



SPRING 2022

ART ARCHITECTURE DESIGN PHOTOGRAPHY



PRESTEL



Claude Monet, *Villas at Bordighera*, 1884 (detail) Hasso Plattner Collection. From: *Claude Monet: The Truth of Nature*, see page 10.

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KINGFISHER ON A LOTUS FLOWER BIRDS OF JAPAN BY HOKUSAI, HIROSHIGE AND OTHER MASTERS OF THE WOODBLOCK PRINT

ANNE SEFRIQUI

Chickadees amid cherry blossoms, peacocks nestled in wisteria branches, sleeping owls against a moonlit night sky and majestic cranes diving in the ocean waves—these are some of the transcendent pleasures offered in this exquisite collection of plates bound in an accordion style format that honors the Japanese bookbinding tradition. Every major artist of this genre is included—from Keisai, Keibun and Hokusai to Hiroshige and Koson—as the history of Japanese printmaking unfolds in stunning detail. An introductory booklet explores the centuries-long role that nature has played in Japanese art, from Chinese-influenced works of the Kano school, which depicted the bird as a Buddhist symbol, through to the ukiyo-e, when artists strove to capture fleeting moments of pure joy. Fans of Japanese art, lovers of birds, and anyone who enjoys beautiful depictions of the natural world will cherish this sumptuous, satisfying volume of earthly delights.

ANNE SEFRIQUI is the author of numerous books on art and art history.

A celebration of Japanese printmaking, birds and their habitats, and the pleasures of nature, this magnificent boxed set features more than sixty impeccably reproduced images from masters of the form.



274 pages with 112 color illustrations
Hardcover in slipcase
4¾ x 7 in. / 12.3 x 17.6 cm
ISBN 978-3-7913-7938-8
US\$24.95 £18.99 Can.\$33.95
Pub. date: US February / UK January 2022



Culled from the extensive archives of one of the most renowned graffiti photographers of all time comes this remarkable collection of previously unpublished images of New York's graffiti scene in the 1980s.



SPRAY NATION 1980s NYC GRAFFITI PHOTOGRAPHS

MARTHA COOPER, EDITED BY ROGER GASTMAN

If you were a graffiti writer in 1980s New York City, you wanted Martha Cooper to document your work—and she probably did. Cooper has spent decades immortalizing art that is often overlooked, and usually illegal. Her first book, 1984's *Subway Art* (a collaboration with Henry Chalfant), is affectionately referred to by graffiti artists as the "bible". To create *Spray Nation*, Cooper and editor Roger Gastman pored through hundreds of thousands of 35mm Kodachrome slides, painstakingly selecting and digitizing them. The photos range from obscure tags to portraits, action shots, walls, and painted subway cars. They are accompanied by heartfelt essays celebrating Cooper's drive, spirit, and singular vision. The images capture a gritty New York era that is gone forever. And although the original pieces (as well as many of their creators) have been lost, these powerful photos feel as immediate as a subway train thundering down the tracks.

MARTHA COOPER has been a professional photographer for over 50 years. In addition to *Subway Art*, she has published numerous other photo books. Her work has been exhibited in museums and galleries worldwide.

ROGER GASTMAN is a collector, as well as the curator and founder of BEYOND THE STREETS, an organization that creates large-scale exhibitions of street art. He is also an accomplished filmmaker and has authored well over 60 books on the subjects of graffiti and street art.



288 pages with 410 color illustrations
Hardcover
8 x 12 in. / 20 x 30 cm
ISBN 978-3-7913-8874-8
US\$50 £35 Can.\$66
Pub. date: US / UK March 2022





BAUHAUS A GRAPHIC NOVEL

TEXT BY VALENTINA GRANDE
ILLUSTRATIONS BY SERGIO VARBELLA

The novel is divided into three chapters that trace the evolution of the Bauhaus, as its center moved across Germany—from Weimar to Dessau to Berlin—and as its philosophy responded to this economically, politically and intellectually highly charged era in Europe. Sergio Varbella's inventive drawings bring to life the theories of founder Walter Gropius, as well as the basic design ideals of unity and equity. Valentina Grande's thoughtful texts highlight crucial moments within the movement's history and in the lives of principal figures such as Klee, Kandinsky, Josef and Anni Albers, László and Lucia Moholy-Nagy, Gunta Stözl, and Mies van der Rohe. The perfect introduction to a radical but highly influential chapter in the history of design, this novel shows how the Bauhaus school broke down barriers and built up ideals that are still applied today.

VALENTINA GRANDE has written the texts of graphic novels about the lives of J. D. Salinger and Raymond Carver. **SERGIO VARBELLA** is a graphic designer and illustrator. He contributed the illustrations to the graphic novel *Little Women*, a reimagining of Alcott's novel.

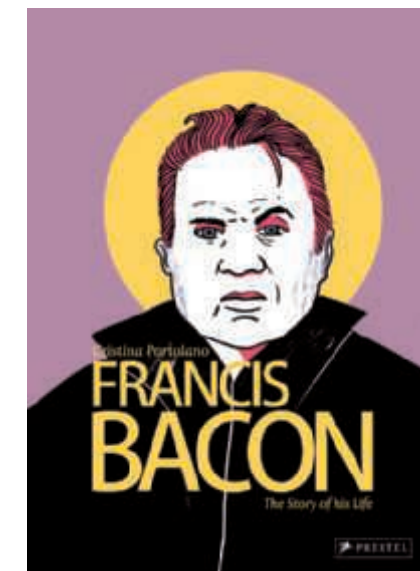
128 pages with approx. 120 color illustrations
Hardcover
6½ x 9½ in. / 17 x 24 cm
ISBN 978-3-7913-8857-1
US\$24.95 £18.99 Can.\$33.95
Pub. date: US / UK March 2022



The main character of this extraordinary graphic novel is not a person but an idea—the school of Bauhaus, which arose in the wake of World War I, and emerged as the fundamental reference point for virtually every avant-garde artistic movement that followed. Visually arresting illustrations and engaging texts place the novel's protagonist squarely in the middle of the twentieth-century debate on the relationship between technology and culture.



Told for the first time in graphic novel form, the story of Francis Bacon's life is as complex, colorful, and highly charged as his paintings. Drawn in shades of mauve, red, yellow, and blue that distinguished his palette, these illustrations weave together a troubling but compassionate narrative, one that draws on the tragic events of Bacon's childhood and youth, as well as reflecting the profoundly passionate yearnings of the artist he became.



FRANCIS BACON THE STORY OF HIS LIFE

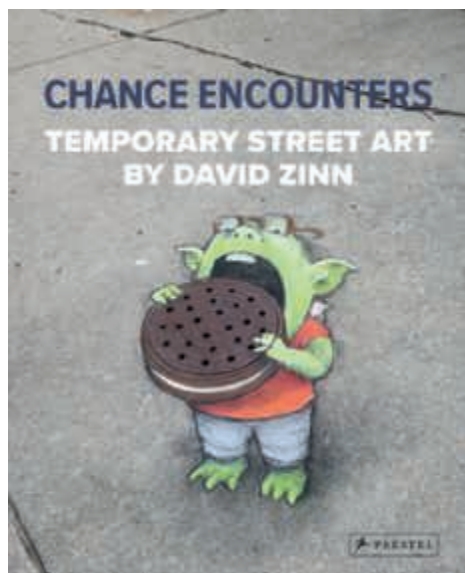
CRISTINA PORTOLANO

Separated into thematic and chronological sections the novel highlights the prevailing influences of Bacon's life and times: his early autodidacticism and estrangement from his family; his struggles to make his way as a surrealist painter and his destruction of his early work. It traces his gradual success in postwar Europe, his powerful and often violent romantic relationships, his foray into portraiture, and his never-ending search for subject matter and meaning in his work. Alternating between full-page illustrations and smaller, captioned works, Portolano imagines not only the known details of Bacon's biography, but also his inner life—the dreams, fears, and obsessions that were equally formidable underpinnings of his oeuvre. Woven together with historical facts and figures, this graphic novel reconstructs a life as only a cartoonist could—image led, thoughtfully composed, and deeply evocative of its subject matter.

CRISTINA PORTOLANO designs comics and illustrations for books, magazines, websites, and other mediums. She has written and/or illustrated numerous books for children and adults, including *Good Night Stories for Rebel Girls* and *Post Pink: An Anthology of Feminist Comics*. She lives in Bologna, Italy.

128 pages 302 illustrations, 296 in color
Hardcover
6½ x 9½ in. / 17 x 24 cm
ISBN 978-3-7913-8842-7
US\$24.95 £18.99 Can.\$33.95
Pub. date: US April / UK March 2022





CHANCE ENCOUNTERS

TEMPORARY STREET ART BY DAVID ZINN

David Zinn's amazing street drawings are created using chalk, charcoal and found objects, and each extraordinary drawing is only ever temporary. This book preserves Zinn's art in all its colorful, hypnotic glory by collecting together never-before-published images of his eye-popping creations. Created over the last two years on streets across the globe, these adorably zany and deceptively three-dimensional characters come to life on manhole covers and streetlamps, village squares and subway platforms. Zinn's most frequent characters are a bright green googly-eyed monster and a phlegmatic flying pig—but the diversity of his menagerie is limited only by the size of the sidewalk and the spirit of the day. In a brief introduction Zinn describes his creative process, explaining how he seeks out everyday imperfections to situate his art—such as sidewalk cracks and chips, tufts of weeds and sewer grates—and brief captions describe the provenance of each work. While these amazing drawings can no longer stop pedestrians in their tracks on the streets, they live on in book form to mesmerize and inspire readers of all ages.

DAVID ZINN was a freelance commercial illustrator for more than twenty years until he picked out some sidewalk chalk to "work" outdoors on a beautiful day. Since then his work has appeared on streets around the United States and as far away as Taiwan, Sweden, Germany, France and Holland. He is the author of *Temporary Preserves* and *Underfoot Menagerie* and has been featured in *The Guardian*, *Business Insider*, and the *Los Angeles Times*, among others. Zinn lives in Ann Arbor, Michigan.

160 pages with 150 color illustrations
Hardcover
6 1/4 x 8 1/2 in. / 17 x 21 cm
ISBN 978-3-7913-7936-4
US\$19.95 £14.99 Can.\$25.95
Pub. date: US / UK March 2022



The master of contemporary sidewalk chalk shares his latest creations in this collection of impossible-seeming, brilliantly imagined illustrations that leap off the page in all their original joyful exuberance.



The most wide-ranging and up-to-date volume available on the enigmatic and controversial graffiti artist, this deeply researched and highly personal tribute explores how Banksy continues to defy accepted wisdom about artistic success, growing only more famous and powerful even as he sticks to his anti-establishment platform and to his mission to give a voice to the voiceless.



BANKSY

ALESSANDRA MATTANZA

Accompanied by stunning full-page, full-color reproductions and photographs of works in situ—including many that have been lost to time—photographer and street art expert Alessandra Mattanza's impassioned and informed text follows Banksy's career trajectory from creator of message-laden stencils on London's city walls to a sought-after champion of human and environmental rights. She investigates many of the key images that populate Banksy's work—animals, children, historic figures, balloons, cartoon characters, police officers, and others. She shows how Banksy's oeuvre has expanded beyond graffiti and stenciling and how his art has helped support his activism in a variety of causes—from calls for peace in the Middle East to the preservation of the natural environment. Readers will come away with a new understanding of how Banksy helped transform an illegal act of criminal damage into a high art form, and how, by ridiculing institutionalized art, he has achieved enormous fame within those very institutions.

ALESSANDRA MATTANZA is an author, screenwriter, and photographer. She currently works as a foreign correspondent, contributor, and editor for several publishers in Italy and Germany, and is the author of *Street Art: Famous Artists Talk About Their Vision*.



240 pages with 160 color illustrations
Hardcover
9 x 11 3/4 in. / 23 x 30 cm
ISBN 978-3-7913-8824-3
US\$40 £29.99 Can.\$54
Pub. date: US / UK February 2022





HANNAH HÖCH

EDITED BY DAWN ADES, DANIEL F. HERRMANN, AND EMILY BUTLER

World-renowned for her work during the Weimar period, Hannah Höch was a pioneer in many aspects, both artistic and cultural. She was the lone woman of the Berlin Dada movement – the riotous form of art that deconstructed sound, language, and images to re-assemble them into new objects, texts and meanings. A determined believer in women's rights, Höch questioned conventional concepts of partnership, beauty and the making of art, her work presenting acute critiques of racial and social stereotypes, particularly that of her native Germany. Focusing on Höch's collages, this book examines the artist's career from the 1920s to the 1970s, charting her oeuvre from early works influenced by fashion and mass media, through to her later compositions of lyrical abstraction. It reveals her rapid development of a personal style, which was both humorous and often moving. Included are essays that examine themes such as the concept of the "New Woman" and the legacy of German colonialism. Featuring international scholarship on a groundbreaking artist, this volume brings together important source texts and reference material, which were first translated into English for the original edition of this book.

