



**THE
MONACELLI
PRESS
2020**

THE MONACELLI PRESS

MONACELLI STUDIO

Spring 2020

Walking Broadway
The Golden City
Megastructure
Fusion
Louis Kahn
Modern in the Middle

The Art of Still Life

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THE
MONACELLI
PRESS

Spring 2020





Architecture

June 16, 2020
240 pages
5½ x 9¼ inches
180 illustrations
\$25/\$34 Canada
Trade Paperback
978-1-58093-535-7



Walking Broadway

Thirteen Miles of Architecture
and History

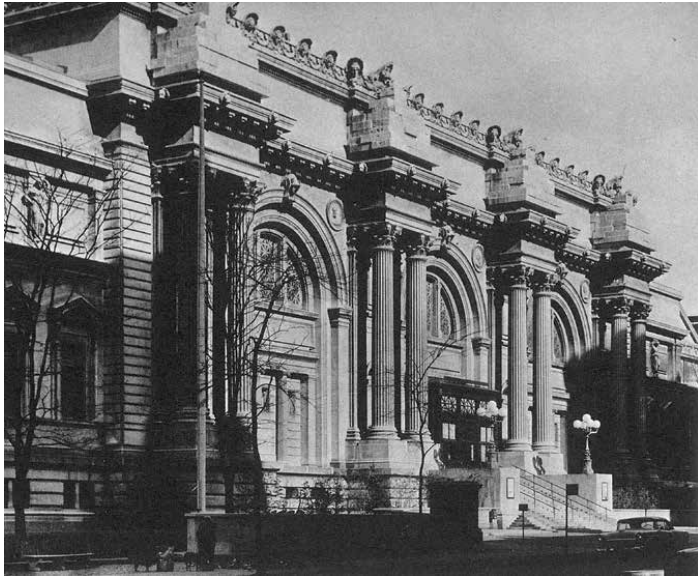
William J. Hennessey



Walking Broadway offers readers an architectural tour of the entire length of Broadway from Bowling Green to the Harlem River. Through fourteen structured walks the book not only presents the history of New York's most famous avenue, but also explores its architecture in depth, block by block, building by building.

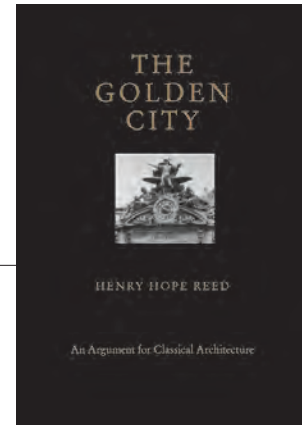
The book details what can be seen and experienced on Broadway today. Author and art historian William J. Hennessey carefully chose the most interesting buildings to look at and presents each one's story, explores the reasons why it is there, and explains why it looks the way it does. Along the way, the reader not only has the chance to discover fascinating and unusual buildings, but also gains a comprehensive understanding of the historic, social, economic, and political forces which shaped Broadway's growth and character.

Art historian **William J. Hennessey** has taught at Vassar College, the University of Kansas, the University of Kentucky, and the University of Michigan and directed the art museums at each of those institutions. From 1997 to 2014 he was director of the Chrysler Museum of Art in Norfolk, Virginia. Hennessey is the author of catalogs and articles on a variety of art and design topics, including nineteenth-century architecture and twentieth-century industrial design.



Architecture

June 16, 2020
168 pages
8 x 11 inches
100 illustrations
\$40/\$51 Canada
Hardcover
978-1-58093-539-5

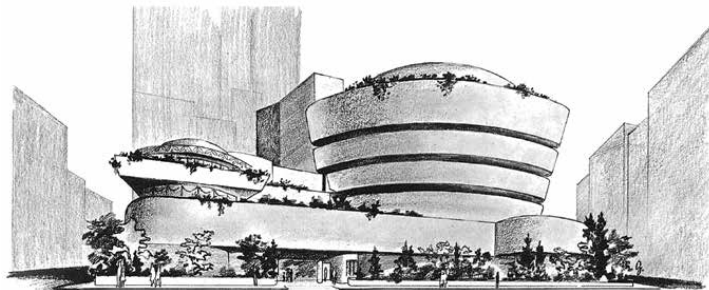


The Golden City

An Argument for Classical Architecture

Henry Hope Reed

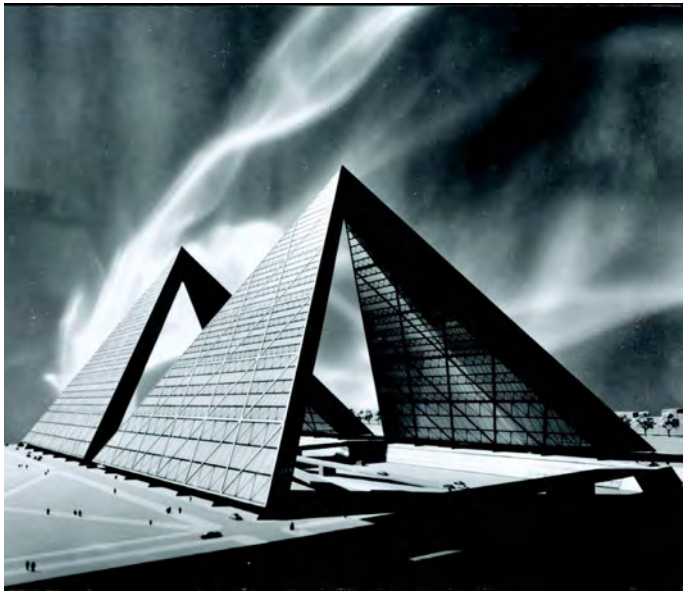
Essays by Alvin Holm and Catesby Leigh



First published in 1959, *The Golden City* is a seminal critical document that developed one of the earliest and most compelling arguments against the then-dominant hegemony of modernism by reawakening interest in the value of our country's built patrimony, particularly with respect to its notable classical architecture, classical sculpture, and ornament in the built environment. The book's argument remains valuable today.

The Golden City can be credited with building the constituency for the preservation movement in the United States in general, and in New York City in particular. That constituency coalesced around Reed's powerful polemic, eventually contributing to the formulation in 1965 of New York City's groundbreaking Landmark Law, one of the most important milestones in the preservation movement in the United States.

Henry Hope Reed (1915–2013) was an architectural historian and critic known for his advocacy of classical architecture and his outspoken criticism of modernist architecture. A lifelong New Yorker, he pioneered architectural walking tours of the city for the Municipal Art Society and served as curator of Central Park. In 1968 he founded Classical America, an advocacy group that has evolved into the Institute for Classical Architecture and Art with fifteen chapters nationwide. Under the auspices of the Classical America Series in Art and Architecture, he published in-depth studies of the art and architecture of major classical buildings including the U.S. Capitol, the Library of Congress, and the New York Public Library.



