



# CHILDREN'S BOOKS

AUTUMN 2021



PRESTEL





Detail from *Is There Life on Your Nose?* © Christian Borstlap

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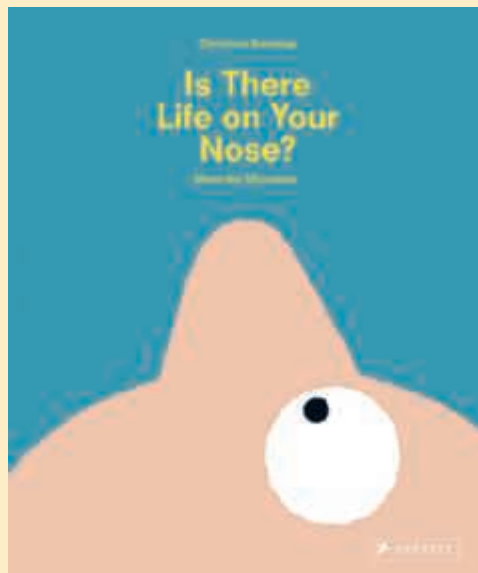
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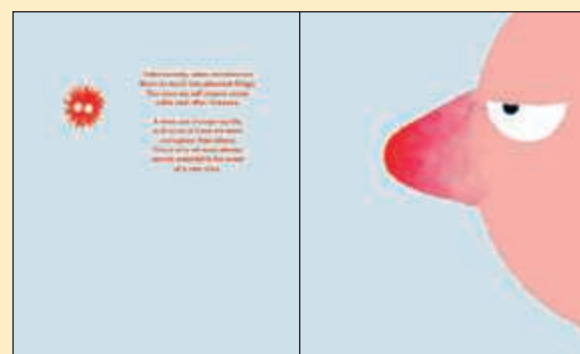
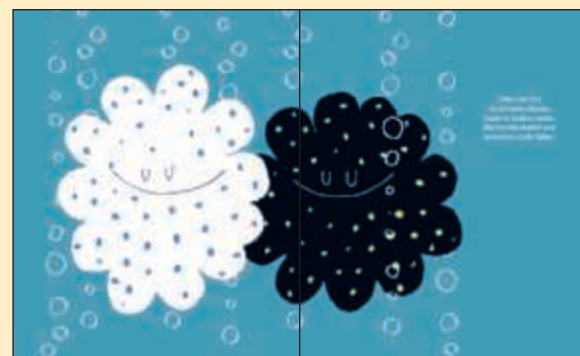
From cheese to poo, recycling to evolution, this playful, informative picture book helps kids get acquainted with the microbes that make up every part of our daily life.

## IS THERE LIFE ON YOUR NOSE? MEET THE MICROBES

CHRISTIAN BORSTLAP

Germs, microbes, bacteria—these days those words are fraught with fear and uncertainty. But they're not all bad. In fact, most of them make life and nature possible. Christian Borstlap's playful, boldly colored illustrations and cheerful text will help kids understand that microbes are everywhere—in our noses and tummies, in the food we eat, in the air we breathe. From the world's largest organism in Oregon's Blue Mountains, to the bacteria that started life on earth; from microbes that help recycle plastic, to yeast that makes bread taste good—this book shows the incredible diversity of these tiny beings and how they affect every aspect of our lives. Borstlap uses both science and humor to demystify a potentially scary subject, and closes with double-page spreads that are packed with information to satisfy the most curious readers.

**CHRISTIAN BORSTLAP** is an illustrator, designer, and art director from the Netherlands. He is the founder of Part of a Bigger Plan, a creative agency whose clients include Christian Dior, Louis Vuitton, Apple, Vogue, Rijksmuseum, and many others. Borstlap's work has earned him numerous design awards. His previous book, *A Thing Called Life* is published by Prestel.



56 pages with 37 color illustrations  
Hardcover  
9 x 11 in. / 23 x 28 cm  
ISBN 978-3-7913-7497-0  
**US\$17.95 £12.99 Can.\$23.95**  
Pub. date: US September / UK May 2021  
**Recommended for ages 6 and up**



Discover how this celebrated illustrator turns everyday objects inside out in marvelously zany ways in his latest lift-the-flap board book.



