

RIZZOLI
SPRING 2019



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The Polo Shirt

A RALPH LAUREN BOOK

Embodying a chic casualness and ease that is uniquely American, the iconic Polo shirt has become a cool cultural symbol, worn by everyone from movie stars and presidents to athletes and artists.

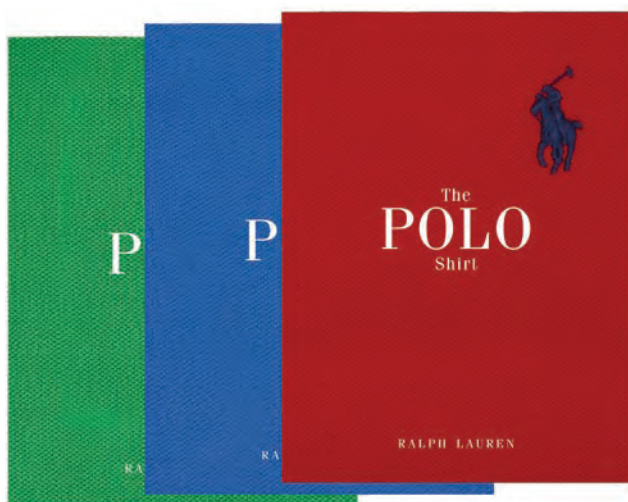
Whether worn layered and with the collar up in a classic preppy style, dressed up under an elegant suit jacket, or open and untucked in a relaxed display of casual chic, the Polo shirt has come to embody the optimism and confidence of American style.

The polo shirt is to Ralph Lauren what the “swoosh” is to Nike, what Mickey Mouse is to Disney, or what the Empire State Building is to New York. It’s the signature of the company he created fifty years ago, a symbol that conjures up a chic casualness and ease that has become a cornerstone of American style. An astute observer of culture and style once declared that the shirt is “the most democratic of garments, as ubiquitous as a pair of jeans.”

Seen through the lens of the many photographers who have captured people wearing the shirt, each in their own expressive ways, *The Polo Shirt* is a fascinating look at the enduring cultural cool of a wardrobe classic that spans the worlds of fashion, sports, politics, film, art, music, and even royalty, who have given it star power and a certain status all over the world. Also included are the full range of colors and styles the shirt has been produced in its more than fifty-year history.

To celebrate the many colors of the Polo shirt, the book’s cover is clothed in the texture of the waffle-weave knit and is offered in six different classic colors.

Ralph Lauren began his career in 1967, designing neckties under the label Polo. Today, his collections include menswear, womenswear, accessories, fragrance, and home. He has received numerous awards for his work in fashion, philanthropy, and humanitarian causes and is the only designer to receive the CFDA’s four highest honors: Womenswear Designer of the Year, Menswear Designer of the Year, Retailer of the Year, and Lifetime Achievement.



FASHION

208 pages, 6½ x 8½"
 125 color photographs
 Flexi: 978-0-8478-6630-4 **\$29.95**
 Can: \$40.00 UK: £19.95
 April 16, 2019
 Rights: World
 RIZZOLI



Chef contributors include:

Yannick Alléno, José Andrés, Elena Arzak, Lidia Bastianich, Mark Bittman, Sylvia Casares, David Chang, Joanne Chang, Monica Galetti, Ken Hom, Daniel Humm, Virgilio Martínez, Nobu Matsuhisa, Enrique Olvera, Jacques Pépin, Anne-Sophie Pic, Grace Ramirez, Gordon Ramsay, Ruth Reichl, Jean-Georges Vongerichten, Alice Waters, and many others.

The Recipe

CLASSIC DISHES FOR THE HOME
COOK FROM THE WORLD'S
BEST CHEFS

JOSH EMETT

PHOTOGRAPHY BY KIERAN E. SCOTT

For the food lover, a collection of 350 modern interpretations of classic recipes from the world's best chefs—the way chefs cook when they cook for themselves.

Josh Emett, holder of three Michelin stars and best known for co-opening Gordon Ramsay's restaurant at the London Hotel in New York, has collected the most important classic recipes from the world's most acclaimed chefs to create a twenty-first-century *Larousse Gastronomique*. These are the best new classics from a global roster of the most exciting culinary stars to emerge during the last fifty years.

Each recipe has been tested in Emett's home kitchen and he includes guidance and advice for the home cook—discussing complexity, preparation, key elements, complements for planning a larger menu, and tips of the trade.

Featuring specially commissioned photographs, the book is organized into twelve easy-to-follow sections from basics (stocks, sauces, and dressings), to grains and vegetables, meats, seafood, baking, and more. Each section includes a dedicated introduction with key knowledge elements.

