

SPRING 2020

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Josef Frank, Svenskt Tenn, *Aralia* (detail), designed circa 1928, Linen, 197 x 51 in. (500.38 x 129.54 cm), Los Angeles County Museum of Art, Gift of Svenskt Tenn, Stockholm Sweden (M.2019.491), Designed by Josef Frank © 1928 Svenskt Tenn AB Stockholm. All Rights Reserved, photo © Museum Associates/ LACMA

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A VISUAL PROTEST. THE ART OF BANKSY

EDITED BY GIANNI MERCURIO, WITH CONTRIBUTIONS BY BUTTERFLY, DAVID CHAUMET, DEMETRIO PAPARONI, AND RAF VALVOLA SCELSI

Decades before he blew the lid off the high-stakes art world by shredding a work immediately following its purchase at an auction, Banksy was committing acts of artistic protest on the streets, walls, and bridges of cities throughout the world. We still don't know who Banksy is, but thanks to this book we have a greater sense of how he works. This book features approximately 80 works from the start of his street art career to today, most photographed in situ and presented in vibrant illustrations. This book guides readers through Banksy's artistic processes and explains his influences, such as the Situationism movement and the May 1968 uprising in Paris. It delves into key works such as *Love Is in the Air*, a stenciled graffiti that subverts the idea of violent protest; *Flag*, in which the iconic American photograph at Iwo Jima is altered to reflect a group of Harlem children atop a burnt-out car; and the slyly titled *Turf War*, in which Winston Churchill sports a grassy Mohawk. The book also pays tribute to Banksy's rats, a reviled symbol of urban decay that the artist reimagines as rappers, violin players, and painters. As Banksy continues to challenge the political, economic, and racial oppression that takes place every day in cities around the world, this book offers a timely appreciation of just how the artist has embedded himself into the psyche of the powerful as well as the voiceless—without ever revealing his own identity.

GIANNI MERCURIO is a curator specializing in American art. He has published numerous books and exhibition catalogues, e.g. on Keith Haring and Andy Warhol.

240 pages with 360 color illustrations

Hardcover

9¼ x 11½ in. / 23.5 x 29 cm

ISBN 978-3-7913-8606-5

US\$40 £29.99 Can.\$54

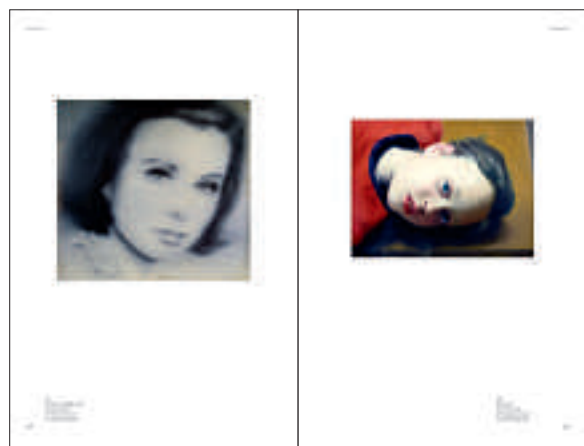
Pub. date: US / UK April 2020



This major new book on the art of Banksy spans the entire career of the world's most famous anonymous street artist.



This superbly illustrated, large format book is the definitive retrospective of Gerhard Richter's genre-defying, boundary-blurring, and constantly evolving oeuvre.



GERHARD RICHTER LIFE AND WORK

ARMIN ZWEITE

One of the world's most revered visual artists, Gerhard Richter embraces many concepts in his work and continually thwarts categorization. In this expansive and authoritative overview, Armin Zweite leads readers through every phase of Richter's celebrated career including his early artistic education in East Germany and his later prolific output in West Germany: the black and white photo paintings, the brilliantly conceived color charts and lush, inscrutable gray paintings, installations with glass and mirrors, his landscapes, portraits, and still lifes, and his monumental abstract paintings, which broke records at auction. Also included are selections from Richter's larger-scale thematic works, such as *Atlas*, his ongoing collection of photographs and newspaper clippings, and *October 18, 1977*, a series of paintings commemorating the lives and deaths of members of a German left-wing terrorist group. The beautiful plates sections feature exquisite reproductions of more than 250 of his most famous works, including *Ten Large Color-Charts* (1966), *Annunciation after Titian* (1973), *Faust* (1980), *Skull with Candle* (1983), *Funeral* (1988), *Strip* (2012), and *Double Gray* (2014). Throughout, Zweite's clear-eyed commentary offers an expert appraisal of the breadth of Richter's oeuvre. This six-decade monograph of Richter's work is a visually stunning and articulate appreciation by one of the world's foremost experts on the artist and his life.

ARMIN ZWEITE is a renowned art historian, curator, and author. He has served as director of a number of museums, including the Lenbachhaus, Munich, Kunstsammlung Nordrhein-Westfalen in Düsseldorf, and the Brandhorst Collection in Munich. He is the author of seminal books on Barnett Newman, Jackson Pollock, Richard Serra, and others.

480 pages with 418 color illustrations

Hardcover

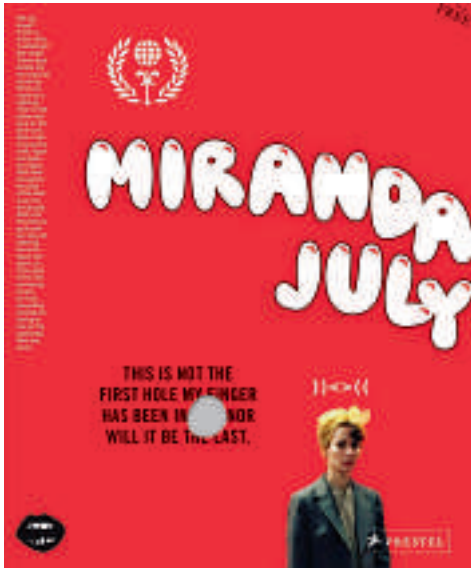
9½ x 14¼ in. / 24 x 36.5 cm

ISBN 978-3-7913-8651-5

US\$150 £99 Can.\$195

Pub. date: US April / UK March 2020





MIRANDA JULY

From her early rarely seen Riot Grrrl-influenced fanzines and performances to a career that has produced seminal films, fiction, sculptures, public art, and even a smartphone app, Miranda July has proven adept at articulating the poignancy and humor of the human plight while also achieving enormous acclaim along the way. This chronological retrospective includes July's performance and video projects, award-winning films, digital multimedia, and written pieces which make clear the multidimensionality of her work. The book includes photography, stills, and archival ephemera and is narrated by friends, collaborators, curators, assistants, and audience members including David Byrne, Spike Jonze, Lena Dunham, Carrie Brownstein, and Hans Ulrich Obrist, as well as July herself. This behind-the-scenes commentary reveals an intimate perspective on the process, struggles, and grit involved in forging one's own path. What emerges is just how singular her voice is—from a movie narrated by an injured cat to a performance that builds an intentional community; from sculpture that engages the public to an interfaith charity shop in a London department store. July may be impossible to categorize, but the importance of her work and her status as an essential cultural icon with wide-ranging appeal is irrefutable.

MIRANDA JULY is a filmmaker, artist, and writer. She wrote *No One Belongs Here More Than You*, a book of short stories that won the Frank O'Connor International Short Story Award, and *The First Bad Man*, a novel. She wrote and directed the movies *Me and You and Everyone We Know*, *The Future*, and the forthcoming *Kajillionaire*. Her films have won numerous prizes, including the *Caméra d'Or* at the Cannes Festival and the Special Jury Prize at the Sundance Film Festival. Raised in Berkeley, California, July lives in Los Angeles.

224 pages with 200 color illustrations

Hardcover

9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm

ISBN 978-3-7913-8521-1

US\$50 £39.99 Can.\$66

Pub. date: US / UK April 2020

ISBN 978-3-7913-8521-1

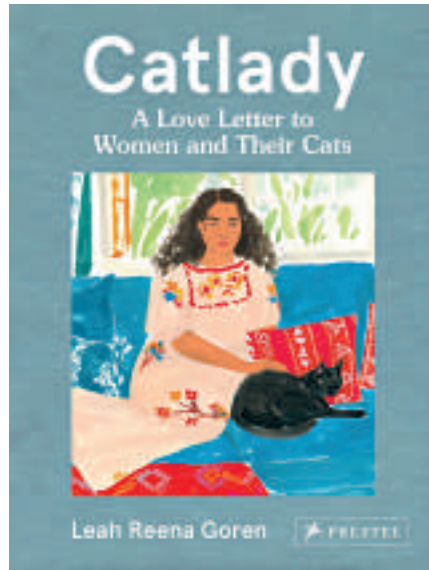


9 783791 385211

The work of Miranda July—the most impressively cross-disciplinary artist of her generation—is brought into focus in this mid-career retrospective.



The connection between women and cats is timeless—explore how this truth endures in the 21st century through Leah Goren’s enchanting artwork, along with contributions by more than 25 women.

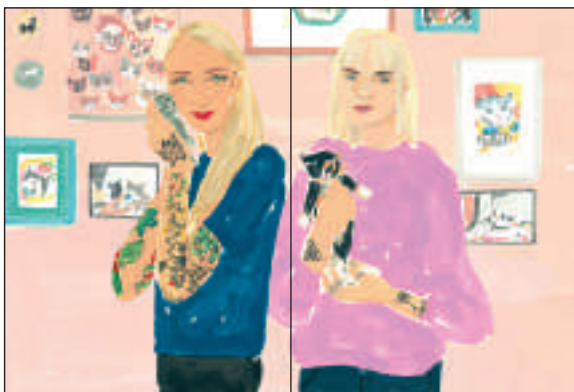


CATLADY

LEAH GOREN, WITH CONTRIBUTIONS BY EMMA STRAUB, AIDY BRYANT, JEN GOTCH, AND MORE

There’s no question that cats rule the world—ask any cat owner and they’ll tell you how these balls of fur insert themselves into our lives and establish dominion over the household. In this book, Leah Goren brings together smart, funny essays by ban.do founder Jen Gotch, writer Mara Altman, novelist Emma Straub, and designer Justina Blakeney, among others. She also conducts illuminating interviews with women who have built their lives or careers around cats, such as the founder of a big-cat sanctuary in California, the president of an animal advocacy organization in NYC, and the executive director of the world’s largest registry of pedigreed cats. Throughout the book, Goren’s appealing illustrations bring the joys of cat friendship to life, while her observations about the roles that cats have played in history, fashion, mythology, and art help us understand why the human-cat connection is so powerful. Sophisticated yet accessible, and featuring the work of a hugely popular illustrator, this book’s wisdom and artwork reveal deeper truths about what makes cats so appealing as companions. *Catlady* will speak to the millions of cat lovers who know just how strongly we identify with our feline friends.

LEAH GOREN is an illustrator and pattern designer. She has designed cat-inspired apparel, ceramics, and homeware collections for Anthropologie as well as products for Kate Spade and West Elm. She has also illustrated social media content for Aldo, Home Depot, Moleskine, and Montblanc. Her illustrations have been featured in publications such as *The New York Times*, *Design*Sponge*, and Cup of Jo. Goren’s books include *Ladies Drawing Night* and *Besties*. She lives in Southern California.



224 pages with 80 color illustrations
 Hardcover
 6½ x 8¾ in. / 16.5 x 22.2 cm
 ISBN 978-3-7913-8599-0
US\$19.95 £14.99 Can.\$25.95
 Pub. date: US / UK April 2020

ISBN 978-3-7913-8599-0



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LUMMI ISLAND COOKING

BLAINE WETZEL

Everything that Chef Blaine Wetzel makes is sourced within a few miles of his kitchen, often hours after it has been harvested from the ocean, the forest, or his own small farm. *Lummi* will inspire professional and home chefs to pay close attention to the seasons and to appreciate and bring out the best in what is fresh and local. The recipes Wetzel showcases here are a catalogue of dishes he created at the lauded Willows Inn restaurant on tiny Lummi Island in Washington State, ranked the number one restaurant in the United States in 2017, 2018, and 2019 by OAD (Opinionated About Dining). They are divided into courses that mirror the perfect bites and small plates that Wetzel serves at a typical Willows Inn dinner: green figs and leaf cream; sea urchin marinated in tomato seeds; wild beach peas and lovage stems; a stew of chanterelle mushrooms; and a dessert of beach roses. Stunningly photographed, every dish captures a moment in time and in nature. Each recipe highlights the unique qualities of the main component, whether it's wild plum, young rhubarb, blue clams, sockeye salmon, venison, black walnuts, or a perfectly ripe melon. Each plate is breathtakingly elegant, yet the dishes themselves are unfussy and rustic. As suitable for the coffee table as it is for the sophisticated kitchen, this book is a symphony of aesthetic perfection, capturing a way of living and eating that is in harmony with the land.

BLAINE WETZEL, a two-time James Beard Award-winning chef, grew up in Washington State and is one of the most lauded chefs in the US. Wetzel runs The Willows Inn on Lummi Island and his food is known for celebrating the diverse array of ingredients native to the island. His first book, *Sea and Smoke*, was published in 2015.

208 pages with 80 color illustrations

Hardcover

9 1/4 x 11 in. / 23.5 x 28 cm

ISBN 978-3-7913-8567-9

US\$50 £35 Can.\$66

Pub. date: US / UK April 2020



Blaine Wetzel, the James Beard Award-winning chef of The Willows Inn, and champion of hyper-local cuisine, offers an inside look at his unique approach to fine dining.



Meet the extraordinary community of artisans and creative entrepreneurs making their mark on Paris today.



MAKERS PARIS

CARRIE SOLOMON AND KATE VAN DEN BOOGERT

This inspirational guide introduces you to the locals behind thirty-five of Paris's unique shops, studios, and more. Through beautifully illustrated spreads, immerse yourself in the daily practices of diverse creatives including fashion designer Isabel Marant; baker Apollonia Poilâne, whose sourdough loaves are the toast of the city; fourth-generation art supplier Sophie Sennelier; Palais-Royal shoe designer Pierre Hardy; jet-setting street artist and hotelier André Saraiva; bookseller Sylvia Whitman who continues her father's literary heritage with flair; French cocktail expert Franck Audoux; the duo behind ecological sneaker brand Véja; the inventor of the bistronomy movement Yves Camdeborde; plus a host of chocolatiers, florists, cheesemakers, patisseries, stationers, and more. Each maker links to the next with a personal introduction that adds insight to how these interconnected communities thrive and grow together. You'll get to know each maker—their tools, practices, passions, histories, inspirations, and work environments. *Makers Paris* takes you inside their businesses to show you how they invent, craft, and sell their wares, and demonstrates in the process how each maker's own passions and talents splendidly intersect with their city's hunger for quality, style, and substance. Whether you're planning a trip to Paris, looking for inspiration, or just wondering what's hot in the City of Lights, this thrilling tour will leave you inspired, satisfied . . . and hungry for more.

CARRIE SOLOMON, one of France's most renowned still-life photographers, is a food and travel writer/photographer for *Elle* France. Her most recent book is *Inside Chefs' Fridges - Europe* and she is working on a new volume exploring the home fridges of chefs across the world. **KATE VAN DEN BOOGERT** is Founding Director of Gogo City Guides, up-to-date, seasonal guides to Paris & London.

256 pages with 225 color illustrations

Hardcover

8 7/4 x 10 1/2 in. / 21 x 27 cm

ISBN 978-3-7913-8622-5

US\$40 £29.99 Can.\$54

Pub. date: US / UK April 2020

ISBN 978-3-7913-8622-5



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FEMINIST AVANT-GARDE ART OF THE 1970S IN THE VERBUND COLLECTION, VIENNA

EDITED BY GABRIELE SCHOR

For art history, the 1970s represent the beginning of women subverting culturally and socially established constructions and traditional norms. Second-wave feminism, with its slogan “The personal is political”, challenged the one-dimensional roles assigned to women—mother, housewife, and spouse. During this period, women artists radically questioned their duties and created a plurality of self-determined representations of themselves. Rejecting traditional male-dominated techniques, such as painting, these artists made use of new media, such as photography, film, video, and performance. The outcome was artwork which was radical, poetic, ironic, bitter, cynical, and heartfelt. This book features more than seventy international female artists, including works by Martha Rosler, Mary Beth Edelson, Ana Mendieta, Nil Yalter, and Ulrike Rosenbach. Editor Gabriele Schor used the term Feminist Avant-Garde in order to emphasize the role that these artists played in the last four decades. This new edition has been enriched with twenty-five new artists—Emma Amos, Dara Birnbaum, Rose English, Natalia LL, among others—as well as up-to-date research on feminist exhibitions, catalogues, and periodicals. Each artist is introduced by an essay and the book also includes fascinating texts by leading scholars.

GABRIELE SCHOR is Director of the VERBUND COLLECTION in Vienna, Austria. She has curated numerous exhibitions and has published many works, including monographs of artists Renate Bertlmann, Birgit Jurgenssen, Louise Lawler and Francesca Woodman as well as the catalogue raisonné of Cindy Sherman's early works.

688 pages with 700 illustrations, 200 in color

Hardcover

9 x 11 in. / 23 x 28 cm

ISBN 978-3-7913-5971-7

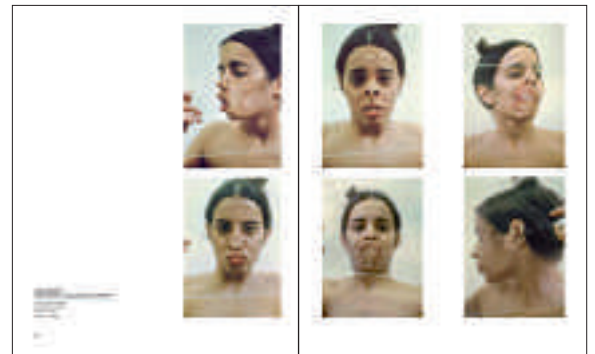
US\$75 £49.99 Can.\$99

Pub. date: US / UK May 2020

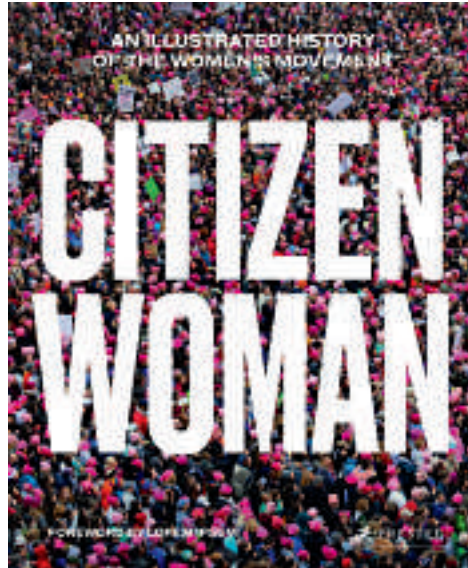


Now available again in an expanded edition and featuring a variety of work from artists both well-known and under the radar, this volume explores the pioneering achievements of the Feminist Avant-Garde.

Published in association with the
VERBUND COLLECTION, Vienna



The first illustrated history to celebrate women's struggle for equality around the globe.



CITIZEN WOMAN AN ILLUSTRATED HISTORY OF THE WOMEN'S MOVEMENT

EDITED BY JANE GERHARD AND DAN TUCKER

One hundred years ago American women fought for and won an equal voice at the ballot box with the ratification of the Nineteenth Amendment. This happened thanks to the unrelenting activism of women in the US and around the rest of the world, who shifted the notion of women's suffrage from fringe idea to reality. Although that was a huge achievement, successive generations of global activists have had to combat enormous gaps in women's rights that have continued to exist today. The first of its kind, this fully illustrated history of women's rights offers a gripping account of the struggle for equality across the globe. In six chapters it covers issues that are critical to women everywhere: the right to vote, reproductive freedom, marital and property rights, workplace equality, oppressive notions of beauty, racial equality, and LGBTQ rights. *Citizen Woman* takes readers across continents to compare and contrast how women are faring in different cultures and societies. Each chapter is generously illustrated with photographs, archival materials, and documents that provide rich context. This engrossing overview of the women's rights movement offers compelling proof that change is possible for every citizen of the world.

JANE GERHARD is a feminist historian and educator. Her books include *The Dinner Party: Judy Chicago and the Power of Popular Feminism, 1970–2007* and *Women and the Making of America*. **DAN TUCKER** is an editor and writer whose books include *The Hamilton Collection: The Wisdom and Writings of the Founding Father* and *Lincoln's Notebooks: Letters, Speeches, Journals, and Poems*.

256 pages with 180 color illustrations

Hardcover

8½ x 10¼ in. / 21.5 x 26 cm

ISBN 978-3-7913-8530-3

US\$40 £29.99 Can.\$54

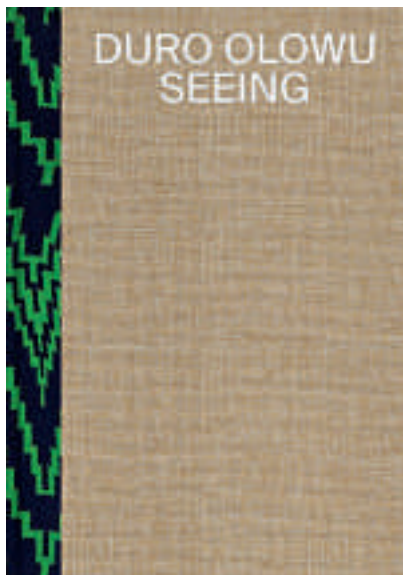
Pub. date: US / UK May 2020

ISBN 978-3-7913-8530-3



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DURO OLOWU SEEING

NAOMI BECKWITH, WITH CONTRIBUTIONS BY EKOW ESHUN, THELMA GOLDEN, DURO OLOWU, VALERIE STEELE, AND LYNETTE YIADOM-BOAKYE

Nigerian-born British fashion designer Duro Olowu is internationally renowned for his womenswear label launched in 2004 that speaks to a cosmopolitan sensibility informed by his international background and confident eye for every visual discipline. Olowu's global viewpoint has translated into wildly popular platforms and projects from Instagram postings to revelatory curatorial projects in London and New York that position him at the transcultural crossroads of art, culture, and fashion. Now Olowu turns his eye on Chicago, curating a show drawn from local public and private art collections, anchored by MCA artworks. Published to accompany Olowu's largest curatorial project, *Duro Olowu: Seeing* elucidates the designer-cum-curator's creative process as he imagines relationships between artists and objects across time, media, and geography: Naomi Beckwith illuminates Olowu's curatorial process, driven by a voracious appetite for contemporary art and culture; Valerie Steele situates Olowu's designs within the contemporary fashion world; Ekow Eshun examines Olowu's role within Britain's black and Afro-Caribbean creative community; Thelma Golden interviews Olowu about his work as designer, curator, and chronicler of culture and style; and Lynette Yiadom-Boakye creates new fiction.

NAOMI BECKWITH is Manilow Senior Curator at the Museum of Contemporary Art Chicago. Her publications include the Wittenborn Award-winning book *Howardena Pindell* (DelMonico Books•Prestel).

320 pages with 300 color illustrations

Hardcover

8 x 10 in. / 20 x 25.5 cm

ISBN 978-3-7913-5948-9

US\$60 £45 Can.\$79

Pub. date: US / UK February 2020

DelMonico Books



Fashion world leader Duro Olowu applies his creative process and cosmopolitan eye to a major exhibition drawn from Chicago's great art collections.

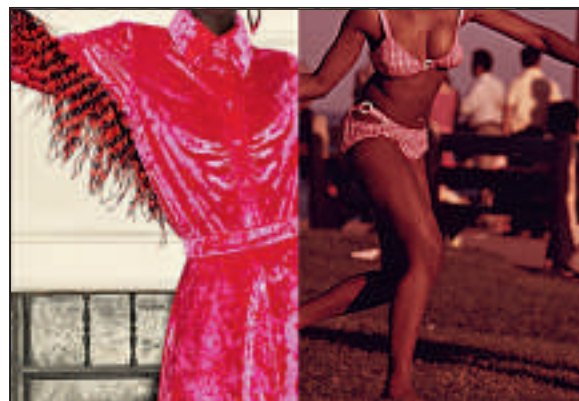
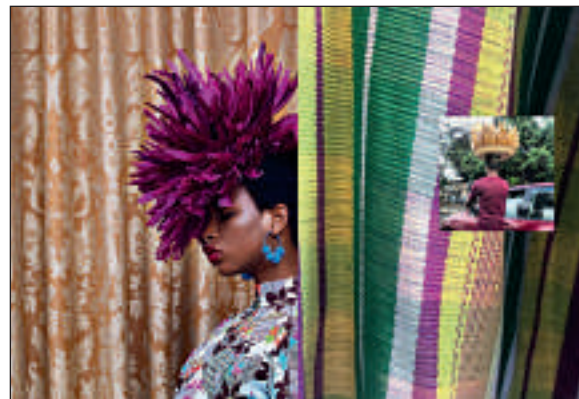
Exhibition Itinerary:

Museum of Contemporary Art Chicago

February 29–May 10, 2020

Published in association with

Museum of Contemporary Art Chicago



Discover how the designers of women's sporting attire navigated the worlds of fashion, function, and propriety, from the beginning of the 19th century to 1960.