DAWN ADES is Professor Emerita of the History and Theory of Art at the University of Essex, and Professor of Art History at the Royal Academy. She is a former Trustee of Tate and Fellow of the British Academy.

DANIEL F. HERRMANN is Curator of Modern and Contemporary Projects, The National Gallery. **EMILY BUTLER** is a curator, writer and translator, currently Mahera and Mohammad Abu Ghazaleh Curator at the Whitechapel Gallery.

256 pages with 140 color illustrations

Paperback

8 1/4 x 10 1/4 in. / 21 x 26 cm

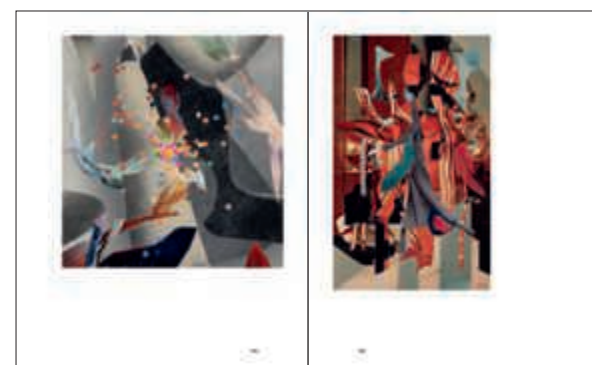
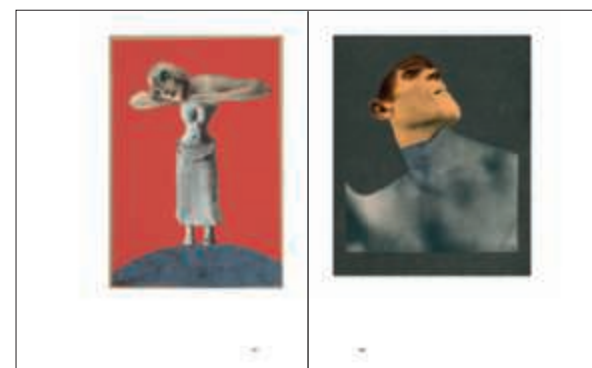
ISBN 978-3-7913-8853-3

US\$35 £24.99 Can.\$47

Pub. date: US / UK March 2022



Now available in paperback, this book on the celebrated Dada artist Hannah Höch explores her use of collage as the artistic medium of choice for both satire and poetic beauty.



This landmark volume offers a major re-assessment of the art that emerged in Britain in the twenty years following the end of the Second World War: a period of anxiety, profound social change and explosive creativity. Published to coincide with the Barbican Centre's 40th anniversary it draws together the work of fifty artists, exploring a period straddled precariously between the horror of the past and the promise of the future.

Exhibition Itinerary:

Barbican, London

9th February–22nd May, 2022



POSTWAR MODERN NEW ART IN BRITAIN, 1945-65

EDITED BY JANE ALISON

Spanning painting, sculpture, architecture, ceramics and photography, *Postwar Modern* will explore a rich field of experiment which challenges the idea that Britain was a cultural backwater at this time. Through new texts by Jane Alison, Hilary Floe, Ben Highmore, Hammad Nassar and Greg Salter, the book looks afresh at celebrated artists such as Francis Bacon, David Hockney, Lucian Freud and Eduardo Paolozzi, shown in dialogue with lesser-known figures. These will include those, like Francis Newton Souza, Avinash Chandra and Robert Adams, who were acclaimed by contemporaries but neglected in subsequent history-making; others, like Kim Lim, Anwar Jalal Shemza and Franciszka Themerson, are only now attracting the attention they deserve. Throughout their work, vital shared preoccupations become visible: gender, class, race and nationhood; the body, the bombsite, and the home. It is a period resonating strongly with our own: as the UK emerges from more than a decade of austerity and confronts the challenges of post-pandemic reconstruction, society is asking similarly deep questions about who we want and need to be.

JANE ALISON is Head of Visual Arts at the Barbican Centre in London, a position she has held since 2013. Past exhibitions include *Modern Couples: Art, Intimacy and the Avant-garde* (2018) and *The Surreal House: Architecture of Desire* (2010).

352 pages with approx. 250 illustrations

Hardcover

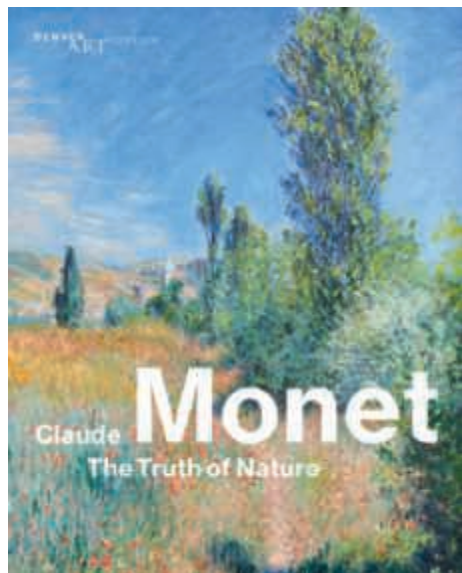
9 1/2 x 11 3/4 in. / 24 x 30 cm

ISBN 978-3-7913-7935-7

US\$60 £45 Can.\$79

Pub. date: US / UK March 2022





Spanning the artist's entire career, this new paperback edition explores Claude Monet's enduring relationship with nature and the landscapes he returned to again and again.

CLAUDE MONET THE TRUTH OF NATURE

EDITED BY ANGELICA DANEO, CHRISTOPH HEINRICH,
ORTRUD WESTHEIDER, AND MICHAEL PHILIPP

Capturing fleeting natural impressions played a central role in the art of Claude Monet. He deeply engaged with the landscape and light of different places, from the metropolis of Paris to the Seine villages of Argenteuil and Giverny. This lavishly illustrated new paperback edition explores the development of Monet's art from the 1850s to the 1920s, focusing on the places, both at home and on his frequent travel, from which he drew inspiration for his painting. In addition, the book traces the critical shift in Monet's art that occurred when he began to focus on series of the same subjects such as grainstacks, poplars, and the water-lily pond at his meticulously designed garden in Giverny. Insightful and revealing, the book deepens our appreciation of Monet's art and allows us to experience anew his gift for bringing the natural world to life.

ANGELICA DANEO is Chief Curator of the Denver Art Museum. **CHRISTOPH HEINRICH** is Director of the Denver Art Museum. **ORTRUD WESTHEIDER** is Director of the Museum Barberini in Potsdam, Germany. **MICHAEL PHILIPP** is Chief Curator at the Museum Barberini in Potsdam, Germany.

280 pages with 266 color illustrations

Paperback

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-7925-8

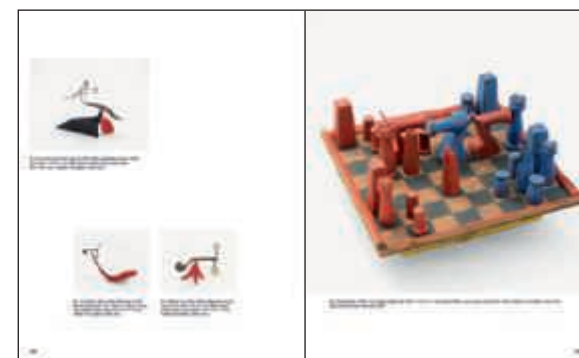
US\$35 £27.50 Can.\$47

Pub. date: US September / UK August 2021



Calder's sculptural works can fit in the palm of a hand, or tower over a city square. This fascinating exhibition catalog examines how the artist's sensitivity to matters of size, scale and shape engaged audiences in a variety of ways.

Exhibition Itinerary:
Neue Nationalgalerie Berlin
August 22, 2021–February 13, 2022



ALEXANDER CALDER: MINIMAL / MAXIMAL

EDITED BY JOACHIM JÄGER, UDO KITTELMANN,
AND MAIKE STEINKAMP FOR THE NATIONALGALERIE,
STAATLICHE MUSEEN ZU BERLIN

Few artists are able to work successfully on both large and small scales, but throughout his career Calder brilliantly moved from the miniature to the monumental and back again. This publication focuses on the enormous stables he created mostly for public places, as well as his elegant hanging mobiles in sheet metal, miniature standing mobiles, and chess sets, shedding light on the social and performative aspects of his work. Essays explore how Calder approached the effects of kinetics and space, solidity and transparency, stasis and activity, volume and void. The book also looks at how Calder's small-scale sculptures echoed the public spectacle of his larger pieces, creating a "private drama" that encouraged direct participation. Whatever the size, Calder's works employed movement and interaction in unpredictable ways, and this enlightening book helps readers appreciate the important continuity of his oeuvre.

JOACHIM JÄGER is director of the Neue Nationalgalerie and deputy director of the Nationalgalerie. He has been the curator of countless exhibitions. **UDO KITTELMANN** is curator and artistic director of the Museum Frieder Burda, Baden-Baden. From 2008 to 2020, he was director of the Nationalgalerie, Staatliche Museen zu Berlin. **MAIKE STEINKAMP** is curator at the Neue Nationalgalerie. Her focus is on German and international art and cultural politics since the 1930s.

176 pages with 108 color illustrations

Hardcover

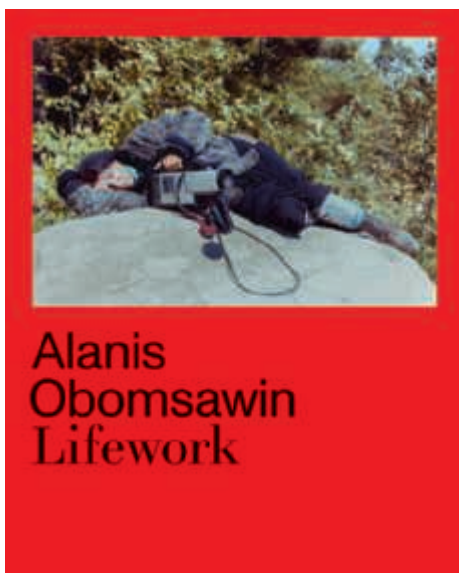
8¼ x 10¼ in. / 21 x 26 cm

ISBN 978-3-7913-7929-6

US\$50 £35 Can.\$66

Pub. date: US January 2022 / UK September 2021





Alanis Obomsawin Lifework

ALANIS OBOMSAWIN LIFEWORK

EDITED BY RICHARD W. HILL, HILA PELEG, AND HAUS DER KULTUREN DER WELT

Never shying away from controversy, Alanis Obomsawin's films have played a critical role in exposing ongoing systemic violence toward Indigenous populations—from fishing rights and treaty violations to health care and education. Obomsawin is also a graphic artist and she often incorporates her dream-inspired etchings and prints into her films. The book includes illuminating essays exploring Obomsawin's inspiring work and mission, as well as commentary from collaborators, archival material, and photographs from the filmmaker's personal life and professional practice. As Obomsawin approaches her ninth decade of life—fifth behind the camera—this beautifully illustrated record of her astounding body of work is a celebration of the power of film to change the course of history. Authors include Karrmen Crey, Richard Fung, Monika Kin Gagnon, Jessica L. Horton, Alexandra Juhasz, Elizabeth Povinelli, Lisa Steele, and Jesse Wenthe.

RICHARD WILLIAM HILL is Canada Research Chair in Indigenous Studies at Emily Carr University of Art + Design in Vancouver, BC. **HILA PELEG** is an associate curator at Haus der Kulturen der Welt in Berlin, Germany.

340 pages with 250 color illustrations

Hardcover

9¾ x 12 in. / 25 x 31 cm

ISBN 978-3-7913-7923-4

US\$60 £45 Can.\$79

Pub. date: US March / UK February 2022



One of today's most important documentary filmmakers, Alanis Obomsawin has dedicated her life's work to shining a light on the injustices experienced by Canada's Indigenous Peoples. This expansive monograph features an interview with Obomsawin and includes images and written reflections on her entire career, including her most recent series devoted to the rights of Indigenous children.

Exhibition Itinerary:

The monograph is published on the occasion of the exhibition "The Children Have to Hear Another Story: Alanis Obomsawin"

Haus der Kulturen der Welt, Berlin

January 2022

Art Museum at the University of Toronto

2022



Credits: York University Libraries, Clara Thomas Archives & Special Collections, Toronto Telegram fonds, ASCO5824

In dialogue with Edward Munch—discover the many ways the expressionist painter's work has influenced modern and contemporary artists.