Architecture + Urbanism

June 16, 2020
232 pages
8½ x 10 inches
300 illustrations
\$50/\$66 Canada
Hardcover
978-1-58093-540-1



Megastructure Urban Futures of the Recent Past

Reyner Banham

Foreword by Todd Gannon

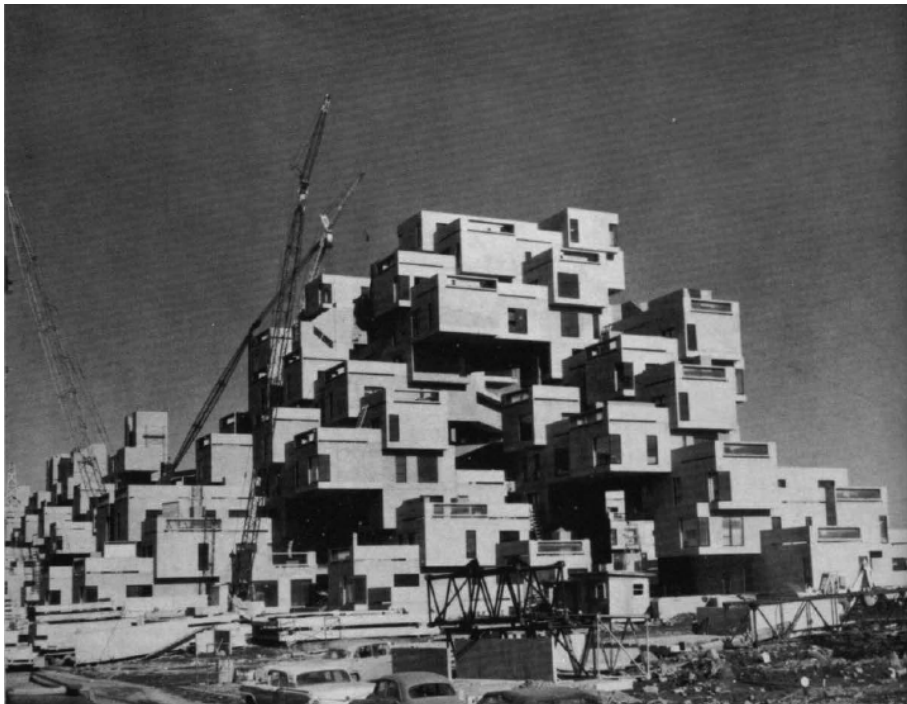
It is an architectural concept as alluring as it is elusive, as futuristic as it is primordial. “Megastructure” is what it sounds like: a vastly scaled edifice that can contain potentially countless uses, contexts, and adaptations. Theorized and briefly experimented with in built form in the 1960s and ’70s, megastructures almost as quickly went out of fashion in the profession. But Reyner Banham’s 1976 book compiled the origin stories and ongoing myths of this visionary movement, seeking to chart its lively rise, rapid fall, and ongoing meaning.

This new edition is part of the recent surge in attention to these quixotic experiments, of which some examples were built but to this day remains—decades after its codification—more of a poetic idea than a real architectural type.

Banham was among the most gifted and incisive architectural critics and historians of his time who sought

connections between theoretical origins in Le Corbusier’s more starry-eyed drawings to the flurry of theories by the Japanese Metabolist architects, to less intentional examples in military architecture, industry, infrastructure, and the emerging instances in pop culture and art. A long-sought study by an author who combined imagination, wit, and pioneering scholarship, the republication of *Megastructure* is an opportunity for scholars and laypeople alike to return to the origins of this fantastic urban idea.

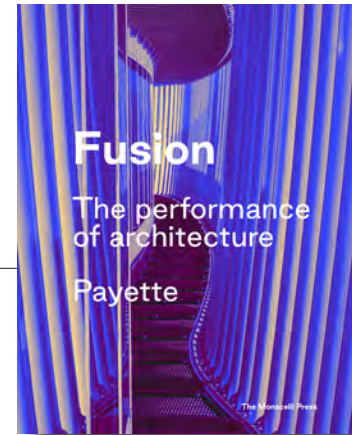
Reyner Banham (1922–1988) was an English critic and historian whose numerous articles, books, and lectures helped define the understanding of modern architecture and technology. A student of such early twentieth-century intellectual masters as Nikolaus Pevsner and Sigfried Giedion, he would go on to intersect with some of the revolutionary cultural movements of his era, from Brutalist architecture to Pop Art.





Architecture

June 30, 2020
 312 pages
 8½ x 10½ inches
 400 illustrations
 \$50/\$66 Canada
 Hardcover
 978-1-58093-534-0



Fusion

The Performance of Architecture

Foreword by Z Smith

Introduction by Kevin Sullivan

Fusion: The Performance of Architecture explores the integration of high design and performance as the two drivers creating architecture that is rational, humane, and beautiful. The recipient of the 2019 AIA Architecture Firm Award, Payette embodies practices that are crucial to improving our built environment. Founded eighty-five years ago, Payette has introduced key advances to hospital and laboratory design that continue through today, while never compromising on aesthetic and use value.

With primary sections illuminating core principles of the firm—Identity and Transformation, Materiality and Craft, Taming Complexity, and Measuring Performance—the book presents detailed portraits of recent projects that manifest these principles. Rooted in the conviction that beautiful buildings should perform beautifully, the book provides insight into how Payette creates

a holistic architecture for the twenty-first century.

Z Smith is Director of Sustainability and Building Performance at EskewDumezRipple.

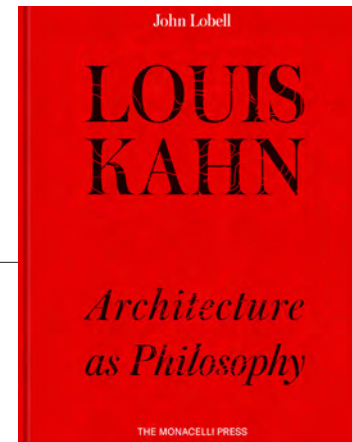
Kevin B. Sullivan, FAIA, is president of Payette. His work includes seminal healthcare, science, and campus planning projects, recognized for their attention to detail, social geometry, and integration of the landscape.