Five percent from the sales of this book will be donated to food security organizations.

Josh Emett worked with Gordon Ramsay, co-opening Ramsay restaurants in New York (two Michelin stars), Los Angeles (one Michelin star), and Melbourne. He was named New York Rising Star Chef in 2008 and appeared in the U.S. edition of *Hell's Kitchen* as a guest judge. **Kieran E. Scott** is an acclaimed food and travel photographer whose work has appeared in *Travel + Leisure*, *Food & Wine*, *Condé Nast Traveler*, *Departures* and *Vogue*.

COOKING AND ENTERTAINING

528 pages, 6¼ x 8½"

225 color photographs

HC w/jacket: 978-0-8478-6346-4 **\$40.00**

Can: \$55.00 UK: £29.95

May 14, 2019

Rights: World English ex. Australia, New Zealand, South Africa
RIZZOLI

Pacific Natural

SIMPLE SEASONAL ENTERTAINING

JENNI KAYNE

The first book from Jenni Kayne, the creator of the laid-back, luxe lifestyle brand that enjoys cult status among celebrities and fans of her relaxed, modern aesthetic.

Jenni Kayne's style spans the worlds of fashion, interiors, and entertaining. Inspired by organic textures, thoughtful simplicity, and natural landscapes, the Jenni Kayne design line embodies a natural, earthy, and effortless aesthetic—one that is intentional and where beauty and authenticity exist in every detail. A natural extension of this ethos, *Pacific Natural* illustrates Jenni's conscious way of living through personal anecdotes and tips, paired with beautiful on-location photography.

Organized by season, with each section celebrating a different landscape, from the mountains to the beach, this inspirational entertaining guide is full of ideas for enjoying special moments with family and friends. Every season and occasion includes home design inspirations, craft ideas, tips for what to stock in your kitchen and pantry, as well as entertaining concepts and menus. From an apple harvest dinner and herb-drying activities in the fall, to cocktail parties and DIY gift ideas in winter, to flower arrangements for spring meals and beach picnics in the summer, Jenni shares her philosophy for living joyfully and mindfully.

An inspiring hands-on approach to stylish and balanced living, *Pacific Natural* shows us how to make the most of the time we spend together, treating life's details with creativity and care.

Jenni Kayne launched her eponymous clothing line at the age of nineteen and has grown it to include a home line and a popular lifestyle blog, *Rip and Tan*, as well as a growing number of retail stores.

COOKING AND ENTERTAINING

256 pages, 8½ x 11"

200 color photographs

HC w/jacket: 978-0-8478-6414-0 **\$45.00**

Can: \$60.00 UK: £32.50

March 19, 2019

Rights: World

RIZZOLI





Making Rooms Your Own: Personal Flair

THE EDITORS OF NEW YORK SOCIAL DIARY
FOREWORD BY DAVID PATRICK COLUMBIA
PHOTOGRAPHY BY JEFF HIRSCH
TEXT BY SIAN BALLEEN AND LESLEY HAUGE

An invitation to enter the residences of some of the top interior designers in the world—see their style and practicality in action, and adopt some of their winning ways.

With pillows fluffed and curtains pulled back, design secrets are revealed. From established masters of the field (Bunny Williams, Charlotte Moss, Kitty Hawks) to comparatively newer talents (Miles Redd, Alexa Hampton, Frank de Biasi), the reader will learn about diverse approaches to decoration and the art of fine living from some of today's most successful interior designers—with wit, candor, and passion. Other featured subjects include Jeffrey Bilhuber, Tom Britt, Jamie Drake, Alex Papachristidis, Mariette Himes Gomez, Stephen Sills, and Robert Couturier.

From suggestions on entertaining and creating noteworthy tablescapes to practical advice on storage and displaying collections, the text guides readers to live full and savvy lives. Designer's own residences—ranging from town houses to studios—show design in action and often reflect concise principals for living efficiently and stylishly. Join the editors of New York Social Diary and many of the top interior designers of today to get a behind-the-scenes look at how the professionals live in their private (and refined) worlds. A book for decorating professionals and lovers of interior design and life in the great city.

New York Social Diary is an internationally successful website that covers the movers and shakers of New York and other social capitals of the United States. **David Patrick Columbia**, cofounder of New York Social Diary, has been a widely read social columnist for over twenty-four years. **Jeff Hirsch**, cofounder of New York Social Diary, is the photographer for the website's "House" series. **Sian Ballen** and **Lesley Hauge** are co-authors of New York Social Diary's House column.