Exhibition Itinerary:

FIDM Museum at the Fashion Institute of Design & Merchandising/Los Angeles

May 19–August 1, 2020

Cummer Museum of Art & Gardens, Jacksonville, FL

March 11–June 6, 2021

The Frick Pittsburgh, PA

July 15–October 10, 2021

Dixon Gallery and Gardens, Memphis, TN

July 31–October 23, 2022

Munson-Williams-Proctor Arts Institute, Utica, NY

June 10–September 3, 2023

Published in association with the
**American Federation of Arts and the
FIDM Museum at the Fashion Institute of
Design & Merchandising/Los Angeles**



SPORTING FASHION OUTDOOR GIRLS 1800 TO 1960

KEVIN L. JONES AND CHRISTINA M. JOHNSON, WITH
FOREWORD BY SERENA WILLIAMS

This book offers a stunning visual record of the evolution of women's sporting attire over nearly two centuries. With selections from Keds, Pendleton, and Spalding and garments by Coco Chanel, Claire McCardell, and Jean Patou, among many others, it features familiar names in fashion, as well as significant rediscoveries. At the intersection of the history of fashion and feminism, *Sporting Fashion* highlights the extraordinary impact of new technologies and evolving social mores on women's clothing for sport. It explores how the basic forms of women's sportswear we know today—from swimsuits to sneakers—were developed during a time when women were achieving more freedom. Full color illustrations of sport and leisure ensembles are included, along with magazine spreads and archival images. In thematic sections, the authors examine the ways women entered into the sporting world—from traveling to calisthenics, motorcycling to promenading. The book looks at examples of clothing that allowed women to walk freely and compete in sports previously restricted to men. It explores how designers reacted to and encouraged the growing acceptance of exposed skin at public beaches and pools—and how cold weather fashion made its way onto the slopes and ice. Never before have the garments that defined women's roles as both spectators and athletes been presented on this scale and in such detail.

KEVIN L. JONES is Curator at the FIDM Museum at the Fashion Institute of Design & Merchandising/Los Angeles. **CHRISTINA M. JOHNSON** is Associate Curator at the FIDM Museum at the Fashion Institute of Design & Merchandising/Los Angeles.



320 pages with 400 color illustrations

Hardcover

9³/₄ x 12¹/₂ in. / 25 x 32 cm

ISBN 978-3-7913-5943-4

US\$60 £45 Can.\$79

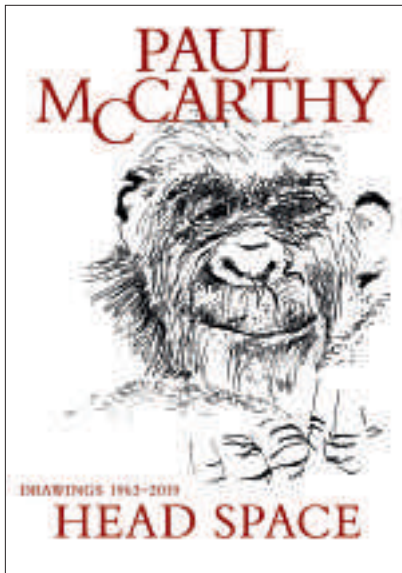
Pub. date: US / UK June 2020

DelMonico Books

ISBN 978-3-7913-5943-4



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PAUL MCCARTHY HEAD SPACE, DRAWINGS 1963-2019

ARAM MOSHAYEDI AND CONNIE BUTLER,
WITH CONTRIBUTIONS BY CATHERINE DAMMAN,
BRUCE HAINLEY, AND PAUL MCCARTHY

A prolific social critic, Paul McCarthy is best known for his work in performance, installation, film, and sculpture. His works reference American cultural archetypes such as Disneyland, B movies, soap operas, comic books, and contemporary politics. His drawings and films skewer, often profanely, mass media and consumer-driven American society by pointing to its hypocrisy, double standards, and repression. McCarthy's work is also deeply influenced by European avant-garde art, especially by figures such as Joseph Beuys and Samuel Beckett, and Viennese Actionism. McCarthy's drawings share the same visual language as his three-dimensional works: violence, humor, sex, politics, art history, and popular culture. Featuring 50 years of works on paper in charcoal, pencil, pen and ink, and collage, this selection includes pieces from McCarthy's renowned *White Snow* series, his contributions to the *Plato in L.A.* project at the Getty Museum, and recent sketches in which, unsurprisingly given the current political climate, McCarthy's gloves-off approach feels both necessary and inevitable. This book reveals an important aspect of his drawing techniques, and situates his works on paper as one of the most significant in contemporary art.

ARAM MOSHAYEDI is a writer and Curator at the Hammer Museum in Los Angeles where he has organized numerous exhibitions. He is the author of *Made in L.A. 2016* and *Stories of Almost Everyone* (both by DelMonico Books•Prestel) and has contributed to numerous publications including *Artforum*, *BOMB Magazine*, *Art in America*, and *Frieze*. **CONNIE BUTLER** is Chief Curator at the Hammer Museum in Los Angeles. She is the author of *Marisa Merz* and coauthor of *Scorched Earth* and *Made in L.A. 2014* (all by DelMonico Books•Prestel).

256 pages with 400 illustrations

Hardcover

9 3/4 x 12 in. / 25 x 30.5 cm

ISBN 978-3-7913-5946-5

US\$60 £45 Can.\$79

Pub. date: US / UK February 2020

DelMonico Books



This book looks at Paul McCarthy's drawings, a rarely examined aspect of his oeuvre, and offers a greater understanding of the work of this provocative artist.

Exhibition Itinerary:

Hammer Museum, Los Angeles

February 2–May 10, 2020

Published in association with the
Hammer Museum



A visually stunning compilation of Richard Prince's 40-year-long project of examining the cowboy as an American symbol.



RICHARD PRINCE COWBOY

EDITED AND WITH AN INTRODUCTION BY
ROBERT M. RUBIN

In the mid-1970s, Richard Prince was an aspiring painter working in Time Inc.'s tear sheet department clipping texts for magazine writers. After he removed the articles, he was left with advertisements: glossy pictures of commodities, models, and other objects of desire. He began to re-photograph the advertisements, cropping and enlarging them, and selling the artworks as his own. Prince paid particular attention to the motif of the cowboy, often depicted in advertisements for Marlboro cigarettes. He had an explosive effect on the art world, provoking lawsuits and setting auction records for contemporary photography. More recently, he has revisited copies of TIME from the 1980s and 90s using contemporary technology to produce a new series of work, extending his preoccupation with the cowboy in the era of Instagram to demonstrate that the stakes around originality, appropriation, and truth in advertising are as high as ever. This book showcases how Prince has mined the mythological American West within the artwork he produced during the last four decades. Each chapter contains a brief introduction, followed by artwork by Prince, and concludes with a section of related ephemera, relics, and fragments that aid in contextualizing Prince's work. Once again challenging the conventional limits of photography, Prince is reigniting the debate he sparked forty years ago through the lens of cowboys and the West.

ROBERT M. RUBIN is a writer and curator on art, architecture, and cinema.



480 pages with 746 illustrations, 573 in color
Paperback

9 x 12 in. / 23 x 30.5 cm
ISBN 978-3-7913-5968-7

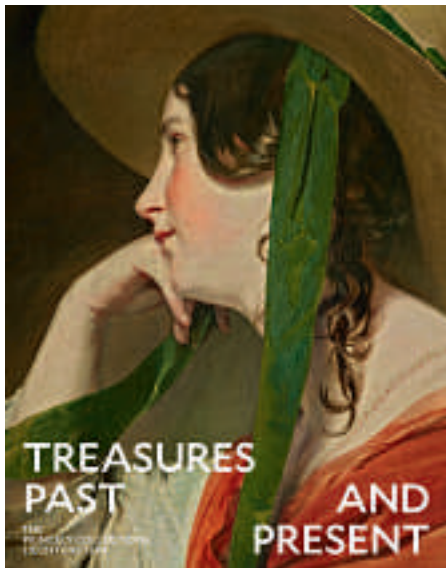
US\$75 £55 Can.\$99

Pub. date: US / UK June 2020
DelMonico Books

ISBN 978-3-7913-5968-7



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TREASURES PAST AND PRESENT THE PRINCELY COLLECTIONS, LIECHTENSTEIN

JOHANN KRÄFTNER, FRÉDÉRIC ELSIG, ANABELLE KIENLE PONKA, AND ARTHUR K. WHEELOCK JR.,
WITH CONTRIBUTIONS BY CHRISTOPHER ETHERIDGE,
ALEXANDRA LIBBY, AND MARY MORTON

The Princely Collections, Liechtenstein gained momentum during the early 17th century when Prince Karl I commissioned several works, including Adriaen de Fries's life-sized bronze of *Christ in Distress*. From that point on, the artistic holdings of the principality grew and were shaped by each successive monarch. Over the centuries, the collections expanded to include works by masters such as da Vinci, Botticelli, Rembrandt, Rubens, and van Dyck. They now comprise some 1,500 paintings and sculptures, dating from the early Renaissance to the 19th century. The collections also contain important works of graphic art, porcelain, tapestries, and furniture that once adorned the Liechtenstein castles and palaces. This sumptuously illustrated volume explores the historical evolution of the Princely Collections, tracing the works' acquisition as well as their occasional sale and relocation to museums around the world. Nearly one hundred of the collections' current and former highlights by approximately 60 artists are presented in this book, which allows readers to fully appreciate the breadth and depth of these storied private collections.

JOHANN KRÄFTNER is Director of LIECHTENSTEIN, The Princely Collections. **FRÉDÉRIC ELSIG** is Professor of Art and Music History at the University of Geneva, Switzerland. **ANABELLE KIENLE PONKA** is Acting Senior Curator of European and American Art at the National Gallery of Canada, Ottawa. **ARTHUR K. WHEELOCK JR.** is former Curator of Northern Baroque Paintings at the National Gallery of Art, Washington, D.C.

304 pages with 150 color illustrations

Hardcover

9½ x 10¼ in. / 24 x 26 cm

ISBN 978-3-7913-5944-1

US\$75 £55 Can.\$99

Pub. date: US / UK June 2020

DelMonico Books



This in depth look at one of the world's most storied private art collections celebrates five centuries of grand artistic patronage.

Exhibition Itinerary:

National Gallery of Canada, Ottawa

June 5–September 7, 2020

Seattle Art Museum, Washington

October 15, 2020–January 10, 2021

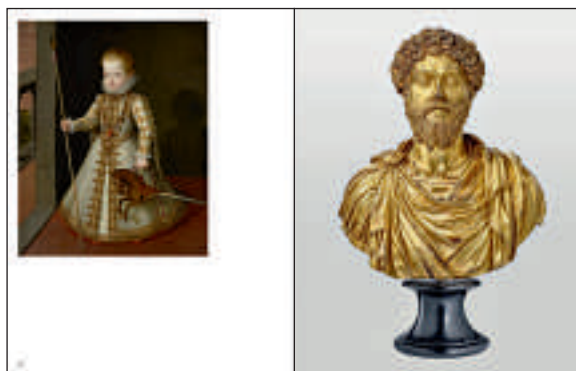
Kimbell Art Museum, Fort Worth, Texas

February 14–May 9, 2021

National Gallery of Art, Washington, D.C.

June 20–September 5, 2021

Published in association with the
American Federation of Arts



Discover exciting, new insights into Picasso's Blue Period through innovative technology that reveals the artist's creative process.

Exhibition Itinerary:
Art Gallery of Ontario, Toronto
 June 27–September 20, 2020

The Phillips Collection, Washington, D.C.
 October 24, 2020–January 24, 2021

Published in association with the
Art Gallery of Ontario



Pablo Picasso, *The Blue Room*, 1901. Oil on canvas, 19 7/8 x 24 1/4 in.; 50.4825 x 61.595 cm. The Phillips Collection, Washington, D.C. Acquired 1927. © Picasso Estate / SOCAN (2019)

PICASSO PAINTING THE BLUE PERIOD

EDITED BY SUSAN BEHREND'S FRANK AND KENNETH BRUMMEL, WITH CONTRIBUTIONS BY PATRICIA FAVERO, MARILYN MCCULLY, EDUARD VALLÈS, AND SANDRA WEBSTER-COOK

This richly illustrated book, published to accompany a groundbreaking exhibition co-organized by the Art Gallery of Ontario and The Phillips Collection, reexamines Pablo Picasso's famous Blue Period in paintings, works on paper, and sculpture. Relying on new information gleaned from technical studies performed on *The Blue Room*, *La Miséreuse accroupie*, and *La Soupe*, this multidisciplinary volume combines art history and advanced conservation science in order to show how the young Picasso fashioned a distinct style and a pronounced artistic identity as he adapted the artistic lessons of *fin-de-siècle* Paris to the social and political climate of an economically struggling Barcelona. Essays, an illustrated chronology and a summary of conservation findings contextualize Picasso's experimental approach to painting during the Blue Period. A major contribution to the burgeoning field of technical art history, *Picasso: Painting the Blue Period* advances new scholarship on one of the most critical episodes of 20th-century modernism.

SUSAN BEHREND'S FRANK is Curator at The Phillips Collection, Washington, D.C.
KENNETH BRUMMEL is Associate Curator of Modern Art at the Art Gallery of Ontario.



244 pages with 150 color illustrations
 Hardcover
 10 1/4 x 10 1/4 in. / 26 x 26 cm
 ISBN 978-3-7913-5966-3
US\$50 £35 Can.\$66
 Pub. date: US / UK July 2020
 DelMonico Books

ISBN 978-3-7913-5966-3

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SCANDINAVIAN DESIGN AND THE UNITED STATES, 1890-1980

BOBBYE TIGERMAN AND MONICA OBNISKI, WITH CONTRIBUTIONS BY GLENN ADAMSON, ARDNÍS ARNÁDOTTÍR, CHARLOTTE ASHBY, GRAHAM BOETTCHER, DANIELLE CHARLAP, LESLIE EDWARDS, KJETIL FALLAN, DIANA JOCELYN GREENWOLD, DENISE HAGSTRÖMER, HELENA KÅBERG, ALEXANDRA LANGE, CARA MCCARTY, MONICA PENICK, HANNAH PIVO, ROSANNE SOMERSON, AND ERICA WARREN

Focusing on the extensive influence of Scandinavian design in the United States, this book shows how Nordic ideas about modern design and the objects themselves had an indelible impact on American culture and material life. It also considers America's influence on Scandinavian design, showing how cultural exchange is mutual by nature. In addition to familiar material like Danish furniture and Swedish glass, readers will learn about America's little-known "Viking Revival" style; the work of Howard Smith, an African-American artist who immigrated to Finland in the 1960s; and the myriad ways Scandinavian toys and household goods helped shape American child-rearing practices. The perfect addition to any Danish modern coffee table, this elegant book traces how Scandinavian design became an integral part of what is considered "American design."

BOBBYE TIGERMAN is the Marilyn B. and Calvin B. Gross Curator, Decorative Arts and Design, at the Los Angeles County Museum of Art. **MONICA OBNISKI** is the Demmer Curator of 20th- and 21st-Century Design at the Milwaukee Art Museum.

336 pages with 220 color illustrations

Hardcover

9 3/4 x 11 1/2 in. / 25 x 29 cm

ISBN 978-3-7913-5916-8

US\$65 £49.99 Can.\$86

Pub. date: US / UK May 2020

DelMonico Books



This stunning book examines design exchanges between the United States and Scandinavia over nearly a century and explores the fascinating reasons why Scandinavian design has continued to resonate with Americans.

Exhibition Itinerary:

Milwaukee Art Museum

May 15–September 7, 2020

Los Angeles County Museum of Art

October 18, 2020–February 15, 2021

Nationalmuseum, Stockholm, Sweden

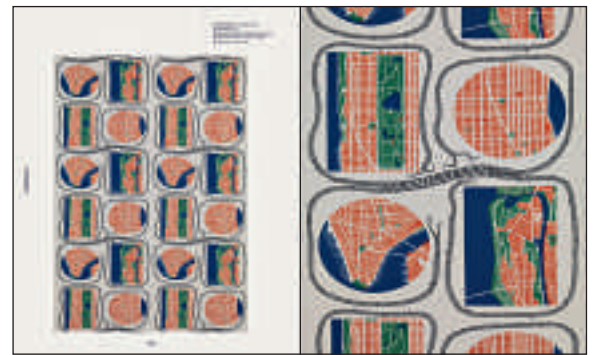
September 30, 2021–January 16, 2022

Nasjonalmuseet, Oslo, Norway

Spring 2022

Published in association with the

Los Angeles County Museum of Art



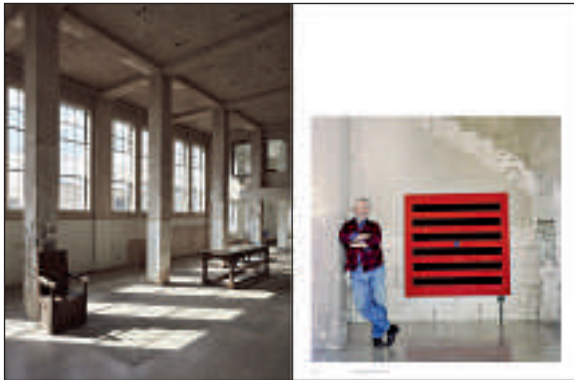
This book presents an unprecedented visual survey of the living and working spaces of the artist Donald Judd in New York and Texas.

Published in association with
Judd Foundation



DONALD JUDD SPACES JUDD FOUNDATION NEW YORK & TEXAS

JUDD FOUNDATION



Filled with newly commissioned and previously unpublished archival photographs alongside five essays by the artist, this book provides an opportunity to explore Judd's personal spaces, which are a crucial part of this revered artist's oeuvre. From a 19th-century cast-iron building in Manhattan to an extensive ranch in the mountains of western Texas, this book details the interiors, exteriors, and lands surrounding the buildings that comprise Judd's extant living and working spaces. Readers will discover how Judd developed the concept of permanent installation at Spring Street in NYC, with artworks, furniture, and decorative objects striking a balance between the building's historic qualities and his own architectural innovations. His buildings in Marfa, Texas, demonstrate how Judd reiterated his concept of integrative living on a larger scale, extending to the reaches of the Chinati Mountains at Ayala de Chinati, his 33,000-acre ranch south of the town. Each of the spaces was thoroughly considered by Judd with resolute attention to function and design. From furniture to utilitarian structures that Judd designed himself, these residences reflect Judd's consistent aesthetic. His spaces underscore his deep interest in the preservation of buildings and his deliberate interventions within existing architecture.

JUDD FOUNDATION maintains and preserves Donald Judd's permanently installed living and working spaces, libraries, and archives in New York and Marfa, Texas. The Foundation promotes a wider understanding of Judd's artistic legacy by providing access to these spaces and resources and by developing scholarly and educational programs.

400 pages with 350 color illustrations

Hardcover

9 x 12 in. / 23 x 30.5 cm

ISBN 978-3-7913-5954-0

US\$65 £49.99 Can.\$86

Pub. date: US / UK March 2020

DelMonico Books

ISBN 978-3-7913-5954-0



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NAM JUNE PAIK

SOOK-KYUNG LEE AND RUDOLF FRIELING, WITH CONTRIBUTIONS BY RACHEL JANS, SUSANNE NEUBURGER, AND DAVID TOOP

Nam June Paik was one of the most presciently visionary artists of his generation, one who foresaw the ascendance of the screen in modern life, coined the phrase “electronic superhighway”, and celebrated these developments with a humor and whimsy that counteracts some of the darker aspects of our technological age. This book features works from throughout Paik’s five-decade career—from robots made from old TV screens to stills from his innovative video works and views of his renowned room-sized installations. Archival materials and excerpts of Paik’s own writings offer a deeper understanding of the artist’s extraordinary collaborative career. He had exchanges with avant-garde artists, musicians, and choreographers, including Charlotte Moorman, John Cage, Merce Cunningham, Joseph Beuys, and members of the Fluxus movement. Essays explore how Paik influenced a global network of artists and pioneered a radical and cutting-edge art practice. They also consider how Paik’s transnational approach to art presaged today’s issues around borders, immigration, cultural appropriation, and nationalism. By envisioning a future that has become a reality, Paik’s work—and its humanity, scope, and optimism—is perhaps more important than ever.

SOOK-KYUNG LEE is Senior Curator, International Art (Hyundai Tate Research Centre: Transnational) at Tate Modern in London. **RUDOLF FRIELING** is Curator of Media Arts at the San Francisco Museum of Modern Art. He is also an adjunct faculty member at California College of the Arts in Oakland.

176 pages with 150 color illustrations

Hardcover

7½ x 9½ in. / 19 x 24 cm

ISBN 978-3-7913-5953-3

US\$50 Can.\$66

Pub. date: US February 2020 North America only
DelMonico Books



Explore the ground-breaking work of 20th-century, avant-garde artist Nam June Paik, the pioneer of video art, and discover his impact on the digital age.

Exhibition Itinerary:

Tate Modern, London

October 17–February 9, 2020

Stedelijk Museum, Amsterdam

March 14–August 23, 2020

Museum of Contemporary Art Chicago

November 7, 2020–January 17, 2021

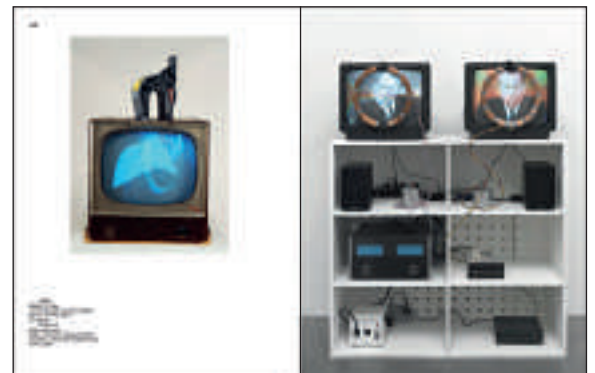
San Francisco Museum of Modern Art

March 13–July 5, 2021

National Gallery Singapore

October 1, 2021–January 16, 2022

Published in association with Tate



From furniture and exhibition design to monumental domestic and public architectural projects, the breadth of Lina Bo Bardi's multidisciplinary work is showcased in this richly illustrated book.

Exhibition Itinerary:
Museu de Arte de São Paulo, Brazil
 April 4–July 28, 2019

Museo Jumex, Mexico City
 January 23–May 10, 2020

Museum of Contemporary Art Chicago
 June 13–October 4, 2020

Published in association with with MASP, Museo Jumex, and Museum of Contemporary Art Chicago

WITH CONTRIBUTIONS BY LINA BO BARDI, LUIS M. CASTAÑEDA, BEATRIZ COLOMINA, ESTHER DA COSTA MEYER, GUILHERME GIUFRIDA, JANE HALL, DENIS JOELSON, VANESSA MENDES, ANTONIO RISÉRIO, MARK WIGLEY, AND GUILHERME WISNIK



LINA BO BARDI HABITAT

EDITED BY JOSÉ ESPARZA CHONG CUY, JULIETA GONZÁLEZ, ADRIANO PEDROSA, AND TOMÁS TOLEDO

Lina Bo Bardi is regarded as one of the most important architects in Brazil's history. Beginning her career as a Modernist architect in Rome, Bo Bardi and her husband emigrated to Brazil following the end of WWII. Bo Bardi quickly resumed her practice in her adopted homeland with architecture that was both modern and firmly rooted in the culture of Brazil. In 1951 she designed "Casa de Vidro" ("Glass House"), her first built work, where she and her husband would live for the rest of their lives. She also designed the Museu de Arte de São Paulo (São Paulo Art Museum), a landmark of Latin American modernist architecture which opened in 1968. It was for this museum she created the iconic glass easel display system, which remains radical to date. This book presents a comprehensive record of Bo Bardi's overarching approach to art and architecture and shows how her exhibition designs, curatorial projects, and writing informed her spatial designs. Essays on Bo Bardi's life and work accompany archival material such as design sketches and writings by the artist, giving new insight into the conceptual and material processes behind this radical thinker and creator's projects.

JOSÉ ESPARZA CHONG CUY is Executive Director and Chief Curator of the Storefront for Art and Architecture, New York. **JULIETA GONZÁLEZ** is Artistic Director of Museo Jumex, Mexico City. **ADRIANO PEDROSA** is Artistic Director of Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo. **TOMÁS TOLEDO** is Chief Curator of MASP, São Paulo.



352 pages with 398 illustrations
 Paperback
 8 x 11 in. / 20.5 x 27.5 cm
 ISBN 978-3-7913-5964-9
US\$60 £45 Can.\$79
 Pub. date: US / UK June 2020
 DelMonico Books





MARK BRADFORD END PAPERS

MICHAEL AUPING

Drawing on the diverse cultural and geographic makeup of his South Los Angeles community, Mark Bradford is known for his wall-size collages and installations from scavenged materials. These artworks are responses to the impromptu networks—underground economies, migrant communities, or popular appropriation of abandoned public space—that emerge within a city. This book focuses on some of Bradford's earliest works which take the form of subtle abstract collages made from end papers, small translucent paper that protects hair from overheating, which he learned to use while working as a hairdresser in his mother's salon. Part painting and part collage, the colored End Papers works feature grids that contain various hues that pulsate across the surface. Begun when he was a student at the California Institute of Art in the 1990s, the End Paper paintings were the beginning of his process of combining paper and paint. Bradford said recently, "I learned my own way of constructing paintings through the End Papers—how to create space, how to use color. And how to provide a new kind of content. They were the beginning for me." The exhibition and book examine the use of end papers as a fundamental motif in Bradford's career and how he has returned to it in the past two decades. The essay by Auping discusses how these early works led to his use of merchant's posters, broadsides, and even billboards he found in downtown Los Angeles to make his paintings.

