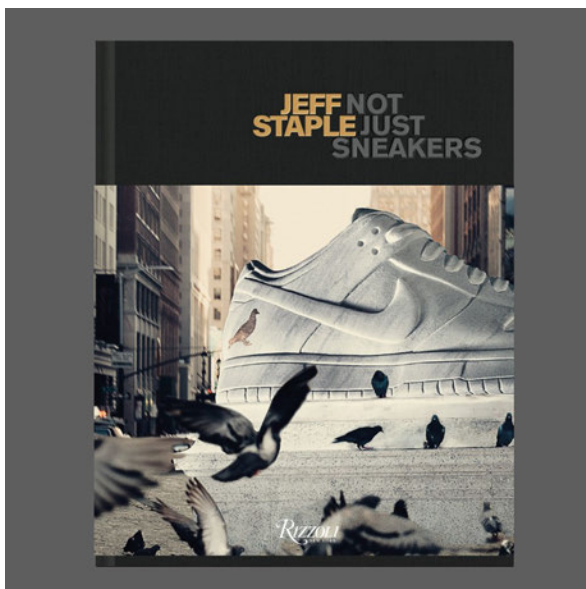
\$45.00 USD, \$60.00 CAD, £32.50 GBP

October 4, 2022

Rights: World

RIZZOLI





Jeff Staple

NOT JUST SNEAKERS

JEFF STAPLE,
CONTRIBUTIONS BY HIROSHI FUJIWARA AND FUTURA

A streetwear collab and sneaker legend, Jeff Staple is known the world over for his work with brands, including Nike, *The Fader*, and *Hypebeast*. This monograph documents the past twenty-five years of Staple's most iconic work.

In 1997, Jeff Staple walked into a boutique in New York City wearing a shirt he printed in his silk-screen class at Parsons School of Design. What started as a small, handmade T-shirt line grew organically and began to garner a serious following in New York. In the process of building this burgeoning brand, Staple was asked by Nike in 2005 to create a special commemorative sneaker that would represent New York. The Staple Pigeon Dunk SB was conceived and led to much fanfare upon its release. It exposed Staple—as well as sneaker culture—to a mass audience. In Staple's words, to understand is to see and to see is to have clarity of mind. That clarity has helped develop his iconic Pigeon logo (and brand) into a global force that has graced the heels of almost every major footwear brand imaginable.

This book offers readers a history lesson in his enormous contributions to streetwear and the sneaker industry while also uncovering design context to a series of Staple's most crucial projects. A beautiful visual reference, this book invites the reader to travel down an intricate maze of streetwear history told through an insider's point of view. Archival sketches, drawings, magazine covers, and contributions by Hiroshi Fujiwara and Futura make this an indispensable volume for lovers of streetwear and design.

Jeff Staple is an American fashion and graphic designer and the founder of New York visual communications agency Staple Design. **Hiroshi Fujiwara** is a Japanese musician, producer, and designer. **Futura** is a street artist born and raised in New York. He regularly collaborates with brands from Nike to Supreme. He lives and works in Brooklyn, New York.

DESIGN

256 pages, 8¾ x 11"

200 illustrations

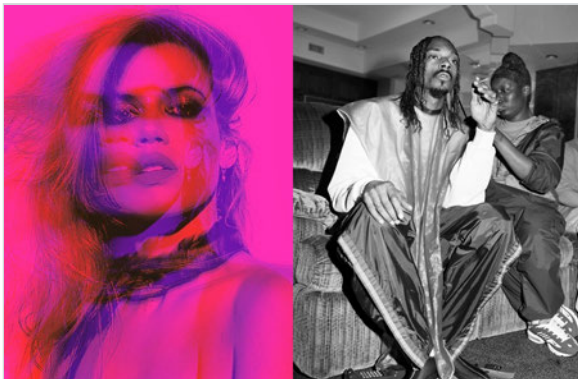
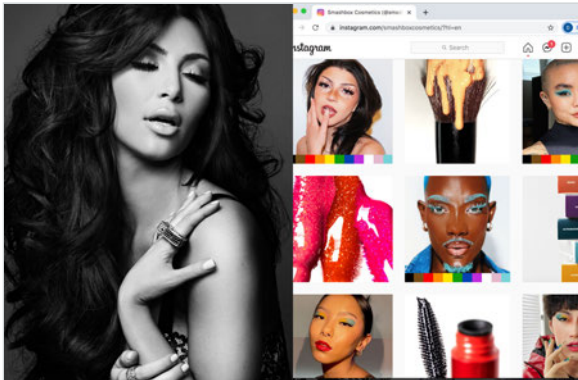
Hardcover • 9780847871339

\$55.00 USD, \$75.00 CAD, £40.00 GBP

October 4, 2022

Rights: World

RIZZOLI



Smashbox

MAKE SH*T HAPPEN

DAVIS FACTOR AND DEAN FACTOR,
INTRODUCTION BY ROBERT DOWNEY JR.

A collection of stunning portraits of Hollywood stars drawn from Smashbox's iconic campaigns, including Jennifer Lopez, Kim Kardashian, Charlize Theron, Samuel L. Jackson, and Angelina Jolie, captured by Davis Factor, the great-grandson of legendary cosmetics pioneer Max Factor.

Founded in 1990 by Davis and Dean Factor, the great-grandsons of Max Factor, Smashbox has become a legend in the world of makeup.

Born in a Los Angeles studio and put to the test by professional makeup artists and photographers, Smashbox is the heir to the most storied brand in American cosmetics. Known for makeup on and off the set, Smashbox draws from a legacy of over a century of Hollywood glamour, creating for today's celebrities what the house of Factor had done for the likes of Clara Bow, Joan Crawford, Jean Harlow, Bette Davis, Judy Garland, and many other icons of the golden age of cinema.

Collected together for the very first time are more than three decades of portraits of women—and quite a few men—taken by Davis Factor at Smashbox Studios. Capturing some of the most important actors and celebrities of the era, the book is a snapshot of Hollywood glamour today, in the tradition of George Hurrell and other legends of the golden age of film.

Davis Factor is an American photographer and the cofounder of Smashbox with his brother, **Dean**. **Robert Downey Jr.** is an American actor.

DESIGN

248 pages, 11¼ x 13¼"

200 illustrations

Hardcover • 9780847872213

\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 13, 2022

Rights: World

RIZZOLI

Love Brings Love

A HOMAGE TO ALBER ELBAZ

AZ FACTORY

A touching volume that celebrates the life and work of beloved fashion designer Alber Elbaz.

On April 24, 2021, the designer Alber Elbaz passed away due to complications from COVID-19. The creative director of Lanvin from 2001 to 2015, he was the most consequential figure from the fashion community lost to the pandemic.

Love Brings Love, the celebration of Elbaz's life and work that concluded Paris Fashion Week on October 5, 2021, remains a unique event in the recent history of the industry. In tribute, forty-four designers, from nearly all the French and Italian *maisons*, as well as his dear friends in Japan and the United States, created dresses for a memorial fashion show—the first collaborative one to have ever been held in Paris. Of the more than seventy looks, thirty were by Elbaz, posthumously executed by his team at AZ Factory.

The international fashion community came as one family to publicly mourn and remember one of their own, with a reverence and affection reserved only for someone so universally and genuinely loved.

This book is divided into three parts, which include texts written by Elbaz prior to his passing; a sequence of sketches by forty-four designers and *maisons*, including Alexander McQueen, Balenciaga, Comme des Garçons, Giambattista Valli, Gucci, Jean Paul Gaultier, Rick Owens, and Valentino, on uncoated stock; and a section of photographs of completed dresses, including dresses designed by Elbaz, on matte coated stock.

The sequence describes in ways both conceptual and material how his friends and peers saw him, and how they intimately honored his memory with their own work and in their own words.

AZ Factory is a brand formed by Alber Elbaz, the creative director of Lanvin in Paris from 2001 until 2015.

DESIGN

192 pages, 8 x 11½"

150 color photos

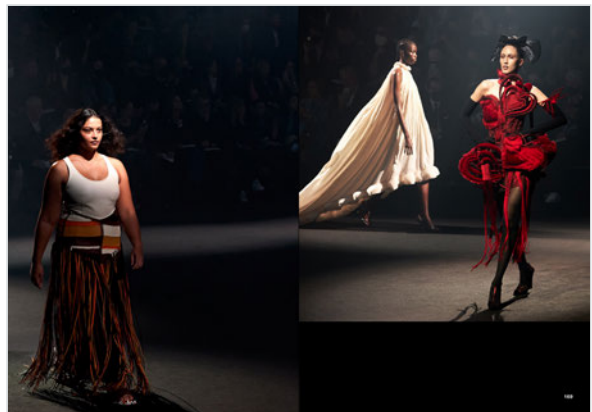
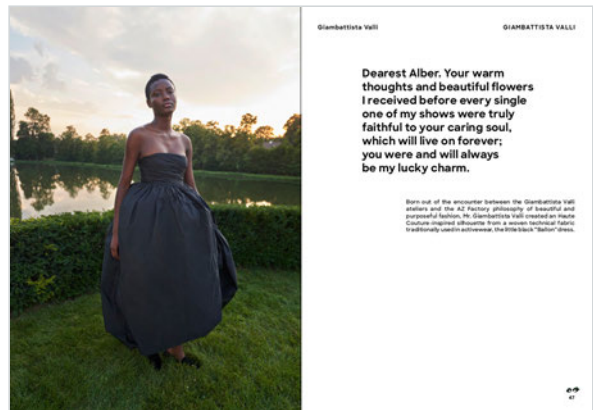
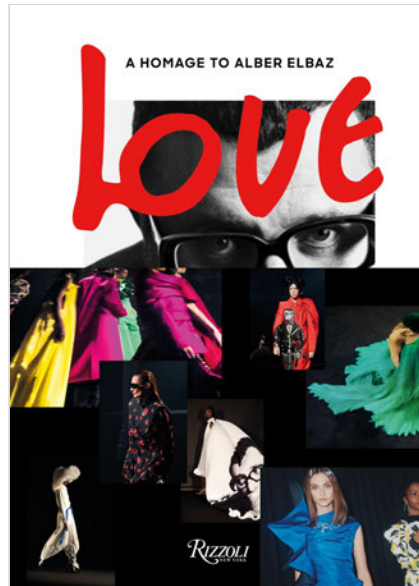
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EARLY ON SALE: May 10, 2022

Rights: World

RIZZOLI





W Magazine

50 YEARS/50 STORIES

SARA MOONVES

The definitive collection of *W*'s most iconic and boundary-pushing photographic stories, published over the magazine's fifty-year history.

Since its founding in 1972, *W* has worked with the world's best photographers and writers, celebrating their most ambitious and creative work. The stories in this book offer a knowing, insider's peek into the top echelons of the world of style over the past 50 years.

Historic and boundary-breaking stories include "One for the Ages," by Steven Klein, in which the model Amber Valletta is seen aging over the course of a century; hallucinatory photographs by Tim Walker of Tilda Swinton bringing to life eccentric historical characters; an art project by the artist Richard Prince, in which he both comments on and appropriates celebrity imagery; exclusive shoots of pop culture icons like Dolly Parton; playful series of fabulous faux advertising campaigns shattering the sacrosanct lines between advertising and editorial by Steven Meisel; daring covers that perfectly capture the era of the supermodel including Naomi, Kate, Cindy, Linda, Christy, and Gisele; revealing portraits of the most original and creative personalities that includes fashion designers, film directors, artists, interior designers, and musicians; and 1970s party coverage in the early, halcyon days of *W*.

This book will appeal to those with a great appreciation for art, fashion, design, interiors, music, and culture.

Sara Moonves is the editor in chief of *W*.

DESIGN

240 pages, 10 x 13"

275 color illustrations

Hardcover • 9780847872664

\$75.00 USD, \$100.00 CAD, £55.00 GBP

October 18, 2022

Rights: World

RIZZOLI

The Colors of Sies Marjan

SANDER LAK, CONTRIBUTIONS BY REM KOOLHAAS,
FOREWORD BY ELIZABETH PEYTON

A colorful, comprehensive volume documenting the short-lived but highly influential work of Sander Lak's beloved and now cult fashion brand, Sies Marjan.

Known for its evocative use of color, proportion, and subversive fabrication, the New York-based fashion house Sies Marjan, founded in 2016 by Dutch creative director Sander Lak, had a brief but influential life. Although it shut its doors in 2020, Sies Marjan made a permanent mark on the fashion scene. Pieces were characterized by luxurious construction, the signature use of shining, jewel-toned hues, and effortlessly cool appeal—the house's pastel coats, thrown over T-shirts, are still regularly seen in downtown New York. Since its founding, Sies Marjan has garnered a devoted fan base and praise from notable critics, celebrities, and fans alike in a city known for its endless affection for a darker palette.

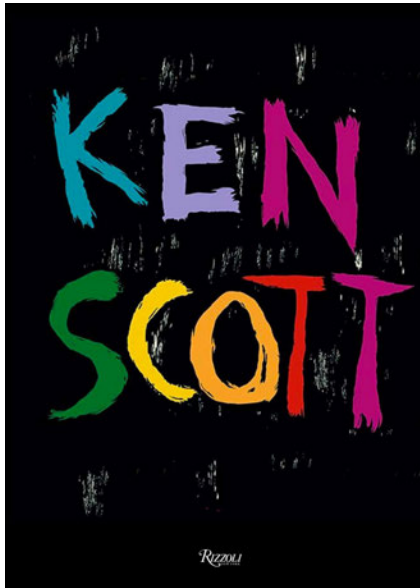
Rejecting the chronologies and seasonality of the typical fashion compendium, this exhaustive, richly illustrated volume is organized purely by color. The trajectory through the color spectrum traces the journey through the blazing life of the brand. Images featured within range from previously unpublished drawings, looks from iconic runway shows, and ad campaigns to found objects that reveal the inspiration behind the creation of these luxurious, chromatic garments. The flow of color is punctuated by a number of interviews and reflections from Donna Tartt, Isabella Rossellini, Rem Koolhaas, Nia DaCosta, Hanya Yanagihara, and others.

Sander Lak is the creative director of Sies Marjan. **Elizabeth Peyton** is a celebrated American artist. She is represented by Gladstone Gallery, New York and Brussels; Sadie Coles HQ, London; Regen Projects, Los Angeles; and Neugerriemschneider, Berlin. **Rem Koolhaas** is a Dutch architect, architectural theorist, urbanist, and professor in practice of architecture and urban design at the Graduate School of Design at Harvard University.

DESIGN

400 pages, 7 x 10"
300 color illustrations
Hardcover • 9780847872206
\$65.00 USD, \$85.00 CAD, £47.95 GBP
October 4, 2022
Rights: World
RIZZOLI





Ken Scott

TEXT BY SHAHIDHA BARI, FEDERICO CHIARA, PIERRE LÉONFORTE, RENATA MOLHO, AND ISA TUTINO
PHOTOGRAPHS BY GUIDO TARONI

Known as the gardener of fashion, Ken Scott designed large-scale flowers that blossomed on fabrics and whole outfits and have recently been rediscovered in Gucci's Epilogue collection.

The American fashion designer Ken Scott was a masterful creator of fabrics, mapping out flowers with romanticism and multiplying them as he transformed them into something that stood out and reflected his eclectic personality. Born in Fort Wayne, Indiana, Scott moved to Milan in the 1950s, where he pioneered many colorful patterned fabrics and collections and founded the Falconetto brand. Known for bright floral patterns with peonies, roses, poppies, sunflowers, petunias, and asters, Scott followed a maximalist design philosophy when it came to his vibrant line. In the 1960s, he is said to have been one of the first designers to showcase calf-length skirts in his collection, while in 1970s he rose to fame because of his floral-printed suits for both men and women and unisex catwalks. They called him “the fashion gardener,” but he was so many things: a gifted painter, an experimental restaurateur, an ingenious textile artist, and one of the most brilliant design savants of the twentieth century.

Edited with the Ken Scott Foundation, including an interview with Alessandro Michele, this book provides an in-depth exploration of his archives and reflects his imagination for everything from loungewear and luggage to silk scarves and swimsuits, all joyfully splashed with his colors, sunflowers, poppies, petunias, and peonies.

Shahidha Bari is professor of fashion cultures and histories at London College of Fashion. **Federico Chiara** is a journalist and Culture Editor at *Vogue Italia*. **Pierre Léonforte** is a journalist based in Paris and Milan, regular contributor to *Vanity Fair France* and *Marie Claire Maison*. **Renata Molho** is a journalist, essayist and former fashion critic for the newspaper *Il Sole 24 Ore*. **Isa Tutino Vercelloni** is a journalist and essayist who contributes to publications such as *L'Espresso* and *Corriere della Sera*.

DESIGN

384 pages, 9½ x 13½"

350 color illustrations

Hardcover • 9788891835130

\$125.00 USD, \$170.00 CAD, £92.50 GBP

November 8, 2022

Rights: World

RIZZOLI

Brain Dead

CLOTHING FOR A CURIOUS LIFE

BRAIN DEAD

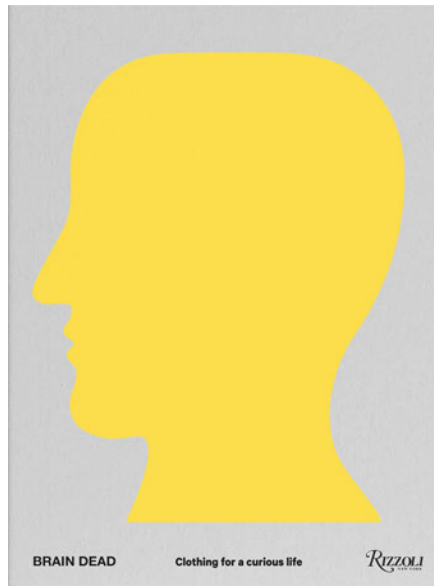
The highly original collaborations, quintessential graphics, and sprawling network of underground artists that make up the Los Angeles-based cult streetwear brand.

Founded in Los Angeles in 2014 by Kyle Ng and Ed Davis, Brain Dead is a collective of artists and designers from around the world. Employing a disruptive, graphic-led approach, the brand takes its cues from post-punk, underground comics, skateboarding, horror films, and the spirit of subculture as a whole to produce an unmistakably bold, nonconformist vision that is distinctly their own.

Their erratic designs and prints have quickly garnered the label a cultlike following that stretches from Los Angeles to New York, Paris, Milan, Tokyo, and beyond. The brand has done many highly visible collaborations with names like Magic: The Gathering, the Academy of Motion Picture Arts and Sciences, Marvel, and NTS Radio; brands including Reebok, Converse, A.P.C., the North Face, Asics, Dickies, Kiko Kostadinov, and Slam Jam, as well as musical artists including Dev Hynes.

This book chronicles the formation and development of the brand as it has continued to engage with an exhaustive list of artists, musicians, filmmakers, and designers. Brilliantly designed and paying homage to classic underground zine culture, this volume is packed with Brain Dead's seminal output of graphics, clothing, collaborations, and films. An essential for fans of streetwear and fashion, this volume is also a must-have for graphic designers, audiophiles, and movie buffs alike.

Brain Dead is a creative collective of artists and designers from around the world.



DESIGN

320 pages, 8½ x 11¾"

200 illustrations

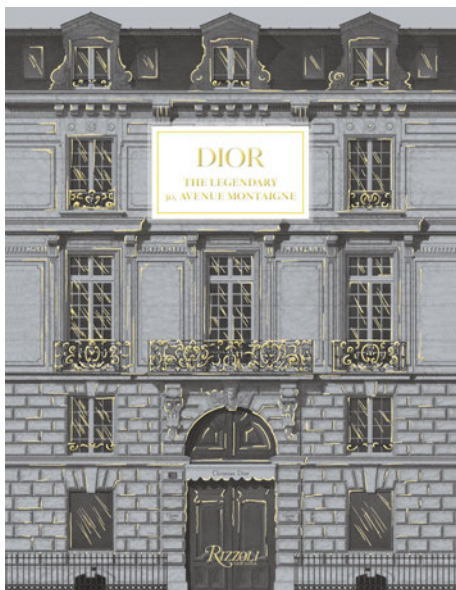
Hardcover • 9780847872237

\$65.00 USD, \$85.00 CAD, £47.95 GBP

October 4, 2022

Rights: World

RIZZOLI



Dior: The Legendary 30, Avenue Montaigne

FOREWORD BY PIETRO BECCARI,
TEXT BY MAUREEN FOOTER, JÉRÔME HANOVER AND
OLIVIER FLAVIANO

The history of Dior as seen through the mythical Parisian address of 30, avenue Montaigne, home to the House's headquarters and ateliers.

Celebrating 30, avenue Montaigne, this sophisticated volume—published on the occasion of the House's 75th anniversary in 2022—presents the public and unseen life of the iconic headquarters.

Located in the heart of Paris's posh Triangle d'Or, 30, avenue Montaigne has been linked to the House of Dior's story since 1946. Christian Dior chose this hôtel particulier to establish his couture house and present his collections, including the inaugural 1947 fashion show that marked the New Look era's debut. Since then, Christian Dior and his successors—from Yves Saint Laurent to Maria Grazia Chiuri—have designed and created all the House's collections here. 30, avenue Montaigne is where the ateliers are still based, making it a fabled address of Parisian haute couture. With emblematic images of Christian Dior working in his design studio, fitting sessions, and backstage fashion shows; archival documents; and a breathtaking portfolio of Dior creations, readers will discover 30, avenue Montaigne's spirit throughout the decades while heralding its future.

Pietro Beccari is Chairman and CEO of Christian Dior Couture. **Maureen Footer** is an American design historian and writer. She contributed to *Christian Dior: Designer of Dreams* (Rizzoli, 2021). **Jérôme Hanover** is a journalist who regularly writes for *Vogue France* and *Le Figaro*. **Olivier Flaviano** is the manager of the Galerie Dior. **Laziz Hamani** is a luxury still life photographer who has photographed more than 30 books.

DESIGN
192 pages, 8¼ x 10½"
120 color & b/w illustrations
Hardcover • 9780847871964
\$45.00 USD, \$60.00 CAD, £32.50 GBP
May 24, 2022
Rights: World
RIZZOLI



Embodying Pasolini

FOREWORD BY TILDA SWINTON, TEXT BY
OLIVIER SAILLARD AND CLARA TOSI PAMPHILI,
PHOTOGRAPHS BY RUEDIGER GLATZ

Longtime creative collaborators Tilda Swinton and Olivier Saillard present an illustrated tribute to the costumes of legendary Italian director Pier Paolo Pasolini's iconic films.

Retracing Pier Paolo Pasolini's entire cinematography—which continues to fascinate audiences almost half a century after his passing—*Embodying Pasolini* explores the costumes that brought his films to life. From *The Gospel According to St. Matthew* (1964), *The Canterbury Tales* (1972), and *Arabian Nights* (1974) to *Salò, or the 120 Days of Sodom* (1975), Pasolini's movies are known for their provocative flair—making them staples of art cinema's golden age. Styled by Danilo Donati, the costumes—garments, coats, and hats—enlivened the films with their rich textures, volume, color, and embellishments.

This exquisite volume documents the eponymous performance that took place in Rome on July 25, 2021, and that will travel to Paris in the fall of 2022. Conceived by Olivier Saillard and poetically interpreted by Tilda Swinton, the sold-out event—an ephemeral artwork in itself—showcased thirty of the most influential costumes of Pasolini's films. With fascinating texts by Swinton, Saillard, and Clara Tosi Pamphili and evocative photographs by Ruediger Glatz, this publication—part art object, part catalog—is an extraordinary tribute to cinematic fashion and the sole record of the critically acclaimed production.

Tilda Swinton is an actress and model. She has appeared in such critically acclaimed films as *Orlando*, *I Am Love*, and *The Grand Budapest Hotel*. **Olivier Saillard** is a French fashion historian and curator. **Clara Tosi Pamphili** is an Italian fashion historian and the curator of Romaison. **Ruediger Glatz** is a German artist whose work combines classic documentary photography, video, mixed media, and installation.

DESIGN

112 pages, 10 x 12"
120 color & b/w illustrations
Hardcover • 9780847872725
\$75.00 USD, \$100.00 CAD, £55.00 GBP
September 6, 2022
Rights: World
RIZZOLI





François Berthoud

FASHION, FETISH AND FANTASIES

FRANÇOIS BERTHOUD, EDITED BY BEDA ACHERMANN,
CONTRIBUTIONS BY CHRIS DERCON AND
CHRISTIAN KÄMMERLING
FOREWORD BY CARLA SOZZANI

A handsome collection showcasing the work of one of the fashion world's foremost illustrators and art directors.

François Berthoud is recognized as one of the most original illustrators of his time, known for erotica and romantic fashion illustration. His painstakingly produced, meticulously arranged linocuts and his expressive drip paintings have graced *Vogue*, *Numéro*, *Visionaire*, and *Interview*, among others. He has also created images for such leading brands as Yves Saint Laurent, Bulgari, Chanel, Givenchy, Sonia Rykiel, and Prada. Emerging in the 1980s, Berthoud has a distinct style that fuses fashion and erotica and was championed by the legendary Italian fashion editor Anna Piaggi.

Showcasing more than thirty years of work, this collection includes an illuminating conversation with the artist, making it unique in the study of Berthoud as a cultural and artistic icon.

François Berthoud studied at Lausanne's School for Graphic Design and began his career in Milan with Condé Nast. **Beda Achermann**, longtime creative director of German *Men's Vogue*, founded Studio Achermann in Zurich and is now among the world's most sought-after creative directors specializing in fashion and art. **Chris Dercon** is a Belgian art historian, curator, and former director of the Tate Modern. **Christian Kämmerling** is one of Europe's leading magazine editors. **Carla Sozzani** is a celebrated fashion editor and curator who founded her eponymous gallery in 1989 and is the creator of 10 Corso Como.



DESIGN

408 pages, 10¾ x 12½"

400 color illustrations

Hardcover • 9780847870899

\$150.00 USD, \$200.00 CAD, £115.00 GBP

September 6, 2022

Rights: World English

RIZZOLI

Paradise Found

AN EROTIC TREASURY FOR SYBARITES

BETONY VERNON

For those who desire to expand their amorous repertoire and a lush visual complement to the groundbreaking *Boudoir Bible*.

A celebrated pioneer in the field of sexology and erotic design, Vernon unlocks the secrets of the sensual realm, taking us on a visual journey to a sexual paradise. This enlightening, luxurious tome features Vernon's renowned "jewel-tools"—artisanal erotic jewelry and instruments of ecstasy of her own design coveted by collectors around the world—alongside extensive advice on their use to reach new levels of pleasure.

The mysteries of the tantalizing ascent to paradise unfold as we are invited to explore empowerment through the sleek chains and cuffs of "Sado-Chic." "Orchestrating the Senses," "Tickle Your Fantasies," "Erecting the Temple," and "Role Play" heighten anticipation within the boudoir. "Intimate Bonds" and "Scepters of Desire" illuminate pushing limits with refined implements of desire, while "The Ceremony" teases a dreamworld of pleasure, with Vernon's infamous Boudoir Box showing the infinite possibilities of sensual realms.

Vernon's work has been documented by some of the top names in fashion photography and illustration, from Douglas Kirkland and Ellen von Unwerth to Nick Knight and Davidownton, Jeff Burton, François Berthoud, and many others. Their riveting images beckon us to explore the world of intimacy and sensual satisfaction with creative new eyes.

Betony Vernon is an American-born designer, sexologist, and author. Her design work has been included in international exhibitions, and she has collaborated with brands such as Maison Valentino, Jean Paul Gaultier, Missoni, Gianfranco Ferré, Alexander Wang, and Fornasetti.

Jewelry © Betony Vernon

SELF-HELP

224 pages, 9 x 11½"

200 illustrations

Hardcover • 9780847872169

\$55.00 USD, \$75.00 CAD, £40.00 GBP

October 11, 2022

Rights: World

RIZZOLI

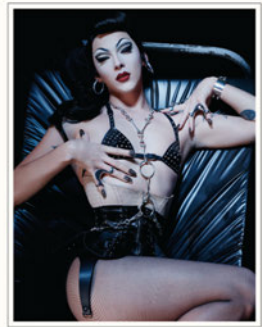
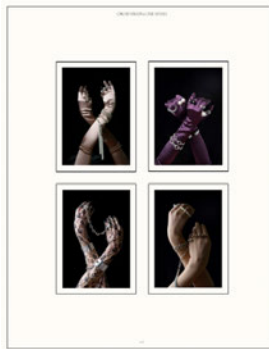
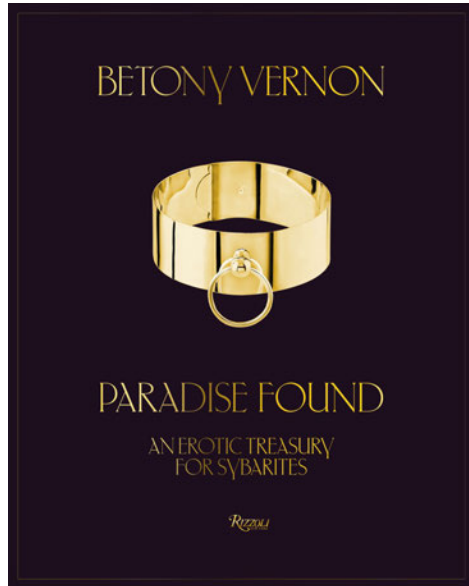
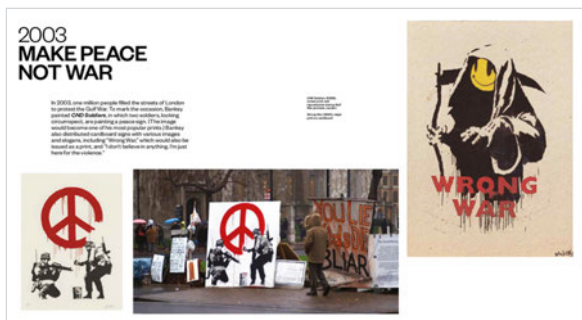
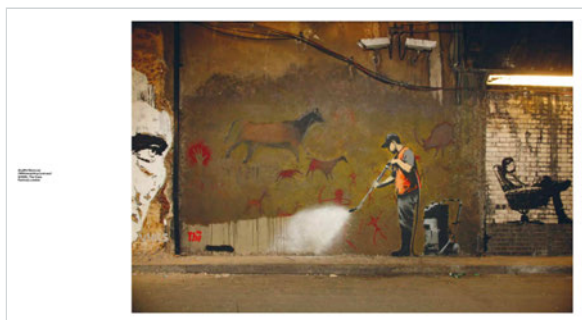


Photo © Yasinin Gross, courtesy/BV Archive

Left: Kurtis Darn-Altjickleson/Miss France by Armin Morbach (Miss France Beauty); right: Violet Chastiel by Armin Morbach (TUSH Magazine)



Banksy

STEFANO ANTONELLI AND GIANLUCA MARZIANI

The largest presentation of works by Banksy, the world's most enigmatic yet highly sought-after artist, including iconic works, installation objects, ephemera, and memorabilia all in one volume.

Banksy is the world's most discussed artist of recent decades, and this seminal collection features hundreds of works including *Girl with Balloon*, *Pulp Fiction*, *Love Is in the Air*, *Barcode*, and *Monkey Queen*. It also includes scores of paintings, serigraphs, stencils, and installation objects as well as a selection of memorabilia—many of which have never been published previously. Created with the cooperation of Pest Control, the group that manages all things Banksy, this is as official and authorized as any Banksy publication could be.

Banksy is the world's greatest practitioner of street art. His work has always been political, involving pointed critiques of inequality, injustice, consumerism, and the establishment, yet no one knows his identity. He is an exemplary case of fame and notoriety built upon absence and anonymity. His relationship with the art market is also complex: marked by mocking hostility while being one of the most marketable and most collected contemporary artists.

Stefano Antonelli curated Europe's first major Banksy exhibition at the Fondazione Roma Museo. He also collaborates with institutions such as Luiss Guido Carli, La Sapienza, Museum of Contemporary Art in Rome (MACRO), and PAC in Milan. Gianluca Marziani is a curator of contemporary art shows that have appeared at the Festival dei Due Mondi di Spoleto, the Palazzo Collicola Arti Visive, and the 2011 Venice Biennale.

ART

240 pages, 10¼ x 11¼"

194 color illustrations

Hardcover • 9780847872763

\$40.00 USD, \$55.00 CAD, £29.95 GBP

EARLY ON SALE: June 28, 2022

Rights: World

RIZZOLI ELECTA

Storytelling

DAVID YARROW

DAVID YARROW, FOREWORD BY CINDY CRAWFORD

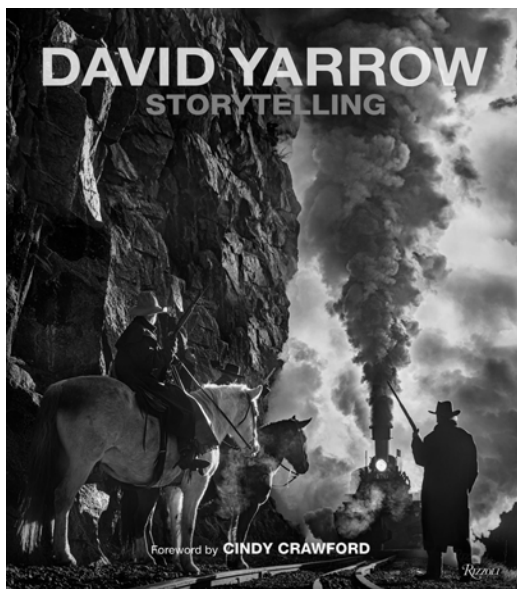
David Yarrow takes his work to the next level in these tales of adventure and misadventure on an epic scale.

For more than two decades, legendary British photographer David Yarrow has created evocative photography of some of the world's most iconic personalities, sporting moments, and endangered wildlife. With his images raising huge sums for charity, he is one of the most relevant and best-selling photographers in the world today.

This stunning volume is a retrospective of Yarrow's storytelling work, which has earned him wide acclaim in the fine-art market. This assemblage of truly unmatched work brings the magic and brilliance of the big screen to each singular image. Inspired by the great cinematic directors, Yarrow tells stories from the Wild West to the pirates of the Caribbean, the coasts of Alaska to the plains of Africa, Manhattan to an old saloon in Montana. Whether poignant, dramatic, or provocative, they are always epic. Offering additional insight are behind-the-scenes photos and Yarrow's own first-person contextual narratives.

The book features a mix of more than 150 yet-to-be-published and already iconic photographs, including work from assignments with some of the biggest names and brands in fashion, sports, and culture, like Cindy Crawford, Cara Delevingne, Russell Wilson, Ciara, and Alessandra Ambrosio.

David Yarrow has been taking photographs for thirty-six years and has earned a worldwide following. He is a global ambassador for Land Rover and a European ambassador for Nikon. **Cindy Crawford** is an American supermodel and entrepreneur.



PHOTOGRAPHY

336 pages, 13¼ x 15"

100 color & b/w photographs

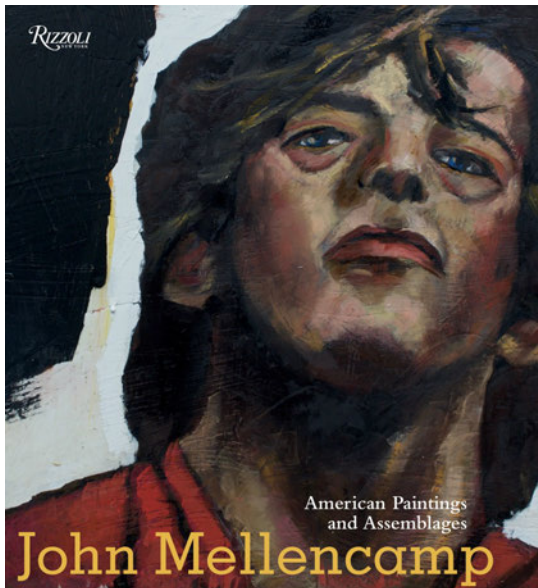
Hardcover • 9780847872299

\$115.00 USD, \$155.00 CAD, £85.00 GBP

November 1, 2022

Rights: World

RIZZOLI



John Mellencamp

AMERICAN PAINTINGS AND ASSEMBLAGES

JOHN MELLENCAMP, LOUIS A. ZONA, DAVID L. SHIREY, AND BOB GUCCIONE JR.

Longtime music icon John Mellencamp's artistic expression has never been limited to song.

The acclaimed singer-songwriter John Mellencamp has been an accomplished painter for more than four decades. This definitive survey—curated by Mellencamp himself—of his large-scale oil portraits and mixed-media assemblages documents America's heart and soul, revealing unsettling but beautiful truths with an antiestablishment frown and a rich sense of narrative.

"Although we may primarily know Mellencamp as a rock star, one of the highest-selling of all time and a Hall of Famer, he is also a great painter, as this book shows. Not a musician who also paints...No, John legitimately belongs in the modern art pantheon," says Bob Guccione Jr. in his essay that delineates the connection of Mellencamp's music and art, both imbued with the earnest voice of America's heartland.

John Mellencamp, award-winning singer-songwriter and member of the Rock & Roll Hall of Fame, is also a painter, collector, and longtime activist who has exhibited his work in galleries and museums across the United States. **Dr. Louis A. Zona** is the executive director and chief curator of the Butler Institute of American Art, in Youngstown, Ohio. **David L. Shirey** is a former foreign correspondent, critic, and editor with *Newsweek* magazine, a critic and cultural writer for the *New York Times*, and former chair of the MFA Fine Arts program at New York City's School of Visual Arts. Award-winning editor and publisher **Bob Guccione Jr.** has created and managed some of America's most iconic publishing brands, including *Spin* magazine and *Gear* magazine.

All art © John Mellencamp

ART

256 pages, 11 x 12"

60 illustrations

Hardcover • 9780847872343

\$65.00 USD, \$85.00 CAD, £47.95 GBP

October 18, 2022

Rights: World

RIZZOLI

Hebru Brantley

HEBRU BRANTLEY

The first book on Chicago-born Hebru Brantley, the preeminent African American pop artist of his generation, whose work is hot and in demand in the art world, the fashion world, street style, and the music world.