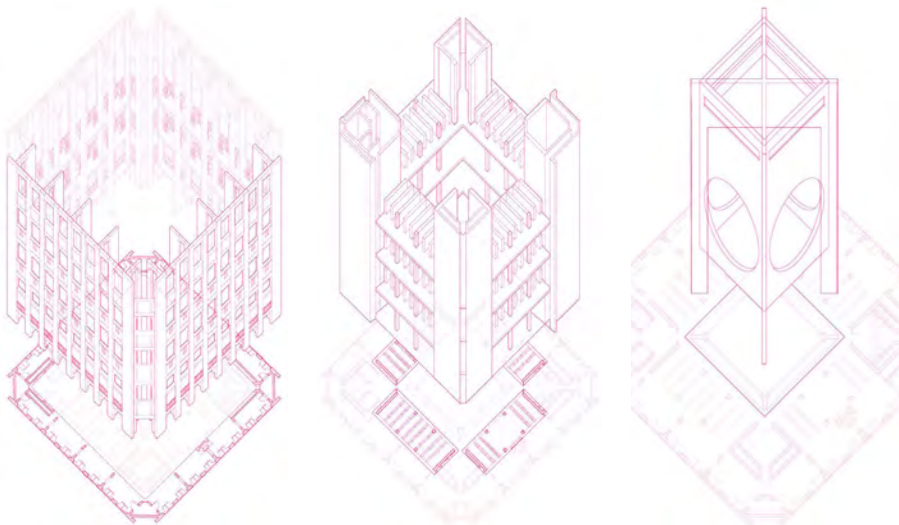


Architecture

June 30, 2020
200 pages
8 x 10 inches
225 illustrations
\$50/\$64 Canada
Hardcover
978-1-58093-528-9



Louis Kahn
Architecture as Philosophy
John Lobell



Louis I. Kahn is one of the most influential and poetic architects of the twentieth century, a figure whose appeal extends beyond the realm of specialists. Kahn expert John Lobell explores how the subject's focus on structure, respect for materials, clarity of program, and reverence for details come together to manifest an overall philosophy. Kahn's work clearly conveys a kind of "transcendent rootedness"—a grounding in the fundamentals of architecture that also asks soaring questions about our experience of light and space, and even how we fit into the world.

Through examinations of five of Kahn's great buildings—the Richards Medical Research Building in Philadelphia; the Salk Institute for Biological Studies in La Jolla; the Phillips Exeter Academy Library in New Hampshire; the Kimbell Art Museum in Fort Worth; and the Yale Center for British Art in New Haven—Lobell presents a clear but detailed look

at how the way these buildings are put together presents Kahn's philosophy, including how Kahn wishes us to experience them.

John Lobell is a researcher, instructor, and lecturer on the subjects of architecture, creativity, and consciousness. A professor of architecture at Pratt Institute since 1980, he has lectured widely and is the author of numerous articles. He has studied and worked with major creative and cultural figures of the twentieth century, including mythologist Joseph Campbell; architect Robert Venturi; Buddhist masters Chogyam Trungpa, Robert Thurman, and the Dalai Lama; and Tai Chi master Cheng Man-Ch'ing. His previous books include *Between Silence and Light: Spirit in the Architecture of Louis I. Kahn* (Shambhala, 1979/2008), *Joseph Campbell: The Man and His Ideas* (1993), and *Visionary Creativity* (2015).



Architecture

August 25, 2020
320 pages
8 x 11 inches
325 illustrations
\$60/\$79 Canada
Hardcover
978-1-58093-526-5



Modern in the Middle

Chicago Houses 1929–1975

Susan Benjamin and
Michelangelo Sabatino
Foreword by Pauline Saliga



Famed as the birthplace of the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism—the private residence. *Modern in the Middle: Chicago Houses 1929–1975* explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outside reputations of Frank Lloyd Wright and Mies van der Rohe, the residences presented in this generously illustrated book expand and enrich the story of the region’s built environment.

Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by renowned and lesser-known architects alike. From the bold, early example of the Battledeck House by Henry Dubin (1930) to John Vinci and Lawrence Kenny’s gem the Freark House (1975), the generation-spanning residences presented here

reflect different approaches to site, space, structure, and materials. *Modern in the Middle* reveals an abundance of astonishing houses that have never been collected into one study—until now.

Susan Benjamin is a noted historic preservationist and published architectural historian based in Chicago who has initiated the landmarking of notable historic buildings of all periods throughout Illinois. Benjamin lectures frequently on a wide variety of topics, from historic landscapes to Chicago’s residential architecture of the nineteenth century to the present.

Michelangelo Sabatino is Professor and Director of the PhD Program of the College of Architecture of the Illinois Institute of Technology. Trained as an architect, preservationist, and historian, his research broadly addresses intersections across culture, technology, and design in the built and natural environment.



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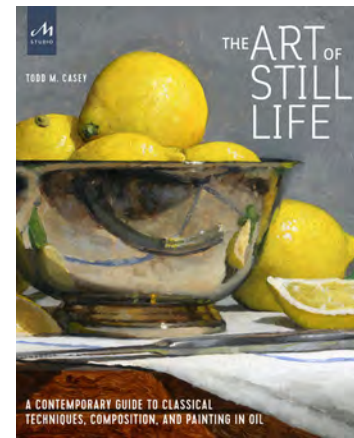
Studio

Spring 2020



Art instruction

February 18, 2020
 320 pages
 9 1/2 x 11 1/2 inches
 400 illustrations
 \$40/\$54 Canada
 Hardcover
 978-1-58093-548-7



The Art of Still Life

A Contemporary Guide to
 Classical Techniques,
 Composition, and Painting in Oil

Todd M. Casey

Every artist needs to learn and master the still life. *The Art of Still Life* offers a comprehensive, contemporary approach to the subject that instructs artists on the foundation basics and advanced techniques they need for successful drawing and painting. Written by a master artist, Todd M. Casey, who uses his own paintings alongside the work of over fifty past and present art masters to teach the principles of this genre, this book is both a comprehensive how-to manual and a visual treasure trove of some of the finest still life art found throughout history and created today.

Todd M. Casey is a Massachusetts native who studied at art schools in Boston and San Francisco before embarking on the classical artistic education offered by Jacob Collins's famed Water Street Atelier in New York City. A modern master of the still life genre, Casey teaches at several institutions, including the Art Students League of New York. He is represented by Rehs Contemporary Galleries, Inc., New York, and his paintings are held in numerous private collections worldwide. He lives with his wife and daughter in New York's Hudson Valley.



