



V E R S O

Autumn 2019



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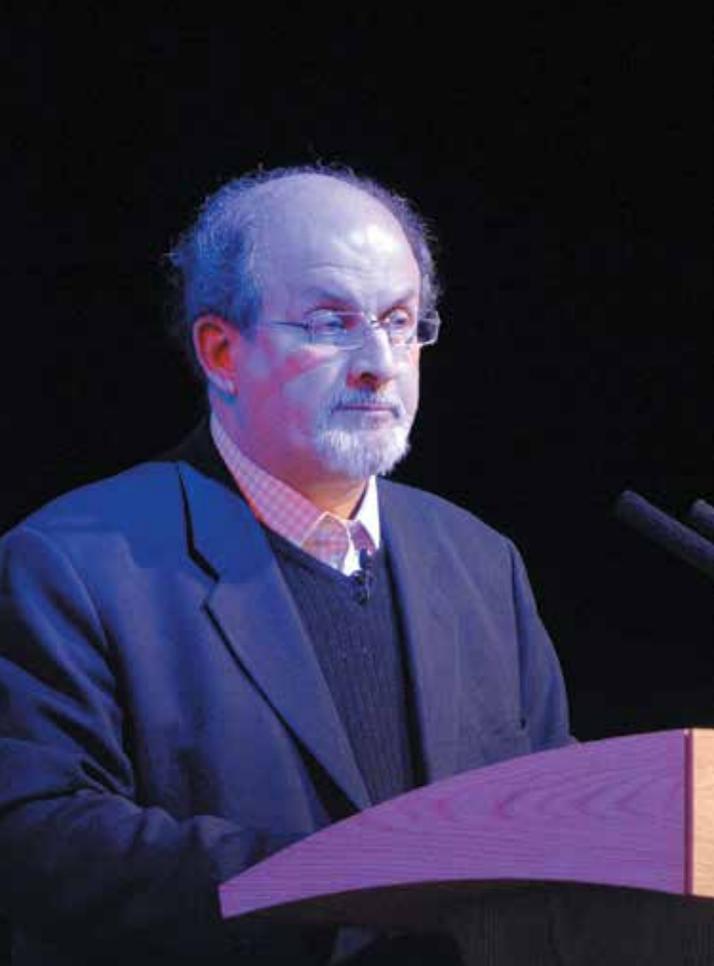
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Bland Fanatics

Liberals, the West and the Afterlives of Empire

Pankaj Mishra

One of the most acclaimed essayists writing today on the political hysteria plaguing the West

Decades of violence and chaos have generated a political and intellectual hysteria – ranging from imperial atavism to paranoia about invading or hectically breeding Muslim hordes – that has affected even the most intelligent in Anglo-America. In *Bland Fanatics*, Pankaj Mishra examines this hysteria and its fantasists, taking on its arguments and the atmosphere in which it has festered and become influential. In essays that grapple with colonialism, human rights, and the doubling down of liberalism against a background of faltering economies and weakening Anglo-American hegemony, Mishra confronts writers from Jordan Peterson and Niall Ferguson to Salman Rushdie and Ayaan Hirsi Ali. With a newly written introduction, these essays provide a vantage point from which to look seriously at the current crisis.

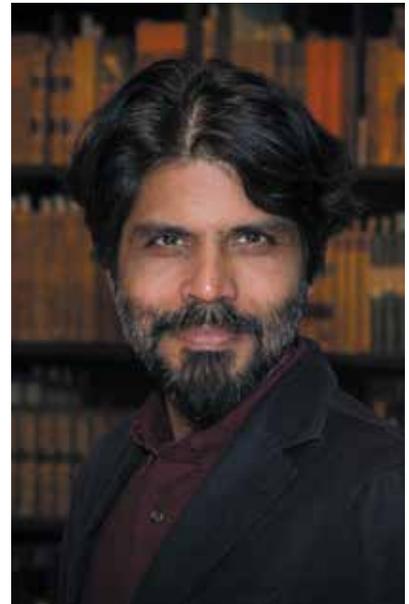
Pankaj Mishra is the author of numerous books, most recently *The Age of Anger: A History of the Present* (2017). He writes literary and political essays for the *New York Times*, *New York Review of Books*, *Guardian*, *New Yorker*, *London Review of Books*, and *Bloomberg View*, among other American, British, and Indian publications. His work has also appeared in *Times Literary Supplement*, *Financial Times*, *Wall Street Journal*, *New Republic*, *Washington Post*, *Boston Globe*, *Time*, *The Independent*, *Granta*, *The Nation*, *n+1*, *Poetry*, *Common Knowledge*, *Outlook*, and *Harper's*.

Praise for *Age of Anger*:

“An original attempt to explain today’s paranoid hatreds ... Insightful ... Iconoclastic ... Mishra shocks on many levels.” *Economist*

“A bowel-churning kick in the guts ... [Pankaj Mishra’s] vision is unusually broad, accommodating and resistant to categorisation. It is the kind of vision the world needs right now.” *Financial Times*

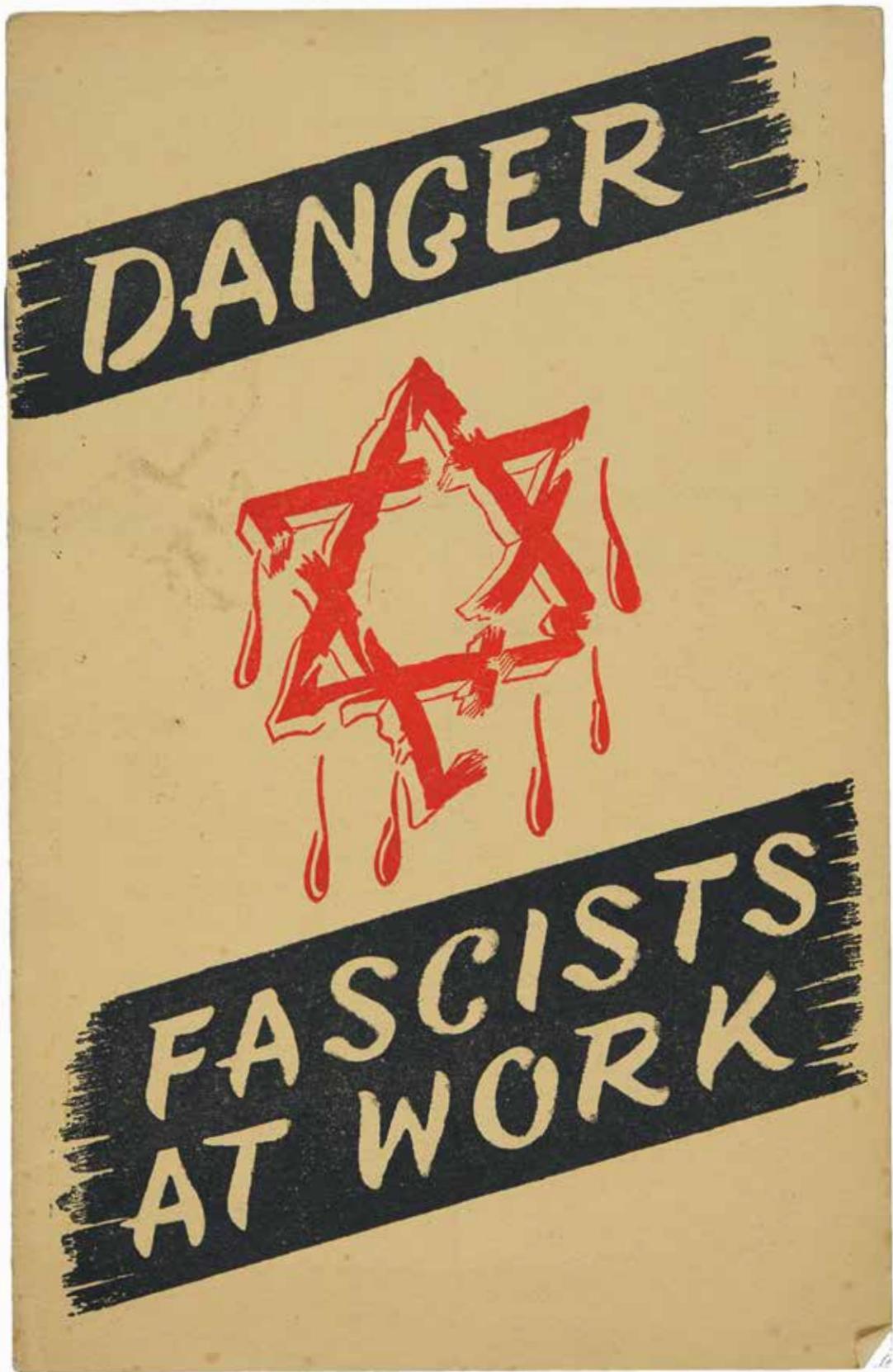
“Mishra’s flair for the grace note is matched by a sometimes ferocious instinct for the jugular.” *New York Times*



CATEGORY	Politics
EXTENT	224 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 733 3
PRICES	£14.99
RIGHTS	Curtis Brown

- Leading author and public intellectual.
- Writer for *Guardian*, *Financial Times*, *New York Times* and others.
- Reviews and profiles in national press.
- Collection of essays of multi-award winning essayist, author and novelist.
- With a newly written introduction.
- His previous book published to critical acclaim and blanket review coverage.





Pamphlet produced in the late 1940s by the 43 Group. At: Jewish Museum London, London's East End Politics. 1990.194.2.

We Fight Fascists

The 43 Group and the Forgotten Battle for Postwar Britain

Daniel Sonabend

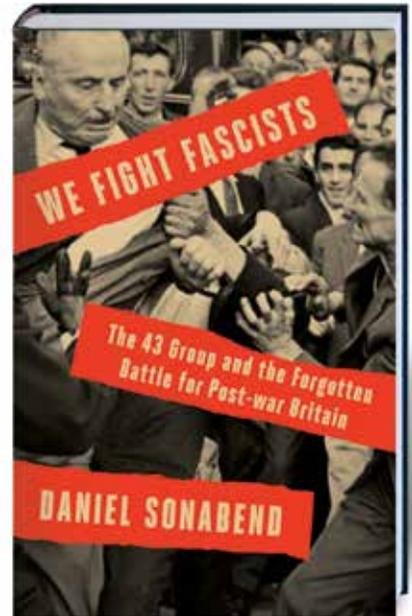
The story of the Jewish ex-servicemen who fought against Oswald Mosley after World War II

In 1946 many Jewish soldiers returned to their homes in England imagining that they had fought and defeated the forces of fascism in Europe. Yet in London they found a revived fascist movement inspired by Sir Oswald Mosley and stirring up agitation against Jews and communists. Many felt that the government, the police and even the Jewish Board of Deputies were ignoring the threat; so they had to take matters into their own hands, by any means necessary.

Forty-three Jewish servicemen met together and set up a group that tirelessly organised, infiltrated meetings, and broke up street demonstrations to stop the rebirth of the far right. The group included returned war heroes; women who went undercover; and young Jews, such as hairdresser Vidal Sassoon, seeking adventure. From 1947, the 43 Group grew into a powerful troop that could muster hundreds of fighters turning meetings into mass street brawls at short notice.

The history of the 43 Group is not just a gripping story of a forgotten moment in Britain's postwar history; it is also a timely lesson in how to confront fascism, and how to win.

Daniel Sonabend is a writer and historian who lives in London. He studied for his MPhil in Political Thought and Intellectual History at Cambridge University. For the past six years he has been researching the 43 Group and working to share its story. This is his first book.



CATEGORY	History
EXTENT	304 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78873 324 3
PRICES	£20 / \$26.95 / \$35.99CAN
ILLUSTRATIONS	8pp B/W photo section
RIGHTS	United Agents

- The first major history of the 1940s Jewish vigilante 43 Group.
- Uplifting history of forgotten episode in British anti-fascism following World War II.
- Crucial lessons on how to confront fascism today.
- Reviews and features in the national press.
- Broadcast coverage.





Hazel's parents: Iris and Carl Carby

Imperial Intimacies

A Tale of Two Islands

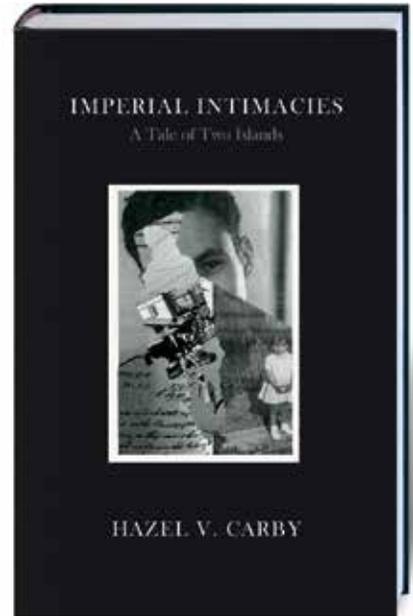
Hazel V. Carby

A haunting and evocative history of British empire, told through one woman's family story

"Where are you from?" Hazel Carby was continually asked as a girl, at a time when being Black and being British was understood to be an impossibility.

To answer that question properly, eminent scholar Hazel Carby finds she needs to trace not just the family history of her Jamaican father and her Welsh mother, but to untangle knots the British Empire created across the Atlantic. Tracing the skeins of this knotted past through the method of "autohistory," *Imperial Intimacies* charts empire's violent interweaving of lives and states, Jamaica and Britain, capital and bodies, public language and private feeling. In so doing, Carby will find herself reckoning with what she can tell, what she can remember, and what she can bear to know.

Hazel V. Carby is the Charles C. and Dorothea S. Dilley Professor of African American Studies, Professor of American Studies, and Director of the Initiative on Race Gender and Globalization at Yale University. Her books include *Reconstructing Womanhood*, *Race Men*, and *Cultures in Babylon*.



CATEGORY	History / Biography
EXTENT	448 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78873 509 4
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Narrative and literary history of British imperialism, Jamaica, and Black British identity.
- Author is eminent scholar of the African diaspora, British literature, and gender and sexuality.
- For readers of Saidiya Hartman, Zora Neale Hurston, Michael Ondaatje, and James Baldwin.
- Reviews across the national press and broadcast coverage.





How to Be an Anticapitalist in the Twenty-first Century

Erik Olin Wright

What is wrong with capitalism, and how can we change it?

Capitalism has transformed the world and increased our productivity, but at the cost of enormous human suffering. Our shared values – equality and fairness, democracy and freedom, community and solidarity – can both provide the basis for a critique of capitalism, and help to guide us towards a socialist and democratic society.

In this elegant book, Erik Olin Wright has distilled decades of work into a concise and tightly argued manifesto analyzing the varieties of anti-capitalism, assessing different strategic approaches, and laying the foundations for a society dedicated to human flourishing. *How to Be an Anticapitalist* is an urgent and powerful argument for socialism, and a unparalleled guide to help us get there. Another world is possible.

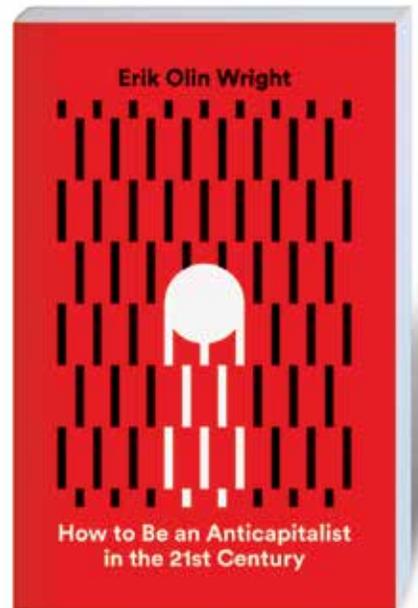
Erik Olin Wright was Vilas Distinguished Professor of Sociology at the University of Wisconsin. He authored many books, including *Classes*, *Interrogating Inequality*, *Class Counts*, *Deepening Democracy* (with Archon Fung), and *Envisioning Real Utopias*.

“A benchmark contribution to necessary radical thinking.” **Göran Therborn**

“Only a thinker of Wright’s genius could sustain such a badly needed political imagination without losing analytical clarity and precision.” **Michael Burawoy**

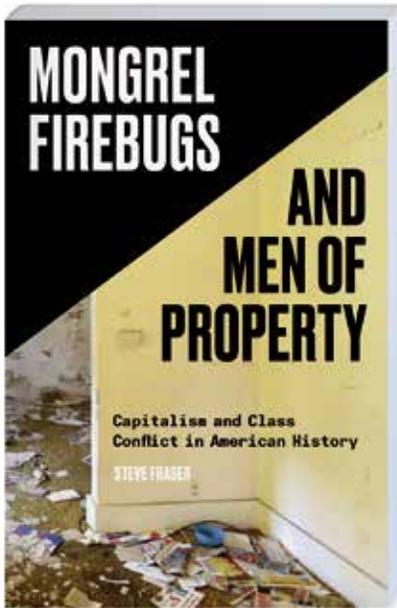
Praise for *Envisioning Real Utopias*:

“Hugely rich and stimulating ... An incisive diagnosis of the harms done by capitalism; a masterful synthesis of the best work in political sociology and political economy over the past thirty years.” **Adam Swift**



CATEGORY	Politics
EXTENT	192 pages
SIZES	129 x 198mm
FORMAT	Paperback Original
ISBN	978 1 78873 605 3
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- An urgent manifesto by America’s leading theorist of democracy and socialism.
- For readers and fans of Bernie Sanders, Naomi Klein, and *Jacobin* magazine.
- A short and accessible distillation of decades of work on how to achieve socialism.



Mongrel Firebugs and Men of Property

Capitalism and Class Conflict in American History

Steve Fraser

How capitalism and class conflict still dominate America

Conventional stories about American history, its origins and unfolding, do not feature capitalism. Other tales about the country’s history usually take priority. If capitalism figures at all, it is to foreground opportunity, entrepreneurial vigour, material abundance, and the seven-league boots of manifest destiny. Conflict may rear its unseemly face – but only episodically, as a kind of alien or aberrant detour off the main road of America’s exceptional career in world history. Instances of serious social discord, when they draw notice, are transcended – a course correction that allows the utopian project to resume.

In this collection of essays, Steve Fraser corrects the record, rewriting the arc of the American saga with capitalism and class conflict centre-stage and mounting a serious challenge to the consoling fantasy of American exceptionalism. Working through the central concepts of political economics – unemployment and risk, unfree labour and household debt – he demonstrates that class is a deeply structuring feature of American political life, and an invaluable heuristic for reading American politics in the *longue durée*.

Steve Fraser is a historian, writer, and editor. His research and writing have pursued two main lines of inquiry: labour history and the history of American capitalism.