Exhibition Itinerary:

Albertina Museum, Vienna, Austria

February 18–June 19, 2022



MUNCH AND BEYOND

EDITED BY KLAUS ALBRECHT SCHRÖDER, DIETER BUCHHART, AND ANTONIA HOERSCHELMANN, WITH CONTRIBUTIONS BY DIETER BUCHHART, RICHARD SHIFF, AND ANTONIA HOERSCHELMANN

While Munch's pessimistic, melancholy world view crucially defines our understanding of his work, many important postwar and contemporary artists have drawn inspiration from several aspects of his oeuvre. This richly illustrated book explores how nine such artists—Francis Bacon, Georg Baselitz, Louise Bourgeois, Miriam Cahn, Peter Doig, Marlene Dumas, Tracey Emin, Jasper Johns and Andy Warhol—engaged with Munch's work at different points in, or throughout, their careers. It features elaborate reproductions of sixty works by Munch juxtaposed with those inspired by him. Readers discover how Baselitz cunningly pays tribute to his artistic hero; how Tracey Emin's practice, like Munch's, is autobiographical both drawing from their personal torment to create their unnerving works; how Marlene Dumas was drawn to the expressiveness of Munch's portraits; how Louise Bourgeois' works are illustrative of Munch's fixation on fear and isolation; how Francis Bacon modeled "Screaming Pope" after Munch's most renowned painting; and how Peter Doig draws on Munch's radical treatment of pigments and materiality. Essays by leading scholars detail each artist's unique preoccupation with Munch and offer a focused exploration of the ways women artists in particular were inspired by his examinations of loneliness, fear, and trauma.

KLAUS ALBRECHT SCHRÖDER is Director general of the Albertina Museum, Vienna. **DIETER BUCHHART** is an international guest curator and Munch specialist. **ANTONIA HOERSCHELMANN** is curator for Modern and Contemporary Art at the Albertina Museum, Vienna.

288 pages with 180 color illustrations

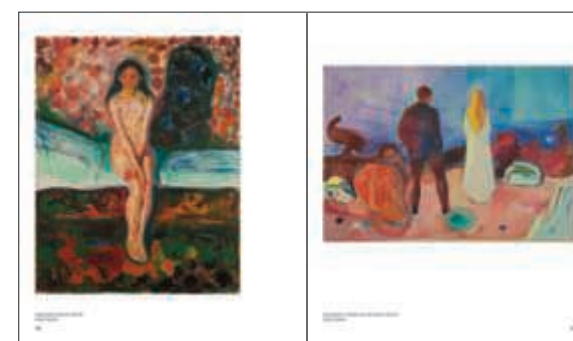
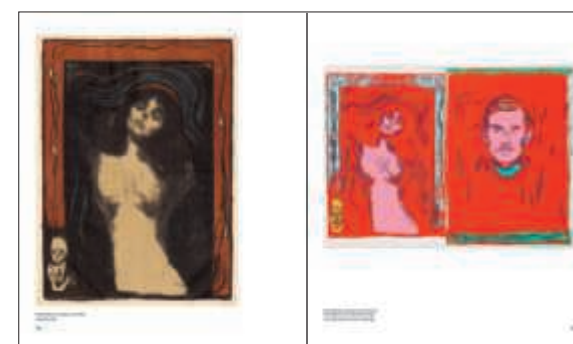
Paperback with flaps

9½ x 11¼ in. / 24.5 x 28.5 cm

ISBN 978-3-7913-7818-3

US\$60 £45 Can.\$49

Pub. date: US April 2022 / UK March 2022





SURREALISM AND MAGIC ENCHANTED MODERNITY

ED. BY THE PEGGY GUGGENHEIM COLLECTION, VENICE,
AND THE MUSEUM BARBERINI, POTSDAM, WITH
CONTRIBUTIONS BY SUSAN ABERTH, WILL ATKIN,
VICTORIA FERENTINO, ALYCE MAHON, KRISTOFFER
NOHEDEN, GAVIN PARKINSON, GRAZINA SUBELYTE,
AND DANIEL ZAMANI

Like no other 20th-century movement, Surrealism was keenly inspired by tropes of magic, myth and the occult. In their engagement with the irrational and the unconscious, numerous of its members looked to magic as a poetic and deeply philosophical discourse, related to both arcane knowledge and individual self-empowerment. In their works, they heavily drew on esoteric symbols and cultivated the image of the artist as a magician, visionary, and alchemist. This catalog explores the myriad ways, in which magic and the occult informed the development of the Surrealist movement in international perspective, from the "metaphysical paintings" of Giorgio de Chirico through to works of the post-war period. Lavishly illustrated, it combines longer research essays with focused chapter introductions, all penned by leading scholars in the field. Amongst the many fascinating artists included in the volume are Victor Brauner, Leonora Carrington, Salvador Dalí, Paul Delvaux, Enrico Donati, Max Ernst, Leonor Fini, Wilfredo Lam, René Magritte, Roberto Matta, Roland Penrose, Kay Sage, Kurt Seligmann, Dorothea Tanning, Yves Tanguy, and Remedios Varo.

240 pages with 200 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-7814-5
US\$55 £39.99 Can.\$73
Pub. date: US / UK June 2021



This beautifully illustrated new volume on the Surrealist movement uncovers the influence magic, myth and the occult had on its development.

Exhibition Itinerary:
Peggy Guggenheim Collection, Venice
April 9, 2022–September 26, 2022

Museum Barberini, Potsdam, Germany
October 22, 2022–January 29, 2023

Published in association with the
Peggy Guggenheim Collection, Venice,
and the **Museum Barberini, Potsdam**



This brilliant introduction to Henri Matisse, one of the 20th century's most renowned artists, will help you discover the man, his art and his artistic legacy.



MATISSE MASTERS OF ART

ECKHARD HOLLMANN

From his earliest pointillist-influenced paintings to his mature and playful paper cut-outs; from enormous, ebullient murals to reverent stained glass—Henri Matisse was renowned for his dramatic use of color and fluid draftsmanship. Thirty of Matisse's most beloved works are given close attention in this introduction that explores the varying tensions of the artist's oeuvre—his embrace of pure color, patterns, and texture; the languorous pleasures of the Cote d'Azur; displays of sensual pleasure; tranquil scenes of domestic life and monuments to religious life. An engaging biography takes readers through every phase of Matisse's career and reveals how his aversion to troubling or depressing subject matter was in direct opposition to the radical spirit of his work.

ECKHARD HOLLMANN is an art historian, editor and book designer who has published numerous books about art. He lives and works in Munich, Germany.



112 pages with 55 color illustrations
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Pub. date: US May / UK April 2022





CHAGALL MASTERS OF ART

INES SCHLENKER

Marc Chagall's remarkable oeuvre spans a variety of media; from painting, ceramics, and stained glass to illustration, tapestry, and stage sets. Regardless of the format, his singular narrative style embraced the memories of his happy childhood in Vitebsk, Russia, and his roots in Jewish culture. This engaging examination of the artist and his life features stunning full-page illustrations of Chagall's works, along with illuminating biographical details. On every page, Chagall's genius with color and composition spring to life. Comparisons and contrasts are made to the works of other Fauve and Cubist artists among whom he lived and worked, as well as to the poetry of the era. Although he depicted the harsh anti-Semitism that his countrymen faced, Chagall nevertheless embraced a vision of humanism and tolerance that remains refreshingly poignant decades after his death.

INES SCHLENKER is an independent art historian living in London. She is the author of *Milein Cosman: Capturing Time* (by Prestel).

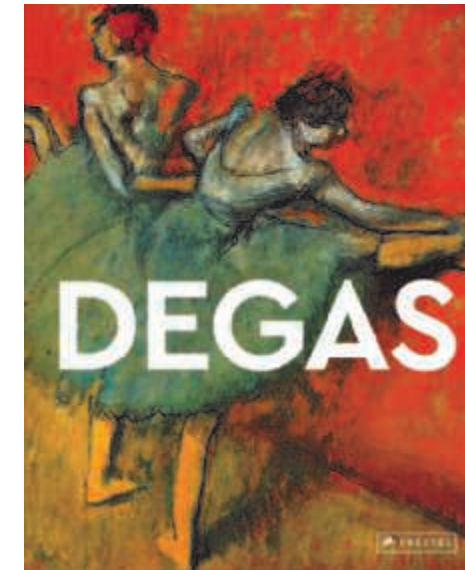
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Explore the vibrant work of artist Marc Chagall in this lively introduction and discover how his unique narrative style embraced Jewish culture and folklore.



Get a glimpse into the life and work of painter, sculptor, and printmaker Edgar Degas, who is regarded as one of the founders of Impressionism.



DEGAS MASTERS OF ART

ALEXANDER ADAMS

Best known for his depictions of young dancers on the stage and in the studio, Degas was an accomplished draughtsman and portraitist of superb emotional depth. This book explores the full range of Degas' work, from his celebrated paintings of dancers and depictions of cafe life to his pencil sketches and bronze sculptures. Stunning reproductions help readers understand many aspects of Degas' oeuvre, such as his gift for capturing movement, the ways he drew inspiration from Japanese prints and Old Masters, and his experiments with color and form. A biographical text traces Degas' life from his studies at the École des Beaux-Arts and his early history paintings to his friendships with Cassatt and Manet, his reliance on painting dancers to keep him financially afloat, and his lonely, final days in Paris. Accessible and engaging, this exploration of Degas' life and art looks beyond his well-known works to reveal a talented and complicated genius.

ALEXANDER ADAMS is a British artist, poet and critic.



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Pub. date: US May / UK April 2022





HOLBEIN MASTERS OF ART

FLORIAN HEINE

16th-century Europe was a time of unprecedented economic expansion, cross-cultural trade, religious upheaval, warring empires, and scientific advancement. With unfettered access to the court of Henry VIII, Hans Holbein had a front-row seat to the royal drama and intrigue, and his detailed, highly narrative portraits tell us much about aristocracy. This volume features dozens of full-page reproductions of Holbein's key works accompanied by extensive commentary that explores his masterful portraits of prominent European figures such as Thomas More, Erasmus, and Thomas Cromwell. It also reveals the artist's talent in other media, such as woodcuts, frescoes, jewelry, and metalwork. Reproductions of these items, as well as Holbein's exquisite, palm-sized miniatures and his highly detailed studies in pencil, chalk, and ink illuminate an artist of unparalleled versatility and impressive commercial acumen.

FLORIAN HEINE is an arts editor, photographer, and author.

This introduction to the work of the 16th-century master portraitist Hans Holbein the Younger reveals the impressive and surprising scope of his career.



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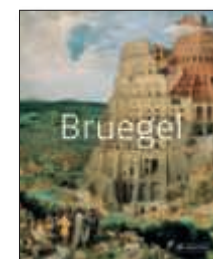
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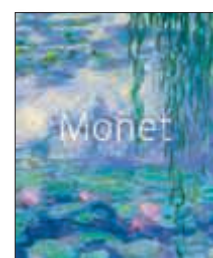
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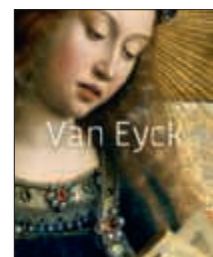
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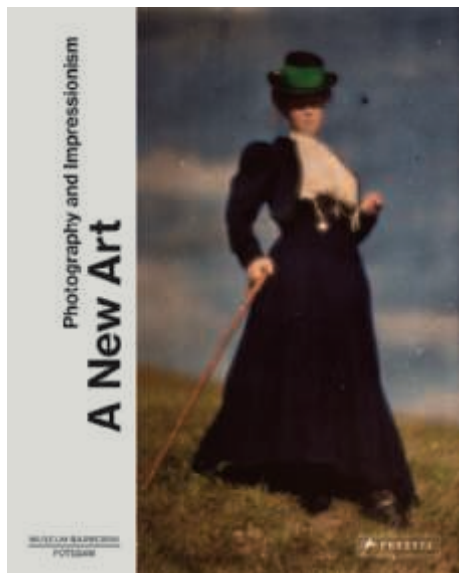
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This lavishly illustrated volume looks at the myriad ways in which the burgeoning art of photography dialogued with Impressionist painting.

Exhibition Itinerary:
Museum Barberini, Potsdam, Germany
 February 12–May 8, 2022

Published in association with the
Museum Barberini, Potsdam

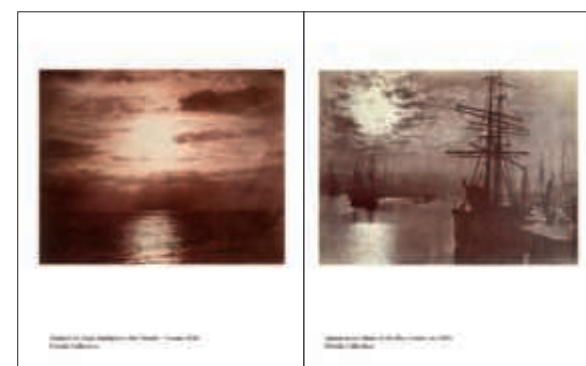
**A NEW ART
 PHOTOGRAPHY AND IMPRESSIONISM**

EDITED BY ORTRUD WESTHEIDER, MICHAEL PHILIPP, AND DANIEL ZAMANI, WITH CONTRIBUTIONS BY DOMINIQUE DE FONT-RÉAULX, MONIKA FABER, MATTHIAS KRÜGER, ULRICH POHLMANN, ESTHER RUELFIS, HELENE VON SALDERN, BERND STIEGLER, AND DANIEL ZAMANI.