THE
MONACELLI
PRESS

Fall 2020





Landscape Architecture

September 15, 2020
272 pages
8 x 10 inches
180 illustrations
\$45/\$60 Canada
Hardcover
978-1-58093-542-5



Hocker
2005–2020 Landscapes
Text by Helen Thompson

Hocker: 2005–2020 Landscapes is the first monograph to present the work of the Texas-based, internationally recognized landscape architecture studio Hocker. Over fifteen years of practice, Hocker has distinguished itself through projects that are underpinned by an exceptional understanding of hardscape and horticulture, thoughtfully address environmental context, creatively integrate sustainable materials, and sensitively mediate between the built and natural worlds, all while cultivating a strikingly contemporary aesthetic.

Reflecting the breadth of Hocker's work, the projects in this book represent a range of typologies, including stunning residential landscapes in locales throughout Texas, on California's Sonoma Mountain and in Lyme, New Hampshire.

With captivating photographs, detailed site plans, engaging text, and meditations on Hocker's approach to material, texture, structure, craft, and layering, this book offers insight into the elements that make up extraordinary landscapes.

Hocker is a Dallas-based landscape architecture studio founded and led by David Hocker. Hocker and his eponymous studio have earned nearly fifty awards and in 2019 he was a juror for the Cooper Hewitt National Design Awards.

Helen Thompson is a nationally known writer specializing in architecture, interior design, and food. She is the author of *Marfa Modern* and *Texas Made/Texas Modern* (The Monacelli Press).



Interior Design

September 15, 2020
 256 pages
 9 x 11½ inches
 225 illustrations
 \$60/\$80 Canada
 Hardcover
 978-1-58093-541-8



Through a Designer's Eye

Matthew Patrick Smyth

Foreword by Wendy Goodman

Text by Judith Nasatir



Matthew Patrick Smyth is renowned for elegant, sophisticated rooms that combine sumptuous fabrics, well-selected antiques, and contemporary comfort. *Through a Designer's Eye* presents Smyth's recent work, ranging from a traditional Park Avenue apartment and an edgy Tribeca loft in Manhattan to waterfront houses in Florida, New England, and Long Island that demonstrate his skills in responding to context and eliciting preferences of clients to create a unique environment for each. Nowhere is this better seen than in his own house in Salisbury, Connecticut, an unexpected 1970s prefabricated deck house now elegantly appointed with an eclectic mix of furniture, objects, and works of art he and his partner have collected over many years.

Smyth's engaging, first-person narrative references formative experiences with theater and photography and focuses on

five elements of interior design—appreciating artisanal and handcrafted elements, understanding history and context, evaluating light and seasonal change, weaving furnishings and art into a coherent mise-en-scene, creating an inviting atmosphere—that contribute to successful spaces. Illustrating the text are lush photographs of completed rooms, interspersed with Smyth's own vignettes and details, which add a unique visual layer to the presentation.

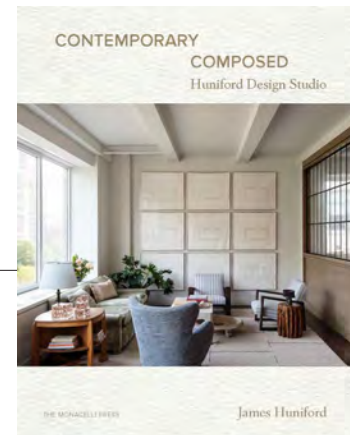
An *Elle Decor* A List designer, **Matthew Patrick Smyth** opened his interior design/architecture firm in New York City in 1987. His work is widely published in *Elle Decor*, *House Beautiful*, *Traditional Home*, *Town & Country*, *Veranda*, and *Connecticut Cottages & Gardens*.

Wendy Goodman is Design Editor of *New York* magazine.



Interior Design

September 15, 2020
240 pages
8 x 10 inches
200 illustrations
\$50/\$65 Canada
Hardcover
978-1-58093-517-3



Contemporary Composed

Huniford Design Studio

James Huniford

Introduction by Pilar Viladas



James Huniford, known to all as Ford, creates rooms that are elegant, comfortable reflections of their owners' personalities and lifestyles, in a way that is both empathetic and intuitive. He blends old and new, high and low, formal and casual, with a skill that makes these contrasts look utterly effortless. Each of his projects is different, and each is an authentic response to its place and its occupants.

In *Contemporary Composed*, Huniford explores his design process thematically, with chapters on approaching a room, considering scale and proportion, selecting materials and art, using color effectively, and marrying form and function. His goal is to create "a modern sensibility of calm." Of special interest is his ability to create artworks out of found objects, compositions of tools, baskets, or metalwork that become compelling wall sculptures or freestanding pieces.

Examples are drawn from a rich variety of projects—elegant Upper East Side

apartments to raw lofts on the Lower East Side to contemporary condominiums in new "supertall" towers in Manhattan, country houses in Connecticut, upstate New York, and Martha's Vineyard, and across the country in Nashville and Marin County, California. Special insight into his process can be gleaned from his own homes, a loft in Tribeca and a historic house in Bridgehampton that he readily admits are laboratories for his ideas.

James Huniford founded Huniford Design Studio in 2008. His work is widely published in *Architectural Digest*, *Elle Decor*, and *Veranda*, and other magazines, and he has been named to the AD 100 and *Elle Decor* A lists.

Former design editor of the *New York Times Magazine*, **Pilar Viladas** is the author of the recent monograph on Achille Salvagni and a frequent contributor to *Town & Country*, *1st Dibs*, and *Architectural Digest*.



Architecture

September 15, 2020
 240 pages
 9 x 11½ inches
 200 illustrations
 \$55/\$70 Canada
 Hardcover
 978-1-58093-544-9



Classic Greenwich Houses

Charles Hilton



This book presents nine spectacular houses, each responding to an equally spectacular site. They are the work of Charles Hilton, a leading traditional architect in Greenwich, Connecticut, whose firm has been honored with multiple regional and national awards including Palladio and Stanford White awards.

As an architect, Hilton is committed to designing imaginative buildings that inspire and delight and to creating a humanistic architecture that embodies the aspirations of his clients. He works in traditional vocabularies—principally Georgian, Beaux-Arts and shingle style—with exquisite classical detailing, but his houses are also completely contemporary in incorporating state-of-the-art technology and sustainable design.

Hilton has practiced in Greenwich for more than thirty years, and he is completely fluent with its rich and

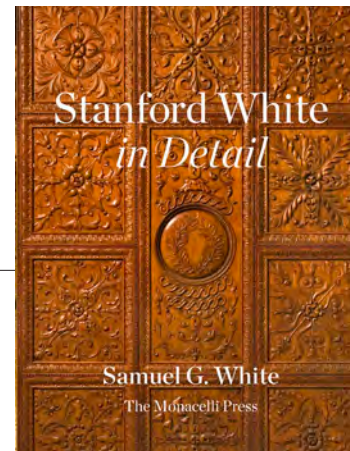
diverse architectural heritage. This means that his houses, while meticulously detailed and impressive, are also beautifully integrated into the panoramic waterfronts, rolling lawns, and rustic back-country landscapes that are characteristic of Greenwich and the surrounding countryside.