“Fraser is our preeminent historian of America as a capitalist civilization. No one is more attuned to the inner vibrations of our monied culture. A prose of sinuous beauty.” **Corey Robin**

CATEGORY	Politics
EXTENT	160 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 78873 670 1
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

The Danger of American Fascism

Henry Wallace, Donald Trump, and the Democratic Party's Road Not Taken

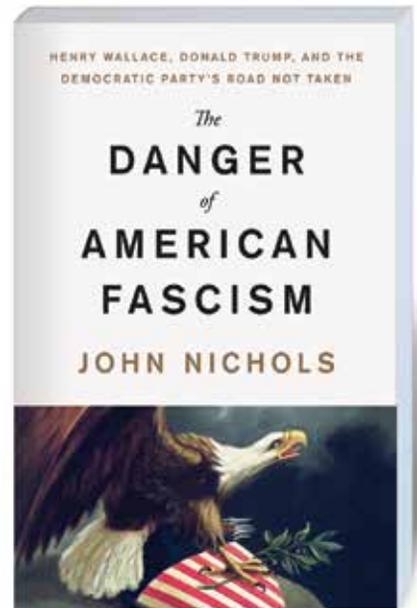
John Nichols

Fighting fascism at home and abroad begins with the consolidation of a progressive politics

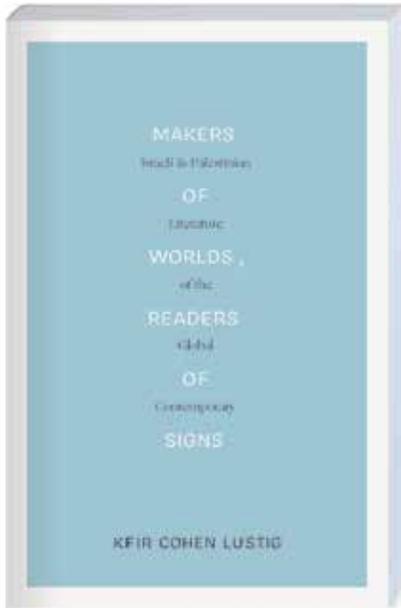
Seventy-five years ago, Henry Wallace, then the vice president of the United States, mounted a campaign about the “Danger of American Fascism.” As fighting in the European and Japanese theatres drew to a close, Wallace warned that the country might win the war and lose the peace; that the fascist threat the United States was battling abroad had a terrifying domestic variant, growing rapidly in power: wealthy corporatists and their allies in the media. Wallace predicted that if the New Deal project was not renewed and expanded in the postwar era, American fascists would use fear mongering, xenophobia, and racism to regain economic and political power. He championed a progressive postwar world – an alternative to the rising triumphalist “American Century” notion in which the United States rejected colonialism and imperialism.

Wallace’s political vision – as well as his nomination to remain vice president – was sidelined by Democratic big city bosses and southern segregationists. In the decades to come, other progressives would mount similar campaigns: George McGovern and Jesse Jackson most prominently. As John Nichols chronicles in this book, they ultimately failed – a warning to would-be reformers today – but their efforts provide us with insights into the nature of the Democratic Party and strategic lessons for the likes of Bernie Sanders and Alexandria Ocasio-Cortez.

John Nichols is the Washington correspondent for *The Nation* magazine, a contributing writer for the *Progressive* and *In These Times*, and the associate editor of Madison, Wisconsin’s *Capital Times*. He is the author of several books, including *The Death and Life of American Journalism*, *The Genius of Impeachment*, and *The “S” Word*.



CATEGORY	Politics
EXTENT	176 pages
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FORMAT	Paperback Original
ISBN	978 1 78873 740 1
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RIGHTS	Verso



Makers of Worlds, Readers of Signs

Israeli and Palestinian Literature
of the Global Contemporary

Kfir Cohen Lustig

Preface by Fredric Jameson

A sweeping new theory of world literature through a study of Palestinian and Israeli literature from the 1940s to the present

Makers of Worlds, Readers of Signs charts the aesthetic and political formation of neoliberalism and globalisation in Israeli and Palestinian literature from the 1940s to the present. By tracking literature's move from making worlds to reading signs, Cohen Lustig proposes a new way to read and theorise our global contemporary.

Cohen Lustig argues that the period of Israeli statism and its counterpart of Palestinian statelessness produced works that sought to make and create whole worlds and social time, from the creation of the new state of Israel to preserving collective visions of Palestinian statehood.

During the period of neoliberalism, after 1985 in Israel and the 1993 Oslo Accords in Palestine, literature turned to the reading of signs, where politics and history are now rearticulated through the private lives of individual subjects. Here characters do not make social time but live within it and inquire after its missing origin. Cohen Lustig argues for new ways to track the subjectivities and aesthetics produced by larger shifts in production. In so doing, he proposes a new model to understand the historical development of Israeli and Palestinian literature as well as world literature in our contemporary moment.

With a preface from Fredric Jameson.

Kfir Cohen Lustig is Senior Research Fellow and Academic Director of the Globalization and Sovereignty Cluster at the Van Leer Jerusalem Institute.

CATEGORY	Politics / Literary Criticism
EXTENT	288 pages
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FORMAT	Paperback
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FORMAT	Hardback
ISBN	978 1 78873 556 8
PRICES	£70 / \$120 / \$157CAN
RIGHTS	Verso

- Preface from Fredric Jameson.
- Fresh new intervention in the ongoing scholarly debate over world literature.
- Survey of Israeli and Palestinian literature from the 1940s to the present.

American Breakdown

The Trump Years and How They Befell Us

David Bromwich

The most incisive account of why Trump happened, and where we can go from here

American Breakdown is the brilliant political diary of one of America’s leading essayists, David Bromwich, whose work has drawn wide appreciation for its incisive portraits and accurate prognosis. From his analysis of the Cheney-Bush co-presidency, in which foreign policy was reduced to permanent war, and Barack Obama’s practice of reconciliation without truth, Bromwich chronicles the emergence of Donald Trump – the demagogue of a culture of corruption from which all traces of political interest and candour have dropped away. An unsparing account of the degradation of American democracy, the book leads off with a new introduction on the prospects for change during the new Democratic Congress.

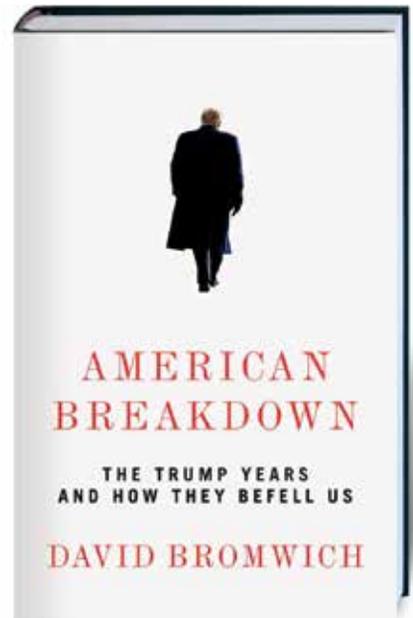
David Bromwich is the Sterling Professor of English at Yale University, and the author most recently of *The Intellectual Life of Edmund Burke* and *Moral Imagination*.

“David Bromwich is the most penetrating cultural critic in contemporary America.” [Jackson Lears](#)

“David Bromwich is one of the most incisive writers in America today.” [Edward Mendelson](#)

“Politics is made a loftier subject by such a humane literary scrutiny.” [Akeel Bilgrami](#)

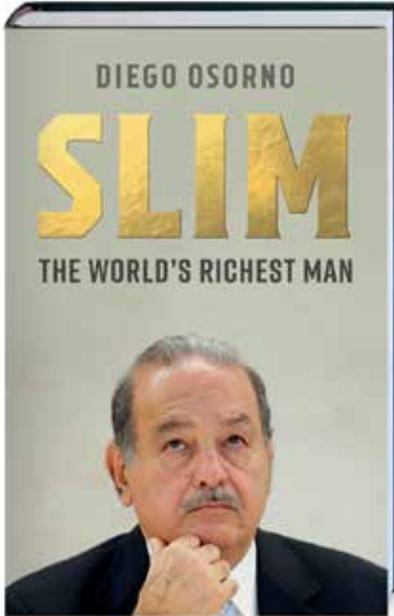
“For several decades, David Bromwich has stood out among American critics as one of the most daring and knowledgeable challengers of received opinion and orthodoxies.” [Margery Sabin](#)



CATEGORY	Politics
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SIZES	140 x 210mm
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RIGHTS	Georges Borchardt, Inc.

- Leading American essayist assesses the Trump Presidency.
- Regularly published in the *New York Review of Books*, *Harper's*, *London Review of Books*, and the *Guardian*.
- For readers of Bob Woodward, Seymour Hersh, Michael Wolff, and Jane Mayer.
- Reviews, features and comment pieces in national newspapers and magazines.
- Major marketing and publicity campaign.





Slim

The World's Richest Man

Diego Osorno

Foreword by Jon Lee Anderson

Can one of the richest men in the world be a good person?

The biography of Carlos Slim, one of the richest people of all time, is not just the tale of the first man from a developing country to ever reach the top of the Forbes list of billionaires. It is the story of a character who represents the neoliberal mentality of our times, who mistrusts politicians, believes that the market is the most efficient mechanism for everything (even to combat corruption), and sees philanthropy as a social investment with businesses as the exclusive form of collective wealth.

In this new book, produced through years of thorough investigation, Osorno examines this symbol of twenty-first-century capitalism and of Mexico. Similar surreal dimensions lead Osorno to openly ask whether a man as rich as him can also be a good person.

Diego Osorno was born in Monterrey, Mexico, in 1980. In his career as an author, he has written five books on drug trafficking and social movements in Mexico. As a journalist, he has received several awards, including the Latin American Prize for Journalism on Drugs 2011 and the International Prize for Journalism Process 2011.

CATEGORY	Biography
EXTENT	304 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78663 437 5
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	The Wylie Agency

- Gripping biography of this notorious Mexican billionaire.
- Reviews in the national press and broadcast coverage.

The Hollywood Kid

The Violent Life and Violent Death of an MS-13 Hitman

Óscar Martínez and Juan José Martínez

The compelling story of the life and death of a Salvadoran gangster

As a boy, Miguel Ángel Tobar fled a small town in El Salvador torn apart by warring guerrillas and US-backed death squads. As a teen in Los Angeles, he fought discrimination and beatings by joining a gang, MS-13. By the time the US deported him to San Salvador, the Hollywood Kid joined a wave of US-bred gangsters, whose violence – in concert with corrupt officials – have in turn helped propel new waves of refugees.

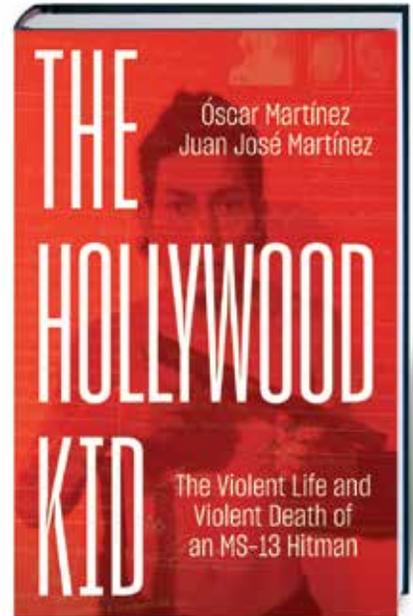
The incomparable Salvadoran journalist Óscar Martínez got to know the Hollywood Kid and met with him as he first turned on MS-13, killing gang members, and then in turn was assassinated by other gang members. In intensely vivid scenes, Martínez and his anthropologist brother Juan tell the story of a violent life and death – and of the geopolitical forces that propelled a country into becoming one of the most violent on earth.

Óscar Martínez writes for ElFaro.net, the first online newspaper in Latin America. *El Faro* was awarded in 2016 the Gabriel García Márquez Prize for Excellence in Journalism. He is the author of *The Beast* and *A History of Violence*.

Juan José Martínez is a sociocultural anthropologist from Universidad Nacional de El Salvador. He has studied violence and gangs since 2008. He has been a lecturer at Universidad Mónica Herrera and has worked as a consultant for several institutions such as Action on Armed Violence, UNICEF, Soletterre and American University.

“*The Hollywood Kid* is a revelation. As they track a single tragic life, Los Hermanos Martínez delve deep into El Salvador’s tortured labyrinth, into the macabre working of the Mara Salvatruches, into the sinister consequence of failed US policies, and in the process recover what Neil Smith called the lost history of the American Empire. This is reportage made literature, darkness made light, and one of the most important books of investigative journalism I’ve read in years.” **Junot Díaz**

“Óscar Martínez deserves praise not only for his efforts, and for what he writes about, but because he writes so very well.” **New Yorker**

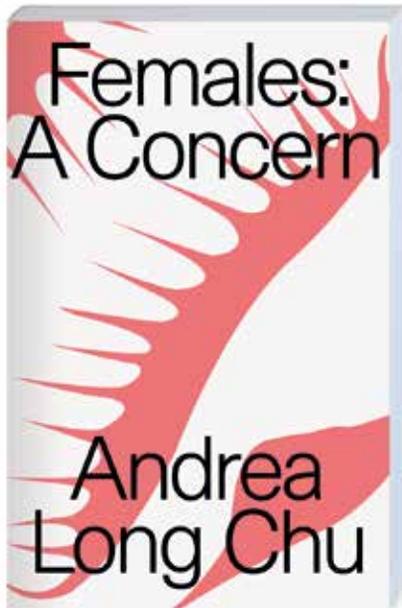


CATEGORY	Biography
EXTENT	256 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78663 493 1
PRICES	£14.99 / \$24.95 / \$33CAN
RIGHTS	Verso

- Major review coverage: the authors' previous books have been reviewed by the *Economist*, *Observer*, *Guardian*, *Financial Times*, the *New York Times*, *New Yorker*, *Bookforum* and *NPR*.
- Major media interviews and profiles: authors have been interviewed and profiled in *Observer*, *NPR*, *CNN*, the *LA Times*, and other outlets.
- Award-winning author: Oscar Martínez won the WOLA-Duke Book Award for *The Beast*.

VERSO PAMPHLETS

Concise, timely interventions on vital cultural and political issues from our most perceptive public thinkers. From manifesto to polemic, literary essay to satire, each pamphlet will attack received truths to help us think – and fight – in new ways.



CATEGORY	Politics
EXTENT	80 pages
SIZES	129 x 198mm
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ISBN	978 1 78873 737 1
PRICES	£7.99 / \$12.95 / \$16.95CAN
RIGHTS	Verso

OCTOBER

Females

A Concern

Andrea Long Chu

An exploration of gender and desire from our most exciting new public intellectual

“Everyone is female. I mean very simply that everyone wants to be a woman. What one does with this desire is what we call gender.”

So begins Andrea Long Chu’s investigation into gender and desire, females and bodies, sex and the self, radical dreams and philosophical pessimisms. Feminism, Chu argues, is an untenable claim, and “when you make an untenable claim, your desire is showing, like a shy tattoo peeking out from a sleeve.”

Drawing inspiration from Valerie Solanas’s *SCUM Manifesto* and her forgotten play *Up Your Ass*, this book in numbered theses whips through a variety of ugly objects (films, manifestos, performance art, psychoanalysis, porn, and the alt-right) to give a portrait of femaleness as a universal category of self-ablation against which all politics—even feminist politics—revolts.

A provocative and searching text from our most exciting new public intellectual. Chu wears her heart on her sleeve with wit, style, and a searching grace.

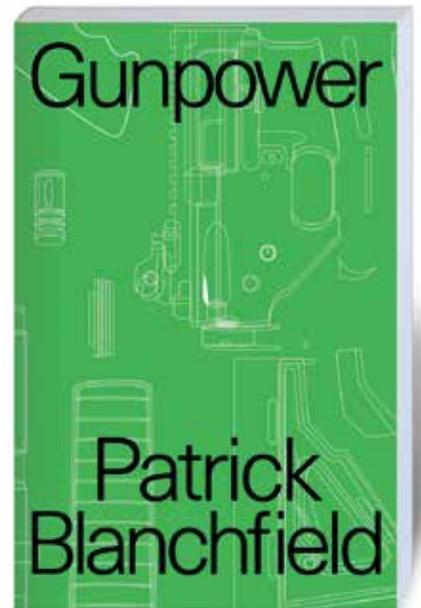
Andrea Long Chu is a writer, critic, and graphic designer. Her writing has appeared in *n+1*, *Artforum*, *Bookforum*, *Boston Review*, *Chronicle of Higher Education*, *4Columns*, *differences*, *Women and Performance*, *TSQ*, and *Journal of Speculative Philosophy*. She writes a weekly newsletter of television criticism called *Paper View*. She sits on the editorial collective of *Women and Performance*.

Gunpower

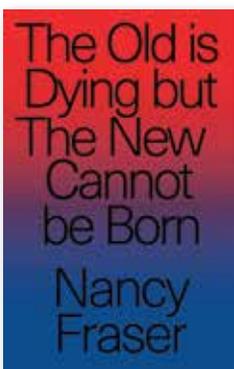
Patrick Blanchfield

For those tired of the predictable, and predictably exhausting, cycles of horror, outrage, and resignation that have defined American debates over guns, *Gunpower* offers a critical orientation and vital toolkit not just for metabolizing the latest gun tragedies, but for navigating a new landscape of protest, organizing, and political possibility. If we are to have any hope of ending the cycle of violence that has brought us to our present moment, we must perceive the structures that underlie it – and break the seductive lures and abundant traps of American gunpower. One way or another, after finishing *Gunpower*, readers will never look at gun control debates, or American violence in general, the same way again.

Patrick Blanchfield is a freelance writer and Associate Faculty at the Brooklyn Institute for Social Research.



CATEGORY	Politics
EXTENT	112 pages
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OCTOBER

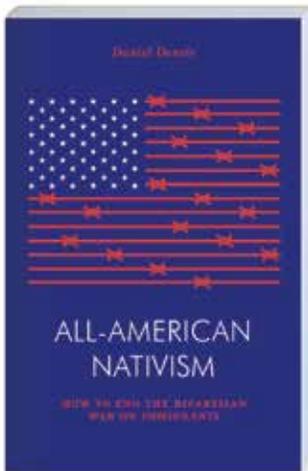
Without Apology

The Abortion Struggle Now

Jenny Brown

In this spirited book, Jenny Brown uncovers a century of legal abortion in the United States from 1776 to 1873 and the century of illegal abortion that followed, when feminist collectives had to organise to provide abortion care. Brown draws inspiration and lessons from the women’s liberation movement of the 1960s, the successful fight to make the morning-after pill available over the counter, and the recent mass movement to repeal Ireland’s abortion ban. If today’s reproductive rights activists are on the defensive, *Without Apology* is an indispensable guide to how we can do more than just defend the limited rights we have left: instead, we can start winning again.

Jenny Brown has campaigned for abortion and reproductive rights for more than thirty years. She was an editor for *Labor Notes* magazine and co-authored *How to Jump-Start Your Union: Lessons from the Chicago Teachers*. She writes, teaches, and organises with the feminist group National Women’s Liberation and is the author of *Birth Strike: The Hidden Fight over Women’s Work*.



CATEGORY	Politics
EXTENT	176 pages
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FORMAT	Paperback Original
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OCTOBER

All-American Nativism

How to End the Bipartisan War on Immigrants

Daniel Denvir

For three decades establishment Democrats and Republicans have led a bipartisan assault on immigrants. Pulled further and further right by a vocal and organised group of nativists, they have turned the southern border region into a conflict zone, breaking up millions of families in the process.