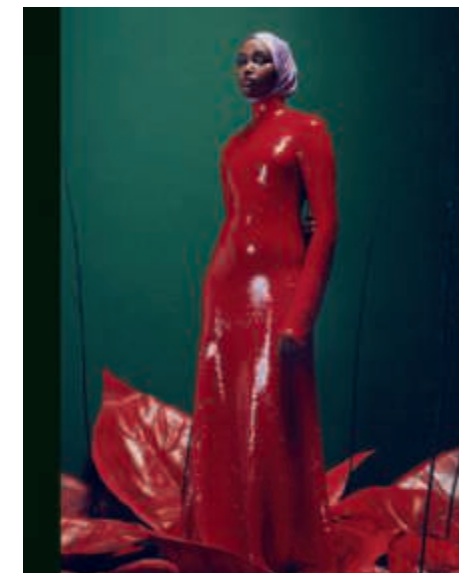
In the 19th century, numerous photographers chose the same motifs as Impressionist painters: the forest of Fontainebleau, the cliffs of Étretat or the modern metropolis of Paris. They, too, studied the changing light, seasons and weather conditions. From its inception, photographers pursued artistic ambitions, as evidenced by their experimentation with composition and perspective, by means of various technical procedures. Until the First World War, the relationship between photography and painting was characterized both by competition and mutual influence. The exhibition and catalogue examine these interactions and illuminate the development of the new medium from the 1850s to its establishment as an autonomous art form around 1900.

ORTRUD WESTHEIDER is director of the Museum Barberini in Potsdam, Germany. **MICHAEL PHILIPP** is chief curator of the Museum Barberini in Potsdam, Germany. **DANIEL ZAMANI** is curator at the Museum Barberini in Potsdam, Germany.

280 pages with 180 illustrations
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 Pub. date: US April / UK March 2022



This first and only monograph of a rising star of the photography scene features work from major labels and magazines, outtakes from shoots, and newly commissioned texts by Edward Enninful and Ekow Eshun on the importance of authentic diversity behind and in front of the camera.

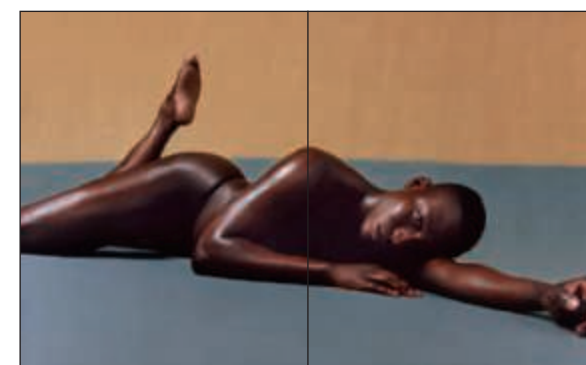


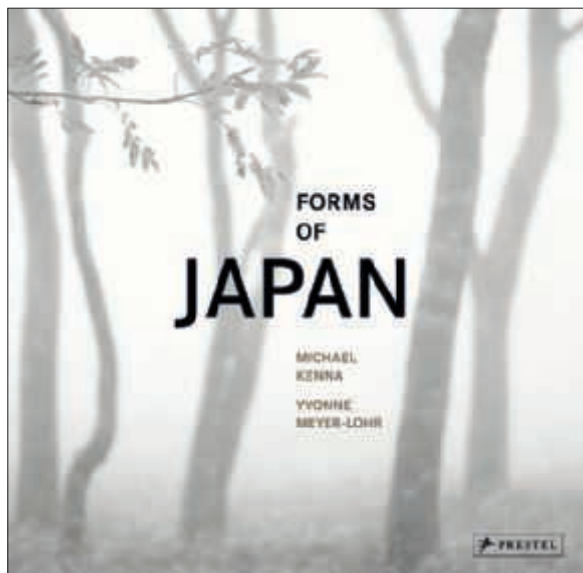
**FEELING SEEN
 THE PHOTOGRAPHS OF CAMPBELL ADDY**

From major portraits of the likes of Kendall Jenner, FKA Twigs, and Tyler, the Creator to cover shoots for leading magazines such as *Time*, *Rolling Stone*, and *Garage*, Campbell Addy has quickly become one of the most in-demand photographers of his generation. The book opens with a foreword by British Vogue's editor-in-chief, Edward Enninful, discussing the intersection of photography, race, beauty, and representation. This is followed by a broad selection of Addy's striking photographs, which range from prominent fashion and magazine commissions to candid portraiture. Quotes from leading Black figures including Naomi Campbell and Nadine Ljewere are woven between Addy's striking imagery, in which these trailblazing Black creatives reflect on the first time they felt seen in their industry. The book closes with a deeper exploration of Addy's more personal imagery and influences, paying tribute to the heritage of Black photographers through the work of Ajamu and James Barnor. In conversation with curator and writer Ekow Eshun, Addy balances his own experiences as a queer, Black photographer who left his Jehovah's Witness family home at sixteen with broader questions of identity, intimacy, and art which face many creatives today. Charged with energy, compassion and authenticity, this inaugural monograph signals a major talent whose influence and stature will only grow with time.

CAMPBELL ADDY is a London based photographer & filmmaker who has worked with editorial outlets *Vogue*, *Financial Times*, *Dazed*, *Luncheon Magazine*, *Double Magazine*, *Wall Street Journal Magazine*, *Rolling Stone Magazine*, and *Garage Magazine*. His work has been exhibited internationally including at the world-renowned Somerset House. Campbell is also the founder of *Nii Journal*, a biannual arts and culture publication, and of Nii Agency, a modelling and casting agency dedicated to representing and celebrating diversity.

208 pages with approx. 150 color illustrations
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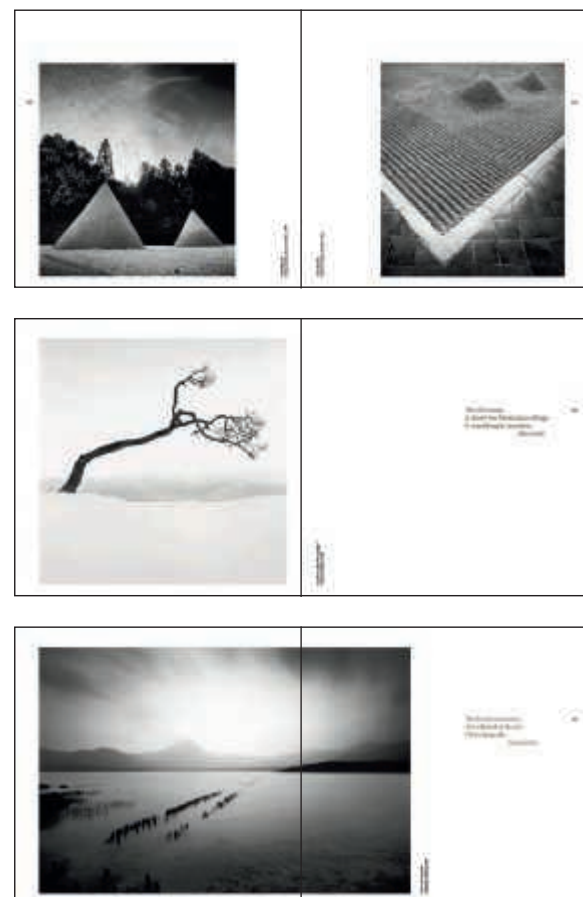




MICHAEL KENNA
FORMS OF JAPAN
 YVONNE MEYER-LOHR

A rocky coast along the Sea of Japan; an immense plain of rice fields in the snow; Mount Fuji towering over misty wooded hills; silent temples devoid of people but brimming with Buddhist deities; a Torii gate mysteriously emerging from moving clouds and water—these are a few images from this remarkable collection of photographs by Michael Kenna, whose black-and-white work is highly renowned. *Forms of Japan*, brilliantly designed by Yvonne Meyer-Lohr, is organized into chapters simply titled, “Sea,” “Land,” “Trees,” “Spirit,” and “Sky.” The quietly evocative photographs, often paired with classic haiku poems of Basho, Buson, Issa, and others, provide a contemplative portrait of a country better-known for its energy and industry. Gorgeously reproduced to convey the enormous subtleties that exist in Michael Kenna’s traditional black-and-white silver prints, the photographs in this book include both well-known and previously unpublished images from all corners of Japan: Hokkaido, Honshu, Kyushu, Okinawa, and Shikoku.

MICHAEL KENNA is an English photographer, now based in Seattle, USA, best known for his black-and-white landscapes. More than 60 books and monographs have been published on his photographic work, including *Buddha*, *Holga*, *Rouge*, and *St. Joseph’s College, Upholland* (all by Prestel). **YVONNE MEYER-LOHR** is a designer and author based in Düsseldorf, Germany.



Now available in a beautiful new edition, this book presents a meditative, arresting and dazzling collection of 240 black-and-white images of Japan, made over almost 30 years by the internationally renowned photographer Michael Kenna.

304 pages with 240 duotone illustrations
 Hardcover
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 ISBN 978-3-7913-8826-7
US\$50 £35 Can.\$66
 Pub. date: US March / UK February 2022



This quirky, nose-to-tail survey of Japan’s love affair with dogs explores why they have played such an important role in the country since ancient times, how they’re represented in traditional and contemporary culture alike, and which breeds are most distinctly part of the canine craze.



JAPAN’S BEST FRIEND
DOG CULTURE IN THE LAND OF THE RISING SUN
 MANAMI OKAZAKI

In *Japan’s Best Friend*, stunning photographs take readers to religious festivals and shrines that honor dog deities, to the streets of Tokyo where canines are a mainstay of *kawaii* culture, and inside the doors of cafés that make pup-themed latte art as well as facilities that train rescue dogs to be involved with therapy. Readers are introduced to SONY’s iconic dog robot AIBO; to the loyal Akita Hachiko, whose statue is located next to the world’s busiest pedestrian crossing; and to Doge, the Shiba Inu internet sensation. The book looks at how dogs are represented in Japanese traditions, as well as the extraordinary lengths to which they are exalted within pop culture. It includes Edo and Meiji-era woodblock prints, as well as dog-centric work by Pritzker Prize-winning architects and renowned contemporary artists. Interviews with craftspeople, illustrators, and stylists offer a fascinating glimpse into the human-to-animal connection. At turns adorable, funny, informative, and uplifting, this multi-faceted celebration investigates a phenomenon that will appeal to anyone obsessed with dogs, Japan, or both.

MANAMI OKAZAKI is the author of numerous books on Japanese culture, art, crafts, and fashion, including *Land of the Rising Cat*, *Kimono Now and Kawaii! Japan’s Culture of Cute* (all published by Prestel). As a freelance journalist, she has contributed to media outlets including the *Japan Times*, the *Wall Street Journal*, the *South China Morning Post*, the *Guardian*, *Lonely Planet*, and many more.



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LET'S GO NUTS 80 VEGAN RECIPES WITH NUTS AND SEEDS

ESTELLA SCHWEIZER, PHOTOGRAPHY BY WINFRIED HEINZE

We all know that nuts are a superfood; rich in protein, healthy fats, fiber, and minerals, they make a convenient snack and add crunch to a salad. But the true versatility of nuts as a main ingredient has been underexplored. Organized to honor the gifts of every season, this book kicks off with a spring menu of asparagus with peanuts, chilis, and mango; plunges into summer with a walnut Bolognese on zucchini pasta; celebrates fall's bounty with pumpkin and lentil lasagna filled with cashew béchamel sauce; takes off winter's chill with a no-cheese fondue—and more soups, salads, dips, cakes, breads, and desserts. Each recipe is presented in double-page spreads with gorgeous photographs, a list of kitchen equipment, and tips for serving and substitutions. Schweizer also does a deep dive into a variety of nuts and seeds—from almonds to walnuts, pecans to pepitas—providing not just nutritional information but also in-depth histories, origins, and types of uses. Whether you're a gourmet plant-based cook, or just looking for new ways to benefit from a nutritional powerhouse, these recipes look good, taste great, and will make you feel even better.

ESTELLA SCHWEIZER is a nutritionist and certified "Plant Based Chef." Having run a vegan café for many years, she now works as a recipe and product developer. She also teaches vegan cooking and baking classes in Freiburg, Germany, where she lives. **WINFRIED HEINZE** is a food photographer and co-director of a creative agency near Lake Constance, Germany. His photos frequently appear in magazines, books, and other publications.

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Nuts aren't just a healthy snack—they can be the star of delicious, elegant meals every season of the year. Now, blending the latest nutritional research with dozens of beautifully photographed and easy-to-prepare dishes, a vegan chef shows home cooks how to incorporate nuts into every aspect of their diet.



Go fashion forward with this brand new collection of easy-to-make cocktails that offers a dollop of sartorial history with every drink.