Charles Hilton is the founder of Charles Hilton Architects. Hundreds of timeless residential designs have earned him recognition from the Institute of Classical Architecture & Art and the American Institute of Architects, and his work is widely published in *New England Home*, *Period Home*, and *Greenwich* magazine, among others.



Architecture

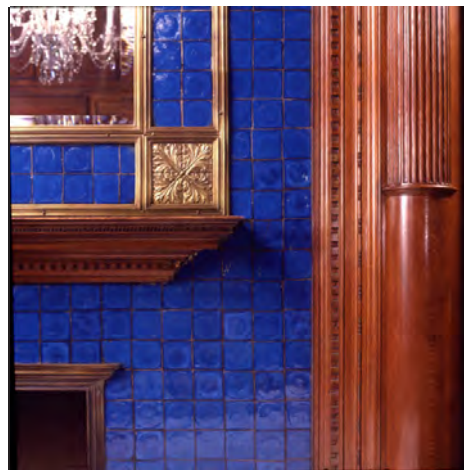
September 22, 2020
256 pages
7 x 9 inches
200 illustrations
\$45/\$60 Canada
Hardcover
978-1-58093-538-8



Stanford White in Detail

Samuel G. White

Photographs by Jonathan Wallen



Once proposed as the “Commissioner of Beauty” for New York City, Stanford White was a master of architecture, interior design, and ornament, fearlessly juxtaposing materials and objects from myriad cultures and eras. Drawing on precedents from antiquity and the Renaissance, from Asia, the Middle East, and Europe as well as Colonial America, White created complex surfaces inside and out.

Stanford White in Detail examines this innovative and intricate web through lush, tightly framed vignettes of carved wood and marble, metalwork, mosaic, and tile as well as generous overall room views to demonstrate how these are woven together for a unique result. This book is a rich presentation of the sensual and scenographic effects created by White, whose designs extend beyond architecture to encompass lavish interiors, jewelry, furniture, gilded frames, and ceremonial events.

Samuel G. White, a great-grandson of Stanford White, is a consulting partner of PBDW Architects in New York. As a practicing architect with an extensive portfolio of preservation and adaptive reuse projects as well as a deep interest in American residential architecture, he brings a unique perspective to the discussion of Stanford White’s designs. He is the author of three books on McKim, Mead & White, most recently *Stanford White Architect*.



Photography/Memoir

September 22, 2020
368 pages
8¼ x 6½ inches
200 illustrations
\$45/\$60 Canada
Hardcover
978-1-58093-558-6



Cherry Hill

A Childhood Reimagined

Jona Frank



A memoir told in captivating stories and poignant images, *Cherry Hill* combines the talents of photographer Jona Frank and award-winning actor Laura Dern to tell the story of one girl's youthful struggle and deliverance. Told in episodic texts and evocative photographs, Frank leavens her account of a stifling suburban childhood with a repressive mother, mentally ill brother, and overwhelming expectations with episodes from her rich interior world.

As a photographic project, Frank constructs vivid scenes from her youth with an effort not unlike filmmaking. Using elaborately dressed sets, era-specific wardrobes, and multiple actors to portray herself as a child, Frank refashions her memories into vibrant tableaux. Strikingly, Academy Award-winning actor Laura Dern portrays her strict and complicated mother in a performance as bravura as her film and television work.

As Frank outgrows the confines of her environment and suffocating domestic life, discovering art and photography as the path to her personal fulfillment, she plots her ultimate escape. A unique photographic storytelling project, *Cherry Hill* is an intimate self-portrait of what it takes to break free of convention and answer the question, "Who am I meant to be?"

Jona Frank has exhibited her films and photographs internationally and her work is in several prominent collections including the J. Paul Getty Museum, SFMOMA, and Museum of Fine Arts Houston. Her photographs have appeared in print and online in publications including *Newsweek*, *The New York Times Magazine*, *The New Yorker*, and *Mother Jones*.



Interior Design

October 6, 2020
224 pages
8 x 10 inches
200 illustrations
\$45/\$60 Canada
Hardcover
978-1-58093-536-4



Upstate

Living Spaces with Space to Live

Lisa Przystup

Photographs by Sarah Elliott



This collection of compelling and characterful interiors in Upstate New York presents an inspiring look at life beyond the big city. To daydreaming and design-minded urbanites and country dwellers alike, Upstate offers unique, intimate, and authentic spaces on both sides of the Hudson, ranging from tranquil minimalist retreats to exuberant small-town residences. Among them are a farmhouse of globetrotting food photographers, a lavender-hued Victorian brimming with eclectic curios, a striking cottage with modern furnishings and elegant Georgian bones, and the country-house-on-acid of an artist and art director, complete with giant mushroom side tables and permanently installed party streamers.

Though highly distinctive, the interiors featured share a common ethos: each results from a slow and creative approach to decorating that centers on collections gradually assembled,

delights in the handmade, embraces imperfection, and values character and comfort above all.

Lisa Przystup is a Brooklyn and Delhi, NY-based writer whose work has appeared in *Domino*, *T Magazine*, and *Harper's Bazaar*, and on the West Elm blog. She and her husband split their time between Greenpoint, Brooklyn, and their farmhouse in Upstate New York.

Sarah Elliott is an award-winning photographer of interiors whose work has appeared in the *New York Times*, *Los Angeles Times*, *The Guardian*, *T Magazine*, *Marie Claire*, *Domino*, and *Monocle*, among other publications, and whose client list includes Club Monaco, Bobbi Brown, West Elm, Veuve Clicquot, and Goop. Elliott began her career as a photojournalist and lived in Kenya for six years documenting social issues in Africa with a focus on women.



Gardening

October 13, 2020
240 pages
10½ x 9½ inches
200 illustrations
\$50/\$65 Canada
Hardcover
978-1-58093-545-6



Garden Portraits

Experiences of Natural Beauty

Larry Lederman

Foreword by Gregory Long

Text by Thomas Christopher



In *Garden Portraits*, Larry Lederman presents sixteen gardens that he admires and that he has studied over time, some over the course of many years. Most are in the lower Hudson Valley and southern Connecticut with one in the Hamptons.