In *All-American Nativism*, Daniel Denvir delivers a caustic takedown of liberal triangulation on the border, showing how concessions to “enforcement first” law and order immigration politics hasn’t placated the nativists – it has only inflamed them. Establishment officials from both parties have allowed the right-wing to dictate our policy on migration, even as popular opinion clamours for a more humane and just approach. With the centre collapsed, the left can either demand full amnesty now, or cede the ground of national belonging to nativists and white supremacists.

Daniel Denvir is a fellow at Harvard Law School’s Fair Punishment Project and the host of *The Dig*, a podcast from *Jacobin* magazine. His journalistic work covers criminal justice, the drug war, immigration, and politics, and has appeared in the *New York Times*, *Jacobin*, *Vox*, *Nation*, *Guardian*, and elsewhere.

We Have Never Been Middle Class

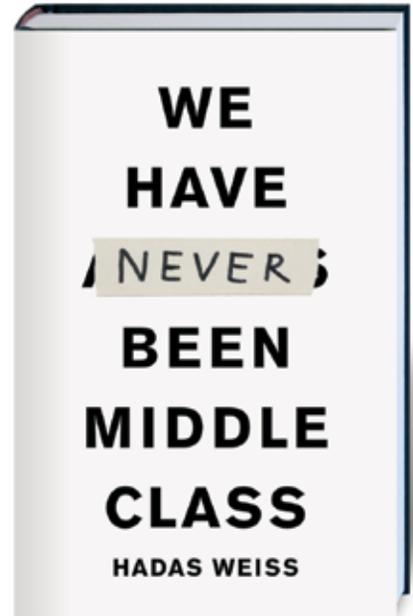
How We've All Been Set Up To Fail

Hadas Weiss

Taking apart the ideology of the “middle class”

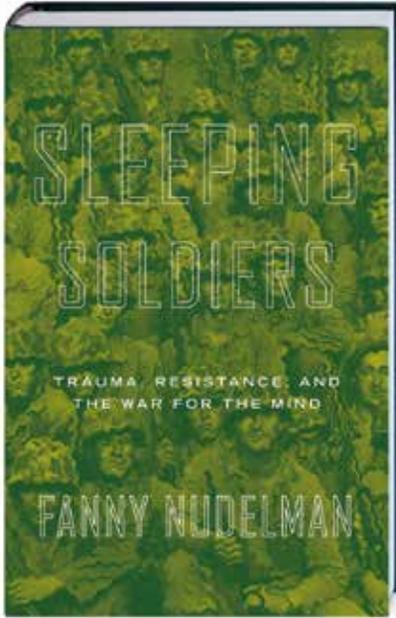
Tidings of a shrinking middle class in one part of the world and its expansion in another absorb our attention, but seldom do we question the category itself. *We Have Never Been Middle Class* proposes that the middle class is an ideology. Tracing this ideology up to the age of financialisation, it exposes the fallacy in the belief that we can all ascend or descend as a result of our aspirational and precautionary investments in property and education. Ethnographic accounts from Germany, Israel, the United States and elsewhere illustrate how this belief orients us, in our private lives as much as in our politics, toward accumulation-enhancing yet self-undermining goals. This original meshing of anthropology and critical theory elucidates capitalism by way of its archetypal actors.

Hadas Weiss is an anthropologist based at the Max Planck Institute for Social Anthropology in Berlin.



CATEGORY	Politics
EXTENT	176 pages
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ISBN	978 1 78873 391 5
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- Endorsements from Luc Boltanski, Wendy Brown, Barbara Ehrenreich, Don Kalb, Michael Savage, Beverly Skeggs, Göran Therborn and Immanuel Wallerstein to come.
- A striking demolition of the idea that success and failure in capitalism is down to our own individual abilities.
- Review coverage.



Sleeping Soldiers

Trauma, Resistance, and the War for the Mind

Franny Nudelman

How sleep has been used by the military – and how soldiers have fought back

On 21 April, 1971, hundreds of Vietnam veterans fell asleep on the National Mall, having fought the courts for the right to sleep in public as part of their week-long demonstration. When the Supreme Court denied their petition, veterans decided to break the law and turned sleep into a form of direct action.

During and after WWII, military psychiatrists used sleep therapies to treat an epidemic of traumatised soldiers who suffered from “combat fatigue.” Inducing deep and twilight sleep in clinical settings, they studied the effects of war violence on the mind and developed the techniques of brainwashing that would weaponise both memory and sleep. In the Vietnam era, radical veterans reclaimed the authority to interpret their own traumatic symptoms – nightmares, flashbacks, insomnia – and pioneered new methods of protest.

In *Sleeping Soldiers*, Franny Nudelman recounts the struggle over sleep in the decades following WWII, arguing that the sleep of soldiers was instrumental to the development of military science, professional psychiatry, and anti-war activism. Traversing the fields of military and mainstream psychiatry, popular and institutional film, documentary sound technology, brain warfare, and postwar social movements, she demonstrates that sleep, far from passive, empty, or null, is a site of contention and a source of political agency.

Franny Nudelman is Associate Professor at Carleton University in Ottawa, where she teaches US culture and history. She is the author of *John Brown’s Body: Slavery, Violence and the Culture of War*, and co-editor, with Sara Blair and Joseph Entin, of *Remaking Reality: U.S. Documentary Culture After 1945*.

CATEGORY	History
EXTENT	160 pages
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FORMAT	Hardback
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RIGHTS	Verso

- Groundbreaking history of the military’s utilisation of sleep for war – and how many soldiers have fought back.
- Review coverage in the national press, extracts.
- Broadcast coverage.

Praise for *John Brown’s Body: Slavery, Violence, and the Culture of War*:

“*John Brown’s Body* explains the enormous role of Brown’s martyrdom in the visual and literary rhetoric of the Civil War.” **Adam Gopnik**, *The New Yorker*

“*John Brown’s Body* critiques the long-held idea, from Richard Slotkin forward, that violence must be the price of profound social change.” **Jane E. Schultz**, *The Journal of American History*

Comrade

An Essay on Political Belonging

Jodi Dean

When people say “comrade”, they change the world

In the twentieth-century millions of people across the globe addressed each other as “comrade”. Now, it’s more common to hear talk of “allies” on the left than it is of comrades. In *Comrade*, Jodi Dean insists that this shift exemplifies the key problem with the contemporary left: the substitution of political identity for a relation of political belonging that must be built, sustained, and defended.

In *Comrade*, Dean offers a theory of the comrade. Comrades are equals on the same side of a political struggle. Voluntarily coming together in the struggle for justice, their relationship is characterised by discipline, joy, courage, and enthusiasm. Considering the generic egalitarianism of the comrade in light of differences of race and gender, Dean draws from an array of historical and literary examples such as Harry Haywood, C.L.R James, Alexandra Kollontai, and Doris Lessing. She argues that if we are to be a left at all, we have to be comrades.

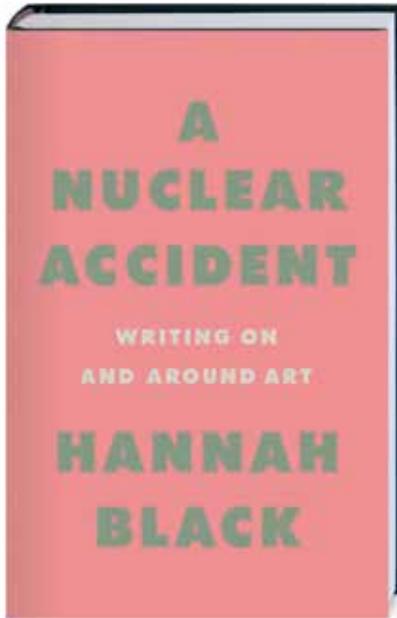
Jodi Dean teaches political and media theory in Geneva, New York. She has written or edited eleven books, including *The Communist Horizon* and *Crowds and Party*.

“Jodi’s sharp analysis of the impasses of the left is also a kind of requiem for much of the 2.0 bluster of the last decade.” **Mark Fisher**, author of *Capitalist Realism*



CATEGORY	Politics
EXTENT	176 pages
SIZES	140 x 210mm
FORMAT	Hardback
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PRICES	£14.99 / \$22.95 / \$30.95CAN
RIGHTS	Verso

- Builds on the success of her previous books, *Crowds and Party*, *Communist Horizon* and *Democracy and Other Neoliberal Fantasies*.
- Dean is a prominent voice in American political theory.
- Endorsements from Toni Negri and Bruno Bosteels to come.
- This is the first book on the concept of the “comrade”.
- Intervenes into debates about “identity politics” and “allyship”.
- For readers of Slavoj Žižek.



Nuclear Accident

Essays on Art

Hannah Black

The cult writer and artist probes at the ideas that shape our desires and constitute art

“It is a joy to meet you.” The sentiment is directed at the musician Fever Ray, but each of the experimental essays that make up writer and visual artist Hannah Black’s *Nuclear Accident* are also meetings with the works and ideas of fellow artists: Sandra Mujinga, Nicole Eisenman, Sondra Perry, Aleesa Cohene, Erro, Barbara Hammer, Leilah Weinraub, Ryan Coogler.

Examining the images, colours, frames and ideas that infuse their works – and, in some cases, by hearing directly from the artists – Black probes at experiences of Blackness, queerness, digital life, of watching and being seen, and of living in tumultuous political times. “White light from the sun, a nuclear accident, encounters a layer of ozone and spreads itself indifferently,” she reflects—the source of our seeing.

Hannah Black is a visual artist who has exhibited and performed in London, New York City and Berlin, including at the New Museum, MOMA PS1 and as part of the Berlin Biennale. In addition to her essays and criticism at *The New Inquiry*, where she was formerly an editor, her writing has also appeared in *Harper’s*, *Artforum*, *Frieze* and *Bookforum*.

CATEGORY	Philosophy / Art
EXTENT	160 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78663 026 1
PRICES	£12.99 / \$19.99 / \$25.95CAN
RIGHTS	Verso

- Writer with a cult following for her work on politics, theory, and art.
- Black is also an accomplished, underground visual artist.
- A heady, experimental, Fred Moten– and Maggie Nelson–like mixture of personal memoir, theory, criticism and history.
- Small, beautifully designed object-book.
- Includes 10 colour photos and illustrations.

The World After Geoengineering

Climate Tragedy, Repair, and Restoration

Holly Buck

What if the people seized the means of climate production?

Climate engineering is a dystopian project. But as the human species hurtles ever faster towards its own extinction, geoengineering as a temporary fix, to buy time for carbon removal, is a seductive idea. We are right to fear that geoengineering will be used to maintain the status quo, but is there another possible future after geoengineering? Can these technologies and practices be used to bring carbon levels back down to pre-industrial levels? Are there possibilities for massive intentional intervention in the climate that are democratic, decentralised, or participatory?

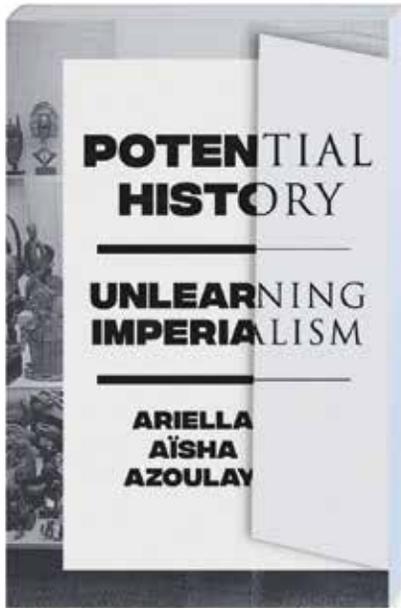
These questions are provocative, because they go against a binary that has become common sense: geoengineering is assumed to be on the side of industrial agriculture, inequality and ecomodernism, in opposition to degrowth, renewable energy, sustainable agriculture and climate justice. *The World After Geoengineering* rejects this binary, to ask: what if the people seized the means of climate production? Both critical and utopian, the book examines the possible futures after geoengineering. Rejecting the idea that geoengineering is some kind of easy work-around, Holly Buck outlines the kind of social transformation that would be necessary to enact a programme of geoengineering in the first place.

Holly Buck writes on emerging technologies in the Anthropocene, with work appearing in journals like *Development and Change*, *Climatic Change*, *Annals of the American Association of Geographers* and *Hypatia*. Since 2009, she has been working on geoengineering, including as a faculty fellow with the Forum for Climate Engineering Assessment in Washington, DC, a project scientist with the Institute of Advanced Sustainability Studies in Potsdam, Germany, and as a member of the Steering Committee for the international Climate Engineering Conference in Berlin. She is currently a postdoctoral fellow at the Institute on the Environment at the University of California, Los Angeles.



CATEGORY	Politics
EXTENT	256 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78873 036 5
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Author is leading expert on geoengineering.
- Strong addition to our hugely successful environment, eco-socialist and climate change list.
- Huge surge in interest in climate change books.
- Beautifully written book of popular science/technology.
- For readers of Naomi Klein, Oliver Morton and Tim Flannery.



Potential History

Unlearning Imperialism

Ariella Aïsha Azoulay

A passionately urgent call for all of us to unlearn imperialism and repair the violent world we share

In this theoretical tour-de-force, renowned scholar Ariella Aïsha Azoulay calls on us to recognize the imperial foundations of knowledge and to refuse its strictures and its many violences.

Azoulay argues that the institutions that make our world, from archives and museums to ideas of sovereignty and human rights to history itself, are all dependent on imperial modes of thinking. Imperialism has segmented populations into differentially governed groups, continually emphasised the possibility of progress while trying to destroy what came before, and voraciously sought out the new by sealing the past away in dusty archival boxes and the glass vitrines of museums.

By practising what she calls potential history, Azoulay argues that we can still refuse the original imperial violence that shattered communities, lives, and worlds, from native peoples in the Americas to the Congo ruled by Belgium’s brutal King Léopold II, from dispossessed Palestinians in 1948 to displaced refugees in our own day. In *Potential History*, Azoulay travels alongside historical companions — an old Palestinian man who refused to leave his village in 1948, an anonymous woman in war-ravaged Berlin, looted objects and documents torn from their worlds and now housed in archives and museums — to chart the ways imperialism has sought to order time, space, and politics.

Rather than looking for a new future, Azoulay calls upon us to rewind history and, unlearn these modes to reclaim and continue to refuse imperial violence through the practice of unsealing the past and realising history’s potential — and by so doing, beginning to repair the worlds that have been torn.

Ariela Aïsha Azoulay is a professor of Comparative Literature and Modern Culture, and Media at Brown University, as well as a curator and documentary filmmaker. Her many books include *The Civil Contract of Photography* and *Civil Imagination: A Political Ontology of Photography*, and she has curated exhibits for galleries and museums around the world.

CATEGORY	Politics
EXTENT	448 pages
SIZES	153 x 234mm
FORMAT	Paperback
ISBN	978 1 78873 571 1
PRICES	£30 / \$44.95 / \$60.95CAN
FORMAT	Library Hardback
ISBN	978 1 78873 5 704
PRICES	£80 / \$120 / \$157CAN
RIGHTS	Verso

- Major theoretical contribution from a well-respected scholar of empire, visual studies, and cultural theory at Brown University.
- In addition to her scholarship, author is in demand worldwide to curate photographic exhibits on themes of imperialism, loss, mourning, and statehood.
- Book includes hundreds of images.

The World According to the Economist

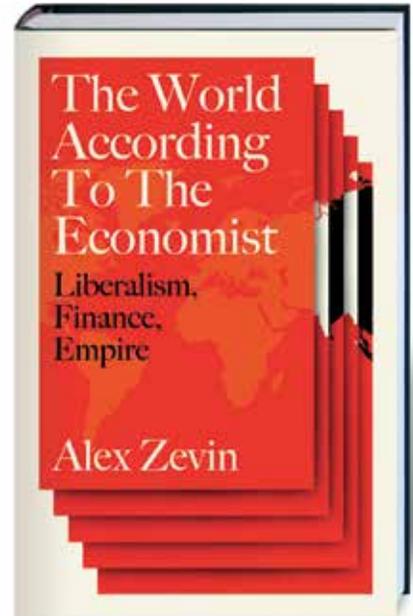
Liberalism, Finance, Empire

Alexander Zevin

Path-breaking history of modern liberalism told through the pages of one of its most zealous supporters

Since 1843, the *Economist* has been the single most devoted and influential champion of liberalism anywhere in the world. But what exactly is liberalism, and how has the liberal message evolved? *The World According to the Economist* presents a history of liberalism on the move, confronting the challenges that classical doctrine left unresolved: the rise of democracy, the expansion of empire, the ascendancy of finance. Today, neither economic crisis at home, nor permanent warfare abroad, has dimmed the *Economist's* belief in unfettered markets, limited government and a free hand for the West. Confidante to the powerful, emissary for the financial sector, portal onto international affairs, the bestselling news weekly shapes the world its readers—and the rest of us—inhabit. This is the first critical biography of one of the architects of a liberal world order now under increasing strain.

Alexander Zevin is an Assistant Professor at the College of Staten Island, City University of New York, and an editor at *New Left Review*.



CATEGORY	Politics
EXTENT	288 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78168 624 9
PRICES	£16.99 / \$26.95 / \$32CAN
RIGHTS	Verso

- A fresh take on the current crisis of liberalism.
- Profile of the bestselling current-affairs magazine.
- Essential reading for people interested in the history of ideas, journalism and 19th and 20th century British and American history.
- For readers of Adam Tooze, David Kynaston, Pankaj Mishra, Wolfgang Streeck.
- Review coverage across the major broadsheets.



BORDER FORCE

VIGILANT

Hostile Environment

How Immigrants Became Scapegoats

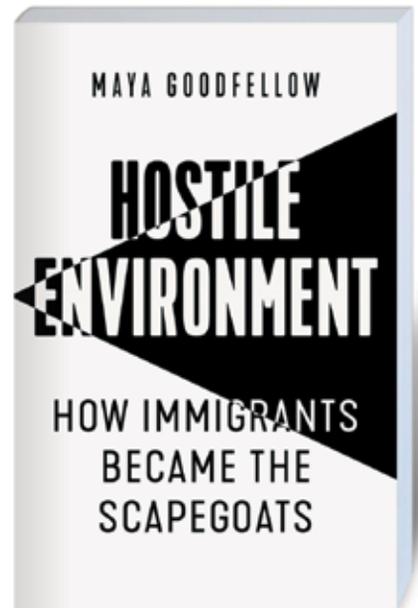
Maya Goodfellow

How migrants became the scapegoats of contemporary mainstream politics

The UK government proudly calls the aim of its immigration policy to be the creation of a “hostile environment,” while refugees drown in the Mediterranean and Britain votes to leave the EU against claims that “swarms” of migrants are entering Britain. Meanwhile, study after study confirms that immigration is not damaging the UK’s economy, nor putting a strain on public services, but immigration is blamed for all of Britain’s ills. Yet concerns about immigration are deemed “legitimate” across the political spectrum, with few exceptions. How did we get here?

Maya Goodfellow offers a compelling answer. Through interviews with leading policy-makers, asylum seekers, and immigration lawyers, Goodfellow illuminates the dark underbelly of contemporary immigration policies. A nuanced analysis of the UK’s immigration policy from the 1960s onwards, *Hostile Environment* links immigration policy and the rhetoric of both Labour and Tory governments to the UK’s colonial past and its imperialist present. Goodfellow shows that distinct forms of racism and dehumanisation directly resulted from immigration policy, and reminds us of the human cost of concessions to anti-immigration politics.