## WHERE IS EVERYONE?

TOM SCHAMP

A toaster, a refrigerator, a sink, a bed, a car. Most kids can recognize these and other things that are part of their everyday lives. Leave it to Tom Schamp to imagine a different way of seeing them. As kids pore over these brightly colored and highly detailed pictures they'll be delighted to discover a monkey on a surfboard and an elephant in a bowler hat—all inhabiting the same shapes they recognize in their homes. Each whimsical illustration offers a chance to explore, discuss, and giggle at the unexpected. Every page will encourage kids to think creatively and differently about the world around them and the possibilities that lie hidden in the things we see every day.

**TOM SCHAMP** has written and illustrated more than 35 children's books, including *It's a Great, Big Colorful World* (Prestel, 2020). His illustrations have also been featured on posters, calendars, postcards, toys, annual reports, web sites, and postage stamps. He lives in Brussels, Belgium.



14 pages with 29 color illustrations  
Board book with 14 flaps  
8 3/4 x 8 3/4 in. / 22 x 22 cm  
ISBN 978-3-7913-7450-5  
**US\$14.95 £10.99 Can.\$19.95**  
Pub. date: US / UK September 2021  
**Recommended for ages 2 and up**







**ELLA IN THE GARDEN OF GIVERNY**  
A PICTURE BOOK ABOUT CLAUDE MONET

DANIEL FEHR  
ILLUSTRATIONS BY MONIKA VAICENAVIČIENĖ

This intriguing child's-eye view of Monet and the development of impressionism takes as its premise how artists flocked to Giverny at the turn of the 20th century to study the painter's technique. It tells the story of Ella, the daughter of one such artist, who sneaks into Monet's garden, and develops a friendship with him. As Ella sketches, Monet talks about his life, career, and his technique. And he explains the idea of Impressionism in a way that will make children not only understand the genre, but also want to imitate it themselves. Monika Vaicenavičienė's subtly colored and dreamily delicate illustrations strike the perfect note as they reflect Ella's interpretation of Monet's beautiful garden. Readers will learn about important moments in Monet's life, including his struggles with critics and his own self-doubt, while also appreciating the easy comradery between a wise and experienced artist and a young, opinionated yet impressionable painter. The book ends with a brief biography of Monet in timeline form and information about impressionism as well as Giverny and museums that feature Monet's work.

**DANIEL FEHR** is a picture book author and board game designer based in Winterthur, Switzerland. **MONIKA VAICENAVIČIENĖ** is an award-winning illustrator and picture book creator. She was named Best Overall New Talent at the 2018 World Illustration Awards and has earned recognition at the Bologna and Shanghai Children's Book Fairs. Her most recent book is *What Is a River?* She lives in Vilnius, Lithuania.

40 pages with 40 color illustrations  
Hardcover  
9½ x 11¾ in. / 24 x 30 cm  
ISBN 978-3-7913-7476-5  
**US\$16.95 £11.99 Can.\$22.95**  
Pub. date: US / UK September 2021  
**Recommended for ages 5 and up**

When a young girl meets the famous Claude Monet in his garden at Giverny, she learns the importance of staying true to your own vision.



Two of the world's ancient traditions come alive for young readers in this fascinating book that proves the most interesting distance between two points is never a straight line.



**THE BOOK OF LABYRINTHS AND MAZES**

SILKE VRY, WITH ILLUSTRATIONS BY FINN DEAN

This brilliant book on mazes and labyrinths in history and the modern world encourages young readers to really think about why these puzzles are so appealing. Filled with photographs, drawings, artwork, illustrations, and puzzles, it takes a thematic approach to these enigmatic works. Why are we sometimes afraid to get lost—and why does the idea excite us? How do mazes and labyrinths figure in history and mythology? What can nature tell us about humankind's obsession with lines, spirals, and patterns? Along the way children will learn about the labyrinth designed by Daedalus for King Minos in the ancient city of Crete; the mystery of the Hemet Maze Stone in southern California; and the magnificent labyrinth at the Cathedral of Chartres. They are encouraged to trace their fingers along a labyrinth to experience its soothing effect, to solve maze-related number puzzles, and to create their own mazes and labyrinths. Packed with fun facts and engaging ideas, this book will help children understand why mazes and labyrinths are so popular, while inspiring them to identify and create these fascinating puzzles in their own world.

**SILKE VRY**, an archeologist and art historian, is the author of numerous books for children, including *Trick of the Eye* and *Color in Art*. She lives in Hamburg, Germany. **FINN DEAN** is an award-winning illustrator, originally from Brighton, based in London.