The garden founders and stewards are a very distinguished group. Included are philanthropist Lewis Cullman, jazz great Dave Brubeck, Arne Glimcher, founder of Pace Gallery, Edward Merrin, the leading dealer in classical antiquities. These owners have had expansive visions and a deep commitment to their properties, and they have worked with talented designers including Deborah Nevins, Patrick Chasse, and Madison Cox.

In his photographs, what Gregory Long describes as tone poems, Lederman sets out to capture the essence of these places. His long engagement with the

space and his interest in the procession through it give the images their unique character.

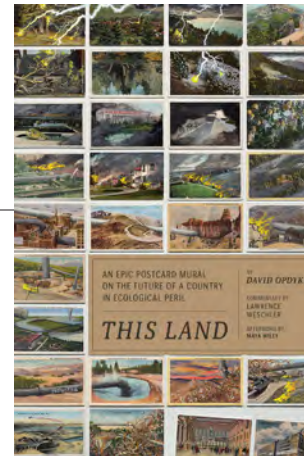
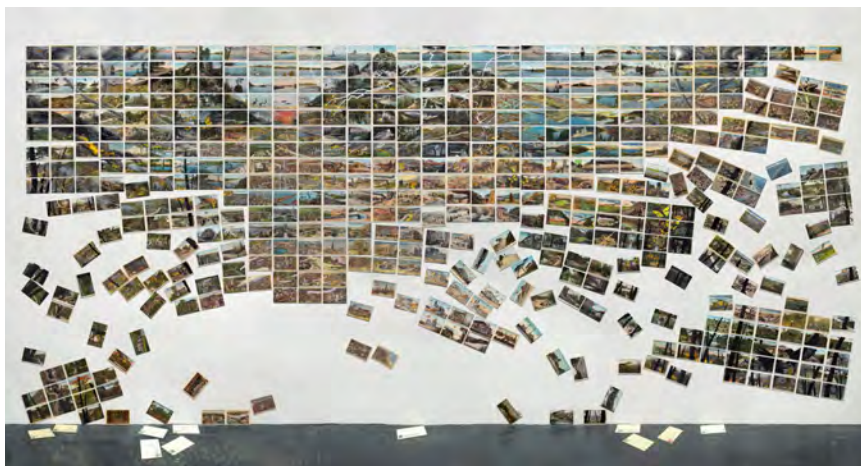
Larry Lederman is the author of *Magnificent Trees of the New York Botanical Garden* and *Rockefeller Family Gardens* and the principal photographer of *Interior Landmarks: Treasures of New York* and *Frederic Church's Olana on the Hudson*.

Gregory Long is President Emeritus of the New York Botanical Garden.



Art

October 20, 2020
160 pages
6 x 9 inches
100 illustrations
\$35/\$45 Canada
Hardcover
978-1-58093-556-2



This Land

An Epic Postcard Mural on the Future of a Country in Ecological Peril

David Opdyke

With Commentary by Lawrence Weschler

Afterword by Maya Wiley

David Opdyke's massive collage "This Land" as detailed by award-winning author Lawrence Weschler presents a trenchant satire of climate change and the American Dream. A large-scale (16 x 10') installation that at first looks like a gridwork of colorful tiles reveal upon closer inspection that it is composed of vintage postcards—more than 500—from the early twentieth century. Once portraying distinct slices of idealized Americana (town squares, recently completed dams, main streets and county seats, lakes and rivers), the postcards now display Opdyke's diminutively painted interventions. In this refashioning, forests are aflame, tornados ravage scenes from one card into the next, and frogs fall from the sky.

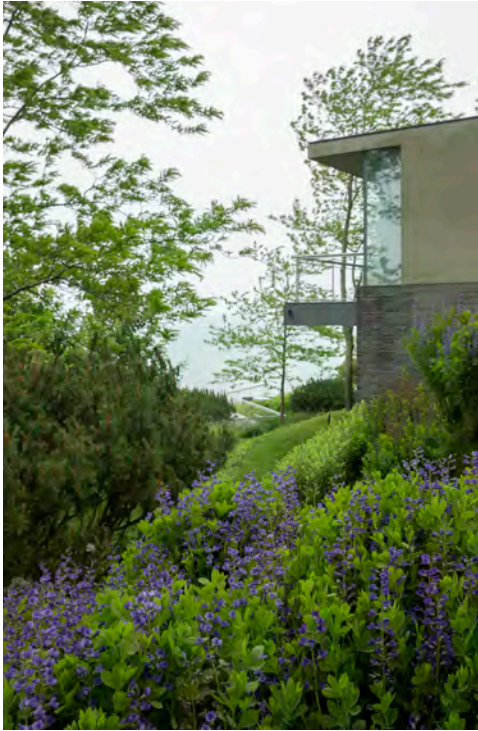
The book *This Land* allows readers a close viewing that allows them to focus on the amusing and disturbing satirical details that Opdyke details, enlivened by Lawrence Weschler's lively style of artist profile, critical interpretation, and

humorous riffing. A deep exploration of this intricate artwork, *This Land* is a rich document whose relevance and reach will unfortunately only grow.

David Opdyke is an artist known for his trenchant political send-ups of American culture. His work is held in the collections of the Museum of Arts and Design, MoMA, and the Brooklyn Museum.

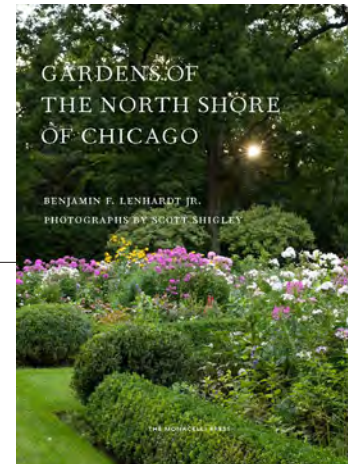
Lawrence Weschler is author of more than twenty books of narrative nonfiction, most recently *And How Are You, Dr. Sacks?*, as well as *Seeing is Forgetting the Name of the Thing One Sees*, and *Everything That Rises: A Book of Convergences* (winner of the National Book Critics Circle Award for Criticism).

Maya Wiley is a nationally renowned expert on racial justice and equity, a professor at The New School and co-director of its Digital Equity Laboratory. She is also a Legal Analyst for NBC News and MSNBC.



Gardening

October 20, 2020
240 pages
9 x 12 inches
225 illustrations
\$65/\$85 Canada
Hardcover
978-1-58093-531-9



Gardens of the North Shore of Chicago

Benjamin F. Lenhardt

Photographs by Scott Shigley

This book celebrates Chicago's Gold Coast along the shore of Lake Michigan from Evanston to Lake Bluff and including the well-known towns of Winnetka, Highland Park, and Lake Forest. These are the settings for very grand estates first built by Chicago industrialists in the early twentieth century and continuing to the present.