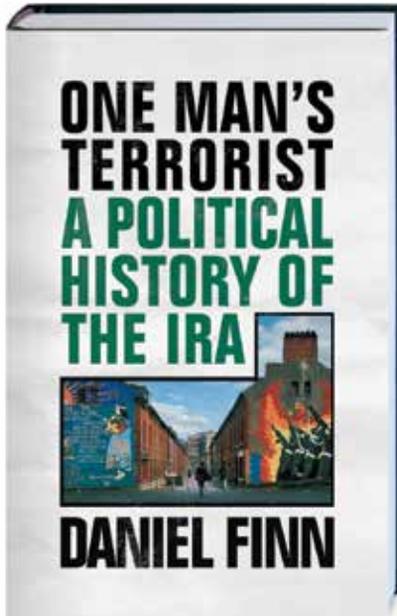
Maya Goodfellow is a writer, researcher and academic. She has written for the *New York Times*, *Guardian*, the *New Statesman*, *Al Jazeera*, the *Independent*, *Labour List* and *Media Diversified*. She is completing a PhD at SOAS, University of London.



CATEGORY	Politics
EXTENT	256 pages
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FORMAT	Paperback Original
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PRICES	£12.99 / \$22.95 / \$30.95CAN
RIGHTS	Verso

- Author has prominent public profile, including 15k Twitter following.
- Review coverage across national media.
- Author is prominent journalist and regular politics broadcast commentator.
- Author events across the UK.
- For readers of Nikesh Shukla's *The Good Immigrant* and Reni Eddo-Lodge's *Why I'm No Longer Speaking to White People About Race*, and Owen Jones' *Chavs*.





One Man's Terrorist

A Political History of the IRA

Daniel Finn

A history of “the Troubles”: the radical politics of Republicanism.

The conflict in Northern Ireland claimed the lives of 3,500 people and injured many more. It was one of Europe’s most devastating postwar conflicts. This book is a riveting new history of the radical politics that drove a unique insurgency that emerged from the crucible of 1968.

Based on extensive archival research, *One Man's Terrorist* explores the relationship between the IRA, a clandestine army described as “one of the most ruthless and capable insurgent forces in modern history,” and the political movement that developed alongside it to challenge British rule. From Wilson and Heath to Thatcher and Blair, a generation of British politicians had to face an unprecedented subversive threat that’s reach extended from West Belfast to Westminster. Finn shows how Republicans fought a war on several fronts, making use of every weapon available to achieve their goal of a united Ireland, from car bombs to election campaigns, street marches to hunger strikes.

Though driven by an uncompromising revolutionary politics that blended militant nationalism with left-wing ideology, their movement was never monolithic, its history punctuated by splits and internal conflicts. The IRA’s war ultimately ended in stalemate, with the peace process of the 1990s and the Good Friday Agreement that has maintained an uneasy balance ever since.

Daniel Finn is the deputy editor of the *New Left Review*. He gained his PhD for a study of the IRA’s political history during the Troubles. He writes regularly for *New Left Review*, *Jacobin* and the *London Review of Books*.

CATEGORY	History
EXTENT	304 pages
SIZES	153 x 235mm
FORMAT	Hardback
ISBN	978 1 78663 688 1
PRICES	£16.99 / \$26.95 / \$35.99CAN
RIGHTS	Verso

- A radical new interpretation of the history of Northern Ireland from the Troubles to the present day.
- Essential reading on the radical politics of Irish nationalism and the Good Friday Agreement.
- The historical context for the current debates on Brexit and the hard border.
- Political portraits of key players: Gerry Adams, Martin McGuinness, Bernadette Devlin and more.
- Review coverage in the British and Irish press.

NOVEMBER

The Morals of the Market

Human Rights and the Rise of Neoliberalism

Jessica Whyte

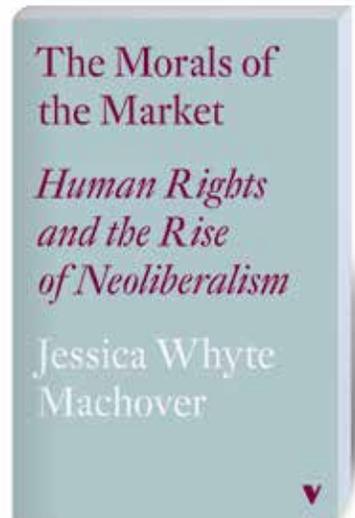
The fatal embrace of human rights and neoliberalism

Drawing on detailed archival research on the parallel histories of human rights and neoliberalism, Jessica Whyte uncovers the place of human rights in neoliberal attempts to develop a moral framework for a market society. In the wake of the Second World War, neoliberals saw demands for new rights to social welfare and self-determination as threats to “civilisation”. Yet, rather than rejecting rights, they developed a distinctive account of human rights as tools to depoliticise civil society, protect private investments and shape liberal subjects.

Jessica Whyte is Associate Professor of Philosophy at the University of New South Wales. She is the author of *Catastrophe and Redemption: The Political Thought of Giorgio Agamben*.

Praise for *Catastrophe and Redemption*:

“A theoretical and political tour de force.” **Daniel McLoughlin**, *Law and Critique*



CATEGORY	Politics
EXTENT	240 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78663 311 8
PRICES	£19.99 / \$29.95 / \$39.95CAN
FORMAT	Library Hardback
ISBN	978 1 78663 346 0
PRICES	£70 / \$110 / \$143CAN
RIGHTS	Verso

NOVEMBER

Lessons on Rousseau

Louis Althusser

Translated by G. M. Goshgarian

The renowned French theorist dissects the leading Enlightenment philosopher

Althusser delivered these lectures on Rousseau’s *Discourse on the Origins of Inequality* at the École normale supérieure in Paris in 1972. They are fascinating for two reasons. First, they gave rise to a new generation of Rousseau scholars, attentive not just to Rousseau’s ideas, but also to those of his concepts that were buried beneath metaphors or fictional situations and characters. Second, we are now discovering that the “late Althusser’s” theses about aleatory materialism and the need to break with the strict determinism of theories of history in order to devise a new philosophy “for Marx” were being worked out well before 1985 in this reading of Rousseau dating from twelve years earlier, which introduces into Rousseau’s text the ideas of the void, the accident, the take, and the necessity of contingency.

Louis Althusser was born in Algeria in 1918 and died in France in 1990. He taught philosophy for many years at the École normale supérieure in Paris, and was a leading intellectual in the French Communist Party. His books include *For Marx*, *Reading Capital* (with Etienne Balibar), *Essays in Ideology*, and *Politics and History*.



CATEGORY	Philosophy
EXTENT	160 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78478 557 4
PRICES	£14.99 / \$24.95 / \$32.49CAN
FORMAT	Library Hardback
ISBN	978 1 78478 556 7
PRICES	£70 / \$110 / \$143CAN
RIGHTS	Le Temps des Cerises



The Fall and Rise of the British Left

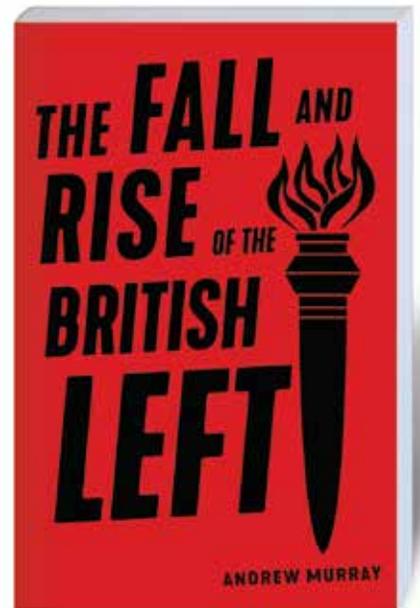
Andrew Murray

The return of British socialism: Where does it come from? Why now? And where is it going?

The remarkable advance of “Corbynism” did not emerge from nowhere. It is the product of developments in socialist and working-class politics over the past forty years and more. The Thatcher era witnessed a wholesale attack on the postwar consensus and welfare state, through a regime of deregulation, attacks on the unions, privatisations, and globalisation. However, at the same time, there existed a persistent resistance to the growing powers of neo-liberalism. This side of the story is rarely told as it was considered to be a history of defeat. Yet out of this struggle emerged a thoroughly modern socialism.

This book is essential reading for those who want to know where Corbynism comes from: the policies, personalities and moments of resistance that have produced this new horizon. This includes the story of power struggles within the Labour Party, and the eventual defeat of New Labour. The movements outside it – trade unions, feminists groups, anti-fascists activists, anti-war protestors – that have driven the policies of the movement forward. And the powerful influence of international groups that have shaped the potential for a global progressive politics.

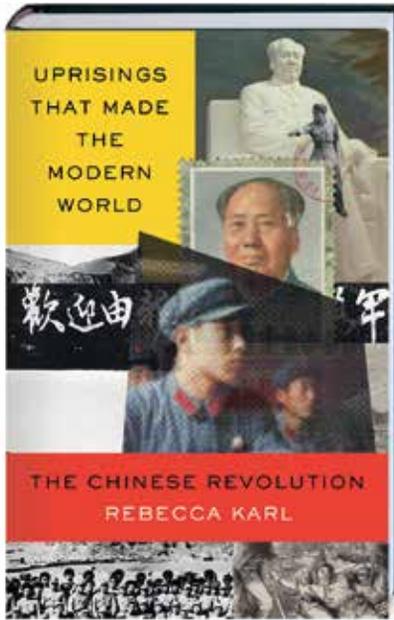
Andrew Murray has been Chief of Staff of Unite union since 2011, and was previously its Director of Communications. He was Chair of the Stop the War Coalition. He is the author of a number of books on history and politics, including *Off the Rails: The Crisis on Britain's Railways*, *A New Labour Nightmare* and with Lindsey German *Stop the War: The Story of Britain's Biggest Mass Movement*. He worked as part of the strategic leadership of Labour's 2017 general election campaign.



CATEGORY	Politics
EXTENT	192 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 78873 513 1
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- The long history of the current moment in Labour Party politics: essential reading for Momentum and other progressive groups.
- Author is close advisor to the Labour Party leadership, as well as trade union movement.
- For readers of Owen Jones, Danny Dorling, Gary Younge and Paul Mason.
- National press review coverage.





CATEGORY	History / Politics
EXTENT	144 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 559 9
PRICES	£10.99 / \$18.95 / \$24.95CAN
RIGHTS	Verso

Chinese Revolutions

Uprisings that Made the Modern World

Rebecca Karl

How revolution and reaction in China helped make the modern world

Surveying a dozen transformative episodes across Chinese history, from Taiping to “the Chinese Dream” of Xi Jinping, Rebecca Karl traces the emergence of mass politics, the worlds they sought to construct, and their dialectical relationship to counter-revolution. For Karl, China’s revolutions have, since the mid nineteenth century, raised questions about and helped clarify what “modern China” was to be, as a geography and territory, a polity, a nationality, or a cluster of ethnicities, as congeries of cultural entities, as a class politics, and more.

“China” becomes “China” through modern revolutions and modern revolutions became as much a mode of articulating past, present, and future ideals in a Chinese and global idiom as they were of attempting to resolve contemporaneous material realities. In brief, revolutions were an essential mode of rethinking the past – history – in the light of new demands for the present and the future. As Beijing anticipates its rise to a destined global power, this study become only more urgent.

Rebecca E. Karl is Associate Professor of History at New York University. She is the author of *The Magic of Concepts*, *Mao Zedong and China in the Twentieth-Century World* and *Staging the World*.

Capital Is Dead

Is This Something Worse?

McKenzie Wark

It's not capitalism, it's not neoliberalism – what if it's something worse?

In this radical and visionary new book, McKenzie Wark argues that the all-pervasive presence of data in our networked society has given rise to a new mode of production, one not ruled over by capitalists and their factories but by those who own and control the flow of information. Yet, if this is not capitalism anymore, could it be something worse? What if the world we're living in is more dystopian than the techno utopias of the Silicon Valley imagination? And, if this is the case, how do we find a way out? *Capital Is Dead* offers not only the theoretical tools to analyse this new world of information, but the ones to change it, too.

A follow-up to their groundbreaking *A Hacker Manifesto*, Wark takes us on a tour of our information age. Drawing on the writings of the Situationists and a range of contemporary theorists, they offer a vast panorama of the contemporary condition and the classes that control it.

McKenzie Wark is the author of *A Hacker Manifesto*, *Gamer Theory*, *Molecular Red*, *General Intellects* and *The Beach Beneath the Street*, among other books. They teach at the New School for Social Research and Eugene Lang College in New York City.

Praise for *The Beach Beneath the Street*:

“Wark is a fine aphorist ... Playful, angry, depressed, celebratory, this is a book for anyone not convinced that there is no alternative to the way we live now.”

Christopher Bray, *Observer*

“Wark’s readable explanation of the movement’s ideas ... is the best I have read.”

Edwin Heathcote, *Financial Times*

“A smart overview of the Situationist movement.” **Hari Kunzru**, *New Statesman*, *Books of the Year*

“An essential work for our own times.” **John Burnside**, *Times Literary Supplement*, *Books of the Year*

“Fascinating.” **Jonathan Derbyshire**, *Guardian*

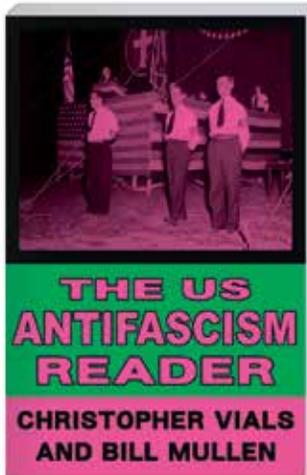
“The book I read three times back to back was McKenzie Wark’s brilliant study of the Situationists,” **John Burnside**, *Scotsman*, *Books of the Year*



CATEGORY	Politics / Philosophy
EXTENT	208 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 530 8
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RIGHTS	Verso

- For readers of Paul Mason, Mark Fisher and James Bridle.
- Accessible and original analysis of the role of data in our culture and society, which gives readers the tools to combat it.
- Ranges from media studies to technology, politics to philosophy in sharp and clear language.
- Sequel to their best-known work, *The Hacker Manifesto*.
- Review coverage.





CATEGORY	Politics
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FORMAT	Library Hardback
ISBN	978 1 78873 695 4
PRICES	£70 / \$110 / \$143CAN
RIGHTS	Verso

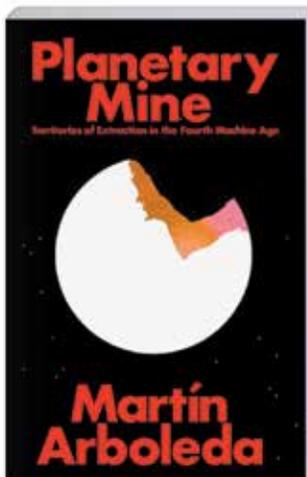
JANUARY

The US Antifascism Reader

Edited by Bill V. Mullen and Christopher Vials

How antifascism is as American as apple pie

Since the birth of fascism in the 1920s, well before the global renaissance of “white nationalism,” the United States has been home to its own distinct fascist movements, some of which decisively influenced the course of US history. Yet long before Antifa became a household word in the United States, they were met, time and again, by an equally deep antifascist current. Many on the left are unaware that the United States has a rich antifascist tradition, because it has rarely been discussed as such, nor has it been accessible in one place. This reader reconstructs the history of US antifascism the twenty-first century, showing how generations of writers, organisers, and fighters spoke to each other over time.



CATEGORY	Politics
EXTENT	256 pages
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FORMAT	Library Hardback
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JANUARY

Planetary Mine

Territories of Extraction under Late Capitalism

Martín Arboleda

Mining and the transformation of capitalist modernity

Planetary Mine suggests that the burgeoning race for resources that began at the turn of the century has come to signal two distinct, yet overlapping, epoch-making shifts: the end of the Western phase of capitalism, on the one hand, and an unfolding technological revolution on the other. Through an exploration of the integrated logistical infrastructures that connect mines in the Atacama Desert of Chile with an expanding constellation of megacities, ports, banks, and factories across East Asia, the book rethinks uneven geographical development in the current, post-globalisation context.

Martín Arboleda is based at the School of Sociology of Universidad Diego Portales, Santiago de Chile. His research explores the role of primary commodity production – especially mining and agriculture – in the political economy of urbanisation and of global capitalism. His work has been published by international outlets such as *Antipode*, the *International Journal of Urban and Regional Research*, *Harvard Design Magazine*, *Geoforum*, and *Society and Space*, among others.



First-Class Passengers on a Sinking Ship

Elite Politics and the Decline of Great Powers

Richard Lachmann

How all great powers decline – including the US

The extent and irreversibility of US decline is becoming ever more obvious as America loses war after war and as one industry after another loses its technological edge. Lachmann explains why the United States will not be able to sustain its global dominance. He contrasts America's relatively brief period of hegemony with the Netherlands' similarly short primacy and Britain's far longer era of leadership. Decline in all those cases was not inevitable and did not respond to global capitalist cycles. Rather, decline is the product of elites' success in grabbing control of resources and governmental powers. Not only are ordinary people harmed, but also capitalists become increasingly unable to coordinate their interests and adopt policies and make investments necessary to counter economic and geopolitical competitors elsewhere in the world. Conflicts among elites and challenges by non-elites determine the timing and mould the contours of decline. Lachmann traces the transformation of US politics from an era of elite consensus to present-day paralysis combined with neoliberal plunder, explains the paradox of an American military with an unprecedented technological edge unable to subdue even the weakest enemies, and the consequences of finance's cannibalisation of the US economy.