96 pages with 100 color illustrations  
Hardcover  
8½ x 11 in. / 21.5 x 28 cm  
ISBN 978-3-7913-7474-1  
**US\$19.95 £14.99 Can.\$25.95**  
Pub. date: US / UK September 2021  
**Recommended for ages 7 and up**





**WHEN I SEE RED**

BRITTA TECKENTRUP

The heroine of this beautifully illustrated story feels her anger like a storm in a dark forest. It sweeps her away, and she thunders and howls. She pours down her emotions like sheets of rain; rage surges like a wind whipping angry waves. Her anger takes her on a wild ride.

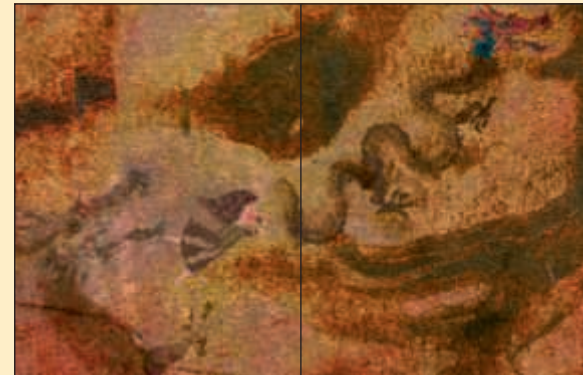
Appropriate for a wide variety of ages, this book illustrates many aspects of anger that are often hard to articulate—how overwhelming it is, how isolating, even scary. But it also shows anger to be a source of power and an agent for change. Teckentrup's impactful, boldly colored paintings skillfully evoke the way intense anger can take us on an emotional journey, one that can be both exhausting and affirming. This beautiful tribute to one girl's experience of anger offers readers the opportunity to make sense of, and talk about their own feelings of rage in a time when that kind of understanding is more important than ever.

**BRITTA TECKENTRUP** is the award-winning author and illustrator of numerous books, including *Oskar Loves . . .*, *Oskar and Mo*, *Oskar Can . . .*, *Before I Wake Up*, *The Egg, Birds and Their Feathers*, and *The Seedling That Didn't Want to Grow* (all published by Prestel). She lives in Berlin.

40 pages with 40 color illustrations  
 Hardcover  
 8½ x 11 in. / 21.5 x 28 cm  
 ISBN 978-3-7913-7494-9  
**US\$14.95 £10.99 Can.\$19.95**  
 Pub. date: US / UK September 2021  
**Recommended for ages 4 and up**



A gorgeous and timely meditation on anger.



This beautifully illustrated collection of nocturnally inspired images and writing introduces children to great art and poetry, while sending them off to a dream-filled sleep.



**AT THE HEIGHT OF THE MOON  
 A BOOK OF BEDTIME POETRY AND ART**

EDITED BY ALISON BAVERSTOCK, MATT CUNNINGHAM,  
 ANNETTE ROEDER

Drawing from centuries of artistic and literary traditions from around the world, this gorgeous bedtime book pairs works of art with poems and short fiction. Divided into eight thematic sections it features dozens of double-paged spreads that families will turn to again and again as part of their bedtime routine. The carefully chosen, diverse selection of images includes works by John Singer Sargent, Georgia O'Keeffe, Utagawa Hiroshige and Henri Le Sidoner among many others, beautifully reproduced in luminous color. Accompanying these artworks are poems, meditations and short fiction that range from lighthearted verse to eerie folktales. Together these words and pictures create meaningful impressions that children will treasure and remember as they drift off to sleep—and hold onto for the rest of their lives.

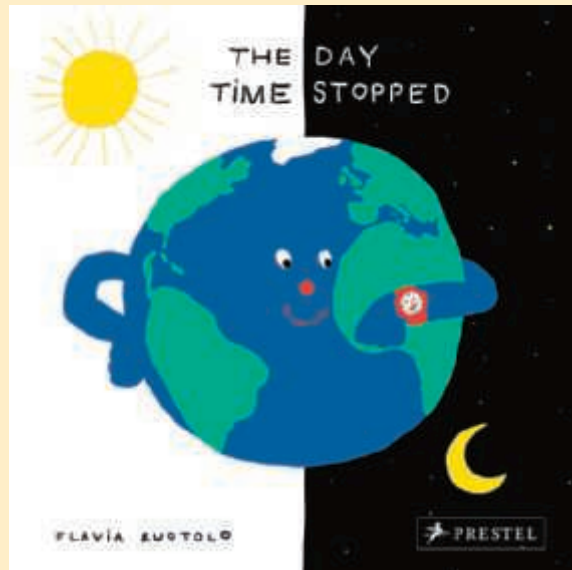
**ALISON BAVERSTOCK** is the author of many books on art for children, publishing and communication including *Secrets in a Box: The Art of Joseph Cornell* and *13 British Artists Children Should Know* (both Prestel). She is Professor of Publishing at Kingston University. **MATT CUNNINGHAM** is a writer and illustrator. He teaches at Morley College and Kingston University. **ANNETTE ROEDER** has written and illustrated numerous books for young readers, including *13 Buildings Children Should Know* (Prestel). She lives outside Munich, Germany.