Benjamin F. Lenhardt, an avid gardener and preservationist, explores the area's gardens, verdant retreats, lushly planted and meticulously maintained. Twenty-five gardens are included, organized according to their design—classic, naturalistic, country, and experimental. Lenhardt's authoritative and engaging descriptions, based on detailed interviews with the owners, are complemented by vivid images by noted landscape photographer Scott Shigley.

A board member of the Garden Conservancy for more than fifteen years, **Benjamin F. Lenhardt** was chair from 2011 to 2018. Lenhardt also serves on the boards of Drayton Hall, the Gibbes Museum of Art, the Preservation Society of Charleston, and the Chicago Botanic Garden. He is a contributor to *Gardening Masterclass* (Rizzoli, 2020).

Scott Shigley is a well-known landscape photographer based in Chicago. He is the principal photographer for *Movement and Meaning: The Landscapes of Hoerr Schaudt* (Monacelli, 2016), among many publications.





Art

October 27, 2020
256 pages
9 x 11 inches
300 illustrations
\$50/\$65 Canada
Hardcover
978-1-58093-573-9



Objects: USA 2020

Glenn Adamson

Introduction by Evan Snyderman
and Zesty Meyers

Essays by Lena Vigna and James Zemaitis

This book revisits the legendary 1969 exhibition *Objects: USA*—a groundbreaking event that revolutionized American art and craft—and extends its legacy to a new generation. Viewed by over half a million Americans, the 1969 exhibition united more than three hundred artists who were collectively inventing new approaches to art-making by way of craft media, canonizing some of the twentieth century's most important artists—including Anni Albers, Wharton Esherick, and George Nakashima—and introducing others who would achieve widespread art-world acclaim—among them Sheila Hicks, Dale Chihuly, and Ron Nagle.

In 2020, world-renowned design gallery R & Company presents *Objects: USA 2020*. The most ambitious undertaking in its history, the exhibition—and its catalog—pairs fifty participants from the 1969 exhibition with fifty contemporary artists representing the next generation of practitioners to

upend the traditional methods and materials of craft to create new forms of art. Featuring essays by leading voices in craft and contemporary art, biographies of one hundred influential and trailblazing artists, and an interview with the co-curator of the 1969 exhibition, and lavishly illustrated with full-color images of historical and contemporary works, this book is an essential new reference tracing how craft was elevated to the status of museum-quality art and, by introducing a fresh cohort of visionary artist-craftspeople, setting its trajectory forward.

Glenn Adamson is a curator and writer working at the intersection of craft, design history, and contemporary art. Currently senior scholar at Yale Center for British Art, he was previously director of the Museum of Arts and Design and head of research at the V&A.

Evan Snyderman and **Zesty Meyers** are principals and cofounders of R & Company.





Architecture

November 17, 2020
224 pages
8 x 10 inches
150 illustrations
\$50/\$65 Canada
Hardcover
978-1-58093-543-2



Material Transfers

Metaphor, Craft, and Place in Contemporary Architecture

Francoise Bollack



Material Transfers is a companion to *Old Buildings, New Forms*, published in 2013. Here author Francoise Bollack expands her investigation the intersection between the old and new in architecture, exploring the use of traditional materials with contemporary forms and the corollary of contemporary materials applied to traditional forms and the blurring of the boundary between the two.

In *Old Buildings New Forms*, Bollack looked at the different ways contemporary expansions are made to historic buildings. With *Material Transfers*, she is challenging the basic tenet of modernism that declared independence from historical precedent and celebrated “originality” in form and materials and technology in execution. Here she is posing the question whether referring to traditional forms and adapting traditional materials in fact empowers architects to pursue more

radical experiments and achieve original solutions through these precedents.

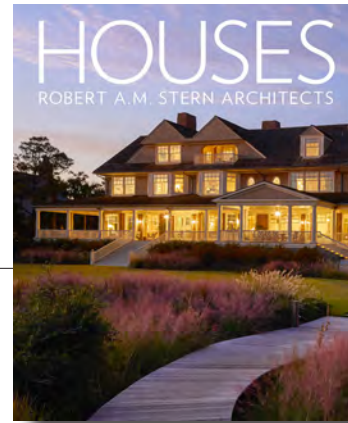
Nineteen projects in the US, Europe, Japan, and New Zealand are examined. Among the featured architects are Kengo Kuma, architect of the Tokyo Olympic stadium, MVRDV, a highly regarded Dutch firm, and Lacaton & Vassal of Paris.

Francoise Bollack is the principal of Francoise Bollack Architects, a firm that specializes in preservation and reinvention of historic structures, and a faculty member at the Columbia University School of Architecture, Planning, and Preservation.



Architecture

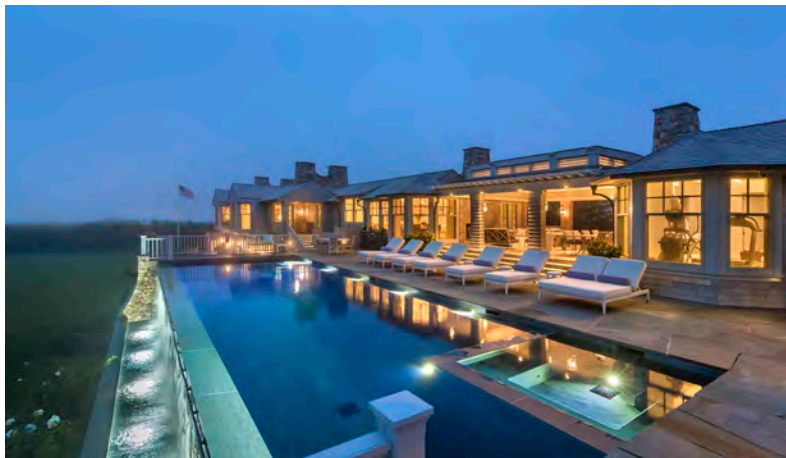
December 8, 2020
 320 pages
 10 x 12 inches
 400 illustrations
 \$75.00/\$100 Canada
 Hardcover
 978-1-58093-546-3



Houses

Robert A.M. Stern Architects

Gary L. Brewer, Randy M. Correll,
 Grant F. Marani and Roger H. Seifter



The house is the architect's favorite form: an opportunity to work collaboratively with clients on design that shapes and enhances life and gives pleasure over time. Here the "House Partners" at RAMSA, four distinguished architects, present twenty houses and apartments the firm has completed in the past six years, each a unique design and collectively a stylistically diverse group reflecting deep knowledge of history and precedent.