MICHAEL AUPING is a curator and scholar of abstract expressionism, specializing in international developments in postwar art. From 1993 to 2017, he was Chief Curator at the Modern Art Museum of Fort Worth.

132 pages with 50 illustrations

Hardcover

11½ x 12½ in. / 29 x 32 cm

ISBN 978-3-7913-5972-4

US\$60 £45 Can.\$79

Pub. date: US / UK March 2020

DelMonico Books

ISBN 978-3-7913-5972-4



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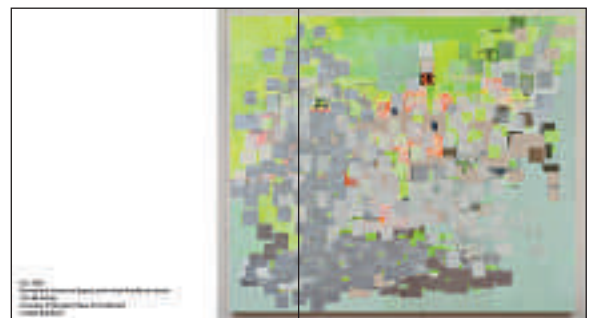
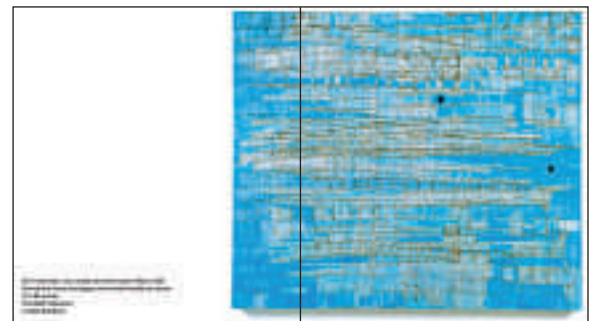
Explore Mark Bradford's career through his storied End Papers works.

Exhibition Itinerary:

Modern Art Museum of Fort Worth

March 8–August 9, 2020

**Published in association with the
Modern Art Museum of Fort Worth**



Discover McArthur Binion's *DNA* series, which forms a cornerstone of the artist's critical investigations of abstraction and collage over the course his more than 40-year career.

Published in association with
Lehmann Maupin, New York, Hong Kong, and
Seoul, and Massimo De Carlo, Milan/London/
Hong Kong

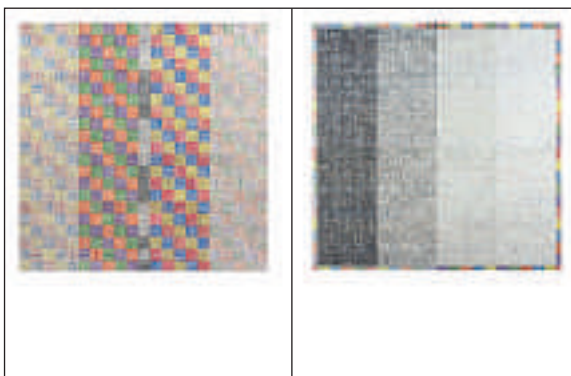


MCARTHUR BINION DNA

DIANA NAWI, WITH CONTRIBUTIONS BY JAMILLAH JAMES,
MICHAEL STONE RICHARDS, AND HAMZA WALKER

McArthur Binion combines collage, drawing, and painting to create autobiographical abstractions. He paints minimalist grids and patterns over copies of his personal documents and photographs, from his birth certificate and images of his childhood home to pages from his hand written address books and original photographs of his hand. This book explores Binion's *DNA* series and includes more than 80 of his paintings and works on paper as well as essays investigating this series through the lens of pattern, labor, and identity. From a distance, these complex, layered works appear to be monochromatic abstractions that have led many to consider Binion's work alongside the great abstractionists of the mid-century. This book offers a more nuanced understanding of Binion's social, political, and artistic place within the New York and Chicago art scenes.

DIANA NAWI is an independent curator based in Los Angeles and the Co-Artistic Director of Prospect.5, New Orleans. She is the author of *Nari Ward: Sun Splashed* and *John Dunkley: Neither Day nor Night* (both by DelMonico Books • Prestel).



144 pages with 100 illustrations

Hardcover

9½ x 12½ in. / 24 x 32 cm

ISBN 978-3-7913-5967-0

US\$50 £39.99 Can.\$66

Pub. date: US / UK July 2020

DelMonico Books

ISBN 978-3-7913-5967-0



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HAEGUE YANG

JEE-SOOK BECK, LYNNE COOKE, AND ADELINA VLAS

Haegue Yang is renowned for her multifaceted works that vary in form from collage to kinetic sculpture, perceptively evoking historical and contemporary narratives of migration, displacement, and cross-cultural translation. Using a language of abstraction, Yang transforms ordinary and domestic materials, such as venetian blinds, light bulbs, drying racks, yarn, and bells, into deeply allegorical, meticulously constructed installations and sculptures that dissociate these materials from their original contexts. The artist's installations become immersive environments that provoke the senses with a diversity of scents, sounds, and textures. Featuring essays contextualizing Yang's artistic career, this book fully illustrates the scope of Art Gallery of Ontario's groundbreaking exhibition and generates new understandings of Yang's transformative contributions to the field of contemporary art.

JEE-SOOK BECK is a curator and art critic based in Seoul. **LYNNE COOKE** is Senior Curator of Special Projects in Modern Art at the National Gallery of Art, Washington D.C. **ADELINA VLAS** is Associate Curator of Contemporary Art at the Art Gallery of Ontario.

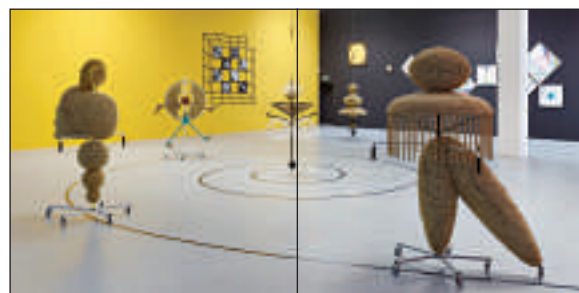
This book brings together artworks from the past two decades and traces the arc of Haegue Yang's impressive and wide-ranging oeuvre.

Exhibition Itinerary:

Art Gallery of Ontario, Toronto

April 30–November 8, 2020

Published in association with the
Art Gallery of Ontario



160 pages with 100 color illustrations

Hardcover

10¼ x 10¼ in. / 26 x 26 cm

ISBN 978-3-7913-5965-6

US\$40 £29.99 Can.\$54

Pub. date: US / UK May 2020

DelMonico Books



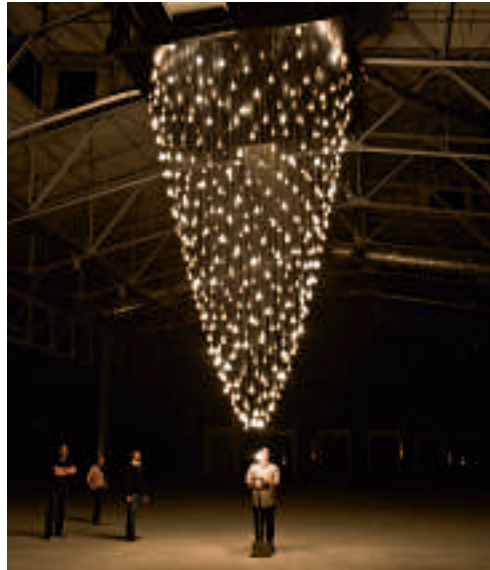
This mid-career monograph offers a nuanced perspective on contemporary artist Rafael Lozano-Hemmer’s oeuvre.

Exhibition Itinerary:
Musée d’Art Contemporain, Montreal
 May 24–September 9, 2018

MARCO, Monterrey, Mexico
 August 22, 2019–January 25, 2020

San Francisco Museum of Modern Art
 April 25–October 4, 2020

Published in association with the
San Francisco Museum of Modern Art

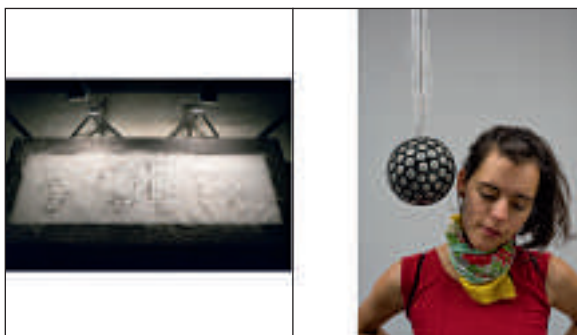


RAFAEL LOZANO-HEMMER UNSTABLE PRESENCE

RUDOLF FRIELING AND LESLEY JOHNSTONE,
 WITH CONTRIBUTIONS BY OLIVIER ASSELIN, SEAN CUBITT,
 TATIANA FLORES, FRANÇOIS LETOURNEUX, AND
 GLORIA SUTTONI

Rafael Lozano-Hemmer’s installations engage the audience in unique and seductive ways—measuring their heart rate, surveilling their faces, even circulating their breath. Often characterized by particular interactions between the work and the viewer, Lozano-Hemmer’s art explores themes such as forced cohabitations, power imbalances, and contemporary techniques of surveillance and control. This mid-career retrospective book focuses on works produced over the past two decades. It includes essays that explore the poetic and political dimensions of the artist’s work, along with in-depth examinations of four major pieces—*Zoom Pavilion*, *Vicious Circular Breathing*, *Voz Alta*, and *Pulse Room*. It also features full-color illustrations of 16 recent works, including a newly created immersive sound environment, *Sphere Packing: Bach*. An essential guide to a deeper understanding of the themes that connect these technically sophisticated and emotionally resonant works, this book draws on the idea of an “unstable presence” to communicate the humanity and the anxiety that lie at the center of Lozano-Hemmer’s art.

RUDOLF FRIELING is Curator of Media Arts at the San Francisco Museum of Modern Art. **LESLEY JOHNSTONE** is Curator and Head of Exhibitions and Education at the Musée d’Art Contemporain in Montreal, Quebec.



184 pages with 120 color illustrations

Hardcover

11½ x 15½ in. / 29 x 39.4 cm

ISBN 978-3-7913-5911-3

US\$40 £29.99 Can.\$54

Pub. date: US / UK April 2020

DelMonico Books





YUA: SPIRIT OF THE ARCTIC HIGHLIGHTS FROM THE THOMAS G. FOWLER COLLECTION

HILLARY C. OLCOTT, WITH WILLIAM W. FITZHUGH, CHUNA MCINTYRE, DAVID RUBEN PIQTOUKUN, ABRAHAM ANGHIK RUBEN, SUSIE SILOOK, AND ROSLYN TUNIS

Over the course of his life, artist, adventurer, and collector Thomas G. Fowler gathered a rich and diverse group of works by Native artists from the Arctic. He was inspired by the concept of *yua*, a recognition that all things, including objects, have a unique inner essence or spirit. The works in his collection embody this view and highlight the raw materials used to make them—walrus tusk, whale bone, driftwood, and stone. With works dating from 300 BCE to the 21st century, his collection includes objects meant to be used and admired: utensils, weapons, dance regalia, kayak models, decorative pipes, and cribbage boards. It also features mixed-media sculptures by contemporary artists such as Abraham Anghik Ruben, David Ruben Piqtoukun, Judas Ullulaq, and Susie Silook. With color illustrations highlighting eighty objects, this book explores a variety of topics relating to the North American Arctic region: the ancient cultures of the Bering Strait, historic ways of life in northwestern Alaska, the ethos of Yup'ik dance, and the history of collecting Arctic art. Combining art historical and anthropological essays with lively, personal accounts from modern artists and scholars, this volume explores the aesthetics of Arctic life and the interwoven natures of the spiritual and the quotidian.

HILLARY C. OLCOTT is Assistant Curator in the Department of the Arts of Africa, Oceania, and the Americas at the Fine Arts Museums of San Francisco.

140 pages with 125 color illustrations

Hardcover

8½ x 10 in. / 21.5 x 25.5 cm

ISBN 978-3-7913-5945-8

US\$40 £29.99 Can.\$54

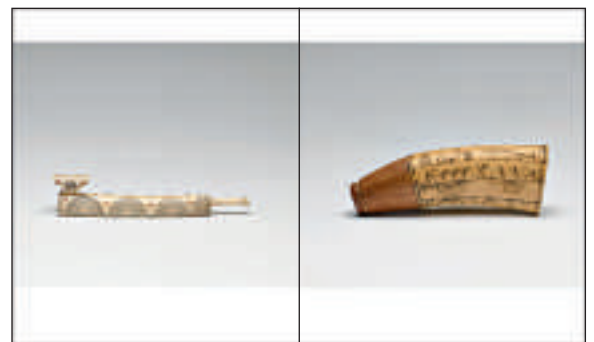
Pub. date: US / UK March 2020

DelMonico Books



This superb collection of works by Native Alaskan and Canadian Inuit artists celebrates their creativity and skill while highlighting the history and culture of the Arctic.

Published in association with the
Fine Arts Museums of San Francisco



Focusing on the 16th-century Chinese painter Qiu Ying, this book showcases the artist's influence and contributions to Ming dynasty painting.

Exhibition Itinerary:

Los Angeles County Museum of Art

February 9–May 17, 2020

Published in association with the

Los Angeles County Museum of Art



WHERE THE TRUTH LIES THE ART OF QIU YING

STEPHEN LITTLE, WITH CONTRIBUTIONS BY
EINOR CERVONE AND WAN KONG

Celebrated for his masterful brushstrokes, depictions of nature, and use of translucent blue-green pigments, Qiu Ying is the least known of the four Ming Dynasty masters of the Wu School. This elegantly produced and groundbreaking monograph, the first Western-language publication devoted to the painter, draws on new scholarship to offer a deep and rich appreciation of Qiu Ying's achievements beyond the landscapes for which he is renowned. The book creates a new chronology for Qiu Ying's paintings and re-examines his relationship to the Wu School. Over eighty of the artist's paintings, including many of his most accomplished works, are presented in glorious color illustrations. The accompanying texts point readers to the painter's key stylistic qualities and show a clear chronological framework of his development as an artist. In addition to painting towering mountains, this book displays Qiu Ying's monochromatic ink painting, which he practiced at every stage of his career. Finally, the book reconsiders Qiu Ying's legacy over the next four centuries. Fans of the lush, poetic painting of the Ming Dynasty, and Chinese art history in general, will relish this definitive appreciation of an artist who transcended many boundaries that came to define Ming society and culture.

STEPHEN LITTLE is the Florence & Harry Sloan Curator of Chinese Art and Head of the Chinese, Korean, and South & Southeast Asian Departments at the Los Angeles County Museum of Art. His books include *17th-Century Chinese Paintings from the Tsao Family Collection* (DelMonico Books•Prestel).

240 pages with 200 color illustrations

Hardcover

8³/₄ x 11¹/₂ in. / 22 x 29 cm

ISBN 978-3-7913-5913-7

US\$75 £55 Can.\$99

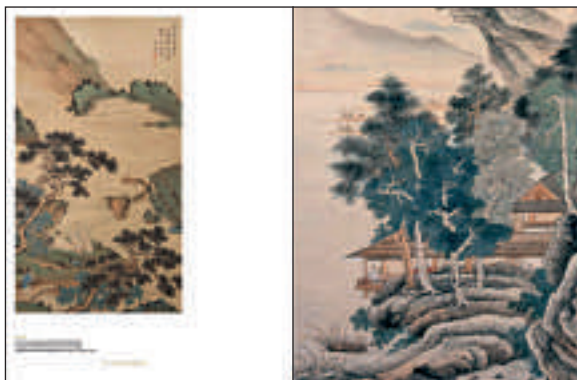
Pub. date: US / UK February 2020

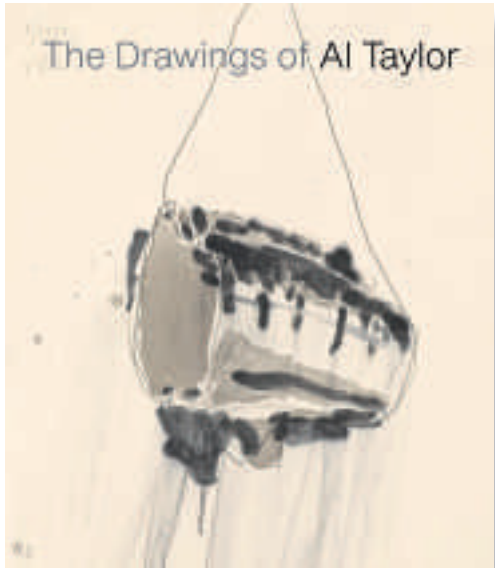
DelMonico Books

ISBN 978-3-7913-5913-7



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THE DRAWINGS OF AL TAYLOR

ISABELLE DERVAUX, WITH CONTRIBUTIONS BY
LAWRENCE RINDER AND LINDSEY TYNE

This book investigates important and illuminating aspects of Al Taylor's drawings, which numbered over five thousand at the time of his death. It includes a chronological survey of Taylor's drawings from the mid-1970s to the late 1990s, highlighting the combination of technical refinement, humor, and sensuousness that characterizes his works on paper. Stunning reproductions of the works, which were inspired by such ordinary things as tin cans, pet stains, and broomsticks, reveal the drawings' minute details, nuanced shading, and playfully agile pencil lines. Lively texts explore how the rich and complex visual sensibilities of Taylor's drawings resonate with that of late Renaissance and Baroque Old Masters. The book also examines Taylor's innovative approach to process and materials, such as photocopier toner, with its intense black, and the extreme white of correction fluid. Created with equal parts humor and technical virtuosity, and informed by scientific models as well as everyday minutiae, Al Taylor's magnificent drawings are meditations on form and structure that stand as testament to great draftsmanship.

ISABELLE DERVAUX is the Acquavella Curator of Modern and Contemporary Drawings at the Morgan Library & Museum in New York City.

Featuring more than ninety drawings and many sketchbook pages that span Al Taylor's entire career, this book documents the artist's important achievements as a draftsman.

Exhibition Itinerary:

The Morgan Library & Museum, New York City
February 21–May 24, 2020

Berkeley Art Museum and Pacific Film Archive, California

July 15–November 8, 2020

Published in association with

The Morgan Library & Museum

176 pages with 192 color illustrations

Hardcover

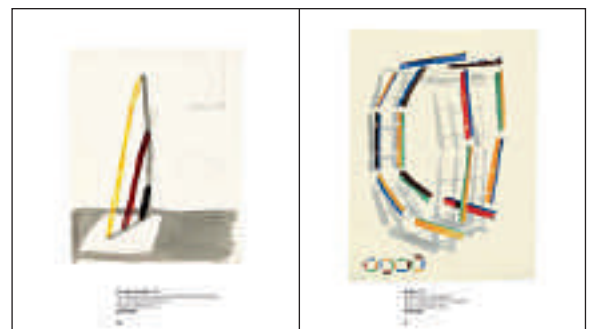
9½ x 11 in. / 24 x 27.5 cm

ISBN 978-3-7913-5949-6

US\$40 £29.99 Can.\$54

Pub. date: US / UK February 2020

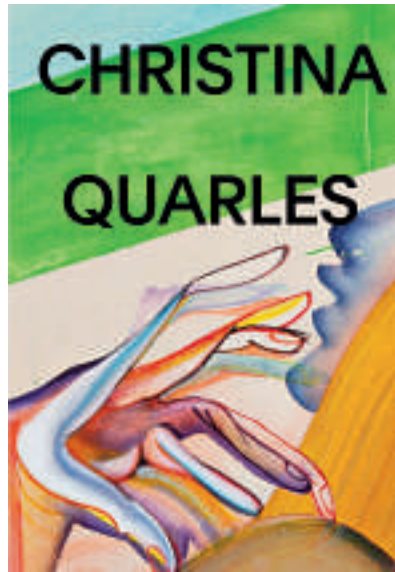
DelMonico Books



Heralding the ascent of one of the art world’s most promising young painters, this monograph shows how Quarles’s works confront themes of sexual identity, gender, and queerness.

Exhibition Itinerary:
Museum of Contemporary Art Chicago
 April 4–August 30, 2020

Published in association with Museum of Contemporary Art Chicago



CHRISTINA QUARLES

GRACE DEVENEY

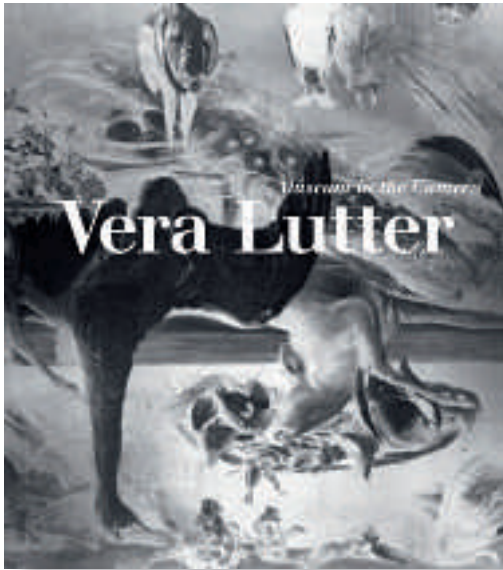
A member of the vanguard of artists who are upending the white-male-dominated art scene, Christina Quarles’s art is often considered in relation to her identity as a queer, cis-woman of mixed race. Her large-scale, exuberantly colored paintings reflect both the ambiguities of these identities as well as the constraints that such labels enforce. This book features paintings and drawings from throughout Quarles’s career. Working mostly in acrylic, Quarles populates her canvases with polymorphous figures that reference her background in life drawing, but with an expressionist spin all her own. Her figures’ disconnected arms and legs break through a surface punctuated with bold patterns, textures, and staccato markings. Curator Grace Deveney’s illuminating insights into Quarles’s work reinforce its power and vitality and illuminate why this young painter is making waves in the contemporary art world.

GRACE DEVENEY is Assistant Curator at the Museum of Contemporary Art Chicago. She has also served as a curatorial researcher at the Milwaukee Art Museum and the Art Institute of Chicago.



120 pages with 60 color illustrations
 Paperback
 7½ x 11 in. / 19.2 x 27.5 cm
 ISBN 978-3-7913-5912-0
US\$25 £19.99 Can.\$34
 Pub. date: US / UK April 2020
 DelMonico Books





VERA LUTTER MUSEUM IN THE CAMERA

JENNIFER KING, WITH CONTRIBUTIONS BY NOAM M. ELCOTT
AND MICHAEL GOVAN

Vera Lutter's work has taken her and her pinhole camera all over the world, most recently to LACMA as its artist in residence. Stationing a mobile camera obscura outside the museum, Lutter captured the exterior of the campus buildings in images that transform the mid- and late-20th-century architecture. Using an enormous camera, custom-built into the museum's Old Masters gallery, she captured the long perspective on the classically installed room, echoing historical paintings of museum interiors. Finally, with four smaller cameras, Lutter photographed various works in the LACMA collection, transforming colorful paintings into ethereal black-and-white images. In contrast to digitized photography, which allows artists to fine-tune and perfect their product, Lutter's analogue pinhole photographs are a refreshing reminder of the medium's origins.

JENNIFER KING is Associate Curator of Contemporary Projects at the Los Angeles County Museum of Art. **NOAM M. ELCOTT** is Associate Professor in the Department of Art History and Archaeology at Columbia University. **MICHAEL GOVAN** is CEO and Wallis Annenberg Director of the Los Angeles County Museum of Art.

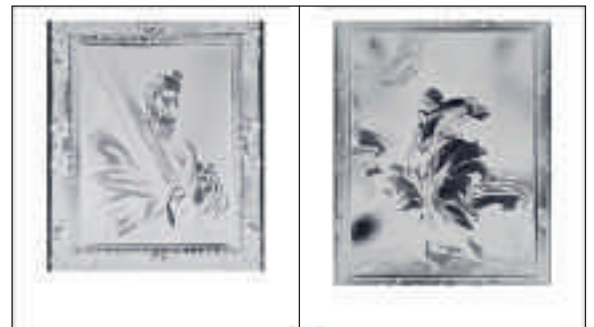
Documenting Vera Lutter's ambitious residency at the Los Angeles County Museum of Art, this book traces the artist's process and features images from her two-year-long photography project.

Exhibition Itinerary:

Los Angeles County Museum of Art

March 29–July 19, 2020

Published in association with the
Los Angeles County Museum of Art



136 pages with 100 illustrations

Hardcover

9½ x 10¾ in. / 24 x 27.3 cm

ISBN 978-3-7913-5827-7

US\$50 £39.99 Can.\$66

Pub. date: US / UK March 2020

DelMonico Books

ISBN 978-3-7913-5827-7



9 783791 358277

Now in its fifth iteration, *Made in L.A.* brings together established, under-recognized, and emerging artists, each of whom is contributing to L.A.'s vibrant art scene.