160 pages, c. 70 artworks  
 Hardcover, half clothbound, with ribbon bookmark  
 8¼ x 10½ in. / 21 x 27 cm  
 ISBN 978-3-7913-7480-2  
**US\$24.95 £18.99 Can.\$33.95**  
 Pub. date: US October / UK September 2021  
**Recommended for ages 5 and up**







**THE DAY TIME STOPPED**  
1 MINUTE - 26 COUNTRIES

FLAVIA RUOTOLO

One afternoon in Italy, a little girl is about to take a bite of her delicious popsicle when time . . . stops. At that very moment, across the planet, people and animals are frozen in action—captured by this book’s warm, quirky illustrations and clever, time-stamped captions. A penguin hatches in South Georgia; a little girl gets a haircut in Brazil; a family sits down to breakfast in California; a tiger falls asleep in Bangladesh; a boy’s football ball gets stuck in a tree in Cape Verde. The sheer enormity of planet Earth can be impossible for young kids to grasp. Here, in this playful introduction to time zones, hemispheres, and life in different climates, kids will identify with all the ordinary things going on at the same time in our extraordinary world.

**FLAVIA RUOTOLO** is founder of the indie design label, Le Macchinine and the author of two previous picture books for children. She lives in Genoa, Italy.

In different time zones but at the same single moment on Earth this brightly colored board book hops across the globe to deliver a simple but profound message about diversity.



48 pages with 48 color illustrations  
Hardcover  
7 3/4 x 7 3/4 in. / 20 x 20 cm  
ISBN 978-3-7913-7489-5  
**US\$14.95 £10.99 Can.\$19.95**  
Pub. date: US / UK October  
**Recommended for ages 5 and up**

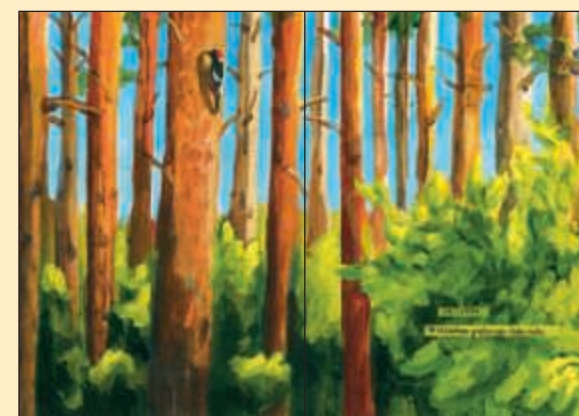


This award-winning children’s book is one eight-year-old Polish boy’s evocative diary of the summer of 1939 when World War II was tragically approaching his country.



**I SAW A BEAUTIFUL WOODPECKER**  
THE DIARY OF A YOUNG BOY AT THE  
OUTBREAK OF WORLD WAR II

TEXT BY MICHAŁ SKIBIŃSKI  
ILLUSTRATIONS BY ALA BANKROFT



It is the summer of 1939 in Warsaw, Poland and Michał is an eight-year-old boy just finishing his school year. In order to improve his handwriting, Michał’s teacher gives him a simple assignment: keep a journal, writing one sentence a day. Eighty years later, Michał’s diary has been gorgeously illustrated with beautifully atmospheric paintings. Eloquent in its simplicity, the journal is a remarkable artifact that captures the innocence of childhood and the trauma of war. The journal starts out with a typical boy’s observations: “July 15: I went to a stream with my brother and teacher.” “July 23: I found a caterpillar.” However over the course of weeks, menacing details emerge. “July 27: A plane was circling over Anin.” “September 1: The war has begun.” “September 3: I hid from planes.” “September 14: Warsaw is bravely defending itself.” These haunting entries are interspersed with visits from relatives, a soccer game, a trip to a park, an ice cream cone. Photographs of pages from Michał’s diary enhance the poignancy of this simple record—an ordinary holiday interrupted by war; a life changed forever by an extraordinary moment in history.