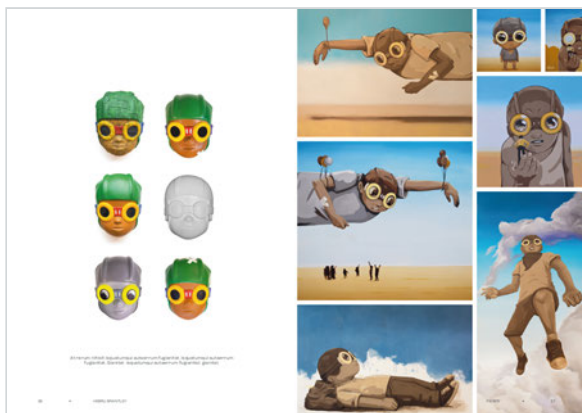
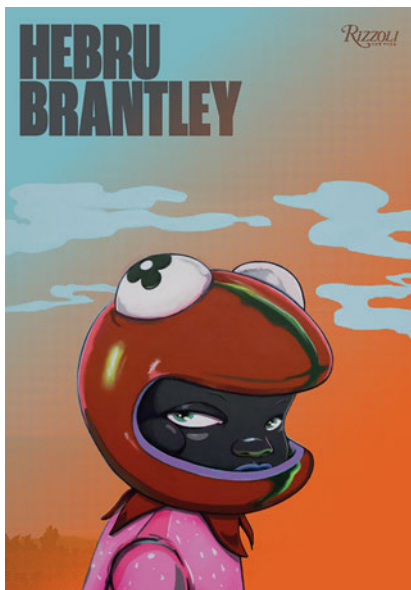
Straddling the worlds of fine art, street art, and hip-hop, name-dropped on many a rap song, and collected by the likes of Jay-Z and LeBron James, Hebru is a painter, sculptor, and designer.

He first gained attention as a graffiti artist, tagging walls with colorful depictions of “Flyboy”—a child donning aviator goggles—all over the Windy City. Fast-forward to 2021, and his creations, profoundly influenced by Disney and Japanese Superflat, are now in museums and branded goods for A Bathing Ape, Billionaire Boys Club, Adidas Originals, KITH, Neighborhood, and a host of other sought-after labels.

At the heart of Hebru’s work is restoring innocence to the depiction of Black youth, often forced into adulthood before their time in the eyes of the law and popular media. Uptempo and life-affirming, Brantley’s work not only attempts to normalize images of Black children at play, his creation of Black superheroes also suggests an entirely new mythology in a cultural landscape often devoid of positive examples.

This book features the breadth of Hebru’s work so far and is the first monograph on his work. Set out in two parts, this work examines both the fine-art and applied-art nature of his work, with both his paintings and his streetwear collaborations receiving pride of place in the design of the book by prominent graphic designer Oliver Munday, currently the art director of *The Atlantic*.

Hebru Brantley is a contemporary American artist hailing from Chicago and based in Los Angeles. His work is profoundly influenced by anime, pop art, graffiti, and Afrofuturism.



ART

256 pages, 8½ x 11¾"

200 illustrations

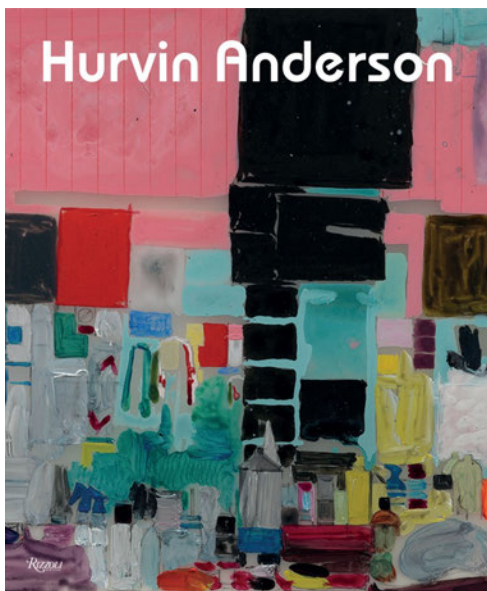
Hardcover • 9780847872190

\$55.00 USD, \$75.00 CAD, £40.00 GBP

October 11, 2022

Rights: World

RIZZOLI



Hurvin Anderson

Hurvin Anderson

CATHERINE LAMPERT, ROGER ROBINSON AND COURTNEY J. MARTIN

This is the first comprehensive overview of the career to date of British-born Jamaican artist Hurvin Anderson (b. 1965). Anderson is known for painting lush and loosely rendered observations of scenes and spaces loaded with personal meaning.

Turner Prize-nominated artist Hurvin Anderson is best known for his brightly painted, densely detailed landscapes and interior scenes—particularly those relating to his upbringing in the Afro-Caribbean community in the Midlands of England, as well as more recent trips to the Caribbean. Anderson's luscious paintings have hybridity at their heart. A tug-of-war plays out between abstraction and figuration, nature versus the manmade, beauty and menace, and his British and Jamaican heritage.

Born in the United Kingdom as a member of the Jamaican diaspora, Anderson relates to the Caribbean as both insider and outsider, aware of the mythmaking that the idea of lost or future paradise generates. This book, Anderson's first major monograph, has been carefully curated by the artist himself and includes paintings, sketches, source material and ephemera, studio shots, and a series of black-and-white drawings created exclusively for this publication. The volume also features a foreword by Courtney J. Martin, an in-depth and deeply considered essay by art historian Catherine Lampert, poems by Roger Robinson, and an illustrated chronology.

Courtney J. Martin is Director of the Yale Center for British Art. **Catherine Lampert** is an independent curator and art historian. She has curated numerous exhibitions at the Hayward Gallery, the Royal Academy of the Arts, and the Whitechapel Gallery, where she was director from 1988 to 2001. **Roger Robinson** is a British writer, musician, and performer who lives between England and Trinidad. His book *A Portable Paradise* (Peepal Tree Press) won the prestigious 2019 T. S. Eliot Prize, announced in London in January 2020. He is the second writer of Caribbean heritage to win the prize, the highest-value award in UK poetry, after Derek Walcott won in 2010.

ART

320 pages, 10 x 12"

210 color illustrations

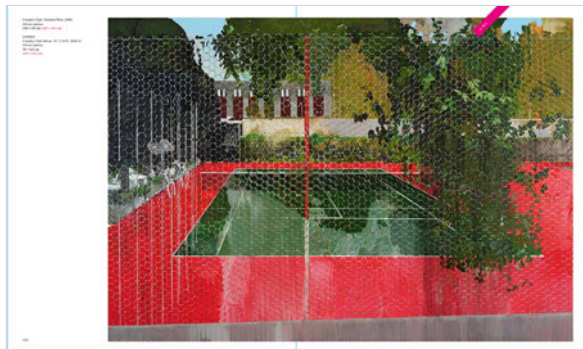
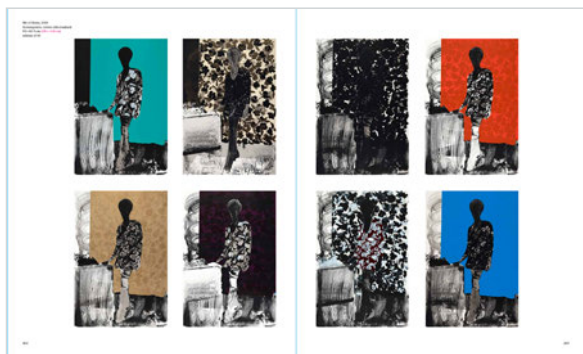
Hardcover • 9780847872176

\$75.00 USD, \$100.00 CAD, £55.00 GBP

October 18, 2022

Rights: World

RIZZOLI



Frank Auerbach

REVISED AND EXPANDED EDITION

WILLIAM FEAVER

With 1,200 works, including 250 paintings by the artist since the previous edition, this newly expanded book on this much admired and very influential British painter is now available in an accessibly priced edition.

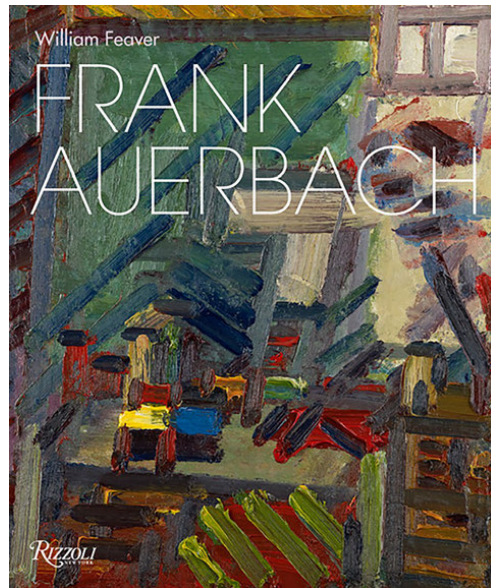
This is the most comprehensive monograph to date on Frank Auerbach (1931–), one of the preeminent artists of our age, widely admired for his vivid, impulsive depictions of the world around him. Often compared to Francis Bacon and Lucian Freud in terms of the revolutionary and powerful nature of his work, Auerbach crafts depictions of people and the urban landscapes near his London studio that make him one of the greatest painters alive today. Spanning the length of his career from the 1950s to the present, this expanded edition includes 250 additional works to bring it up to date. In the back of the book there is a small-scale chronological sequencing of full-color reproductions, which depicts nearly every painting made by the artist, from his student years up until this publication. At age 90, he looks back over his life and his work, rich with breakthroughs in painting and masterful individuality.

Praise for earlier edition:

"The constant painter: a rare interview with Frank Auerbach... A weighty monograph filled with photographs of his life's work, written by William Feaver, is published [and] underscore[s] his position as a Grand Old Man of British Painting." —*London Evening Standard*

"This definitive account of Auerbach's work and life includes excellent large-scale reproductions of 200 paintings and an illustrated catalogue of some 1,000 more, lively, pertinent interpretations from Feaver, the artist's long-term friend, critical supporter and model, and engaging interviews and photographs." —*The Financial Times*

William Feaver is a painter, writer, critic, and one of Auerbach's regular sitters. He is the author of *Lucian Freud* (Rizzoli, 2007) and was the curator of *Lucian Freud* (Tate, 2002) and *Freud & Auerbach* (V&A Museum, 2006).



ART

432 pages, 9¼ x 11¼"

Hardcover • 9780847872107

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 20, 2022

Rights: World

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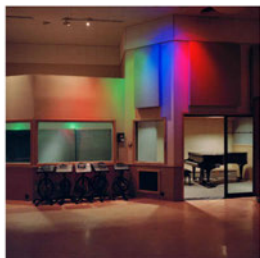
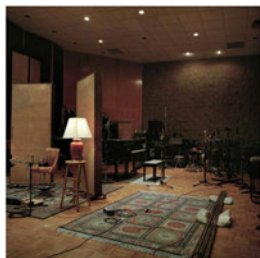
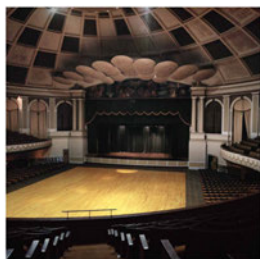
Rhona Bitner



The Stages and Studios That Shaped American Music

Contributions by Natalie Bell, Jon Hammer, Greil Marcus, Jason Moran, and Iggy Pop

RIZZOLI



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THE STAGES AND STUDIOS THAT SHAPED AMERICAN MUSIC

PHOTOGRAPHS BY RHONA BITNER,
FOREWORD BY IGGY POP, EDITED BY ÉRIC REINHARDT,
TEXTS BY NATALIE BELL, JON HAMMER,
GREIL MARCUS, AND JASON MORAN

An extraordinary archive of the most iconic sites on the American musical landscape.

Prompted by the closing of New York's famed CBGB, Rhona Bitner embarked on a thirteen-year journey to photograph 403 venues across twenty-six states and eighty-nine cities—the studios, concert halls, arenas, high schools, bars, ballrooms, prisons, and fields where the most memorable songs were inspired, recorded, performed, and listened to.

Featuring Jimi Hendrix's recording studio, Elvis's Graceland music room, Aretha Franklin's family church, the Georgia auditorium where fourteen-year-old Little Richard was discovered and Ray Charles, Otis Redding, James Brown, and Sam Cooke took the stage, and the high school where a young Bob Dylan first performed, this book showcases each locale that played a seminal role in the soundtracks of generations. While Bitner recorded these sites empty and silent, the reverberations of fabled tunes still echo from within their walls. With informative texts on each location and archival images of performers recording or playing in the venues, this encyclopedic collection is a must-have addition to the libraries of music aficionados everywhere.

Rhona Bitner is an artist whose photographs are in the collections of the Whitney Museum of American Art, the Art Institute of Chicago, and the Pinault Collection, among others. She lives and works between New York and Paris. **Iggy Pop** is a legendary musician known as the "godfather of punk." **Éric Reinhardt** is a French writer and editor. **Natalie Bell** is the exhibitions curator at MIT's List Visual Arts Center. **Jon Hammer** is a writer, artist, and rhythm guitarist. **Greil Marcus** is a music critic, journalist, and author. **Jason Moran** is a jazz pianist, composer, and performance artist.

MUSIC

272 pages, 9½ x 10¼"

350 color & b/w illustrations

Hardcover • 9780847872572

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 27, 2022

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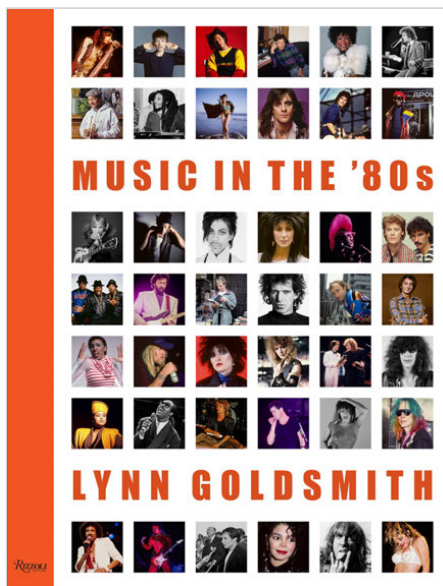
Music in the '80s

LYNN GOLDSMITH

A larger-than-life personality herself, photographer Lynn Goldsmith highlights the bombast, sexiness, and spectacle of countless rock stars in the 1980s in *Music in the '80s*, showcasing more than 150 beloved and popular musicians from a beloved decade.

Chances are you've seen the numerous iconic pictures by legendary rock photographer Lynn Goldsmith. A key staple of the music world, Goldsmith has photographed every important rock musician of the late twentieth century. Lynn had initial access as a record studio photographer; she gained the trust of countless musicians, which opened up even more access, collecting a who's who in *Music in the '80s*. Lynn captured musicians of the time, and it feels very much of the time, where musicians of all stripes come together, providing a remarkable juxtaposition of classic '80s bands with icons like Bob Dylan or Bob Marley. Blondie, The Rolling Stones, Bruce Springsteen, The Police, Talking Heads, Frank Zappa, Bananarama, Elton John, David Bowie, Grace Jones, the Go-Gos, among so many others. An entertaining and comprehensive compilation, *Music in the '80s* is sure to appeal both to music fans as well as those who are nostalgic for this iconic decade.

Lynn Goldsmith is an American recording artist, a film director, and a celebrity portrait photographer.



MUSIC

352 pages, 10 x 13"

250 color illustrations

Hardcover • 9780847872251

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 20, 2022

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Left photo © Silver Screen Collection/Getty Images



All other photos © Matthew Murphy



Moulin Rouge! The Musical

THE STORY OF THE BROADWAY SPECTACULAR

DAVID COTE, FOREWORD BY BAZ LUHRMANN,
CONTRIBUTIONS BY ALEX TIMBERS AND JOHN LOGAN

A glittering backstage pass to *Moulin Rouge! The Musical* and its journey to Broadway, with contributions from cast and crew, interviews with Baz Luhrmann and Catherine Martin, and a chronicle of its triumphant 2021 return.

An iconic Parisian club, a cinema masterpiece, and now a Broadway musical—the *Moulin Rouge* has been a tantalizing pop-culture phenomenon for over a century. The 2019 Broadway debut of *Moulin Rouge! The Musical* astounded theater critics.

Via a lush photo essay and oral history, the process of crafting *Moulin Rouge! The Musical* springs to life from early sketches, historical research, technical diagrams, and rehearsal photos. Theater writer David Cote gathers the cast and crew's firsthand accounts of the excitement and challenges of creating a show that referenced as much as it reinvented the Broadway musical.

For lovers of musicals, fans of the movie, or anyone fascinated by the glamorous Belle Époque, this exquisitely realized book will seduce all—bohemian and aristocrat alike.

Baz Luhrmann is an Australian filmmaker, writer, and producer known for his lavish productions and best known for *Moulin Rouge!*, *Romeo + Juliet*, and *The Great Gatsby*. **David Cote** has written popular companion books about the hit Broadway musicals *Wicked*, *Jersey Boys*, and *Spring Awakening*. **Alex Timbers** is the cocreator of *Mozart in the Jungle* and director of shows including *Moulin Rouge! The Musical*, *Beetlejuice The Musical*, and *Oh, Hello on Broadway*, among many others.

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PERFORMING ARTS

184 pages, 13¼ x 11¼"

250-300 color illustrations

Hardcover • 9780789339027

\$55.00 USD, \$75.00 CAD, £36.95 GBP

October 11, 2022

Rights: World

UNIVERSE

New York Art Deco

BIRDS, BEASTS & BLOOMS

INTRODUCTION BY ERIC P. NASH,

PHOTOGRAPHS BY ANDREW GARN

The definitive book on New York Deco, from the smallest of details to the grandest of buildings.

New York City, arguably the world's Art Deco capital, is well known for its striking and still iconic towers that were early expressions of the style writ large—most famously the Empire State and Chrysler buildings, both of which still speak so eloquently of the future and the machine age that continues to move us all forward. Art Deco is drawn in steel, in tile, in brass, in bronze, and in stone upon great buildings and small—and in the details, as so engagingly shown here. The reader is brought, for example, into the extraordinary Fred F. French Building at 551 Fifth Avenue in Manhattan, a treasure house of the form whose ornate lobby is a wonder of sparkling seduction in all directions: racing above is a fan palm and fleur de lis—decorated architrave, and golden Assyrian equestrian archers on a field of onyx take aim while stunning chandeliers set with crystal feathers and bronze shoot out their own thin arrows of illumination. Beyond the famous, we are invited to consider little-seen stunners beside the Grand Concourse in the Bronx or upon the face of an apartment house in Brooklyn Heights. Featuring both the legendary and the little known, on display here, through all-new photography, is Art Deco New York as never seen before.

Andrew Garn is a Fulbright-winning photographer and author of *New York by Neighborhood*. **Eric P. Nash** is the author of *SoHo New York* and was a researcher for the *New York Times* for twenty-five years, where he wrote more than 100 articles.



ARCHITECTURE

192 pages, 9 x 9"

200-225 illustrations

Hardcover • 9780847872046

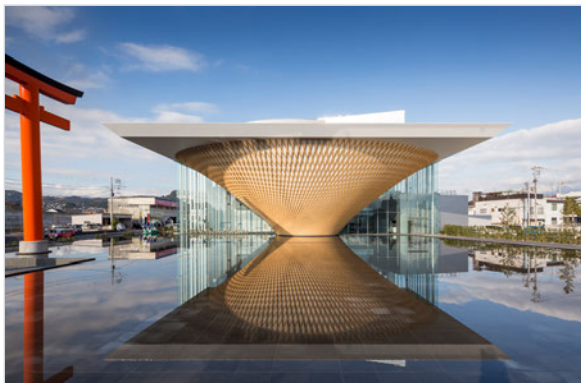
\$39.95 USD, \$53.95 CAD, £29.95 GBP

September 20, 2022

Rights: World

RIZZOLI

Shigeru Ban Timber in Architecture



Shigeru Ban: Timber in Architecture

SHIGERU BAN

The recipient of the 2014 Pritzker Prize in architecture, Shigeru Ban remains one of the most innovative architects. A pioneer in the use of sustainable materials, Ban is the most visible proponent of wood and bamboo in contemporary architecture, and nearly fifty new buildings and projects are featured in this latest volume of his work.

Despite being one of the oldest building materials, wood is revolutionizing the way we design and construct buildings today. Criteria such as a changing work-life balance and working for a carbon-neutral future allow us to better account for the resources that buildings use and their effect on the natural environment. Studies have also shown the positive impacts of wood on health, wellness, and working toward equity in our local communities as we create beautiful spaces in which to gather, learn, and live.

Featured in this book is a comprehensive survey of more than fifty buildings showcasing novel applications for this most ancient of building materials. Museum projects, corporate headquarters, resorts, residences, and temporary shelters for both natural and man-made disasters display the state of the art in wood construction, especially the emerging technology of mass timber, a fireproof composite material. Featured projects include the headquarters of Swatch and Omega, as well as the Aspen Museum, the Pompidou Metz, the Mount Fuji World Heritage Center, La Seine Musicale Performance Hall in Paris, the Oita Prefectural Museum, and the nineteen-story Terrace House in Vancouver, the world's tallest mass timber building, scheduled for completion in 2022.

Shigeru Ban is a Japanese architect based in Tokyo. The 2014 Pritzker Architecture Prize laureate, Ban is known for his bold, innovative forms and sustainable use of materials, which achieve great expression in both commercial and humanitarian projects.

ARCHITECTURE

272 pages, 8½ x 11¾"

200 illustrations

Hardcover • 9780847872220

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 27, 2022

Rights: World

RIZZOLI

Messana O'Rorke

BUILDING BLOCKS

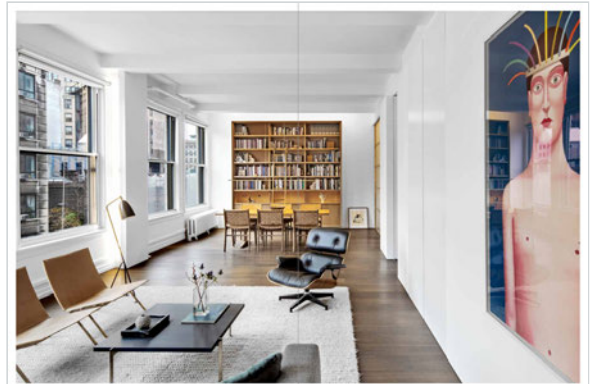
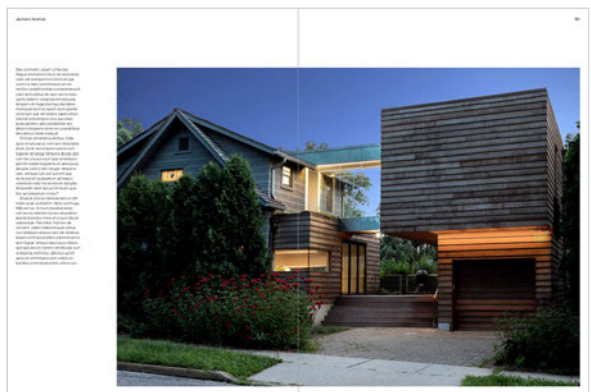
MAYER RUS

Drawing on examples of their own instantly recognizable Minimalist-inflected designs, often evoking the work of Donald Judd, celebrated architects Messana O'Rorke demonstrate how to create a serene haven for modern living.

Founded in 1996 by Brian Messana and Toby O'Rorke in New York City, Messana O'Rorke describe their particular brand of minimalist modernism as "pragmatism," with their approach to design capturing as much usable square footage as possible, rigorously limiting the number of interior elements, and extracting maximum impact from the chosen interventions. This distinctive approach extends to their entire material vocabulary: white walls stripped of moldings, with recessed lighting at their perimeter; honey-toned oak floors; highly polished stainless steel railings and hardware; and marble fixtures and countertops and dark limestone flooring in the bathrooms and kitchen.

With their masterful manipulation of space and judicious selection of materials—oak flooring wire-brushed and lightly limed to contrast white walls but also to bring out its vivid grain, simultaneously conveying the woodworker's craft and the rawness of nature; statuary marble in a kitchen chosen for the painterly quality of the veining; architectural photography and ceramic objects adding sophisticated drama—Messana O'Rorke create complete environments of simplicity and serenity.

New York-based architects **Brian Messana** and **Toby O'Rorke** founded Messana O'Rorke in 1996. **Mayer Rus** is the West Coast editor of *Architectural Digest*.



ARCHITECTURE

304 pages, 9 x 12"

250 color illustrations

Hardcover • 9780847872473

\$75.00 USD, \$100.00 CAD, £55.00 GBP

October 4, 2022

Rights: World

RIZZOLI



Campo Baeza

SELECTED WORKS

ALBERTO CAMPO BAEZA, TEXT BY RICHARD MEIER
AND DAVID CHIPPERFIELD

A comprehensive survey of the work of a master of modernist design today.

Alberto Campo Baeza, one of contemporary architecture's most distinguished voices, is renowned for a body of work that exudes the power of radical simplicity. The architectural ideas expressed in his buildings have ranged in scale from such small but beautiful residential structures as the Turégano, Gaspar, and De Blas houses to cultural facilities such as Andalucía's Museum of Memory in Granada, an addition to his earlier achievement, the Caja General Bank Headquarters. All share an uncompromising dedication to simple composition and demonstrate the ways in which he so brilliantly deploys disciplined restraint to achieve architectural silence in the face of the clamor of the modern city.

This monograph features projects spanning four decades of international architectural practice. Contributions by Richard Meier and David Chipperfield offer critical commentary on Campo Baeza's persistent quest for beauty and relevance through his adherence to simplicity and a deeply felt devotion to modernist principles of architecture.

Alberto Campo Baeza is the founding principal of his eponymous architecture studio and emeritus head professor of design at the Madrid School of Architecture, ETSAM, where he has been a tenured professor for more than thirty-five years. **Richard Meier** received his architectural training at Cornell University and began his career in the early 1960s designing projects that have become icons of modern architecture. **David Chipperfield** founded his own architecture practice in 1985, which comprises offices in London, Berlin, Milan, and Shanghai.

ARCHITECTURE

632 pages, 9½ x 12½"

400 color & 400 b/w illustrations

Hardcover • 9780847872787

\$125.00 USD, \$170.00 CAD, £95.00 GBP

October 4, 2022

Rights: World

RIZZOLI

Emilio Ambasz

CURATING A NEW NATURE

BARRY BERGDOLL

A timely reevaluation and synthesis of this ecologically minded trailblazer and vibrantly interdisciplinary figure of contemporary design.

Famously labeled the “father, poet, and prophet” of green architecture and a proponent of the idea that any project in architecture or design must present new or better ways of living or be deemed immoral, Emilio Ambasz is an award-winning architect, industrial designer, and protean maker of forms. He has invented highly efficient engines, modular furniture, streetlights, flexible pens, expandable suitcases, ergonomic door handles, wrist computers, and 3D posters. In collaboration with Giancarlo Piretti, he created the Vertebra chair, the first automatic ergonomic chair in the world, now part of the permanent collections at the Museum of Modern Art and the Metropolitan Museum of Art in New York.

Long a pioneer in architecture, Ambasz has retained a belief in the environment, or rather the larger ecology, as fundamental in viewing the world: as the author notes in the introduction, “his philosophy of ‘green over gray’ may often have fallen on deaf ears at the height of Postmodernism, but it today seems profoundly relevant.” And it is in the context of today that the book considers his work and its three main areas of concentration—architecture, industrial design, curating—with an aim of shining a light on the interdisciplinary nature of the work as a whole.

Featuring built and manufactured designs that have achieved iconic fame and challenged others to approach new ways of reconciling architecture and nature, the book also considers Ambasz’s work as curator at MoMA and his ongoing influence and legacy.

Barry Bergdoll is Meyer Schapiro Professor of Art History and Archaeology and Director of Undergraduate Studies at Columbia University and former Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art in New York.

ARCHITECTURE

288 pages, 8¼ x 11¾"

190 color illustrations

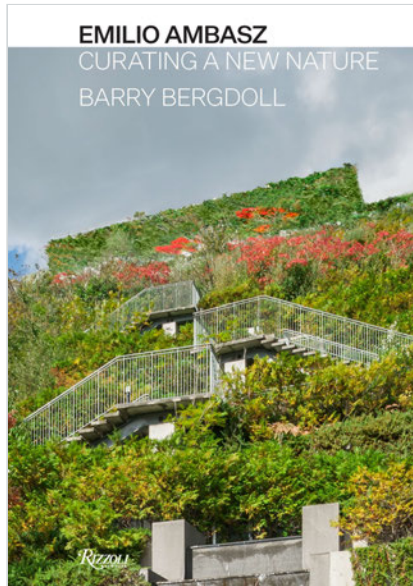
Hardcover • 9780847872060

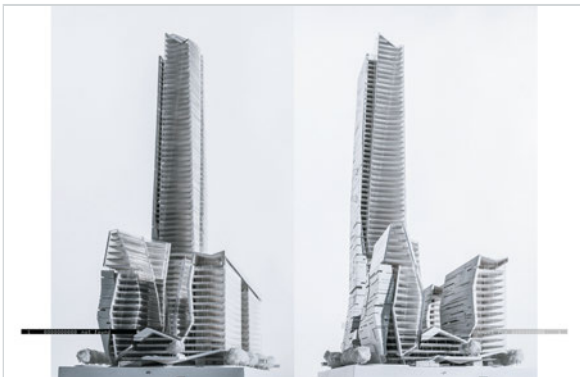
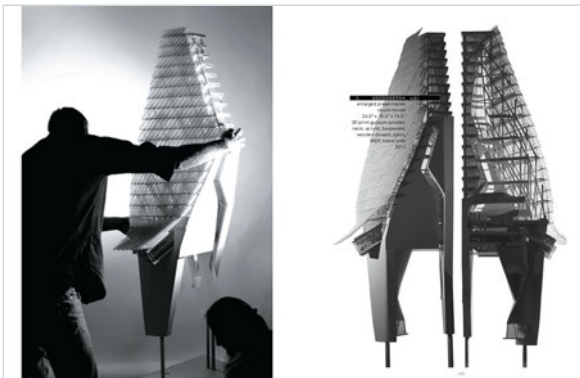
\$85.00 USD, \$115.00 CAD, £62.50 GBP

October 11, 2022

Rights: World

RIZZOLI



M³

MORPHOSIS MODEL MONOGRAPH

THOM MAYNE AND MORPHOSIS

The work of Pritzker Prize-winning architect Thom Mayne and that of the firm Morphosis at its most pure is best seen in the models that preceded the buildings, masterworks made at scale, for the first time comprehensively gathered—and shown here.

Thom Mayne is a deeply theoretical and conceptual architect whose built work and that of the firm Morphosis can be seen worldwide. On the cutting edge of exploration and discovery in design, the architecture is marked by complexity, disruption, ambiguity, and power. In each case, prior to the building came the model, which may serve as a key to understanding and appreciation; models express purely the basis of Mayne's theory and intention. This volume offers, for the first time ever, an exhaustive look at the models upon which all the rest has been built, and is, as well, an essential history of the work of Mayne and Morphosis. A forty-plus-year office retrospective and a love letter to models, their process and concepts, and those that made them, the book considers at once the evolution of the model and that of the work of the firm. It features small-scale dwellings, such as the early and award-winning Sedlack Residence in Venice, California—a single room and study set atop a one-car garage—to Unicorn Island, a mixed-use master plan including a transit station, university campus, commercial and office buildings, parks, and green space in Chengdu, China.

In addition to models never before documented, the book includes outside commentary from architecture historians, critics, and practicing architects, such as Kenneth Frampton, Steven Holl, and Wolf Prix.

Architect and educator **Thom Mayne** is co-founding principal of the firm Morphosis. He received the Pritzker Architecture Prize in March 2005.

ARCHITECTURE

1008 pages, 6½ x 9½"

1500 illustrations

Hardcover • 9780847872756

\$50.00 USD, \$67.50 CAD, £36.95 GBP

October 11, 2022

Rights: World

RIZZOLI

Richard Meier, Architect: Volume 8

RICHARD MEIER, CONTRIBUTIONS BY
KURT W. FORSTER AND ALBERTO CAMPO BAEZA

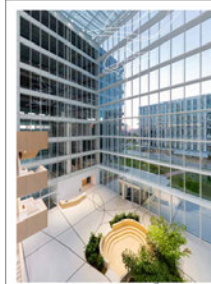
This is Rizzoli's eighth volume in the definitive series of monographs on the work of Richard Meier, one of America's most acclaimed architects.

Richard Meier, Architect: Volume 8 vividly conveys the purity and power of Meier's unique and celebrated vision. Thirty residential, commercial, and civic projects are featured in a dazzling variety of scales and locales, including Manhattan, Los Angeles, the Hamptons, Las Vegas, Mexico City, Tel Aviv, Rio de Janeiro, and Tokyo, among many other venues.

The development and significance of Meier's work is discussed in authoritative essays by the distinguished architectural historian and curator Kurt W. Forster and world-renowned architect Alberto Campo Baeza. The architect himself contributes a preface that offers firsthand insight into his thought processes and working methods. A biographical chronology and selected bibliography complete this exhaustive and lavish monograph on a modern American master.

Richard Meier began his career in the early 1960s designing projects whose elegant modernist style and white facades have become icons of modern architecture. He has received numerous awards for his work, including the Pritzker Architecture Prize and the Gold Medal of the American Institute of Architects. **Kurt W. Forster** has taught at Yale University, Stanford University, MIT, ETH Zurich, and Bauhaus University at Weimar and founded and directed research institutes at the Getty Research Center in Los Angeles and the Canadian Centre for Architecture in Montreal. **Alberto Campo Baeza** is the founding principal of his eponymous architecture studio and emeritus head professor of design in the Madrid School of Architecture, ETSAM, where he has been a tenured professor for more than thirty-five years.

Richard Meier Architect



ARCHITECTURE

468 pages, 9¾ x 9¾"

200 color & b/w illustrations

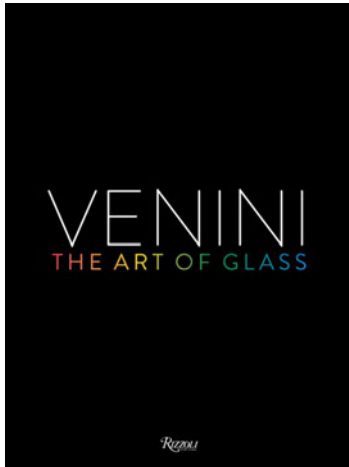
Hardcover • 9780847872497

\$100.00 USD, \$135.00 CAD, £75.00 GBP

October 11, 2022

Rights: World

RIZZOLI

**HOUSE & HOME**

256 pages, 9½ x 13"

150 color illustrations

Hardcover • 9788891835284

\$85.00 USD, \$115.00 CAD, £62.50 GBP

October 25, 2022

Rights: World

RIZZOLI

Venini

THE ART OF GLASS

EDITED BY FEDERICA SALA

On Venini's 100th anniversary, this book celebrates the excellence of Italian high artistic glass craftsmanship and the vases that made history.

From Venice to the world, this special book recounts the prolific and original manufacture of Venini, the glass art company founded 100 years ago in Murano, Venice, by the visionary genius of Paolo Venini and Giacomo Cappellin. Over the course of a century, Venini has pursued the goal of innovation in keeping with tradition: the brand has transformed the ancient art of glassmaking by "intersecting" it with the modern visions of artists and designers. It has gained international fame and become the obsession of collectors all over the world. Venini objects are present in private collections, as well as museums and public institutions.

The book describes the evolution of Venini's taste, style, and innovation, thanks to the images and stories of key designers and art directors, such as Paolo Venini, Carlo Scarpa, Gio Ponti, Gae Aulenti, Ettore Sottsass, Alessandro Mendini, Tadao Ando, Ron Arad, and Peter Marino. The imagery includes about 150 illustrations: photos of glass, archive documents, original drawings, and a photoshoot carried out in the furnace itself. These images will allow readers to enter the beating heart of Venini craftsmanship and observe all the stages of glassmaking.

Federica Sala is an independent curator. She edited the book *Minimal/Baroque* on the Italian artist Gianluca Pacchioni and has authored various publications on the history of Italian design.

**DESIGN**

192 pages, 8¾ x 11¼"

200 color illustrations

Hardcover • 9788891835123

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 13, 2022

Rights: World

RIZZOLI

No_Code The New Visionaries

FOREWORD BY JEFFREY SCHNAPP, EDITED BY TOD'S NO_CODE

Innovating to overcome obstacles is the leading theme of post-pandemic development. When innovation is combined with the ability to be a visionary, excellence is achieved.

The world is full of people who can inspire us, but their legacies are really defined by whether they are true visionaries. Beyond their ideas or words, this is determined by their projects and the tangible consequences of their actions on our way of living and thinking in the contemporary world.

After the previous project on Silicon Valley, this book presents a selection of new talents who have distinguished themselves in different fields (design, research, eco-sustainability, architecture, thinkers, food, NFTs, and more) and who promise to carry on the legacies of past visionaries, entering our imagination as visionaries of the future.

No_Code is an intersectional project conceived by the Italian luxury group Tod's. Born in November 2018, No_Code interprets social changes in contemporary society, thoughts, and ideas on topics, which are translated into timely and suitable products of the moment. **Jeffrey Schnapp** is a professor at Harvard and a pioneer in various fields of transdisciplinary research, including digital humanities. He edited the books *FuturPiaggio* and *Moto Guzzi: 100 Years for Rizzoli*.

Armani / Fiori

TEXT BY GIORGIO ARMANI, RENATO BRUNI, HARRIET QUICK AND DAN RUBINSTEIN

This book is an important complement to the Armani style, exploring Giorgio Armani's touch for flower composition.

Armani is not only a brand, it is a lifestyle: an entire universe that includes fashion apparel and accessories, home furniture, decorative objects, restaurants, beauty, makeup, perfumes, fragrances, skincare, and flowers. The embodiment of style as lifestyle, Armani/Fiori launched in 2000 with the opening of the Armani/Manzoni 31 store, bringing essential taste to the world of flowers and floral decor. Since then, the philosophy behind Armani/Fiori has come to include dedicated boutiques in a number of cities around the world. It can be found next to Armani stores in places such as Milan, Hong Kong, Kuwait City, and Dubai.

This book marks the twentieth anniversary of the creation of Armani/Fiori, celebrating and revealing Armani's taste in flower composition, and proposes a number of intricately designed bouquets stylishly encased in pure, linear vases and geometric shapes, crafted from precious materials that complement any decor and perfectly match the brand's fashion and interior design. Armani flower designs include elaborate, one-of-a-kind floral arrangements and decorations for every occasion, such as important events, festivities, and anniversaries. The book not only showcases flowers but also vases, boxes, and trays.