Exhibition Itinerary:

Hammer Museum, Los Angeles

June 7–August 30, 2020

Published in association with the
Hammer Museum



Explore the sculpture and installation work of artist Lauren Halsey, winner of the coveted Mohn Award in 2018.

Published in association with the
Hammer Museum



MADE IN L.A. 2020

MYRIAM BEN SALAH AND LAUREN MACKLER

Under the direction of co-curators Myriam Ben Salah and Lauren Mackler and with the help of Ikechukwu Onyewuenyi, the Hammer Museum's 2020 Biennial brings together local artists from a variety of disciplines. This book spans sculpture, painting, installation, film and video, music, and performance pieces, many of which have been specifically commissioned for the exhibition. It features artists and their work, along with texts about the diverse practices, backgrounds, and approaches that make the L.A. art scene a cornucopia of cultures, experiences, and styles. It also includes interviews that explore the city's various artistic communities and the latest preoccupations and inspirations driving artists' work today. Essays by the curators and many of the artists round out this volume.

MYRIAM BEN SALAH is a Tunisian-French curator and writer based in Paris. She is the Editor-at-Large of *Kaleidoscope* magazine. **LAUREN MACKLER** is a French-American curator based in Los Angeles. She is the founder of *Public Fiction*, a print journal as well as a forum for staging exhibitions, performances, and programs by contemporary artists and writers.

208 pages with 200 color illustrations

Paperback

8½ x 11 in. / 21.5 x 28 cm

ISBN 978-3-7913-5910-6

US\$30 £22.50 Can.\$40

Pub. date: US / UK June 2020

DelMonico Books

ISBN 978-3-7913-5910-6



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LAUREN HALSEY MOHN AWARD 2018

ANNE ELLEGOOD AND ERIN CRISTOVALE, WITH DOUGLAS KEARNEY AND LAUREN HALSEY

Every two years, on the occasion of the *Made in L.A.* biennial, the Hammer Museum presents the Mohn Award to an artist whose work in the exhibition is exceptional. The 2018 winner was Lauren Halsey for her piece *The Crenshaw District Hieroglyph Project (Prototype Architecture)*, a large structure made of plywood and gypsum and covered in bas-relief carvings. These carvings—depicting graffiti, community members, and other elements significant to South Central Los Angeles where Halsey grew up—evoke the hieroglyphs found on Egyptian temples. This book also explores a range of Halsey's earlier work and includes original texts by poet and performer Douglas Kearney, curator Anne Ellegood, as well as an interview between the artist and curator Erin Christovale.

ANNE ELLEGOOD is the Executive Director of the ICA LA and former Senior Curator at the Hammer Museum. **ERIN CRISTOVALE** is Associate Curator at the Hammer Museum in Los Angeles and the co-founder of Black Radical Imagination.

164 pages with 115 illustrations, 90 in color

Paperback

8 x 10 in. / 20 x 25.5 cm

ISBN 978-3-7913-5947-2

US\$35 £27.50 Can.\$47

Pub. date: US / UK February 2020

DelMonico Books

ISBN 978-3-7913-5947-2



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© Tyler Mitchell

In his first published monograph, Tyler Mitchell, America's most exciting young fashion photographer imagines what a black utopia could look like.

I CAN MAKE YOU FEEL GOOD TYLER MITCHELL

WITH AN ESSAY BY DEBORAH WILLIS

Even before becoming the first African American photographer to shoot the cover of *Vogue* in September 2018 with an iconic portrait of Beyoncé, Tyler Mitchell was making a name for himself as a photographer and video director focusing on youth culture and racial identity. Now, in his first book, Mitchell brings a utopian hopefulness to his images of African Americans, both famous and not. Vibrant, candy-hued palettes and glowing natural light are the hallmark of Mitchell's work. His subjects appear mostly outdoors, in idyllic natural settings or on gritty urban streets. Among the photos presented in the book are those he shot in Cuba, where he traveled to document Havana's emerging skateboard scene, as well as collaborations with Marc Jacobs, American Eagle, and Converse. A sought-after portraitist, his subjects include Amandla Stenberg, Ashton Sanders, Aweng Chuol, KiKi Layne, and Stephan James. In speaking of his work, Mitchell cites an "affirmation in blackness and a unifying visual text of hope." This joyful collection is evidence that Mitchell is well on his way to accomplishing all that and more.

TYLER MITCHELL is a photographer and filmmaker based in Brooklyn, New York. His photography has been published in *Vogue*, *Dazed*, *Teen Vogue*, and *i-D Magazine*. He has shot for companies such as Prada, Mercedes Benz, Marc Jacobs, Converse, Nike, and Ray-Ban. **DEBORAH WILLIS** is a contemporary artist, curator of photography, and photographer.

192 pages with 120 color illustrations

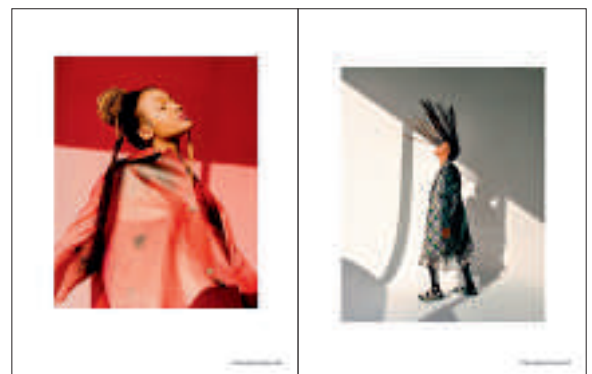
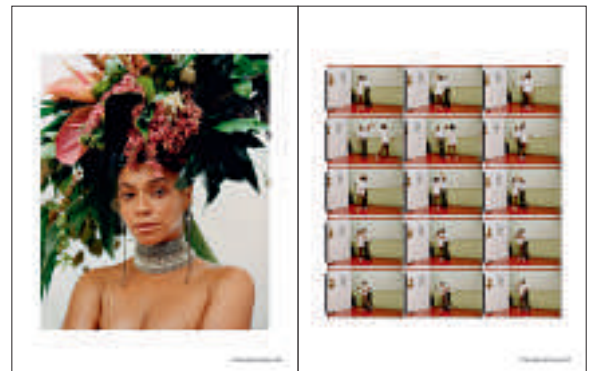
Hardcover

9½ x 11½ in. / 24 x 29 cm

ISBN 978-3-7913-8608-9

US\$50 £35 Can.\$66

Pub. date: US / UK April 2020



Examining increasingly fluid notions of masculinity over the past six decades, this book offers a culturally diverse collection of work from some of the world's most celebrated photographers.

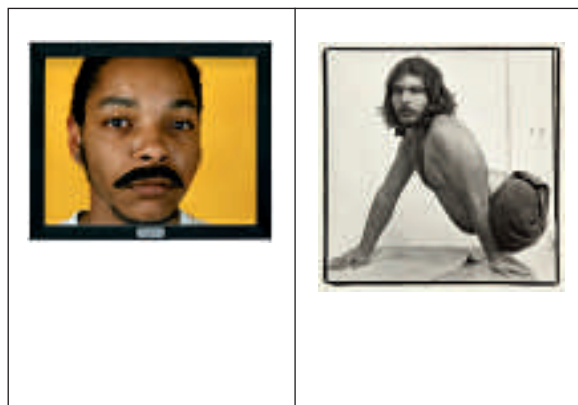
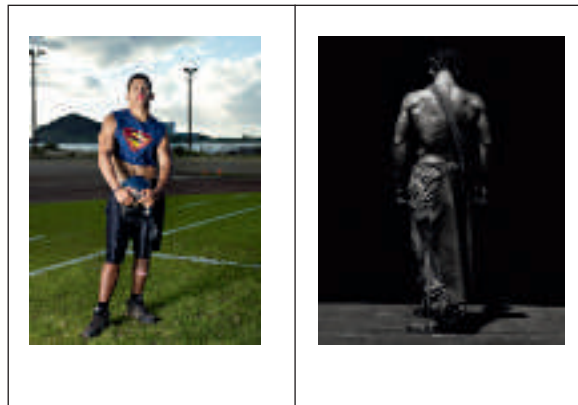
Exhibition Itinerary:
Barbican Art Gallery, London
 February 20–May 17, 2020

Martin-Gropius-Bau, Berlin
 October 16, 2020–January 10, 2021

Published in association with
Barbican Art Gallery



© Catherine Opie



MASCULINITIES PHOTOGRAPHY AND FILM FROM THE 1960s TO NOW

EDITED BY ALONA PARDO, WITH CONTRIBUTIONS BY
 TIM CLARK, EDWIN COOMASARU, EKOW ESHUN,
 CHRIS HAYWOOD, AND JONATHAN D. KATZ

This photographic exploration draws together the work of approximately fifty artists of different ethnicities, generations, and gender identities to look at how ideas of masculinity have evolved since the 1960s. Each of its six themed chapters features bold and arresting work by artists such as Richard Avedon, John Coplans, Robert Mapplethorpe, Herb Ritts, Collier Schorr, Larry Sultan, Wolfgang Tillmans, and David Wojnarowicz, who are all renowned for their depictions of masculinity and its tropes. Others, including Rotimi Fani-Kayode, Masahisa Fukase, Adi Nes, Hank Willis Thomas, and Akram Zaatari, offer ethnically and culturally diverse perspectives. A number of female artists—Laurie Anderson, Annette Messager, Tracey Moffatt, and Marianne Wex—explore the uncomfortable and invasive nature of the male gaze and younger artists such as Sam Contis, Andrew Moisey, Paul Mpagi Sepuya, and Elle Pérez, offer a 21st-century perspective of maleness through the lens of identity and global politics. Each chapter in the book opens with an essay by a key thinker in the fields of art, history, culture, and queer studies. Spanning decades and continents, this exploration shows how increasingly difficult it is to define masculinity.

ALONA PARDO is Curator at Barbican Art Gallery. She has contributed widely to art magazines and books, including *Dorothea Lange: Politics of Seeing, Another Kind of Life: Photography on the Margins, Strange and Familiar, Constructing Worlds*, and *Modern Forms: A Subjective Atlas of 20th-Century Architecture* (all by Prestel).

304 pages with 250 color illustrations

Hardcover

9 x 12½ in. / 22.8 x 32 cm

ISBN 978-3-7913-5951-9

US\$50 £39.99 Can.\$66

Pub. date: US March 2020 / UK February 2020





UNMASKED

THE STORIES AND SECRETS BEHIND THE WORLD'S MOST FAMOUS PORTRAITS

FRANCESCA BONAZZOLI AND MICHELE ROBECCHI

Portraiture is one of the oldest and most studied genres of art. While most scholars will look at a painting's composition, style, and themes, often questions remain unanswered— who were these people and why were they painted? This entertaining book reveals the identities and lives of some of the most famous characters that populate art history— from the Renaissance to the 21st century. Readers will learn how the fifteen-year-old subject of da Vinci's *Lady with an Ermine* nearly destroyed a marriage; that van Dyck's depiction of Prudence in wild clothes is actually one of the most controversial aristocrats of the 17th century; and that Francis Bacon's character George Dyer was a man he met in a Soho nightclub. These and other stories behind works by Picasso, Klimt, Rubens, Warhol, and dozens of other artists show how portraiture remains one of the most enthralling genres. Based on art scholarship and conveyed in an accessible tone, these fascinating tales of power, lust, intrigue, jealousy, vengeance, and romance will help readers understand masterpieces of art history in an entirely new light.

FRANCESCA BONAZZOLI is an art historian and the art critic for *Corriere della Sera*, Italy's largest daily newspaper. Her many publications include *Mona Lisa to Marge: How the World's Greatest Artworks Entered Popular Culture* (Prestel), which she co-authored with Michele Robecchi. **MICHELE ROBECCHI** contributes to *Art in America*, *Art Pulse*, *Flash Art*, and *Interview*. He is co-author of *Mona Lisa to Marge: How the World's Greatest Artworks Entered Popular Culture* (Prestel), as well as monographs on the work of Robin Rhode, Sarah Lucas, and Zhang Huan.

208 pages with 92 color illustrations

Hardcover

8 x 10¹/₄ in. / 20 x 26 cm

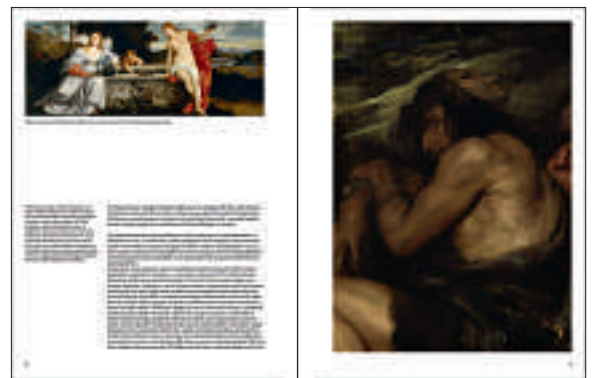
ISBN 978-3-7913-8620-1

US\$35 £24.99 Can.\$47

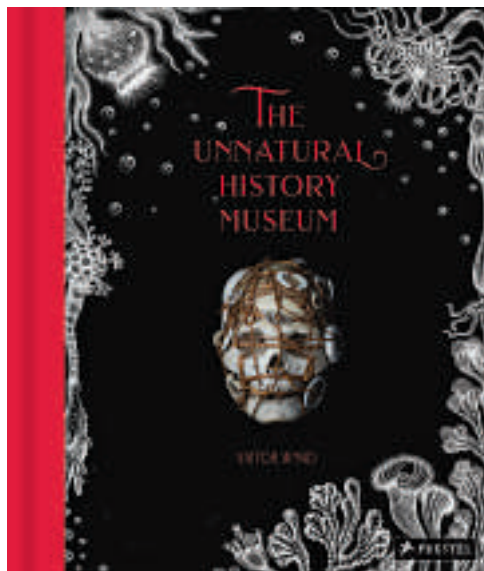
Pub. date: US / UK April 2020



The world's most famous portraits and the hidden stories behind their subjects are explored in this fascinating and highly entertaining book.



Viktor Wynd, master of the contemporary Wunderkabinett, is back with a collection of artifacts and curiosities that are more bizarre and wonderful than ever.



THE UNNATURAL HISTORY MUSEUM

VIKTOR WYND, WITH PHOTOGRAPHY BY OSKAR PROCTOR AND ILLUSTRATIONS BY THEATRE OF DOLLS



For over a decade, from a tiny storefront in east London, the artist Viktor Wynd has been reinventing the cabinet of curiosities for the 21st century. The Viktor Wynd Museum of Curiosities, Fine Art & UnNatural History is now one of the city's most tantalizing tourist destinations. Wynd first introduced his worldview in the book *Viktor Wynd's Cabinet of Wonders*, which John Waters called "an insanely delightful how-to guide . . . told with lunatic humor and absolute joy." In this new volume, he takes readers on a tour inside his mildly-twisted mind, delving deeper into his philosophy of collecting, and describing personal connections to the objects he treasures. Written in his trademark charismatic style, which blends whimsical stories with odd facts and obscure references, this book is filled with lavish and theatrical photographs and drawings. Loosely organized into thematic chapters, it ponders the beauty of skulls and masks; explores beasts, freaks, monsters, fairies, and mermaids; covers magical plants, hallucinogens, erotica, and dandies; and dips into the world of the occult. This might not be a book for everyone. However, it is a book everyone interested in cabinets of curiosities should have on their shelf.

VIKTOR WYND is the proprietor of The Viktor Wynd Museum of Curiosities, Fine Art & UnNatural History in Hackney, east London and is chancellor of 'pataphysical organization The Last Tuesday Society. He is the author of *Viktor Wynd's Cabinet of Wonders* (Prestel). **OSKAR PROCTOR** is a photographer specializing in interiors and still lifes. **THEATRE OF DOLLS** is the creative partnership of visual artists Frida Alvinzi and Raisa Veikkola.

200 pages with 160 illustrations

Hardcover

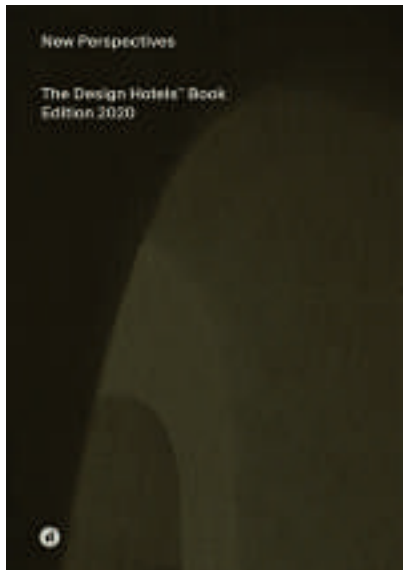
9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-8519-8

US\$45 £35 Can.\$60

Pub. date: US March / UK February 2020





THE DESIGN HOTELS™ BOOK NEW PERSPECTIVES

DESIGN HOTELS

For a quarter century, Design Hotels™ has been at the forefront of a movement in hospitality, curating a global collection of independent, design-driven hotels that function as social hubs and platforms for extraordinary experiences. In celebration of this benchmark, Design Hotels™ sent some of the world's leading editorial and lifestyle photographers around the world to capture the unique character of 25 hotels at the vanguard of their hand-selected collection. Each hotel tells a story, rich with emotion and steeped in the history, culture, and nature of its local environment. The new, special edition of the brand's wildly popular annual brings these stories to life through evocative photo essays and reportage. This edition of *The Design Hotels™ Book* is a distillation of a quarter century of pioneering design and original experiences, as well as a must-have for a worldwide community of travelers, likeminded in their pursuit of singular aesthetic environments, genuine local culture, and transformative, boundary-pushing travel experiences that defy conventional notions of luxury.

DESIGN HOTELS™ represents a hand-selected collection of 300+ independent, design-driven hotels in hundreds of destinations across the globe. From the pioneering boutique hotels of New York and London to the rising stars of Shanghai, Mexico City, and Tbilisi, from exclusive mountaintops to off-the-beaten-path escapes, each hotel is a wholly unique creative expression, as well as a social hub for our expanding community.

432 pages with 850 color illustrations

Hardcover

8¾ x 12½ in. / 22.4 x 32 cm

ISBN 978-3-7913-8632-4

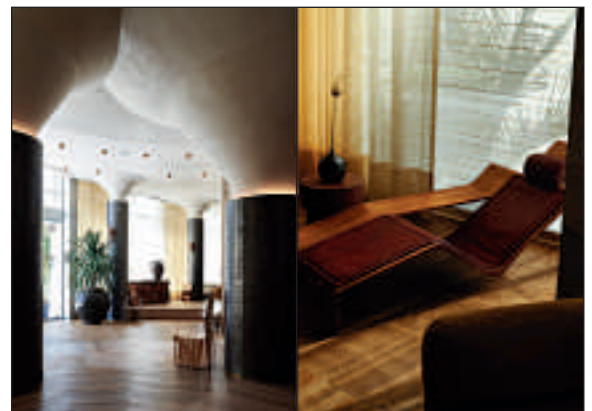
US\$75 Can.\$99

Pub. date: US February 2020

North America Only



A special 25th year anniversary edition of *The Design Hotels™ Book* presents an in-depth look at 25 boutique properties around the world that are changing the way we think about hospitality.



Prize-winning public art installations demonstrate how renewable energy can become an extension of human culture.

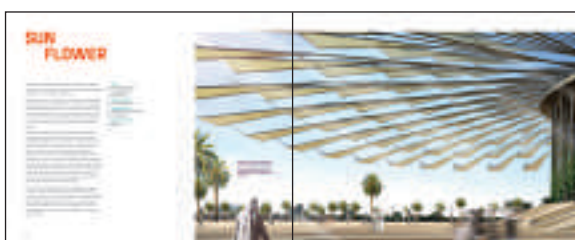


RETURN TO THE SOURCE NEW ENERGY LANDSCAPES FROM THE LAND ART GENERATOR INITIATIVE ABU DHABI

EDITED BY ELIZABETH MONOIAN AND ROBERT FERRY

The Land Art Generator Initiative is one of the world's most exciting design competitions and for its 2019 challenge, entrants from around the world were asked to create a renewable energy-producing artwork for the UAE's Masdar City in Abu Dhabi. The winning designs are profiled in this generously illustrated volume. Each work demonstrates the aesthetic possibilities of renewable energy infrastructures. Capturing energy from nature and then converting it into power, these designs provide more than clean electricity to the city's residents. They also offer space for recreation and contemplation, while challenging our assumptions about ecological systems, resource generation, consumption, energy storage, and climate change solutions. Best of all, they illustrate the possibilities of living well in a post-carbon future.

ELIZABETH MONOIAN and **ROBERT FERRY** are founding Co-Directors of the Land Art Generator Initiative (LAGI). Through LAGI they have published, exhibited, and presented globally on renewable energy design and the role of art in providing solutions to climate change.



240 pages with 300 color illustrations

Hardcover

11 x 9 in. / 28 x 23 cm

ISBN 978-3-7913-5938-0

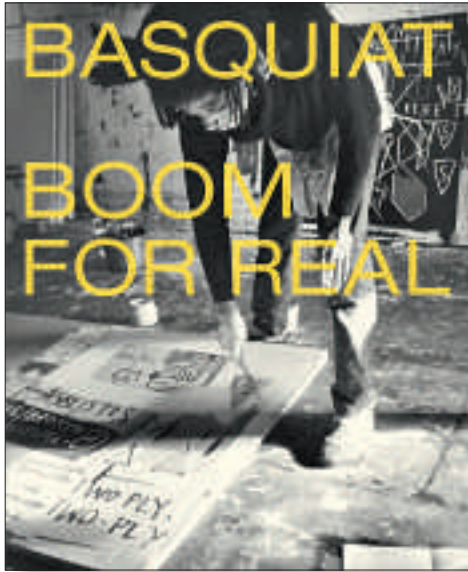
US\$60 £45 Can.\$79

Pub. date: US / UK January 2020

ISBN 978-3-7913-5938-0



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BASQUIAT BOOM FOR REAL

EDITED BY ELEANOR NAIRNE AND DIETER BUCHHART, WITH
LOTTE JOHNSON

Basquiat first came to prominence when he collaborated with Al Diaz to spray-paint enigmatic statements under the pseudonym SAMO©. From there he went on to work with others on collages, Xerox art, postcards, performances, and music before establishing his reputation as one of the most important painters of his generation. This book places his collaborations in a wider art historical context and looks at his career through the lens of performance. Six thematic chapters offer compelling research, with essays from poet Christian Campbell on SAMO©; curator Carlo McCormick on *New York/New Wave*; writer Glenn O'Brien on the downtown scene; academic Jordana Moore Saggese on Basquiat's relationship to film and television; and music scholar Francesco Martinelli on Basquiat's obsession with jazz. This insightful survey also features rare archival material and extensive illustrations, demonstrating how Basquiat's legacy remains more powerful and relevant than ever today.

ELEANOR NAIRNE is Curator at Barbican Art Gallery in London.

DIETER BUCHHART is an Austrian independent curator who has worked on numerous Basquiat exhibitions. **LOTTE JOHNSON** is Associate Curator at Barbican Art Gallery in London.

296 pages with 312 illustrations, 237 in color

Paperback

9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm

ISBN 978-3-7913-5950-2

US\$40 £29.99 Can.\$54

Pub. date: US March / UK February 2020



Now available in paperback, this exciting book charts Jean-Michel Basquiat's groundbreaking career.

Published in association with
Barbican Art Gallery, London



Discover the work of legendary fashion and society photographer Madame d'Ora, who documented both the glamour and the tragedy of 20th-century Europe.

Exhibition Itinerary:
Neue Galerie New York
 February 13–June 8, 2020

Published in association with
Neue Galerie New York



MADAME D'ORA

MONIKA FABER, WITH ESSAYS BY ESTHER RUELFs,
 LISA SILVERMAN, MAGDALENA VUKOVIĆ, AND OTHERS



Born Dora Kallmus (1881-1963), the Austrian fashion and portrait photographer who went by the moniker Madame d'Ora was the most acclaimed portraitist of *fin de siècle* Vienna. After relocating to Paris in the 1920s, she opened one of the most stylish Art Deco portrait studios where her models included Pablo Picasso, Josephine Baker, and Collette, among many others. This book, accompanying the largest exhibition devoted to Madame d'Ora ever presented in the United States, includes sections focusing on the different periods of the photographer's life, from her early upbringing as the daughter of Jewish intellectuals in Vienna, to her days as a premier society portraitist, through her survival during the Holocaust.

MONIKA FABER is Curator of the Photoinstitut Bonartes in Vienna.