**MICHAŁ SKIBIŃSKI** was 8 years old and a schoolboy at Warsaw Primary school when he wrote this diary in the summer 1939. Today he lives in a retirement house for elderly priests. **ALA BANKROFT** is a painter, photographer and film animator living in Warsaw, Poland.

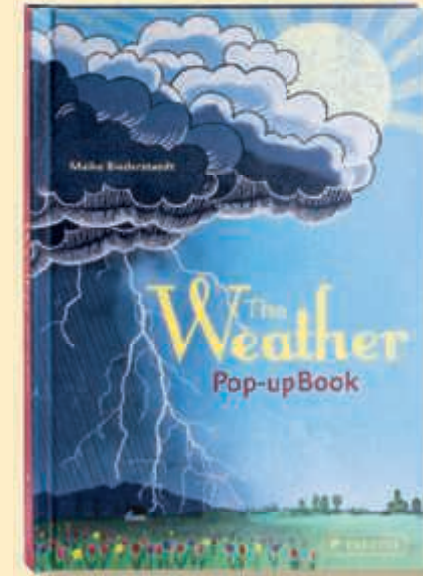
128 pages with 52 color illustrations  
Hardcover  
5 1/2 x 8 in. / 14 x 20 cm  
ISBN 978-3-7913-7486-4  
**US\$16.95 £11.99 Can.\$22.95**  
Pub. date: US / UK October 2021  
**Recommended for ages 6 and up**







From raucous stormy seas to a welcomingly vivid rainbow, weather's most exciting moments come to brilliant life in this fantastic new pop-up book.



**THE WEATHER POP-UP BOOK**  
MAIKE BIEDERSTAEDT

In her hugely successful books *Creatures of the Deep* and *What's in the Egg?*, as well as her enormously popular series of greeting cards for the Museum of Modern Art, Maïke Biederstaedt has established herself as one of the preeminent paper artists working today. Now Biederstaedt takes book engineering to new heights as she immerses readers in five electrifying weather scenarios. As each spread unfolds, a meticulously designed landscape emerges—a freighter balances like a nutshell between high waves in the sea; a tornado takes terrifying aim at a truck trying to outrun it; a rain-spewing storm cloud towers like a skyscraper over a farm house. Nature's delicate beauty emerges in the intricate shapes of a snowflake and in the luminous arc of a rainbow. Each page features an informative description of its weather event and the book closes with sobering commentary on the effects of climate change. A wondrous introduction to weather for budding climatologists, this is also an artistic tour de force that collectors will treasure.

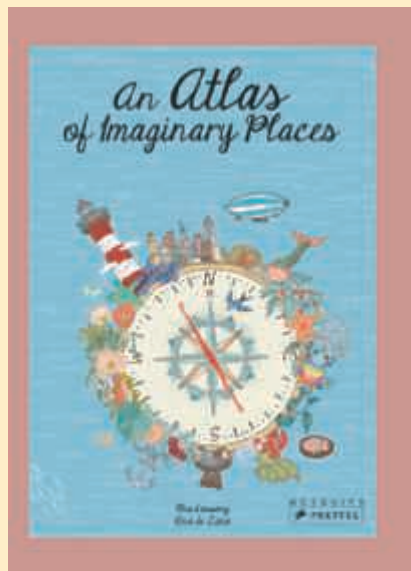
**MAIKE BIEDERSTAEDT** is an illustrator and award-winning paper engineer based in Berlin. In addition to her books *Creatures of the Deep* and *What's in the Egg?*, both published by Prestel, she is also the creator of a series of bestselling pop-up cards for the Museum of Modern Art in New York City.



14 pages with 5 pop-ups  
Hardcover  
8 1/4 x 11 3/4 in. / 21 x 30 cm  
ISBN 978-3-7913-7393-5  
**US\$25 £19.99 Can.\$34**  
Pub. date: US / UK September 2021  
**Recommended for ages 5 and up**







## AN ATLAS OF IMAGINARY PLACES

MIA CASSANY, WITH ILLUSTRATIONS BY ANA DE LIMA

Upside-down mountains, volcanoes that spew bubble gum, a gentle humpback whale keeping an entire city afloat. These and other wonderful worlds may not exist on Earth, but elsewhere— who knows? Each spread of this captivating book invites readers on a fantastic voyage. Ana de Lima's whimsical, softly colored illustrations are filled with surprising details that reward close examination, while Mia Cassany's soothing narrator is a nameless fellow traveler. A jungle where the animals exchange stripes, spots, and markings each time they sneeze, an archipelago made up of dessert-shaped islands, and a lighthouse so tall you can draw a new galaxy with your finger are just some of the wild places to visit. Perfect for before-bed reading, or daytime dreaming, this stunningly illustrated book will delight young readers and encourage them to conjure their own imaginary places.