Giorgio Armani is an internationally known fashion designer based in Milan. **Renato Bruni** is associate professor in botanics/pharmaceutical biology at the University of Parma. **Harriett Quick** is an award-winning journalist and contributing editor for *British Vogue*, *How to Spend It* and *Modern Weekly in China*. **Dan Rubinstein** is a writer, editor and curator. Former Home & Design Director at *Departures* magazine, his new luxury lifestyle podcast is "The Grand Tourist with Dan Rubinstein".

CRAFTS & HOBBIES

224 pages, 10¼ x 13¾"

200 color illustrations

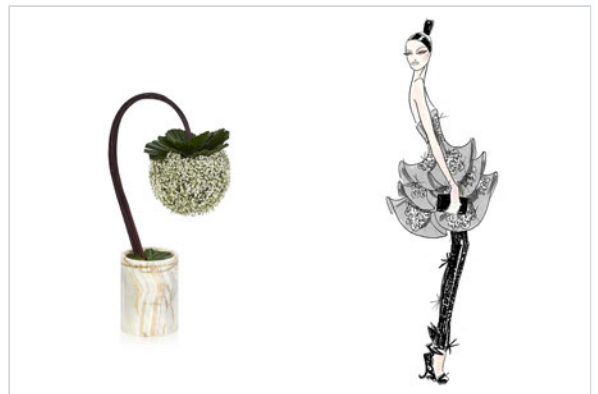
Hardcover • 9788891833426

\$85.00 USD, \$115.00 CAD, £62.50 GBP

November 22, 2022

Rights: World

RIZZOLI





Conserving America's Wildlands

THE VISION OF TED TURNER

PHOTOGRAPHS BY RHETT TURNER,
TEXT BY TODD WILKINSON,
FOREWORD BY PRESIDENT JIMMY CARTER

Over a lifetime, CNN founder Ted Turner has dedicated two million private acres to a globally unparalleled project to reintroduce and restore the species that once roamed freely there.

Ted Turner was for many years the largest private-property owner in America and known for his establishment of the largest bison herds in the world. From this beginning, his holdings have grown to be refuges of biodiversity for some of the most endangered species in the world, from migratory birds to fish and insects, and from wolves to grizzly bears.

Rhett Turner explores his father's devotion to leaving nature in better shape than he found it by taking us across nearly two dozen of the Turner family's properties—from the northern Rockies to the prairies of the Dakotas to the southeastern Atlantic coastal plains and pine forests—land equal to the size of Yellowstone National Park.

Rhett Turner is an Emmy Award-winning filmmaker. Turner cut his teeth in photojournalism as an editor at CNN's Tokyo news bureau. **Todd Wilkinson** has been an environmental journalist and author for thirty-five years. He is a western correspondent for *National Geographic* and the *Guardian* and author of several acclaimed books, including *Last Stand: Ted Turner's Quest to Save a Troubled Planet*. **Former President Jimmy Carter** is an American philanthropist, former politician, and businessman who served as the thirty-ninth president of the United States from 1977 to 1981.

NATURE PHOTOGRAPHY

312 pages, 10½ x 13"
200 color photographs
Hardcover • 9780847872312
\$55.00 USD, \$75.00 CAD, £40.00 GBP
October 4, 2022
Rights: World
RIZZOLI

The Bucket List Eco Experiences

TRAVELING THE WORLD,
SUSTAINING THE EARTH

JULIET KINSMAN

A bucket list focused on sustainable travel featuring 1,000 vacation ideas that are eco-friendly, respectful of local cultures, and highlight opportunities to give back

A new era of sustainable travel is dawning – more than ever, vacationers are seeking experiences that are sustainable for the environment, sensitive of other cultures, make a positive impact, and above all, do no harm.

Included are a diverse collection of sustainable travel ideas and eco-friendly destinations for all ages and interests. These experiences range from volunteering at a wildlife preserve or centering a foodie getaway around zero-waste to visiting the Eden Project, a series of biomes and gardens in a reclaimed Cornwall mine designed to raise ecological awareness with educational programs and agriscaping.

More travelers rank sustainability as a top factor, and this volume is a reliable, trustworthy resource—sensitively and thoughtfully curated, free from greenwashing and confusing terminology, it guides readers towards active, life-affirming, learning activities and new experiences.

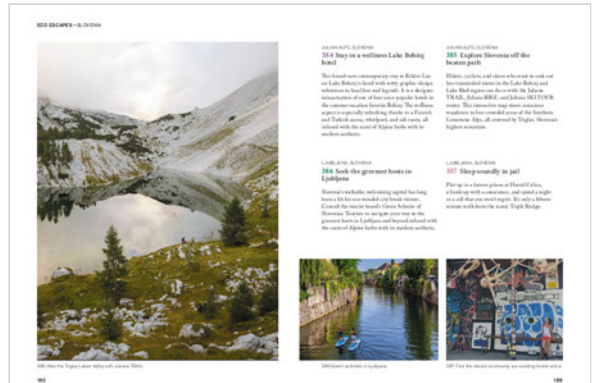
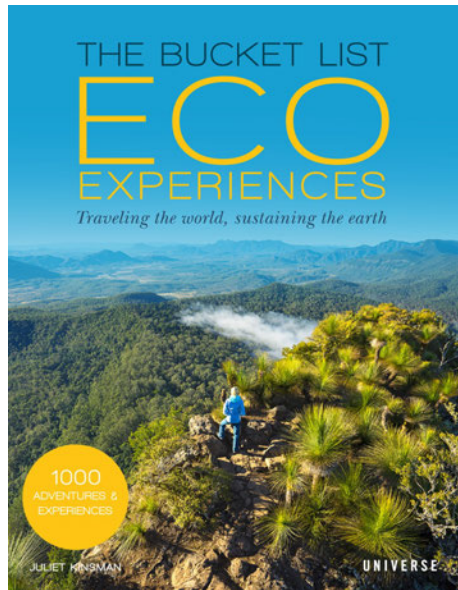
Organized geographically, entries fall into broad types—accommodation, culture, food, nature, volunteering, and wildlife—so readers pinpoint what suits them best, whether “voluntourism” while studying endangered silverback gorillas in Uganda, rehabilitating orphaned penguins outside Cape Town, or visiting an eco-coffee plantation in Puerto Rico.

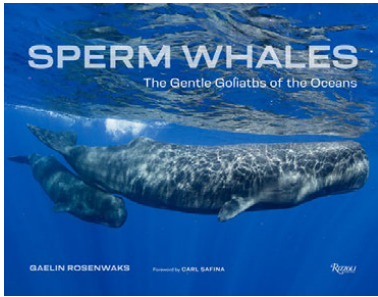
Juliet Kinsman is Sustainability Editor at *Condé Nast Traveler* and regular contributor to *The Times* and *The Telegraph*. Author of *Louis Vuitton City Guides*, she also created Bouteco, a non-profit platform showcasing design-led hotels committed to sustainability.

TRAVEL

416 pages, 6½ x 8¾"
250 color photographs
Hardcover • 9780789341228
\$35.00 USD, \$47.00 CAD, £25.00 GBP
October 4, 2022

Rights: World, excl. ANZ
UNIVERSE



**NATURE PHOTOGRAPHY**

224 pages, 11 x 8½"

150 color photographs

Hardcover • 9780847872329

\$50.00 USD, \$67.50 CAD, £36.95 GBP

October 4, 2022

Rights: World

RIZZOLI

Sperm Whales

THE GENTLE GOLIATHS OF THE OCEAN

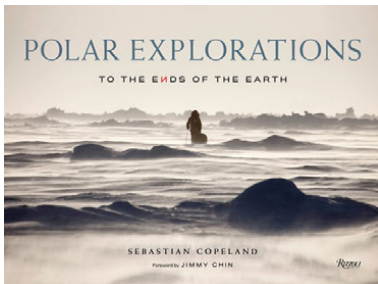
GAELIN ROSENWAKS, FOREWORD BY CARL SAFINA

For centuries, we have been fascinated by the sperm whale—the world's largest toothed predator. Now you can experience an intimate underwater journey to connect with these majestic and gentle goliaths.

Inspired by a life-changing childhood experience, Gaelin Rosenwaks set off on a journey to tell the story of sperm whale families through photography and film. In the waters off Dominica, she observed—eye to eye—the close bond between mother and child firsthand. What she found is that these animals live in matriarchal family units made up of remarkable females that stay together for generations. Like elephants and humans, they take care of one another.

Rosenwaks's years as a marine biologist, diver, and underwater filmmaker and photographer prepared her to tell this beautifully stirring story with never-before-seen photographs of the world's most marvelous ocean species.

Gaelin Rosenwaks is a marine scientist, photographer, filmmaker, and founder of Global Ocean Exploration. She has appeared as an expert on the Discovery Channel, the Science Channel, CBS News, and the National Geographic Channel. Her forthcoming documentary, *Finding Physty*, will release in 2022. **Carl Safina's** nonfiction about the living world has won him a MacArthur Foundation "genius grant," as well as Pew, Guggenheim, and National Science Foundation fellowships. His writing appears in the *New York Times*, *Time*, *Audubon*, and *National Geographic*, and appears in his PBS series *Saving the Ocean*.

**PHOTOGRAPHY**

208 pages, 13½ x 10"

150 color photographs

Hardcover • 9780847870875

\$95.00 USD, \$130.00 CAD, £69.95 GBP

September 27, 2022

Rights: World

RIZZOLI

Polar Explorations

TO THE ENDS OF THE EARTH

SEBASTIAN COPELAND, FOREWORD BY JIMMY CHIN

Join one of the foremost polar explorers of our generation on transcontinental crossings of each polar cap as never before seen—and maybe never seen again.

With his unrivaled photography taken during transcontinental crossings of each polar cap, Sebastian Copeland transports us to the ends of the earth and invites us into his expeditions. With his expedition partner, Copeland spent forty-three days crossing the Greenland ice sheet without outside support. In the process, he set a new world record for the longest distance traveled on kites and skis, covering 370 miles over one twenty-four-hour period. With the same partner, Copeland led the first east-to-west transcontinental crossing of Antarctica by skis and kites via two of its poles, setting three world records over the 2,500-mile, eighty-four-day expedition. These polar regions are also the bellwether of the impacts of climate change, and Copeland's stunning images galvanize our awareness of the threats of global warming and the need for conservation.

Sebastian Copeland was named one of the world's top twenty-five adventurers of the last twenty-five years. He has addressed audiences, including the United Nations and Fortune 500 companies, on the polar regions, and was knighted by French president Emmanuel Macron in the National Order of Merit. **Jimmy Chin** is an Academy Award-winning filmmaker and *National Geographic* photographer and has made significant first ascents on all seven continents.

Seasons of Yellowstone

YELLOWSTONE AND GRAND TETON NATIONAL PARKS

PHOTOGRAPHS BY THOMAS D. MANGELSEN,
TEXT BY TODD WILKINSON,
FOREWORD BY JANE GOODALL

IN ASSOCIATION WITH YELLOWSTONE FOREVER

Featuring 150 of Mangelsen's most iconic photos that capture the majesty of all the seasons in the Greater Yellowstone Ecosystem—the most dramatic vistas, and all of the magnificent wildlife.

Established in 1872, Yellowstone is America's first national park and sits at the heart of the only remaining region in the Lower 48 states that contains all of the free-roaming, iconic mammals on the continent: wolves, elk, bison, grizzlies, and countless species of birds. This is North America's equivalent of the African Serengeti.

For the park's 150th anniversary, Mangelsen has opened his vault of stunning photographs from every corner of the 2.2 million acres that make up Yellowstone and the adjacent Grand Teton. Visit such awesome national treasures as Yellowstone Lake, Old Faithful, the Snake and Yellowstone Rivers, and the wide plains of the Lamar Valley.

Thomas D. Mangelsen is considered one of the foremost living nature photographers in the world. Mangelsen has been a champion of conserving the Greater Yellowstone Ecosystem and giving voice to its unparalleled wildlife for decades. **Todd Wilkinson** is western correspondent for *National Geographic* and the *Guardian*, as well as the author of several acclaimed books and a contributor to *Yellowstone: A Journey Through America's Wild Heart*. **Jane Goodall**, known for her landmark chimpanzee study, is the most recognizable figure in conservation today. **Yellowstone Forever** is the official nonprofit partner of Yellowstone National Park.

NATURE PHOTOGRAPHY

240 pages, 10½ x 13"

200 color photographs

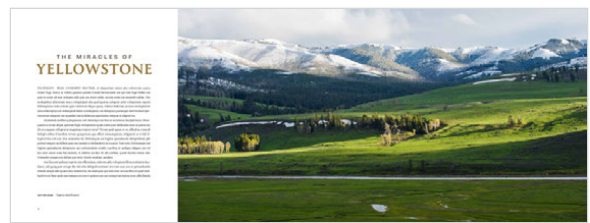
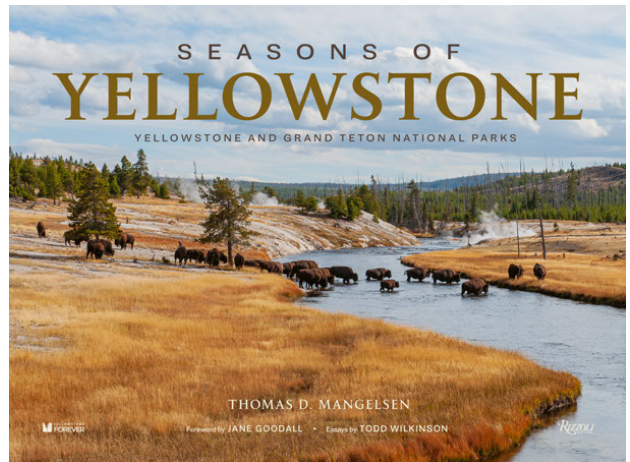
Hardcover • 9780847872336

\$55.00 USD, \$75.00 CAD, £40.00 GBP

October 4, 2022

Rights: World

RIZZOLI





Seasons of the Striper

PURSUING THE GREAT AMERICAN GAMEFISH

BILL SISSON, FOREWORD BY PETER KAMINSKY

Acclaimed fly fisherman and author Bill Sisson takes us fishing for the finest striped bass in the waters along the Atlantic coast.

This is the story of America's beloved saltwater sport fish and the millions of anglers who pursue them. Drawing on three decades of notebooks full of observations and interviews, as well as hundreds of hours spent pursuing the "striper," "linesider," or "rockfish"—as they are known regionally—through each season, from spring through late fall.

The essays and photographs illuminate the fish through these seasons and highlight their pursuit from the surf and boats, day and night. Accompanying essays, or fish tales, are told in Sisson's unmistakably authentic voice and share stories of history, the seasons, and friendships. These tales transport us from the Gulf of Maine to Albemarle Sound in North Carolina, and from the Chesapeake Bay to Montauk, the Jersey Shore, Martha's Vineyard, and Cape Cod.

Bill Sisson has been chasing striped bass by boat and in the surf for much of his life, from Nova Scotia to Chesapeake Bay and a hundred places in between. He has worked for fishing magazines for nearly forty years and founded *Anglers Journal* in 2014. **Peter Kaminsky** wrote "Underground Gourmet" for *New York* magazine for four years, and his "Outdoors" column appeared in the *New York Times* for twenty years. His books include *The Moon Pulled Up an Acre of Bass*.

SPORTS & RECREATION

224 pages, 12½ x 9"

200 color photographs

Hardcover • 9780847872305

\$55.00 USD, \$75.00 CAD, £40.00 GBP

October 4, 2022

Rights: World

RIZZOLI

Pulisic: My Journey So Far

CHRISTIAN PULISIC, WITH DANIEL MELAMUD

America's first true European soccer champion and the captain of the U.S. men's national team relates his journey from Hershey, Pennsylvania, to the pinnacle of world soccer.

Pulisic's rise from his childhood in Pennsylvania to captain of the U.S. national team and Champions League glory is ultimately a story about a lifelong determination to realize a dream. Growing up in an area without role models, Pulisic would look to European stars for inspiration and to European soccer as his ultimate goal.

In this book Pulisic talks candidly about his journey so far, revealing the extraordinary excitement of fulfilling some of his goals and the great challenges involved. He also shares experiences from behind the scenes playing for club and country, his most memorable career moments, moving to a new country without knowing the language, training drills he's used over the years to hone his skills, and his daily life as a soccer player.

Photographs from his family albums and some of the world's best sports photographers document Pulisic's path from his first visit to Chelsea at age seven to signing for the club for a record transfer fee when he turned twenty to his defense of the Champions League title and preparation for the 2022 World Cup in Qatar. Featuring dressing-room anecdotes and heartwarming stories, this fascinating look into the world of a quiet American boy turned soccer star is the real-life story of every aspiring young American soccer player's dream and the perfect book for anyone with a passion for the beautiful game.

Christian Pulisic is an American soccer player who plays as an attacking midfielder and forward for Chelsea Football Club and the United States national team. **Daniel Melamud** is an editor, writer, and the award-winning author of *This Is Cricket*.

Cover photo © Visionhaus/Getty Images

SPORTS & RECREATION

224 pages, 8 x 10½"

200 color illustrations

Hardcover • 9780847872077

\$39.95 USD, \$53.95 CAD, £29.95 GBP

October 18, 2022

Rights: World

RIZZOLI

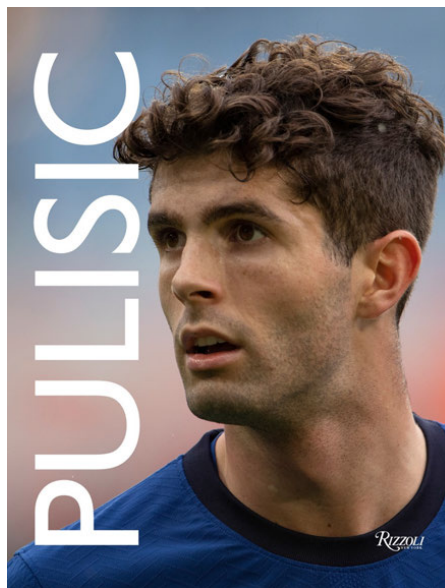
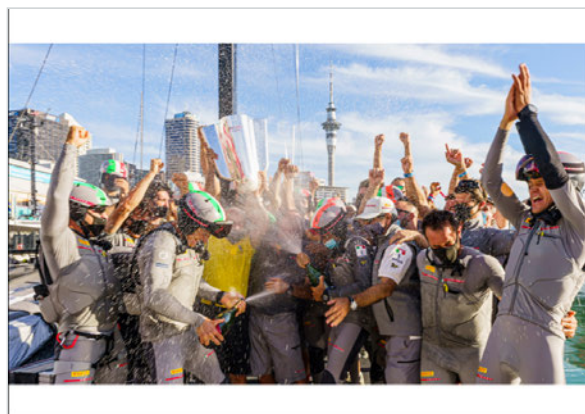


Photo © Kelly Pulisic



Photo © Darren Walsh/Chelsea FC via Getty Images



Luna Rossa

TEXT BY GUIDO MEDA, GIANLUCA PASINI,
AND STEFANO VEGLIANI
PHOTOGRAPHS BY CARLO BORLENGHI

This book recounts *Luna Rossa's* feats in the thirty-sixth America's Cup, with images by Carlo Borlenghi, official photographer of the Luna Rossa Prada Pirelli Team.

This is the official book of team *Luna Rossa*, containing previously unpublished images that not only represent the phases of the Prada Cup and America's Cup regattas but also the everyday life of a team engaged in the world's most important sailing competition.

The texts are written by authoritative sailing journalists and not only retrace the stages of the challenge with the New Zealand rivals, but also reveal the complicated rules of the America's Cup as well as rivalries and alliances between the teams: the team changes, the betrayals, the great controversies between the protagonists of the challenges.

Finally, the photographs reveal two countries' passion for sailing: Italy, which cheered *Luna Rossa* on to exorcise a period of restrictions and difficulties while immersed in the coronavirus pandemic; and New Zealand, where sailing, together with rugby, is the most popular and widely practiced sport, so much so that the whole country stops to watch the regattas. The book also contains brief presentations by Patrizio Bertelli, owner of Prada and head of the *Luna Rossa* team, and Max Sirena, the skipper and team captain.

Carlo Borlenghi is considered the finest professional photographer of sailing. **Guido Meda** is the most popular Italian television journalist for motorsports. **Gianluca Pasini** is a journalist at *Corriere della Sera*. **Stefano Vegliani** is a television journalist and author of best-selling books on the America's Cup.

SPORTS & RECREATION

288 pages, 9½ x 12¼"
260 illustrations
Hardcover • 9788891834072
\$85.00 USD, \$115.00 CAD, £62.50 GBP
May 24, 2022
Rights: World
RIZZOLI

One More Lap

JIMMIE JOHNSON AND THE #48

JIMMIE JOHNSON AND IVAN SHAW,
FOREWORD BY MICHAEL JORDAN

Celebrating the astonishing career and life of American race-car driver and consecutive NASCAR Cup Series champion Jimmie Johnson.

In the storied history of NASCAR auto racing, American race-car driver Jimmie Johnson is one of the most accomplished and decorated professional athletes of his era and the only race-car driver ever to be named Associated Press Male Athlete of the Year. His historic seven NASCAR Cup Series championship titles are shared with NASCAR Hall of Famers Richard Petty and Dale Earnhardt as the most of all time.

One More Lap memorializes the record-breaking career of this extraordinary athlete, who began racing motocross at five years old with a laser focus on becoming a racing champion. By 2002, Johnson was competing in NASCAR's Sprint Cup Series and began to capture the imagination of racing fans across the globe. Over the course of his career, Johnson recorded 83 wins, 232 top-five finishes, 374 top-ten finishes, and 36 pole positions en route to seven championships, including five in a row from 2006 to 2010.

Johnson began exploring his passion for art and photography by hiring photographers such as Andrew Moore and Pari Dukovic to record behind the scenes at many of his races. With a foreword from sports legend Michael Jordan, this volume captures photographs from Johnson's early life and the beginning of his illustrious career and features exhilarating racing snapshots by renowned photographers Sebastian Kim and Peggy Sirota, as well as images taken Johnson himself. Revelatory, inspiring, and truly thrilling, Johnson's story will appeal to NASCAR enthusiasts, sports lovers, and anyone interested in the story of a childhood dream that came true.

Jimmie Johnson is an American professional auto-racing driver. **Ivan Shaw** produces art photography books. **Michael Jordan** is an American businessman and former professional basketball player.

SPORTS & RECREATION

272 pages, 9 x 12½"

175 color illustrations

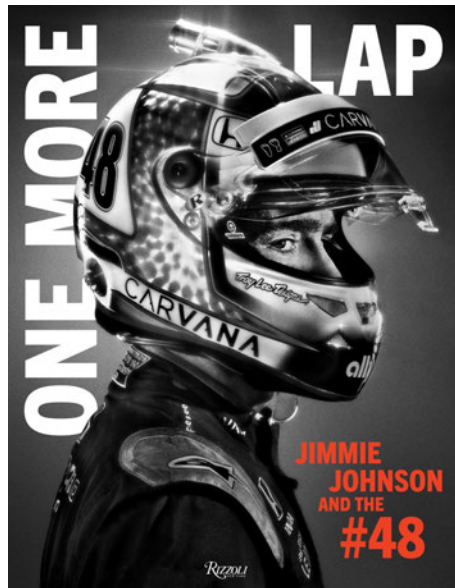
Hardcover • 9780847872015

\$48.00 USD, \$67.50 CAD, £36.95 GBP

September 27, 2022

Rights: World

RIZZOLI



**AUTO
AMERICA
CAR CULTURE
1950s-1970s**
PHOTOGRAPHS BY
JOHN G. ZIMMERMAN



RIZZOLI



Auto America

CAR CULTURE: 1950S-1970S
PHOTOGRAPHS BY JOHN G. ZIMMERMAN

LINDA ZIMMERMAN, GREG ZIMMERMAN AND DARRYL ZIMMERMAN, INTRODUCTION BY TERRY MCDONELL

A glorious and nostalgic celebration of a defining period in American car culture—the 1950s to the 1970s, the golden age of Detroit’s icons of the road—when automobile design was at its peak and the car itself was synonymous with a vision of success in America.

Auto America offers a compelling look at three decades (the 1950s, '60s, and '70s) of America’s fascination with the automobile. At a time when self-driving vehicles and climate change are transforming driving around the world, John G. Zimmerman’s pictures capture the optimism and even utopianism of a beloved period in American car culture.

Many of Zimmerman’s photographs were originally taken for *Life*, *Time*, and *Sports Illustrated* magazines and highlight diverse aspects of America’s auto industry at its zenith; they feature not only iconic cars of the era, which Zimmerman chronicled comprehensively at car shows and in studio assignments, but also a behind-the-scenes look at the people who designed, built, collected, exhibited, and raced them.

With more than 200 photographs and drawing on the John G. Zimmerman Archive’s collection—including his best-known photographs alongside ephemera, tear sheets, and outtakes from his assignments—the book celebrates the automobile’s central place in American culture during those decades when the timeless silhouettes of classic cars ruled the roads.

John G. Zimmerman (1927–2002) had photographs appear frequently in *Sports Illustrated*, *Life*, and other major newspapers and magazines from the 1950s through the 1980s, and his work has been published in books including *America in Black and White* and *Crossing the Line: Arthur Ashe at the 1968 US Open*. **Linda, Greg, and Darryl Zimmerman** are the children of John G. Zimmerman and the curators of the photographer’s archive. **Terry McDonell** is a writer and editor, and the former Editor of the Time Inc. Sports Group.

TRANSPORTATION

224 pages, 9 x 11"

200 color & b/w illustrations

Hardcover • 9780847872749

\$45.00 USD, \$60.00 CAD, £32.50 GBP

September 6, 2022

Rights: World

RIZZOLI

Eddy Kamuanga Ilunga

TEXT BY SAMMY BALOJI, SANDRINE COLARD,
GERARD HOUGHTON AND GABRIELA SALGADO

FOREWORD BY GUS CASELY-HAYFORD

The first international monograph dedicated to Eddy Kamuanga Ilunga, one of the most enterprising and exciting young artists working in Africa today.

Eddy Kamuanga's large-scale figurative paintings display a wealth of historical understanding in a sophisticated interplay of strikingly colored forms juxtaposed on gray negative space. Kamuanga's work taps into the rich yet complex colonial history of the Democratic Republic of the Congo, or DRC. His politically nuanced and culturally sensitive work explores the seismic shifts in economic, political, and cultural identity in the DRC since colonization. Increasingly globalized in outlook, many in the DRC today are rejecting their ancestral heritage in favor of modernity, a conflict that fuels Kamuanga's work. The DRC is the world's largest exporter of coltan, a mineral critical to the production of computer chips and mobile phones. In all of Kamuanga's works, the skin of each figure is embedded with integrated circuits, referring to the harsh conditions experienced by workers who mine coltan by hand.

Eddy Kamuanga has been recognized internationally as one of the most interesting young contemporary African talents of today and his reputation is growing fast worldwide. His work has been shown across Africa, notably at Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), South Africa, and has been included in exhibitions in Europe and the United States, at institutions such as Fowler Museum at UCLA, Los Angeles; Hood Museum of Art at Dartmouth College, Hanover, New Hampshire; Saatchi Gallery, London; and Royal Academy of Arts, London. He is represented by October Gallery, London. **Sammy Baloji** is an international contemporary artist.

Sandrine Colard is a historian of modern and contemporary African arts. **Gerard Houghton** is director of special projects at October Gallery. **Gabriela Salgado** is a curator based in London. **Gus Casely-Hayford** is a museum director, cultural historian, broadcaster, and lecturer.

ART

248 pages, 9½ x 12¼"

200 color illustrations

Hardcover • 9788891833976

\$70.00 USD, \$90.00 CAD, £49.95 GBP

October 11, 2022

Rights: World

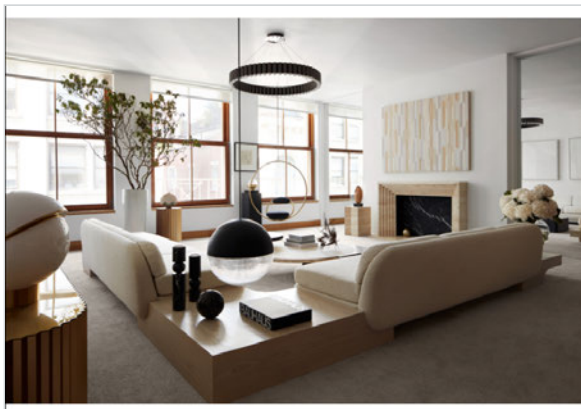
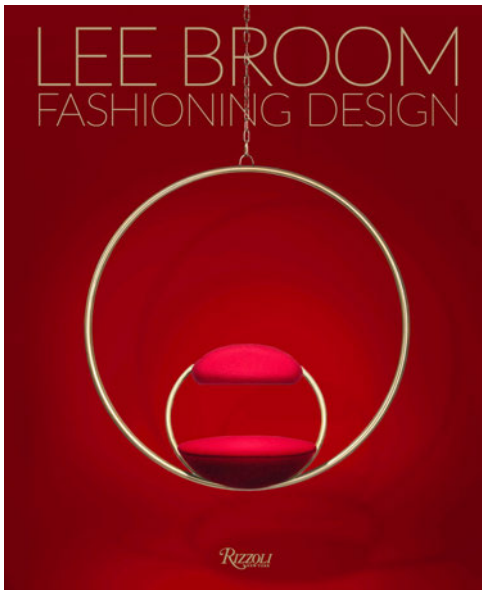
RIZZOLI

Eddy Kamuanga Ilunga



Rizzoli





Fashioning Design

LEE BROOM

TEXT BY BECKY SUNSHINE

FOREWORD BY STEPHEN JONES

WITH CONTRIBUTIONS BY CHRISTIAN LOUBOUTIN,
VIVIENNE WESTWOOD, AND KELLY WEARSTLER

The first illustrated monograph presenting the work of British designer Lee Broom, founder of the eponymous brand and celebrated for his stylish, contemporary take on classic design products.

The book explores the many influences and ideas behind Broom's portfolio of more than 100 products as well as highlights the way in which he showcases his work through original and engaging installations, exhibitions, and films. Lee Broom furniture, lighting, and accessories, some of which is now held in the permanent collections of cultural institutions in London and New York, is at once familiar and yet feels new—a signature skill of reinterpretation and the mix of classicism and modernity.

The book is presented thematically in four chapters, each relating to a defining aspect of Broom's design personality. "Art Form" explores Broom's relationship with architecture and silhouette, as well as the way in which he works with form, balance, and symmetry. "History Repeats Itself" delves into Broom's fascination with historical starting points and reinvention and how techniques of the past can inform the future. "Material Boy" focuses on Broom's meticulous approach to the process of making, his clever use of materials, and the art of collaboration. Finally, "Drama of Design" is a study of Broom's background in theater and fashion and how both have permeated his creative thinking and the way he presents his work as immersive experiences.

Becky Sunshine is a London-based writer, editor, and consultant specializing in design, interiors, and lifestyle. Among the publications she collaborates with are *Observer Magazine*, *Sunday Times Style*, *Wallpaper**, *Telegraph Magazine*, *Vogue Living*, *Elle Decoration*, *Condé Nast Traveler*, *Elle Decor*, *Interior Design*, and *House & Garden*.

HOUSE & HOME

224 pages, 9½ x 11½"

200 color illustrations

Hardcover • 9788891833754

\$65.00 USD, \$85.00 CAD, £49.95 GBP

October 18, 2022

Rights: World

RIZZOLI

Natural Pearls, a Timeless Legacy: The Alfardan Collection

HUSSAIN IBRAHIM ALFARDAN,
TEXT BY ABDELOUADOUD EL OMRANI,
FOREWORD BY HUBERT BARI

The first high-end volume ever published on natural pearls, this book offers lavish and unique documentation of the finest collection of Persian Gulf pearls.

This stunning, elegantly designed review is the first to highlight the unique collection of natural pearls belonging to the Alfardan family—one of the oldest and most successful traditional pearl merchants in the Gulf. Divided into seven chapters, this book covers the history, development, and flourishing of the pearl industry over the centuries in unprecedented detail. From the history of pearl diving to extracting pearls as a gift for loved ones to their appearance in trade, natural pearls have been present in and deeply connected to the society of the Persian Gulf, with a cultural emphasis in the Quran, poetry, and old legends and beliefs.

This lavishly illustrated volume brings together an international team of scientists, specialists in natural history, and jewelry experts under the editorial supervision of Dr. Hubert Bari to explore the origins and diversity of natural pearls. Superbly photographed, a handpicked and never-before-published selection of the most iconic and rarest pieces takes readers on an exclusive journey into this magnificent and timeless collection. This beautifully packaged book will also feature a sophisticated clothbound cover in an elegant slipcase.

Hussain Ibrahim Alfardan is the driving force behind one of the most successful family-owned conglomerates in the Persian Gulf. **Abdelouadoud El Omrani** is an international translation expert specializing in arts, museums, and history, and is visiting professor at the University of Turin. **Dr. Hubert Bari** is a French gemologist and jewelry specialist based in Paris, director and curator of Qatar Museums' jewelry collection, and author of many texts and exhibitions on pearls.

DESIGN

352 pages, 9½ x 13½"

252 color illustrations

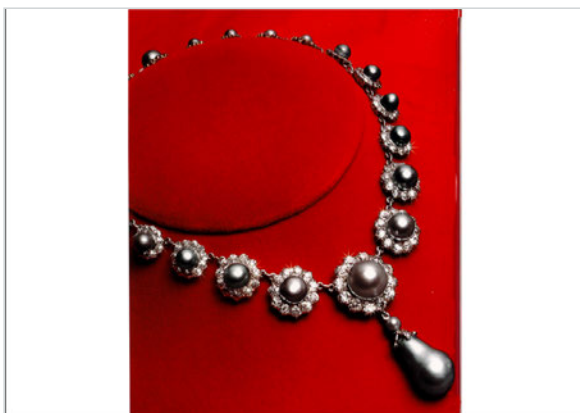
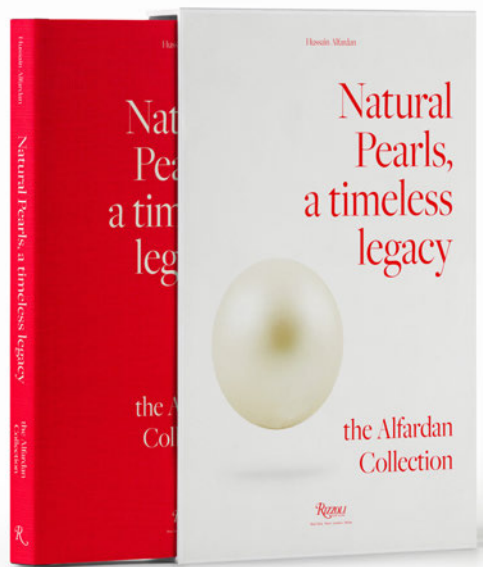
Flexi with slipcase • 9788891834836

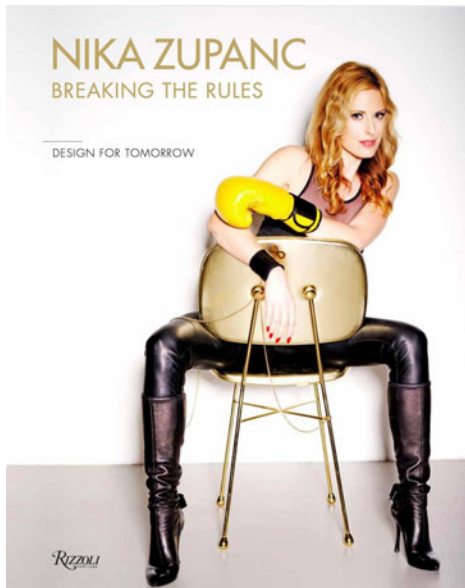
\$120.00 USD, \$160.00 CAD, £90.00 GBP

November 29, 2022

Rights: World

RIZZOLI





Nika Zupanc

BREAKING THE RULES

TEXT BY AGATA TOROMANOFF,
FOREWORD BY DOMITILLA DARDI

The first international publication dedicated to Nika Zupanc, globally recognized as one of the world's best product and interior designers and also a style icon.

Product and interior designer Nika Zupanc became a globally recognized name with the launch of the Lolita lamp. Zupanc works as an independent designer and is constantly involved in fresh projects that grow out of distinctive interpretations of modern culture, contemporary design, and the available technological options.

Born in Slovenia, the designer pours poetic disruption into the world of contemporary design. Her products and interior design projects challenge the rational, traditional, sober, and utilitarian by giving voice to the spontaneous, eclectic, and intimate. Her style has been described as "punk elegance" by *Elle* and "techno chic" *Businessweek*, and Zupanc has been crowned as a "real star" by the *Wall Street Journal*.

Domitilla Dardi is curator of the design section at MAXXI, the national museum of architecture in Rome. **Agata Toromanoff** is an art and design historian.



DESIGN

240 pages, 9½ x 11¾"

245 color illustrations

Hardcover • 9788891833778

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 20, 2022

Rights: World

RIZZOLI

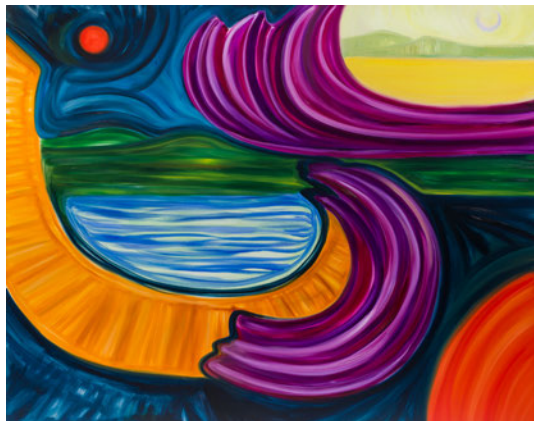
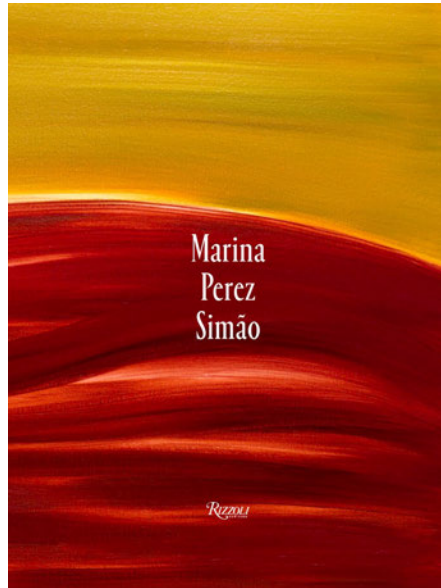
Marina Perez Simão

TEXT BY OSMAN CAN YEREBAKAN,
FERNANDA BRENNER AND PEDRO MENDES,
CONTRIBUTIONS BY SOLANGE PESSOA

The first international monograph of one of the most exciting painters working in Brazil today, Marina Perez Simão.