220 pages with 180 illustrations, 80 in color

Hardcover

9¼ x 11¼ in. / 23.5 x 28.5 cm

ISBN 978-3-7913-5970-0

US\$50 £39.99 Can.\$66

Pub. date: US / UK February 2020





HENRI CARTIER-BRESSON PHOTOGRAPHER

YVES BONNEFOY

Reproduced in exquisite black and white, the images in this book range from Henri Cartier-Bresson's earliest work in France, Spain, and Mexico through his postwar travels in Asia, the US, and Russia, and even include landscapes from the 1970s, when he retired his camera to pursue drawing. While his instinct for capturing what he called the decisive moments was unparalleled, as a photojournalist Cartier-Bresson was uniquely concerned with the human impact of historic events. In his photographs of the liberation of France from the Nazis, the death of Gandhi, and the creation of the People's Republic of China in 1949, Cartier-Bresson focused on the reactions of the crowds rather than the subjects of the events. And while his portraits of Sartre, Giacometti, Faulkner, Capote, and other artists are iconic, he gave equal attention to those forgotten by history: a dead resistance fighter lying on the bank of the Rhine, children playing alongside the Berlin Wall, and a eunuch in Peking's Imperial Court. Divided into six thematic sections, the book presents the photographs in spare double-page spreads. In a handwritten note included at the end of the book, Cartier-Bresson writes, "In order to give meaning to the world, one must feel involved in what one singles out through the viewfinder." His work shows how he has been able to capture the decisive moment with such extreme humility and profound humanity.

YVES BONNEFOY was an art historian and is considered one of the most important French poets of the late 20th century.

344 pages with 170 black and white illustrations

Hardcover

11 $\frac{3}{4}$ x 11 $\frac{1}{4}$ in. / 29.5 x 28.5 cm

ISBN 978-3-7913-8483-2

US\$75 £60 Can.\$99

Pub. date: US March / UK February 2020



This book offers an outstanding retrospective collection of the master of 20th-century photography, Henri Cartier-Bresson.



This atlas of more than one thousand Modernist architectural masterpieces uncovers hidden gems while offering new perspectives on old favorites.



MODERNIST ARCHITECTURE AND INTERIORS

ADAM ŠTĚCH

In 2006, architecture and design curator Adam Štěch embarked on a photographic project to document the best Modernist architecture around the globe. More than thirty countries and more than a decade later, the fruits of that monumental project are gathered in this impressive collection covering nearly a century of architectural history. Driven by a passion for rediscovering forgotten or lesser known architectural treasures of Modernism, Štěch took thousands of diverse photographs of exteriors and interiors. This survey features often overlooked details and hidden projects that Štěch helps bring to light. His brief commentary on each featured building reveals insights into his vast collection of images that includes treasures of Italian Modernism, American mid-century classics, South American Art Deco, Belgian organic architecture, French Brutalism, forgotten Australian modern houses, and much more. This expansive and inspiring book is the definitive guide to architecture in the 20th century in all its different forms and tendencies from its strict rationalist to flamboyant decorative styles.

ADAM ŠTĚCH is one of the leading Czech theorists of design. He contributes regularly to *Vogue*, *Domus*, *Wallpaper*, *Form*, *Mark*, *Frame*, *Modernism*, *Cool Hunting*, and other publications. He teaches design history at Scholastika in Prague.



1000 pages with 1000 color illustrations

Hardcover

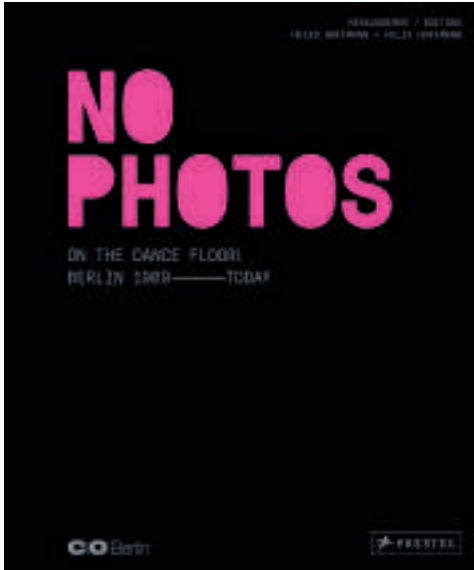
5½ x 8½ in. / 14 x 22 cm

ISBN 978-3-7913-8609-6

US\$40 £29.99 Can.\$54

Pub. date: US May / UK April 2020





NO PHOTOS ON THE DANCE FLOOR! BERLIN 1989-TODAY

FELIX HOFFMANN AND HEIKO HOFFMANN

It's 1989. The Berlin Wall has fallen and the city's youth are tasting a new found freedom. Throughout Europe, electronic dance music is powering nightclubs and fueling day-long raves, which makes Berlin the perfect incubator for an underground music scene. This book brings that scene, which has continued for nearly three decades, to life. Martin Eberle takes readers inside the empty rooms of clubs like Tresor, Panasonic, Ibiza, and Dirt while portraits from his *After Show* series capture moments of exhaustion, excitement, and excess. Legendary photographer Wolfgang Tillmans offers images that span a generation of young people living out their sexual, political, and personal freedom. Contemporary photography by Camille Blake and George Nebieridze documents queer events like Herrensauna, Trade, and Pornconceptual. Sven Marquardt's black-and-white portraits of bouncers and barkeepers at Berghain focus on those outside the spotlight. Finally, Erez Israeli and Mike Riemel show admission stamps and a selection of flyers for Berlin raves—the only things you can take home after a night out without breaking the photography ban. Essays and personal interviews, scattered throughout this volume, create a backdrop that traces the history of club life in Berlin and describe the heady sense of utopian promise and the energy that sustained the culture for decades.

FELIX HOFFMANN is Chief Curator of C/O Berlin. **HEIKO HOFFMANN** is a curator and journalist and has taught at the Clive Davis Institute of Recorded Music at New York University in New York City.

272 pages with 300 color and black-and-white illustrations

Hardcover

9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-8638-6

US\$40 £29.99 Can.\$54

Pub. date: US February 2020 / UK September 2019



From photography of dance floors with strobe lights and smoke machine haze to intimidating bouncers and after-party exhaustion, this thrilling book portrays three decades of Berlin's club scene.

Exhibition Itinerary:

C/O Berlin Gallery

September 14–November 30, 2019

Published in association with C/O Berlin

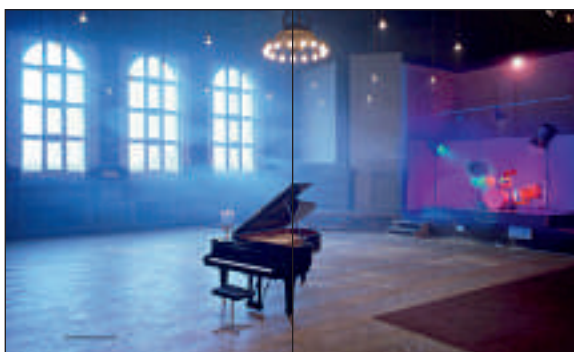


This book tells the exceptional story of Hansa, Berlin's legendary recording studio, through rare behind-the-scenes photographs and first-hand accounts.



BY THE WALL THE STORY OF HANSA STUDIOS BERLIN

EDITED BY FREDRIK EMDÉN, MICHAEL ILBERT, AND
PÄR WICKHOLM



Hansa Studios is situated in a former opera house that was, in turn, a 1920s cabaret, the performance hall of the State Chamber Orchestras of the Third Reich, partly demolished by allied bombs, and all but abandoned with the construction of the Berlin Wall. It was reclaimed by the genius Meisel brothers in 1974, and became the legendary studio it's known as today. This photographic history includes images from renowned music photographers Anton Corbijn, Michael Heeg, Michael Putland, Jim Rakete, and others. The book features many previously unpublished shots of David Bowie, Iggy Pop, Depeche Mode, Nick Cave and the Bad Seeds, Siouxsie and the Banshees, and U2—recording and hanging out. It also presents music ephemera such as mics, sound boards, session notes, and historic recording equipment that feels both antique and fresh. Revealing interviews with producers Tony Visconti and Gareth Jones, musicians Mick Harvey and Barry Adamson, and others, offer behind-the-scenes takes on what made Hansa such a special place, and why so many artists recorded there.

FREDRIK EMDÉN is a freelance journalist based in Gotland, Sweden.

MICHAEL ILBERT is a mixing and recording engineer, studio technician, music producer, keyboardist, and drummer based in Berlin, Germany.

PÄR WICKHOLM is a book and record cover designer based in Stockholm, Sweden.

256 pages with 200 illustrations, 150 in color
Hardcover

9 1/2 x 11 1/2 in. / 24 x 29 cm

ISBN 978-3-7913-8603-4

US\$50 £35 Can.\$66

Pub. date: US / UK July 2020

ISBN 978-3-7913-8603-4



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The first monograph on the work of Heather Phillipson, one of the UK's most exciting contemporary artists.

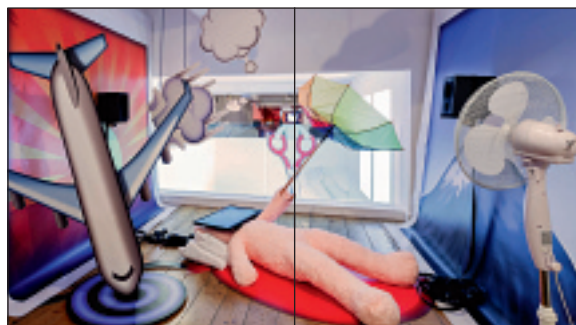
Published in association with
Art on the Underground, London

HEATHER PHILLIPSON

EDITED BY LEILA HASHAM, WITH CONTRIBUTIONS BY CHARLIE FOX, CHUS MARTINEZ, AND LAURA MCLEAN-FERRIS

Contemporary British artist Heather Phillipson works across video, sculpture, online projects, music, drawing, and poetry. She has been selected as the next artist for the Fourth Plinth in Trafalgar Square and for the 2020 Duveen Galleries commission at Tate Britain. Other recent commissions include Sharjah Biennial 14 and the Martin Gropius Bau, Berlin, and her solo projects range from Art on the Underground's flagship site at Gloucester Road, an online work for the Museum of Contemporary Art Chicago, and a major solo show at BALTIC Centre for Contemporary Art. This first monograph on the artist traces the evolution of her practice. Alongside the artist's own writings, the book will feature three newly-commissioned essays by writer and curator Laura McLean-Ferris, the experimental London-based writer Charlie Fox, and Professor Chus Martinez. The book explores the wide variety of media used by the artist to investigate the power structures and contradictions of contemporary life.

LEILA HASHAM is Curator at Art on the Underground. She was formerly Associate Curator at Barbican Art Gallery.



240 pages with 200 illustrations

Hardcover

8 1/4 x 11 in. / 21 x 28 cm

ISBN 978-3-7913-5952-6

US\$45 £35 Can.\$60

Pub. date: US April / UK March 2020



Discover the tapestries of Hannah Ryggen, one of the most influential Scandinavian artists of the 20th century.

Exhibition Itinerary:

Schirn Kunsthalle Frankfurt

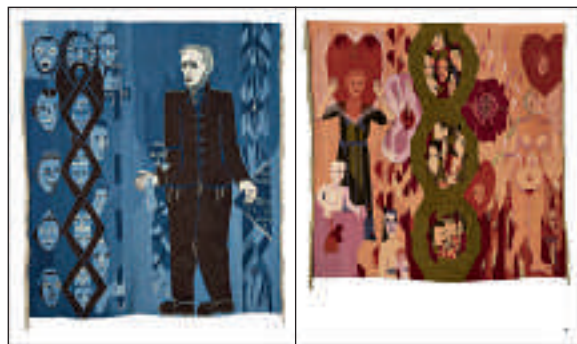
September 26, 2019–January 12, 2020

Published in association with the
Schirn Kunsthalle Frankfurt



HANNAH RYGGEN WOVEN MANIFESTOS

EDITED BY MARIT PAASCHE AND ESTHER SCHLICHT,
WITH FOREWORD BY PHILIPP DEMANDT



Hannah Ryggen created numerous monumental tapestries in her lifetime. Originally trained as a painter, Ryggen began weaving on a standing loom on her self-sufficient farm on the west coast of Norway. She challenged the formal traditions of Norwegian 17th- and 18th-century textile folk art, combining figurative and abstract elements. She also experimented and developed colors using local plants and other materials she foraged. Her tapestries bravely tackled the social issues of the time, from the atrocities of war to the abuse of power. She created work in direct response to Hitler, Franco, and Mussolini and made powerful statements of support to the victims of Fascism and Nazism. This book features about 25 of Ryggen's signature tapestries including *Etiopia* (*Ethiopia*), *Drømmedød* (*Death of Dreams*), and *Vi lever på en stjerne* (*We Are Living on a Star*). It shows her work representing a different kind of modernism where elements of folk art and mythology are mixed with contemporary life. Haunting and powerful, Ryggen's work was unprecedented at the time, as it expressed her political messages to the public.

MARIT PAASCHE is an art historian based in Oslo. She recently published a highly acclaimed monograph on Hannah Ryggen. **ESTHER SCHLICHT** is Head of Exhibitions and Curator at the Schirn Kunsthalle Frankfurt.

132 pages with 60 color illustrations
Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-5926-7

US\$55 £42.50 Can.\$73

Pub. date: US February 2020 / UK October 2019





REMBRANDT'S ORIENT WEST MEETS EAST IN DUTCH ART OF THE 17TH CENTURY

EDITED BY ORTRUD WESTHEIDER, JOSEF HELFENSTEIN, BODO BRINKMANN, AND MICHAEL PHILIPP, WITH CONTRIBUTIONS BY BODO BRINKMANN, GABRIEL DETTE, JAN DE HOND, MICHAEL PHILIPP, GARY SCHWARTZ, ERIK SPAANS, ROELOF VAN GELDER, AND ARNOUD VROLIJK

In the 17th century, Amsterdam was a vibrant hub of the burgeoning European trade with Asia, Africa, and the Levant, importing copious amounts of foreign items that powerfully stimulated the imagination of numerous Dutch artists. This was notably the case with Rembrandt, whose curiosity and voraciousness as a collector were legendary in his time. Throughout his prolific career, he drew on Eastern influences in genres as diverse as history painting and portraiture, including depictions in which he himself adopted Oriental styled attire. This lavishly illustrated book explores the inventive ways in which Rembrandt and his contemporaries accommodated Eastern imagery into their own repertoire, set within the wider context of Holland's rapidly expanding commercial and cultural exchange with its non-European trading partners. The problematic term "Orient" was widely used in Rembrandt's time and will be discussed at great length in this catalogue.

ORTRUD WESTHEIDER is Director of the Museum Barberini in Potsdam, Germany. **JOSEF HELFENSTEIN** is Director of the Kunstmuseum Basel, Switzerland. **BODO BRINKMANN** is Curator of Old Master Paintings of the Kunstmuseum Basel, Switzerland. **MICHAEL PHILIPP** is Chief Curator of the Museum Barberini in Potsdam, Germany.

264 pages with 266 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-5963-2
US\$50 £39.99 Can.\$66
Pub. date: US August / UK July 2020

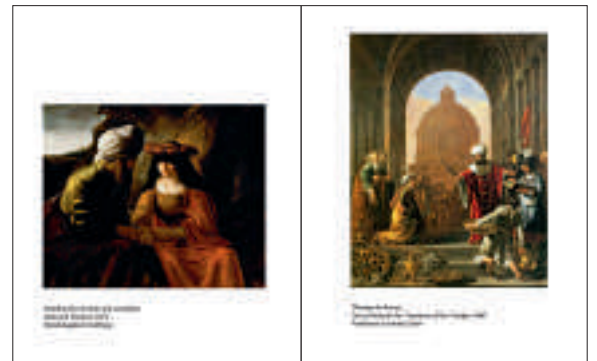


This book sheds light on the fascinating ways Rembrandt and other Golden Age painters were influenced by Eastern culture.

Exhibition Itinerary:
Museum Barberini, Potsdam
June 27–October 11, 2020

Kunstmuseum Basel
October 31, 2020–February 14, 2021

Published in association with the
**Kunstmuseum Basel and the
Museum Barberini**



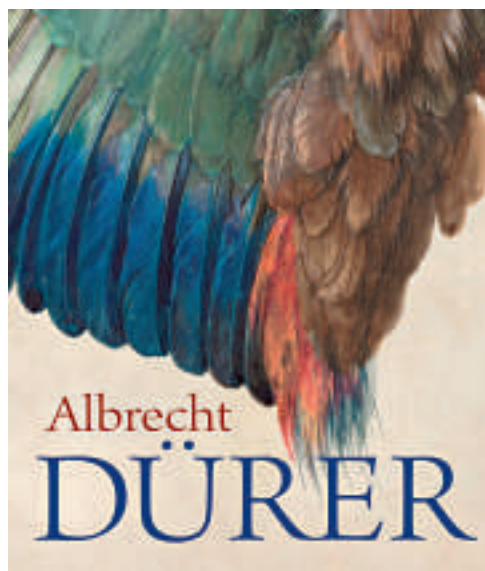
Rediscover the drawings of Albrecht Dürer, one of the most prominent Renaissance artists, known as an incomparable painter and draughtsman with a keen eye for the natural world.

Exhibition Itinerary:

Albertina Museum, Vienna

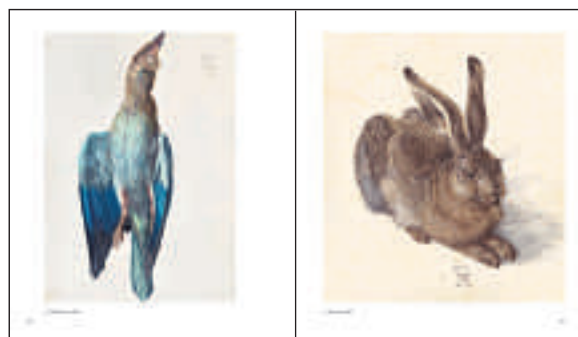
September 20, 2019–January 6, 2020

Published in association with the
Albertina Museum



ALBRECHT DÜRER

EDITED BY CHRISTOF METZGER



During his lifetime, Dürer found tremendous success as a painter and printmaker, taking commissions from prominent figures such as Frederick the Wise and Holy Roman Emperor Maximilian I. His drawings and studies reveal his interest in human proportions, anatomy, and perspective. Featured in this book are Dürer's drawings from the Albertina Museum's preeminent collection including family portraits, studies of animals and plants, and studies of the human body. This book showcases more than 100 of Dürer's drawings including *Hare*, *Self Portrait at the Age of 13*, and *Melencolia I*, along with paintings and prints. Featuring scholarly essays and beautifully reproduced works, this book shows the reader not only how important Dürer's drawings are to his own oeuvre, but also how he helped drawing become an appreciated medium in its own right.

CHRISTOF METZGER is a Dürer specialist and Chief Curator at the Albertina Museum in Vienna.

488 pages with 325 color illustrations

Hardcover

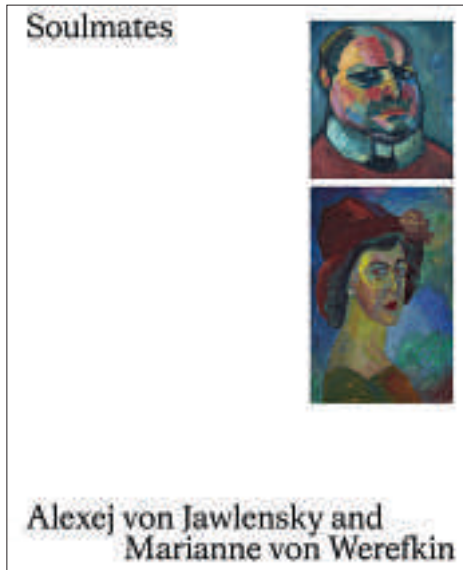
9½ x 11¼ in. / 24.5 x 28.5 cm

ISBN 978-3-7913-5931-1

US\$65 £49.99 Can.\$86

Pub. date: US February 2020 / UK October 2019





SOULMATES ALEXEJ VON JAWLENSKY AND MARIANNE VON WEREFKIN

EDITED BY ANNEGRET HOBERG, ROMAN ZIEGLGÄNSBERGER, AND MATTHIAS MÜHLING, WITH CONTRIBUTIONS BY MARA FOLINI, JELENA HAHL-FONTAINE, ANGELICA JAWLENSKY BIANCONI, LAIMA LAUČKAITÉ, ANNA STRAETMANS, AND SANDRA UHRIG

Alexej von Jawlensky and Marianne von Werefkin occupy a prominent place in art history as a pioneering artist couple of the avant-garde movement. Jawlensky met Werefkin in 1891 in Ilya Repin's Saint Petersburg studio and in 1896 they moved together to Munich where Werefkin gave up painting for almost ten years in order to nurture Jawlensky's talent. In 1909, they became founding members of the Neue Künstlervereinigung München, and then, in 1911, of the Blue Rider group alongside artists such as Wassily Kandinsky, Franz Marc, and Gabriele Münter. During World War I, Jawlensky and Werefkin moved to Switzerland where their relationship ended. This is the first book to focus on the two artists' partnership through all the various ups and downs of the many years of their relationship. Through explorations of both Jawlensky and Werefkin's oeuvres, this book shows how the two made vital contributions to modernism in the 20th century, both individually and as a couple.

ANNEGRET HOBERG is Head of Collections for the Blue Rider and the Kubin-Archiv at the Lenbachhaus in Munich, Germany. **ROMAN ZIEGLGÄNSBERGER** is Head of the Collection of Modern Art and the Vordemberge-Gildewart Archiv at the Museum Wiesbaden, Germany. **MATTHIAS MÜHLING** is Director of the Lenbachhaus and Kunstbau in Munich, Germany.

320 pages with 235 color illustrations

Hardcover

9 1/4 x 11 1/2 in. / 23.5 x 29 cm

ISBN 978-3-7913-5932-8

US\$60 £45 Can.\$79

Pub. date: US February 2020 / UK September 2019



This book traces the lives of Expressionist artists Alexej von Jawlensky and Marianne von Werefkin and how their relationship influenced and inspired each other's career.

Exhibition Itinerary:

Städtische Galerie im Lenbachhaus and Kunstbau, Munich

October 22, 2019–February 16, 2020

Museum Wiesbaden, Hessisches Landesmuseum für Kunst und Natur, Wiesbaden, Germany

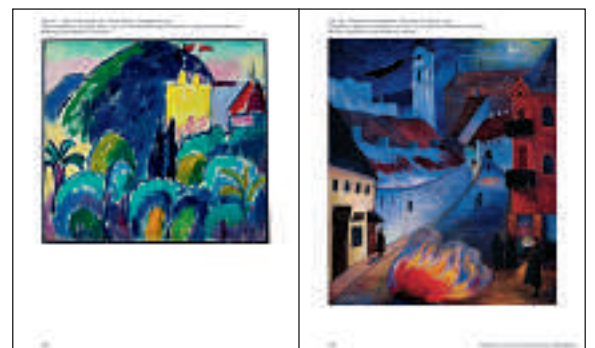
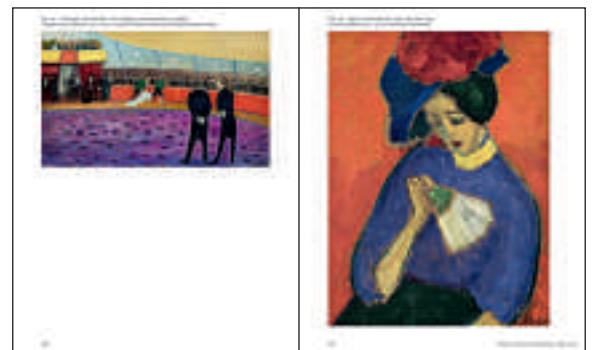
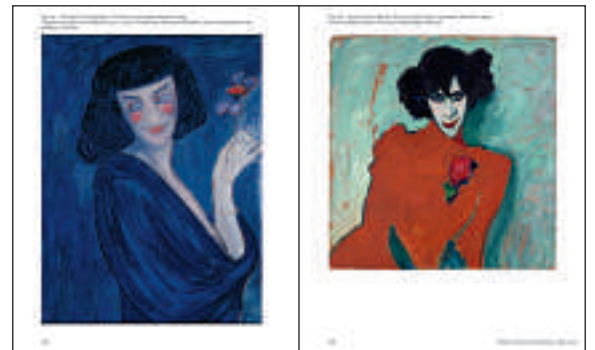
March 13–July 12, 2020

Museo Comunale d'Arte Moderna, Ascona, Switzerland

August 2–November 8, 2020

Published in association with

Städtische Galerie im Lenbachhaus and Museum Wiesbaden



Explore the oeuvre of Ernst Ludwig Kirchner, one of the most important German Expressionist painters of the 20th century.