DRESSED TO SWILL RUNWAY-READY COCKTAILS INSPIRED BY FASHION ICONS

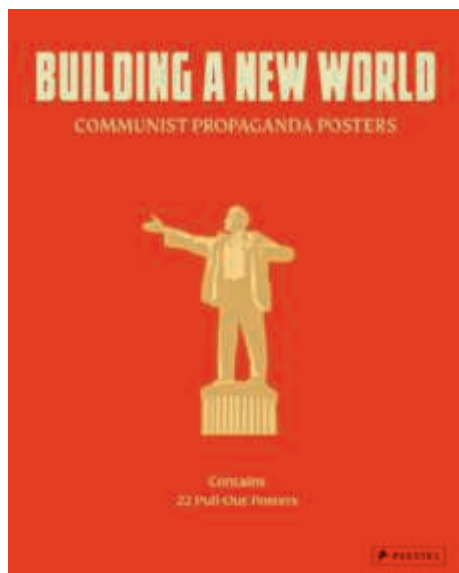
JENNIFER CROLL, WITH ILLUSTRATIONS BY DAIANA RUIZ

Dressed to Swill contains sixty original cocktail recipes inspired by style icons from the 20th century to today, including fashion designers, models, photographers, stylists, influencers, and more. Karl Lagerfeld's tippie is made for royalty: it's similar to a Kir Royale, but brings in the velvety flavors of raspberry and vanilla. The Kim Kardashian is sensuous, flavorful, and as unobtrusively delicious as its subject. Lizzo's cocktail is a strawberry-rhubarb sparkler certain to fill you with joy. From Alexa Chung and André Leon Talley to Coco Chanel and RuPaul, there's a flavor to fit every mood, be it avant-garde, glamorous, rebellious, or little-black-dressy. Engaging biographies explore each person's contributions to the field of fashion, and the illustrations are sprinkled with fun details about their lives. In addition, readers can learn how to stock their bar with basic equipment, glassware, foundational spirits, and easy-to-source ingredients that can turn a basic drink into a runway-worthy libation. Perfect for birthdays, watch parties, girls' nights in—as well as for Instagram—this book makes finding the right cocktail as exciting and surprising as shopping for a pair of shoes to complete your look.

JENNIFER CROLL is a writer and editor whose past books include the bestselling *Free the Tipple* and *Fashion That Changed the World* (both published by Prestel), and the award-winning *Bad Girls of Fashion*. She is based in Vancouver, Canada. **DAIANA RUIZ** is an illustrator whose clients include the *New York Times*, the *New Yorker*, Apple, Netflix, *Vogue*, *Rolling Stone*, MTV, and *VICE*. Her work has been exhibited in galleries around the world. Previously, she has illustrated *The Vagina Book* and *Neo Tarot*. Originally from Buenos Aires, Argentina, she now lives in Berlin, Germany.

144 pages with 100 color illustrations
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Pub. date: US April / UK March 2022





BUILDING A NEW WORLD COMMUNIST PROPAGANDA POSTERS

The Russian October Revolution of 1917 marked the beginning of decades of communist rule that spanned large parts of the world. For many years and in many countries, the most reliable means of spreading state propaganda was through posters like the ones included in this beautiful collection. Distinguished by their bold, bright colors, and generally featuring one or two main figures or a single forceful image, they were ubiquitously plastered on the walls of factories, farms, office buildings, transportation centers, and public squares. They exhorted citizens to proclaim their patriotism through hard work, exercise, and loyalty, and celebrated technological advances in science, space travel, and architecture. Representing an impressive array of styles, cultures, and historical eras this collection is suitable for walls and coffee tables alike.

46 pages with 22 detachable posters
Paperback
11 x 14 in. / 28 x 35 cm
ISBN 978-3-7913-7942-5
US\$29.95 £19.99 Can.\$39.95
Pub. date: US May / UK April 2022



This collection of nearly two dozen detachable, frameable, propaganda posters offer an outstanding selection of examples from East Germany, Russia, Southeast Asia, and China. Reproduced in startling color and printed on high-quality paper, they offer fascinating historical insight, as well as sublime examples of how graphic art can be both highly effective as well as visually stunning.



More than a truly brilliant graphic designer, Otl Aicher was a transformative thinker, photographer, typographer, ecologist, philosopher, co-founder and mentor of the renowned Hochschule fuer Gestaltung at Ulm, and teacher. On the centenary of his birth, this splendidly produced and designed book looks at every facet of his career and traces the many strands of his lasting influence.



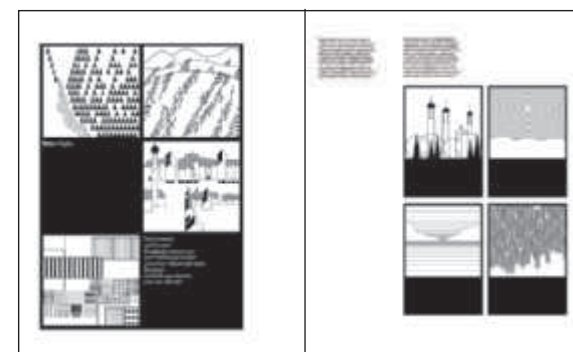
OTL AICHER DESIGN. TYPE. THINKING.

EDITED BY WINFRIED NERDINGER AND WILHELM VOSSENKUHL

Otl Aicher is most famously known for the pictographs he designed for the 1972 summer Olympic Games in Munich. Fifty years later, his system of iconography has become a universal language, directing people to bathrooms, through subways, around airports and hospitals. But Aicher's achievements extended far beyond the world of graphic design. Filled with illustrations, photographs, documents and archival material, and enhanced by thoughtful and personal essays from leading critics, designers, and friends, this survey takes a disciplinary approach to explore Aicher's role as one of the founding figures of visual communication. We learn about Aicher's work developing corporate brands; how he created the Rotis typeface, then built architecture incorporating the font; how he collaborated with artists and architects such as Josef Albers, Alexander Kluge, and Norman Foster; and how his founding of the Ulm School of Design reflected his passion for teaching, and for an open, free, and democratic society. Aicher's achievements are evident in nearly every public space on the globe and this definitive and timely reference work rightfully places Aicher among the pioneering geniuses of the past century.

WILHELM VOSSENKUHL held the Chair of Philosophy at the Ludwig-Maximilians-Universität in Munich. A friend of Otl Aicher, he has published widely on design theory, ethics, and the philosophy of language. **WINFRIED NERDINGER** is president of the Bavarian Academy of Fine Arts in Munich. He is a former director of the Museum of Architecture in the Pinakothek der Moderne in Munich, and of the Munich Documentation Centre for the History of National Socialism.

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ISBN 978-3-7913-7944-9
US\$60 £45 Can.\$79
Pub. date: US May / UK April 2022





Discover the colors and textures of 21st-century Morocco in this enticing collection of lush and inviting photographs of homes, gardens, hotels, and historic sites. Brimming with inspiration, this guide introduces readers to the next generation of interior and landscape designers, architects, and stylists who are transforming and reinforcing the country's reputation as a center of cultural and historic discovery.

MOROCCO DESTINATION OF STYLE, ELEGANCE AND DESIGN

CATHERINE SCOTTO, PHOTOGRAPHY BY NICOLAS MATHÉUS

Step inside the Villa Mabrouka, Yves Saint Laurent's former home in Tangier, to see how the sylvan refuge has been preserved and transformed, and inside a 1950s Marrakech house to see how its new owners use tiles and local stone to playful effect. Learn how homeware companies such as Trame and LRNCE brilliantly reimagine traditional Moroccan ceramics and craftsmanship. And visit parks such as Majorelle Garden, where a French painter created his greatest masterpiece out of plants and water. Combining modern technology with a deep respect for tradition, these locations and influencers incorporate natural materials such as earth, wood, and bamboo into buildings that are both simple and elegant, and into landscapes that honor a fragile ecosystem. Armchair travelers, environmental designers, and anyone looking for a colorful immersive experience will find much to discover in this celebration of a country at once rooted in tradition and eager to embrace innovation.

CATHERINE SCOTTO is a journalist and stylist specializing in decoration. She has worked with *Maison Française* and *Elle Décoration*, where she was managing editor for several years. **NICOLAS MATHÉUS** is a photographer whose work has appeared in design magazines such as *AD*, *Elle Décoration*, *Elle*, *Marie-Claire*, *Maison*, and *Côté Sud*.



192 pages with 180 color illustrations
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The doors of centuries-old French chateaux are thrown wide open in this sumptuous photographic cross-country tour. Readers will gain entry to a stunning array of stylish private homes within beautiful restored buildings, each one representing very different approaches to décor and preservation.



FRENCH CHATEAU STYLE INSIDE FRANCE'S MOST EXQUISITE PRIVATE HOMES

CATHERINE SCOTTO, PHOTOGRAPHY BY MARIE PIERRE MOREL

When she discovered that nearly half of France's 44,000 heritage sites were chateaux in various states of repair, Catherine Scotto embarked on a journey to find out who, exactly, lived in these medieval fortresses and, more importantly, what they were like on the inside. From Normandy to Provence and everywhere in between the owners of these chateaux—including decorators, antique dealers, artists, and collectors—represent the epitome of French culture and taste. Each chateau is presented in double-page full-color spreads that feature alluring interiors and information about the hosts and their design journeys. There's something for everyone here—whether it's homes where simplicity and minimalism reign, rooms as exuberantly busy as a 17th-century tapestry, or interiors transformed by surprising, era-bending feats. Morel's breathtaking, naturally lit photographs of generous kitchens, cozy drawing rooms, spacious bedrooms, ingeniously imagined bathrooms, and intriguing hallways and stairwells offer endless inspiration, while Scotto's engaging text gives readers a feel for the kinds of people who take on such a daunting yet satisfying challenge of restoring a historic building.

CATHERINE SCOTTO is a journalist and stylist whose clients include *Maison Française* and *Elle Décoration*, where she served as editor-in-chief. She writes for the *Elle Décoration* collection. **MARIE PIERRE MOREL** is a photographer specializing in interiors, landscapes, and food.



240 pages with 190 color illustrations
Hardcover with flaps
9 1/2 x 12 1/4 in. / 24 x 31 cm
ISBN 978-3-7913-8802-1
US\$55 £39.99 Can.\$73
Pub. date: US / UK March 2022





This book takes a fresh look at Plattenbauten, the iconic residential buildings that Berliners love to hate; celebrating the beauty of their textural details and discovering a microcosm of 20th-century urbanism in the story of their construction.

PLATTENBAU BERLIN
A PHOTOGRAPHIC SURVEY OF POSTWAR RESIDENTIAL ARCHITECTURE

JESSE SIMON

Made from prefabricated concrete panels, Plattenbauten rose from the ruins of Berlin, providing a quick and inexpensive solution to the severe housing shortage faced by the city after World War II. Although criticized in their day for their sterility and impersonal scale, they nonetheless became an integral part of the city. Drawn from his extensive investigations into Berlin's urban landscape, Jesse Simon's texts and photographs offer a convincing argument for the aesthetic and social value of buildings that were once described as "eyesores." Focused on urban developments constructed between the 1950s and the early 1990s, the book is structured geographically, devoting equal attention to the former East and West. It includes more than 200 images filled with warm light and saturated hues, revealing a diversity of color and detail that may often be lost on the casual observer. It also illustrates how, despite vast differences in political ideologies, both East and West Berlin employed remarkably similar approaches to the creation of new urban spaces. For fans of Brutalism and Modernism, *Plattenbau Berlin* is both an engaging reconsideration of postwar urbanism, and a unique entry point for exploring Berlin's history and architecture.

JESSE SIMON has spent the past several years documenting urban patterns, decorations and letter-forms for his Berlin Typography and Berlin Texture projects. His most recent book, *Berlin Typography*, was published by Prestel.

248 pages with 200 color illustrations
Hardcover
7 1/2 x 9 in. / 19.5 x 23 cm
ISBN 978-3-7913-8835-9
US\$29.95 £22.50 Can.\$39.95
Pub. date: US / UK March 2022



This revised edition of Groszpiere's celebrated tour of modernist architecture has been expanded beyond Europe and North America to a truly global reach, featuring buildings in Southeast Asia, Australia, Africa and South America. Featuring new and revised texts from Barbican, MoMA and independent curators, this book offers intriguing insights into the history of modernist design, the origins of architectural photography and the reasons why architectural forms repeat in otherwise dissimilar countries.