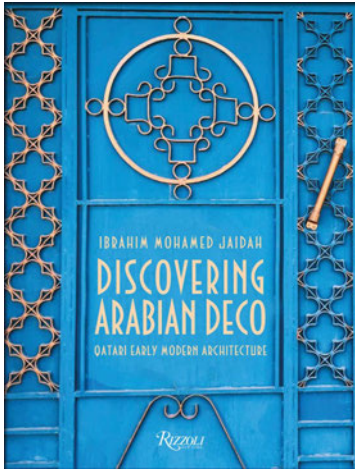
Marina Perez Simão (1981–) is an internationally recognized contemporary artist who uses a variety of techniques, such as collage, drawing, watercolor, and oil painting, as starting points to combine interior and exterior landscapes. She composes visual journeys that sometimes traverse the unknown, the abstract, and the nebulous, but which also include visions and memories. Simão's work is held in several public collections worldwide, including the Musée d'Art Moderne et Contemporain, in Saint-Étienne, France; the Ekard Collection in the Netherlands; the Samdani Art Foundation in Bangladesh; the Sifang Art Museum in China; the Speed Art Museum in Kentucky; and the Dallas Museum of Art, among others.

Osman Can Yerebakan is a freelance culture writer and curator based in New York. His writing has appeared in the *Guardian*, *T: The New York Times Style Magazine*, the *Paris Review*, *Artforum*, *Brooklyn Rail*, *BOMB*, *New York Magazine*, *ArtNet*, *Art in America*, *Playboy*, *art + agenda*, the *Village Voice*, *Interview*, *Town and Country*, and *Architectural Digest* among others. **Solange Pessoa** is a contemporary artist. She lives and works in Belo Horizonte, Brazil. **Fernanda Brenner** is a curator and writer. She is the founder and artistic director of Pivô, a non-profit art space in São Paulo. **Pedro Mendes** is a gallerist and one of the founders of the gallery Mendes Wood DM (São Paulo, Brussels, New York).



ART

256 pages, 8¼ x 11¼"
200 color illustrations
Hardcover • 9788891834768
\$70.00 USD, \$90.00 CAD, £49.95 GBP
October 11, 2022
Rights: World
RIZZOLI

**ARCHITECTURE**

360 pages, 9½ x 12½"

250 color illustrations

Hardcover • 9788891834867

\$75.00 USD, \$100.00 CAD, £55.00 GBP

December 13, 2022

Rights: World

RIZZOLI

Discovering Arabian Deco

QATARI EARLY MODERN ARCHITECTURE

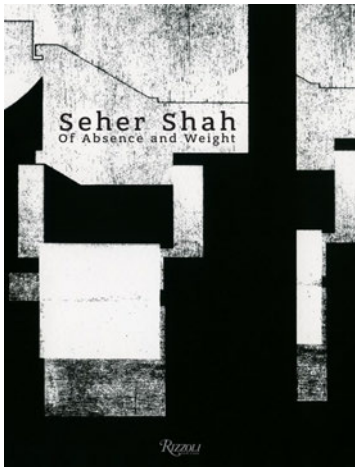
TEXT BY IBRAHIM MOHAMED JAIDAH

An architectural journey through the three most significant decades—1950s, 1960s, and 1970s—of urban development in Doha, Qatar, since the oil discovery.

Encompassing a superb collection of rare photographs, drawings, and reproductions, this volume unlocks the architectural changes that took place in Doha from urban transition in the 1950s to urban necessity in the 1960s to urban modernity in 1970s. Each decade experienced events that shaped the city's evolution. The book will also shine a light on the 1960s movement named Qatari Deco. The most iconic buildings will be shown with commentary, provoking nostalgia and wonder in the younger generation, as many have now been demolished.

The book is authored by award-winning architect Ibrahim Mohamed Jaidah. It showcases never-before-seen photographs, drawings, and buildings from his private collection and the Arab Engineering Bureau (AEB) archives.

Ibrahim Mohamed Jaidah is a leading figure on the Qatari architectural scene. He authored the *History of Qatari Architecture*, *99 Domes*, and *Qatari Style: Unexpected Interiors*.

**ART**

240 pages, 9½ x 12¼"

200 color illustrations

Hardcover • 9788891834720

\$70.00 USD, \$90.00 CAD, £49.95 GBP

November 1, 2022

Rights: World

RIZZOLI

Seher Shah: Of Absence and Weight

FOREWORD BY CATHERINE DAVID, TEXT BY SEAN ANDERSON, JYOTI DHAR, AND MURTAZA VALI

***Of Absence and Weight* is the first comprehensive monograph of Pakistani-born, New York-based artist Seher Shah, a leading figure in South Asian art working at the edge of architectural drawing and abstraction.**

The book surveys twenty years of Shah's practice across drawing, printmaking, and sculpture. Her work speaks to the poetics and fractures of the surrounding landscape, spanning the historical and the intimate. She has explored ideas in architecture and perspective drawing traditions; contested relationships between history, objects, and time; and examined the relationship between poetry and abstraction.

Her works are found in collections including the Metropolitan Museum of Art and the Museum of Modern Art, in New York; the Centre Pompidou, in Paris; the Tate Modern, in London; and the Art Jameel Collection, in Dubai.

Murtaza Vali is a writer and curator based between Brooklyn and Sharjah, United Arab Emirates. **Sean Anderson** is associate professor and director of the undergraduate program in architecture at Cornell University. **Jyoti Dhar** is an art critic and editor based in Dubai.

Catherine David is an art historian, curator, and former director of the Musée National d'Art Moderne at Centre Pompidou in Paris.

Fahad Hajailan, Amina Agueznay

The Art Library

DISCOVERING ARAB ARTISTS

CURATED BY MONA KHAZINDAR AND
MISK ART INSTITUTE

The fifth and sixth volumes of *The Art Library*, a pioneering art series that documents the most important modern and contemporary Arab artists.

These gorgeously designed volumes offer an informal and yet detailed introduction to the most prominent figures of Arab art. The collection is characterized by medium-size books, each one dedicated to a single artist, richly illustrated, and rigorously documented. The publications, with editions in English and Arabic, are launched two by two seasonally, in spring and fall, in a sophisticated cardboard slipcase. Each slipcase presents a Saudi along with a non-Saudi artist. The content of the series is developed by Misk Art Institute in collaboration with renowned authors specializing in Arab art and under the curatorship of Mona Khazindar, former general director of the Institut du monde arabe in Paris.

Fahad Hajailan (1957–2018) is a Saudi fine artist. He is one of the most prominent artists in the contemporary Saudi fine arts scene and a founding member of the Riyadh Fine Art Group. **Amina Agueznay** (1963–) was born in Casablanca, Morocco, where she currently lives and works. Since 1999, when she exhibited her work at the Institut du monde arabe in Paris, Agueznay has regularly shown in contemporary art exhibitions in Casablanca, Rabat, Marrakech, New York, Paris, Algiers, Lille, Rotterdam, Stuttgart, and Berlin, among others.

Art historian **Mona Khazindar** is an expert in modern and contemporary Arab visual arts. She is the former director general of the Institut du monde arabe, curator of a number of important exhibitions, and author of several publications. **Misk Art Institute** is Saudi Arabia's leading non-profit cultural organization that empowers local artists through an interconnected ecosystem of support, expertise, and education.

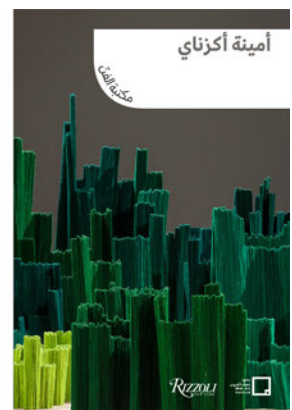
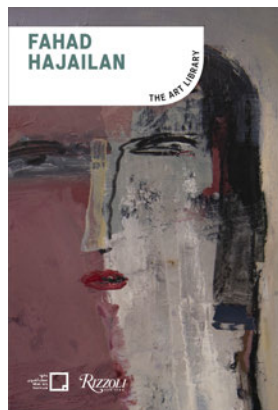
ART

128 pages, 70 color illustrations, 6½ x 9½"
cardboard slipcase with two flexicover volumes
• ENG 9788891833068 / ARA 9788891834980
\$60.00 USD, \$80.00 CAD

EARLY RELEASE: June 21, 2022

Rights: World English

RIZZOLI



DESIGN

416 pages
9¼ x 11½"
200 color photographs
Hardcover • 9780847871124
\$95.00 USD, \$130.00 CAD, £69.95 GBP
October 4, 2022
Rights: World
RIZZOLI



Alaïa Afore Alaïa

EDITED BY CARLA SOZZANI AND OLIVIER SAILLARD, TEXTS BY LAURENCE BENAÏM, FOREWORD BY EMANUELE COCCIA

Unveiling Azzedine Alaïa's story before his milestone 1982 show, this book offers a never-before-seen look into one of fashion's most enigmatic icons.

Carla Sozzani cofounded the Azzedine Alaïa Foundation and is its president. **Laurence Benaïm** is the author of *Women in Dior: Portraits of Elegance* and *Yves Saint Laurent: A Biography*. **Emanuele Coccia** is an associate professor at EHESS in Paris. **Olivier Saillard** is a fashion historian and director of the Azzedine Alaïa Foundation.

DESIGN

264 pages
9¾ x 12¼"
250 color photographs
Hardcover • 9780847871452
\$65.00 USD, \$85.00 CAD, £47.95 GBP
September 6, 2022
Rights: World
RIZZOLI



The Blonds

GLAMOUR, FASHION, FANTASY

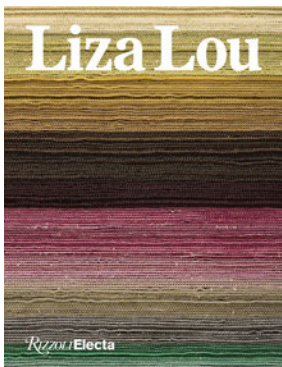
DAVID AND PHILLIPE BLOND, CONTRIBUTIONS BY DAPHNE GUINNESS, BILLY PORTER, PARIS HILTON AND OTHERS

If you've seen images of the biggest entertainers—Mariah Carey, Miley Cyrus, Katy Perry, Lil Kim, Britney Spears, Rihanna, J. Lo, or Madonna—on stage in a crystallized costume, you've seen the work of The Blonds.

David and Phillipe Blond met when they were young, hungry New York creatives who, like many, were enchanted by the city and its nightlife. The meeting of David and Phillipe led to an ever-growing alternative fashion house that merges their mutual interests into handmade clothes fit for their private clients and rock stars alike.

ART

296 pages
9 x 11¾"
200 color photographs
Hardcover • 9780847870752
\$60.00 USD, \$80.00 CAD, £45.00 GBP
September 6, 2022
Rights: World
RIZZOLI ELECTA



Liza Lou

JULIA BRYAN-WILSON, CATHLEEN CHAFFEE, GLENN ADAMSON, ELISABETH SHERMAN, AND CARRIE MAE WEEMS

The most comprehensive book on the work of Liza Lou, whose popular and critically acclaimed installations made entirely of beads consider the important themes of women, community, and the valorization of labor.

Glenn Adamson is a curator and writer. **Julia Bryan-Wilson** is professor of modern and contemporary art at the University of California, Berkeley. **Dr. Cathleen Chaffee** is chief curator of the Albright-Knox Art Gallery, Buffalo. **Elisabeth Sherman** is assistant curator at the Whitney Museum of American Art, New York. **Carrie Mae Weems** is an artist.

COMICS & GRAPHIC NOVELS

224 pages

8½ x 11"

200 color illustrations

Hardcover • 9780789337795

\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 13, 2022

Rights: US/Canada

UNIVERSE



Spider-Man: Web-Slinger, Hero, Icon

RICH JOHNSON

Spider-Man: Web-Slinger, Hero, Icon is a dynamic curation of Spider-Man's seminal comic book stories and related story lines over the comic book's run.

Rich Johnson was VP for DC Comics, VP of Lion Forge Comics, has been an Eisner Awards judge, and founded manga imprint Yen Press. He also co-edited the critically acclaimed *COVID Chronicles: A Comics Anthology*, named by *The Washington Post* one of the best graphic novels of 2021.

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TRAVEL

224 pages

8¼ x 11½"

200 color photographs

Hardcover • 9780847868735

\$45.00 USD, \$60.00 CAD, £32.50 GBP

October 11, 2022

Rights: World

RIZZOLI



Nigel Sylvester: GO

NIGEL SYLVESTER, PHOTOGRAPHS BY HARRISON BOYCE, CONTRIBUTIONS BY RICK ROSS

The first book by professional BMX athlete, entrepreneur, YouTube sensation, and cultural icon Nigel Sylvester.

Nigel Sylvester is an American professional BMX athlete. He is best known for his progressive bicycling skills as well as his digital content featuring his unique BMX stunts. Harrison Boyce is a director, cinematographer, and graphic designer.

COOKING

288 pages

8¼ x 10½"

250 color photographs

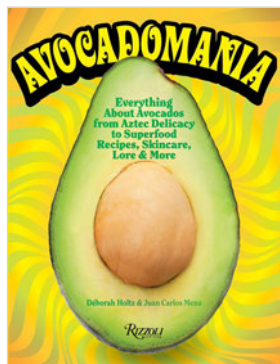
Hardcover • 9780847871421

\$39.95 USD, \$53.95 CAD, £29.95 GBP

October 4, 2022

Rights: World

RIZZOLI



Avocadomania

EVERYTHING ABOUT AVOCADOS FROM AZTEC DELICACY TO SUPERFOOD: RECIPES, SKINCARE, LORE, & MORE

DÉBORAH HOLTZ AND JUAN CARLOS MENA

From social media to hipster menus, avocados are trending, and this utterly original cookbook from the avocado's native Mexico celebrates the fruit that went from Aztec aphrodisiac to twenty-first-century clean-eating superfood.

Déborah Holtz is Director of Trilce Ediciones publisher in Mexico. Juan Carlos Mena is a designer and design instructor at Mexico's Universidad Iberoamericana.



The Queen's Pictures

MASTERPIECES FROM THE ROYAL COLLECTION

ANNA POZNANSKAYA, FOREWORD BY TIM KNOX
IN ASSOCIATION WITH THE ROYAL COLLECTION, LONDON

This exquisite tour de force of Britain's Royal Collection provides a very rare opportunity to see an art trove not readily accessible to the world at large—more than half of the paintings are not normally available for public viewing, including several that have never been publicly exhibited since entering the collection.

While it is commonly known that the Crown has one of the world's great collections of Leonardos, visitors to the Royal Academy's recent Charles I exhibition were amazed by the richness of the Royal Collection and its many largely unseen works. This extraordinary volume reveals much more of the unparalleled collection that is housed in thirteen historic royal residences, from Buckingham Palace and Windsor Castle, where the royal family regularly reside, to spaces specifically devoted to the public display of art, such as the Queen's Gallery and Hampton Court Palace.

Begun almost by accident, it was one of the last great European royal art collections to be formed, and it is one of the largest to have survived intact into the twenty-first century, comprising more than a million objects, including 7,000 paintings and 180,000 watercolors, drawings, and prints. This stunning, erudite volume, prepared in close collaboration with the curators at the Royal Collection, showcases some 240 masterpieces in exacting detail, including paintings by Bellini, Mantegna, Titian, Veronese, Tintoretto, Michelangelo, Leonardo, Caravaggio, Canaletto, Dürer, Cranach, Holbein, Rubens, Rembrandt, van Dyck, Vermeer, Hogarth, Gainsborough, and many others. Also included are treasures from its vast collection of drawings, watercolors, and miniatures.

Anna Poznanskaya is curator and deputy head of the Department of 19th and 20th Century European and American Arts at the Pushkin State Museum of Fine Arts, Moscow. **Tim Knox** is the Director of The Royal Collection.

ART

496 pages, 9½ x 11½"

350 color photographs

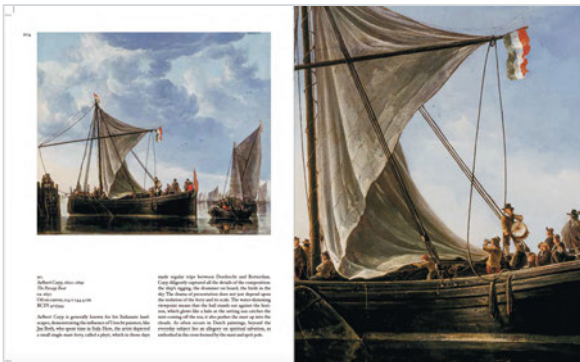
Hardcover • 9780847870837

\$125.00 USD, \$170.00 CAD, £90.00 GBP

September 6, 2022

Rights: World English

RIZZOLI ELECTA



Mark Rothko

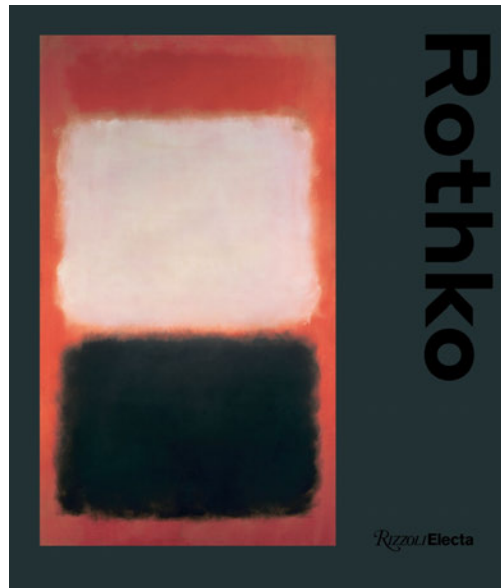
CHRISTOPHER ROTHKO, KATE ROTHKO PRIZEL,
ALEXANDER NEMEROV AND HIROSHI SUGIMOTO

A landmark monograph on an unprecedented scale that allows all aspects of Mark Rothko's career to be heard in full voice, published in close collaboration with the artist's family and featuring beloved works from major collections as well as never-before-seen canvases and paintings on paper.

Deluxe and comprehensive, this revelatory volume examines the brilliance of Mark Rothko (1903–1970), a pioneer of the New York School and major figure in the Abstract Expressionist movement. Illustrated with more than 275 images that explore his paintings, prints, and works on paper, this book highlights the best-known and also lesser-known works by Rothko—from his early figurative and Surrealist works to his mesmerizing color-field paintings of immense scale to the more restricted palette of his luminous later works and his final series of black-and-gray paintings. Among Rothko's artistic philosophies, he held that painting was a deeply psychological and spiritual experience through which basic human emotions could be communicated. This is the first book to include foldouts that highlight works from the Rothko Chapel in Houston and the Rothko Room at the Phillips Collection in Washington, D.C.

Kate Rothko Prizel and Christopher Rothko draw on intimate knowledge of the artworks and the artist's life to give a fuller picture of their father and place him within the context of art history; they endeavor to give an impartial portrait—the man and his work—while introducing personal details where they can enlighten. Alexander Nemerov and Hiroshi Sugimoto provide reflections about the artist's work.

Christopher Rothko is the son of Mark Rothko and is actively involved in managing his father's legacy. He has helped prepare more than two dozen Rothko exhibitions. **Kate Rothko Prizel** is the daughter of Mark Rothko. She fought and won a prolonged legal battle that resulted in the return of almost 700 of her father's works to his estate. **Alexander Nemerov** is Professor at Stanford University. **Hiroshi Sugimoto** is a contemporary photographer and architect.



ART

386 pages, 9¼ x 11¾"

275 color illustrations

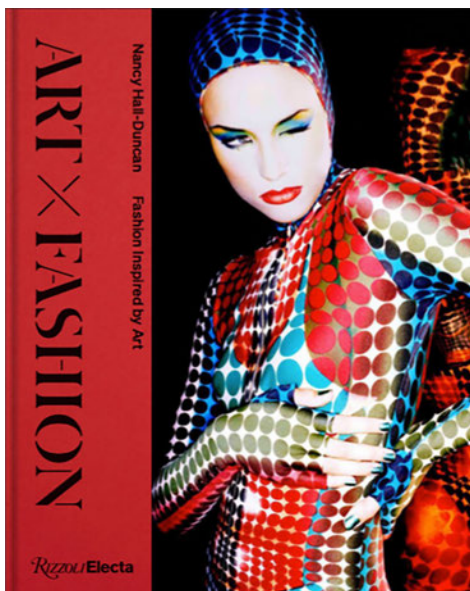
Hardcover • 9780847872121

\$150.00 USD, \$200.00 CAD, £115.00 GBP

October 4, 2022

Rights: World

RIZZOLI ELECTA



Art X Fashion

FASHION INSPIRED BY ART

NANCY HALL-DUNCAN,
FOREWORD BY VALERIE STEELE

In 75 eye-popping pairings of designer pieces and the artworks that inspired them, this stylish book reveals the art behind coveted fashion designs.

Long before “collabs” became a buzzword, artists influenced every aspect of the fashion world. This approachable collection compares fashion and art side-by-side to highlight a variety of relationships: inspiration, collaboration, and artists working to create their own fashion or fashion photography.

Art X Fashion introduces readers to designers like Coco Chanel and Elsa Schiaparelli, who famously worked with artists like Picasso and Dalí in the early twentieth century, as well as to iconic fashion moments like Yves Saint Laurent’s 1965 homage to Piet Mondrian. Art and fashion pairings like John Galliano (inspired by Tutankhamun’s death mask, Arcimboldo, Gustav Klimt, and Hokusai), Guo Pei (inspired by Velázquez), Margiela (inspired by Gauguin), and Iris Van Herpen (inspired by Paul Delvaux), reveal surprising connections. Projects by street artists like Keith Haring and Kaws introduce the era of collaborations, which saw artists such as Yayoi Kusama and Takashi Murakami work with Louis Vuitton. More recent collaborations include Raf Simons with Sterling Ruby and Kerby Jean-Raymond with Derrick Adams. Chapters on striking purses and other accessories designed by artists, and artists creating in fashion—including Cindy Sherman, William Wegman, and John Baldessari—round out this fresh and delightful take on fashion design.

Nancy Hall-Duncan has published extensively on twentieth- and twenty-first-century fashion, art, and photography, including the groundbreaking book *The History of Fashion Photography*. **Valerie Steele** is director and chief curator of The Museum at the Fashion Institute of Technology.

DESIGN

176 pages, 8 x 10"

140 illustrations

Hardcover • 9780847872398

\$45.00 USD, \$60.00 CAD, £32.50 GBP

October 4, 2022

Rights: World

RIZZOLI ELECTA



Cocktails with a Curator

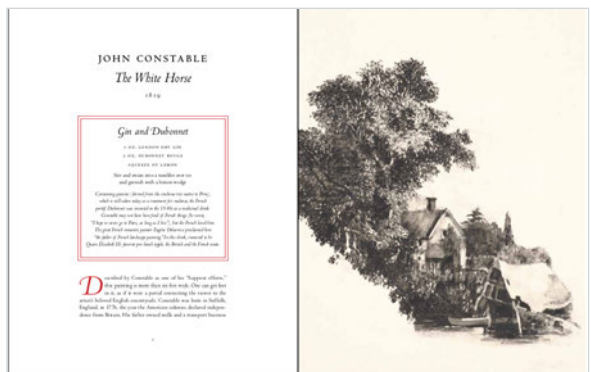
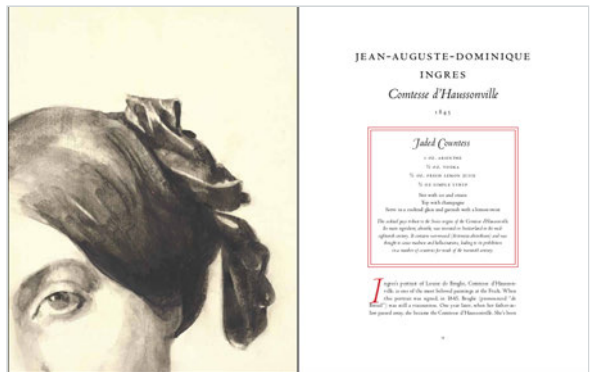
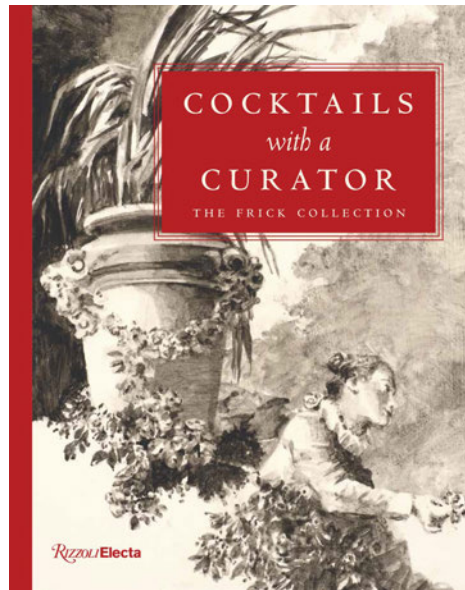
XAVIER F. SALOMON WITH AIMEE NG AND GIULIO DALVIT, FOREWORD BY SIMON SCHAMA, ILLUSTRATIONS BY LUIS SERRANO

IN ASSOCIATION WITH THE FRICK COLLECTION

Join the curators of the Frick as they present engaging histories of works of art paired with creatively inspired cocktails—a crash course in art history and a delightful introduction to the treasures of the esteemed New York collection.

Based on the critically acclaimed video series of the same name, *Cocktails with a Curator* is a collection of lively and informative essays. Paintings, sculpture, furniture, and porcelain—from medieval times through the glorious Renaissance to the early twentieth century—are discussed for their exemplary status. The creators are some of the greatest artists and include Rembrandt, Vermeer, Whistler, Manet, Velázquez, and Veronese, and the stories (of both artists and subjects) are tantalizing. Cocktails, with recipes, are thematically paired with the works: a Jaded Countess (absinthe, vodka, lemon juice, and simple syrup) with Ingres's portrait *Comtesse d'Haussonville*, a classic Pimm's Cup with Gainsborough's depiction of English beauty Grace Dalrymple Elliott; and a Bloody Mary (named after the last Catholic regnant queen of England) with Holbein's painting of Sir Thomas More, who opposed the Reformation of Mary's father, Henry VIII. The perfect addition to any art connoisseur's library, this book is an innovative and intoxicating way to enjoy the treasures of a world-renowned art collection.

Xavier F. Salomon is Deputy Director and Peter Jay Sharp Chief Curator at The Frick Collection. **Aimee Ng** is a Curator at the Frick. **Giulio Dalvit** is Assistant Curator of Sculpture at the Frick. **Simon Schama** is an English art historian, professor, and documentarian. **Luis Serrano** is a Spanish artist.



ART

288 pages, 7½ x 9½"

120 color and b/w illustrations

Hardcover • 978084782466

\$39.95 USD, \$53.95 CAD, £29.95 GBP

September 13, 2022

Rights: World

RIZZOLI ELECTA



The Houses and Collections of Marjorie Merriweather Post

FOREWORD BY KATE MARKERT, CONTRIBUTIONS BY WILFRIED ZEISLER, REBECCA L. TILLES AND MEGAN J. MARTINELLI

IN ASSOCIATION WITH HILLWOOD ESTATE, MUSEUM & GARDENS, WASHINGTON, D.C.

A celebration of philanthropist Marjorie Merriweather Post's passions for her residences and personal collections, reflecting centuries of some of the finest treasures in the world.

Marjorie Merriweather Post (1887–1973) was an extraordinary person, not only for being the head of a major U.S. corporation but also for overseeing elegant and well-run residences and amassing collections of astounding beauty, including portraiture, imperial Russian tableware, Fabergé creations, stunning garments and jewelry, books, and rare objects in gold, silver, porcelain, and glass. She was inspired by royal and aristocratic patrons as well as countries that she admired: France, Russia, England, and Austria.

This publication illustrates the evolution of Post's collections and her interactions with designers, dealers, artists, artisans, and architects. The backdrops for her treasures—residences in New York, the Adirondacks, Palm Beach, Washington, D.C., and other places—are depicted with period and newly commissioned photography. Recent scholarship focusing on the highlights of her trove of exquisite objects sheds new light on Post's legacy as a twentieth-century collector.

Kate Markert is the executive director of Hillwood Estate, Museum & Gardens. **Wilfried Zeisler** is the chief curator at Hillwood. **Rebecca L. Tilles** is the curator of eighteenth-century Western European art at Hillwood. **Megan J. Martinelli** is the associate curator of textiles, apparel, jewelry, and accessories at Hillwood. **Jason G. Speck** is Hillwood's head of archives and special collections.

HOUSE & HOME

288 pages, 8½ x 11"

225 color & b/w illustrations

Hardcover • 9780847872428

\$60.00 USD, \$80.00 CAD, £45.00 GBP

October 25, 2022

Rights: World

RIZZOLI ELECTA



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www.rizzolielecta.com

Knole

A PRIVATE VIEW OF ONE OF BRITAIN'S GREAT HOUSES

ROBERT SACKVILLE-WEST
PHOTOGRAPHS BY ASHLEY HICKS

The Sackvilles have inhabited Knole, one of Britain's greatest houses, for more than four hundred years. Robert Sackville-West, the thirteenth generation of the family, takes the reader on a personal tour of this "calendar house," with its legendary 365 rooms, fifty-two staircases, and seven courtyards.

Sumptuous photographs by designer Ashley Hicks—who recently photographed the interiors of Buckingham Palace—capture the smoldering spirit of Knole, from the state rooms, which house possibly the finest collection of royal Stuart furniture in the world, to the private apartments and gardens to the behind-the-scenes labyrinth of cellars and attics.

Knole provides a window onto English history. The characters who populate the pages—the grave Elizabethan statesman, the good-for-nothing gadabout at the seedy court of James I, the dashing cavalier, the Restoration rake, the 3rd Duke of the ancien régime—are all representative of their eras (members of a family described by Vita Sackville-West as "a race too prodigal, too amorous, too weak, too indolent, and too melancholy"). Vita's own disinheritance from Knole prompted her dear friend Virginia Woolf to pen *Orlando*, furthering the place's fame and glamorous luster.

Similarly, the architectural and decorative features of the house illustrate the different tastes of successive ages, from Thomas Sackville's seventeenth-century makeover of a ramshackle medieval mansion to an early twentieth-century suite of rooms designed in the Bloomsbury style. Knole has never been illuminated in this way before.

Robert Sackville-West, 7th Baron Sackville, studied history at Oxford University and went on to work in publishing. He now chairs Knole Estates, the property and investment company that, in parallel with the National Trust, runs the Sackville family's interests at Knole. **Ashley Hicks** is a British author, architect, interior and furniture designer, and photographer.

HOUSE & HOME

256 pages, 9½ x 12"

225 color photographs

Hardcover • 9780847872442

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 13, 2022

Rights: World

RIZZOLI ELECTA



The Most Dangerous Man
In the World (1685) by Sir Peter Paul Rubens, oil on canvas, 1685. The Duke of Buckingham, the most powerful man in England, is depicted in a full-length portrait, standing in a grand, ornate setting. He is wearing a rich, gold-embroidered coat and a white cravat. The background is dark and dramatic, with a large, ornate chandelier hanging from the ceiling. The painting is a masterpiece of Baroque portraiture, capturing the Duke's power and grandeur.

The Most Dangerous Man
In the World (1685) by Sir Peter Paul Rubens, oil on canvas, 1685. The Duke of Buckingham, the most powerful man in England, is depicted in a full-length portrait, standing in a grand, ornate setting. He is wearing a rich, gold-embroidered coat and a white cravat. The background is dark and dramatic, with a large, ornate chandelier hanging from the ceiling. The painting is a masterpiece of Baroque portraiture, capturing the Duke's power and grandeur.



Rosamond Purcell

Nature Stands Aside

Addison Gallery of American Art,
Phillips Academy, Andover, Massachusetts

Rizzoli/Electa



100 *Blackberry, Museum of Contemporary Art, New York, 1991*



101 *English Woodpecker, Museum of Contemporary Art, New York, 1991*



102 *Secretary Bird, Academy of Natural Sciences, Philadelphia, 1991*

Rosamond Purcell

NATURE STANDS ASIDE

GORDON WILKINS, MARK DION, CHRISTOPH IRMSCHER, ERROL MORRIS, AND BELINDA RATHBONE
IN ASSOCIATION WITH THE ADDISON GALLERY OF AMERICAN ART, ANDOVER, MA

A major monograph published to accompany the first museum survey of the renowned photographer and conceptual artist **Rosamond Purcell** (b. 1942), known for her strangely beautiful, often unsettling photographs of objects from the natural and man-made world.

Reflecting the breadth of the artist's career from the late 1960s to the present day, *Nature Stands Aside* includes more than 150 photographs and assemblages that explore the shifting boundaries between art and science. From large-format Polaroid prints to objects rescued from obscurity, Purcell's empathetic, evocative, multifaceted work explores the interstices between the unsettling and the sublime, the beautiful and the bizarre, the natural and the manufactured. With revealing notes from the artist herself alongside insightful texts from an eclectic list of critical voices—including the filmmaker Errol Morris and the writer Christopher Irmscher—and featuring an interview between Purcell and fellow contemporary artist Mark Dion, this book rejuvenates the critical approach to Purcell's work and illuminates the evolution of a remarkable career.

Gordon Wilkins is the Robert M. Walker Associate Curator of American Art at the Addison Gallery of American Art. **Mark Dion** is a New York-based conceptual artist. **Christopher Irmscher** is a writer and biographer, and author of *The Poetics of Natural History* (photographs by Rosamond Purcell). **Errol Morris** is an Academy Award-winning documentary filmmaker. **Belinda Rathbone** is a writer, historian, and critic of photography.

Exhibition Schedule:

Addison Gallery of American Art:
September 2022–January 2023

PHOTOGRAPHY

208 pages, 9½ x 11"
150 color & b/w illustrations
Hardcover • 9780847872282
\$65.00 USD, \$85.00 CAD, £47.95 GBP
September 13, 2022
Rights: World
RIZZOLI ELECTA

Flying Woman: The Paintings of Katherine Bradford

JAIME DESIMONE AND NANCY PRINCENTHAL

The first major survey of artist Katherine Bradford, renowned for her wholly personal paintings of swimmers, bathers, and superheroes.

Known for her vibrant palette and eccentric compositions, Katherine Bradford came to prominence late in life, when her unique style of painting finally garnered critical acclaim in the art world. The artist's paintings are populated by a wide-ranging cast of characters—from swimmers to superheroes to, most recently, mothers—who anchor and connect her work across time and media. Her figures, who often defy society's expectations of women (and other gender norms), thus serve as surrogates for a mother, painter, and lesbian coming of age at the turn of the twenty-first century. Featuring more than twenty years of her work, *Flying Woman: The Paintings of Katherine Bradford* considers the artist's many themes, her ongoing exploration of different painterly modes, and her lifelong fascination with color.

Jaime DeSimone is the Robert and Elizabeth Nanovic Curator of Contemporary Art at the Portland Museum of Art in Maine. Nancy Princenthal is a New York-based art writer.

Exhibition Schedule:

Portland Museum of Art, Maine: June–September 2022
Frye Art Museum, Seattle: February–April 2023



Katherine Bradford



ART

160 pages, 9½ x 12"
100 illustrations

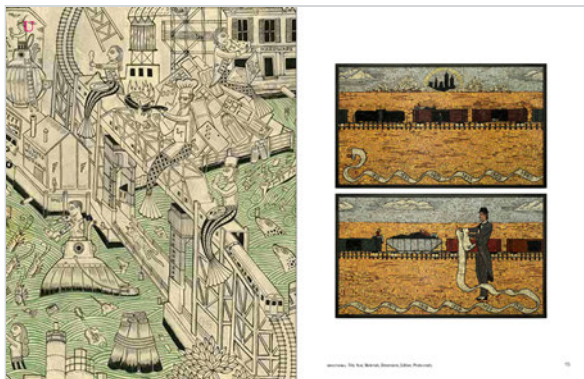
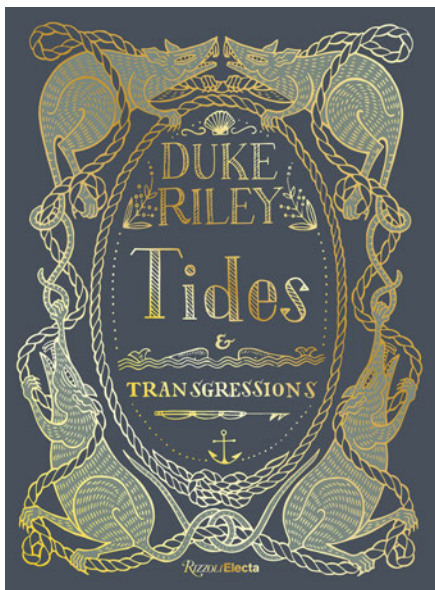
Hardcover • 9780847871896

\$45.00 USD, \$60.00 CAD, £32.50 GBP

June 28, 2022

Rights: World

RIZZOLI ELECTA



Duke Riley

TIDES AND TRANSGRESSIONS

DUKE RILEY, FOREWORD BY MEREDITH JOHNSON,
AFTERWORD BY ANNE PASTERNAK

IN ASSOCIATION WITH THE THE BROOKLYN MUSEUM

The first survey of the twenty-plus-year career of the highly influential multimedia artist Duke Riley, famous for expressing transgressive political and ecological themes through metaphors drawn from nautical folklore and nature.

Duke Riley's work explores his lifelong fascination with urban waterways, their historical relationship to the culture of life at sea, and the uneasy intersections of human geography with the physical world. His work comments on a range of issues, from the cultural impact of overdevelopment and environmental destruction of waterfront communities to contradictions within political ideologies and the role of the artist in society. This comprehensive monograph collects his drawings, sculptures, mosaics, performances, and more than one maritime adventure, including his *Fly by Night* public art project of pigeons illuminated by LED lights flying across the New York City skyline, the documentation of his nefarious shell company Non-Essential Consultants, and the 2009 anarchic mock Roman naval battle, *Those About to Die Salute You* at the Queens Museum.