**MIA CASSANY** is the author of numerous children's books including *Animalkind* (Prestel). **ANA DE LIMA** is a Spanish illustrator with a background in fashion design. She lives in Nuremberg, Germany.

40 pages with 40 color illustrations  
Paperback  
9 x 12½ in. / 23 x 32 cm  
ISBN 978-3-7913-7500-7  
**US\$9.95 £6.99 Can.\$12.95**  
Pub. date: US / UK September 2021  
**Recommended for ages 4 and up**



Now available in paperback this dreamy, gorgeously detailed picture book leads children on a journey to impossible but wonderfully imagined places.



Now available in paperback this book by the world-renowned children's author and illustrator Britta Teckentrup is a dreamy, colorful nighttime journey that will captivate and soothe young children everywhere.

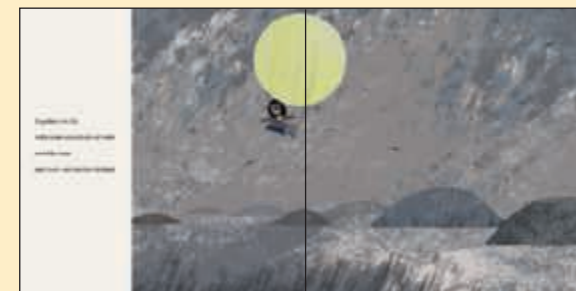


## BEFORE I WAKE UP ...

BRITTA TECKENTRUP

A young girl falls asleep and travels in her dreams through the sky, down to the ocean's depths and into a jungle. She is accompanied by a lion friend, who eases her fears, gives her confidence and helps her explore the world around her. Along the way she meets whales, jellyfish, grizzly bears and wolves. Then it is time for the moon balloon to take the girl home to her bed, where she awakes, snuggled safely next to the lion, who returns to being a stuffed toy. Award-winning children's illustrator Britta Teckentrup's collage-like artwork creates a magical world of captivating colors, classic shapes and softly detailed textures. The gently told story reassures children that they are never alone, even in their dreams. Exquisitely produced, this book is certain to become a bedtime favorite for children and their parents.

**BRITTA TECKENTRUP** has written and illustrated more than seventy children's books, which have been published in more than twenty countries. Her books include *The Seedling that Didn't Want to Grow*, *The Egg, Birds and Their Feathers*, *Oskar and Mo*, and *Cat & Mouse* (all by Prestel). She lives in Berlin.



56 pages with 56 color illustrations  
Paperback  
9½ x 9½ in. / 24 x 24 cm  
ISBN 978-3-7913-7498-7  
**US\$9.95 £6.99 Can.\$12.95**  
Pub. date: US / UK September 2021  
**Recommended for ages 4 and up**





# BACKLIST



**13 AMERICAN ARTISTS CHILDREN SHOULD KNOW**  
Brad Finger  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7036-1  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 ARCHITECTS CHILDREN SHOULD KNOW**  
Florian Heine  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7184-9  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 ART ILLUSIONS CHILDREN SHOULD KNOW**  
Silke Vry  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7110-8  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 ART INVENTIONS CHILDREN SHOULD KNOW**  
Florian Heine  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7060-6  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 PHOTOS CHILDREN SHOULD KNOW**  
Brad Finger  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7047-7  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 SCULPTURES CHILDREN SHOULD KNOW**  
Angela Wenzel  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7010-1  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



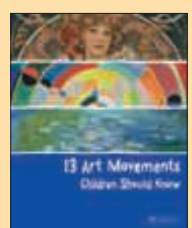
**13 SKYSCRAPERS CHILDREN SHOULD KNOW**  
Brad Finger  
48 pp., with 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7251-8  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 WOMEN ARTISTS CHILDREN SHOULD KNOW**  
Bettina Schümann  
48 pp., with 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-4333-4  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 ART MATERIALS CHILDREN SHOULD KNOW**  
Narcisa Marchioro  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7260-0  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 ART MOVEMENTS CHILDREN SHOULD KNOW**  
Brad Finger  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7158-0  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