MODERN FORMS
AN EXPANDED SUBJECTIVE ATLAS OF 20TH-CENTURY ARCHITECTURE

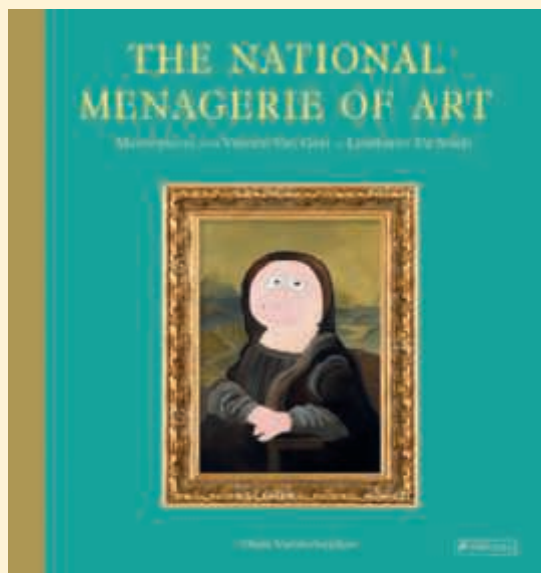
NICOLAS GROSPIERRE

Is form still function? How "modern" is modernist architecture? And what has happened to the style's foundational utopian ideals? Nicolas Groszpiere's masterful photographic survey catalogues both famous and little-known buildings, challenging the viewer to consider modernist architecture's complicated legacy. Drawn from Groszpiere's ever-expanding archive documenting his travels, these large-format photographs of almost 250 buildings are arranged purely by their shapes, prioritizing form over function and location to give a unique view of global structures. Uniform in perspective, and presented without comment, Groszpiere's photographs allow viewers to discover details and colors that a more narrative-focused presentation would prohibit. The work of nearly a quarter of a century, this ever-expanding collection reflects a labor of love, a photographer's deep obsession, and a celebration of buildings both iconic and mundane all over the world.

NICOLAS GROSPIERRE'S awards include the Golden Lion at the 2008 Venice Architecture Biennale, the Polityka Passport Award in 2011, the Prize of the Ministry of Culture of the Republic of Poland in 2009, and grants from the Graham Foundation of Chicago in 2014 and 2020. He is the author of *Modern Forms* and *Modern Spaces* (Prestel).



288 pages with 250 color illustrations
Hardcover with jacket
9 1/2 x 11 in. / 24 x 28 cm
ISBN 978-3-7913-8810-6
US\$45 £35 Can.\$60
Pub. date: US / UK March 2022



Elevating serious art to the heights of pure giggle-inducing fun, this collection of cleverly reimagined masterpieces is the perfect way to introduce young readers to great art.

THE NATIONAL MENAGERIE OF ART MASTERPIECES FROM VINCENT VAN GOAT TO LIONHARDO DA STINKI

THAÏS VANDERHEYDEN

Even the greatest works of art will often fail to enthrall young children. But insert a funny, loveable animal into the scene, and it's a whole different story. This delightful picture book takes artistic license as it reimagines the world's most famous paintings for a young audience. A teddy bear surfs Hokusai's Great Wave; a charming pig changes Mona Lisa's smile from cryptic to comic; Munch's scream is far less angsty on a panda's face, while Whistler's mother—the elephant—gives new meaning to *Arrangement in Grey and Black*. While it covers every major artistic school in art history, from Michelangelo and Velázquez to Kahlo and Rothko, each snort and guffaw offers an opportunity to explore the paintings in ways that will help kids remember them for the rest of their lives.

THAÏS VANDERHEYDEN is the author and illustrator of a number of children's books. This is her first book published in English. She lives near Antwerp, Belgium.



56 pages with 64 color illustrations

Hardcover

9½ x 8 in. / 19 x 20 cm

ISBN 978-3-7913-7509-0

US\$12.95 £8.99 Can.\$17.95

Pub. date: US April / UK March 2022

Recommended for ages 5 and up



Filled with charmingly rustic illustrations of people, plants and animals, this story about community and biodiversity introduces children to the variety of ways things can grow and flourish in nature.

THE WILD GARDEN

CYNTHIA CLIFF

In the village of Mirren, a tidy community garden is carefully organized and tended by the townspeople. On the other side of the garden wall is a wild patch of land— a jumble of trees, a pond, and tall grassy places. While the garden is cared for in different ways throughout the seasons, Jilly and her grandfather like to visit the wild place, foraging for mushrooms, asparagus, and nuts, and watching the insects, birds and other animals. When the townspeople decide they need a bigger garden, they make plans to expand beyond the wall into the wild place. Worried about what will happen to their special piece of nature, Jilly and her grandfather come up with a plan, inviting the townspeople to discover a new kind of gardening. Their plan works and the wild place and the community garden merge harmoniously; the bees pollinate the crops, berry bushes take over a garden corner, pumpkins grow along the pond, and delicious herbs appear among the ferns. Cynthia Cliff's lovingly detailed illustrations reveal the joys of every kind of garden, while her story offers endless opportunities to talk about healthy eating, nature, ecological gardening, and friendship.

CYNTHIA CLIFF, is a designer and illustrator with a focus on children's books, food and cooking, and flora and fauna. She is the founder of the mother-daughter art and recipe blog *Pie for Breakfast*, and the author of the children's book of the same name, published by Prestel in spring 2021. She lives outside Washington, D.C.



32 pages with 40 color illustrations

Hardcover

9 x 13¾ in. / 23 x 30 cm

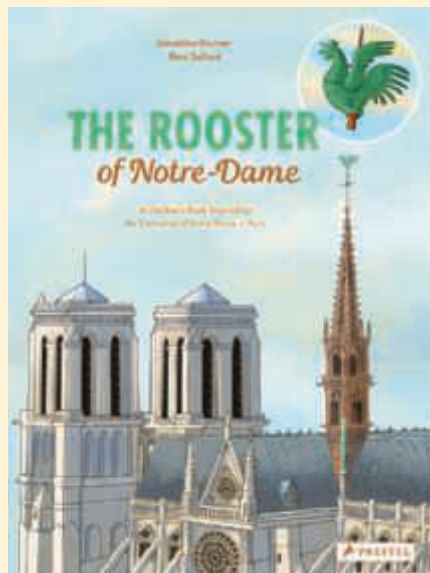
ISBN 978-3-7913-7512-0

US\$16.95 £11.99 Can.\$22.95

Pub. date: US April / UK March 2022

Recommended for ages 5 and up





One of Paris's iconic symbols comes to life in this picture book that explores the tragic 2019 fire that destroyed parts of Notre-Dame Cathedral as well as the heroic efforts to save the building and its valuable history. Gorgeous full-page illustrations take readers to the top of the cathedral, and into the studios of restoration artists, to tell a story of how Paris's famous rooster nearly perished and was brought back to life to keep watch over the city.

THE ROOSTER OF NOTRE-DAME A CHILDREN'S BOOK INSPIRED BY THE CATHEDRAL OF NOTRE-DAME IN PARIS

GÉRALDINE ELSCHNER, ILLUSTRATIONS BY RÉMI SAILLARD

From his perch atop a weathervane, the copper rooster enjoys one of the best views in Paris—even if the wind does blow him around a bit. But one fateful day a fire breaks out. Sirens sound, firefighters unroll their hoses, and the flames lick at his feathers. The rooster plunges to earth, crying out for his beloved partner Esmerelda. Gravely injured, he is discovered under the rubble by a worker who carefully lifts him out of the wreckage and brings him to a busy workroom. Will he be healed? Will he live to preside again over the city he loves, and in the company of Esmerelda? With sweeping views of Paris, dramatic scenes of the devastating fire, and fascinating insights into the restoration process, this storybook helps kids appreciate the historic and symbolic significance of buildings such as Notre-Dame. An illustrated appendix provides background information that readers of every age will find useful.

GÉRALDINE ELSCHNER is the author of numerous books including *The Cat and the Bird* and *Where Is the Frog?* and *Funny Machines for George the Sheep* (published by Prestel). She lives in Heidelberg, Germany. **RÉMI SAILLARD'S** illustrations have appeared in numerous magazines and children's books, including *Funny Machines for George the Sheep* (Prestel). He lives in Strasbourg, France.



32 pages with 32 color illustrations
Hardcover
9 1/2 x 12 1/2 in. / 24 x 32 cm
ISBN 978-3-7913-7520-5
US\$14.95 £10.99 Can.\$25.95
Pub. date: US / UK March 2022
Recommended for ages 4 and up



This beautifully imagined tale of artistic struggle and perseverance is inspired by Frida Kahlo's *Self Portrait with Monkeys*. Illustrated with paintings that recall Kahlo's bold, colorful style, it takes readers inside Kahlo's bedroom, where she typically painted, and shows how the artist brilliantly incorporated the natural world into her work.



PAINT BRUSHES FOR FRIDA A CHILDREN'S BOOK INSPIRED BY FRIDA KAHLO

VÉRONIQUE MASSENOT, ILLUSTRATIONS BY ÉLISE MANSOT

Frida is lying in her bed, imprisoned by painful injuries she sustained in an accident. She yearns to paint, but can only manage to sing what is in her imagination. Suddenly, a jar of paintbrushes falls off her nightstand and a pool of vibrant color spreads across the floor. A monkey called Caimito scurries to help her with his friends, gathering her brushes, paint and canvas as well as all the items that Frida mentioned in her song—fruit, birds, flowers, and butterflies. Frida is so happy and grateful for the monkeys' assistance that she manages to create a new painting, a triumphant self-portrait with Caimito in her arms. The book explores the major themes of Kahlo's work—physical pain, enduring love, and steadfastness—as well as the symbolism of plants, animals, numbers, and religion, to give young readers a solid foundation for appreciating the artist's works for the rest of their lives.

VÉRONIQUE MASSENOT is the author of numerous writing, picture books and children's stories. **ÉLISE MANSOT**, is a painter and illustrator living in Lyon, France.



32 pages with 32 color illustrations
Hardcover
9 1/2 x 12 1/2 in. / 24 x 32 cm
ISBN 978-3-7913-7491-8
US\$14.95 £10.99 Can.\$19.95
Pub. date: US / UK March 2022
Recommended for ages 4 and up





WHAT'S COOKING IN FLOWERVILLE? RECIPES FROM BALCONIES, ROOFTOPS, AND GARDENS

FELICITA SALA

From spring's asparagus and peas and summer's cherries, cucumbers and peppers to autumn's pears and squash and winter's potatoes and citrus—twelve healthy ingredients are harvested in one of the townspeople's gardens and then used to make an easy, delicious dish. As the year comes to a close, the town gathers for a giant picnic. The recipes, which include savory and sweet pies, soups, sauces, pancakes and croquettes, embrace a wide array of cultures, and feature fresh flavors and easy-to-source ingredients. Kids will learn not only how to incorporate fruits and vegetables into meals, but also how they grow and when they ripen. The book also includes charmingly illustrated tips and tools for growing your own food. A celebration of gardening, cooking, and community, this unique and beautiful cookbook is certain to become a perennial favorite in family kitchens.

FELICITA SALA is a self-taught artist and 2020 winner of the premio Andersen, the most prestigious prize in Italy for an illustrator. She has illustrated numerous picture books, including *She Made a Monster*, *Joan Procter*, *Dragon Doctor*, *Ode to an Onion*, *Mr. Crum's Potato Predicament* and *What's Cooking at 10 Garden Street*, which was also published by Prestel. She lives in Rome, Italy.

48 pages with 48 color illustrations

Hardcover

8 1/4 x 11 1/2 in. / 22 x 29 cm

ISBN 978-3-7913-7518-2

US\$14.95 Can.\$19.95

Pub. date: US April 2022

Recommended for ages 5 and up

Available in North America only



Young cooks will learn about the edible gifts that each season brings in this warm and inviting collection of recipes from the author of *What's Cooking at 10 Garden Street*. In lush double-page spreads featuring Sala's gorgeous watercolor illustrations, we visit the yards, balconies, and rooftops where the citizens of Flowerville grow their vegetables. Each month features a different member of the town, and a delicious recipe inspired by a fruit or vegetable.



In this beautiful exploration of everyone's favorite fresh food, Olaf Hajek's brilliantly colored and uniquely stylized paintings are accompanied by informative texts that will enthrall readers of all ages.



OLAF HAJEK'S FANTASTIC FRUITS

ANNETTE ROEDER, ILLUSTRATIONS BY OLAF HAJEK

As in his previous books, *Flower Power* and *Veggie Power*, Hajek's whimsical, imaginative paintings—inspired by a variety of artistic traditions—situate each fruit in a fascinating cultural context. Each "portrait" features delightful pictorial clues about how the fruits are grown and consumed. Opposite the illustrations, Annette Roeder's engaging texts offer illuminating and often surprising facts from throughout history and contemporary life. As mouthwatering as a summer peach, and as surprising as a pomegranate's seeds, this book serves up page after page of delicious, nutritious, but most of all fun portions of fruity knowledge from all over the world.

OLAF HAJEK is an award-winning painter and illustrator whose work has been exhibited in Germany, the US, and South Africa. His list of commercial clients includes *The New York Times*, *The New Yorker*, *The Washington Post*, *The Wall Street Journal*, *Audubon*, *Stern*, *Bombay Sapphire*, *Anthropologie*, *Mont Blanc*, *Macy's* and *Hermes*. His most recent books are *Flower Power* and *Veggie Power*, both published by Prestel. He lives in Berlin, Germany. **ANNETTE ROEDER**, architect and mother of three children, is the successful illustrator and author of numerous children's books. She has been writing art and architecture books for children, picture books and children's books, as well as novels for adults for over twenty years. She lives with her family on the outskirts of Munich, Germany.