Duke Riley is an artist based in Brooklyn, New York. **Anne Pasternak** is the Shelby White and Leon Levy Director of the Brooklyn Museum. **Meredith Johnson** is the vice president of arts and culture and head curator at the Trust for Governors Island.

Exhibition Schedule:

The Brooklyn Museum, New York: June 2022–April 2023

ART

256 pages, 9¼ x 12"

200 illustrations

Hardcover • 9780847872411

\$65.00 USD, \$85.00 CAD, £47.95 GBP

July 5, 2022

Rights: World

RIZZOLI ELECTA

Adriana Varejão

EDITED BY LOUISE NERI
CONTRIBUTIONS BY DAN CAMERON, LUISA DUARTE
AND JOCHEN VOLZ, ET. AL.

IN ASSOCIATION WITH GAGOSIAN

Brazilian artist Adriana Varejão is known for her extraordinary installations of ornamental blue tilework, large-scale sculpture, and her renowned “tile” paintings that powerfully consider issues of identity and colonialism.

Adriana Varejão is one of the most prominent artists living and working in Brazil today, whose rich and diverse artistic oeuvre is fueled by the mythic pluralism of Brazilian identity and its histories. Drawing upon the aesthetic traditions and visual legacy of colonialism and transcultural exchange, she has reconceived and extended the concept and practice of painting by fusing mediums, surfaces, and artistic lineages in totally unprecedented ways. In so doing, she disrupts entrenched narratives by bringing forth obscured stories and uncomfortable truths from the margins. In recent times, Varejão has shifted her gaze from her native Brazil and its diverse roots in Europe, Africa, and Asia to Mexico, expanding the cross-fertilization of distinct threads of Latin American art and culture in her own work.

In Varejão's first English-language monograph, her diverse and expansive body of work is explored in depth, from her earliest paintings in the 1990s to her most recent multimedia installations. The volume includes an introduction by editor Louise Neri; essays by curator Dan Cameron, critic and curator Luisa Duarte (with comments by Varejão), and art historian Angela H. Brown; and an interview by Jochen Volz.

Louise Neri is a senior director at Gagosian. She has published catalogs and presented exhibitions of Adriana Varejão's work since 2000. **Dan Cameron** is a New York-based curator, art writer, and educator. **Luisa Duarte** is an art critic and independent curator based in São Paulo. **Jochen Volz** is the general director of the Pinacoteca de São Paulo. He is currently preparing Adriana Varejão's retrospective survey in 2022. **Angela H. Brown** is a New York-based art historian and writer.

ART

288 pages, 9¼ x 11½"
250 illustrations

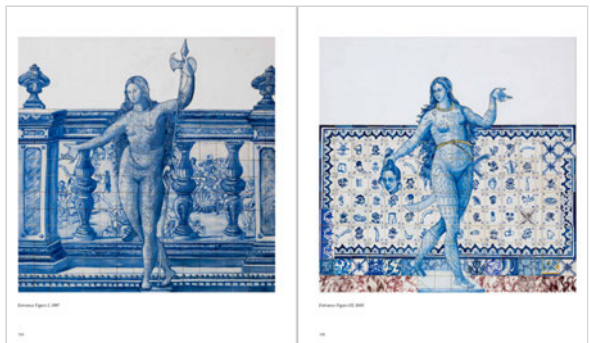
Hardcover • 9780847867707

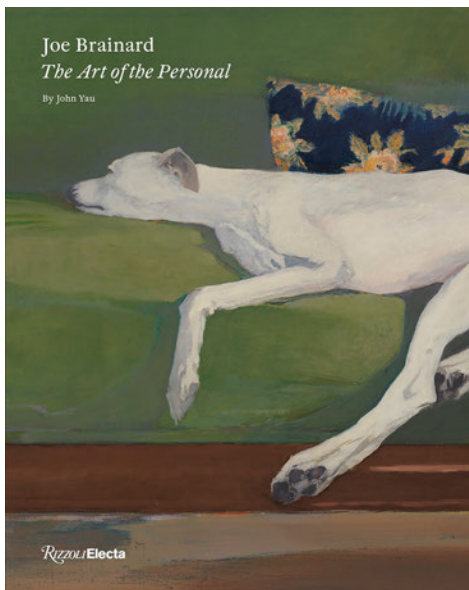
\$75.00 USD, \$100.00 CAD, £55.00 GBP

October 4, 2022

Rights: World

RIZZOLI ELECTA





Joe Brainard

THE ART OF THE PERSONAL

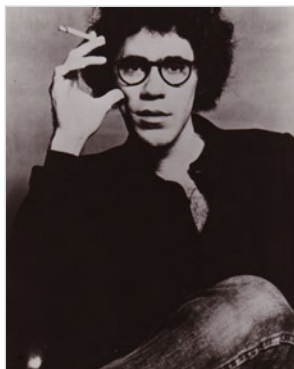
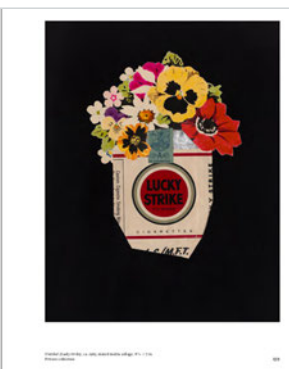
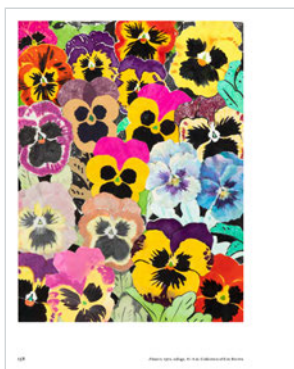
JOHN YAU

The first major publication in twenty years on the prodigious and innovative work of this beloved twentieth-century New York multimedia artist and poet, whose work in collage and assemblage transformed the ordinary into the beautiful.

Known for his internationally popular memoir, *I Remember*, which uniquely captures 1950s America, Joe Brainard (1942–1994) was also a prolific and beloved artist. This beautifully illustrated book covers the entire range of his versatile art, including hundreds of drawings, collages, assemblages, prints, and paintings, many unpublished or never exhibited.

Brainard transformed ordinary objects and ephemera collected from his Lower East Side neighborhood into stunning assemblages and collages. The book brings together Brainard's classic subjects, such as the comic strip heroine Nancy; Madonnas (inspired by Ukrainian images in the Lower East Side); his iconic pansies, poppies, and daisies; and erotic works (male torsos). Poet and art critic John Yau describes in vivid detail how Brainard produced thousands of lush multimedia pieces radiant with poignancy, wit, intimacy, and a sheer beauty that express Brainard's unabashed affection for the world.

John Yau is an award-winning poet, art critic, and curator who has published many books of poetry, fiction, and art criticism. He was the arts editor for the *Brooklyn Rail* (2007–2011) before he began writing regularly for *Hyperallergic*.



ART

240 pages, 8 x 10"

190 color illustrations

Hardcover • 9780847872114

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 20, 2022

Rights: World

RIZZOLI ELECTA

Queer Maximalism x Machine Dazzle

ELISSA AUTHER, MX. JUSTIN VIVIAN BOND,
DAVID ROMÁN, TAYLOR MAC, ET. AL.

IN ASSOCIATION WITH THE
MUSEUM OF ARTS AND DESIGN, NEW YORK

Machine Dazzle, to my mind, [is] a true theatrical genius who has created some of the most inventive costumes and sets I have ever seen. —Hilton Als, *The New Yorker*

Machine Dazzle is the much-in-demand designer and artist behind popular cabaret, drag, and performance stars such as Taylor Mac and transgender icon Mx. Justin Vivian Bond. For the first time, his over-the-top stage creations, made for himself and others, are collected here alongside stage environments, ephemera, and photos from his career.

The artist's "queer maximalism" encapsulates a more-is-better attitude to making and creating, which looks to counter elitist notions that spectacle and extravagance are vapid. For him, these associations are embraced as queer for their affirmation of hybridity and the rejection of hierarchies of every kind.

On the occasion of a major exhibition at the Museum of Arts and Design, curator Elissa Auther brings together an expansive collection of essays and reminiscences from fellow performers, historians, and cultural critics that consider every aspect of Machine Dazzle's rich body of work.

Elissa Auther is deputy director of curatorial affairs and William and Mildred Lasdon Chief Curator at the Museum of Arts and Design. **Mx. Justin Vivian Bond** is a transgender singer, writer, performance artist, and activist. **Mike Albo** is a writer, comedian, and performance artist. **madison moore** is a cultural critic, DJ, and professor of queer studies at Virginia Commonwealth University. **David Román** is professor of English and American studies at the University of Southern California. **Taylor Mac** is a theater artist. **Sally Gray** is an independent scholar. **Kalle Westerling** is a theater and performance PhD candidate.

Exhibition Schedule:

Museum of Arts and Design: September 2022–February 2023

DESIGN

160 pages, 9 x 11"

150 illustrations

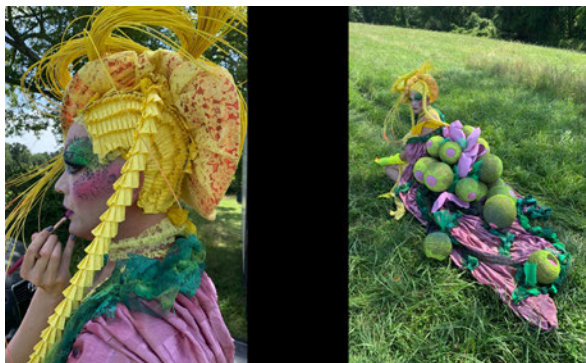
Hardcover • 9780847869671

\$50.00 USD, \$67.50 CAD, £36.95 GBP

August 30, 2022

Rights: World

RIZZOLI ELECTA





Venice

A PRIVATE INVITATION

SERVANE GIOL
PHOTOGRAPHS BY MATTIA AQUILA

Step inside the most breathtaking residences in this dazzling declaration of love to the beauty and craftsmanship of Venice.

Venice has a thousand reflections of silk, marble, mirror, and light. In an intimate and informed invitation to the city, Servane Giol guides us through a maze of canals, secluded *campi*, and narrow alleyways to meet some of Venice's most creative residents, opening the door to private historic palazzi, as well as more recently restored houses and apartments owned by a new generation of artists and designers drawn to Venice's radiant beauty, energy, and lifestyle. Whether it is in interior design, glassmaking, shoemaking, or the restoration of historic monuments, her circle of talented friends have brought a renewed vibrancy and elegance to the city, giving visibility to some of Venice's most elegant traditional crafts and passionately safeguarding them for future generations.

Organized around the rich materials and textures of the city's densely woven fabric of history and celebrating the artisan's skill at every turn, this visually stunning love letter to the secret beauties of Venice, captured by photographer Mattia Aquila, is both a revelation and unique reminder to all those who wish to recall the golden iridescent silence of their first sight of the mythical city that floats between sky and sea.

Servane Giol lives with her family in the fourteenth-century Palazzo Falier. A resident of Venice for more than twenty years, she is the author of the guidebook *The Soul of Venice* (2020). **Mattia Aquila** is a photographer specialized in interior design and architecture. His work appears regularly in magazines, including *Architectural Digest Italia* and *Archiplan*.



HOUSE & HOME

304 pages, 9½ x 12¼"
250 color illustrations
Hardcover • 9782080262165
\$75.00 USD, \$100.00 CAD
October 4, 2022
Rights: US/Can, Latin America
FLAMMARION

Currently Classic

JONATHAN RACHMAN DESIGN

DEAN RHYS-MORGAN, PHOTOGRAPHS BY DOUGLAS FRIEDMAN, SUZANNA SCOTT AND DREW ALTIZER, ILLUSTRATED BY JEFFREY FULGENCIO

Jonathan Rachman's instantly classic designs come to life in vibrant and sumptuous color in this first monograph on the Sumatran-born, San Francisco-based interior decorator.

Interior decorator Jonathan Rachman opens the doors to his universe in this volume illustrating his eclectic, vividly colorful, and markedly refined style, through various projects undertaken for prestigious clients.

Born on the island of Sumatra in Indonesia, trained in Switzerland, and today based out of San Francisco, Rachman injects his projects with his own wide-reaching, worldly experience, his explorations into provincial flea markets, and his taste for textiles, leather goods, handicrafts, and art objects. In each of his designs, he combines the best materials from the East and the West, devising personalized plans for his clients and creating a timeless approach to interior design. With a lively color palette, luxurious materials, and an incredible attention to detail, Rachman has received multiple awards and acclaim for his work from renowned publications such as *Vogue*, *Elle*, and *Harper's Bazaar*.

A costume design graduate from the Wimbledon College of Arts, **Dean Rhys-Morgan** worked alongside legendary fashion stylist Isabella Blow at *Tatler* magazine. He has written on the decorative arts for numerous publications, including the *Telegraph* and the *Sunday Times*, and published books such as *Bold, Beautiful and Damned: The World of 1980s Fashion* *Illustrator Tony Viramontes* (2013). New York-born photographer **Douglas Friedman** has captured some of the world's most remarkable interiors and architecture projects for magazines including *Architectural Digest*, *Elle Decor*, *Vanity Fair*, and *Harper's Bazaar*. Recently, he began shooting highly stylized environmental portraits in fashion and portraits for international publications. **Suzanna Scott** is an interiors photographer, **Drew Altizer** is an events and portrait photographer, and **Jeffrey Fulgencio** is an illustrator.

HOUSE & HOME

264 pages, 9½ x 12¼"

200 color illustrations

Hardcover • 9782080242266

\$65.00 USD, \$85.00 CAD

September 13, 2022

Rights: US/Can, Latin America

FLAMMARION





Tino Zervudachi

AROUND THE WORLD

NATASHA FRASER

A unique immersion into the world of an acclaimed decorator with an eclectic aesthetic.

Over the past forty years, Tino Zervudachi has earned an international reputation for elegance. Sought after for his bold approach and sensual classicism, he has established an illustrious clientele that includes some of the world's most discerning titans of business, art collectors, and bohemian aristocrats, and his designs can be seen in sumptuous homes located around the world.

Zervudachi began his career with the British design legend David Mlinaric and designed his first house at just twenty-one years old. After moving to Paris in 1990, he continually refined his personal approach to interior design, and his work has become recognizable for its textured flair and historic references, accompanied by artisanal excellence in every detail.

This book features new unpublished photography that captures a world motivated by curiosity, a profound respect for architecture, and an inimitable manner of enhancing extraordinary works of art through daring choices of textiles or furniture. Zervudachi seamlessly places each project into its appropriate context, from a reimagined family château in France to a chic beach house in the Bahamas, or from a historic mansion in Austria to a mysterious chalet in the Alps. Texts and interviews by Natasha Fraser emphasize Zervudachi's precision and responsibility to his craft in thirty-six stunning locations.

Natasha Fraser is a Paris-based luxury expert and author of *Loulou de la Falaise* (2014), *Monsieur Dior* (2014), *Tino Zervudachi: A Portfolio* (2012), and *Sam Spiegel* (2003).



HOUSE & HOME

280 pages, 9 3/4 x 12"

250 color illustrations

Hardcover • 9782080262127

\$75.00 USD, \$100.00 CAD

October 11, 2022

Rights: US/Can, Latin America

FLAMMARION

Jacques Garcia

A SICILIAN DREAM: VILLA ELENA

JACQUES GARCIA, TEXT BY ALAIN STELLA,
PHOTOGRAPHS BY BRUNO EHRS

On the outskirts of the spectacular baroque town of Noto, Sicily, Jacques Garcia has transformed an ancient monastery into an abode of earthly bliss.

Celebrated interior designer Jacques Garcia invites readers inside his private residence in Sicily for the first time. The former monastery, rebuilt in Noto's characteristic golden limestone, boasts spectacular salons that have been restored with a profusion of noble materials and techniques: colored marbles, flamboyant stuccowork, majolica tiles, damask silks, and velvets. Time stops in the elegant music room, decorated with embroidered silks and rococo-style mirrors that reflect the decor to infinity; the gilded dining room is hung with silk damask wall coverings and an eighteenth-century Murano chandelier and furnished with Chantilly porcelain and antique Italian rococo chairs. The grand marble salon features baroque paintings and a stunning collection of sculpture and Sicilian furniture.

The exquisite villa—surrounded by shaded terraces planted with towering cacti and succulents—attests to Garcia's love of ancient civilizations and his masterful blending of Arabian, Norman, Renaissance, and baroque influences that converge in Sicily's colorful history. The domain, dotted with ancient sculptures and reflecting pools, is graced with splendid panoramic views revealing the sea near Syracuse, a distant folly, a restored villa nestled in an ancient olive grove, and the decaying grandeur of a classical temple reconstructed with ancient fragments.

Alain Stella has written numerous books, including *Jacques Garcia: Twenty Years of Passion*, *Château du Champ de Bataille*, *Historic Houses of Paris*, and *French Wine Châteaux: Distinctive Vintages and Their Estates*. **Bruno Ehre** is an award-winning Swedish photographer whose work has been published in *Vaux-le-Vicomte: A Private Invitation*, *Château de Villette*, *Villa Balbiano*, *A Day at Château de Vaux-le-Vicomte*, and *Chaumet: Parisian Jeweler Since 1780*.

HOUSE & HOME

264 pages, 10½ x 13¾"

200 color illustrations

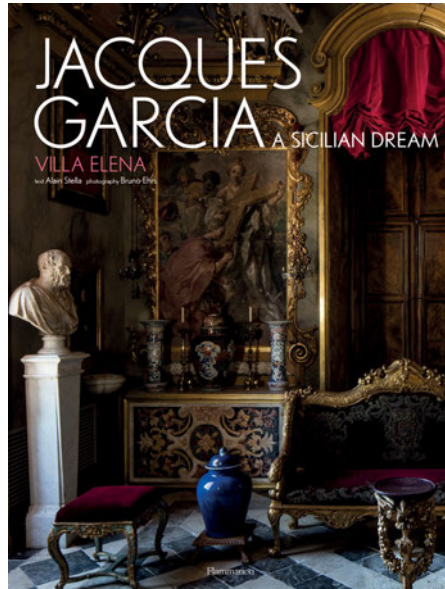
Hardcover • 9782081513518

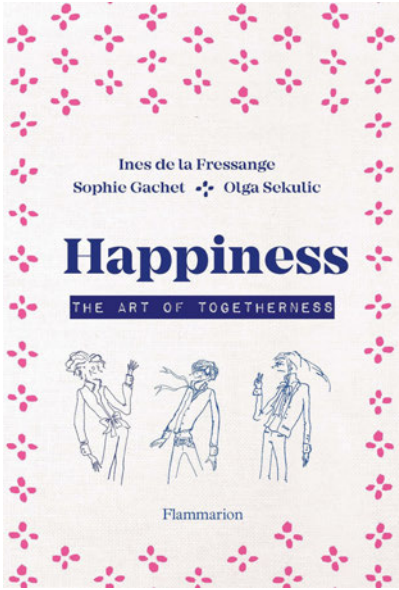
\$85.00 USD, \$115.00 CAD

October 18, 2022

Rights: US/Can, Latin America

FLAMMARION





Happiness

THE ART OF TOGETHERNESS

INES DE LA FRESSANGE, SOPHIE GACHET AND OLGA SEKULIC

Ines de la Fressange details how she derives joy from her personal relationships—friends, family, and partner—and shares tips for finding happiness in others.

Friendship has always been Ines's refuge, and her deepest personal growth has come through her closest relationships. She can attest that surrounding yourself with the right people is the secret for finding joy and navigating the high and low points with equal grace. Life is never exactly what we expect it to be; it's full of surprises, and that's a good thing. After a period of recentering on ourselves, it's time to turn that focus onto others.

Ines has compiled everything that brings her happiness through her various relationships. She shares how she nurtures those connections, combining advice with lifestyle tips to get you through every day: from style to sharing meals to simple wellness pleasures like goal setting, gratitude, and letting go. The book is filled with her charming drawings and personal photographs.

Model **Ines de la Fressange** founded her brand and boutique Ines de la Fressange Paris. She is brand ambassador for Roger Vivier and designs a line for Uniqlo. **Sophie Gachet** is a fashion journalist. Together, they coauthored the *New York Times* best seller *Parisian Chic*, as well as *Parisian Chic City Guide*, *Parisian Chic Look Book*, *The Parisian Field Guide to Men's Style*, and *Parisian Chic: Encore*. **Olga Sekulic** is an actress.



SELF-HELP
 144 pages, 5 1/4 x 8 1/4"
 100 color illustrations
 Trade Paperback • 9782080206947
 \$25.00 USD, \$33.50 CAD
 October 4, 2022
 Rights: US/Can, Latin America
FLAMMARION

At My Table

ENTERTAINING WITH MISS MAGGIE'S KITCHEN

HÉLOÏSE BRION
PHOTOGRAPHS BY CHRISTOPHE ROUÉ

Héloïse Brion's innate flair for entertaining combines her Franco-American roots to create charming recipes and table settings that foster a warm and convivial atmosphere.

In her second book, Héloïse Brion expands her repertoire of delicious yet unpretentious comfort food inspired by her travels and the joy of entertaining. Offering lifestyle inspiration, she shares her myriad ideas for creating memorable meals, right down to the unique table settings—from a summertime beach getaway to a festive holiday gathering, using vintage transferware plates or handmade ceramics, natural wood platters and serving bowls, heirloom silver and etched glassware, jewel-hued table linens, foraged elements from nature, and chic candle placements.

Packed with winning flavor combinations that dazzle while keeping meals relaxed, the book is organized by season and includes tablescape ideas for every occasion. Recipes include a crisp radish salad that heralds the arrival of springtime; refreshing semifreddo peaches, perfect for hot summer days; a warming autumnal burrata, fig, and grape pizza; and stuffed butternut squash or a holiday mushroom crown for festive winter celebrations.

Héloïse Brion worked for fifteen years in fashion before pursuing her passion for cooking. She has contributed to *Elle*, *Elle à Table*, *Madame Figaro*, and *Food 52*, hosted hundreds of Instagram Lives since 2020, and launched her lifestyle brand Parsley by MMK. **Christophe Roué** is a portrait, fashion, and lifestyle photographer, as well as a film director and composer. Together, they published *Miss Maggie's Kitchen: Relaxed French Entertaining* (Flammarion, 2020) and have collaborated with many brands including Ruinart, Opinel, and Zara Home.

COOKING

176 pages, 7½ x 10"
165 color illustrations
Hardcover • 9782080248541
\$27.95 USD, \$37.95 CAD
September 6, 2022
Rights: US/Canada, Latin America
FLAMMARION



L'ÉTÉ, LES GRANDES VACANCES ET LES FÊTES DANS LE JARDIN!

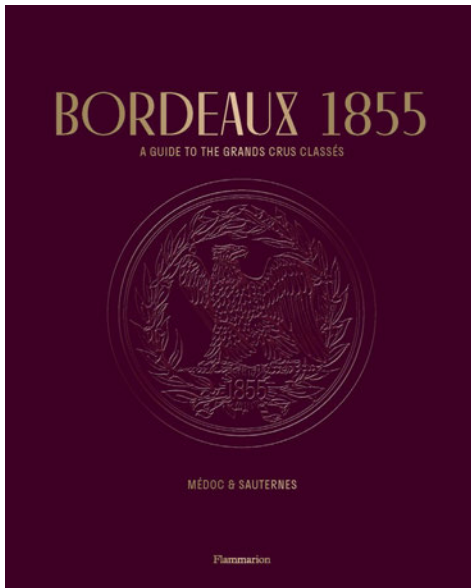
Conseils pour profiter des grandes tables d'été avec vos invités pour le meilleur.

Quel bonheur d'être été de retrouver tous les grands vacanciers en famille et entre amis! Le guide de nouvelles recettes d'été est un véritable atout pour les prochains étés de la cuisine, les grandes tables. Évidemment ces moments en plein air sont également une source d'inspiration, c'est peut-être de devenir caniculaire. Car si vous êtes la seule personne à prendre en charge les repas et l'atmosphère vous pouvez le faire plus facilement, c'est peut-être de devenir caniculaire. Car si vous êtes la seule à être en charge des repas et l'atmosphère vous pouvez le faire plus facilement, c'est peut-être de devenir caniculaire. Car si vous êtes la seule à être en charge des repas et l'atmosphère vous pouvez le faire plus facilement, c'est peut-être de devenir caniculaire.

LASAGNES AUX COURGETTES, FETA ET CITRON

POUR 4 PERSONNES	INGRÉDIENTS	ÉQUIPEMENT
100 g de courgettes	1 kg de courgettes	1 cuillère à soupe
100 g de feta	100 g de feta	1 cuillère à soupe
100 g de fromage	100 g de fromage	1 cuillère à soupe
100 g de sauce	100 g de sauce	1 cuillère à soupe
100 g de sauce	100 g de sauce	1 cuillère à soupe

1. Préparer les courgettes en cubes et les faire cuire à la vapeur pendant 10 minutes.
2. Préparer la sauce à base de tomates et de courgettes.
3. Préparer la sauce à base de tomates et de courgettes.
4. Préparer la sauce à base de tomates et de courgettes.
5. Préparer la sauce à base de tomates et de courgettes.
6. Préparer la sauce à base de tomates et de courgettes.
7. Préparer la sauce à base de tomates et de courgettes.



Bordeaux 1855

A GUIDE TO THE GRANDS CRUS CLASSÉS:
MÉDOC & SAUTERNES

CONSEIL DES GRANDS CRUS CLASSÉS
FOREWORD BY STÉPHANE BERN

An illustrated travel guide to the finest wine châteaux of Bordeaux's Grands Crus Classés 1855 classification.

This chic, richly illustrated, and practical guide features thirty-five wine châteaux in the prestigious Grands Crus Classés classification, producing the finest red and white wines in Bordeaux. The classification, created in 1855 to award official recognition to the most exceptional wines of the Médoc and Sauternes, remains today the ultimate reference and a universal standard in the wine world.

Taking readers on a tour through the region to visit each château in turn, this guide presents a brief history of each estate, a description of the vineyard and the terroir, instructions for getting there, details of château stays, and various tours and wine-tasting and food-pairing sessions offered. Detailed introductions recount the 1855 classification and the celebrated wine region, and the book is completed with foldout maps featuring the thirty-five estates.

This comprehensive and elegant guide with a foil-stamped and embossed cover is the ideal companion for wine aficionados planning a trip through the Bordeaux region, as well as wine-loving armchair travelers who want to enjoy their Bordeaux wines with discernment.

The **Conseil des Grands Crus Classés** actively protects and promotes the highest quality wines and their wine estates in Bordeaux. **Stéphane Bern** is a journalist for *Le Figaro* and a popular radio and television presenter. He is the author of numerous books including *The Best Loved Villages of France* and *Luxembourg: History, Landscape, and Traditions*, both published by Flammarion.

TRAVEL

256 pages, 6¼ x 8¼"

120 color illustrations

Trade Paperback • 9782080280923

\$25.00 USD, \$34.00 CAD

September 6, 2022

Rights: US/Can, Latin America

FLAMMARION

Anatomy of Comics

FAMOUS ORIGINALS OF NARRATIVE ART

DAMIEN MACDONALD

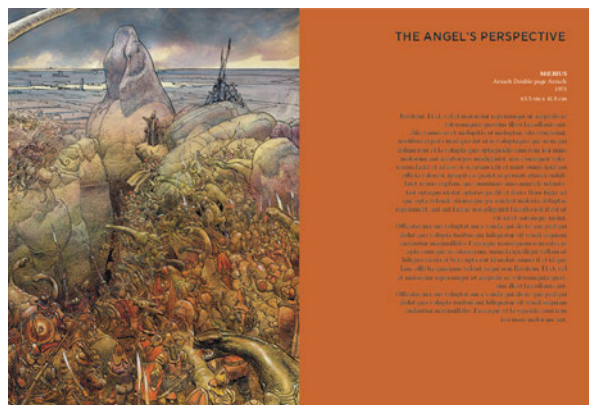
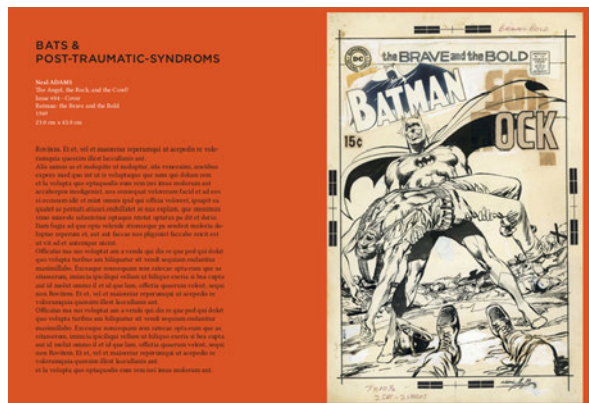
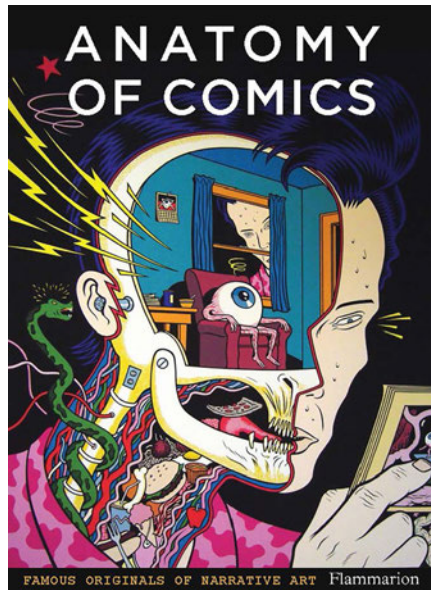
An illustrated history of the most important and exceptional comics of the past 150 years.

This comprehensive history of the world's best comics art includes masterpieces by cartoonists from Richard Felton Outcault in 1896 to Chris Ware today. These comics—populated by meta-humans, hybrids, and superheroes—present imagined fantastical worlds that have attracted generations of devoted fans.

A critical reference, this book is also a celebration of the characters who have accompanied readers from their first forays into reading through adolescence, and on into adulthood—from Tarzan to Tintin, Little Nemo to Betty Boop, the Fantastic Four to Batman, the Silver Surfer to *Sin City*, or the underground comics of Robert Crumb. A motley crew of characters—spandex-wrapped heroes with impossible muscles, hard-boiled detectives in soft hats, emancipated vamps, space-opera acrobats in chain-mail underpants, zombies, and scrawny underground freaks—span all genres of this international art form. Featuring important American and European artists, this broad retrospective decodes the symbolism and artistry of a richly creative form of reading pleasure.

Damien MacDonald is a comic book illustrator and curator who published a graphic novel adaptation of Victor Hugo's *Hunchback of Notre-Dame*. His work has been shown in museums and galleries in France, Norway, Belgium, China, and Monaco. He curated the *Marginalia* exhibition for the Nouveau Musée National de Monaco.

COMICS & GRAPHIC NOVELS
 256 pages, 6¼ x 8¾"
 250 color illustrations
 Trade Paperback • 9782080281876
 \$40.00 USD, \$55.00 CAD
 September 6, 2022
 Rights: US/Can, Latin America
FLAMMARION





Jacques Grange

RECENT WORK

PIERRE PASSEBON, PHOTOGRAPHS BY FRANÇOIS HALARD

Thirty-three new projects by Parisian master interior designer Jacques Grange redefine his visionary talent.

Over the course of his fifty-year career, Jacques Grange has designed homes for the world's most respected collectors, artists, designers, and tastemakers, including Yves Saint Laurent and Pierre Bergé, François Pinault, Robert Agostinelli, Valentino, Israel Englander, Terry and Jean de Gunzburg, Lauren and Andres Santo Domingo, and Aerin Lauder. His classical training at École Boulle and École Camondo, his early experience with French design legend Henri Samuel, and his passion for contemporary art resulted in a uniquely discerning approach to interior design. Grange's seemingly natural, "non-designed" aesthetic is revealed through his unusual way of grouping objects and an unparalleled sense of style and attention to detail.

This essential book illustrates Grange's wide-ranging inspirations and exquisite taste through thirty-three new residential projects in Europe and America, from a luxury hôtel particulier in Paris to a chic beachside cabana in Comporta and a midcentury-modern house in Los Angeles. Gallerist Pierre Passebon delineates Grange's approach to design and decoration. Photography by François Halard captures these singular projects with profound sensibility.

HOUSE & HOME
376 pages, 9½ x 12¼"
250 color illustrations
Hardcover • 9782080280749
\$75.00 USD, \$100.00 CAD
September 6, 2022
Rights: US/Canada, Latin America
FLAMMARION

Pierre Passebon is a collector and founder of the Galerie du Passage in Paris. **François Halard** is a preeminent interiors and architecture photographer.



Bagatelle

A ROYAL RESIDENCE: TWO CENTURIES OF FRENCH DESTINIES

NICOLAS CATTELAIN, PHOTOGRAPHS BY ERIC SANDER AND ELGER ESSER

An unprecedented look into the history, art, and gardens of Château de Bagatelle, the Parisian getaway villa of kings and other royal members.

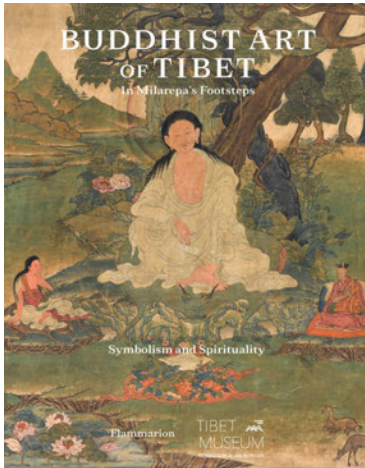
In 1775, the Comte d'Artois, brother of Louis XVI and future King Charles X, purchased the Bagatelle estate in the Bois de Boulogne on the outskirts of Paris. The sumptuous château he had constructed there—designed by François-Joseph Bélanger and modeled on a neo-Palladian villa—and its picturesque gardens were lauded by prestigious visitors from throughout Europe and America, including Thomas Jefferson.

Spared by the Revolution, Bagatelle became the setting for many key moments in European history, and in 1905 it was acquired by the City of Paris. Over the past fifteen years, the park with its magnificent rose garden remained open, but the château underwent renovation work—by the Mansart Foundation, with a team of experts and the collaboration of eminent interior designer Jacques Garcia—to restore this architectural jewel its former glory.

HOUSE & HOME
280 pages, 9½ x 12¼"
200 color illustrations
Hardcover • 9782080247520
\$85.00 USD, \$115.00 CAD
November 29, 2022
Rights: US/Can, Latin America
FLAMMARION

This volume recounts the fabulous history of the château and its various owners, with spectacular new photography, unpublished archival documents, and insightful expert text.

Nicolas Cattelain is a historian. **Éric Sander** is a photographer specializing in architectural heritage and gardens. **Elger Esser** is a German landscape photographer.



Buddhist Art of Tibet

IN MILAREPA'S FOOTSTEPS

ETIENNE BOCK, JEAN-MARC FALCOMBELLO AND MAGALI JENNY

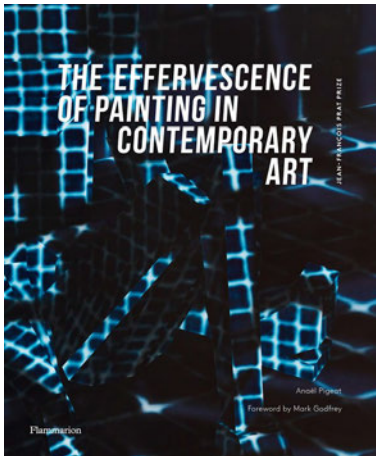
An insightful look at the history of Tibet and Buddhism through historical narratives and striking art from the Alain Bordier collection.

Fascinated by Buddhist art and Asian spirituality, Alain Bordier has spent more than forty years building a unique collection of religious objects from the Himalayas (Tibet, Nepal, and Bhutan). On display today at the Tibet Museum in the heart of the medieval city of Gruyères, Switzerland, some six hundred works offer visitors the rare opportunity to discover an endangered world heritage.

This volume presents a general historic and artistic framework of Tibetan art through narratives, anecdotes, and commentary from Bordier on the different subjects and the collection itself. Beyond the artistic aspect, this work demonstrates the symbolism and spirituality that emerge from each object and offers an interpretation of the themes from a Buddhist viewpoint. The highlight of the book is the presentation of an unpublished manuscript retracing the life of Milarepa, the great eleventh-century Tibetan yogi, whose analysis provides an excellent introduction to the great Buddhist principles.

Etienne Bock is a specialist in Himalayan art and literature. **Jean-Marc Falcombello** is a cultural journalist and a disciple of Lama Teunsang, one of the oldest living Tibetan masters for four decades. **Magali Jenny** is an ethnologist.

ART
288 pages, 8¾ x 11"
200 color illustrations
Hardcover • 9782080280947
\$50.00 USD, \$67.50 CAD
October 25, 2022
Rights: US/Can, Latin America
FLAMMARION



The Effervescence of Painting in Contemporary Art

JEAN-FRANÇOIS PRAT PRIZE

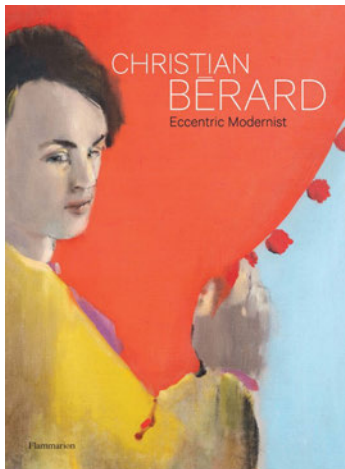
ANAËL PIGEAT, FOREWORD BY MARK GODFREY,
AFTERWORD BY FRÉDÉRIC BRIÈRE AND CRISTIANO RAIMONDI

A spectacular overview of international contemporary art through 240 works by exceptional artists and winners of the Jean-François Prat Prize.

Edited by Anaël Pigeat, this bilingual book explores the work of thirty artists selected by the Jean-François Prat Prize, which celebrates a decade of support for contemporary painting: an immutable artistic practice that extends beyond traditional definitions. This richly illustrated work includes 240 of the most exciting recent paintings from across the globe—from ultra-realistic portraits to abstract optical illusions—and offers an extensive overview of international contemporary painting.