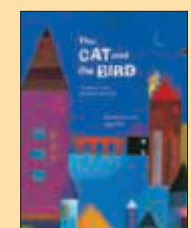
**13 ART MYSTERIES CHILDREN SHOULD KNOW**  
Angela Wenzel  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7044-6  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 ART TECHNIQUES CHILDREN SHOULD KNOW**  
Angela Wenzel  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7136-8  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**ANNA AND JOHANNA A CHILDREN'S BOOK INSPIRED BY JAN VERMEER**  
Géraldine Elschner, illus. Florence Koenig  
32 pp., 32 color illus.  
Hardcover. 9½ x 12½ in. / 24 x 32 cm  
978-3-7913-7345-4  
**US\$14.95 £10.99**  
Recommended for ages 4 and up



**THE CAT AND THE BIRD A CHILDREN'S BOOK INSPIRED BY PAUL KLEE**  
Géraldine Elschner, illus. Peggy Nille  
32 pp., 32 color illus.  
Hardcover. 9½ x 12½ in. / 24 x 32 cm  
978-3-7913-7099-6  
**US\$14.95 £10.99**  
Recommended for ages 4 and up



**A DRAGON ON THE ROOF A CHILDREN'S BOOK INSPIRED BY ANTONI GAUDÍ**  
Cécile Alix, illus. Fred Sochard  
32 pp., 32 color illus.  
Hardcover. 9½ x 12½ in. / 24 x 32 cm  
978-3-7913-7391-1  
**US\$14.95 £10.99**  
Recommended for ages 4 and up



**THE DREAMING GIANT A CHILDREN'S BOOK INSPIRED BY WASSILY KANDINSKY**  
Véronique Massenet, illus. Peggy Nille  
32 pp., 32 color illus.  
Hardcover. 9½ x 12½ in. / 24 x 32 cm  
978-3-7913-7279-2  
**US\$14.95 £10.99**  
Recommended for ages 4 and up



**13 ARTISTS CHILDREN SHOULD KNOW**  
Angela Wenzel  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-4173-6  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**IMPRESSIONISM 13 ARTISTS CHILDREN SHOULD KNOW**  
Florian Heine  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7206-8  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 BRIDGES CHILDREN SHOULD KNOW**  
Brad Finger  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7240-2  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



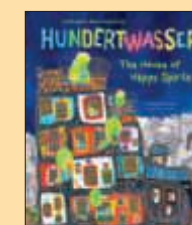
**13 BRITISH ARTISTS CHILDREN SHOULD KNOW**  
Alison Baverstock  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7062-0  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**FUNNY MACHINES FOR GEORGE THE SHEEP A CHILDREN'S BOOK INSPIRED BY LEONARDO DA VINCI**  
Géraldine Elschner, illus. Rémi Saillard  
32 pp., 32 color illus.  
Hardcover. 9½ x 12½ in. / 24 x 32 cm  
978-3-7913-7166-5  
**US\$14.95 £10.99**  
Recommended for ages 4 and up



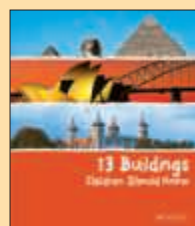
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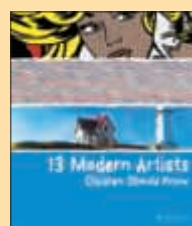
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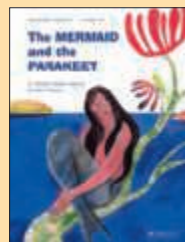