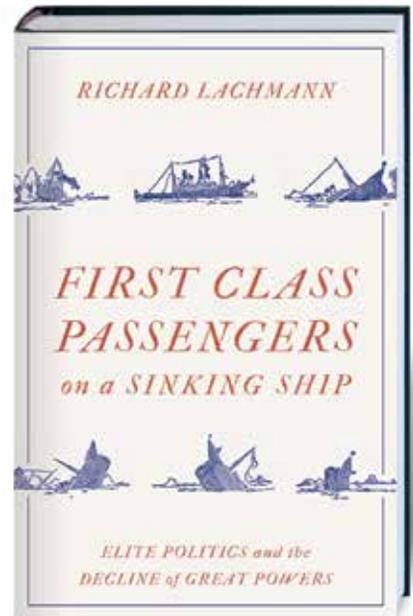
Richard Lachmann is a Professor at the University of Albany-SUNY and the author of *Capitalists in Spite of Themselves: Elite Conflict and Economic Transitions in Early Modern Europe*, *States and Power* and *What Is Historical Sociology?*

Praise for *States and Power*:

"This is an excellent book. Lachmann's substantial and original book is also characterised by an exacting methodological approach." **Gianfranco Poggi**, *Sociologica*

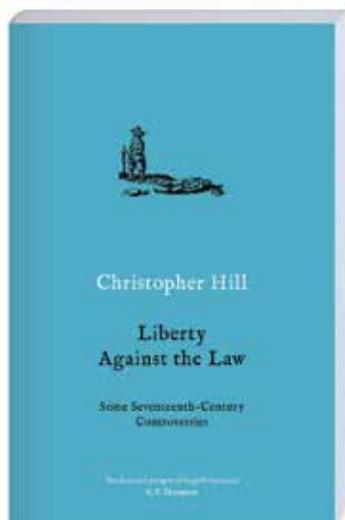
"An entertaining and informative read." *Contemporary Sociology*

"A comprehensive sociological analysis of state formation from antiquity to modernity." **James Baker**, *Nations and Nationalism*



CATEGORY	History
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CATEGORY	History
EXTENT	368 pages
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JANUARY

Liberty against the Law

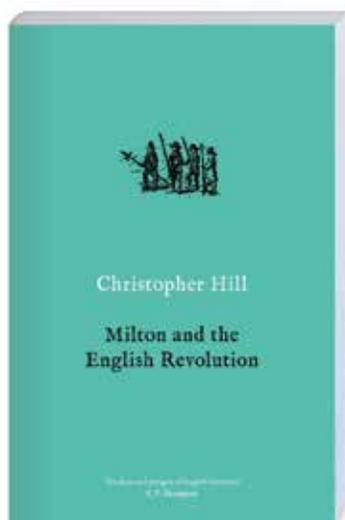
Some Seventeenth-Century Controversies

Christopher Hill

A classic study of popular resistance to the momentous changes of seventeenth-century England

In this, the last book published during his lifetime, renowned historian of the English Revolution Christopher Hill uses the literary culture of the seventeenth century to explore the immense social changes of the period as well as the expressions of liberty, the law and the hero-worship of the outlaw defiance. As well as chapters on gypsies and vagabonds, Hill analyzes class, religion and the shift away from the importance of the church after the Reformation. *Liberty against the Law* is a late classic of Hill's work and essential reading for anyone interested in the history and politics of the seventeenth-century.

"Barely 20 percent of the population, Hill estimates, could have been content with the law, and he celebrates the energetic dissenters, like poachers, highwaymen, smugglers, pirates – and the antinomians, who claimed sexual liberty on the creative grounds that the godly were exempt from moral law." *Keith Thomas, Guardian*



CATEGORY	History
EXTENT	560 pages
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JANUARY

Milton and the English Revolution

Christopher Hill

Remarkable reinterpretation of Milton and his poetry by one of the most famous historians of the seventeenth century

In this remarkable book Christopher Hill used the learning gathered in a lifetime's study of seventeenth-century England to carry out a major reassessment of Milton as man, politician, poet, and religious thinker. The result is a Milton very different from most popular representations: instead of a gloomy, sexless "Puritan", we have a dashingly original thinker, branded with the contemporary reputation of a libertine.

Christopher Hill (1912–2003), born in York, was a historian and academic specialising in seventeenth-century English history. As a young man he witnessed the growth of the Nazi party firsthand during a prolonged holiday in Germany, an experience he later said contributed to the radicalisation of his politics. He was master of Balliol College, University of Oxford, his alma mater, from 1965 to 1978. His celebrated and influential works include *Intellectual Origins of the English Revolution*, *The World Turned Upside Down*, and *A Turbulent, Seditious and Fractious People: John Bunyan and His Church*.

JANUARY

The Imagined, the Imaginary and the Symbolic

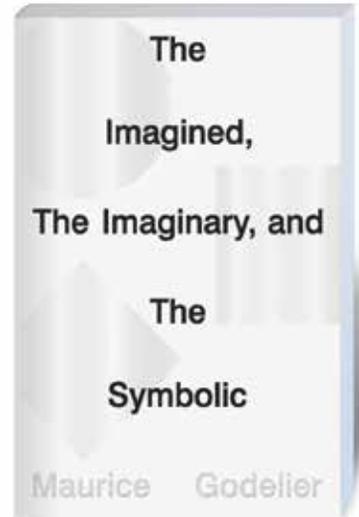
Maurice Godelier

Translated by Nora Scott

Exploring the close relationship between the real, the symbolic and imaginary

Lévi-Strauss held that “the real, the symbolic and the imaginary” are three separate orders. Maurice Godelier demonstrates the contrary: the real is not separate from the symbolic and the imaginary. Godelier’s book goes to the strategic heart of the social sciences, for to examine the nature and role of the imaginary and the symbolic is also to attempt to account for the basic components of all societies and ultimately of human existence. And these aspects in turn shape our social and personal identity.

Maurice Godelier is a world-renowned anthropologist. Among the many honours he has received are the CNRS Gold Medal and the Alexander von Humboldt prize. His major works include *The Making of Great Men*, *Metamorphoses of Kinship*, *The Enigma of the Gift*, *In and Out of the West*, and more recently *Lévi-Strauss: A Critical Study of His Thought*.



CATEGORY	Anthropology
EXTENT	176 pages
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FORMAT	Library Hardback
ISBN	978 1 78663 768 0
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JANUARY

Nine Lives of Neoliberalism

Edited by Quinn Slobodian, Dieter Plehwe and Philip Mirowski

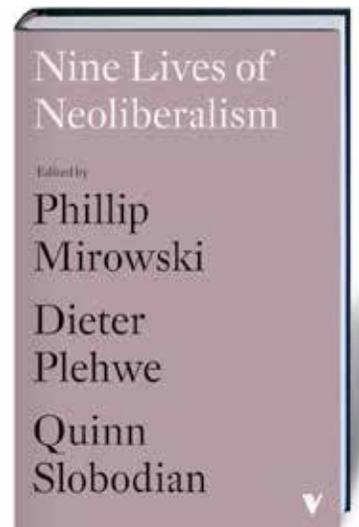
Untangling the long history of neoliberalism

Neoliberalism is dead. Again. Yet the philosophy of the free market and the strong state has an uncanny capacity to survive and even thrive in crisis. This volume breaks with the caricature of neoliberalism as a simple belief in market fundamentalism to show how neoliberal thinkers perceived institutions from the family to the university, disagreed over issues from intellectual property rights and human behaviour to social complexity and monetary order, and sought to win consent for their project through new honours, disciples, and networks.

Quinn Slobodian is the author of *Globalists: The End of Empire and the Birth of Neoliberalism*. He teaches History at Wellesley College.

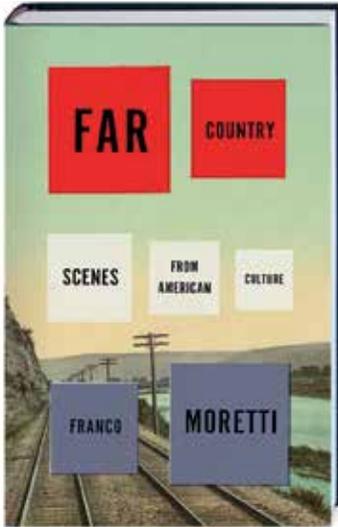
Dieter Plehwe is a Research Fellow the Center for Civil Society Research unit of the WZB Social Science Centre Berlin.

Philip Mirowski is a Historian and Philosopher of Economic Thought at the University of Notre Dame, Indiana. His many previous books include *Machine Dreams* and *More Heat than Light*, and he appeared in Adam Curtis’s BBC documentary *The Trap*.



CATEGORY	Economics
EXTENT	320 pages
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CATEGORY	Literary Criticism
EXTENT	176 pages
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FORMAT	Hardback
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PRICES	£16.99
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APRIL

Far Country

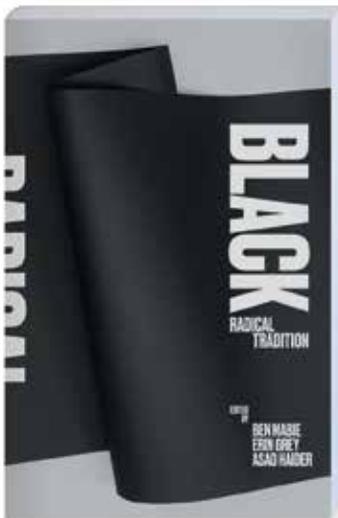
Franco Moretti

Pioneering literary theorist takes cultural history out of the classroom and into the world

A dazzling account of the development of American cultural hegemony from one of the world's leading literary theorists. Franco Moretti, acclaimed author of *Graphs*, *Maps*, *Trees* and *Distant Reading*, distils a lifetime of teaching and research to present "the university, in the form of an essay". Ranging from poetry and the novel to theatre and the visual arts, *Far Country* juxtaposes canonical figures in American art and letters with European counterparts – Whitman and Baudelaire, Hemingway and Joyce, Miller and Brecht, Hopper and Vermeer – charting ruptures in the medium of form that have transformed the cultural landscape on either side of the Atlantic over the past century.

Franco Moretti is the author of many books, including *Graphs*, *Maps*, *Trees*; *The Bourgeois*; and *Distant Reading*, winner of the 2013 National Book Critics Circle Award for Criticism. His work has been translated into more than twenty languages. He is Professor Emeritus at Stanford, where he founded the Center for the Study of the Novel and the Literary Lab.

"A great iconoclast of literary criticism." *John Sutherland, Guardian*



CATEGORY	Politics / History
EXTENT	352 pages
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FORMAT	Paperback
ISBN	978 1 78478 618 2
PRICES	£14.99 / \$24.95 / \$32.49CAN
FORMAT	Library Hardback
ISBN	978 1 78663 274 6
PRICES	£70 / \$110 / \$143CAN
RIGHTS	Verso

OCTOBER

Black Radical Tradition

A Reader

Edited by Ben Mabie, Erin Gray and Asad Haider

An exhaustive collection of revolutionary theory from slavery and reconstruction to Black Power to Black Feminism

With activists taking to the streets with renewed vigour to fight racism, inequality, and capitalism, this collection of classic writings and primary documents restores the historical grounding and revolutionary genealogy of today's protest movements. Including key writings of thinkers and figures like W. E. B. Du Bois, Hubert Harrison, Harry Haywood, Claude McKay, Claudia Jones, C. L. R. James, Malcolm X, Angela Davis, Audre Lorde and the Combahee River Collective, this is the most comprehensive collection of revolutionary black voices ever assembled.

Ben Mabie is the Managing Editor of *Viewpoint Magazine*, a journal of Marxist theory as it is articulated within mass movements. He works as an Editorial Assistant at Verso Books.

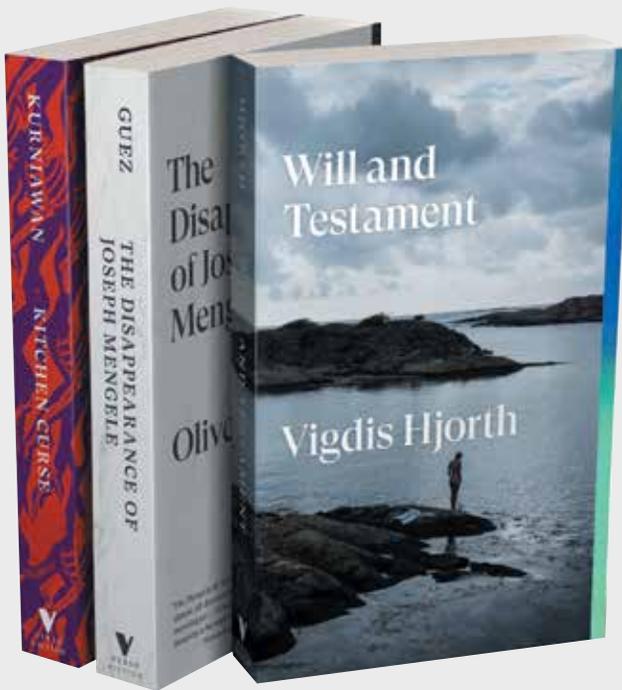
Erin Gray is a historian and theorist of lynching. Her writing appears in *Viewpoint Magazine* and multiple other journals.

Asad Haider is a Founding Editor of *Viewpoint Magazine* and author of *Mistaken Identity*.

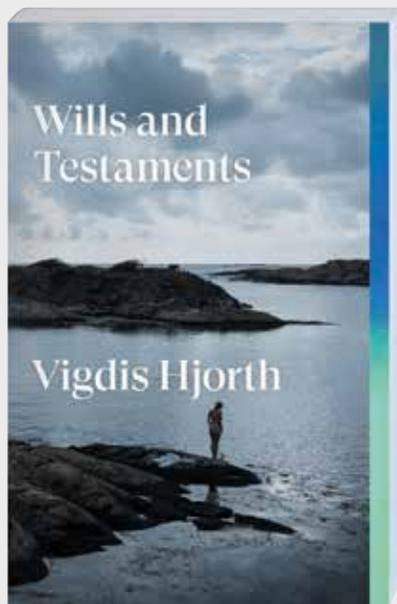


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- Building on the success of Verso's previous fiction such as Jenny Hval's *Paradise Rot* and Eka Kurniawan's *Man Tiger*.



CATEGORY	Fiction
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PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Cappelen Damm

- A major Norwegian writer dubbed “the next Elena Ferrante” by the *Guardian* and compared to Karl Ove Knaussgaard.
- A bestseller in Norway, the book caused controversy when it was first published.
- Already a buzz about this book with writers such as Sheila Heti saying how underrated Hjorth is.
- Reviews across the national press – events in the UK and US.

Will and Testament

Vigdis Hjorth

Translated by Charlotte Barslund

A provocative bestseller from one of Norway’s most highly-regarded novelists

Four siblings. Two summer houses. One terrible secret. To what degree should the horrors of the past be allowed to shake the present? Stalked by the darkest of shadows from her childhood, a woman struggles against the tide dragging her back to the family she fled years ago. This emotionally searing novel is at once a wrenching look at a family fractured and a meditation on the nature of trauma and memory.

Vigdis Hjorth was born in 1959. She grew up in Oslo and has lived in Copenhagen, Bergen, Switzerland and France. She is the author of over a dozen novels. She has won numerous literary awards in Scandinavia, including the Dobloug Prize in 2018.

“This was a novel that people could enjoy either as high literature or as a work of down-and-dirty revenge. The tabloids loved it as much as the broadsheets, and it became the best-selling novel of the year.” *Guardian*

“Hjorth parcels out the secrets with a precision worthy of Ibsen, so that the level of suspense is maintained up to the very last of the 343 pages.” *Aftenposten*

“Vigdis Hjorth’s new novel is furious and wise, trembling and stringent. *Will and Testament* examines who owns the past. This is the novel in weaponised form.” *NRK*

“Its strong emotional truths take hold of you immediately – even before the family secret’s consequences are made apparent: I dogeared page after page to mark off insights, movements, formulations.” *Dagens Nyheter*

Praise for *A House in Norway*:

“Seems to be seriously underrated – in English, at least. Unfortunately, I liked it so much that I didn’t share it with anyone else. I wanted to feel like it was mine.” *Sheila Heti, author of Motherhood*

The Disappearance of Josef Mengele

A Novel

Olivier Guez

Translated by Georgia de Chamberet

An extraordinary novel about one of history's most reviled figures

For three decades, until the day he collapsed in the Brazilian surf in 1979, Josef Mengele, the Angel of Death who performed horrific experiments on the prisoners of Auschwitz, floated through South America in linen suits, keeping two steps ahead of Mossad agents, international police and the world's journalists. In this rigorously researched factual novel – drawn almost entirely from historical documents – Olivier Guez traces Mengele's footsteps through these years of flight. This chilling novel situates the reader in a literary manhunt on the trail of one of the most elusive and evil figures of the twentieth century.

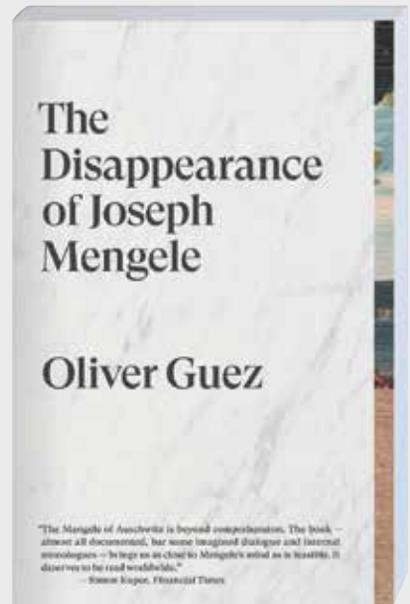
Olivier Guez is the author of several books, including *L'Impossible retour: A History of Jews in Germany since 1945*, *Praise of Dodging* and *The Revolutions of Jacques Koskas*. In 2016, he received the German Best Screenplay Award for the film *Fritz Bauer, a German Hero*.

“The book – almost all documented, bar some imagined dialogue and internal monologues – brings us as close to Mengele's mind as is feasible. It illuminates the nadir of the European century, and also what Guez calls the ‘Nazi society’ of postwar Latin America. The book deserves to be read worldwide.”

Simon Kuper, Financial Times

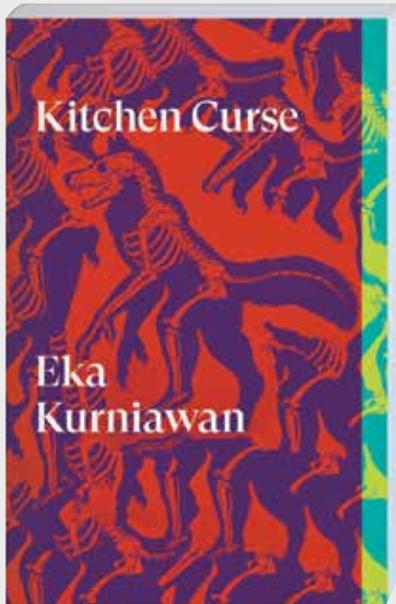
“Fully human, completely inhuman, this novelisation of Mengele allows the realisation of what seems to be the goal of the work of Olivier Guez across all fields: a confrontation with the concrete reality of absolute horror. History, through the novel, experiences itself, crystallizes in life; it radiates it with its black light, which one would like to keep away from oneself ... A novel of shocking intensity.” *Le Monde*

“A fantastic new novel.” *Le Figaro*



CATEGORY	Fiction
EXTENT	224 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 78873 588 9
PRICES	£9.99
RIGHTS	Editions Grasset

- Over 300,000 copies sold in France.
- Winner of the 2017 Priz Renaudot.
- Major motion picture adaptation in development.
- Novel is being translated into twenty-five languages.
- Reviews across the national press and broadcast coverage.



CATEGORY	Fiction
EXTENT	208 pages
SIZES	129 x 198mm
FORMAT	Paperback Original
ISBN	978 1 78663 715 4
PRICES	£8.99 / \$18.95 / \$24.95CAN
RIGHTS	Pontas Literacy & Film Agency

Kitchen Curse

Stories

Eka Kurniawan

Translated by Annie Tucker

The acclaimed, Man Booker International nominated novelist's first book of short stories

Hailed as a Southeast Asian Gabriel García Márquez for the exuberant beauty of his prose and the darkly comic surrealism of his stories, Eka Kurniawan is the first Indonesian writer to be nominated for a Man Booker International Prize. Here is his first collection of short stories to be translated into English.