ART
304 pages, 8 x 10"
265 color illustrations
Hardcover • 9782080272232
\$75.00 USD, \$100.00 CAD
September 6, 2022
Rights: US/Can, Latin America
FLAMMARION

Anaël Pigeat is an art critic, editor in chief of the review *Artpress*, editor for several art publications, documentary producer for France-Culture radio station, and former critic on the radio program *La Dispute*. **Mark Godfrey** is an expert on British art history, as well as a critic and curator. He is a former senior curator of international art for the Tate Modern. **Frédéric Brière** is executive director of the Bredin Prat Foundation. **Cristiano Raimondi** is an exhibition curator and set designer, and artistic director of the Prix International d'Art Contemporain.



Christian Bérard

ECCENTRIC MODERNIST

CÉLIA BERNASCONI, PIERRE PASSEBON, JÉRÔME HANOVER AND TIRZA TRUE LATIMER

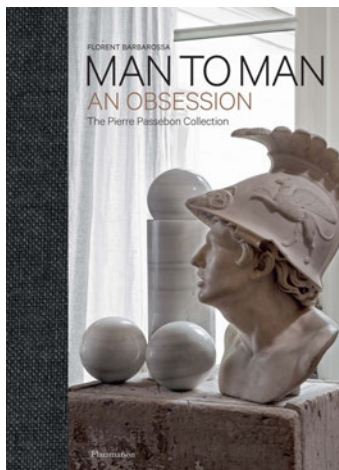
A groundbreaking monograph on one of the most versatile artists of the twentieth century.

Christian Bérard worked freely in many artistic circles and fields as a painter, designer of theater and film sets and costumes, fashion designer, interior designer, masterful draftsman, and colorist. His iconic drawings epitomized the Paris fashion world and graced the covers of *Vogue*, *Harper's Bazaar*, and *Women's Wear Daily* in the 1920s and 1930s. Tracing his eccentric and colorful life of encounters and artistic partnerships with the greatest creatives of his time—Jean-Michel Frank, Christian Dior, Gabrielle Chanel, Jean Cocteau, Boris Kochno—this book includes more than two hundred of his paintings, drawings, photographs, intimate correspondences, and interior decorations, along with portraits of Bérard by Cartier-Bresson, Horst, and Schall.

DESIGN

280 pages, 8¾ x 11¾"
250 color illustrations
Hardcover • 9782080204035
\$75.00 USD, \$100.00 CAD
September 20, 2022
Rights: US/Can, Latin America
FLAMMARION

Célia Bernasconi is chief curator at the Nouveau Musée National de Monaco. **Jérôme Hanover** is a journalist specializing in fashion and luxury. **Pierre Passebon** is a collector and founder of the Galerie du Passage in Paris. **Tirza True Latimer** is professor emerita at California College of the Arts in San Francisco. **Nick Mauss** is a multidisciplinary artist. **Aurélié Verdier** is curator at the Musée National d'Art Moderne, Centre Georges Pompidou in Paris. **Marika Genty** is heritage delegate at Chanel Paris.



Man to Man

AN OBSESSION

PIERRE PASSEBON AND FLORENT BARBAROSSA

A celebration of the masculine body through an astonishing private collection of photographs, paintings, sculpture, ceramics, and drawings.

From the idealized nude heroes of ancient Greece to the confrontational frontal nudes of the 1970s and the intimate and sensual photorealist nudes painted by French artist Jacques Sultana, the infinite possibilities to represent the naked male body have fascinated collector Pierre Passebon for decades.

This new volume in The Pierre Passebon Collection series celebrates a powerful, revolutionary, and sometimes controversial selection of artworks depicting the male nude from Passebon's outstanding personal collection of paintings, sculpture, photography, ceramics, and drawings, challenging taboos surrounding male eroticism and inviting the reader to reassess notions of male identity and normative views of the human body.

ART

144 pages, 6 x 8½"
100 color illustrations
Hardcover • 9782080280572
\$40.00 USD, \$55.00 CAD
September 6, 2022
Rights: US/Can, Latin America
FLAMMARION

Pierre Passebon is a collector and founder of the Galerie du Passage in Paris. **Florent Barbarossa** is an independent auctioneer and expert on male nudes in art. He has organized the "Masculin/Masculin" auctions at Hôtel Drouot in Paris since 2014.

The Little Theater of Vincent Darré

VINCENT DARRÉ

FOREWORD BY LAURENCE BENAÏM

A whimsical scrapbook celebrating the confluence of style and decor from France's most original interior designer.

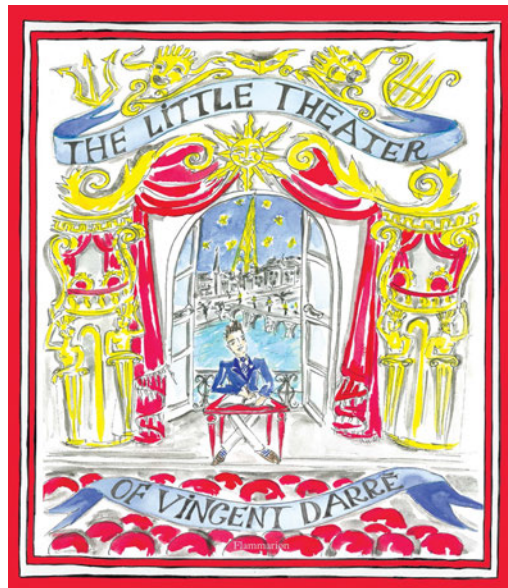
This handsome oversized volume is a lavish scrapbook bursting with creativity that presents twenty recent projects, inspiring encounters, and ephemeral decor created by designer Vincent Darré.

Quirky and richly illustrated with original drawings and personal photographs, each page of this luxurious and joyful album is a poetic exploration, a trip to the heart of fantasy. From hand-rendered interiors for the Ritz Paris hotel to haute couture shoots for *Vogue* and theatrical costume designs for Arielle Dombasle, all of the featured projects are original and extravagant exercises in style.

Gifted with a wide appreciation for and knowledge of visual culture and a thoughtfully considered, erudite dandyism, Darré invites readers to discover his singular universe that has defined his inimitable style in the world of decoration. With subtlety, he succeeds in making frivolity an art in its own right. This book is an ode to creativity.

Several of Vincent's friends and muses contributed to the book including five-time César award-winning actress and singer Isabelle Adjani, actress Amira Casar, American-born French singer, actress, director, and model Arielle Dombasle, actress, film director, and screenwriter Eva Ionesco, and actress, screenwriter, director, and singer Valérie Lemercier.

Vincent Darré, a former fashion designer who worked alongside Karl Lagerfeld at Fendi, is an interior designer inspired by baroque surrealism. **Laurence Benaïm** is a fashion journalist and author of many books including *Paris: Capital of Guerlain*, *Fashion and Versailles*, *Lancel: Parisian Maison since 1976*.



ART

216 pages, 11¼ x 12¾"

300 color illustrations

Hardcover • 9782080263957

\$75.00 USD, \$100.00 CAD

September 6, 2022

Rights: US/Can, Latin America

FLAMMARION

**ANTIQUES & COLLECTIBLES**

232 pages, 9¾ x 11¼"
 200 color illustrations
 Hardcover • 9782080281883
 \$85.00 USD, \$115.00 CAD
 November 1, 2022
 Rights: US/Can, Latin America
FLAMMARION

Cartier: The Tank Watch

FRANCO COLOGNI

A timeless piece of modern watchmaking, Cartier's Tank watch is an icon that never ceases to renew itself.

Designed by Louis Cartier in 1917, the Tank watch is an icon of modern watchmaking. The functionality and refined design of this wristwatch, combining geometry and harmony, defines its strong identity. Immediately recognizable and always in step with the times, the Tank watch has been reinterpreted for more than a century through multiple variations that are forever faithful to the spirit of the original design: Tank Cintrée, Tank Chinoise, Tank Américaine, Tank Française, and, more recently, the relaunch of the Tank Must.

Augmented with a chapter on new models created since 2017, this fourth edition of an essential reference on the Tank watch offers a journey into the heart of the myth. Thanks to numerous archival documents and some previously unpublished photographs, the book explores, through the passionate pen of a true connoisseur, the most significant Tank watches and their technical characteristics, while drawing portraits of famous clients who, over time, have been seduced by this timeless timepiece.

Franco Cologni is a writer specializing in the jewelry and luxury industries. He is the author of numerous books on the history of watchmaking and jewelry.

**DESIGN**

268 pages, 10 x 11¾"
 200 color illustrations
 Hardcover • 9782080281906
 \$115.00 USD, \$155.00 CAD
 November 1, 2022
 Rights: US/Can, Latin America
FLAMMARION

Cartier: 13 rue de la Paix

TEXT BY FRANÇOIS CHAILLE

The history of the most famous Parisian jewelry boutique and its contemporary renaissance.

This legendary address—13 rue de la Paix—evokes the very origins of Cartier. It was the cradle of the Cartier legend, where Louis Cartier, and later Jeanne Toussaint, invented the house's style and identity. It has been marked by history: countless crowned heads of state from Europe to Asia, movie stars, and industry leaders have pushed open the doors to this renowned Parisian jewelry store.

This book retraces the company's trajectory, from its opening in 1899 to its current transformation, exploring Cartier's metamorphosis thanks to an architectural concept that reinvented its decor by infusing it with a contemporary spirit and updating it with a blend of high standards mixed with emotion. This iconic boutique reflects the vast history of the House of Cartier and of its most emblematic creations. Previously unpublished work by celebrated photographers such as Laziz Hamani captures the rebirth of the jeweler's emblematic address. This brand-new setting amplifies the location's unique creative ethos by celebrating Cartier's exceptional expertise and its commitment to artisanal craftsmanship.

François Chaille is the author of some fifteen books published by Flammarion, including *Coloratura by Cartier* (2018), *The Cartier Collection: Jewelry* (2019), *Magnitude by Cartier* (2019), *[Sur]Naturel Cartier* (2020), and *Sixième Sens par Cartier* (2021).

Pierre Cardin

MAKING FASHION MODERN

JEAN-PASCAL HESSE AND PIERRE PELEGRY

On the centenary of Pierre Cardin's birth, this volume looks back at the designer's early career to discover the inspirations behind his later iconic work.

Pierre Cardin's designs were worn by an international elite of beautiful women, from Jackie Kennedy to Lauren Bacall and Jeanne Moreau. A close friend of André Courrèges and Paco Rabanne, Cardin revolutionized modern fashion in the mid-1960s, creating iconic designs that continue to resonate today. His many talents and mastery of materials—from fabrics to plastics—extended from haute couture to ready-to-wear, menswear, jewelry, furniture design, perfumes, and accessories, while his business acumen led him to create a business empire that stretched from China to the United States.

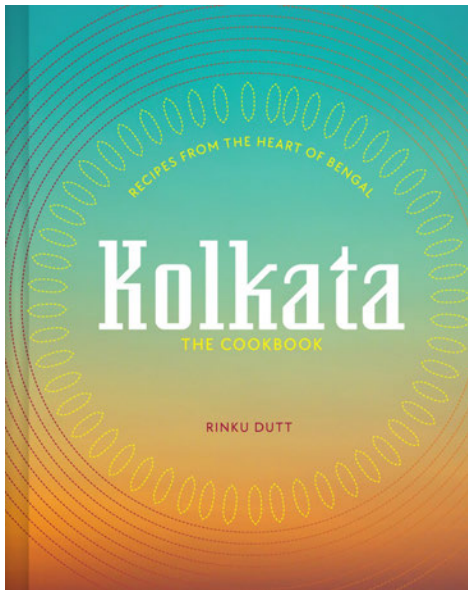
In this volume, longtime Cardin collaborator Jean-Pascal Hesse shares his intimate knowledge of the designer's early career in Paris and analyzes the creative influences and partnerships that inspired Cardin to design some of the most emblematic haute couture creations of the 1950s and 1960s, as well as the space age-influenced Cosmocorps work, which presciently explored gender fluidity. Drawing from a broad range of sources that Hesse has been gathering for more than two decades, this work features personal recollections from Cardin himself, in addition to numerous previously unpublished photographs and documents recounting his early years in Christian Dior's studio, his success in the United States in the 1950s and 1960s, and his profound interest in Japanese art and design.

A historian and communications director for Pierre Cardin since the 1990s, **Jean-Pascal Hesse** is an expert on the designer's work. **Pierre Pelegry**, director of Maxim's and a close collaborator of the designer, contributed photographs by the Japanese photographer Yoshi Takata, who accompanied Pierre Cardin for over forty years.

DESIGN

256 pages, 7¼ x 10¾"
 200 color illustrations
 Hardcover • 9782080281890
 \$55.00 USD, \$75.00 CAD
 November 22, 2022
 Rights: US/Can, Latin America
FLAMMARION





Kolkata: The Cookbook

RECIPES FROM THE HEART OF BENGAL

RINKU DUTT

Discover the food of Kolkata—the city at the heart of West Bengal in India.

Kolkata is considered the cultural capital of India, with a thriving, vibrant foodie reputation: an amalgam of old and new India. Its cuisine draws from far afield, with historic Mughal, Chinese, Tibetan, and British colonial elements—among others—to create a unique food landscape that begs to be explored.

Rinku Dutt tells the story of a city with energy and diversity, ever-popular street food, a thriving restaurant and café scene, and the legacy of traditional family favorites handed down through generations. From the all-night eateries of Park Street to the street-food snacks on Dacre's Street, the bustling Burrabazaar and Chinatown, and, of course, the cooking that goes on in thousands of home kitchens, there is so much to discover.

From sustaining breakfast spreads, easy and nutritious lunches, and favorite street-food bites, to rich and fragrant dinners and delectable sweets, there is something here to tempt any lover of Indian food.

This book will transport you to the streets and homes of Kolkata—a city that excels at mouth-watering food.

Rinku Dutt runs the Bengali food truck and pop-up restaurant Raastawala in London. Her family hails from Kolkata, and she frequently travels back to the city. As well as contributing recipes to several of the *Leon* cookbooks (published by Octopus), Rinku has filmed a number of travel blogs about Kolkata, produced an award-winning chutney, and collaborated on a supper club with Asma Khan of Darjeeling Express fame. This is her first book.

COOKING

224 pages, 8 x 10"

120 color photographs

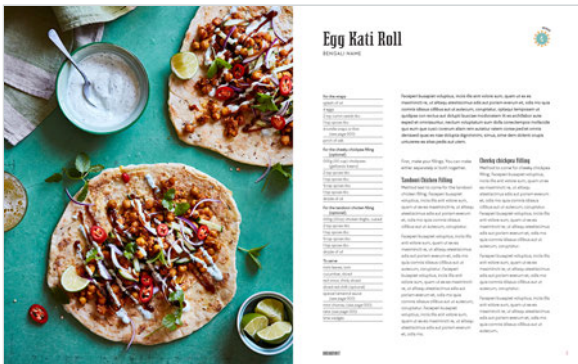
Hardcover • 9781922417923

\$35.00 USD, \$47.00 CAD

October 4, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET BOOKS



Spanish at Home

FEASTS FROM THE IBERIAN PENINSULA

EMMA WARREN

Discover the best-loved home dishes of the Iberian Peninsula.

Spanish at Home takes you into the kitchens of Spain to discover the home-cooked dishes of this beautiful country. A book that is so much more than tapas and paella, the recipes are truly authentic and steeped in history.

Taking in influences from Spanish mainland regions, along with island influences, *Spanish at Home* tells the stories behind some of Spain's most loved food, from *calçots*, *fideos*, and the world-famous *jamón ibérico*, to special fiesta dishes that have been made for centuries.

In addition to traditional dishes, *Spanish at Home* looks at the modern food movement and the recipes that have now become staples in Spanish cities and home kitchens.

Put together a weekend brunch for two or make a collection of salads for balmy nights; invite friends for small sharing plates or cook an authentic fish; cook sardines over an open flame or wrap baby leeks in newspaper for a true Spanish experience.

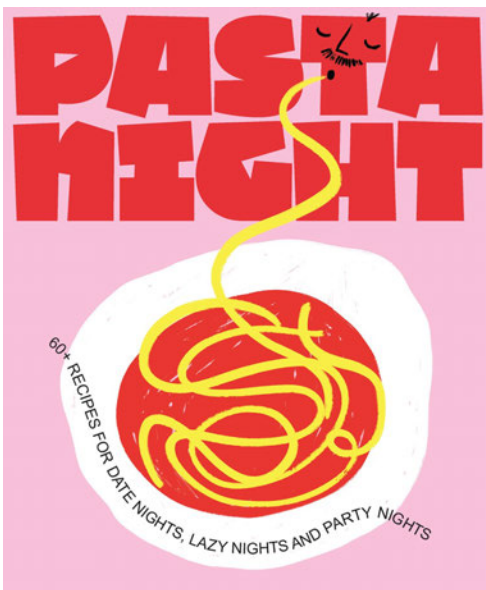
Whether you're looking to learn new and little-known recipes rarely seen outside of Spain or you're a seasoned Mediterranean cook, *Spanish at Home* takes you to the heart and kitchens that this special and unique cuisine has to offer.

Emma Warren studied horticultural science before transferring her love of the veggie patch to the kitchen. Emma is the author of *The Catalan Kitchen* and *Islas*. This is her third cookbook.

COOKING

272 pages, 7¼ x 9¾"
120 color photographs
Hardcover • 9781922417909
\$35.00 USD, \$47.00 CAD
November 1, 2022
Rights: US/Can, Latin America, Asia
SMITH STREET BOOKS





Pasta Night

60+ RECIPES FOR DATE NIGHTS,
LAZY NIGHTS, AND PARTY NIGHTS

DEBORAH KALOPER

More than sixty delicious pasta recipes for any night of the week.

Explore the delicious world of pasta with this fun cookbook. California native Deborah Kaloper provides more than sixty incredible recipes, from rustic Italian classics to New World fusions.

Each of the chapters is based on pasta shape, namely long pasta, short pasta, flat and ribbon-cut pasta, and so on. Satisfy the whole family with recipes for spaghetti and meatballs and traditional macaroni and cheese. Then experiment with the really long and fun-sounding Italian words: penne arrabbiata, mussels with fregola, gorgonzola gnocchi al forno, and many more.

A beautiful photograph accompanies every recipe, with pasta dishes to suit any night—whether you're cooking to impress friends or curling up with a bowl on the couch.

Deborah Kaloper is a California-raised, Melbourne-based food writer, chef, former pastry chef, and now sought-after food stylist. Deb works daily with the best photographers, chefs, and writers—and spends her downtime perfecting her tortillas. She has previously authored *Ramen-topia* and *Taco-topia*, both published by Smith Street Books.



COOKING

136 pages, 7 3/4 x 9 1/2"

60 color photographs

Hardcover • 9781922417879

\$19.95 USD, \$26.95 CAD

September 6, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET BOOKS

152 Non-Sad Lunches You Can Make in 5 Minutes

ALEXANDER HART

Get healthier, happier, and your desk lunch organized in record time!

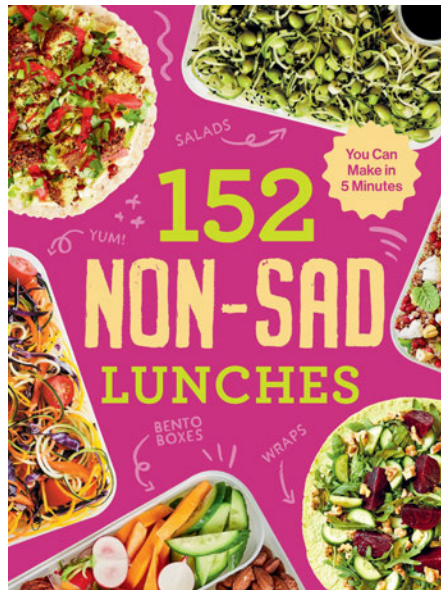
There is nothing sadder than a sad desk lunch. But who has the time or endless inspiration to come up with fresh new ideas for a delicious noontime meal every day?

152 Non-Sad Lunches You Can Make in 5 Minutes aims to make prepping your lunch a breeze, ensuring your days are deliciously healthy. The whopping 152 recipes cover a range of diverse salads, wraps, and bento boxes, including vegan, grain, fish, and seafood salads with low-carb and gluten-free options, as well as flavors from around the world—think a Vietnamese-style chicken coleslaw and a Mexican-spiced quinoa salad. You'll never be short of time or inspiration with this handy cookbook designed to be used daily.

Alexander Hart is a cook and food writer based in the Blue Mountains, west of Sydney. He's been longtime believer that a healthy lunch leads to a healthy life. He has previously authored *Jar Salads*, *The 5-Minute Vegan Lunchbox*, *The 5-Minute Salad Lunchbox*, and *The 5-Minute 5-Ingredient Lunchbox*, all published by Smith Street Books.

COOKING

336 pages, 7½ x 10"
152 color photographs
Hardcover • 9781922417886
\$24.95 USD, \$33.50 CAD
September 6, 2022
Rights: US/Can, Latin America, Asia
SMITH STREET BOOKS



Chicken taco salad

Tex-Mex in salad form! Queso fresco is a mild-flavoured Mexican cheese, available at Latin grocers and some good supermarkets. You can use any cheese you like, but mild feta is the closest substitute if queso fresco is unavailable.

- 1 Place the tortilla chips in a small, airtight container.
- 2 Toss the vegetables in the lime juice. Add the remaining salad ingredients. Toss to mix your lunchbox.
- 3 Combine the dressing ingredients in a small jar or container with a tight-fitting lid.
- 4 Pour the dressing over the salad just before eating and toss through the tortilla chips.

handful of tortilla chips, broken
large handful of grape (ruby plum) tomatoes, halved
½ avocado, sliced
juice of ½ lime
100 g (2½ oz) shredded cooked chicken
75 g (2½ oz) drained rinsed sweet corn kernels
30 g (1 oz) queso fresco, crumbled
small handful of coriander (cilantro), roughly chopped

Jalapeno crema dressing
- 1 tablespoon lime juice
- 1 tablespoon Greek yogurt
- 3 olive packed jalapenos, finely chopped
salt and freshly ground black pepper to taste



46

47

Classics & New Classics

Vietnamese salad with pickled veg

Although this recipe looks a little complicated, it is really just a few parts done quickly and thrown together. But if you do want to save a little more time, you can purchase both pickled vegetables and nuoc cham dressing from Asian grocers.

- 1 Dissolve the sugar in the boiling water. Add the vinegar. Place the carrot and cucumber in a small container with a tight-fitting lid. Pour the lime juice, grab the lid on and give it a good shake.
- 2 Combine the dressing ingredients in a small jar or container with a tight-fitting lid.
- 3 Toss the remaining ingredients together. Toss to mix your lunchbox.
- 4 Just before serving, drain the pickled veg and add them to the salad. Toss once more in the dressing and toss well.

3 tablespoons caster (superfine) sugar
3 tablespoons boiling water
3 tablespoons white vinegar
small handful each of shredded carrot and cucumber
100 g (2½ oz) cooked vertical-cut noodles
small handful each of coriander (cilantro) and mint leaves
1 spring onion (scallion), sliced

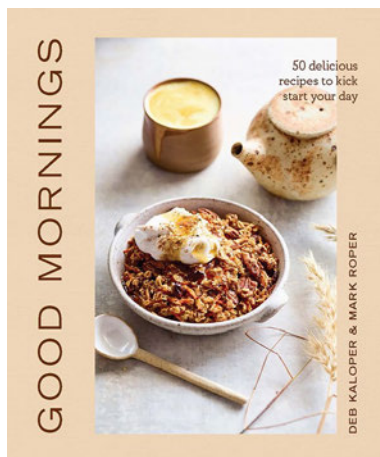
Nuoc Cham dressing
- 1 tablespoon veggie fish sauce
- ½ tablespoon lime juice
- 2 teaspoons rice wine vinegar
- 1 teaspoon caster (superfine) sugar
- ½ tsp fishy eye chili, seeded and thinly sliced
- 1 teaspoon neutral oil



118

119

Noodles and Zoodles



Good Mornings

50 DELICIOUS RECIPES TO KICK START YOUR DAY

DEBORAH KALOPEL, PHOTOGRAPHS BY MARK ROPER

Fifty sweet and savory healthy brunch recipes to brighten your morning.

Brunch always feels like an indulgent treat reserved for lazy weekends. But what if brunch could be an everyday treat without the indulgence? *Good Mornings* is full of beautiful options that are as good for you as they are delicious.

Featuring gorgeous, simple recipes, these dishes contain no refined sugar and are mostly vegetarian, alongside vegan, dairy-free, and gluten-free options. With chapters focusing on drinks, baking, eggs and things, fruit, and cereals, there's no reason every morning shouldn't be a good morning.

Deborah Kaloper is a California-raised, Melbourne-based food writer, chef, former pastry chef, and now sought-after food stylist. Deb works daily with the best photographers, chefs, and writers, spending her downtime perfecting her tortillas. She has previously authored *Ramen-topia* and *Taco-topia*, both published by Smith Street Books. **Mark Roper** is a Melbourne-based lifestyle, travel, food, and interiors photographer. He has collaborated with publications such as *Vogue Living*, *Condé Nast Traveller*, *Belle*, *Gourmet Traveller*, *Delicious*, *Habitus*, and *Country Style*, while also working with top brands, architects, and restaurants including Aesop, Williams Sonoma, Chobani, Hostplus, and Dinner by Heston. Originally from the United Kingdom, Mark worked as a photographer in London before moving to Australia for warmer climates.

COOKING

128 pages, 7¼ x 9¼"

60 color photographs

Hardcover • 9781922417916

\$19.95 USD, \$26.95 CAD

September 6, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET BOOKS

Pools from Above

PHOTOGRAPHS BY BRAD WALLS

Take a dip into pools from a new perspective.

Sitting in the backyard, at the community center, or in your gym is an unexpected photo waiting to happen: the pool from above.

A ubiquitous shape in summer's landscape, the unique harmony, curves, and hues of pools aren't apparent until you look on them from the air. Photographed by Brad Walls using drones, this photo series captures the unexpected beauty and symmetry of our everyday landscape from a new perspective, playing with negative spaces and shadows to transform the commonplace into images as refreshing as their subjects.

Brad Walls is an aerial photographer based in Sydney, Australia. His work has garnered prestigious awards and international acclaim and been published in the *Washington Post*, the *Guardian*, CNN, and the *New York Times*.



PHOTOGRAPHY

176 pages, 9½ x 11"

200 color photographs

Hardcover • 9781925811971

\$35.00 USD, \$47.00 CAD

October 4, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET BOOKS

Very Good Salads

SEASONAL SALADS, DIPS, BREAD & MORE FOR SHARING

LOUISA ALLAN AND SHUKI ROSENBOIM

Very Good Salads is a seasonal cookbook filled with salad and dips to accompany one very good falafel recipe.

Very Good Falafel is a falafel bar in Melbourne, Australia, with a cult following. Every day, queues of locals wait patiently for a falafel plate or pita pocket filled with their choice of rotating salads, classic dips, and—of course—chickpea falafel, all served with a side of pickles and bread. It's simple, classic fare, but food that has earned owners Shuki and Louisa a place in Melbourne restaurant royalty.

Very Good Salads shares the original, much-lauded falafel recipe for the first time, along with the café's most popular salads that change with the seasons. Making the very best of fresh produce, recipes include Israeli- and Mediterranean-focused salads that are as good on their own as they are stuffed into bread with a side of tahini. With an emphasis on vegetarian and vegan dishes, each salad makes use of the whole vegetable, with classic and less-expected pairings such as watermelon salad with za'atar, radish, and fried pita; peaches, basil, and hazelnut; and grilled leek with pomegranate, walnuts, spring onion, mint, dill, and lemon zest. There are also larger offerings such as silver-beet rice cake and stuffed tomatoes with saffron rice and dried mint. In addition, the book shares recipes for traditional dips and the ultimate pita recipe that produces flawless bread to stuff or serve alongside share plates.

After years selling homemade dips, sauces, and falafels at farmers' markets around Victoria, **Louisa Allan** and **Shuki Rosenboim** grew so popular that they set up a permanent shop on Melbourne's vibrant Sydney Road—and they've never looked back. Their small café has become a Melbourne institution. With a cult following and legendary falafel status, Louisa and Shuki are two of the city's most popular food creators.

COOKING

224 pages, 7½ x 9½"
 100 color photographs
 Hardcover • 9781922417862
 \$27.50 USD, \$36.95 CAD
 October 4, 2022
 Rights: US/Can, Latin America, Asia
SMITH STREET BOOKS

Very Good Salads.



Seasonal salads, dips, breads & more for sharing.

Shuki Rosenboim & Louisa Allan of Very Good Falafel

Fennel, borlotti bean & tomato

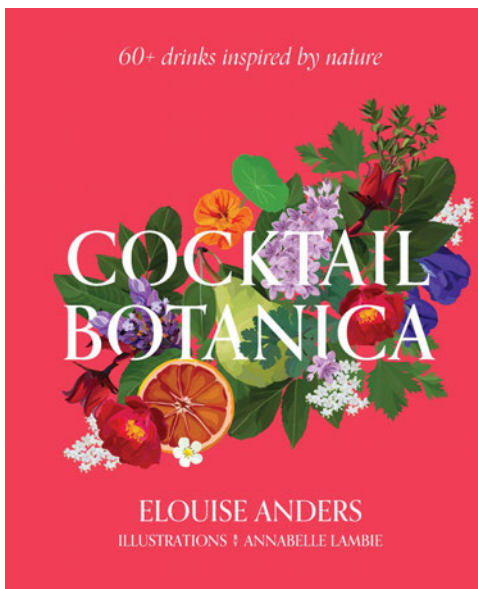


We love all kinds of fennel (both green and bulb) and borlotti beans (also known as cranberry beans). Fennel has a licorice-like flavor, and borlotti beans are a variety of kidney bean that are slightly larger than other kidney beans. They are both great in salads, soups, and dips. This recipe is a great way to use both. The fennel bulb is sliced into thin rounds and sautéed with olive oil and salt. The borlotti beans are cooked until tender and then mixed with the fennel and tomatoes. The recipe is simple and delicious.

stuffed silverbeet leaves in tomato & cinnamon sauce



For the silverbeet leaves, wash them well and remove the stems. Cut the leaves into 10cm squares. For the filling, mix the ground beef, onion, and spices. Place the filling in the center of each leaf and roll it up. For the sauce, sauté the onion and garlic, then add the tomatoes and spices. Simmer for 15 minutes. Place the stuffed leaves in the sauce and simmer for 10 minutes. The recipe is a great way to use silverbeet leaves and ground beef.



Cocktail Botanica

60+ DRINKS INSPIRED BY NATURE

ELOUISE ANDERS

Create delicious botanical cocktails using flowers, fruit, and herbs.

Cocktail Botanica is a celebration of all things floral, herbaceous, fruity, and boozy.

Featuring cocktails, punches, and botanical-infused spirits, this book uses herbs, fruits, flowers, and all things botanical that you can buy, forage, or grow.

Full of botanical twists on classics, like a peachy old-fashioned, rose martini, or thyme salty dog, this book will delight your guests and put your garden to good use when you're entertaining.

With beautiful botanical illustrations by Annabelle Lambie and easy-to-follow recipes, this book is a must-have for anyone who wants drinks that bloom on the palate.

Eloise Anders is a mixologist turned culture writer based in Melbourne. She consults the city's finest bars and restaurants on how to best curate drinks lists. Previously, she has published *Spritz Fever!* and *Drinks on the Lanai* with Smith Street Books.



COOKING

152 pages, 6¼ x 8¼"

65+ color illustrations

Hardcover • 9781922417336

\$19.95 USD, \$26.95 CAD

September 6, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET BOOKS

Bloom

FLOWERING PLANTS FOR INDOORS AND BALCONIES

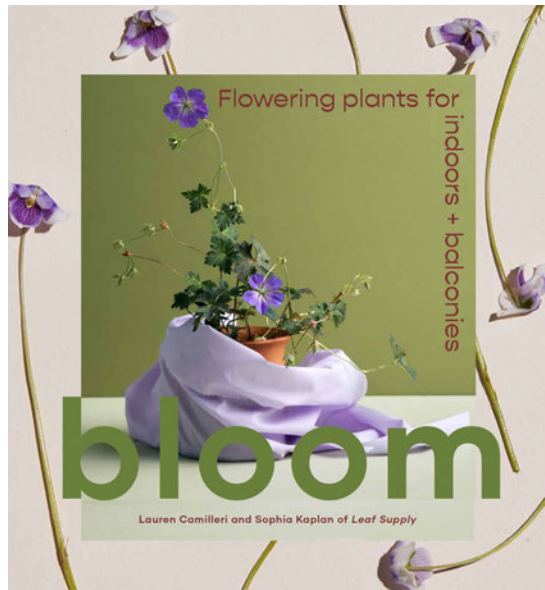
LAUREN CAMILLERI AND SOPHIA KAPLAN

A guide to houseplants to make your rooms and balconies bloom.

You don't need a sprawling garden or even a yard to brighten up your life with flowers. With help from Leaf Supply's latest book, any space, no matter how small, can be transformed with flowering plants that bring a pop of color to a green sea of monstera.

Bloom travels the world, featuring interviews with plant lovers who have filled their homes with blooming plants. Learn all about the different types and how to care for them, and find inspiration to introduce and style flowers in your own apartment. Whether you've never owned a plant or you've cultivated a greenhouse of orchids, Leaf Supply has tips for care, style, and arrangements that will turn your house into an indoor garden.

Lauren Camilleri and Sophia Kaplan are the brainchildren behind the Sydney-based interior-design nursery Leaf Supply. They have professional backgrounds in interior architecture and advertising, respectively. Together, they have previously authored *Leaf Supply*, *Indoor Jungle*, and *Plantopedia* for Smith Street Books.



GARDENING

224 pages, 8 1/2 x 9 1/2"

150 color photographs

Hardcover • 9781922417855

\$35.00 USD, \$47.00 CAD

October 4, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET BOOKS

The Ethical Traveler

100 WAYS TO ROAM THE WORLD
(WITHOUT RUINING IT!)

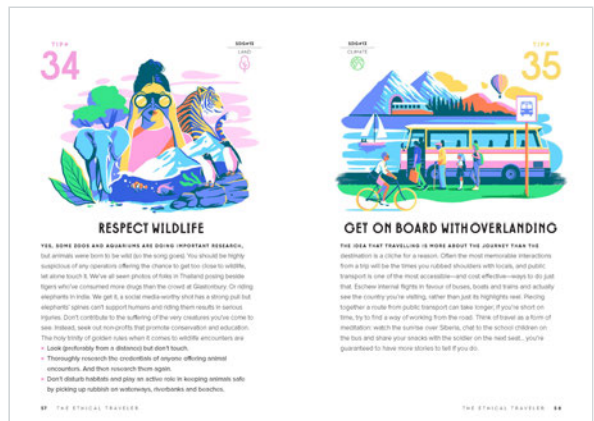
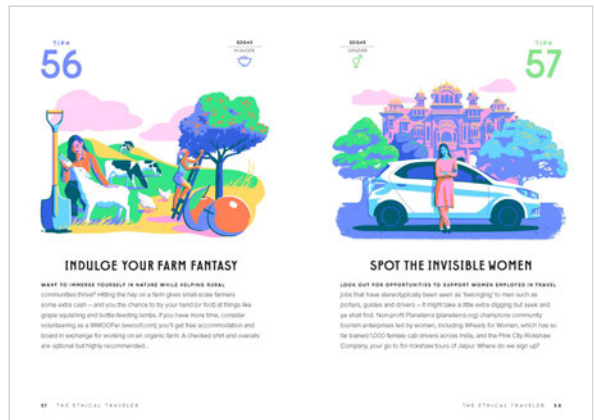
IMOGEN LEPERE

Practical choices we can all make to travel the world more ethically.

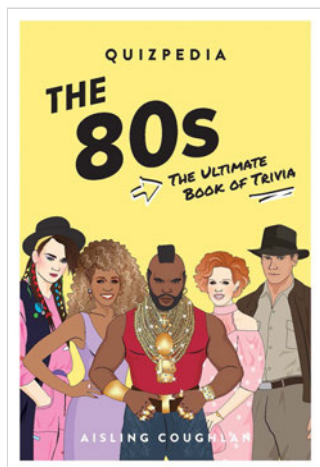
Travel can be a blast, but there are hidden costs to your trips that go deeper than your pockets. From potential impacts on the environment or the communities we visit to respecting others' cultures, taking a moment to consider our choices can make a real impact on the planet and other people.

Whether it's doing the research to make sure the money we pay to see wild animals isn't going into the pockets of those abusing them or forgoing the familiarity of Starbucks for local restaurants, there are countless ways we can travel more consciously. This book offers 100 tips to help protect the planet, support communities, and plan trips that are more mindful for anyone who wants to explore the world while conserving everything that makes it so special.

Imogen Lepere is an award-winning travel writer based in London who specializes in food, female empowerment, and community. Her previous adventures include living with a commune on a Thai island, couch surfing around Scandinavia, riding the Trans-Mongolian Railway, sailing to Indonesia's Spice Islands, and *that* summer spent with a nudist colony in Greece.



TRAVEL
108 pages, 5½ x 7¾"
100 color illustrations
Hardcover • 9781925811988
\$16.95 USD, \$22.95 CAD
September 6, 2022
Rights: US/Can, Latin America, Asia
SMITH STREET BOOKS

**HUMOR**

96 pages, 5½ x 7¾"

1 color illustration

Trade Paperback • 9781925811995

\$12.95 USD, \$16.95 CAD

October 4, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET BOOKS

80s Quizpedia

THE ULTIMATE BOOK OF TRIVIA

AISLING COUGHLAN

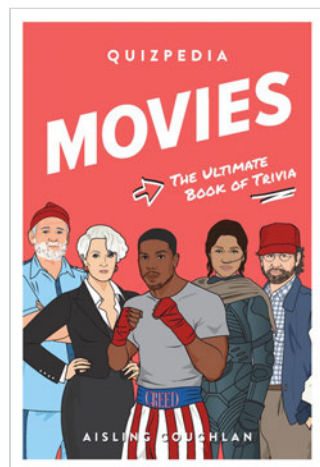
How well do you remember the '80s? This book will put your trivia to the test.

It's been a whopping three decades since we left the '80s behind, but it just keeps coming back to us, no matter how far we try to run! From the giant shoulder pads that just passed you on the street to Gen Z's newfound love for *The Golden Girls*, the '80s is a decade that will not quit.