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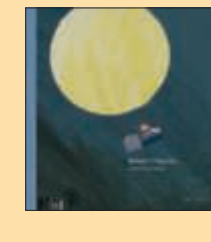
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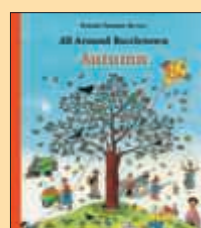
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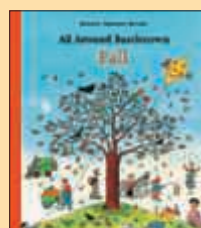
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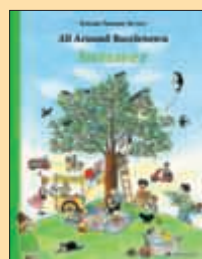
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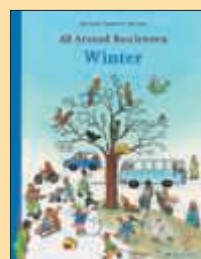
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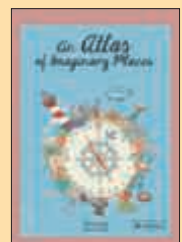
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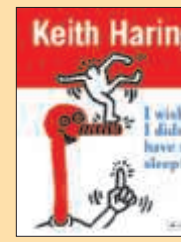
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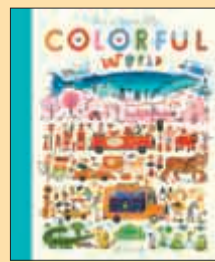
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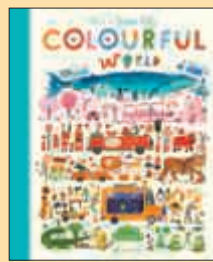
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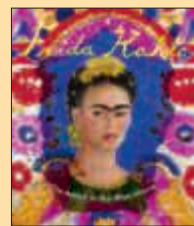
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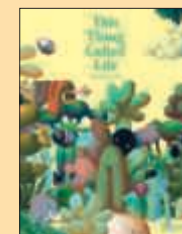
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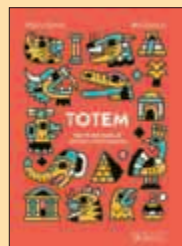


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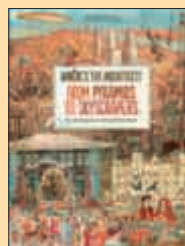




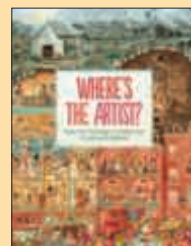
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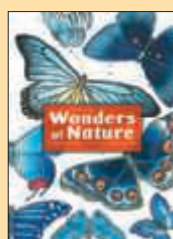
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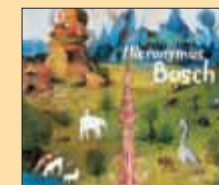
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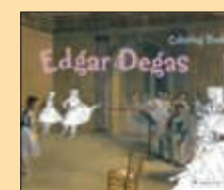
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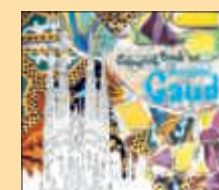
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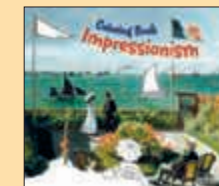
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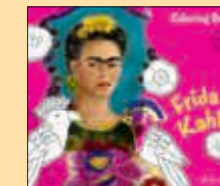
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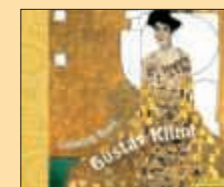
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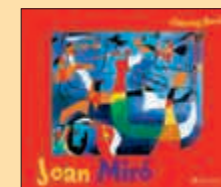
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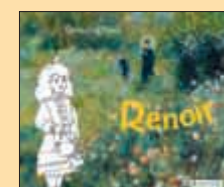
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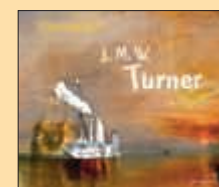
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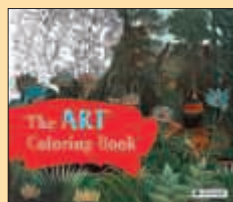
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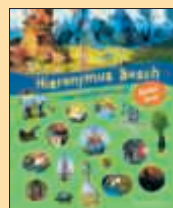
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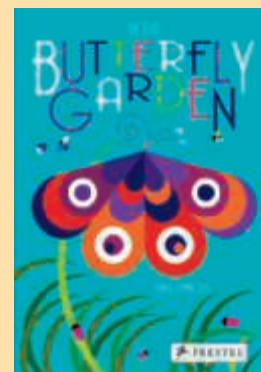


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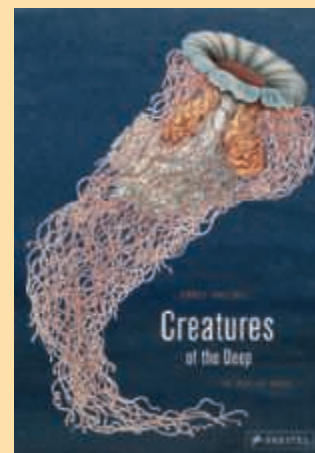


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