A man captures a caronang, a strange, intelligent dog that walks upright, and brings it home, only to provoke an all-too-human outcome. A girl plots against a witch doctor whose crimes against her are, infuriatingly, like any other man's. Stories explore the turbulent dreams of an ex-prostitute, a perpetual student, victims of anti-communist genocide, an elephant, a stone. Dark, sexual, scatological, violent, and mordantly funny, these fractured fables span city and country, animal and human, myth and politics.

Eka Kurniawan was born in Tasikmalaya, Indonesia in 1975. He studied Philosophy at Gadjah Mada University, Yogyakarta. He has published several novels, including *Beauty Is a Wound* and *Man Tiger*, as well as short stories.

- Major media reviews – previous books have been reviewed by the *Economist*, *Guardian*, *Financial Times*, *New Yorker*, *New York Times*, *Paris Review*, *Millions*, *New Republic*, *Huffington Post*, etc.
- Acclaimed author: Longlisted for the International Booker Prize, recipient of the Prince Claus Award, named a *Foreign Policy Global Thinker*.
- Review coverage in the national press.

NEW IN PAPERBACK

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SEPTEMBER

Betraying Big Brother

The Feminist Awakening in China

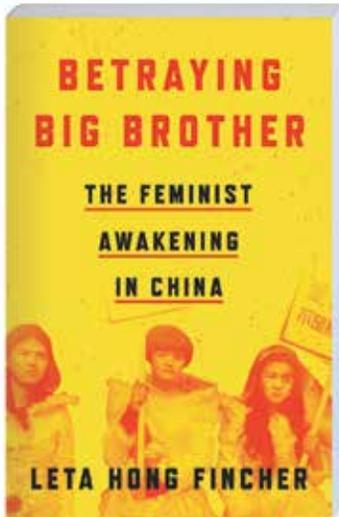
Leta Hong Fincher

How the Feminist Five and the rise of China's feminist movement are challenging China's authoritarian government

"Fincher... lays out the origins of the movement and its exponential growth, as well as the Chinese government's violent attempts to extinguish it. The US president may be walloping China via trade war, but Leta Hong Fincher argues that the most existential threat to Xi Jinping's regime comes from within." *Claire Landsbaum, Vanity Fair*

"Hong Fincher explains that far from a small movement on the fringes of Chinese society, feminism is on the rise, from the burgeoning and ongoing #MeToo movement, to increasing calls for protections for survivors of domestic violence ... to protests against workplace discrimination." *Esther Wang, Jezebel*

Leta Hong Fincher is a journalist who has written for the *New York Times*, *Guardian*, *Ms. Magazine*, the BBC and CNN and is the author of *Leftover Women: The Resurgence of Gender Inequality in China*.



CATEGORY	Politics
EXTENT	288 pages
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FORMAT	Paperback
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PRICES	£9.99 / \$17.95 / \$23.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 364 4

SEPTEMBER

Algiers, Third World Capital

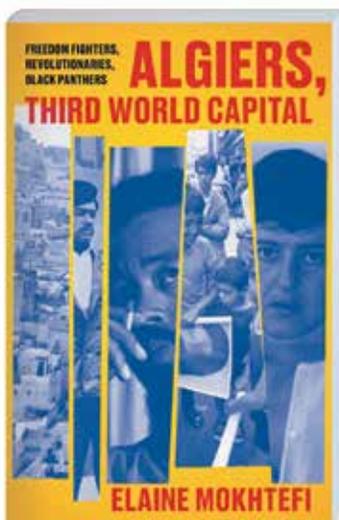
Freedom Fighters, Revolutionaries, Black Panthers

Elaine Mokhtefi

The life of an unexpected revolutionary with the Black Panthers in Algiers

Mokhtefi (née Klein), a Jewish American from Long Island, has had an exhilarating life. In the 1960s, she served as a press adviser to the National Liberation Front in postwar Algiers, before going to work with Eldridge Cleaver, who was wanted in the US for his role in a deadly shoot-out with Oakland police. Half a century later, as an eighty-nine-year-old painter living on the Upper West Side, Mokhtefi still seasons her prose with the argot of revolution.

Elaine Mokhtefi was born in New York. After the Second World War, she joined the youth movement for world peace and justice, becoming director of a militant student organization. In 1960, she worked for Algerian independence. When the struggle was won, she made Algeria her home, working as a journalist and translator.



CATEGORY	Politics
EXTENT	256 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78873 003 7
PRICES	£9.99 / \$16.95 / \$22.95CAN
RIGHTS	Watkins / Loomis Agency, Inc.
PREVIOUS EDITION	978 1 78873 000 6

"Extraordinary ... written with great humility and with love." *Ben Ehrenreich, Guardian*



SEPTEMBER

Against Creativity

Oli Mould

Bold, passionate and refreshing: a timely correction to the doctrine of our times and offers a radical redefinition of creativity

“A blistering critique ... a pointed polemic that makes frequent and telling connections between creativity and social inequalities.” *David Beer, openDemocracy*

“In this provocative, and often funny book, Oli Mould points up the absurdities of the creative economy, and some ways we might think beyond creativity.”

Richard J Williams, author of Sex and Building

“Superb, thought-provoking. Mould turns the notion of the ‘creative worker’ on its head.” *Pop Matters*

Oli Mould is Lecturer in Human Geography at Royal Holloway, University of London. His work focuses on issues of urban activism, social theory and creative resistance. He is the author of *Urban Subversion and the Creative City* and blogs at taCity.co.uk.



CATEGORY	Politics
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SEPTEMBER

Money

5,000 Years of Debt and Power

Michel Aglietta

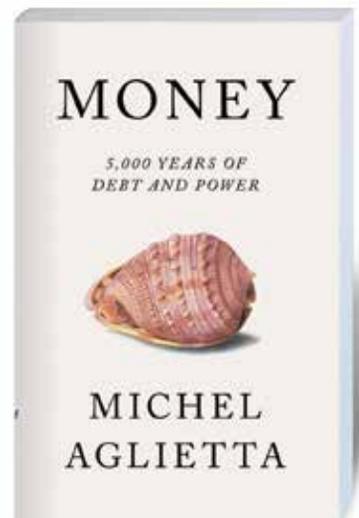
Translated by David Broder

The major French economist offers a new theory of money

“An impressive attempt to reintegrate macroeconomics into macrosociology and political theory and philosophy, from one of the leading economists of our time. The book develops a state-sovereignist theory of money to cover the wide field from global exchange relations to local complementary currencies intended to promote local sustainable prosperity and social cohesion.” *Wolfgang Streeck, author of How Will Capitalism End?*

“In this magnificent and intellectually brilliant review of money over the longue durée – 5,000 years – Aglietta challenges Anglo-American economists’ narrow, deceitful, and ideologically driven understanding of money. Essential reading for those who are rethinking economics.” *Ann Pettifor, author of The Production of Money*

Michel Aglietta is Emeritus Professor at the Université Paris-Ouest, where he is a scholarly advisor to the CEPII and France Stratégie. He was a member of the Institut universitaire de France and the Haut Conseil des finances publiques.



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OCTOBER

Class, Race, and Marxism

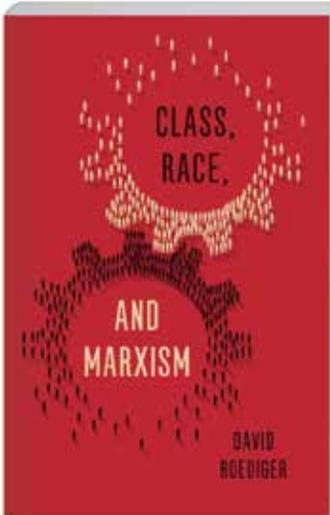
David Roediger

Founder of whiteness studies surveys the race–class relationship

“A wealth of interesting historical insights and a breath of fresh air for anyone who feels there is a space to be found between the caricatures that ‘Tumblr social justice warriors’ and ‘old white men of the left’ paint of each other.” *Nathan Akehurst, Morning Star*

“Excellent.” *Counterpunch*

David Roediger is the Foundation Distinguished Professor of American Studies and History at Kansas University. Among his books are *Our Own Time: A History of American Labor and the Working Day* (with Philip S. Foner), *How Race Survived US History: From Settlement and Slavery to the Obama Phenomenon*, and *The Wages of Whiteness: Race and the Making of the American Working Class*. He is the editor of *Fellow Worker: The Life of Fred Thompson*, *The North and Slavery* and *Black on White: Black Writers on What It Means to Be White* as well as a new edition of Covington Hall’s *Labor Struggles in the Deep South*.



CATEGORY	Politics
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OCTOBER

Old Gods, New Enigmas

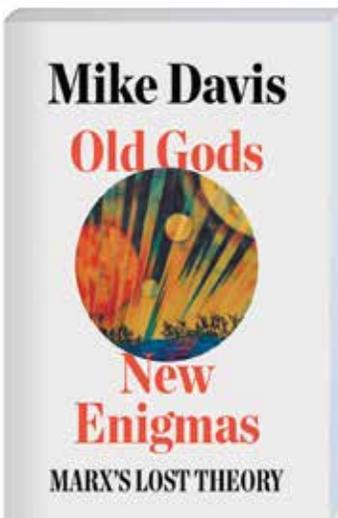
Marx’s Lost Theory

Mike Davis

Old Gods, New Enigmas is the highly anticipated book by the best-selling author of *City of Quartz* and *Planet of Slums*. Mike Davis spent years working factory jobs and sitting behind the wheel of an eighteen-wheeler before his profile as one of the world’s leading urbanists emerged with the publication of his sober, if dystopian, survey of Los Angeles *City of Quartz*. Since then, he’s developed a reputation not only for his caustic analysis of ecological catastrophe and colonial history, but as a stylist without peer.

Old Gods, New Enigmas is Davis’s book-length engagement with Karl Marx, marking the 200th anniversary of Marx’s birth and exploring Davis’s thinking on history, labour, capitalism, and revolution – themes ever present from the earliest work of this leading radical thinker. This is his first book on Marxism itself.

Mike Davis is the author of several books, including *City of Quartz*, *The Monster at Our Door*, *Buda’s Wagon*, and *Planet of Slums*. He is the recipient of the MacArthur Fellowship and the Lannan Literary Award. He lives in San Diego.



CATEGORY	Politics
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OCTOBER

A Massacre in Mexico

The True Story behind the Missing Forty-Three Students

Anabel Hernández

The definitive account of the mass disappearance of forty-three Mexican students and the government that tried to cover it up

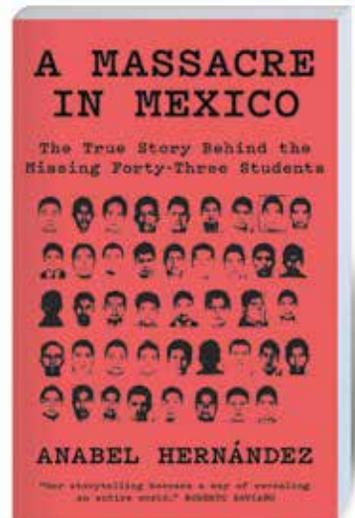
Anabel Hernández is one of Mexico's leading investigative journalists. Her previous books include the award-winning *Narcoland*.

"It is the most comprehensive account of what is known about the attack – and about the astonishingly corrupt government investigation that followed."

Christy Thornton, *Jacobin*

"Her storytelling becomes a way of revealing an entire world." Roberto Saviano

"A harrowing inquisition into the fate of forty-three missing Mexican students and the governmental cover-up ... Hernández delves deep into the corruption and violence despite threats against her life." *Foreword Reviews*



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OCTOBER

Latinx

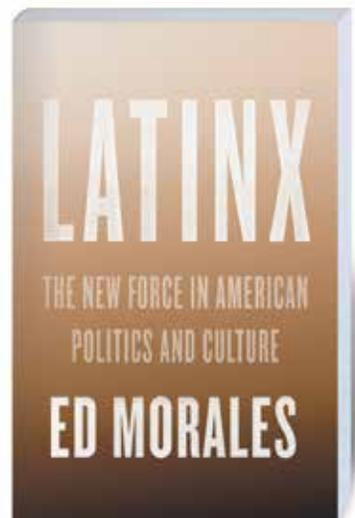
The New Force in American Politics and Culture

Ed Morales

The Latinx revolution in US culture, society, and politics

"Latinx" (pronounced "La-teen-ex") is the gender-neutral term that covers the largest racial minority in the United States, and the poorest but fastest-growing American group, whose political empowerment is altering the balance of forces in a growing number of states. In this groundbreaking discussion, Ed Morales explains how Latinx political identities are tied to a long Latin American history of *mestizaje*, translatable as "mixedness" or "hybridity", and that this border thinking is both a key to understanding Latinx cultures and a challenge to America's infamously black-white racial regime.

Ed Morales is an author, journalist, filmmaker, and poet who teaches at Columbia University. He is the author of *The Latin Beat* and *Living in Spanglish*. He has written for the *Village Voice*, *Nation*, *New York Times*, *Rolling Stone*, and other publications and is a regular commentator on NPR. His film *Whose Barrio?* premiered at the New York Latino International Film Festival. He lives in New York City.



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NOVEMBER

Russia without Putin

Money, Power and the Myths of the New Cold War

Tony Wood

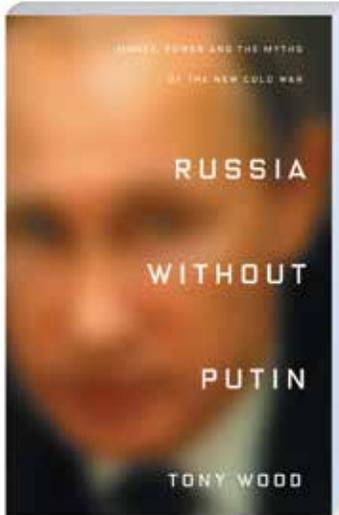
How the West's obsession with Vladimir Putin prevents it from understanding Russia

"Excellent book . . . Myth-busting." [Jonathan Steele, Guardian](#)

"A concise book that is continuously startling in its revelations, and sobering in its reminders of the vast tracts of Russian experience that paranoid commentary about the country has disregarded." [Pankaj Mishra, author of Age of Anger](#)

"The best and most eloquent writer on Russia that we have. A book from him on the deep dynamics of the entire post-Soviet era, free of obsession with the personality of Putin, is nothing less than a gift." [Keith Gessen, author of A Terrible Country](#)

Tony Wood lives in New York and writes on Russia and Latin America. A member of the editorial board of *New Left Review*, he is previously the author of *Chechnya: The Case for Independence*, and his writing has appeared in the *London Review of Books*, *Guardian*, *n+1* and the *Nation*, among other places.



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NOVEMBER

The New Enclosure

The Appropriation of Public Land in Neoliberal Britain

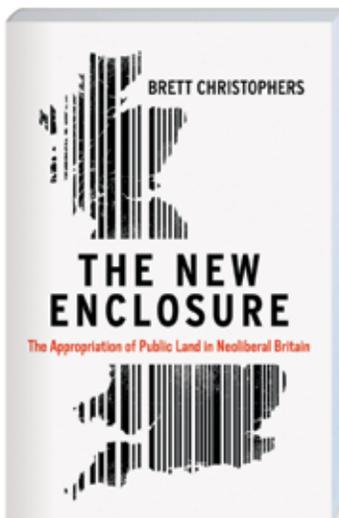
Brett Christophers

How public land has been stolen from us

"If you're someone who's interested in Britain – and I mean Britain tout court: the whole 80,823 square miles of its physical existence – then this is a book you must read." [Will Self, Guardian](#)

"The biggest privatisation of all isn't housing, railways, or utilities, but the oldest source of oligarchic power – land. In this clear, readable, accessible and maddening book, Brett Christophers makes clear the massive mismanagement, waste, opacity and centralisation of wealth that has resulted. Necessary reading for anyone who wants to know where ruling-class power comes from, and how to take it back." [Owen Hatherley](#)

Brett Christophers is Professor in the Department of Social and Economic Geography at Uppsala University. A political economist and economic geographer, he is the author or co-author of five previous books.



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NOVEMBER

A Writer of Our Time

The Life and Work of John Berger

Joshua Sperling

The first intellectual biography of the life and work of John Berger

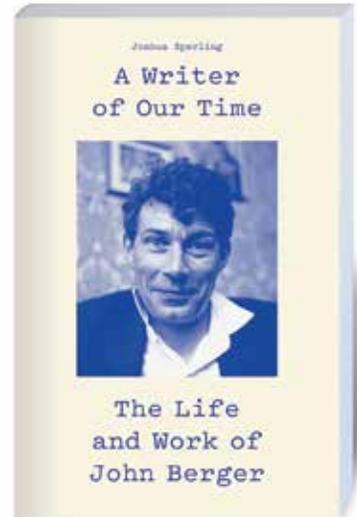
“This engaging intellectual biography traces Berger’s creative evolution, analyzes highlights from his vast output ... and situates them within his empathetic Marxism.”

New Yorker

“The remarkable John Berger has gotten the thoughtful, sensitive study he deserves. Lovers of Berger’s work will find a rich array of background here, and those who don’t yet know Berger will, I hope, be inspired to read him.” **Adam Hochschild, author of *King Leopold’s Ghost***

“The trick for any would-be biographer of John Berger is to find the unity in variety. Joshua Sperling is up to the task.” **Robert Minto, *Los Angeles Review of Books***

Joshua Sperling has written on film, art and culture for a range of publications including the *Brooklyn Rail*, *Guernica*, *Senses of Cinema*, *Film Quarterly*, *Jump Cut*, *Asymptote*, *Film Criticism*, *French Forum*, and *Bullett Magazine*. He is a Visiting Professor of Cinema Studies at Oberlin College.



CATEGORY	Biography
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NOVEMBER

Samuel Beckett

Anatomy of a Literary Revolution

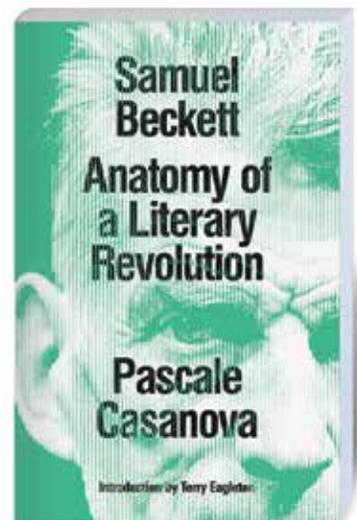
Pascale Casanova

Translated by Gregory Elliott

Exploring the enigmas of Beckett’s work

In this fascinating new exploration of Samuel Beckett’s work, Pascale Casanova argues that Beckett’s reputation rests on a pervasive misreading of his oeuvre, which neglects entirely the literary revolution he instigated. Reintroducing the historical into the heart of this body of work, Casanova provides an arresting portrait of Beckett as radically subversive – doing for writing what Kandinsky did for art – and in the process presents the key to some of the most profound enigmas of Beckett’s writing.

Pascale Casanova is a Researcher at the Centre for Research in Arts and Language and a literary critic in Paris. She is the author of *The World Republic of Letters*.