Who could forget the rise of "Hulkamania," Madonna, and our favorite heroes in a half shell? But while it's hard not to love a decade that gave us Indiana Jones, Run-DMC, Cabbage Patch Kids, and Molly Ringwald, can you remember what car Axel Foley drove? Or what Madonna song hit the U.S. Billboard Hot 100 in 1983 and changed everything?

Your memory will be put to the ultimate test, with 450 questions about the movies, television shows, bands, and trends that we all loved—and regret. It's time to slip on those Aviators, pop on the *Dirty Dancing* soundtrack (on cassette, of course), and head down memory lane.

Aisling Coughlan is an editor and writer with a love of all things nostalgic-, *The West Wing*-, food- or Prince-related.

**HUMOR**

96 pages, 5½ x 7¾"

1 color illustration

Trade Paperback • 9781922754004

\$12.95 USD, \$16.95 CAD

October 4, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET BOOKS

Movie Quizpedia

THE ULTIMATE BOOK OF TRIVIA

AISLING COUGHLAN

Consider yourself a movie buff? This book will put your cinematic trivia to the test.

Most of us like to pride ourselves on our movie knowledge—we know our Scorsese from our Spielberg, what universe Thor belongs to, and whether *Moonlight* or *La La Land* took home the Best Picture Oscar. But diving deeper than the blockbusters and big stars, how many useless movie facts do you *really* know?

Whose face was used to make Michael Myers's mask in *Halloween*? Who are the only siblings to have won Best Director Oscars? Who is the oldest actor to play James Bond? And who exactly is Keyser Söze?

With movie questions spanning the last 100 years, from the big studio productions to indie favorites that found a worldwide audience, your memory will be put to the ultimate test about the movies that made us.

Aisling Coughlan is an editor and writer with a love of all things nostalgic-, *The West Wing*-, food- or Prince-related.

This Is Not My Cat

FELINE FRIENDS WHO PICKED
THEIR HUMANS

STEVIE HOLCOMB

A collection of cats who have adopted a human.

It's happened to all of us: you fall asleep alone and wake up an hour later cuddling a cat.

But that isn't your cat. You don't own a cat. Of course, that hasn't stopped him from breaking in and finding the most comfortable bit of the linen closet to claim as his own.

Whether it's our next-door neighbor's tabby that always appears in our yard or a ragdoll that has somehow slipped through the open window on the second floor, cats have a way of ending up in our lives (and cupboards) when we least expect it.

This Is Not My Cat is a collection of stories and photos of the cats who have charmed their ways into our lives—or occasionally scared us in our bathroom.

Stevie Holcomb is a cat lover from Virginia. She runs the “My House, Not My Cat” Facebook group, uniting people around the world with their shared love for the cats they don't own.



THIS IS MY GLASS OF WATER, THIS IS MY HOUSE. BUT THIS IS NOT MY CAT DRINKING MY WATER IN MY HOUSE.

MY NEIGHBOR TED'S CAT LOVES TO COME VISIT WHEN HE'S THIRSTY. HE DOESN'T HAVE GREAT MANNERS.



EIGHT YEARS AGO, THIS ORANGE GIRL JUST WALKED UP TO MY SEAT AT THE BUS STOP ONE MORNING AND STUCK AROUND. SHE WOULD WALK DOWN TO THE BUS STOP WITH MY BROTHER AND I EVERY MORNING. WITHIN JUST A WEEK, SHE STARTED THE DAILY RITUAL OF COMING UP TO THE HOUSE FOR TREATS, SNACKS, AND KISSES.

AS I RODE THE BUS ONE DAY TO SCHOOL, I SAW HER STRANGING AT ME FROM INSIDE ANOTHER WOMAN'S HOUSE AT THE OTHER END OF OUR NEIGHBORHOOD LOT. BUT THIS BABY LOVED US THE MOST! WE EVENTUALLY LEARNED BUDDY, HAD BEEN ABANDONED BY HER OLD FAMILY. SO, WHAT ELSE DID WE DO BUT TAKE HER IN? IT'S BEEN EIGHT YEARS WITH THIS WONDERFUL CHICK. SHE'LL EAT YOU OUT OF HOUSE AND HOME, THEN GIVE YOU BIG PUSY-EYES TO GUILT TRIP YOU FOR EVEN MORE.

PETS

112 pages, 6¼ x 7¼"

120 color photographs

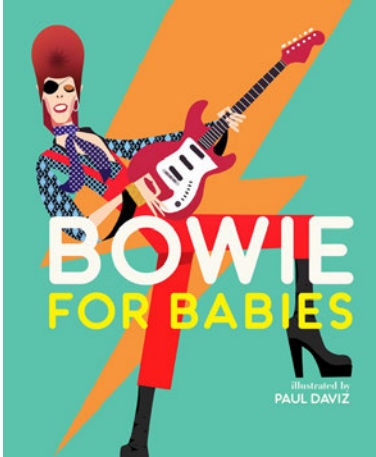
Hardcover • 9781922754035

\$14.95 USD, \$19.95 CAD

October 4, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET BOOKS

**JUVENILE NONFICTION**

20 pages, 7¼ x 8½"

10 color illustrations

Board Book • 9781922754042

\$12.95 USD, \$16.95 CAD

October 4, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET BOOKS

Bowie for Babies

ILLUSTRATED BY PAUL DAVIZ

Baby's first rock star.

It's never too early to start introducing your kids to the greatest musician who ever lived. *Bowie for Babies* is a vibrantly illustrated dip into David Bowie, perfect for parents to read with their young children.

Transport them to life on Mars, where they'll meet Ziggy Stardust, Halloween Jack, Major Tom, and all their friends. With colorful illustrations for kids and text that's fun for parents to read, you can learn about Bowie together while they're still too little to play with your vinyl collection.

Paul Daviz's bold shapes and strong colors, influenced by Soviet matchbook covers and 1970s cinema advertising, have appeared across advertising, design, and publishing for over 30 years.

**GAMES & ACTIVITIES**

24 x 18"

1 large detailed photocollage

Novelty Book • 9781922417763

\$16.95 USD, \$22.95 CAD

September 6, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET GIFT

The Legendary Lizzo

500-PIECE JIGSAW PUZZLE

ILLUSTRATED BY STEPHANIE SPARTELS

This jigsaw puzzle is a love letter to Lizzo, the queen of self-affirmation, soulful pop bangers, and, of course, the red carpet.

To many, it seemed as though Lizzo shot to fame overnight. But longtime fans know this is hardly the case. Lizzo's story is one of tireless persistence in an industry and media landscape where she was often made to feel like she didn't belong.

All the while, Lizzo has maintained her brand of I-don't-give-a-f*ck sincerity that many of us now aspire to. How many other artists can claim to have twerked on stages around the world with their partner in crime, Sasha the flute?

Featuring a collage of the iconic duo, this jigsaw puzzle shines (and lets us all shine too).

Stephanie Spartels is a Melbourne-based designer, illustrator, and lover of all things visual.

It's Britney...!

50 REASONS SHE'S OUR FOREVER QUEEN

BILLIE OLIVER, ILLUSTRATED BY STEPHANIE SPARTELS

A tribute to a star who inspires us to be stronger every day.

Since the '90s, Britney has been the queen of our hearts and radios, delivering an endless list of iconic tracks and defining pop cultural moments, from the Video Music Awards to her Canadian tuxedo and her jaw-dropping tours.

Britney's path has had its ups and downs, but she hasn't let that stop her, inspiring us all in our own lives. And while we may know every word of "Toxic" and have a collection of pink hair pom-poms, did you know that she got her showbiz start off-Broadway (in a role that was inherited by Natalie Portman)? That Las Vegas created a holiday for her? Or that she loves four-wheeling when she's not killing it on the stage?

This book is packed with fifty tidbits of Britney Spears trivia and collages that are (almost) as iconic as the star herself.

Billie Oliver is a film critic and freelance journalist based in Melbourne, Australia. She's a bona fide pop-culture junkie and has previously published *Chalamanani*, *Keanu Forever*, and *Let It Lizzo!* with Smith Street Books. **Stephanie Spartels** is a Melbourne-based designer, illustrator, and lover of all things visual.



HUMOR

104 pages, 6¼ x 7¼"

104 color illustrations

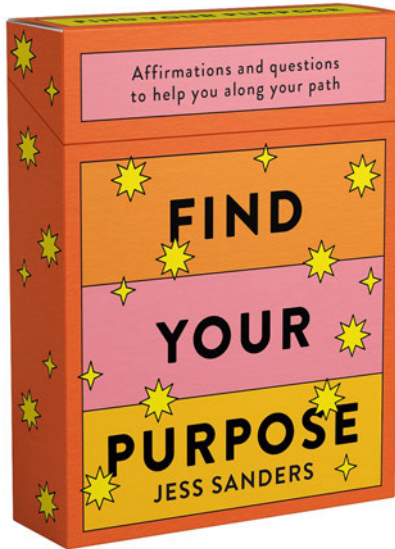
Hardcover • 9781922754011

\$14.95 USD, \$19.95 CAD

November 1, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET BOOKS



Find Your Purpose

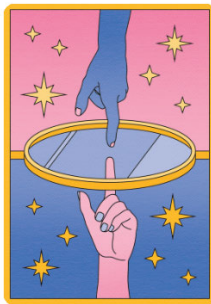
AFFIRMATIONS AND QUESTIONS TO HELP YOU ALONG YOUR PATH

JESS SANDERS, ILLUSTRATED BY BERLIN MICHELLE

A deck to help you navigate the big and little questions in life.

As a social worker, one of the most common questions Jess Sanders hears is that people don't know what they want, where they're headed, or who they are.

Find Your Purpose is a tool for anyone who's asking those questions or feeling lost in their journey. Each card features a quote and affirmation with an accompanying question to guide readers along their path and prompt them to find what and who inspires them, whether that's at work or home. Being a person is hard, and this deck is here to offer a helping hand and a reminder that it's OK to figure life out one step (and card) at a time.



"You can't work out what you want until you work out who you are."
BEN CROWE

QUESTION
What practices or rituals do I have that allow me the space and time to reflect?

AFFIRMATION
To find my purpose, I must first focus on finding myself.



"I'm not talented enough... I'm never the center... I'm hard to love... I can't be special... I'm not brave enough... I shouldn't."

"Don't surrender all your joy for an idea you used to have about yourself that isn't true anymore."
CHERYL STRAYED

QUESTION
Am I holding on to an idea about myself that's no longer true?

AFFIRMATION
I won't allow an old story to stop me from writing a new one.

Jess Sanders is an author and social worker with a passion for creating resources that nurture positive mental health and promote gender equality. She has previously published *Body Gratitude*, *Love Your Own Body*, *Be Your Own Man*, and *Me Time*. Jess spends her day writing, facilitating school-based workshops, and running a social justice campaign for young people. **Berlin Michelle** is an artist, art director, and magical being living in Los Angeles.

SELF-HELP

50 pages, 3¼ x 5½"

50 color illustrations

Novelty Book • 9781922417947

\$24.95 USD, \$33.50 CAD

November 1, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET GIFT

The Journey

AN ORACLE DECK TO HELP YOU FIND
YOUR PLACE IN THE UNIVERSE

ALLISON FILICE

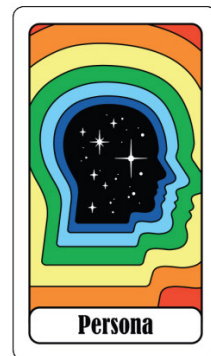
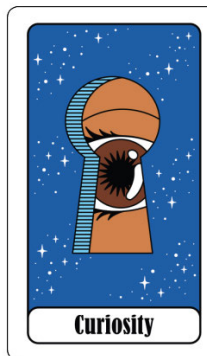
A deck to help you navigate the big and little questions in life.

Feeling lost? Unsure about a decision? Caught up in the past as you try to move forward?

The Journey is a guide and a friend in times when we're uncertain. Designed as an oracle deck, you can pull a card a day or just one for the week and read about their meaning in the accompanying booklet.

Allison Filice's vibrant illustrations and nuggets of wisdom are a distillation of her own creative journey and the lessons she's learned along the way from art and life, offering insight to anyone who could use a signpost on their own path.

Allison Filice is a San Francisco-based illustrator whose clients include the *New York Times*, *Frog Design*, the *Wall Street Journal*, the *New Yorker*, *Bandcamp*, and more. She writes about creativity and hosts the *Friendly Unknown* podcast.



BODY, MIND & SPIRIT

104 pages, 3½ x 5¾"

52 color illustrations

Novelty Book • 9781922417992

\$24.95 USD, \$33.50 CAD

October 4, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET GIFT



Adventures in Wonderland: Alice's Tea Party + Cocktails

SMITH STREET BOOKS
ILLUSTRATED BY JULIA MURRAY

Everything you need to create your own whimsical Mad Hatter's tea party.

"We're all mad here!"

Want to throw your own *Alice in Wonderland*-themed garden party? This beautiful deck of cards contains cocktails and sweet and savory finger food, as well as guides to invitations, venue ideas, what to wear, place settings, decorations, conversation starters, party games, and riddles to know and tell.

Whether you're going full Mad Hatter or just want to enjoy a quirky cocktail in a china teapot with friends, you'll find everything you need down this rabbit hole—including recipes for garden-party classics such as a Pimm's royale, a cucumber gin spritz, baked figs, goat cheese-and-tomato galettes, and lemon madeines.

Classically trained in graphic design and illustration, **Julia Murray** began her career illustrating at Huffer before spending ten years in London working as an art director for publishers such as Harper Collins and Hardie Grant. This experience has given her a versatility of style, a strength in combining typography with illustration, and a designer's eye for composition and detail. Her work reflects a love of color with a touch of femininity.

COOKING

4¼ x 5½"

50 illustrations

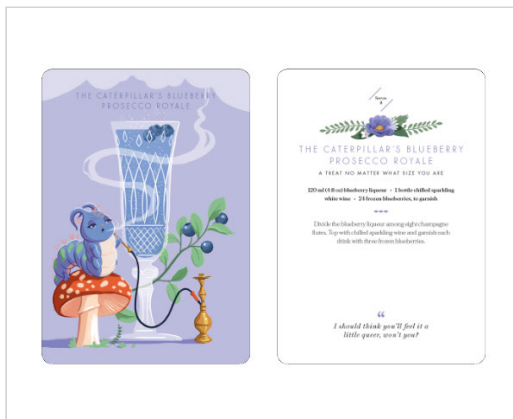
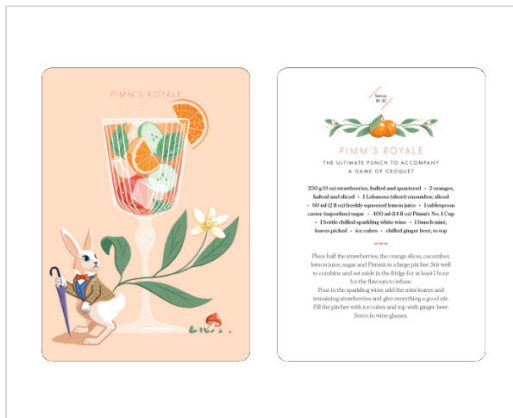
Novelty Book • 9781922754066

\$24.95 USD, \$33.50 CAD

September 6, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET GIFT



Road Trip Games

50 FUN GAMES TO PLAY IN THE CAR

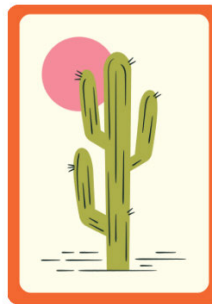
LUCY JONES, ILLUSTRATED BY SHELBY WARWOOD

The essential companion to keep you and your friends entertained on your next road trip.

Travel has become a little...complicated over the past few years, so more and more people are rediscovering the joys of the humble road trip. There's never been a better time to hit the road with a car full of friends.

Featuring timeless classics such as "I Spy," "Never Have I Ever," and plenty of new games, this gorgeously designed deck will keep you entertained and the conversations flowing on your adventures.

Lucy Jones is a freelance writer based in Melbourne, Australia who loves long road trips. **Shelby Warwood** is based in East Austin, where she can often be found working away with her Boston terriers, Maxwell and Penny Lou, by her side. She loves traveling and gets out of town whenever possible. In her free time, you can find her seeking out the perfect pastry, walking her dogs along the river, thrifting, sipping a cocktail, or reading on the patio.



Cactus

A guessing game for all ages... and maturity levels.

OBJECT OF THE GAME

Guess what your friend's trying to say by filling in the blanks, then come up with your own hard-to-guess sentence. The fun is all in the puns.

HOW TO PLAY

- Players take turns saying a sentence or statement where one verb is swapped for the word "cactus." For example, "I cactused twice today."
- Other players take turns asking "yes" or "no" questions to work out what the missing word is, such as, "Can you cactus in front of your grandma?" or "Do you cactus every day?" A "yes" response means players get to ask another question and a "no" response passes to the next player.
- The first person to guess the missing word wins a point.



Guess the song

Attention DJs and aspiring DJs, this one's for you.

OBJECT OF THE GAME

Show off your encyclopedic knowledge of music.

HOW TO PLAY

- Turn the radio on and just let the music play, or choose a long playlist on Spotify (such as, Best of the 90s, or similar) and put it on shuffle.
- The first person to name the song wins a point.
- Keep going and the person with the most points at the end of the trip wins.
- For a more challenging version of the game, appoint a DJ to play the first 10 seconds of each song, let guess then guess away.

GAMES & ACTIVITIES

4¼ x 5½"

50 color illustrations

Novelty Book • 9781922417985

\$24.95 USD, \$33.50 CAD

September 6, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET GIFT

**GAMES & ACTIVITIES**

8¾ x 8¾"

48 color illustrations

Novelty Book • 9781922417961

\$29.95 USD, \$40.00 CAD

October 4, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET GIFT

Bingay!

CELEBRATE OUR LGBTQ+ ICONS!

ILLUSTRATED BY PHIL CONSTANTINESCO

This bingo game celebrates our brightest, shiniest LGBTQ+ icons.

This bingo game houses a wealth of queer history's icons—activists, artists, comedians, writers, philosophers, musicians, and poets, all together in one of the most fun and interactive games known to humankind: bingo!

These icons of the LGBTQ+ community have collectively championed civil rights, radically increased queer visibility, and provided a means of escapism through their soul-affirming artistry.

With eight double-sided, randomized bingo cards and forty-eight tokens that each feature a different queer hero, this game can keep you and your friends playing all night long.

Phil Constantinesco is a freelance illustrator and motion designer based in Brussels, Belgium. His clients include *Marie Claire*, *Figaro*, *Néon*, *Fricote*, *Men's Health*, and *Beaux Arts*. He previously illustrated *The Book of Barb* and *The Stranger Things Field Guide* with Smith Street Books.

**GAMES & ACTIVITIES**

8¾ x 8¾"

48 color illustrations

Novelty Book • 9781922417954

\$29.95 USD, \$40.00 CAD

September 6, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET GIFT

Plant Bingo

A GAME FOR GREEN THUMBS

ILLUSTRATED BY AMBERLY KRAMHOFT

This bingo game is a trip through the lush green world of your favorite indoor plants.

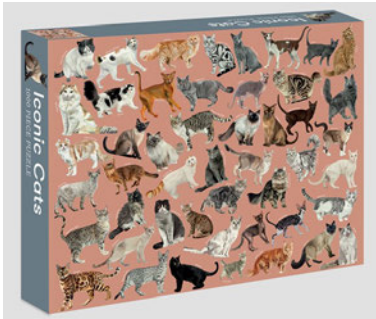
Are you one of the millions of people who have become plant parents in lockdown? Sad that you don't get class photos of your babies to look at? Well, be sad no longer—they are all here in one great package. Introducing *Plant Bingo*

From fabulous ferns to splendid succulents, marvelous mosses, and beautiful begonias, *Plant Bingo* has all your potted favorites.

Amberly Kramhofs delicate and intricate illustrations of forty-eight of the most beautiful houseplants make this a perfect game for novice gardeners and green thumbs alike.

With eight doubled-sided randomized bingo cards and forty-eight leafy-looking tokens, this game can keep you and your friends playing all night long. (This box set includes more detailed instructions on how to play.)

Amberly Kramhofs is an illustrator and artist based in Sydney, Australia.

**GAMES & ACTIVITIES**

27½ x 21½"

1 color illustration

Novelty Book • 9781922417749

\$24.95 USD, \$33.50 CAD

October 4, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET GIFT

Iconic Cats

1,000-PIECE JIGSAW PUZZLE

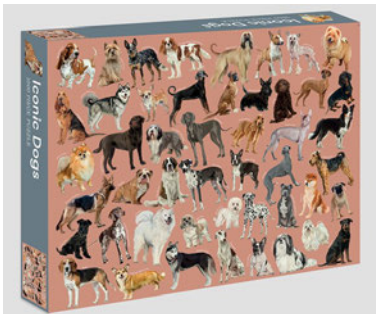
ILLUSTRATED BY MARTA ZAFRA

See your favorite iconic cats piece by piece with this fun 1,000-piece jigsaw puzzle, showcasing forty-eight of the world's most beautiful cat breeds.

Love cats but have no more space on your bed and laptop for fluffy friends? You may not be able to take home every cat that you find on the street, but with this jigsaw puzzle, you can hang out with all the different breeds.

The Himalayan? Norwegian forest cat? The Russian blue, Selkirk rex, and Siamese? They're all illustrated and waiting for you in their favorite place—a box. With plenty of regal and beloved breeds, this is the *purrfect* jigsaw for cat lovers. Featuring 1,000 pieces, this puzzle will give you plenty of time to *pawnder* which breed is your favorite.

Marta Zafra is a Spanish-born illustrator.

**GAMES & ACTIVITIES**

27½ x 21½"

1 color illustration

Novelty Book • 9781922417756

\$24.95 USD, \$33.50 CAD

October 4, 2022

Rights: US/Can, Latin America, Asia

SMITH STREET GIFT

Iconic Dogs

1,000-PIECE JIGSAW PUZZLE

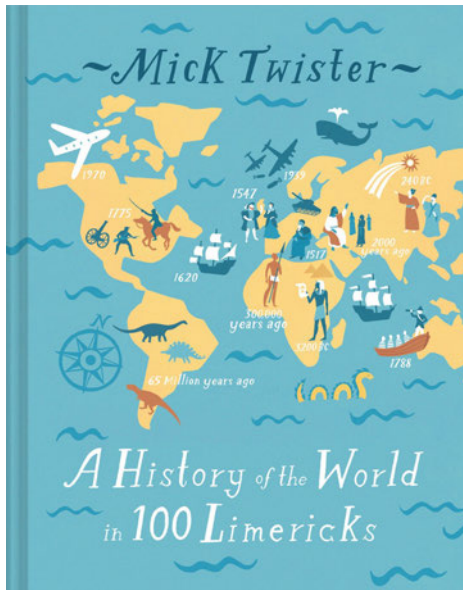
ILLUSTRATED BY MARTA ZAFRA

See your favorite iconic dogs piece by piece with this fun 1,000-piece jigsaw puzzle, showcasing forty-eight of the world's most beautiful dog breeds.

Love dogs but live in a small apartment? Can't bear for them to dig up your prized petunias? You may not be able to steal every dog that you see walking past, but with this jigsaw puzzle, you can hang out with all the different breeds.

Bichon frise? Lhasa apso? The Scottish terrier, Maltese, and beagle? They're all illustrated and waiting for you to come fetch them. With plenty of loyal and beloved breeds, this is the perfect jigsaw for dog lovers. Featuring 1,000 pieces, this puzzle will give you plenty of time to *pawnder* which breed is your favorite.

Marta Zafra is a Spanish-born illustrator.



A History of the World in 100 Limericks

MICK TWISTER

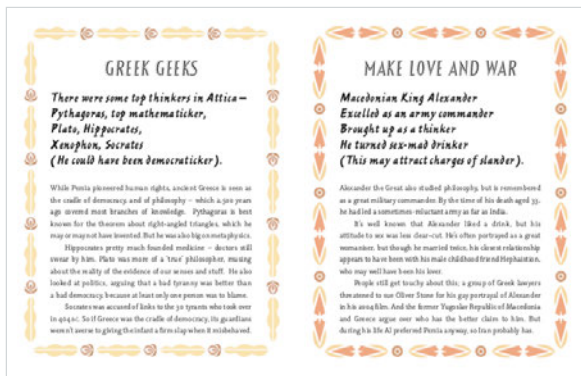
100 lively and humorous limericks condense the world's greatest figures, moments, and events into the funniest way to learn about history ever!

There is a young fellow named Mick
Who's adapted the old limerick
To cover, with mirth
The whole history of Earth
And what made its characters tick.

These 100 lively and humorous limericks take us back to before the beginning of time itself and right up until yesterday evening, when you were probably making your dinner. Covering everyone's favorite history lessons—and a few surprising ones too!—Mick Twister has cleverly raided the tomes of the past, picked at the bones of the world's greatest figures, moments, and events, and condensed the most complex of human activities into five funny, rib-tickling lines for your amusement. From “A Geezer Called Caesar” to “What a Load of Bankers” (about the financial crisis), this is the funniest way to learn about the past.

Whoever said that history was boring had clearly never read this book!

Mick Twister is a London-based television journalist in international news and part-time cryptic crossword compiler. Since inventing the @twitmericks Twitter handle in May 2011, he has been tweeting the news in daily limericks. “Twitmericks” have been reproduced by the *Washington Post* and the *New Statesman*.



HISTORY

128 pages, 4¼ x 6¼"

75 color illustrations

Hardcover • 9781841659404

\$12.95 USD, \$16.95 CAD

April 12, 2022

Rights: US/Canada, Latin America

PITKIN

Her Majesty Queen Elizabeth II: Platinum Jubilee Celebration

70 YEARS: 1952-2022

BRIAN HOEY

A celebration of Her Majesty Queen Elizabeth II, detailing the highlights and challenges of her seventy-year reign.

Her Majesty Queen Elizabeth II has carried out her role as sovereign with flawless professionalism. Her demeanor has been perfect, and in the seventy years she has reigned, she has epitomized all the hallmarks of an iconic sovereign beloved by her people.

When she succeeded her father, King George VI, on February 6, 1952, Elizabeth was only twenty-five years old. Married for just five years with two young children, her life changed irrevocably. The responsibilities of the monarchy have taken precedence over all else, and the public duties invariably have first call on the Queen's time and energy.

This book celebrates the highlights and challenges of the Queen's reign over the past seven decades by recalling Princess Elizabeth's childhood and the war years; including accounts of the accession and coronation when she was still a young woman; detailing each decade of Queen Elizabeth II's reign, focusing on both her working life and her family; describing in detail a typical working day for the sovereign; providing a special focus on the enduring contribution Her Majesty has made to life in the UK and the Commonwealth, as well as her enviable reputation worldwide; and offering a true celebration in honor of the Queen's Platinum Jubilee.

Brian Hoey is the author of thirty-six books about royalty and has interviewed many members of the royal family. He was one of the BBC's first royal newscasters and contributes to newspapers and magazines throughout the world on royal matters.

BIOGRAPHY & AUTOBIOGRAPHY
 96 pages, 7¼ x 9¾"
 100 color and b&w photos
 Hardcover • 9781841659398
 \$14.95 USD, \$19.95 CAD, £9.99 GBP
 April 5, 2022
 Rights: US/Canada, Latin America
PITKIN



Everyday Decorating

JEFFREY BILHUBER AND JACQUELINE TERREBONNE

Jeffrey Bilhuber, one of the most sought-after voices in interior design, offers practical advice and easy-to-follow tips that inspire the reader to make enlightened design decisions.

Jeffrey Bilhuber has created the ultimate decorating handbook for those who love to go to Instagram or Pinterest for inspiration and design knowledge. Kicking aside the standard interior decorator format of showcasing work house by house, the book is divided into chapters that illustrate how to make your home more comfortable, happy, colorful, personal, lighter and brighter, sexy, charming, and cozy. Using iconic images spanning the breadth of his illustrious career, each page sings with a practical takeaway that leaves the reader thinking, "Well, I never thought of it like that."

Bilhuber's classically informed point of view mixed with his tell-it-like-it-is humor make for memorable tips that will prove valuable the next time you're shopping for a sofa, making a bed, or considering paint colors. From sleek city townhouses to rambling country manors, he's found that ultimately all clients have the same goals regardless of interests, budget, or location. Those clients have included bold-face names like Anna Wintour, Iman, Mariska Hargitay, and Elsa Peretti. And the same advice he shared with them, he now shares with you.

Jeffrey Bilhuber founded his eponymous design business, Bilhuber and Associates, nearly 30 years ago. Since founding his firm, his work has been published in more than 200 design books, as well as every major national and international shelter magazine, including prominent features in *Architectural Digest*, where he has always been at the top of the AD 100 list. He is the author of four highly acclaimed books published by Rizzoli: *Jeffrey Bilhuber's Design Basics*, *Defining Luxury: The Qualities of Life at Home*, *The Way Home: Reflections of American Beauty*, and *American Master: Notes on Style and Substance*. **Jacqueline Terrebonne** is the editor-in-chief at *Galerie* magazine. She has worked for *Architectural Digest*, *Gourmet*, and *Martha Stewart*. She lives in New York City.

HOUSE & HOME

256 pages, 9 x 9"

Hardcover • 9780789341419

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 13, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

EVERYDAY DECORATING

JEFFREY
BILHUBER



PERSONAL

A personal collection displayed will always feel lived in. The author has shared a selection of rooms that showcase his style, but also offer practical advice on how to create a personal space at home. When Bilhuber shared his advice on how to create a personal space at home, he shared his advice on how to create a personal space at home. When Bilhuber shared his advice on how to create a personal space at home, he shared his advice on how to create a personal space at home.

Caption being rewritten here in this space it will go TK. The author has shared a selection of rooms that showcase his style, but also offer practical advice on how to create a personal space at home. When Bilhuber shared his advice on how to create a personal space at home, he shared his advice on how to create a personal space at home.



PERSONAL



Magical Rooms

ELEMENTS OF INTERIOR DESIGN

FAWN GALLI AND MOLLY FITZSIMONS

Known for her witty and whimsical interiors with a bohemian flair, Brooklyn-based designer Fawn Galli shows us how to create magical rooms ourselves without breaking the bank.

Guided by her philosophy “A room should awaken the senses,” Galli’s goal is to cast a spell with her interior designs. Galli’s interiors are celebrated for expressing the deepest desires of her clients through storytelling layers of textiles, colors, and furnishings. In *Magical Rooms*, Galli shares her collaborative approach to show us how we can transform our inspirations into good design.

Showcasing twelve very different interiors—from a Brooklyn townhouse to a Tribeca loft to a Greenwich Village apartment to an Upper West Side penthouse—Galli illustrates how she has achieved the finished look for each and breaks down her design principles into instructive teachings on scale, structure, balance, and color that readers can apply to their own interiors. Through the lens of her favorite rooms, Galli shares her own inspirations and tried-and-true tips, revealing how she distills her influences into five elements that she uses, in every project: Nature (bring the outside in); Clashing (a no-rules attitude); Surrealism (subverting the rules of scale and composition); Bohemian (worldly, chic, and eccentric); and Sparkle (the influence of disco sprinkled like fairy dust). Full of inspiration, ideas, and real-world design tips, *Magical Rooms* empowers us to dream and to create our own chic and personally meaningful interiors.

Fawn Galli got her start working for Robert A.M. Stern where, among her many projects, she designed Mr. Stern’s own loft and apartment. She went on to work with Peter Marino before launching her own firm in 2007. **Molly FitzSimons** began her career as a style editor for Martha Stewart Living, and has since created content for dozens of lifestyle and interiors brands. She is co-owner of the home furnishings company Noble Goods. She has contributed to *The Oprah Magazine*, *Apartment Therapy*, *New York Times*, and *This American Life*, among other outlets.

HOUSE & HOME

240 pages, 7¼ x 10"

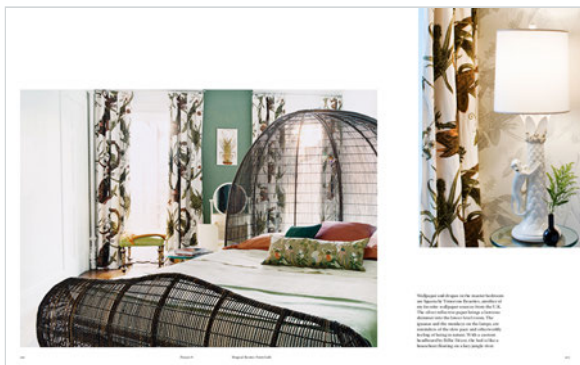
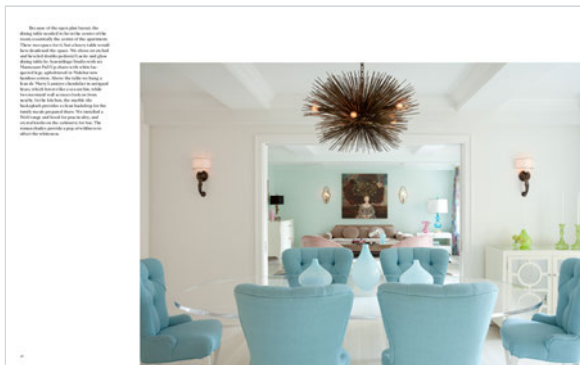
Hardcover • 9780789341358

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 27, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



In Comfort and Style

ESTEE STANLEY AND CHRISTINA SHANAHAN
ILLUSTRATED BY CARLY KUHN
FOREWORD BY ASHLEY OLSEN

The Los Angeles celebrity-home interior designer's first book reveals how to achieve laid-back luxury through her casual-yet-elegant decorating style, which mixes tailored, lived-in pieces with an airy, inviting spirit.

Beloved by celebrities from Patrick Dempsey to Ellen Pompeo to Jessica Biel and Justin Timberlake, Estee Stanley has become one of the top interior designers because of her modern approach to living: real luxury is having a home that blends comfort with elegance, authenticity with simplicity. It means being perfectly set up to relax with your family and friends, surrounded by the things you love but nothing frivolous, nothing that requires constant maintenance and attention to look effortlessly chic.

This book provides an in-depth exploration of Estee's style and how readers can achieve it in their own homes, according to their own tastes and lifestyles. Throughout the pages, Estee invites readers into her world by offering home-decor and accessories imagery from some of her most iconic projects. With a resources section ("Estee's Style File") and hundreds of never-been-seen, utterly cool photos throughout, *In Comfort and Style* is a must-have for the new generation of homeowners and design enthusiasts.

Estee Stanley is a top celebrity interiors and personal stylist. Her interiors and fashion clients include Eva Mendes, Patrick Dempsey, Penélope Cruz, Mary-Kate and Ashley Olsen, and many other celebrities. She has also designed restaurant interiors for chef Ludovic Lefebvre. She has been featured in *Architectural Digest*, *InStyle*, *People*, *Remodelista*, *domino*, *Luxe*, and more. She lives in Los Angeles.

HOUSE & HOME

256 pages, 8½ x 10"

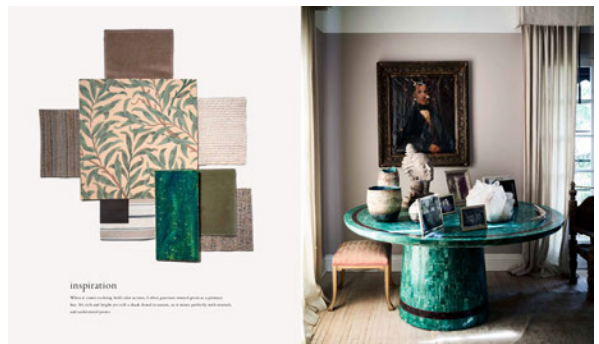
Hardcover • 9780789341266

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 13, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS





Decorate Happy

BOLD, COLORFUL INTERIORS

ANTHONY BARATTA

The first solo book by celebrated interior designer Anthony Baratta, *Decorate Happy* showcases Baratta's preppy-chic style in a pattern-filled guide to decorating with verve and style.

Anthony Baratta's rooms are happy. Whether they are found in the country or the city, these maximalist rooms are designed to make you smile. In his first solo book, Anthony Baratta, whose work has graced more than fifty magazine covers and been celebrated in the Cooper-Hewitt, shares twelve of his most recent houses, all in their own way perfect examples of his classic high-color, high-pattern all-American style. Some nod to the historical importance of centuries past, like an eighteenth-century house in Colonial Williamsburg; some are nautical chic. Some are glorious pop art, with mod rooms and bright primary colors, while others are chicly rustic. Although all the houses are unique, their rooms share one consistent underpinning: joy.

Colorful, pattern-filled, life-affirming—these are rooms where life is meant to be lived to the fullest.

Anthony Baratta, the king of East Coast chic, is one of the most celebrated and respected interior designers of the day with a global following of loyal fans. Formerly half of the iconic design dream team Diamond Baratta, Baratta has been named one of Traditional Home's 20 Design Icons, honored by the Cooper-Hewitt, awarded Benjamin Moore's coveted Hue Award for lifetime achievement in design, and named the inaugural designer in residence in Colonial Williamsburg. The author of two previous books, *All-American: The Exuberant Style of William Diamond and Anthony Baratta* and *Diamond Baratta Design*, Baratta opened his own firm in 2016.



HOUSE & HOME

240 pages, 8¾ x 11"

Hardcover • 9780789341372

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 27, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Modern Kosher

GLOBAL FLAVORS, NEW TRADITIONS

MICHAEL GARDINER

This dynamic, inspiring set of recipes includes Asian, Indian, Latin, European, and Israeli influences, fresh ingredients, and modern techniques to present a bright, elevated vision of everyday kosher cooking.

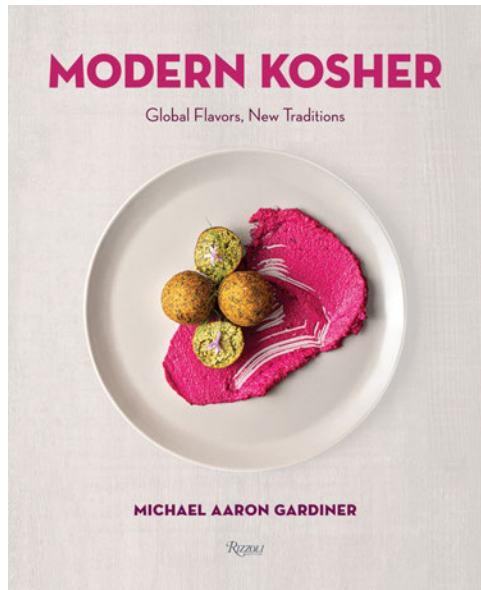
Taking a food-forward, modern approach to the laws of kashrut, 100 original recipes showcase the breadth of flavors, textures, ingredients, and techniques available while keeping kosher.