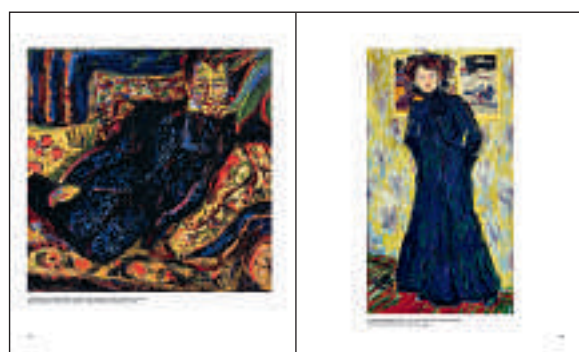
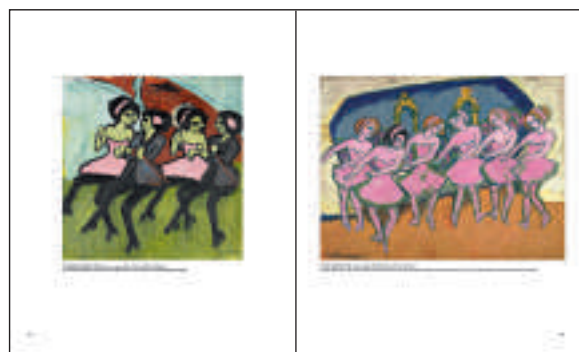
Exhibition Itinerary:
Neue Galerie New York
 October 3, 2019–January 13, 2020

Published in association with
Neue Galerie New York



ERNST LUDWIG KIRCHNER

EDITED BY JILL LLOYD AND JANIS STAGGS, WITH CONTRIBUTIONS BY NELSON BLITZ, SHARON JORDAN, JILL LLOYD, SHERWIN SIMMONS, AND JANIS STAGGS



Throughout his career, Ernst Ludwig Kirchner employed a highly inventive and original use of color. He favored novel applications of paint in unusual matte finishes. For Kirchner, color was of primary importance, coupled with technique and style. He was one of the leading Expressionist painters of the time and was one of the founding members of the Brücke. In his deeply personal depictions, he focused on the places where he lived and worked and his close friends and associates. This book, accompanying a major exhibition at the Neue Galerie New York, provides a visual survey of Kirchner's oeuvre and offers an in-depth analysis of different aspects of the artist's output. Essays by leading experts examine Kirchner's approach to color, his interest in the decorative arts, how electric light affected his treatment of color, the impact of Nietzsche on his work, and how he was profoundly changed by World War I. This book includes illustrations of nearly 40 paintings, 30 prints, as well as drawings, sketchbooks, photographs, and decorative work.

JILL LLOYD is an independent art historian who has curated exhibitions for leading international museums including Tate, Royal Academy London, and the National Gallery in Washington D.C. She has written extensively on Expressionist and contemporary artists. **JANIS STAGGS** is Director of Curatorial and Manager of Publications at the Neue Galerie New York and co-editor and contributing author of *Wiener Werkstätte, 1903-1932: The Luxury of Beauty* (Prestel).

262 pages with 180 illustrations, 80 in color

Hardcover

9 7/4 x 11 1/4 in. / 23.5 x 28.5 cm

ISBN 978-3-7913-5934-2

US\$60 £45 Can.\$79

Pub. date: US / UK October 2019

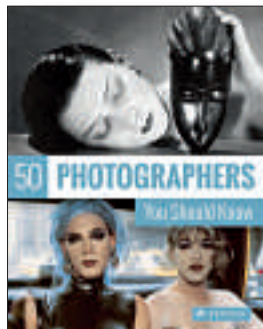


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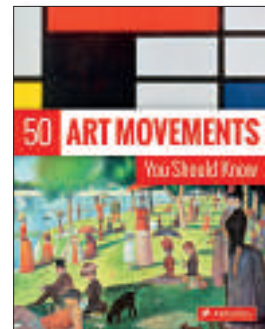
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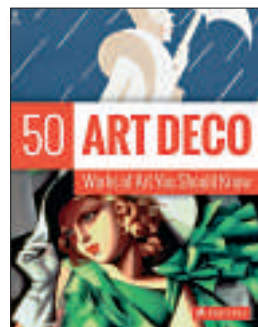
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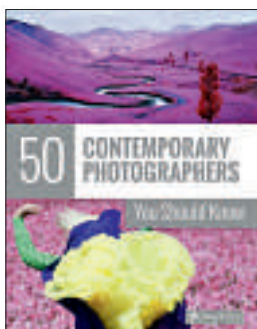
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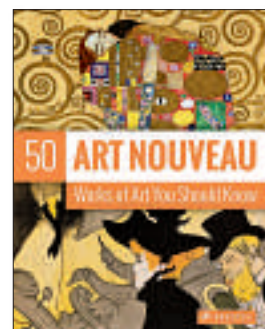
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978-3-7913-8170-1



50 WOMEN ARTISTS YOU SHOULD KNOW
C. Weidemann, P. Larass, M. Klier
160 pp., 140 illus., 120 in color
978-3-7913-8361-3



ART NOUVEAU: 50 WORKS OF ART YOU SHOULD KNOW
S. Hodge
128 pp., 60 illus., 58 in color
978-3-7913-8128-2

Discover the sculptures of Impressionism
and how they embody the movement's ideals.

Exhibition Itinerary:
Städel Museum, Frankfurt/Main
March 19–June 28, 2020

Published in association with the
Städel Museum, Frankfurt/Main



EN PASSANT IMPRESSIONISM IN SCULPTURE

ALEXANDER EILING AND EVA MONGI-VOLLMER, WITH CONTRIBUTIONS BY JULIANE BETZ, DOMINIK BRABANT, PHILIPP DEMANDT, YVETTE DESEYVE, BERNHARD MAAZ, ASTRID REUTER, DIETMAR RÜBEL, FABIENNE RUPPEN, AND NINA SCHALLENBERG



Is there such a thing as “Impressionist sculpture”? Since 1881 when Edgar Degas presented *Little Dancer Aged Fourteen* at the Sixth Impressionist Exhibition in Paris, the term has existed along with the discourse around it. This book is dedicated to the extensive examination of the question of what it would mean to translate the characteristics of Impressionist painting, such as light, color, ephemerality, and immateriality into sculpture. The book features a selection of artists including Edgar Degas, Auguste Rodin, and Medardo Rosso and examines the artistic processes that traverse genres in which one medium is enhanced by others. This valuable, fascinating resource offers a unique addition to the scholarship on the Impressionist era.

ALEXANDER EILING is Curator and Head of Modern Art at the Städel Museum in Frankfurt, Germany. **EVA MONGI-VOLLMER** is Curator at the Städel Museum in Frankfurt, Germany.

360 pages with 335 color illustrations

Hardcover

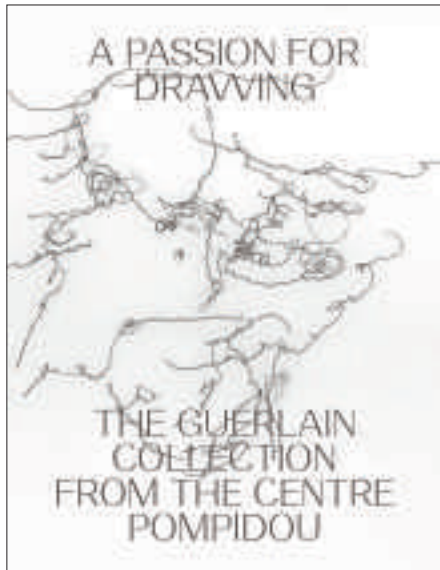
9 x 11 in. / 23 x 28 cm

ISBN 978-3-7913-5961-8

US\$60 £45 Can.\$79

Pub. date: US / UK May 2020





A PASSION FOR DRAWING THE GUERLAIN COLLECTION FROM THE CENTRE POMPIDOU

EDITED BY ELSY LAHNER AND KLAUS ALBRECHT SCHRÖDER, WITH AN ESSAY BY ISABELLE DERVAUX AND AN INTERVIEW WITH FLORENCE AND DANIEL GUERLAIN

Two decades ago, art collectors Florence and Daniel Guerlain decided to focus their energies on shaping a collection of contemporary works on paper. In 2013 they donated a large part of their holdings—1,200 works in total—to the Centre Pompidou in Paris. This book includes exquisite full-page reproductions of one hundred drawings and offers readers the chance to experience the extraordinary scope of the Guerlain collection through spectacular contemporary examples from an often overlooked medium. Among the artists featured in the book are Robert Longo, Kiki Smith, Jorinde Voigt, Marcel Dzama, Catharina Van Eetvelde, and Sandra Vasquez de la Horra. Works by other artists who are better known for their painting, sculpture, and performance art, deepen and enhance our experience of their respective oeuvres. This volume opens with an interview with Florence and Daniel Guerlain, and continues with brief essays by curator Elsy Lahner about each of the artists and their artwork, while an essay by Isabelle Dervaux explores the significance of this collection.

ELSY LAHNER is Curator for the Arts at the Albertina Museum in Vienna and an expert on contemporary drawing. **KLAUS ALBRECHT SCHRÖDER** is an art historian and Director of the Albertina Museum in Vienna.

176 pages with 150 color illustrations

Hardcover

8 x 9½ in. / 20 x 24 cm

ISBN 978-3-7913-5942-7

US\$60 £39.99 Can.\$79

Pub. date: US February 2020 / UK October 2019



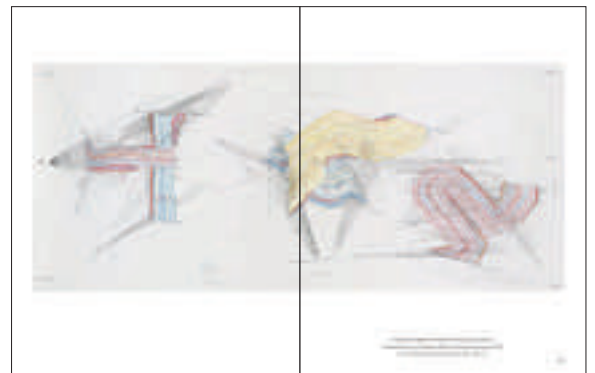
Discover highlights from one of the world's most diverse and prestigious drawing collections.

Exhibition Itinerary:

Albertina Museum, Vienna

October 11, 2019–January 12, 2020

**Published in association with the
Albertina Museum**



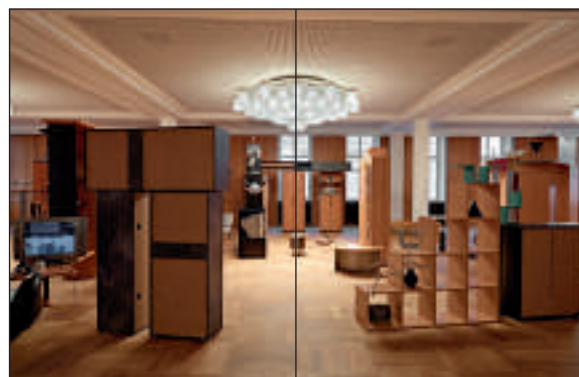
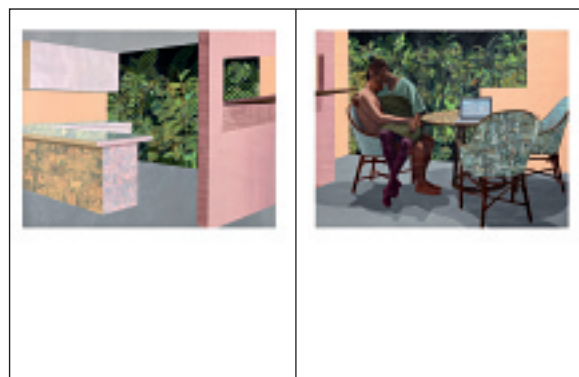
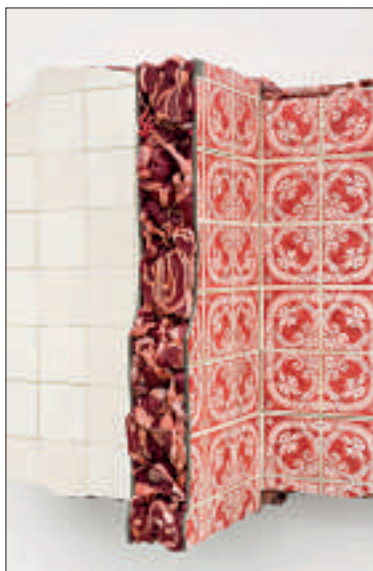
An international coterie of contemporary female artists give form to the political and aesthetic facets of our interior lives.

Exhibition Itinerary:

Haus der Kunst, Munich

November 29, 2019–March 29, 2020

Published in association with Haus der Kunst



INTERIORITIES

**NJIDEKA AKUNYILI CROSBY, LEONOR ANTUNES,
HENRIKE NAUMANN, ADRIANA VAREJÃO**

EDITED BY HAUS DER KUNST, CONCEPT BY ANNA SCHNEIDER,
WITH CONTRIBUTIONS BY BRIONY FER, RAPHAEL FONSECA,
MARIETTA KESTING, UGOCHUKWU-SMOOTH NZEWI,
ANNA SCHNEIDER, AND LILIA MORITZ SCHWARCZ

The artists featured in this book proffer a radical and innovative formal language that positions interiority as both political and aesthetic. The work of Njideka Akunyili Crosby comprises vibrantly patterned paintings on paper that negotiate the complex cultural terrain of a life formed between two worlds: her adopted home in America and her native Nigeria. Inspired by photography, fashion, architecture, and design, as well as her own family history, Akunyili Crosby's works often feature domestic spaces that function as physical, conceptual, and emotional points of arrival and departure. Conversely, the Portuguese sculptor Leonor Antunes focuses on migration and the transformation of form and ideas beyond temporal and geographical spaces. The starting point for her elegant site-specific sculptures is the exploration of art, design, and architectural history. Adriana Varejão addresses the colonial history of Brazil in her visceral sculptures and paintings. She often deploys the motif of the wall, the boundary between inside and outside, in her work. The omnipresence of the past also colors the work of trained stage designer Henrike Naumann, whose immersive installations engage with the history of East-West German relations, as well as contemporary instances of right-wing ideology. Naumann explores the mechanisms of radicalization and explores how they manifest themselves in space.

ANNA SCHNEIDER is Curator at Haus der Kunst in Munich, Germany.

176 pages with 68 color illustrations

Hardcover

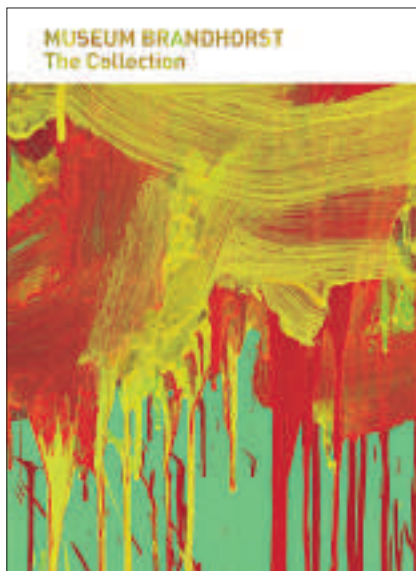
8½ x 11 in. / 21.5 x 28 cm

ISBN 978-3-7913-5955-7

US\$40 £29.99 Can.\$54

Pub. date: US February 2020 / UK December 2019





MUSEUM BRANDHORST THE COLLECTION

EDITED BY PATRIZIA DANDER, ACHIM HOCHDÖRFER,
AND JACOB PROCTOR

Museum Brandhorst opened its doors in Munich in May 2009 and since then its collection has expanded from 700 to more than 1,200 works, establishing itself as one of Germany's leading museums of contemporary art. Profiling the collection in all its breadth, this book touches on major art movements from the early 1950s to the present day. Highlights from the original collection, including pieces by Andy Warhol, Cy Twombly, Jean-Michel Basquiat, Sigmar Polke, Keith Haring, and Ed Ruscha are considered alongside works by Seth Price, Wolfgang Tillmans, Charline von Heyl, and Laura Owens, among others. The book places the core works of the 1960s, 70s, and 80s in dialogue with acquisitions from recent decades.

PATRIZIA DANDER is Chief Curator at the Museum Brandhorst.
ACHIM HOCHDÖRFER is Director of the Museum Brandhorst.
JACOB PROCTOR is Curator at the Museum Brandhorst.

296 pages with 345 color illustrations

Paperback

6 x 8¼ in. / 15 x 21 cm

ISBN 978-3-7913-5924-3

US\$25 £19.99 Can.\$34

Pub. date: US / UK February 2020



This book showcases Museum Brandhorst's highly important and fast-growing collection of contemporary art.

Exhibition Itinerary:

Museum Brandhorst, Munich

May 24, 2019–April 26, 2020

Published in association with
Museum Brandhorst



As the world's most renowned plaster casting workshop turns two hundred, this book celebrates the extraordinary history of the Gipsformerei in Berlin.

Exhibition Itinerary:
James-Simon-Gallery,
Staatliche Museen zu Berlin
August 30, 2019–March 1, 2020

Published in association with the
Staatliche Museen zu Berlin



NEAR LIFE THE GIPFORMEREI-200 YEARS OF CASTING PLASTER

VERONIKA TOCHA, EDITED BY CHRISTINA HAAK,
MIGUEL HELFRICH, AND VERONIKA TOCHA

For the last two centuries the Gipsformerei—or Reproduction Workshop—in Berlin has produced outstanding plaster cast replicas of some of the most famous works in the history of sculpture. Still in operation today, it is one of the oldest and most expansive institutions of its kind. Its archives hold several thousand original master models and molds—of artworks and artifacts up to 25,000 years old. To celebrate the Gipsformerei's anniversary, this book explores the cultural history of the casting technique that has been carefully perfected by the workshop. As one of the world's oldest artistic techniques, plaster casting has been used by artists from antiquity to the present to depict life. This book focuses on casts of animals and plants, European death masks and life casts, as well as sculptural masterpieces and contemporary works of art. Featuring more than two hundred extraordinary sculptures and objects from the collection of the Gipsformerei, complemented by pieces from international collections, this publication is one of the first to showcase the casts as works of art in their own right.

VERONIKA TOCHA is Curator and Research Associate at the Staatliche Museen zu Berlin, Germany. **CHRISTINA HAAK** is Deputy Director General of the Staatliche Museen zu Berlin and Head of Research at the Gipsformerei in Berlin, Germany. **MIGUEL HELFRICH** is Commercial Director of the Gipsformerei.



265 pages with 260 color illustrations

Paperback

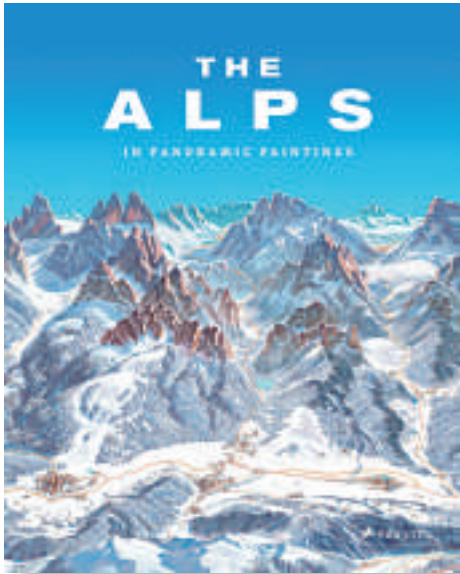
9 x 11³/₄ in. / 23 x 29.7 cm

ISBN 978-3-7913-5940-3

US\$50 £39.99 Can.\$66

Pub. date: US February 2020 / UK September 2019





THE ALPS IN PANORAMIC PAINTINGS

TOM DAUER

As downhill skiing became popular in 20th-century Europe, resorts in the Austrian, German, French, and Swiss Alps commissioned paintings of their ski runs to turn into maps. The best of these paintings are now featured in this book showing the artists' ability to combine technical virtuosity, geographic information, and creative flair. Detailing scenes of the Alpine range from Slovenia to France, each of these images was created by hand from aerial photography, mostly shot by the artists on helicopter rides through the mountains. The paintings themselves cleverly combine multiple perspectives so that all trails, terrain, and mountain features are visible. In these exquisite reproductions, the paintings have been stripped of all references to the ski trails, allowing viewers to focus entirely on the beauty of the colors, composition, and detail. A joy to study and savor, these dramatic and vivid paintings recall a time when the human hand was the best means of translating the Alps' towering beauty to the general public.

TOM DAUER is a journalist, filmmaker, producer, and author based in southern Germany, near the Alps. An avid mountaineer, he regularly writes for *National Geographic Magazine* and other outdoor publications. He was recently awarded the Austrian Film Award for his co-directed movie *Streif: One Hell of a Ride*.

These remarkable vintage map artworks, both hand drawn and painted, capture the beauty of the Alps more effectively than any camera or computer.



192 pages with 91 color illustrations

Hardcover

9½ x 11½ in. / 24 x 29 cm

ISBN 978-3-7913-8587-7

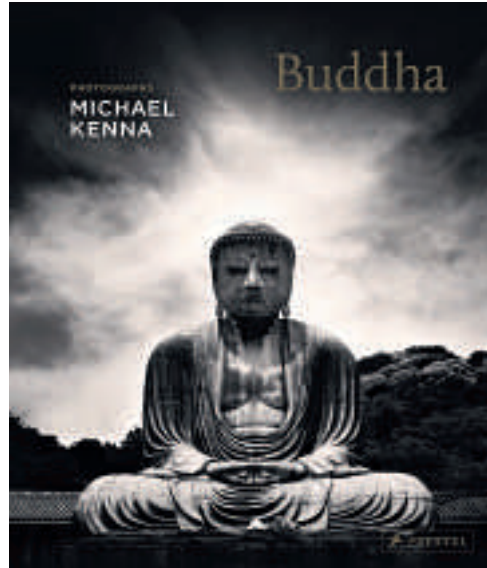
US\$50 £35 Can.\$66

Pub. date: US / UK February 2020



Michael Kenna's black-and-white photographs of Buddha statues featured in this book are a restorative, inspiring antidote to a chaotic modern world.

Previously announced



BUDDHA MICHAEL KENNA

EDITED BY IRA STEHMANN

Michael Kenna is celebrated for his mysterious and exquisite black-and-white natural and industrial landscapes. He is especially revered for his images of Asia, where he has traveled to some of the world's most beautiful locations. It is no wonder that among Kenna's prolific creations are numerous images of the Buddha from countries such as Cambodia, China, Japan, India, Korea, Laos, Myanmar, Sri Lanka, and Thailand. Captured in shrines, temples, sanctuaries, private homes, and museums, these images are quiet, uncluttered, and striking in the interplay of dark and light, line and shadow. Also included in the book are a selection of Kenna's Asian landscape photography, an essay about Buddhism, and excerpts from Buddhist scriptures. Fans of Kenna's distinctive evocative style will savor the myriad perspectives of the Buddha's singular form, while anyone inspired by the Buddha's message will be drawn to this photographic journey towards enlightenment.

MICHAEL KENNA is an English photographer, now based in Seattle, Washington, best known for his black-and-white landscapes. More than 60 books and monographs have been published on his photographic work, including *Forms of Japan*, *Rouge*, and *Holga* (all by Prestel). **IRA STEHMANN** is a photography expert and curator based in Munich.



192 pages with 100 illustrations

Hardcover

9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-8508-2

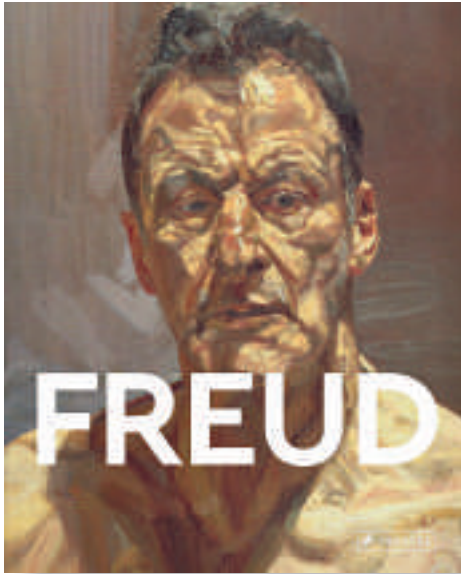
US\$60 £40 Can.\$79

Pub. date: US June / UK May 2019

ISBN 978-3-7913-8508-2



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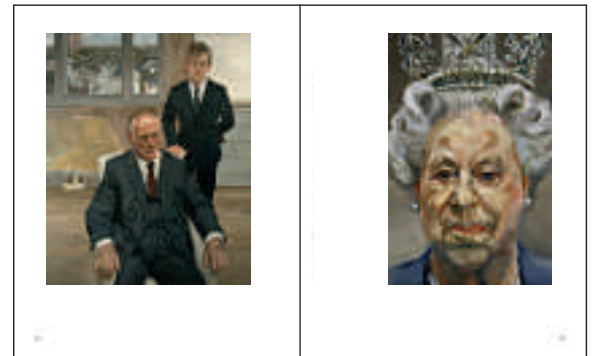
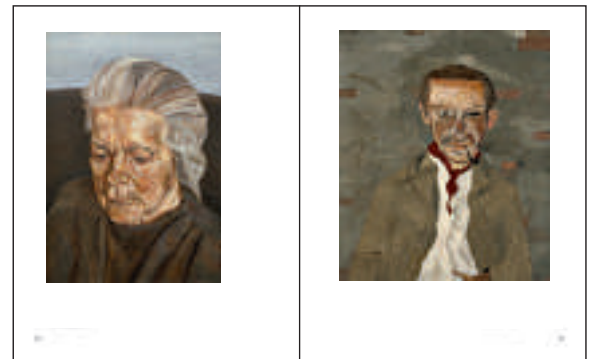
FREUD

BRAD FINGER

Lucian Freud dedicated his life to portraying the people in his world without flattery or refinement. Although his technique and style evolved tremendously over the decades, Freud never wavered in his uncompromising standards or unsentimental approach to his subjects. This introduction opens with an illuminating essay that explores how Freud's adherence to realism and focus on the human figure moved him in and out of the spotlight until the 1980s when renewed international interest in painting and figuration gave his work a new significance. Stunning reproductions of key works are presented chronologically, allowing readers to see how Freud's brushwork, composition, and use of light evolved over the decades. Whether he was painting members of the royal family or the cashier at a London nightclub, Freud imbued his portraits with psychological tension, humanity, and a profound interest in the relationship with the model.