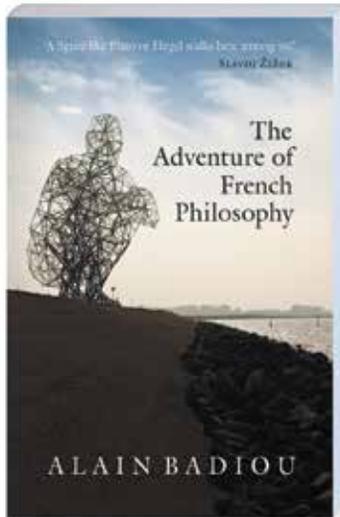


CATEGORY	Literary Criticism
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“Enlightening in its investigations into writers and philosophers who contributed to Beckett’s intellectual progress. Casanova does add something significant to the enormous existing canon of Beckett information.” **John Calder, *Islington Tribune***

“Fascinating, contentious.” **John Banville, *New York Review of Books***





CATEGORY	Philosophy
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JANUARY

The Adventure of French Philosophy

Alain Badiou

Edited by Bruno Bosteels

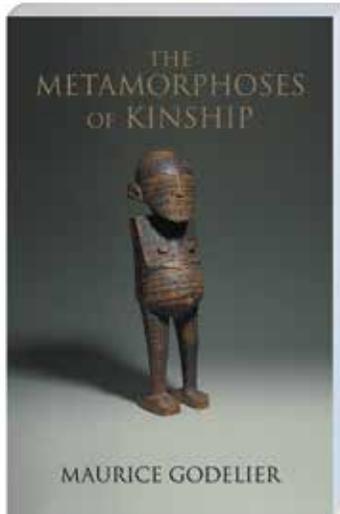
Over forty years of French philosophy through the eyes of its greatest living exponent

Alain Badiou teaches Philosophy at the École normale supérieure and the Collège international de philosophie in Paris. In addition to several novels, plays and political essays, he has published a number of major philosophical works, including *Theory of the Subject*, *Being and Event*, *Manifesto for Philosophy*, and *Gilles Deleuze*. His recent books include *The Meaning of Sarkozy*, *Ethics*, *Metapolitics*, *Polemics*, *The Communist Hypothesis*, *Five Lessons on Wagner*, and *Wittgenstein's Antiphilosophy*.

"An heir to Jean-Paul Sartre and Louis Althusser." *New Statesman*

"French philosophy still has a kick in it, and it can still turn heads. You have been warned." *Jonathan Rée, Prospect*

"A figure like Plato or Hegel walks here among us!" *Slavoj Žižek*



CATEGORY	Anthropology
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JANUARY

The Metamorphoses of Kinship

Maurice Godelier

Translated by Nora Scott

A masterwork of the anthropology of kinship by the heir to Levi-Strauss

With marriage in decline, divorce on the rise and the demise of the nuclear family, it is clear that the structures of kinship in the modern West are in a state of flux.

In *The Metamorphoses of Kinship*, the world-renowned anthropologist Maurice Godelier contextualises these developments, surveying the accumulated experience of humanity with regard to such phenomena as the organisation of lines of descent, sexuality and sexual prohibitions. In parallel, Godelier studies the evolution of Western conjugal and familial traditions from their roots in the nineteenth century to the present. The conclusion he draws is that it is never the case that a man and a woman are sufficient on their own to raise a child, and nowhere are relations of kinship or the family the keystone of society.

Maurice Godelier is Professor of Anthropology at the École des hautes études en sciences sociales, Paris. His publications include *Rationality and Irrationality in Economics*, *The Mental and the Material*, *The Making of Great Men*, *The Enigma of the Gift*, *In and Out of the West*, and *The Metamorphoses of Kinship*.



JANUARY

Victors' Justice

From Nuremberg to Baghdad

Daniilo Zolo

Translated by M. W. Weir

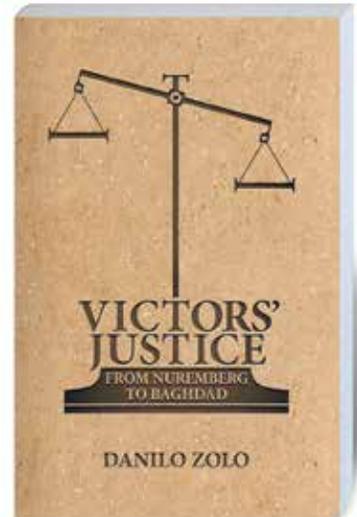
International tribunals are shown to be little more than a tool of Western imperialism

"Zolo has developed an illuminating and unusually coherent critique of the international legal order, its aspirations, its many uses, its successes and failures."

Chase Madar, *London Review of Books*

"*Victors' Justice* will certainly stimulate the intellectual debate surrounding international justice in the modern world." *Parameters*

Daniilo Zolo is Professor of Philosophy and Sociology of Law at the University of Florence. He is the author of several books, including *Democracy and Complexity*, *Cosmopolis: Prospects for World Government* and *Invoking Humanity: War, Law and Global Order*.



CATEGORY	Politics
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JANUARY

Born Jewish

A Childhood in Occupied Europe

Marcel Liebman

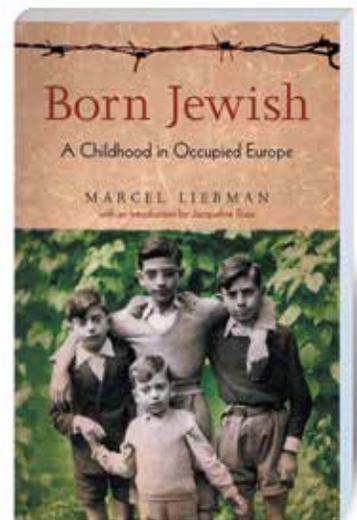
Introduction by Jacqueline Rose

Translated by Liz Hera

Eminent Marxist intellectual reveals class struggles in Nazi-torn Belgium

This fierce memoir is both an elegy and an indictment. Marcel Liebman's account of his childhood in Brussels under the Nazi occupation explores the emergence of his class consciousness against a background of resistance and collaboration. He documents the internal class war that has long been hidden from history: how the Nazi persecution exploited class distinctions within the Jewish community, and how certain Jewish notables collaborated in a systematic programme of denunciation and deportation against immigrant Jews who lacked the privileges of wealth and citizenship.

Marcel Liebman (1929–1986) was a Belgian Marxist historian of political sociology and theory, active at the Université Libre de Bruxelles and Vrije Universiteit Brussel.



CATEGORY	History
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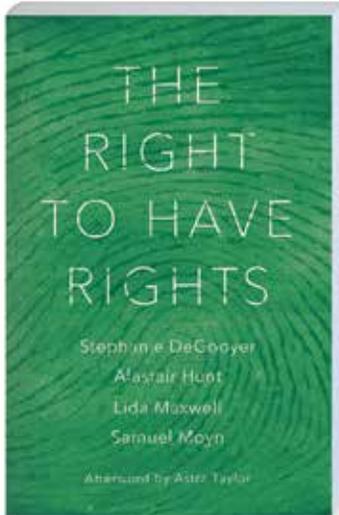
JANUARY

The Right to Have Rights

Stephanie DeGooyer, Alastair Hunt,
Samuel Moyn and Astra Taylor

Five leading thinkers on the concept of “rights” in an era of rightlessness

Sixty years ago, the political theorist Hannah Arendt, an exiled Jew deprived of her German citizenship, observed that before people can enjoy any of the “inalienable” Rights of Man – before there can be any specific rights to education, work, voting, and so on – there must first be such a thing as “the right to have rights”. The concept received little attention at the time, but in our age of mass deportations, Muslim bans, refugee crises, and extra-state war, the phrase has become the centre of a crucial and lively debate. Here five leading thinkers from varied disciplines – including history, law, politics, and literary studies – discuss the critical basis of rights and the meaning of radical democratic politics today.



CATEGORY	Politics
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JANUARY

War and Revolution

Rethinking the Twentieth Century

Domenico Losurdo

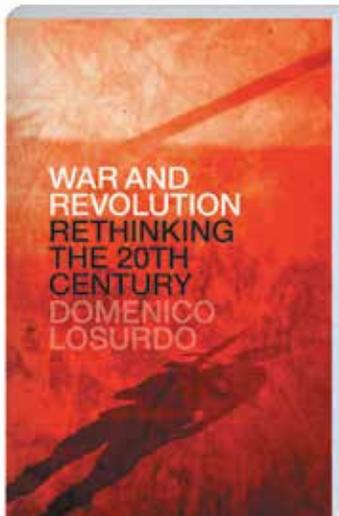
Translated by Gregory Elliott

Author of the acclaimed *Liberalism: A Counterhistory* dissects the revisionist attempts to expunge or criminalise revolutions

War and Revolution identifies and takes to task a reactionary trend among contemporary historians. It is a revisionist tendency discernible in the work of authors such as Ernst Nolte, who traces the impetus behind the Holocaust to the excesses of the Russian Revolution; or François Furet, who links the Stalinist purges to an “illness” originating with the French Revolution.

In this vigorous riposte to those who would denigrate the history of emancipatory struggle, Losurdo captivates the reader with a tour de force account of modern revolt, providing a new perspective on the English, American, French and twentieth-century revolutions.

Domenico Losurdo is Professor of Philosophy at the University of Urbino, Italy. He is the author of many books in Italian, German, French and Spanish. In English he has published *Hegel and the Freedom of Moderns*, *Heidegger and the Ideology of War*, and *Liberalism*.



CATEGORY	History / Politics
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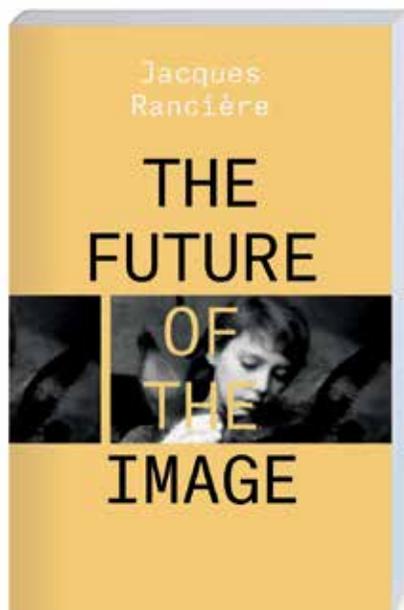
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THE ESSENTIAL RANCIÈRE

A major new series reissuing classic works by the leading philosopher of politics and art, Jacques Rancière

Jacques Rancière is Emeritus Professor of Philosophy at the University of Paris-VIII. His books include *Aisthesis*, *On the Shores of Politics*, *The Future of the Image* and *The Emancipated Spectator*.



SEPTEMBER

The Future of the Image

Jacques Rancière

Translated by Gregory Elliott

A leading philosopher presents a radical manifesto for the future of art and film

In *The Future of the Image*, Jacques Rancière develops a fascinating new concept of the image in contemporary art, showing how art and politics have always been intrinsically intertwined. He argues that there is a stark political choice in art: it can either reinforce a radical democracy or create a new reactionary mysticism. For Rancière there is never a pure art: the aesthetic revolution must always embrace egalitarian ideals.

“A series of gratifyingly knotty and close discussions of nineteenth- and twentieth-century literature, film and painting.” *Guardian*

CATEGORY	Art / Politics
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SEPTEMBER

Staging the People

The Proletarian and His Double

Jacques Rancière

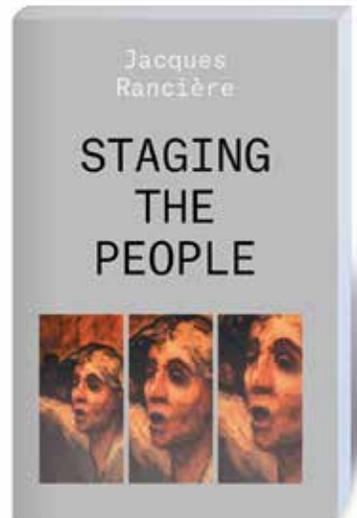
Translated by David Fernbach

Rancière's classic essays from the 1970s, when he was developing his distinctive method

These essays from the 1970s mark the inception of the distinctive project that Jacques Rancière has pursued across forty years, with four interwoven themes: the study of working-class identity, of its philosophical interpretation, of "heretical" knowledge and of the relationship between work and leisure.

"French philosopher Jacques Rancière is a refreshing read for anyone concerned with what art has to do with politics and society." *ArtReview*

"In the face of impossible attempts to proceed with progressive ideas within the terms of postmodernist discourse, Rancière shows a way out of the malaise." *Liam Gillick*



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SEPTEMBER

The Intervals of Cinema

Jacques Rancière

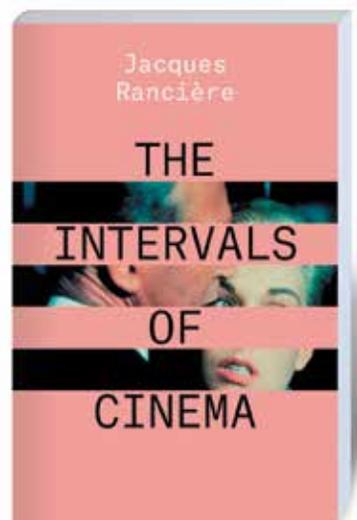
Translated by John Howe

An essential analysis of cinema from one of the great figures of French philosophy

The cinema, like language, can be said to exist as a system of differences. In his latest book the acclaimed philosopher Jacques Rancière relates cinema to literature and theatre. With literature, he argues, cinema takes its narrative conventions, while at the same time effacing its images and its philosophy; and it rejects theatre, while also fulfilling theatre's dream. Built on these contradictions, the cinema is the real, material space in which one feels moved by the spectacle of shadows. Thus for Rancière, the cinema is the always disappointed dream of a language of images.

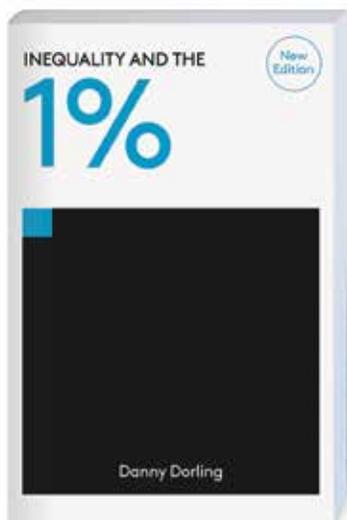
"Rancière's writings offer one of the few conceptualizations of how we are to continue to resist." *Slavoj Žižek*

"Whether detailing Bela Tarr's signature panning shots or the role of flames in Vincente Minnelli, Rancière is a passionate and acute cinephile." *Alberto Toscano, Film Quarterly*



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SEPTEMBER

Inequality and the 1%

Danny Dorling

Fully updated new edition: Why we cannot afford the rich in post Brexit Britain

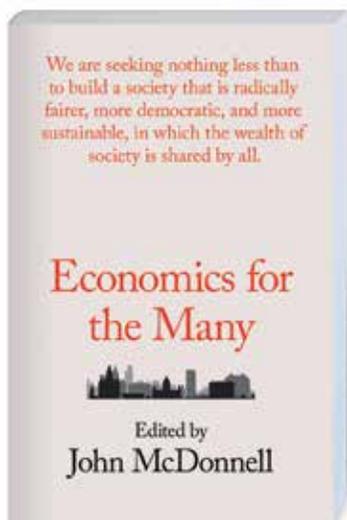
Danny Dorling is the Halford Mackinder Professor of Geography, Oxford. He appears regularly on TV and radio, and writes for the *Guardian*, *New Statesman* and other papers. He advises government and the office for national statistics. Among his books are *Peak Inequality*, *All That Is Solid* and *Injustice*.

“With brilliance and passion Dorling analyses the mind-set of entitlement among those who hold ever tighter to money, power and life’s best rewards, generation to generation.” *Polly Toynbee, Guardian*

“Takes an empirical look at how the lives of the richest damage the rest of society.” *Melissa Benn, New Statesman, Books of the Year*

“Dorling asks questions about inequality that fast become unswervable: can we afford the superrich? Can society prosper? Can we realise our potential?” *Zoe Williams, Guardian*

“A clear and readable account of the damage wrought by extreme inequality. This is a powerful book.” *Kate E. Pickett, co-author of The Spirit Level*



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SEPTEMBER

Economics for the Many

Edited by John McDonnell

Our economy is rigged in favour of a wealthy elite. We need a new approach: an economics for the many

Economics for the Many, edited and with an introduction by Shadow Chancellor of the Exchequer John McDonnell, features contributions from the participants in his New Economics conferences, including Barry Gardiner, Ann Pettifor, Prem Sikka, and Guy Standing. It covers topics from housing, public ownership, and fairer international trading systems to industrial policy for the twenty-first century and how to tackle tax avoidance and regional imbalances. Together, the essays in this volume lay out a vision for a new economics, one that works for the many, not the few.

John McDonnell has been the Shadow Chancellor of the Exchequer under Jeremy Corbyn’s leadership since 2015. He has been the Member of Parliament for Hayes and Harlington since the 1997 general election.



SEPTEMBER

The End of Parliamentary Socialism

Transforming the Labour Party from Benn to Blair to Corbyn

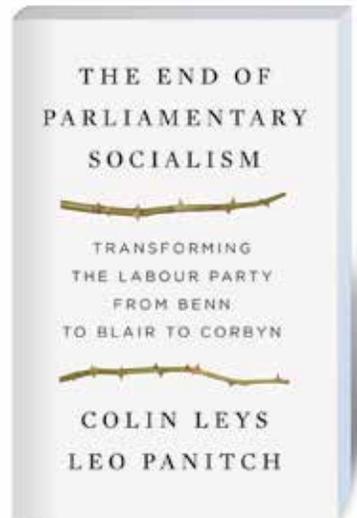
Colin Leys and Leo Panitch

Argues against the assertion that there is no alternative to neoliberalism

Jeremy Corbyn's ascent to the leadership of the Labour Party was rooted in the Bennite new left's long struggle to transcend the limits of "parliamentary socialism" and democratise the party, as a precondition for democratising the state. In this new and fully updated edition of the essential history of the Labour Party from the 1960s until today, Leo Panitch and Colin Leys show how the defeat of that project paved the way for the embrace of neoliberalism under New Labour, but also how new political forces came to coalesce for a renewed socialist political mobilisation.

Colin Leys is Emeritus Professor of Political Studies at Queen's University, Canada, and an Honorary Research Professor at Goldsmiths, University of London

Leo Panitch is Canada Research Chair in Comparative Political Economy and Distinguished Research Professor of Political Science at York University, and editor of *The Socialist Register*.