40 pages with 17 color illustrations

Hardcover

10 1/4 x 13 3/4 in. / 26 x 35 cm

ISBN 978-3-7913-7506-9

US\$19.95 £14.99 Can.\$25.95

Pub. date: US April / UK March 2022

Recommended for ages 6 and up





One of the masters of children's picture books returns with a simple and lovely story about taking one's time. Teckentrup's spacious, textured collages, brushed with soft color and populated by a pair of charming hedgehogs, convey the beauty of a natural setting, and the comforting bond between caregiver and child.

BIG HEDGEHOG AND LITTLE HEDGEHOG TAKE AN EVENING STROLL

BRITTA TECKENTRUP

It is evening and the big and little hedgehog are slowly making their way home. There is so much to see, and the little one wants to take it all in. Each step of the way the big hedgehog patiently asks, "What are we waiting for now?" The little hedgehog's answers unfold in a series of lush landscapes as the two animals wait for the sun to set, for birds to fly by, for the moon and stars to appear, and for the world around them to prepare for sleep. At last, the little hedgehog is also asleep, carried home in the big hedgehog's arms. Perfect for naptime, bedtime—or for any time that asks that we take a moment and slow down—Teckentrup's signature combination of simple text and soothing illustration will appeal to readers young and old.

BRITTA TECKENTRUP is an award-winning author and illustrator of numerous books, including *Oskar loves . . .*, *Oskar and Mo*, *Before I Wake up*, *The Egg*, *Birds and Their Feathers*, *School*, and *The Seedling That Didn't Want to Grow*, all published by Prestel. She lives in Berlin, Germany.

32 pages with 32 color illustrations

Hardcover

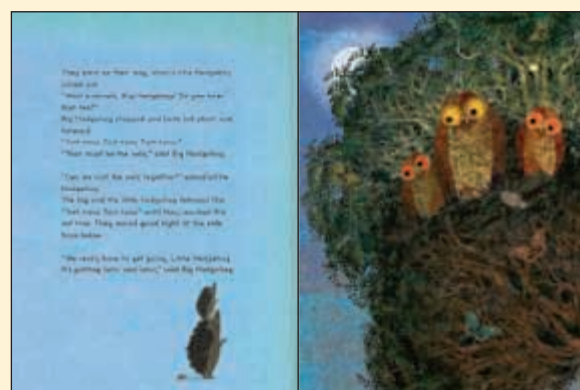
8½ x 11¼ in. / 21.5 x 28.5 cm

ISBN 978-3-7913-7519-9

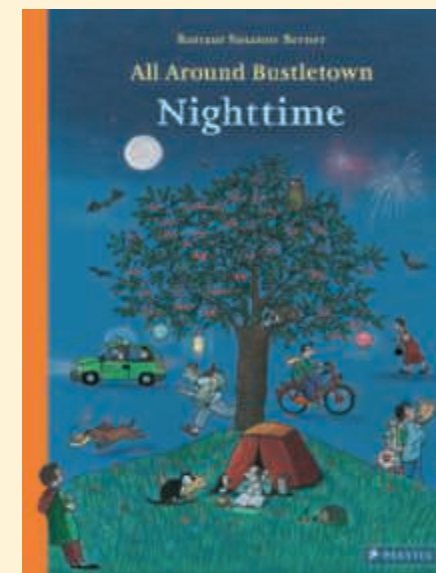
US\$14.95 £10.99 Can.\$19.95

Pub. date: US April / UK March 2022

Recommended for ages 3 and up



Bustletown's many fans will delight in this nocturnal return trip, which finds the village's beloved people, animals, and streetscapes as fun and busy as ever.



ALL AROUND BUSTLETOWN NIGHTTIME

ROTRAUT SUSANNE BERNER

No matter what time of year, the inhabitants of Bustletown are busy working, walking, playing, eating, making music, exercising, and shopping. Now, even though it's nighttime, the fun hasn't stopped. Just as Berner's previous explorations of the town have brilliantly evoked the sights and colors of the seasons, here she bathes the town in shimmering darkness that throws evening activities into fascinating relief. Seven colorful and incredibly detailed spreads take readers inside a multi-generational house, a farm, a railway station, a community center, a marketplace, a department store, and a park with a lake. Readers will return again and again to these pages to discover everything that takes place in Bustletown during the late hours: a burglar tries to break into the dental office, the bookshop features "books for a good night," fireworks explode above the lake, and a slumber party is raging in the library. And as they search on each page for their favorite returning characters, they'll create their own stories about all the things you can do after the sun sets.

ROTRAUT SUSANNE BERNER is an award-winning illustrator of many books for children, including the *Bustletown* series, which has been published to wide acclaim in fifteen countries. She lives in Munich, Germany.



14 pages with 7 color illustrations

Board Book

10¼ x 13½ in. / 25.8 x 34 cm

ISBN 978-3-7913-7490-1

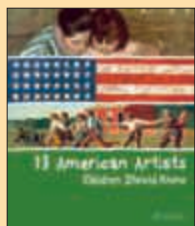
US\$12.95 £9.99 Can.\$17.95

Pub. date: US April / UK March 2022

Recommended for ages 2 and up

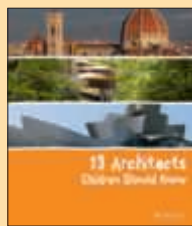


BACKLIST



13 AMERICAN ARTISTS CHILDREN SHOULD KNOW

Brad Finger
48 pp., 60 color illus.
Hardcover, 9½ x 11 in. / 24 x 28 cm
978-3-7913-7036-1
US\$14.95 £10.99
Recommended for ages 8 and up



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Recommended for ages 8 and up



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Recommended for ages 8 and up



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Recommended for ages 8 and up



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Géraldine Elschner, illus. Florence Koenig
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Hardcover, 9½ x 12½ in. / 24 x 32 cm
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US\$14.95 £10.99
Recommended for ages 8 and up



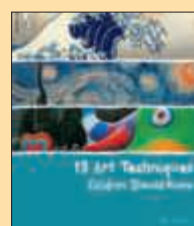
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48 pp., 60 color illus.
Hardcover, 9½ x 11 in. / 24 x 28 cm
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US\$14.95 £10.99
Recommended for ages 8 and up



THE CAT AND THE BIRD A CHILDREN'S BOOK INSPIRED BY PAUL KLEE

Géraldine Elschner, illus. Peggy Nille
32 pp., 32 color illus.
Hardcover, 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7099-6
US\$14.95 £10.99
Recommended for ages 4 and up



A DRAGON ON THE ROOF A CHILDREN'S BOOK INSPIRED BY ANTONI GAUDÍ

Cécile Alix, illus. Fred Sochard
32 pp., 32 color illus.
Hardcover, 9½ x 12½ in. / 24 x 32 cm
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US\$14.95 £10.99
Recommended for ages 4 and up



THE DREAMING GIANT A CHILDREN'S BOOK INSPIRED BY WASSILY KANDINSKY

Véronique Massenet, illus. Peggy Nille
32 pp., 32 color illus.
Hardcover, 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7279-2
US\$14.95 £10.99
Recommended for ages 4 and up



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Géraldine Elschner, illus. Rémi Saillard
32 pp., 32 color illus.
Hardcover, 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7166-5
US\$14.95 £10.99
Recommended for ages 4 and up



13 ARTISTS CHILDREN SHOULD KNOW

Angela Wenzel
48 pp., 60 color illus.
Hardcover, 9½ x 11 in. / 24 x 28 cm
978-3-7913-4173-6
US\$14.95 £10.99
Recommended for ages 8 and up



IMPRESSIONISM 13 ARTISTS CHILDREN SHOULD KNOW

Florian Heine
48 pp., 60 color illus.
Hardcover, 9½ x 11 in. / 24 x 28 cm
978-3-7913-7206-8
US\$14.95 £10.99
Recommended for ages 8 and up



13 BRIDGES CHILDREN SHOULD KNOW

Brad Finger
48 pp., 60 color illus.
Hardcover, 9½ x 11 in. / 24 x 28 cm
978-3-7913-7240-2
US\$14.95 £10.99
Recommended for ages 8 and up



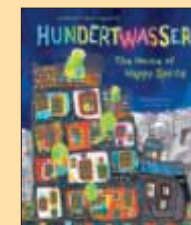
13 BUILDINGS CHILDREN SHOULD KNOW

Annette Roeder
48 pp., 60 color illus.
Hardcover, 9½ x 11 in. / 24 x 28 cm
978-3-7913-4171-2
US\$14.95 £10.99
Recommended for ages 8 and up



THE GREAT WAVE A CHILDREN'S BOOK INSPIRED BY HOKUSAI

Véronique Massenet, illus. Bruno Pilorget
32 pp., 32 color illus.
Hardcover, 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7058-3
US\$14.95 £10.99
Recommended for ages 4 and up



THE HOUSE OF HAPPY SPIRITS A CHILDREN'S BOOK INSPIRED BY HUNDERTWASSER

Géraldine Elschner, illus. Lucie Vandeveld
32 pp., 19 color illus.
Hardcover, 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7454-3
US\$14.95 £10.99
Recommended for ages 4 and up



JOURNEY ON A CLOUD A CHILDREN'S BOOK INSPIRED BY MARC CHAGALL

Véronique Massenet, illus. Élise Mansot
32 pp., 32 color illus.
Hardcover, 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7057-6
US\$14.95 £10.99
Recommended for ages 4 and up



THE LITTLE DANCER A CHILDREN'S BOOK INSPIRED BY EDGAR DEGAS

Géraldine Elschner, illus. Olivier Desvaux
32 pp., 16 color illus.
Hardcover, 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7449-9
US\$14.95 £10.99
Recommended for ages 4 and up



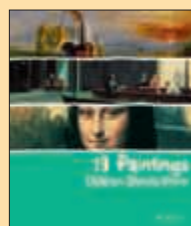
13 MODERN ARTISTS CHILDREN SHOULD KNOW

Brad Finger
48 pp., 60 color illus.
Hardcover, 9½ x 11 in. / 24 x 28 cm
978-3-7913-7015-6
US\$14.95 £10.99
Recommended for ages 8 and up



13 PAINTERS CHILDREN SHOULD KNOW

Florian Heine
48 pp., 60 color illus.
Hardcover, 9½ x 11 in. / 24 x 28 cm
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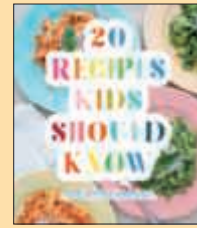
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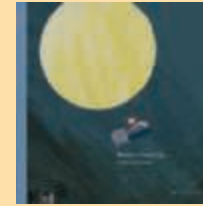
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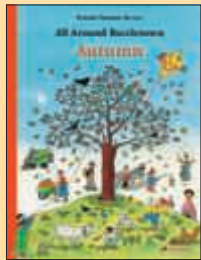
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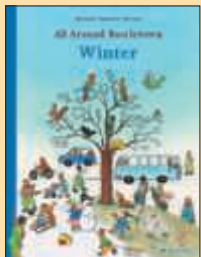
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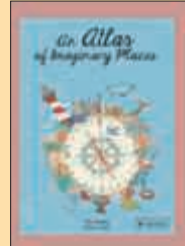
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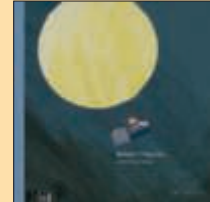
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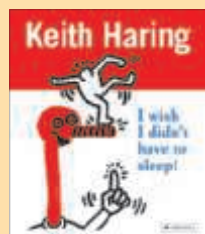
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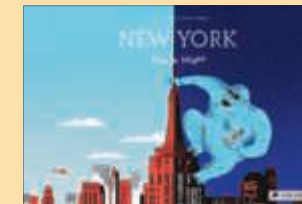
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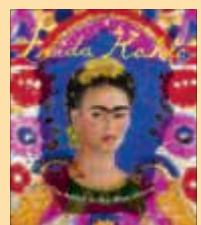
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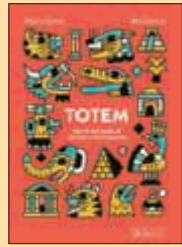
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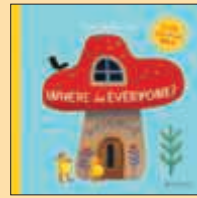
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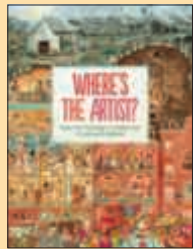
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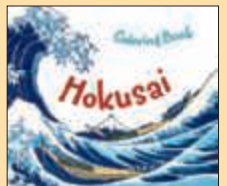
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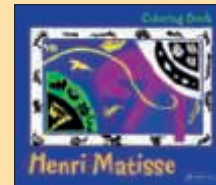
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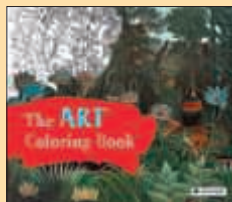