BRAD FINGER is an art historian based near Chicago, Illinois. He is the author of *50 Contemporary Artists You Should Know* and *50 Photos You Should Know* (both by Prestel).

Get to know the master figurative painter Lucian Freud who depicted humanity with a poet's gaze and a perfectionist's eye for detail.



112 pages with 55 color illustrations

Paperback with flaps

6³/₄ x 8¹/₄ in. / 17 x 21 cm

ISBN 978-3-7913-8627-0

US\$14.95 £9.99 Can.\$19.95

Pub. date: US / UK April 2020



Discover the motifs, masterpieces, and driving forces behind the artist Pablo Picasso.



PICASSO

ROSALIND ORMISTON



Picasso was arguably the most influential artist of the 20th century. Over the course of a career that spanned seven decades—and included thousands of paintings, sculptures, ceramics, drawings, prints, and tapestries—his work continued to evolve in response to his own life and to events in the world around him. This elegant introduction to Picasso offers lively artistic and biographical commentary, as well as beautiful reproductions of key works. Readers will discover why Picasso's work is often categorized by "periods" and his masterful achievements in the realms of neoclassicism, surrealism, and sculpture—in short, how his tremendous body of work reflected the development of modern art in the 20th century.

ROSALIND ORMISTON is an art and architectural historian. She is the author of *50 Art Movements You Should Know* (Prestel).

112 pages with 55 color illustrations
 Paperback with flaps
 6³/₄ x 8⁷/₄ in. / 17 x 21 cm
 ISBN 978-3-7913-8628-7
US\$14.95 £9.99 Can.\$19.95
 Pub. date: US / UK April 2020





BOSCH

BRAD FINGER

Although Bosch's known works amount to no more than two dozen paintings and a handful of drawings, the artist had an enormous impact on religious imagery during his lifetime and for centuries afterward. His enigmatic and mind-bending depictions of humans, animals, and nature undoubtedly influenced the surrealist movement of the 20th century. This book explores Bosch's works in terms of medieval morality, the religious beliefs of his time, and the Northern Renaissance in general. This elegant volume offers exquisite, full-color reproductions that afford readers the opportunity to linger over the works' amazing details. The accompanying text examines Bosch's singular place in the canon of Western art, as a revolutionary portrayer of the imagination, and as a pioneer in the depiction of heaven and hell.

BRAD FINGER is an art historian based near Chicago, Illinois. He is the author of *50 Contemporary Artists You Should Know* and *50 Photos You Should Know* (both by Prestel).

112 pages with 55 color illustrations

Paperback with flaps

6¾ x 8¼ in. / 17 x 21 cm

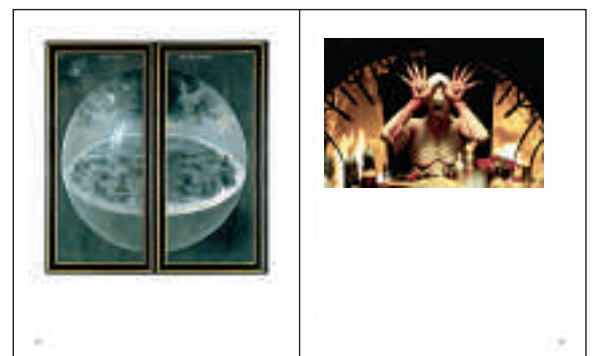
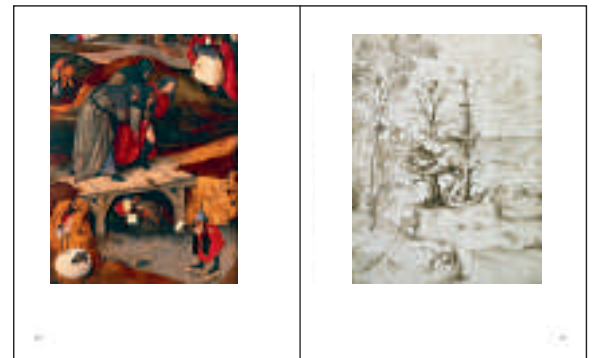
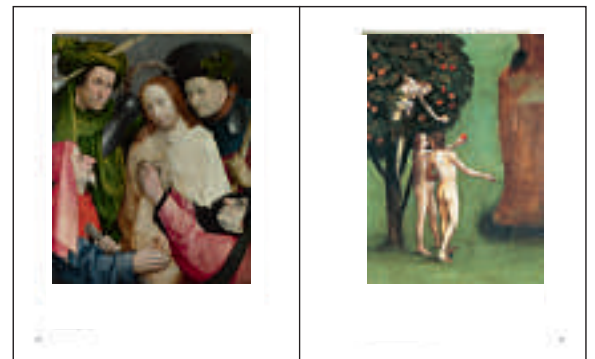
ISBN 978-3-7913-8625-6

US\$14.95 £9.99 Can.\$19.95

Pub. date: US / UK April 2020



Explore Hieronymus Bosch's fantastic illustrations of the afterlife and other religious concepts and narratives.

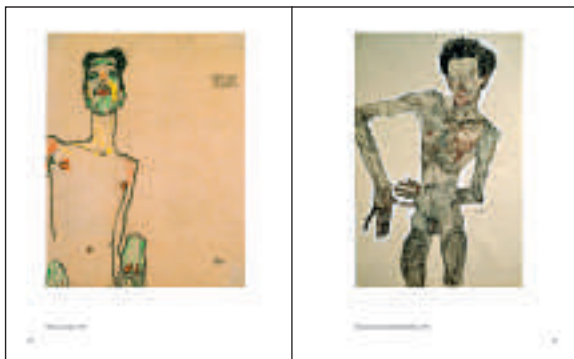


An elegant introduction to Egon Schiele's career, this book untangles the mysteries and misunderstandings behind his genius.



SCHIELE

ISABEL KUHL



Egon Schiele left an enormous artistic legacy that is all the more powerful for the brevity of his career. Isabel Kuhl's lively text follows Schiele's trajectory from an artist in the Art Nouveau style to a powerful interpreter of human sexuality and considers the many hardships, including exile and even imprisonment, faced by Schiele as a young and rebellious artist with a singular vision. Gorgeous reproductions of his most emblematic works are presented chronologically, allowing readers to appreciate the evolution of Schiele's radical style, his uncanny use of color and line, and his willingness to confront an oppressive society. From unflinching portraits to precisely detailed landscapes, Schiele's artistry shines through on every page.

ISABEL KUHL is an art and architecture historian. Among her many books are *Vincent van Gogh*, *50 Buildings You Should Know*, and *50 Sculptures You Should Know* (all by Prestel).

112 pages with 55 color illustrations

Paperback with flaps

6³/₄ x 8¹/₄ in. / 17 x 21 cm

ISBN 978-3-7913-8626-3

US\$14.95 £9.99 Can.\$19.95

Pub. date: US / UK April 2020





In this charmingly illustrated collection of pet-related stories children will find out about some of history's most important scientists, artists, writers, and musicians and their beloved animals.

PETS AND THEIR FAMOUS HUMANS

ANA GALLO, WITH ILLUSTRATIONS BY KATHERINE QUINN

Did you know that Mozart's pet starling imitated his great melodies? Or that writer Dorothy Parker loved animals so much she let a pair of alligators swim in her bathtub? These are just a couple of the stories in this delightful and surprising collection that profiles the strong bond between humans and their pets. Some of these stories are touching: Frida Kahlo memorialized her pet deer Granizo in her painting *The Wounded Deer*. Some are a little quirky: Albert Einstein, convinced that his parrot, Bibo, was sad, told bad jokes to cheer the bird up. Each of these wonderfully entertaining stories is made even more appealing by Katherine Quinn's captivating illustrations. Rich in detail and reminiscent of folk art, they capture the humor and poignancy of these fascinating pairings. Together these stories and illustrations will create lasting impressions that will help young readers identify historic figures and spark joy in friendships with the animals in their own lives.

ANA GALLO is the author of numerous books for children and adults. She lives in Spain. **KATHERINE QUINN** is an illustrator living in Hawkes Bay, New Zealand. She works in both traditional and digital illustration, and uses a variety of vintage paper including old envelopes and book pages.



48 pages with 44 color illustrations

Hardcover

8 x 10½ in. / 20.5 x 26.5 cm

ISBN 978-3-7913-7425-3

US\$17.95 £12.99 Can.\$23.95

Pub. date: US / UK April 2020

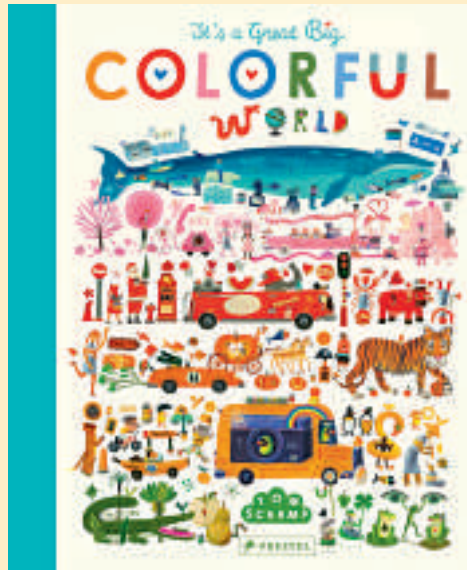
Recommended for ages 7-10

ISBN 978-3-7913-7425-3



9 783791 374253

A gray day turns into a kaleidoscope of fun in this marvelously offbeat and stimulating journey through the world of color.



IT'S A GREAT, BIG COLORFUL WORLD

TOM SCHAMP



One winter morning, Otto the cat looks out the window and sighs, "Why is everything so gray today?" Luckily his friend Leon the chameleon is around to show him just how many colors there are in the world. In these exciting and funny spreads filled to the brim with brilliantly illustrated objects, Leon and Otto identify people, places, and things of every hue. On pages dedicated to infinite shades of a single color, Tom Schamp's brilliant drawings play with perspective and unexpected pairings. An enormous Bengal tiger lords over an orange-tinted world, while a giant blue whale dwarfs elephants, pairs of jeans, and police officers. Throughout, cleverly inserted puns and allusions will elicit plenty of laughs from parents and children alike. Parents will enjoy the numerous ways color is depicted and kids will spend hours looking for their friends Otto and Leon as they traverse the busy pages. Best of all, this delightful adventure comes to a perfect end when all the colors come together in one beautiful, joyful rainbow of fun.

TOM SCHAMP's illustrations for adults and children have appeared in numerous periodicals and newspapers. He is the author of more than 30 children's books. Schamp lives in Brussels, Belgium.

48 pages with 48 color illustrations

Hardcover

11 x 13½ in. / 28 x 34 cm

ISBN 978-3-7913-7424-6

US\$19.95 Can.\$25.95

Pub. date: US March 2020 North America Only

Recommended for ages 2 to 5

ISBN 978-3-7913-7424-6



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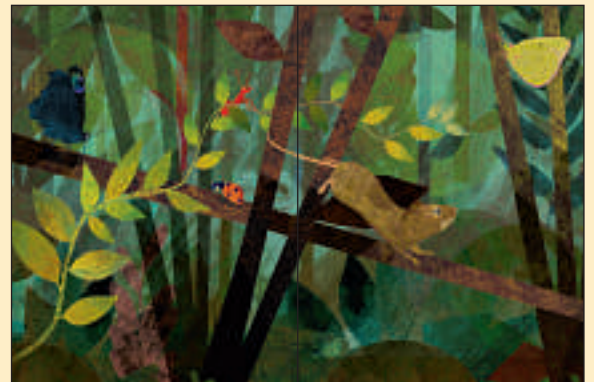
This story about a reluctant seedling packs a powerful message about the benefits of being different.

THE SEEDLING THAT DIDN'T WANT TO GROW

BRITTA TECKENTRUP

It's early spring and below the earth's surface seeds are just starting to sprout. One by one they stretch through the dirt and towards the sun, extending their shoots and leaves and growing tall. All except for one seedling, who isn't quite ready. Each page of this gentle but powerfully evocative book demonstrates how some of us are different. As most of the seeds transform into strong flowers, they block out the sun from the one left behind. But the little seedling persists, twisting and turning until, with the help of bird and insect friends, it finds its own place to grow and blossom. In the end, this little seed turns into a flower that's just as beautiful and healthy as all the others. Hailed by Publishers Weekly as "delicate, complex, extravagant, beautiful and strong," Teckentrup's inviting and softly colored illustrations provide the perfect backdrop for this moving tale about being unique while subtly teaching kids about the life cycle of plants.

BRITTA TECKENTRUP has written and illustrated more than seventy children's books, which have been published in more than twenty countries. Her books include *The Egg, Birds and Their Feathers*, *Oskar and Mo*, and *Before I Wake Up* (all by Prestel). She lives in Berlin, Germany.



40 pages with 40 color illustrations

Hardcover

9 x 11³/₄ in. / 23 x 30 cm

ISBN 978-3-7913-7429-1

US\$14.95 £10.99 Can.\$19.95

Pub. date: US / UK March 2020

Recommended for ages 3-7

ISBN 978-3-7913-7429-1



9 783791 374291

This vintage children's classic about the power of storytelling is filled with eye-catching new reproductions of Alik's iconic illustrations.

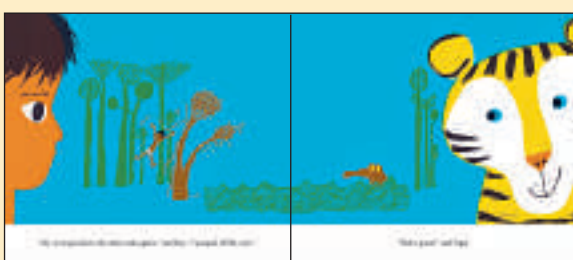
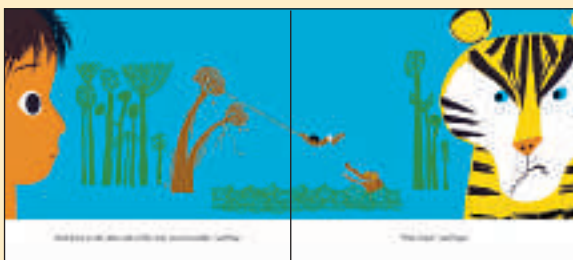
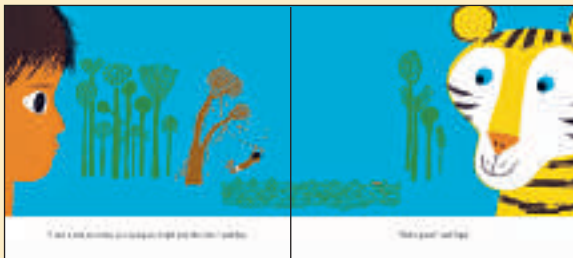


THAT'S GOOD, THAT'S BAD

JOAN M. LEXAU, WITH ILLUSTRATIONS BY ALIKI

A boy is sitting on a rock in the jungle when a tiger approaches him. "Run!" says the tiger, "or I will eat you!" But the boy is too tired to run and in order to avoid being eaten he tells the tiger a story. What follows is a thrilling tale that will captivate young readers just as thoroughly as it captivated the hungry tiger. Kids will enjoy waiting breathlessly for every flip of the page as the boy tells his story involving a rhinoceros and a crocodile. Originally published in 1963 and out of print for many years, this book by award-winning illustrator and author Alik features fabulous vintage style illustrations. This new edition preserves the vivid colors of the original book while introducing a new generation of young readers to a skillfully told story-within-a-story with a surprising and satisfying ending.

JOAN M. LEXAU is an award-winning author of more than 50 children's books. She lives in St. Paul, Minnesota. **ALIKI** has written and illustrated more than sixty books of fiction and nonfiction for children. In 1991, she received the Pennsylvania School Librarians' Association Award. She lives in New York.



40 pages with 40 color illustrations

Hardcover

11 x 9½ in. / 27.5 x 24.5 cm

ISBN 978-3-7913-7419-2

US\$17.95 £12.99 Can.\$23.95

Pub. date: US / UK March 2020

Recommended for ages 3 and up

ISBN 978-3-7913-7419-2



9 783791 374192



THE BOOK OF TIME

KATHRIN KÖLLER, WITH ILLUSTRATIONS BY IRMELA SCHAUTZ

In this thought provoking book, curious readers will discover all kinds of fascinating information about how and why we think about time. Chapters on mythology discuss Chronos, Janus, and the legend of the Phoenix. Others look at how different cultures perceive time—as a straight line or in circles? Young readers will learn how animals and plants tell time, how the study of longitude and latitude is related to clocks, and why an hour used to last one hundred minutes. Along the way, they'll encounter historic time pieces such as sundials, chronometers, and Al-Jazari's famous 12th-century elephant clock. The book also invites readers to ponder important questions about what time means to us today: can you actually save time? Can you run out of it? And is it really better to accomplish more in less time? These concepts are introduced in accessible chapters and illustrated with vibrant drawings. Absorbing and world-enlarging, this elegant book explores a challenging concept in an engaging way that encourages discussion and further learning.

KATHRIN KÖLLER is a translator and journalist specializing in children's and youth media. Her film *I Will* was nominated for the Berlin Children's Theater Awards. She lives in Berlin, Germany. **IRMELA SCHAUTZ** is an award-winning illustrator of books for children as well as general science books, biographies, international literature, magazines, and newspapers. She teaches at the Academy for Illustration and Design in Berlin, Germany.

112 pages with 112 color illustrations

Hardcover

8½ x 11 in. / 21.5 x 28 cm

ISBN 978-3-7913-7417-8

US\$24.95 £18.99 Can.\$33.95

Pub. date: US April / UK March 2020

Recommended for ages 8-12

ISBN 978-3-7913-7417-8



9 783791 374178

Unravel the mysteries of time, from the Maya calendar to Einstein's wormholes, in this fun and fact-filled exploration for young readers.



Take a magical journey through the world of healing flowers in this children's book by renowned artist Olaf Hajek.



FLOWER POWER THE MAGIC OF NATURE'S HEALERS

ILLUSTRATED BY OLAF HAJEK, WITH TEXT BY
CHRISTINE PAXMANN

Olaf Hajek's fantastical and mesmerizing art is familiar to many adults. Now young readers can enjoy his work while learning about the fascinating health benefits of flowers they encounter every day. Hajek's paintings spring to life, populated by insects, birds, fruit, and fairytales that illustrate the drama of the natural world. Accompanying each painting are engaging texts that explore various cultural and medicinal aspects of the flowers and plants as well as their importance to artists, writers, and healers. As they learn how iris roots were used to alleviate teething pain in babies and how poppy plants led to the invention of the salt shaker, kids will also get to know a garden's worth of blooms—from wild roses to carnations and peonies to marigolds. Kids will look at flowers in a whole new light and will delight in this beautiful keepsake of botanical illustrations by a celebrated artist.

OLAF HAJEK's illustrations have been featured in publications like *The Financial Times*, *The New Yorker*, *Rolling Stone*, *The Wall Street Journal*, *The New York Times*, *GQ*, and *Architectural Digest*. His personal work has been exhibited in solo exhibitions in Hamburg, Munich, Berlin, Atlanta, Cape Town, and London. He lives in Berlin, Germany. **CHRISTINE PAXMANN** has written books on cooking, gardening, and art for children and adults. She lives in Munich, Germany.



40 pages with 16 color illustrations

Hardcover

10¼ x 13¾ in. / 26 x 35 cm

ISBN 978-3-7913-7399-7

US\$19.95 £14.99 Can.\$25.95

Pub. date: US April / UK March 2020

Recommended for ages 8-12

ISBN 978-3-7913-7399-7



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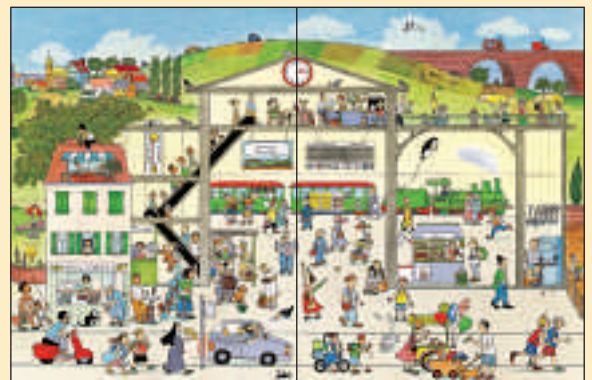
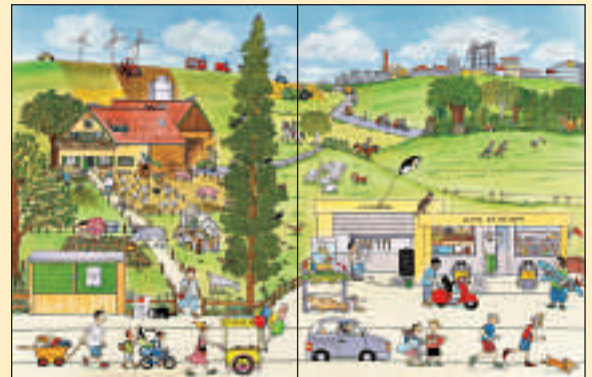
Kids will enjoy hours of fun exploring these vibrantly detailed drawings that celebrate the joys of summer in a busy town.

ALL AROUND BUSTLETOWN SUMMER

ROTRAUT SUSANNE BERNER

It's summer and that means flowers, picnics, thunderstorms, and bike rides. It's a busy time for construction workers, farmers, and house painters. Playgrounds are filled with kids and vacationers are boarding trains in droves. In the sky a pair of balloons drifts through every scene, while on the street people of all ages make their way to an outdoor birthday party. There's even a big storm that turns umbrellas inside out, sends hats flying, but ends in a lovely rainbow. As kids pore over these oversized spreads, they will delight in identifying the same characters on each page as they walk, play, jog, and roller skate—from homes to parks and office buildings to rail stations. In the tradition of Richard Scarry and *Where's Waldo*, this book encourages kids to return again and again to these charming spreads, following along with the characters and inventing their own stories. All kinds of summer activities come alive in these endearing drawings that provide endless entertainment and spark engaging conversations.

One of Germany's best loved children's authors, **ROTRAUT SUSANNE BERNER** has earned a worldwide audience with her popular *In the Town All Year 'Round* series. She won the Hans Christian Anderson award in 2016. She lives in Munich, Germany.



14 pages with 14 color illustrations

Board Book

10 1/4 x 13 1/2 in. / 26 x 34 cm

ISBN 978-3-7913-7420-8

US\$12.95 £9.99 Can.\$17.95

Pub. date: US April / UK March 2020

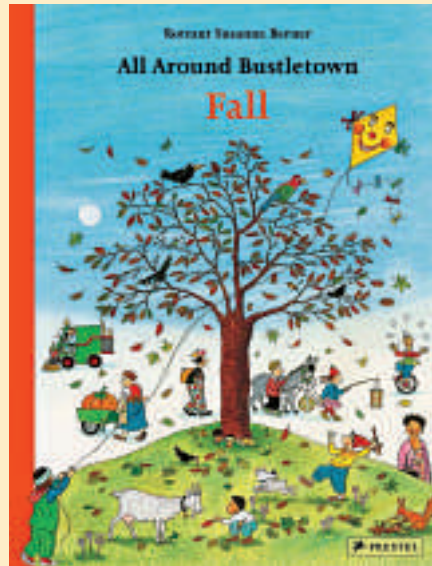
Recommended for ages 2 and up

ISBN 978-3-7913-7420-8



9 783791 374208

This fun, oversized board book introduces kids to the different ways we live, work, and play in fall.

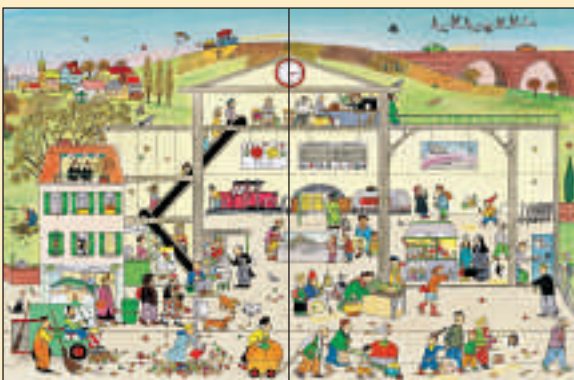


ALL AROUND BUSTLETOWN FALL

ROTRAUT SUSANNE BERNER

The leaves are blowing off the trees and the birds are flying south in Bustletown. Farmers are preparing the fields for winter and kids are back in school. And look, there's a water main break that's causing havoc and a chimney sweeper perched on a roof! Each time readers look at these delightfully detailed spreads they'll discover something new, whether it's what's for sale at the outdoor market or how many pumpkins they can spot on a single page. Familiar characters appear on each page—a maestro and a violinist, a balloon-toting nun, and a mom with her baby. All the activity culminates in a harvest celebration lit by dozens of paper lanterns in every shape and size. In the tradition of Richard Scarry and *Where's Waldo*, this book encourages kids to return again and again to these charming spreads, following along with the characters and inventing their own stories. As they peruse scenes from the home to the farm, from the shopping center to the park, kids will enjoy identifying the different things that fall brings.