INTERIORS

240 pages, 8 x 10"

180 photographs and illustrations

HC w/jacket: 978-0-8478-6633-5 **\$45.00**

Can: \$60.00 UK: £32.50

April 2, 2019

Rights: World

RIZZOLI

Julia Reed's New Orleans

FOOD, FUN, FRIENDS, AND FIELD
TRIPS FOR LETTING THE GOOD
TIMES ROLL

JULIA REED

PHOTOGRAPHY BY PAUL COSTELLO

Consummate hostess and lifestyle expert Julia Reed shares her favorite New Orleans recipes and ways to create parties that exude this city's hospitality.

This follow-up to Julia's bestseller *Julia Reed's South* showcases her entertaining know-how and that of her noted chef friends—and her love of New Orleans. Held in a variety of venues, from courtyards to gracious interior spaces, the gatherings' menus include such dishes as grillades and grits and seafood gumbo, and cocktails ranging from the traditional Sazerac to a Satsuma Margarita. Featured are an elegant holiday dinner, a crawfish boil, and a lunch under the live oaks. All are presented in luscious photographs and include tips on setting tables, arranging flowers, and crafting playlists to create a festive mood.

Julia's introduction traces the evolution of New Orleans cuisine, from its Creole beginnings to the culinary contributions of other ethnic groups. Sidebars cover iconic watering holes and local specialties such as the po-boy and the muffuletta, as well as events ranging from Mardi Gras to a raucous St. Patrick's Day Parade. This enticing cookbook is the ultimate primer for every party-giver and anyone interested in "*laissez bons temps roulez.*"

Journalist and author **Julia Reed** is a contributing editor at *Garden & Gun*. She writes for the *Wall Street Journal*, and is author of several books, including *The House on First Street: My New Orleans Story* and *Julia Reed's South: Spirited Entertaining and High-Style for All Year Long*. **Paul Costello** is a lifestyle photographer. His work has appeared in many publications and books, including *Julia Reed's South*.

COOKING AND ENTERTAINING

224 pages, 8 x 10"

150 color photographs

HC w/jacket: 978-0-8478-6364-8 **\$50.00**

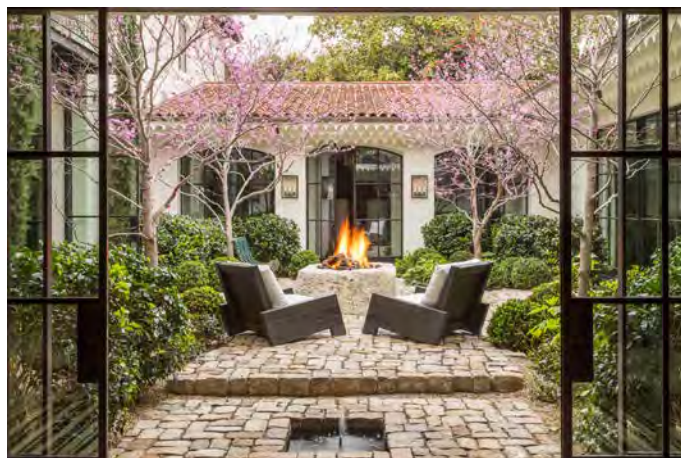
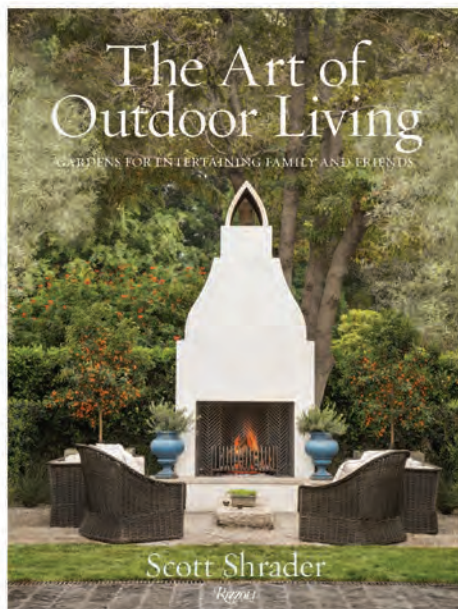
Can: \$67.50 UK: £35.00

April 30, 2019

Rights: World

RIZZOLI





Photographs © Lisa Romerein

The Art of Outdoor Living

GARDENS FOR ENTERTAINING FAMILY AND FRIENDS

SCOTT SHRADER
PHOTOGRAPHY BY LISA ROMEREIN
FOREWORD BY JEAN-LOUIS DENIOT

For anyone who wants to live well in their garden, here is a guide to creating stylish and livable outdoor spaces—for entertaining, playing, relaxing.