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SEPTEMBER

The Invention of the Jewish People

Shlomo Sand

Translated by Yael Lotan

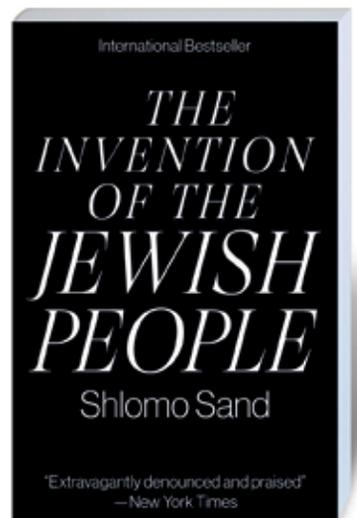
Best-selling analysis of Jewish history by a leading Israeli historian with a new preface

"No discussion of the region any longer seems complete without acknowledgement of this book." *Independent on Sunday*, Best History Books of 2009

"[Sand's] quiet earthquake of a book is shaking historical faith in the link between Judaism and Israel." *Rafael Behr, Observer*

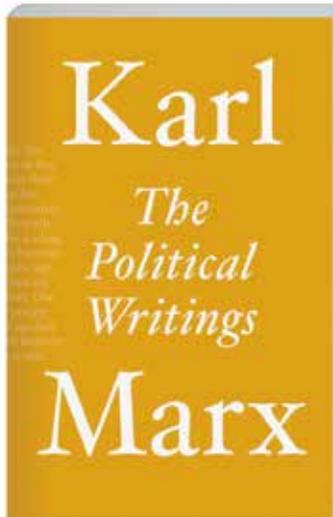
"A radical dismantling of a national myth." *Guardian*

Shlomo Sand teaches Contemporary History at the University of Tel Aviv. His books include *The Invention of the Jewish People*, *On the Nation and the Jewish People*, *How I Stopped Being a Jew*, *The Invention of the Land of Israel*, and *Twilight of History*.



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The Political Writings

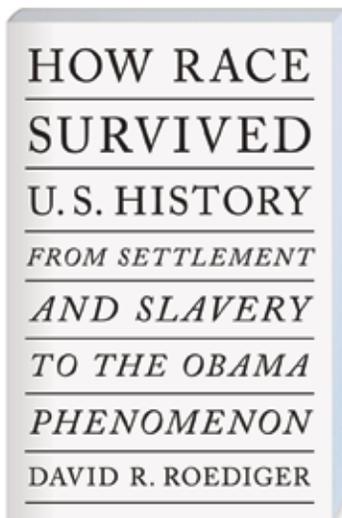
Karl Marx

Preface by Tariq Ali

All of Marx's essential political writing in one volume

Karl Marx was not only the great theorist of capitalism, he was also a superb journalist, politician and historian. For the first time ever, this book brings together all of his essential political and historical writings in one volume. These writings allow us to see the depth and range of Marx's mature work from the tumultuous revolutions of 1848 that rocked European society through to the end of his life. Including *The Communist Manifesto*, *The Class Struggles in France* and *The Critique of the Gotha Programme*, this volume shows Marx at his most astute, analysing the forces of global capitalism as they played out in actual events.

Karl Marx was born in 1818, in the Rhenish city of Trier, the son of a successful lawyer. He studied Law and Philosophy at the universities of Bonn and Berlin, completing his doctorate in 1841. In Paris three years later, Marx was introduced to the study of political economy by a former fellow student, Friedrich Engels. In 1848 they collaborated in writing *The Communist Manifesto*. Expelled from Prussia in the same year, Marx took up residence first in Paris and then in London where, in 1867, he published his magnum opus *Capital*. A co-founder of the International Workingmen's Association in 1864, Marx died in London in 1883.



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OCTOBER

How Race Survived US History

From Settlement and Slavery to the Obama Phenomenon

David R. Roediger

An absorbing chronicle of the role of race in US history, by the foremost historian of race and labour

In this absorbing chronicle of the role of race in US history, David R. Roediger explores how the idea of race was created and recreated from the 1600s to the present day. From the late seventeenth century – the era in which Du Bois located the emergence of “whiteness” – through the American revolution and the emancipatory Civil War, to the civil rights movement and the emergence of the American empire, *How Race Survived US History* reveals how race did far more than persist as an exception in a progressive national history. Roediger examines how race intersected all that was dynamic and progressive in US history, from democracy and economic development to migration and globalisation.

David R. Roediger is the Foundation Distinguished Professor of American Studies and History at Kansas University. Among his books are *Our Own Time* (with Philip S. Foner) and *The Wages of Whiteness*.



OCTOBER

Holding aloft the Banner of Ethiopia

Caribbean Radicalism in America, 1900–1932

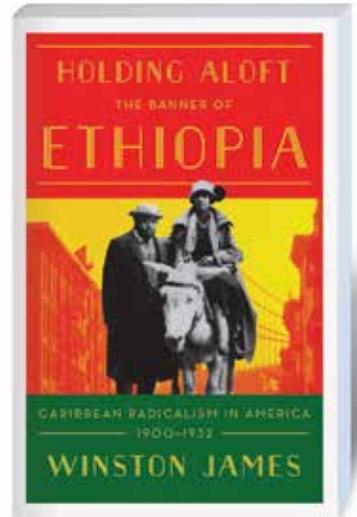
Winston James

Marcus Garvey, Claude McKay, Claudia Jones, C.L.R. James, Stokely Carmichael, Louis Farakhan – the roster of immigrants from the Caribbean who have made a profound impact on the development of radical politics in the United States is extensive. In this magisterial and lavishly illustrated work, Winston James focuses on the twentieth century’s first waves of immigrants from the Caribbean and their contribution to political dissidence in America.

This diligently researched, wide-ranging and sophisticated book will be welcomed by all those interested in the Caribbean and its émigrés, the Afro-American current within America’s radical tradition, and the history, politics, and culture of the African diaspora.

Winston James is Professor of History at University of California Irvine.

“A major historical contribution to the ‘hidden history’ of the African diaspora ... richly detailed, powerful and compelling.” **Stuart Hall**



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OCTOBER

Communities of Resistance

Writings on Black Struggles for Socialism

Ambalavaner Sivanandan

A collection of incisive critiques of contemporary Marxism, of post-colonial development and of the Eurocentric assessment of imperialism

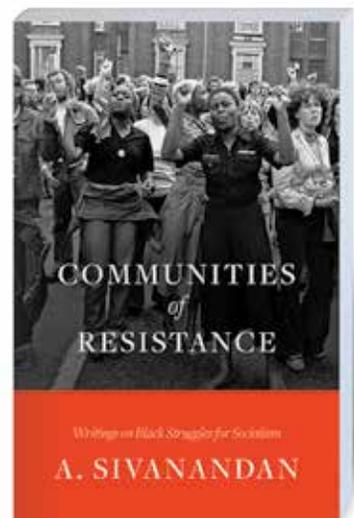
Ambalavaner Sivanandan was one of Britain’s most influential radical thinkers. As Director of the Institute of Race Relations for forty years, his work changed the way that we think about race, racism, globalisation and resistance. *Communities of Resistance* collects together some of his most famous essays, including his excoriating polemic on Thatcherism and the left “The Hokum of New Times”.

This updated edition contains a new preface by Gary Younge and an introduction by Arun Kundnani.

Ambalavaner Sivanandan was Director of the Institute of Race Relations in London, Editor of the journal *Race and Class* and author of *A Different Hunger*.

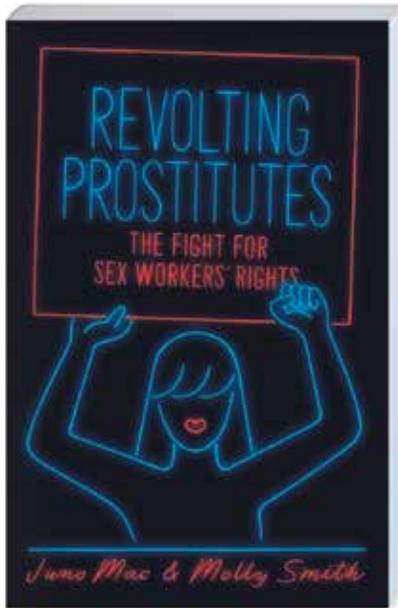
“It has the warmth of the passion of those who know they will never live to wield power, and the clarity of a demand for justice that cannot be silenced. His is a voice that relays the voices of the poor, the salt of the earth and the proud ... Read, listen.”

John Berger



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Revolting Prostitutes

The Fight for Sex Workers' Rights

Molly Smith and Juno Mac

How the law harms sex workers – and what they want instead

“*Revolting Prostitutes* is a book I have been waiting for. It is uniquely fit to address the destructive divisions that exist among feminists concerning prostitution. Rejecting the equally unacceptable alternatives of condemnation and glorification of sex work, the authors provide a powerful account of the work itself, the issues it raises, the institutional policy that shape it, all the while demonstrating that sex workers struggles are crucial to any movement for social justice. Well researched, beautifully written, *Revolting Prostitutes* should be widely read, especially, but not only, by feminists.” **Silvia Federici**, author of *Caliban and the Witch*

“An essential read for anyone interested in feminism, activism, and other social justice movements.” **Zoë Naseef**, *Bust*

“*Revolting Prostitutes* will fuel the fight for sex workers’ rights with fresh thinking on feminism, deep analysis of policing and the law, and a critical examination of sex work itself. Smith and Mac have drawn together a radically inclusive map for liberation.” **Melissa Gira Grant**, author of *Playing the Whore*

Juno Mac is a sex worker and activist with the Sex Worker Open University (SWOU), a sex worker-led collective with branches in London, Leeds and Glasgow. SWOU is focussed on advocacy, campaigning, cultural events and community support for sex workers. Toni has delivered a TED talk – “The Laws That Sex Workers Really Want.”

Molly Smith is a sex worker and also an activist with the Sex Worker Open University. She is also involved with SCOTPEP, a sex worker-led charity based in Edinburgh, which is working to decriminalise sex work in Scotland. She has written articles on sex work policy for the *Guardian* and the *New Republic*.

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NOVEMBER

Mohammed

Maxime Rodinson

Classic Marxist account of the life of Mohammed and the development of Islam

A classic account of the life and thought of the Prophet Mohammed and the development of early Islam from one of the most original historians of the twentieth century. Rodinson's lucid and engaging study situates the prophet in his social context, opening the world of the early seventh-century Middle East. The development of Islam helped to knit together the most antagonistic tribes and peoples under a common purpose, transforming Arabia from a nomadic to a settled society. In the book, Rodinson studies the development of Mohammed's thought, the role of ideology in the development of Islam, and the economic and social context in which it developed.

Maxime Rodinson (1915–2004), the great French Orientalist, Marxist sociologist, and author of *Islam and Capitalism* (1966).



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JANUARY

Laws of Chaos

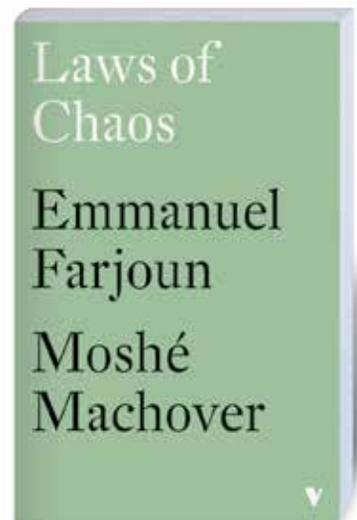
Emmanuel Farjoun and Moshe Machover

Classic work of economics

A defining work of Econophysics, republished for the first time since 1983, *Laws of Chaos* is an attempt to construct a non-deterministic theoretical framework for the foundations of political economy. It relies on probabilistic and statistical methods of the kind used in the modern foundations of several other sciences, introducing scientific modelling into economics for the first time.

Moshé Machover is a mathematician, philosopher, and socialist activist, noted for his writings against Zionism.

Emmanuel Farjoun teaches Mathematics at Hebrew University in Jerusalem.



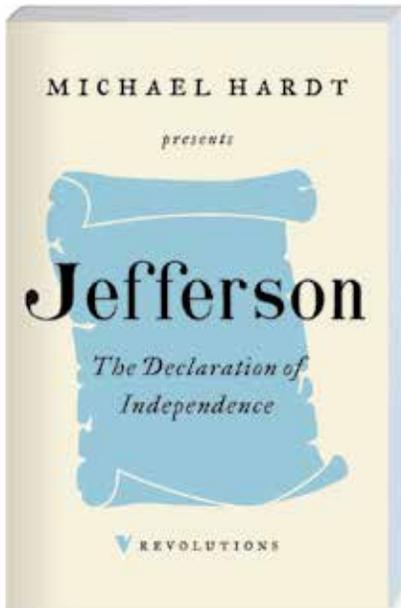
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REVOLUTIONS

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NOVEMBER

The Declaration of Independence

Thomas Jefferson

Introduced by Michael Hardt

The explosive manifesto for the American Revolution, introduced by the co-author of *Empire*

Co-author of the groundbreaking *Empire* and *Multitude*, Michael Hardt examines *The Declaration of Independence* and other texts by Thomas Jefferson, arguing that his powerful concept of democracy provides a biting critique of the current American administration. Introducing this collection of Jefferson's writings, Michael Hardt makes a powerful case for re-examining the foundational writings of this American revolutionary in order to reignite the dialogue that first conceived of a "land of the free".

Thomas Jefferson was the third President of the United States (1801–1809), the principal author of the Declaration of Independence (1776), and one of the most influential Founding Fathers for his promotion of the ideals of republicanism in the United States. He envisioned America as the force behind a great "Empire of Liberty" that would promote republicanism and counter the imperialism of the British Empire.

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NOVEMBER

A Vindication of the Rights of Woman

Mary Wollstonecraft

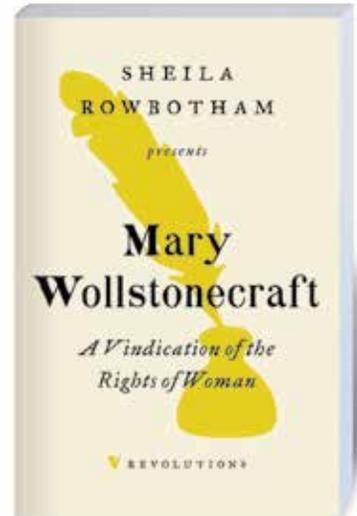
Introduced by Sheila Rowbotham

A renowned historian introduces Mary Wollstonecraft's seminal feminist tract

Composed in 1790, Mary Wollstonecraft's seminal feminist tract *A Vindication of the Rights of Woman* broke new ground in its demand for women's education. *A Vindication* remains one of history's most important and elegant broadsides against sexual oppression. In her introduction, renowned socialist feminist Sheila Rowbotham casts Wollstonecraft's life and work in a new light.

Sheila Rowbotham, who helped start the women's liberation movement in Britain, is known internationally as a historian of feminism and radical social movements. She is the author of the groundbreaking books *Women, Resistance and Revolution*; *Woman's Consciousness, Man's World*; and *Hidden from History*. Her later works include *Promise of a Dream: Remembering the Sixties* and *Dreamers of a New Day: Women Who Invented the Twentieth Century*.

Mary Wollstonecraft (1759–1797) first achieved fame for her *A Vindication of the Rights of Woman*, in which she extended the radical idea of the “rights of man” to women and laid the groundwork for modern feminism.



CATEGORY	Politics
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NOVEMBER

The Haitian Revolution

Toussaint L'Ouverture

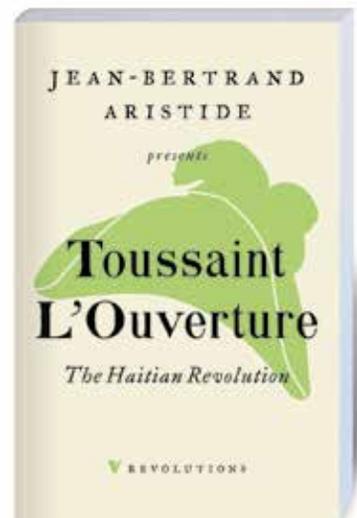
Introduced by Jean-Bertrand Aristide

Edited by Nick Nesbitt

Haiti's ousted premier on the leader of the world's first black republic

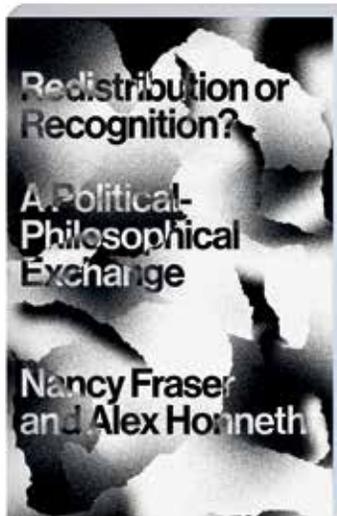
Toussaint L'Ouverture was the leader of the Haitian Revolution in the late eighteenth century, in which slaves rebelled against their masters and established the first black republic. In this collection of his writings and speeches, former Haitian politician Jean-Bertrand Aristide demonstrates L'Ouverture's profound contribution to the struggle for equality.

Toussaint L'Ouverture was a leader of the Haitian Revolution. Born in Saint-Domingue, in a long struggle for independence Toussaint led enslaved Africans and Afro-Haitians to victory over French colonisers, abolished slavery, and secured “native” control over the colony, Haiti.



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JANUARY

Redistribution or Recognition?

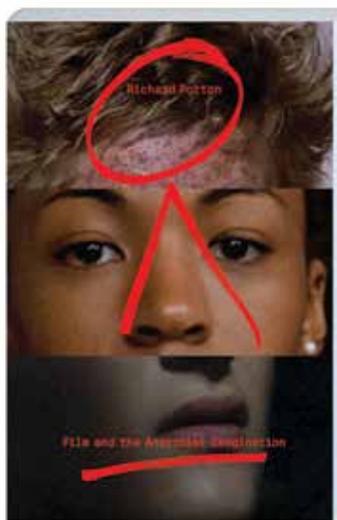
A Political–Philosophical Exchange

Nancy Fraser and Axel Honneth

“Recognition” has become a veritable keyword of our time, but its relation to “redistribution” remains undertheorised. This volume remedies the lacuna by staging a sustained debate between two philosophers, one North American, the other European, who hold different views of the matter. Highly attuned to contemporary politics, the exchange between Nancy Fraser and Axel Honneth constitutes a rigorous dialogue on moral philosophy, social theory, and the best way to conceptualise capitalist society.

Alex Honneth is a Professor of Philosophy at both the University of Frankfurt and Columbia University. He is also the Director of the Institute for Social Research in Frankfurt am Main, Germany.

Nancy Fraser is Loeb Professor of Philosophy and Politics at the New School for Social Research, Einstein Fellow of the city of Berlin, and holder of the “Global Justice” Chair at the Collège d’études mondiales in Paris. Her books include *Fortunes of Feminism*; *Adding Insult to Injury*; *Scales of Justice*; *Justice Interruptus*; and *Unruly Practices*.



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JANUARY

Film and the Anarchist Imagination

Richard Porton

A new, fully revised edition of Richard Porton’s classic history of anarchism on film

The only comprehensive English-language survey of anarchism on film, *Film and the Anarchist Imagination* was first published in 1999, months before the “Battle in Seattle” heralded the revival of anarchism that persists to this day. In this fully revised new edition, Richard Porton updates his analysis to take stock of how cinema has registered twenty-first-century anarchist movements.

Richard Porton is Editor at Cineaste and has taught Film Studies at the College of Staten Island, Hunter College, Rutgers University, and New York University. He has written on film for a variety of publications including *Cinema Scope*, *In These Times*, and *Moving Image Source*.

“Porton traces the anarchist zeitgeist, reconnects and rekindles those ideas and images of anarchist fervour that have been so distressingly dismantled and suppressed in our time. An exhilarating act of recovery.” **Yvonne Rainer, filmmaker**



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