One of Germany's best loved children's authors, **ROTRAUT SUSANNE BERNER** has earned a worldwide audience with her popular *In the Town All Year 'Round* series. She won the Hans Christian Anderson award in 2016. She lives in Munich, Germany.



14 pages with 14 color illustrations

Board Book

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ISBN 978-3-7913-7422-2

US\$12.95 Can.\$17.95

Pub. date: US July 2020 North America Only

Recommended for ages 2 and up

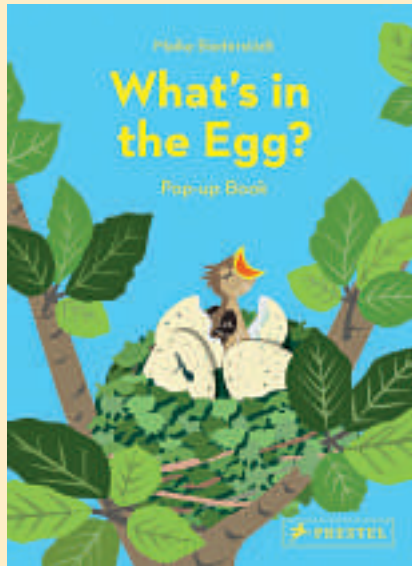
ISBN 978-3-7913-7422-2



9 783791 374222



Nature's miracles spring to life in this intricate pop-up book that shows different animals that hatch from eggs.



WHAT'S IN THE EGG? POP-UP BOOK

MAIKE BIEDERSTÄDT

This dynamic book opens with a familiar and joyful sight—a baby bird hatching from an egg that sits in a nest high on a tree. The following pages hold even more delightful surprises, as each spread opens to reveal a different animal and the kind of egg it comes from. Did you know that crocodile mothers walk from the shore to the water holding their eggs in their mouths? That emperor penguin fathers keep their eggs warm by balancing them on their feet? Or that the milkweed plant is the only place a monarch butterfly will lay its eggs? Delicately detailed and boldly colored, every scene is a work of art that depicts its animal's unique markings and natural habitat. As they pore over each elaborately constructed page, young readers will learn valuable information about how different animals hatch from eggs in the natural world.

MAIKE BIEDERSTÄDT is an award-winning paper engineer whose work is featured in *Creatures of the Deep* (Prestel), which was a finalist for the 2018 Megendorfer Prize. She lives in Berlin, Germany.



12 pages with 6 colored pop-ups

Hardcover

6¼ x 8¾ in. / 16 x 22 cm

ISBN 978-3-7913-7435-2

US\$19.95 £14.99 Can.\$25.95

Pub. date: US / UK March 2020

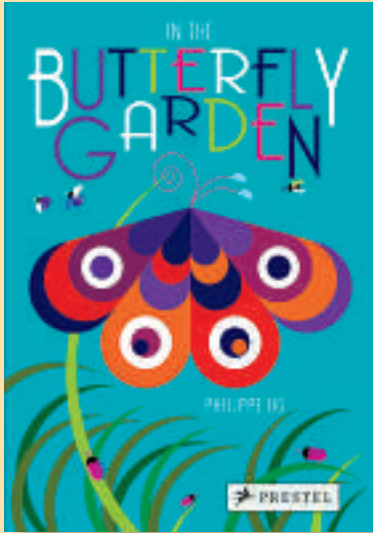
Recommended for ages 4 and up

ISBN 978-3-7913-7435-2

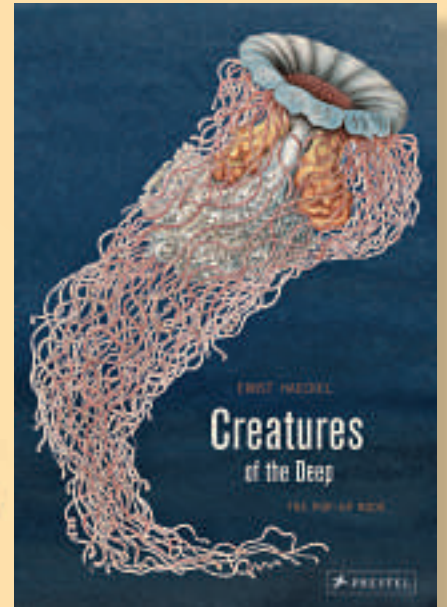
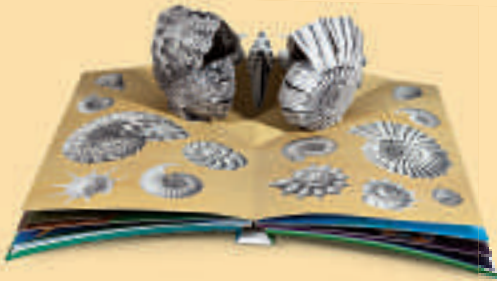


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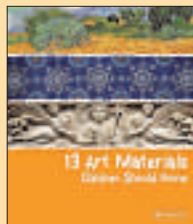
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CHILDREN'S BOOKS



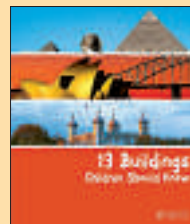
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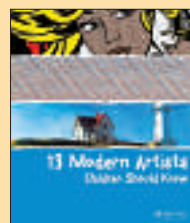
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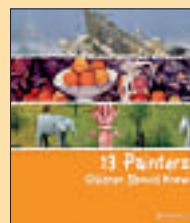
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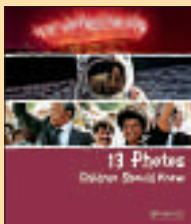
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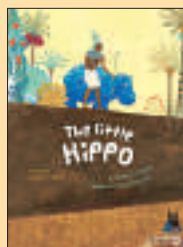
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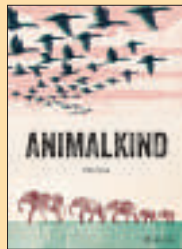
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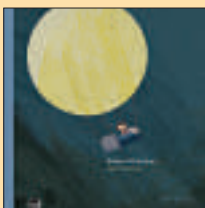
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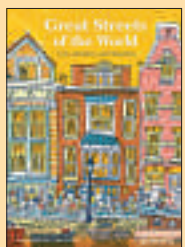
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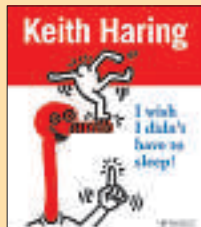
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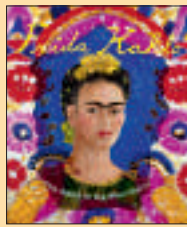
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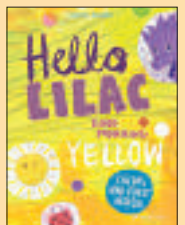
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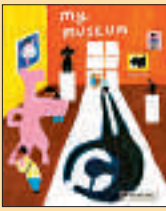
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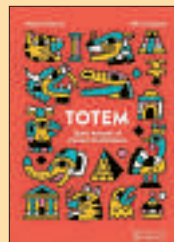
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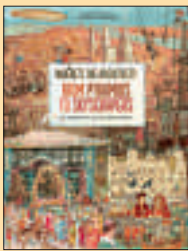
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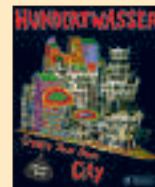
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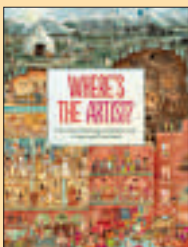
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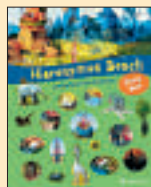
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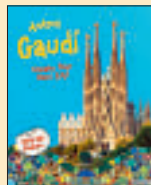
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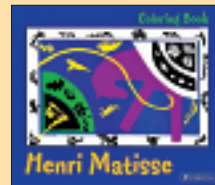
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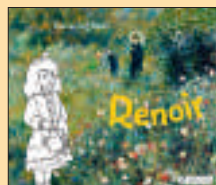
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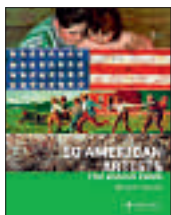


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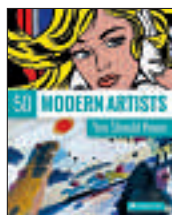
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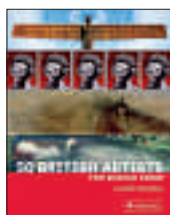
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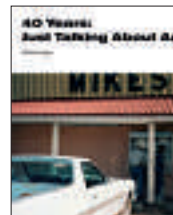
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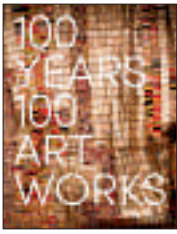
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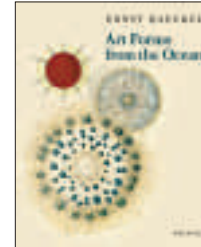
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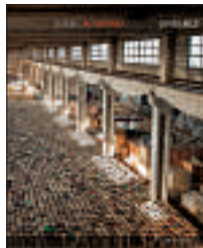
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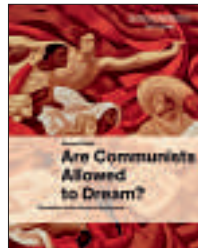
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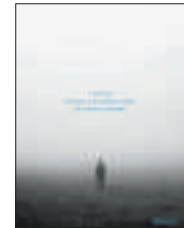
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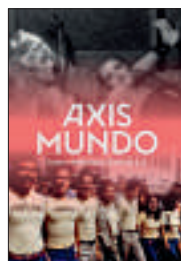
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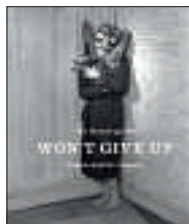
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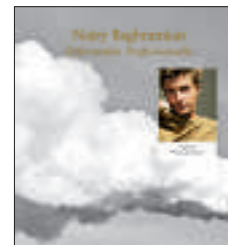
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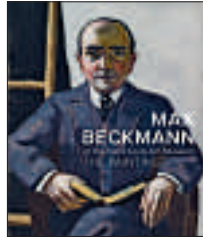
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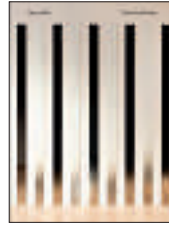
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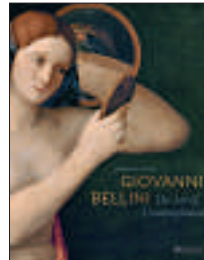
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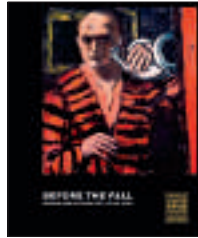
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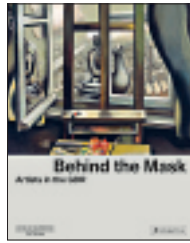
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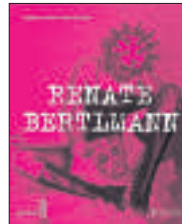
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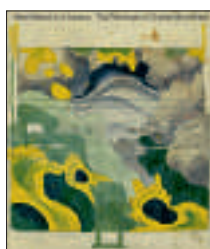
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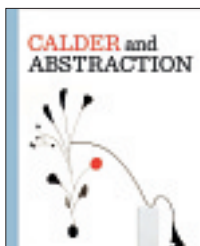
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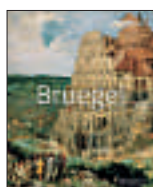
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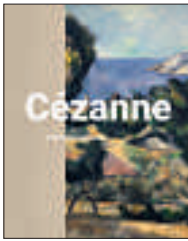
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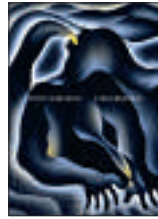
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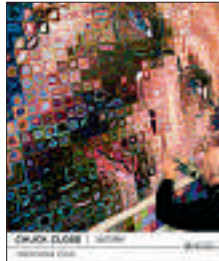
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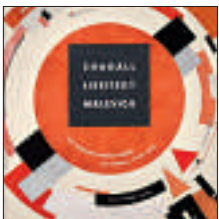
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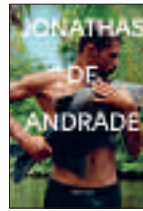
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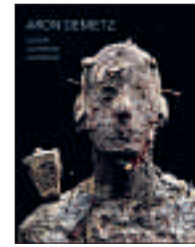
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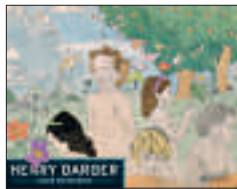
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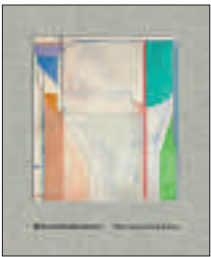
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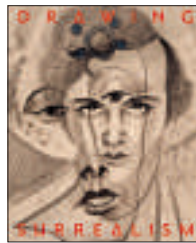
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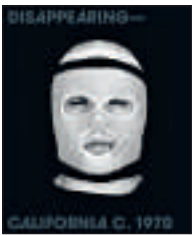
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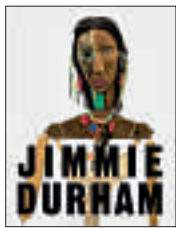
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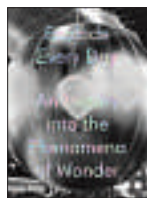
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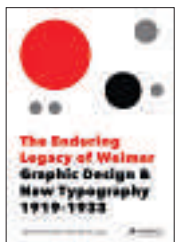
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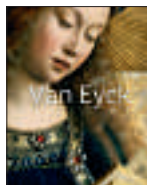
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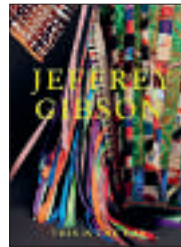
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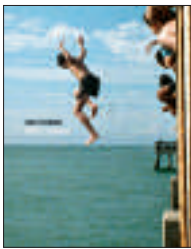
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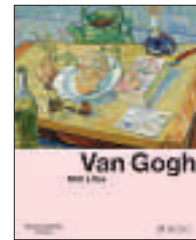
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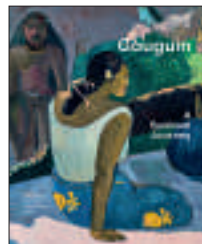
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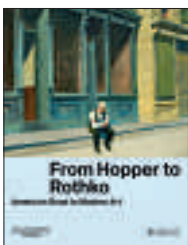
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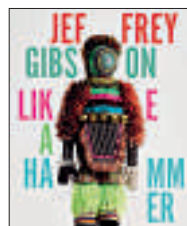
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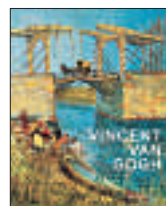
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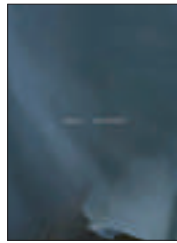
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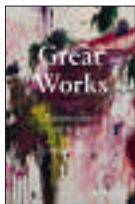
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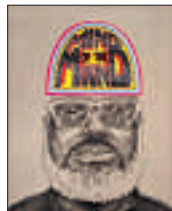
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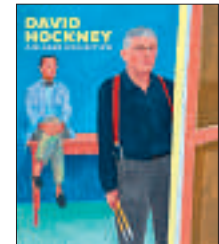
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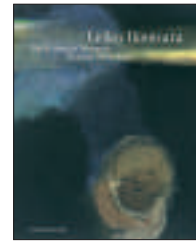
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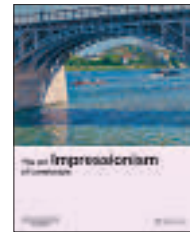
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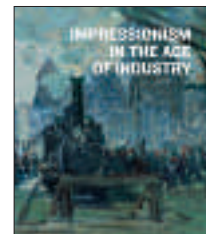
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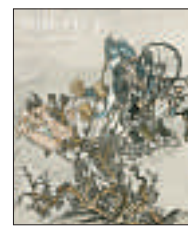
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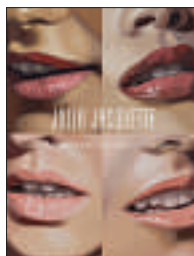
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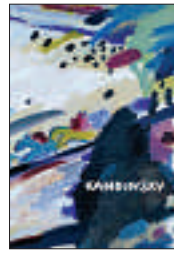
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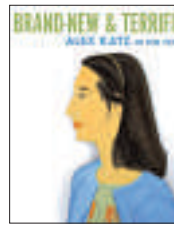
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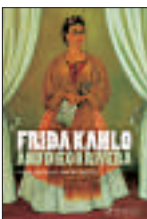
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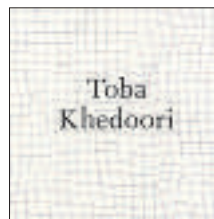
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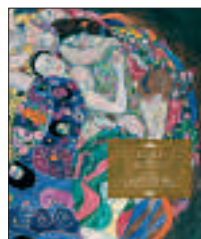
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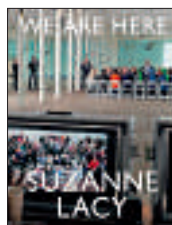
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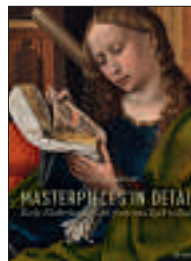
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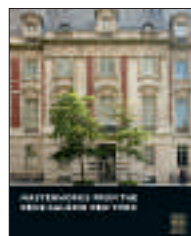
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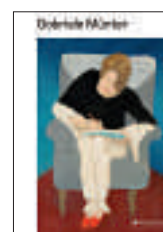
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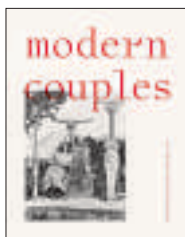
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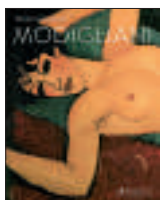
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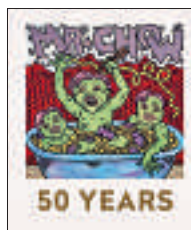
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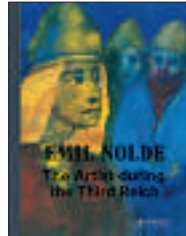


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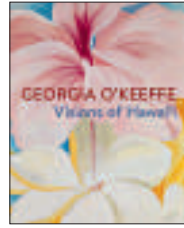
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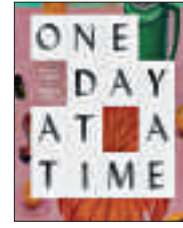
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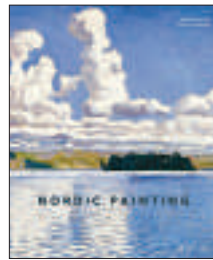
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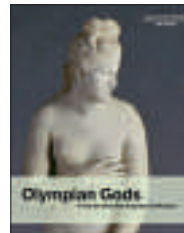
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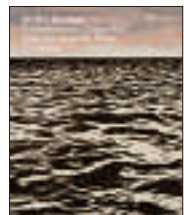
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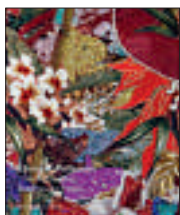
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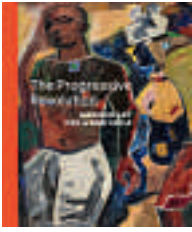
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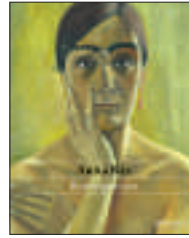
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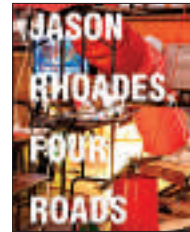
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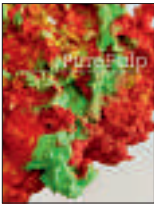
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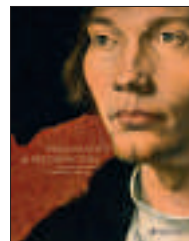
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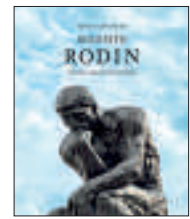
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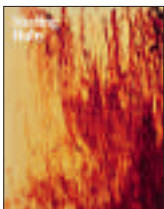
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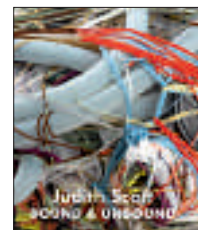
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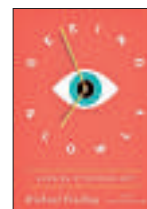
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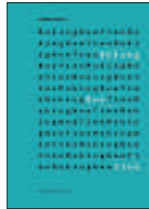
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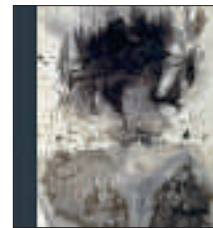
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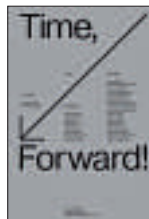
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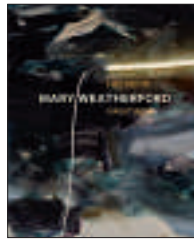
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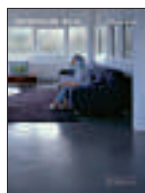
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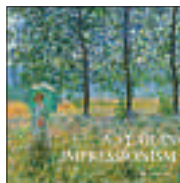
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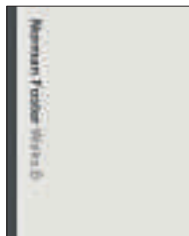


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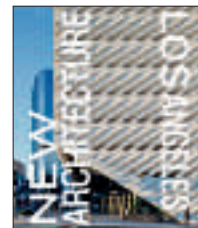
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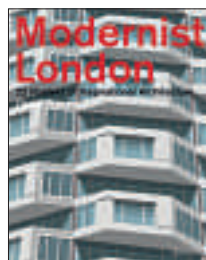
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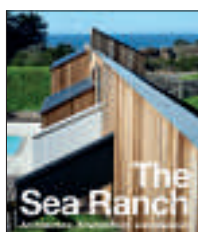
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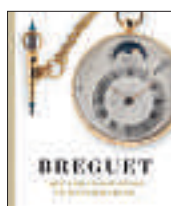
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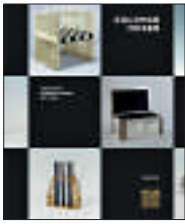
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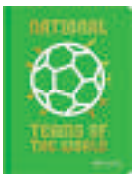
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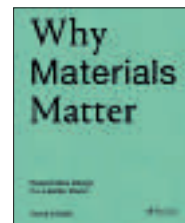
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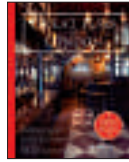


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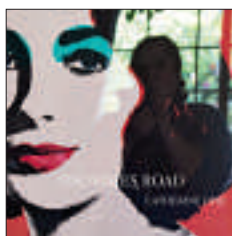
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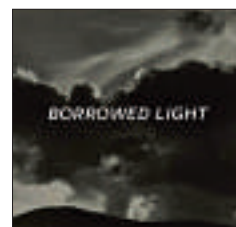
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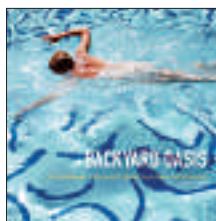
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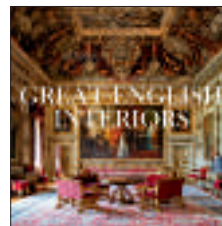
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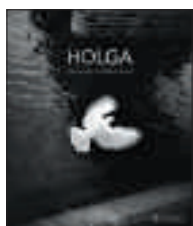
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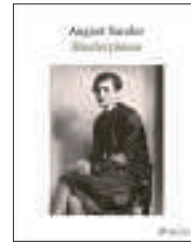
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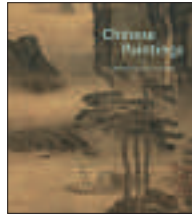
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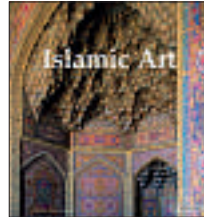
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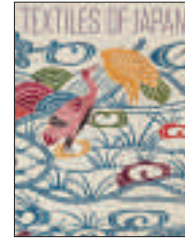
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DELMONICO BOOKS**

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Cover: Detail of Qiu Ying (ca. 1495-1552), *Saying Farewell at Xunyang* 潯陽送別圖卷, Ming dynasty, early 16th century. Handscroll, ink and colors on paper, 33.66 x 399.73 cm, Nelson-Atkins Museum, Kansas City, Purchase, William Rockhill Nelson Trust (46-50). Photo © Nelson-Atkins Museum. From *Where the Truth Lies: The Art of Qiu Ying* (see page 27).