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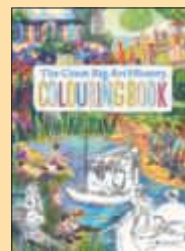
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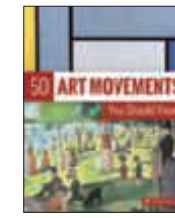
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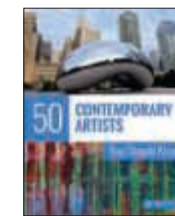
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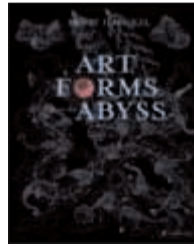
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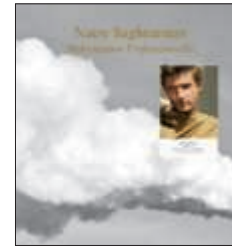
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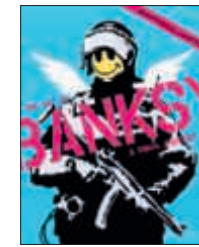
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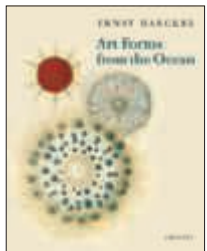
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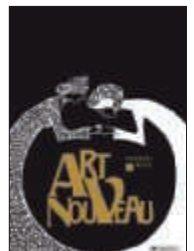
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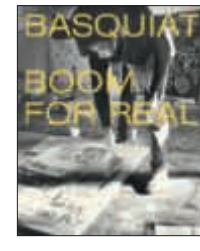
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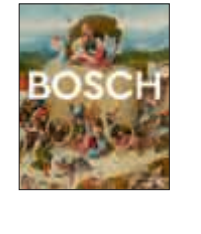
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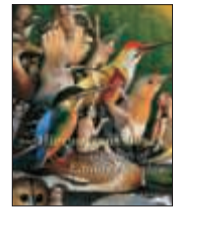
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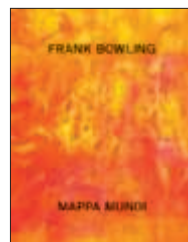
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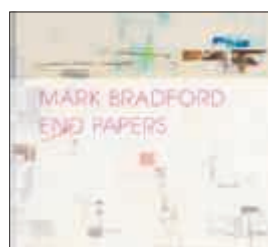
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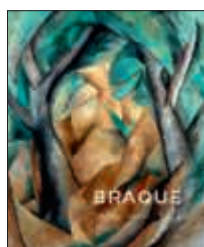
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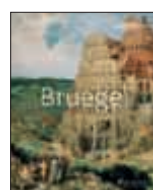
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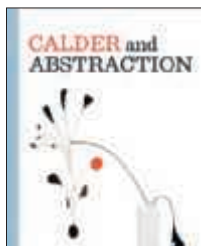
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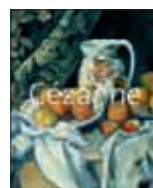
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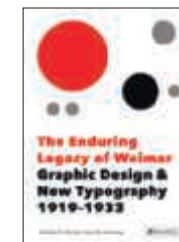
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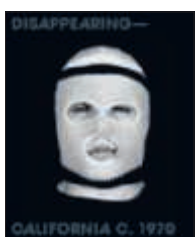
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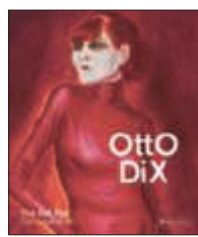
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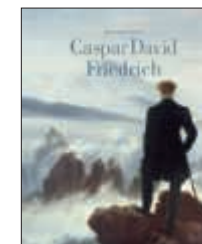
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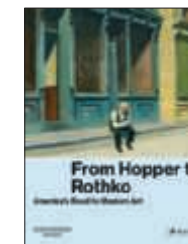
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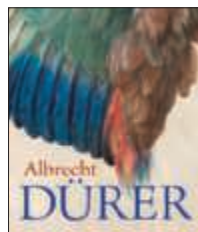
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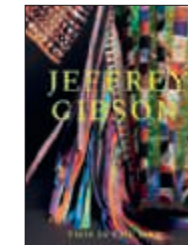
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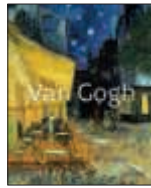


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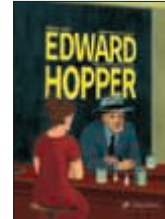
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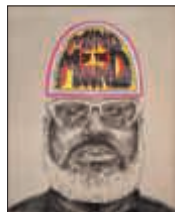
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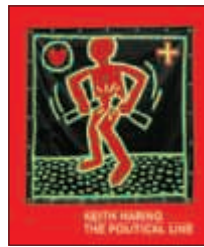
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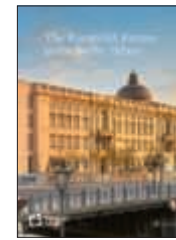
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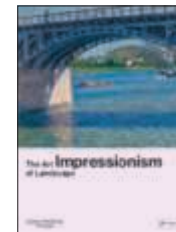
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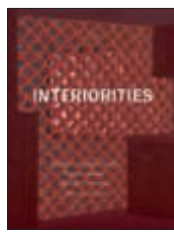
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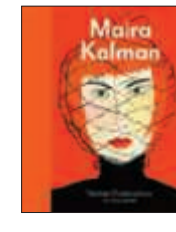
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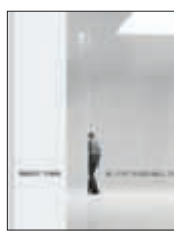
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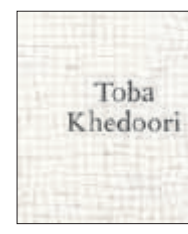
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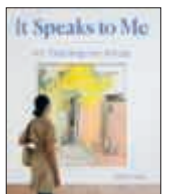
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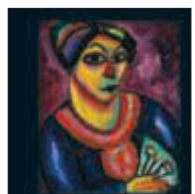
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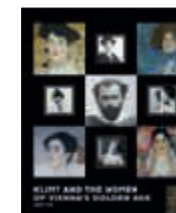
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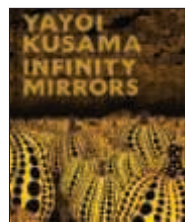
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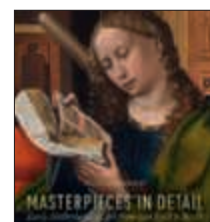
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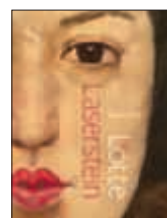
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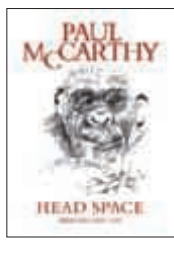
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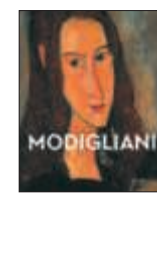
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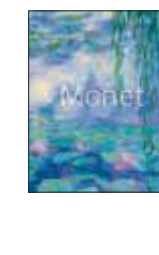
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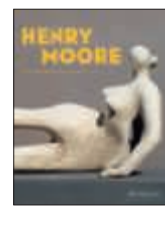
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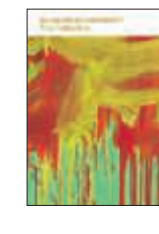
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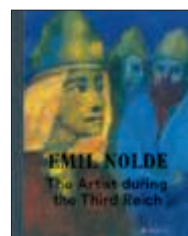
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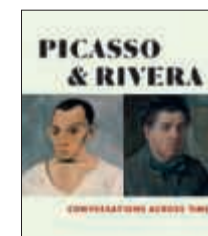
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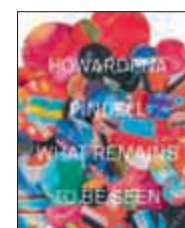
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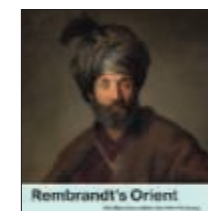
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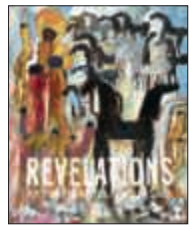
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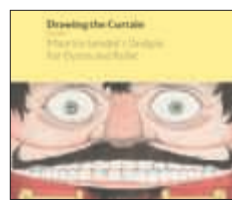
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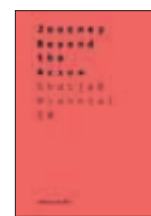
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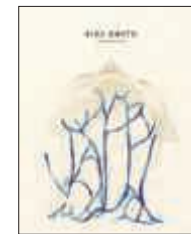
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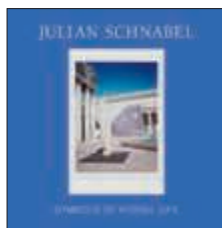
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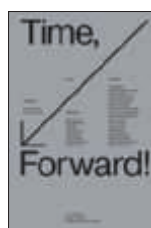
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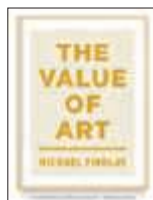
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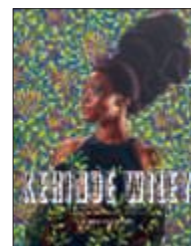
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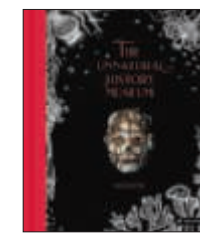
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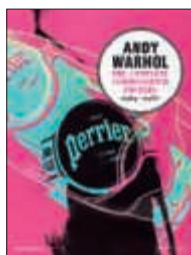
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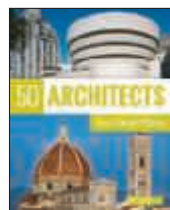


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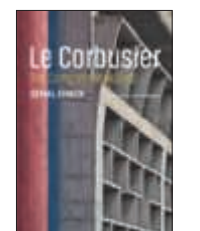
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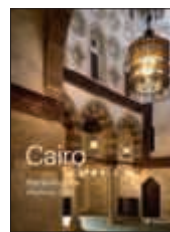
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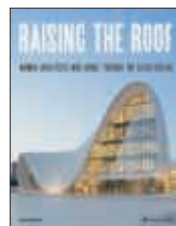
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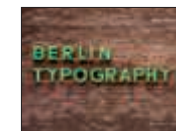
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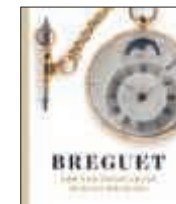
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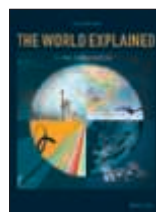
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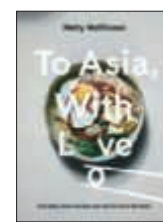
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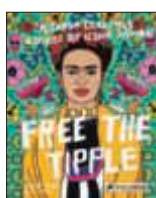
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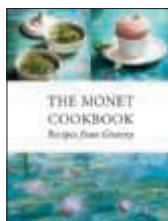
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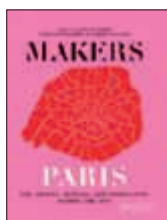
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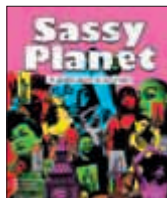
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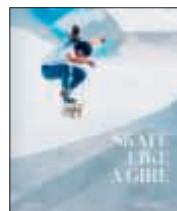
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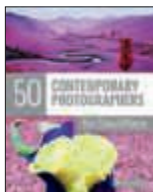


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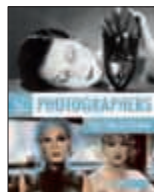


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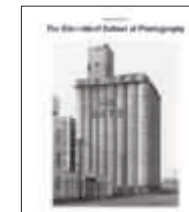
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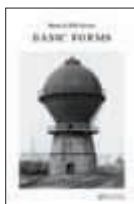
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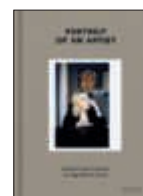
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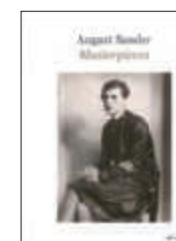
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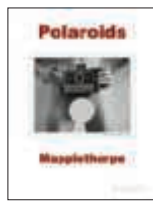
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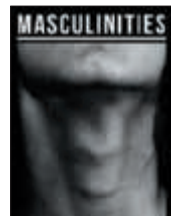
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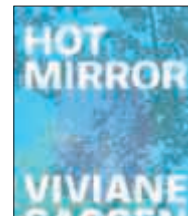
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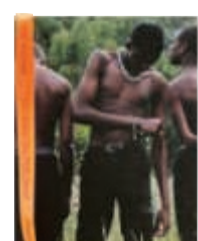
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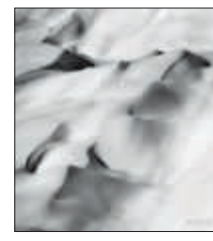
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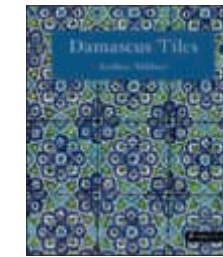
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