Located in dramatic settings across North America—from Los Angeles to the Michigan lakefront to the spectacular coastline of the Eastern Seaboard—Florida, South Carolina, the Hamptons, and New England—these remarkable houses reveal the architect's emphasis on the importance of context and his dedication to exploring the nature of space. Each house invokes the vernacular architectural heritage particular to its region while gracefully

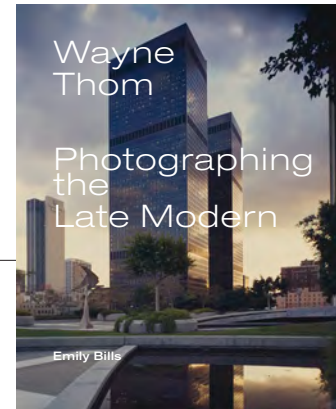
reflecting its unique natural surroundings. Whether they are shingle style "cottages" by the sea, colonial Georgian country estates, or elegant Regency designs, these houses are unique both for their timelessness and their ability to evoke a conversation with the past—a dialogue Stern and his partners believe lies at the heart of architecture.

Randy M. Correll, Roger H. Seifter, Gary L. Brewer, and **Grant F. Marani** are partners at Robert A.M. Stern Architects.



Photography

December 15, 2020
240 pages
9 x 11 inches
225 illustrations
\$60/\$80 Canada
Hardcover
978-1-58093-557-9



Wayne Thom

Photographing the Late Modern

Emily Bills

This first monograph devoted to photographer Wayne Thom displays and celebrates late twentieth-century architecture like no other. An innovative chronicler of the booming West Coast urbanism of the 1960s and 70s, Thom's photographs of key projects by path-breaking architecture firms such as William Pereira & Associates, Edward Durell Stone, SOM, Gio Ponti, John Portman, I. M. Pei, and A. Quincy Jones helped establish the idea of cool architectural glamour of the era.

Raised in Hong Kong, Thom moved to California in the mid-1960s and trained in the technical craftsmanship of photography, adept at harnessing natural light for both interior and exterior compositions. He soon began working with the figures who would become his clients and benefactors, most importantly William Pereira and A. Quincy Jones, a prolific architect and Dean of the School of Architecture at USC.

As Emily Bills critically assess Thom's career, she demonstrates that his photography became inseparable from Late Modernism in the popular imagination, a period of architectural production that ran from the late 1960s through the 1980s. *Wayne Thom: Photographing the Late Modern* is a celebration of this key architectural photographer and a unique chronicle of the works of this era.

Wayne Thom was born in Shanghai in 1933. His work, which spans five decades, documents modern architecture throughout the Western United States and the Pacific Rim, with the bulk of his work documenting the greater Los Angeles area.

Emily Bills is an author, curator, and faculty at Woodbury University. Among other books she has authored, edited, and contributed to, she is coauthor of *California Captured: Mid-Century Modern Architecture*, Marvin Rand (Phaidon, 2018).



MONACELLI

Studio

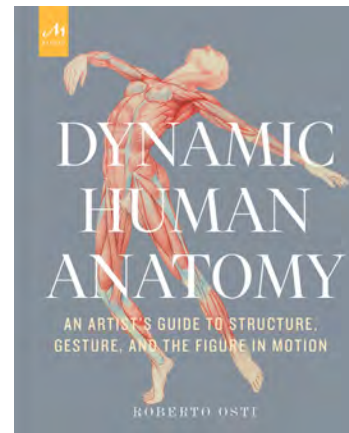
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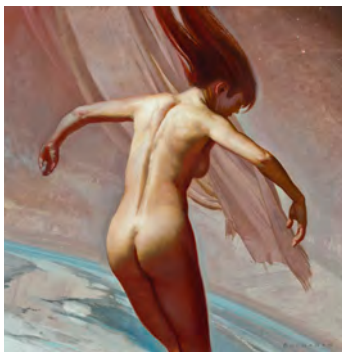


Art technique

December 8, 2020
304 pages
8½ x 10½ inches
600 color illustrations
\$40/\$54 Canada
Hardcover
978-1-58093-551-7
World rights



Dynamic Human Anatomy An Artist's Guide to Structure, Gesture, and the Figure in Motion Roberto Osti



Dynamic Human Anatomy, Roberto Osti's follow up to *Basic Human Anatomy*, picks up where that book leaves off and offers artists the must-have, clear instruction on the advanced anatomy skills they need to master realistic figurative art. Osti teaches readers the simple yet powerful formula artists have used for centuries to draw the human body from the inside out through beautifully presented illustrations, expertly executed instruction on technique, hands-on exercises and demonstrations, and inspiring examples of a wide variety of figurative art from past and present masters of Western art.

Using the basic system of line, shape, and form used by da Vinci, Raphael, and Michelangelo, Osti takes readers step by step beyond the basics to the advanced techniques necessary to the creation of fine art with impact, including aesthetic geometries and proportional relationships; landmarks and muscular volumes;

the uses of landmarks and proportional relationships; flows and rhythms of the figure; movement; the hands; and the face and facial expressions.

An essential visual guide for contemporary artists on the mastery and use of advanced human anatomy skills in the creation of figurative art.

Developed for artists by an artist, *Dynamic Human Anatomy* stands out from more clinical books on anatomy.

Roberto Osti teaches human anatomy for artists at the New York Academy of Art, University of the Arts in Philadelphia, and the Pennsylvania Academy of the Fine Arts. Formally trained as a medical illustrator before becoming a fine artist, Osti has contributed his work to many science and art publications. His paintings have been exhibited in Europe and the United States. Osti is the author of *Basic Human Anatomy*, published by Monacelli Studio in 2016.

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Photo by Millicent Harvey
Photography
from *Hocker*

Page 2
Photo by William J. Hennessey
from *Walking Broadway*

Page 9
Painting by Todd M. Casey
from *The Art of Still Life*

Page 11
Haas Brothers, *Triple Long Neck Zoidberg*, 2019.
Photograph by Rosie McCobb,
courtesy R & Company
from *Objects: USA 2020*

Page 26
Jean-Baptiste-Siméon Chardin, *The Attributes of the Arts and the Rewards Which Are Accorded Them*, 1766, oil on canvas, 44 1/2 × 57 1/4 inches (113.03 × 145.42 cm).
Minneapolis Institute of Art, the William Hood Dunwoody Fund.

Page 27 (bottom left)
Noah Buchanan, *Venus Descending*, 2018, oil on linen, 46 × 46 inches (116.84 × 116.84 cm).
Courtesy of the artist.