Modern Kosher presents culturally Jewish recipes from Ashkenazi, Sephardic, and contemporary Israeli traditions; dishes from Latin, Asian, and other international cuisines for the kosher table; and highly practical pantry recipes, including stocks, sauces, oils, and pickles, plus the ultimate recipes for schmaltz and gribenes to enhance the reader's everyday cooking. Vegans, vegetarians, and gluten-free cooks will find recipes to share. Whether planning a family holiday or a weeknight dinner with friends, *Modern Kosher* is elevated comfort food of the most delicious sort.

Michael Aaron Gardiner is an award-winning weekly food writer (2018 San Diego Press Club Award; 2019 Society of Professional Journalists Award) for the *San Diego CityBeat* and contributor to the *San Diego Union-Tribune*. He writes the San Diego Food and Travel blog sfoodtravel.com and cohosts *The Art of Spooning* podcast on the Specialty Produce Network. Gardiner also practices business law and litigation in San Diego.

COOKING

208 pages, 8 x 10"
 Hardcover • 9780789341327
 \$17.98 USD, \$24.98 CAD, £13.48 GBP
 September 27, 2022
 Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



ROAST CHICKEN WITH SCHMALTZ MASSAGE AND LE PUY LENTILS

SERVES 2

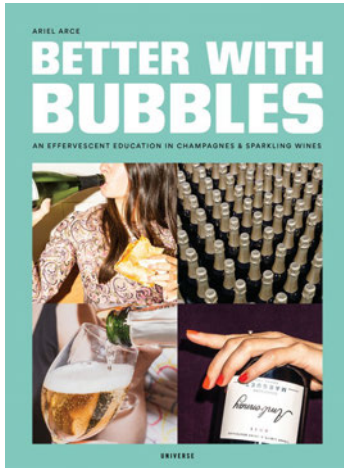
ROAST THE CHICKEN If you can't manage to find a bird in the kosher section, at least in theory, but if you're not sure, it's best to go with a kosher chicken. The roasting time is 1 1/2 hours, and you'll want to use a meat thermometer to check the internal temperature. The chicken should be cooked to 165°F (74°C) in the thickest part of the thigh. You can also use a whole turkey or a whole duck if you prefer.



TOMATO MATZO BALL SOUP WITH PICKLED GARLIC CHIVES

SERVES 4-6

ROAST THE MATZO BALLS The matzo balls are made with matzo meal, eggs, and oil. They are cooked in a tomato broth. The pickled garlic chives are made with garlic, vinegar, and salt. The soup is served hot and garnished with the pickled garlic chives.



Better with Bubbles

AN EFFERVESCENT EDUCATION IN CHAMPAGNES & SPARKLING WINES

ARIEL ARCE

A deep dive into the world of Champagne and sparkling wine, with tips, information, and irreverent inspiration that will empower you to pop some bubbly anytime, anywhere.

Drawing on Air's Champagne Parlor owner Ariel Arce's decade of experience selling, tasting, and proselytizing, *Pop Bottles* educates, amuses, inspires, and empowers us to make Champagne and sparkling a go-to. Divided into two sections (one for Champagne, the other on sparkling wines from around the world), *Pop Bottles* dispenses with dry backstory and tedious tasting notes in favor of a rollicking, visual tour of the universe of bubbly. Discover your palate through a choose-your-own-adventure tasting guide; learn what to wear (and not wear) to a vineyard; and learn how to throw a Champagne pizza party. The sparkling section will cover dominant sparkling regions (Italy, Spain, and elsewhere in France), along with exciting newer players like England, America, Australia, and Japan.

COOKING

192 pages, 8 x 10½"

Hardcover • 9780789341365

\$17.98 USD, \$24.98 CAD, £13.48 GBP

September 27, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Dubbed the "Champagne Empress of Greenwich Village" by the *New York Times* and a "Champagne mogul" by *Vogue*, **Ariel Arce** is a restaurateur and owner of Air's Champagne Parlor, Tokyo Record Bar, Niche Niche, and Special Club in New York. She previously worked as the wine director of Birds & Bubbles, and at cult Chicago cocktail venue, The Office at the Aviary.



Choose Your Wine In 7 Seconds

INSTANTLY UNDERSTAND ANY WINE WITH CONFIDENCE

STÉPHANE ROSA, ILLUSTRATED BY JESS GRINNEISER

For anyone who feels intimidated in a wine shop—vast selection, mystifying variety, attitudinal staff—this guide simplifies choosing wine in an easy-to-use system of pictograms

With this innovative book, browsing and buying wine is transformed into a fun, positive experience, empowering anyone to understand at a glance which bottle is the right choice taking into account budget, occasion, and personal taste. This book features an infographic, user-friendly, intuitive approach that minimizes impressionistic, flowery descriptions, and uses pictograms and graphs that key out important characteristics: region of origin, grape variety, mouth feel, flavor portrait (showing levels of alcohol, acidity, and tannins), price range, ideal serving temperature, best age range, and finally food pairings. Each profile also points the reader to several similar wines in an "if you like this, you will also like that" feature that actually increases the number of wines covered to almost 1,500 varieties.

COOKING

228 pages, 5¼ x 8½"

Trade Paperback • 9780789341273

\$9.98 USD, \$12.98 CAD, £6.98 GBP

September 13, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Stéphane Rosa is the director of the annual Hachette Guide to Wines (*Guide Hachette des Vins*), which has been considered to be France's most authoritative guide to wine for over 30 years and is commonly referred to as the bible of the French wine industry. **Jess Grinneiser** is a designer and illustrator based in Paris. He specializes in both publications and web design.

Enjoy

RECIPES FOR MEMORABLE GATHERINGS

PERLA SERVAN-SCHREIBER

PHOTOGRAPHS BY NATHALIE CARNET

Cooking for others is a source of pleasure and joy, especially when bringing a group together for the simple delight of a shared meal.

As soon as you set the table, it's a party! When the food is delicious and the servings are generous, the company will be joyful—body and spirit in harmony, memories in the making. The inspirational Perla Servan-Schreiber drew from her Mediterranean roots, culinary influences gathered while traveling, and tips gleaned from great chefs like Yotam Ottolenghi and Alain Ducasse to create ninety simple, flexitarian recipes for gatherings big or small. Her seasonal recipes cover every occasion, from causal summer picnics to formal holiday parties, and from tea-time treats to sprawling buffets.

Cooking is a powerful vehicle for celebration and delight, and sometimes the fun starts with guests in the kitchen helping to prepare the meal while nibbling on a light aperitif. For a festive lunch, Perla serves summer salads together, such as Red Onion and Sumac; Mushroom and Herb; and Quinoa, Tomato, and Parsley. In the winter, her comforting Minestrone, Phô, Chestnut Mushroom Soup, or Spinach-Ginger Lentils are followed by a hearty main dish like no-fail Mushroom Risotto, Osso Buco, Egyptian Koshari, or Chinese Duck. No meal is complete without a grand finale, and her desserts are unforgettable—from Raspberry Clafoutis to Honey-Roasted Apricots to Tiramisu.

The best memories come from time spent together over a meal, and these inspired recipes are designed to keep hosts at the table, able to savor and enjoy every moment.

Perla Servan-Schreiber cofounded, with her husband Jean-Louis Servan-Schreiber, the magazines *Psychologies* in 1998 and *CLES* in 2010. She has published numerous cookbooks and books on wellbeing.

COOKING

256 pages, 7½ x 10"

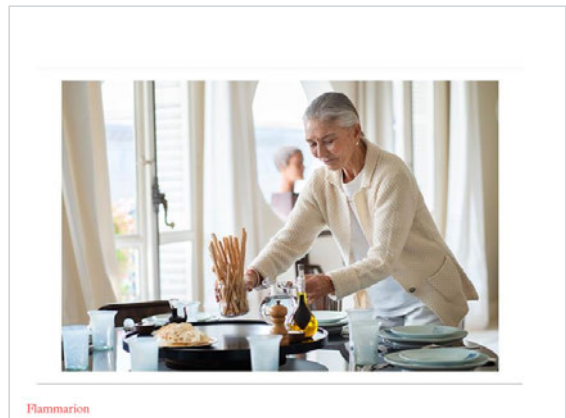
Hardcover • 9782080287625

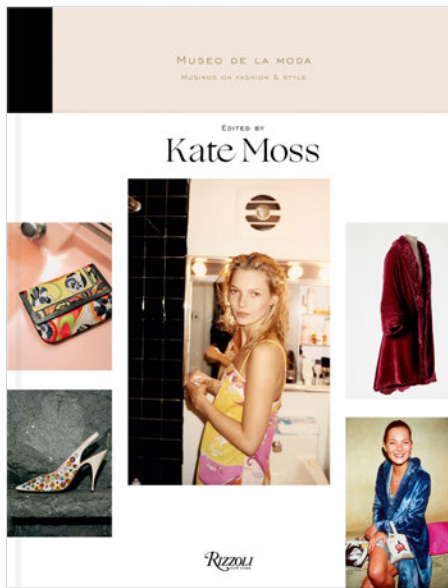
\$12.98 USD, \$16.98 CAD

September 6, 2022

Rights: US/Canada, Latin America

FLAMMARION





Musings on Fashion and Style

MUSEO DE LA MODA

EDITED BY KATE MOSS

PREFACE BY JORGE YARUR BASCUÑÁN

For lovers of vintage clothing, British supermodel and vintage fashion muse Kate Moss unveils a personally curated selection of her favorite couture and costume pieces from the Museo de la Moda, the world-class fashion museum in Santiago, Chile.

International fashion icon Kate Moss and the premier South American fashion museum Museo de la Moda meet in this undeniably stylish volume that celebrates iconic vintage fashion moments throughout history. The Museo de la Moda, founded in 1999, opened in 2007, and directed by Chile's first textile industry scion Jorge Yarur Bascuñán, is one of the world's most important but least-known museums of its kind, housing exquisite garments from nineteenth-century Dolman shawls to twenty-first-century sequin dresses by Balmain.

Edited by Kate Moss with text contributions from fashion curator Lydia Kamitsis, this volume features a stylish selection of one hundred archival pieces from the museum, each charting different fashion trends that have inspired Moss's personal sartorial style. Organized by fashion theme, from 1920s opera coats to 1960s Swinging London designs, but also including iconic pieces of pop culture, such as Marilyn Monroe's black dresses and Jimi Hendrix's Indian tunics, each chapter showcases new images of the museum garments as selected by Moss, accompanied by interesting anecdotes and street-style photography documenting Moss wearing that particular fashion trend. This is a chic volume that will appeal to Moss's global following and readers passionate about style, fashion history, design, and culture.

Kate Moss is an iconic British supermodel, author, and founder of the Kate Moss Agency. **Jorge Yarur Bascuñán** is the Founder and Director of Fundación Museo de la Moda. Jorge directs two foundations that carry out works in favor of culture, the protection of animals, and the environment.

DESIGN

248 pages, 9 x 12"

Hardcover • 9780789341303

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 13, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



The Red Flame

KAREN ELSON

FOREWORD BY EDWARD ENNINFUL AND TIM WALKER,
CONTRIBUTIONS BY GRACE CODDINGTON

One of fashion's most iconic redheads pens a moving coming-of-age story chronicling her professional and personal metamorphosis.

At age eighteen, she took the fashion world by storm in a captivating *Vogue Italia* cover image by Steven Meisel. She's walked runways for AlexanderMcQueen, Chanel, Valentino, and Gucci and starred in countless campaigns. She's released two full-length albums. And she's advocated for model rights in the workplace. For sure, Karen Elson has emerged as a tour de force in the worlds of fashion and entertainment over her two decade-long career.

For the first time, the British supermodel presents a poignant look into her life and work in book form. Exquisitely written, this tome details her childhood in a gritty industrial town in Northern England and her rise to fame as one of fashion's most unique faces to her evolution as a singer-songwriter and her thoughts on body image and the state of fashion up until the present day. Accompanied by legendary images by such photographers as Craig McDean, Annie Leibovitz, and Mert and Marcus, Elson's poetic—and at times haunting—prose brims with an intimacy that most fans have never encountered before. With contributions by Edward Enninful, Tim Walker, and Grace Coddington, this beautifully crafted book is a powerful glimpse into the manysides and fiery spirit of one of the greatest muses of our time.

Karen Elson is a British supermodel, singer-songwriter, advocate, and mother. She resides in Nashville. **Edward Enninful** is the editor in chief of *British Vogue*. **Tim Walker** is a British fashion photographer whose work regularly appears in *Vogue*, *W*, and *Love* magazines. **Grace Coddington** is the creative director at large of *Vogue*.

BIOGRAPHY & AUTOBIOGRAPHY

224 pages, 8¾ x 11"

Hardcover • 9780789341280

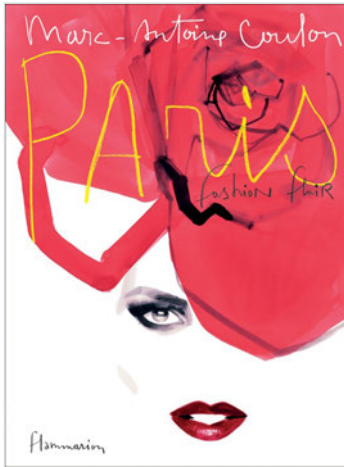
\$29.98 USD, \$32.98 CAD, £22.48 GBP

September 13, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



**DESIGN**

280 pages, 8¾ x 11¾"
 Hardcover • 9782080287618
 \$24.98 USD, \$33.98 CAD
 September 6, 2022
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FLAMMARION

Paris: Fashion Flair

MARC-ANTOINE COULON, FOREWORD BY INES DE LA FRESSANGE

The glamour and excitement of the Parisian fashion scene explodes onto the page in these bold portraits and drawings of Paris by rising star and couture insider Marc-Antoine Coulon.

With an unwavering hand and a riot of color, Marc-Antoine Coulon captures Paris fashion on and off the runway. His pared-down, ultra-glamorous sketches—portraits of designers, screen stars, and his favorite Parisian haunts from day to night—are rendered here with incisive and unique artistry. Coulon's watercolors, collages, and sketches, paired with handwritten observations and pithy quotations, transcend the page. The artist's distinctive style—inspired by the great masters René Gruau and Erté—is both timeless and iconic, with a decidedly contemporary edge that is at once elegant, sexy, vibrant, and witty.

Fashion icon Ines de la Fressange acknowledges his artistic courage: with a bold, saturated background, a confident brushstroke, or the force of negative space, his drawings sublimate his subjects—whether a dress, a monument, or a celebrity.

Marc-Antoine Coulon creates illustrations for luxury clients such as Dior, Cartier, Jean Paul Gaultier, and Givenchy. His work regularly appears in magazines such as *Vogue*, *Town & Country*, *Vanity Fair*, *Madame Figaro*, and *Elle*. **Ines de la Fressange**, model and designer, is author of the New York Times best-seller *Parisian Chic* (Flammarion, 2011).

**DESIGN**

372 pages, 8¾ x 9¾"
 Hardcover • 9782080287601
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FLAMMARION

The Design Lab: Galerie kreo

EDITED BY CLÉMENT DIRIÉ

This panorama of the best of international contemporary design features emblematic works by the iconic designers of the Galerie kreo.

A retrospective of groundbreaking creativity, this volume offers an overview of contemporary design from the innovative Galerie kreo where, for the past twenty years, internationally renowned designers have produced, exhibited, and distributed their works. Founded in 1999 by Clémence and Didier Krzentowski as a place for contemporary designers to experiment, the Paris- and London-based galleries today remain firmly rooted in modernity.

Pieces produced with Galerie kreo by the world's most exciting contemporary designers—from Marc Newson, Hella Jongerius, and Jaime Hayon to Virgil Abloh, Konstantin Grcic, and Ronan and Erwan Bouroullec—are presented alongside pivotal moments in design history. An interview with the gallery's founders, an illustrated retrospective of more than one hundred exhibitions, and tributes by Galerie kreo's key companions weave together the story of this unique design laboratory, where a culture of innovation inspires new solutions in form and technique, and where important designers and their emblematic works have charted contemporary-design history.

Clément Dirié, former editorial director at JRP Ringier, is a contemporary art and design critic and editor.

Anatomy of Style

SOPHIE GACHET

Through photographs of both iconic and individual styles, this book decodes celebrity fashion secrets and demonstrates how to effortlessly reproduce the showstopping looks.

What are Kate Moss' sartorial obsessions? How does Gigi Hadid create fashion buzz? Which tricks does Gwyneth Paltrow use to stay on top of new trends? What defines Kate Middleton's "princess" style? From her years as a fashion journalist for *Elle* and her front row seat at the runway shows, Sophie Gachet—a true fashion guru—has all the answers. Here, she breaks down celebrity looks and fashion trends into their essential elements, making them accessible to everyone.

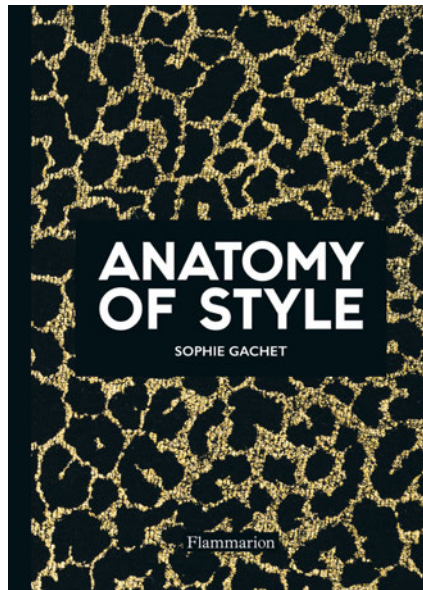
One hundred twenty celebrities including Victoria Beckham, Cate Blanchett, Millie Bobby Brown, Priyanka Chopra, Billie Eilish, Kaia Gerber, Ashley Graham, Kendall Jenner, Meghan Markle, Lupita Nyong'o, Olivia Palermo, Rihanna, Margot Robbie, and Zendaya provide wardrobe inspiration. Their singular outfits that range from chic to cool, sporty to quirky, and urban to classic are unpacked and dissected piece by piece. Iconic looks that have forged fashion history, such as Madonna's biker jacket, Marilyn Monroe's turtleneck, Audrey Hepburn's LBD, or Jennifer Lopez's plunging Versace dress take center stage.

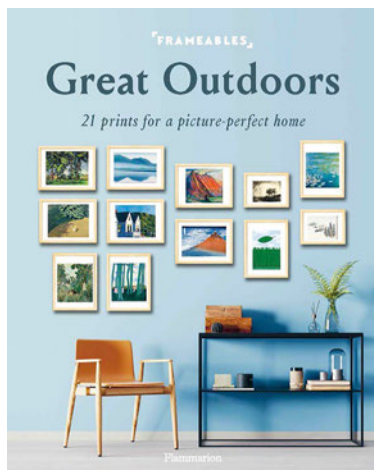
This generously illustrated book, written in the author's witty and incisive voice, is a must-have reference and indispensable style bible.

Sophie Gachet, a seasoned fashion journalist for *Elle*, is a veritable trend barometer. She coauthored, with Ines de la Fressange, the *New York Times* bestseller *Parisian Chic*, *Parisian Chic City Guide*, *Parisian Chic Look Book*, and *The Parisian Field Guide to Men's Style*.

SELF-HELP

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Artists include Hokusai, Georgia O'Keeffe, Gustav Klimt, Rembrandt, Vincent van Gogh, Paul Cézanne, Claude Monet, Paul Gauguin, and Edward Hopper.

Pascaline Boucharinc is an art historian specializing in contemporary art. She is dedicated to bringing art to a wide audience through books.

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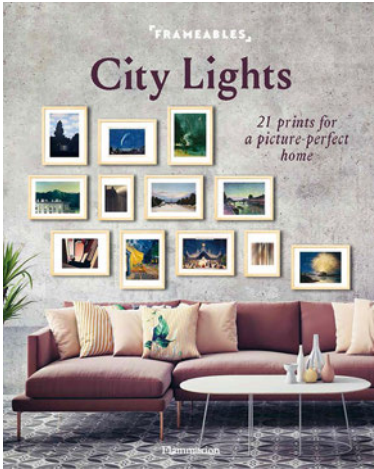
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Artists include John Constable, Claude Monet, Paul Signac, Edgar Degas, Nicolas de Staël, Hermione Carline, Eugène Delacroix, René Magritte, Helen White, and Mark Rothko.

Pascaline Boucharinc is an art historian specializing in contemporary art. She is dedicated to bringing art to a wide audience through books.



Frameables: City Lights

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Introducing the first collection of art books with detachable prints to decorate your walls. Nightscapes that range from fireworks in Rome by Jacob Philipp Hackert to the Louvre by Maximilien Luce to a moonlit New York streetlamp by Georgia O'Keeffe.

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Artists include Edward Hopper, William Turner, Camille Pissarro, Paul Klee, Claude Monet, Vincent van Gogh, Pierre Bonnard, Giorgio de Chirico, Georgia O'Keeffe, René Magritte, and Wassily Kandinsky.

Pascaline Boucharinc is an art historian specializing in contemporary art. She is dedicated to bringing art to a wide audience through books.

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Frameables: Animal Kingdom

21 PRINTS FOR A PICTURE-PERFECT HOME

CINDY LERMITE

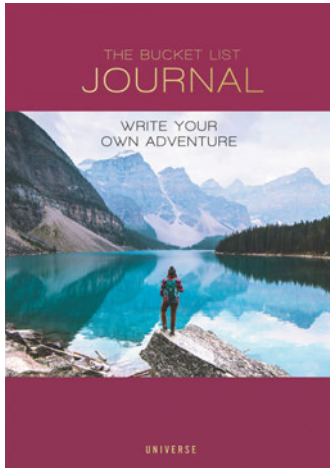
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Artists include John James Audubon, Charles-Alexandre Lesueur, Nicolas Huet, and Georges Cuvier.

Cindy Lermite is an art historian. In charge of cultural projects, she is currently responsible for cultural development at the Château de La Roche-Guyon in France.

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The Bucket List Journal

WRITE YOUR OWN ADVENTURE

KATH STATHERS

This journal is brimming with ideas and inspirations for both planning and recording life's next travel adventure.

The Bucket List series offers invaluable guides to fantastic, life-affirming trips and experiences, from self-improvement weekends to vacations built around sports-related endeavors, natural wonders, cultural experiences, culinary delights, and more.

Now, there is the interactive *Bucket List Journal*. Full of gorgeous photography and inspiring quotes, it is the perfect record-keeper and wishlist for anyone passionate about travel and contains the following features: Space to write—and tick off—a bucket list of 100 experiences, plus 20 pages to review past trips and 80 blank journaling pages; traveler's information and interactive lists to help with planning, packing, and paperwork; 100 all-new Bucket List entries with new photographs; a map to color in as you travel the world; and top-20 lists for attractions worldwide that are specifically aimed at short trips and easy weekend getaways.

Kath Stathers grew up in the Middle East and traveled extensively throughout the world. She is a writer and editor based in London and is the author of *The Bucket List* and *The Bucket List: Wild*.

**PHOTOGRAPHY**

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We Protest

FIGHTING FOR WHAT WE BELIEVE IN

TISH LAMPERT, FOREWORD BY DAVID K. SHIPLER

A call to action—inspiring citizens to stand up and fight for social justice in our nation.

In the last few years, we have seen a wave of activism wash across our nation and inspire unprecedented protest and civic engagement. Photojournalist Tish Lampert has captured the spirit of the heroes and ordinary citizens on their activist journey to defend their American values during the most conflicted era in our recent history. The book charts the chronology of social-change movements that have dominated the headlines over the past several years: the fight for women's rights and gender equality, immigration rights, civil liberties, gun violence, and the environment. Lampert takes us to the front lines of activism, where she has documented each protest, as well as the legions of ordinary Americans standing together to protect the values of our great nation.

Photojournalist and writer **Tish Lampert** freelances for the United Nations, the Conflict Awareness Project, United States Veterans' Artists Alliance, and Border Angels. She has won several awards for her work in the Democratic Republic of Congo for the Congo lowland gorilla. Lampert is a recipient of two Nathan Cummings Foundation Family Grants in 2013 and 2019. She is the host of the podcast *America Speaks with Tish Lampert*. **David K. Shieler**, a former *New York Times* correspondent and the author of seven books. His book *Arab and Jew: Wounded Spirits in a Promised Land*, won the Pulitzer Prize in 1987.

Stickers Vol. 2

FROM PUNK ROCK TO CONTEMPORARY ART. (AKA MORE STUCK-UP CRAP)

DB BURKEMAN, CONTRIBUTIONS BY JEFFREY DEITCH AND C.R. STECYK, INTRODUCTION BY INVADER

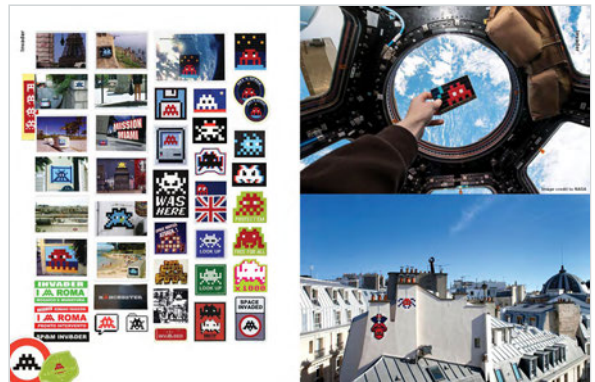
Stickers 2 is the new bible of the adhesive art form—a visual history of fine art and street art in one of its most elemental, accessible, provocative, and ubiquitous forms.

Through over 3000 images of stickers, *Stickers 2* book illustrates the timeline of this pastime, with chapters focusing on Music: Punk Rock to Electronic music, Skateboarding, Streetwear, Graffiti, Fine Art, Political Activism, Surf culture, and the BMX bike world.

Organized by categories and themes, the book includes works by such diverse artists as Tom Sachs, Jenny Holzer, BANKSY, Neckface, Marilyn Minter, ESPO and Barry McGee; to amateurs who 'tag' the streets anonymously. With texts from writers from many celebrated walks of life—including Jeffrey Deitch, INVADER, C.R.Stecyk, Mark Mothersbaugh, Paul Gorman and Stikman, among many others—*Stickers 2* reveals not only the cutting edge of sticker art but also the personal relationships that fine artists, street artists and pedestrians alike share with the medium. The book is beautifully designed by Felice Kolfler.

The is volume boasts an unparalleled collection of 125 removable stickers bound into its back pages. These include works by Jenny Holzer, Barry McGee, INVADER, Marilyn Minter, Erik Parker, SWOON, FUTURA, Robert Lazzarini, Kenzo Minami, Kostas Seremetis, Kristen Liu-Wong, Anthony Lister, Ron English, Ryan McGuinness, BAST, D*Face, Shepard Fairey, FAILE, Skullphone, Tara McPherson, Peter Schuyff, Swoon, & James Hyde + more.

Author **DB Burkeman** fell in love with stickers at an early age via skateboarding and punk rock, but he made a name for himself DJing between his two homes in London and New York. He threw some of the first UK rave warehouse parties in New York City and in the early 90s he launched the infamous club night NASA.



ART

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Marathoner

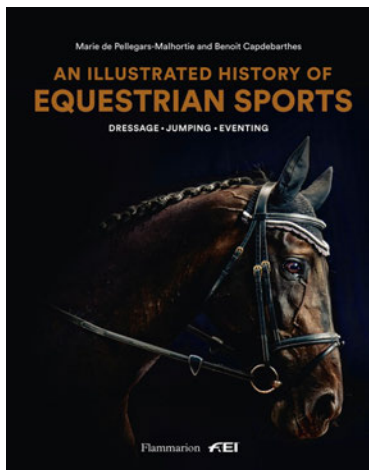
WHAT TO EXPECT WHEN TRAINING FOR AND RUNNING A MARATHON

MATTHEW HUFF, ILLUSTRATED BY JAYSON KAYSER, PHOTOGRAPHS BY VICTOR SAILER AND VICTOR SAILER

Whether running your first or fiftieth marathon, *Marathoner* is everything you need to know about running a marathon. This is your go-to, illustrated reference that breaks down the race from start to finish line and beyond.

Marathoner is a celebration of running 26.2 miles and all the crazy, painful, shocking, and exhilarating moments that come along the way. Each of the 26.2 chapters (OK, 29, but that's not as fun) offers mile-by-mile insights and information helpful to all runners—from first-timer to veteran marathoner—including how to choose the right race with a guide to marathons around the world; prerace advice on how to train and prepare leading up to the race; how to approach the starting area; mile-by-mile advice on taking in fluids and sustenance; staying calm and loose during the long journey; tips for marathon bathroom emergencies; ways to handle “the wall” racers hit around Mile 20; and a postrace recovery food bucket list.

Matthew Huff is a writer and runner. His writing has appeared in *Runner's World* and BuzzFeed, among other places. He hosts a weekly pop culture podcast called P.S. You're Wrong and regularly performs improv comedy. Previously he was a literary agent, writing tutor, and McDonald's employee. His first race was the Dairy Dash 5K in Elsie, Michigan, which he slowly shuffled through for the bagels.



SPORTS & RECREATION

272 pages, 9½ x 12¼"

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FLAMMARION

An Illustrated History of Equestrian Sports

DRESSAGE, JUMPING, EVENTING

MARIE DE PELLEGARS AND BENOÎT CAPDEBARTHES

This is the first volume to trace the history of equestrian sports, including individual and team results across the sport's three official Olympic disciplines: dressage, eventing, and jumping.

This important reference documents the history of competitive horse-riding from 1912—when the sport first appeared at the modern Olympic Games in Stockholm—to the present. It brings together for equestrian enthusiasts a complete document of all the results of competitions to have taken place since 1912, including the Olympics, the European Championships, and the FEI World Equestrian Games. The volume is organized by decade, with both individual and team achievements listed, across the sport's three official disciplines: show-jumping, dressage, and eventing. Featuring groundbreaking riders such as Bill Steinkraus, Charlotte Dujardin, and Kevin Staut and exciting events in the history of the sport, this volume recounts the history of equestrian excellence through fascinating stories and record-breaking events.

Marie de Pellegars-Malhorte is a horse-rider and journalist, and has worked in the field of equestrian reporting, most notably for *Grand Prix Magazine*. **Benoît Capdebardhes** is a rider and riding instructor, and is passionate about the history of equestrian sports. This volume will be published in partnership with the **International Equestrian Federation**.



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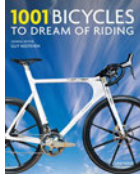
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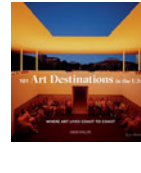
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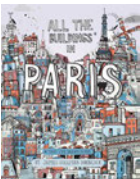
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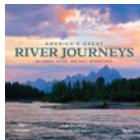
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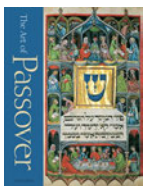
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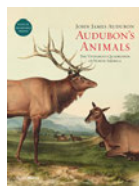
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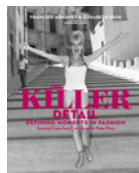
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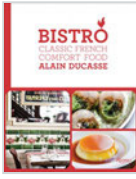
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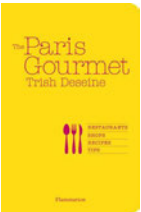
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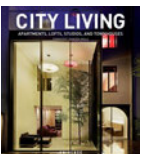
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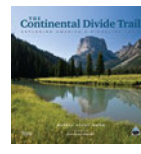
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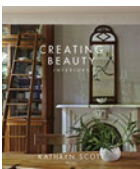
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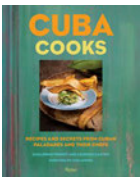
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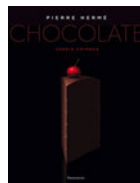
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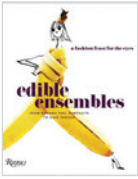
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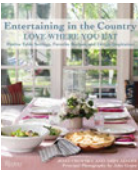
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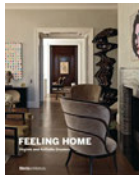
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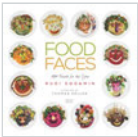
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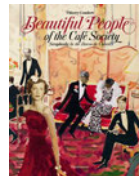
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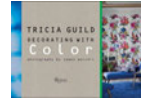
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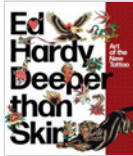
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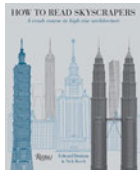
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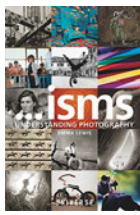
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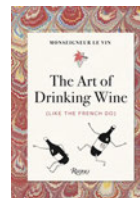
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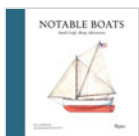
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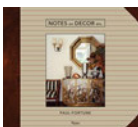
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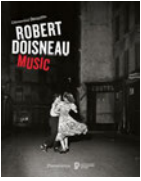
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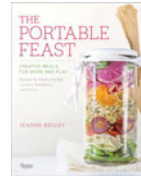
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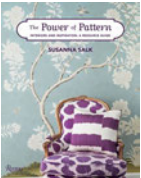
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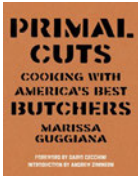
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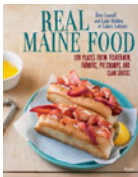
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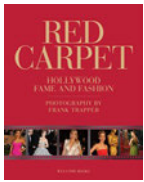
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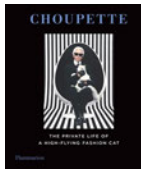
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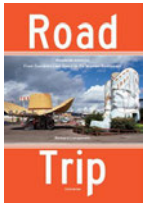
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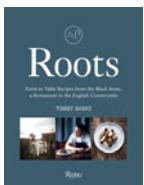
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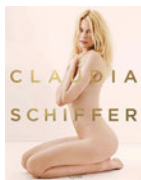
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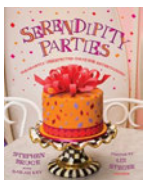
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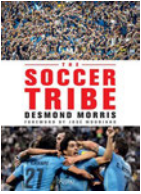
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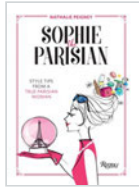
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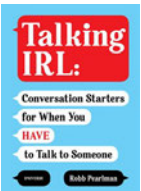
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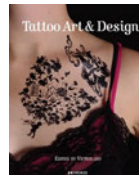
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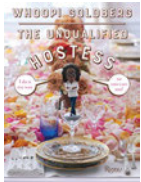
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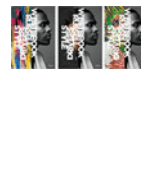
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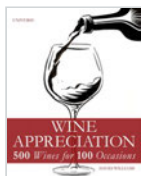
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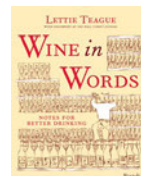
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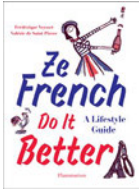
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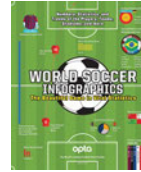
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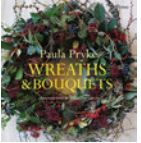
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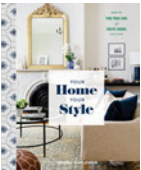
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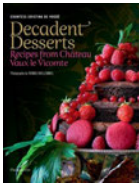
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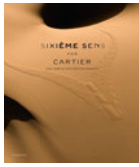
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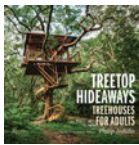
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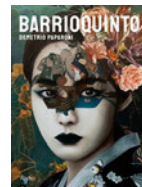
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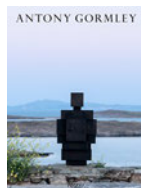
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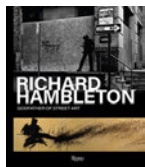
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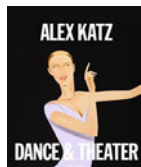
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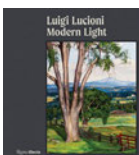
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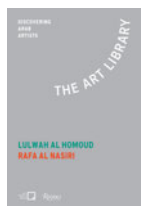
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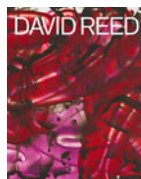
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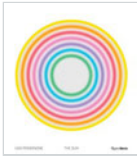
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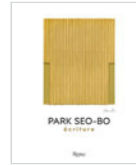
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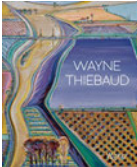
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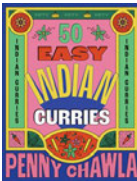
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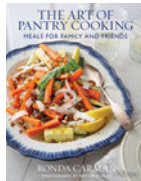
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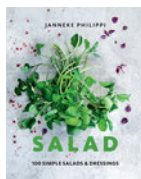
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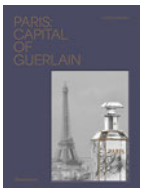
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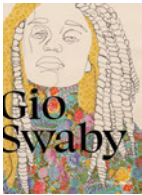
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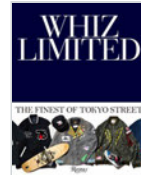
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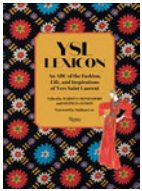
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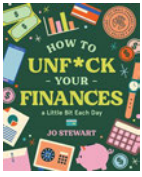
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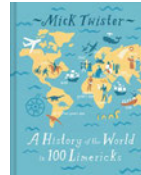
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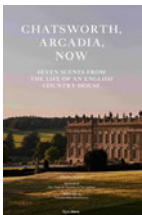
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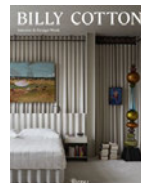
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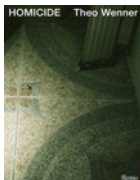
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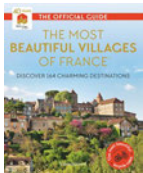
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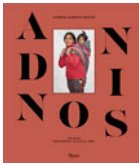
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