Pools made private by lush plantings, bedrooms open to the back yard, bar seating by the outdoor oven. California native and exterior architect Scott Shrader is known for creating covetable outdoor rooms for clients including Ellen DeGeneres and Patrick Dempsey. In his first book, he shares the grounds of twelve beautiful properties, all designed to be lived in and enjoyed as extensions of the homes they surround, rich with creature comforts. Shrader shows us how to connect the landscape outside with interior decor, resulting in an exterior environment that flows naturally, stylishly, and serenely from this core. He also inspires us to think of the way these outdoor spaces will be used, and plan ahead for ways to keep our family and guests fed, warm, and entertained in them. Folded in between the featured gardens—which range in style from Hollywood Regency to Modern Moroccan—are meditative essays on topics including sustainability, the outdoor lifestyle, and navigating the terrain, as Shrader reflects on the ways that gardens change constantly in small ways, shifting mood with the light and the weather, transforming dramatically with the cycle of the seasons and the passage of years.

Scott Shrader is the most sought after landscape designer for the Hollywood elite. His work has been published in *AD*, *Veranda*, *C*, and *Garden Design*. **Lisa Romerein** is a Los Angeles-based photographer who specializes in architecture, interiors, food, gardens, travel, portraits, and lifestyle. **Jean-Louis Deniot** is an acclaimed French interior designer and architect who has been featured on the AD 100.

GARDENING

240 pages, 9 x 12"
200 color photographs
HC: 978-0-8478-6359-4 **\$50.00**
Can: \$67.50 UK: £35.00
March 19, 2019
Rights: World
RIZZOLI

The New Glamour

INTERIORS WITH STAR QUALITY

JEFF ANDREWS

FOREWORD BY KALEY CUOCO

Interior designer Jeff Andrews reveals his decorating secrets in a refreshing, youthful, and livable take on what glamour today can be.

Kourtney Kardashian. Kris Jenner. Kaley Cuoco. These Hollywood stars and more have turned to Jeff Andrews to deliver his trademark high style to their homes. In his first book, Jeff Andrews guides us through the bold spaces he has created for his celebrity clients, while sharing his philosophy on design. He explores topics such as creating a vision and keeping unexpected choices elegant and cohesive, and cultivating cinematic style with drama and a feeling of extravagance, while never insisting on buttoned-up formality. Throughout, Andrews reminds us that interiors must be balanced—whether it's making sure that even the most sophisticated house has a sense of welcome, or adding an element of rusticity, like grasscloth walls, to an otherwise sleek modern space. Captivating light fixtures, luxe-yet-comfortable furniture, and carefully curated collections come together for a modern take on old Hollywood glamour that will inspire and instruct. Colorful and fun, this is a sourcebook of cool California living at its best.

Internationally celebrated interior designer **Jeff Andrews** creates elegant yet livable interiors for families and celebrities alike. His work has been featured in top shelter magazines around the globe, including *Architectural Digest*, *Elle Décor*, *Veranda*, and *House Beautiful*. He has a furniture line with A. Rudin, a wallpaper line with Astek Wallcoverings, a wood surfaces collaboration with Jamie Beckwith, and a rug collection with Mansour. **Kaley Cuoco** is an American actress who stars on *The Big Bang Theory*, and is the founder of Yes, Norman Productions.



Photographs © Grey Crawford

INTERIORS

256 pages, 8¼ x 10"

175 color photographs

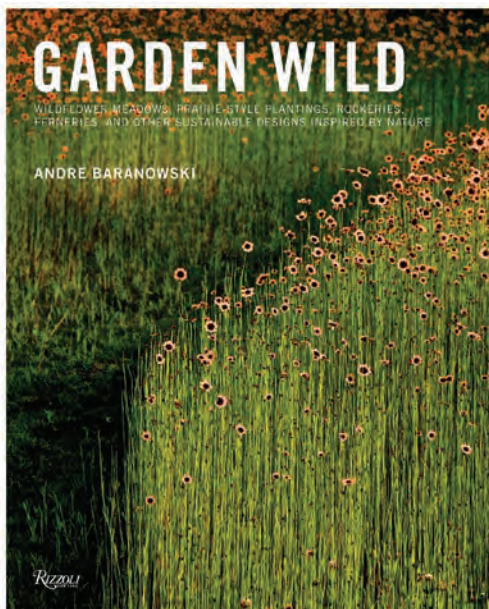
HC w/jacket: 978-0-8478-6632-8 **\$45.00**

Can: \$60.00 UK: £32.50

March 26, 2019

Rights: World

RIZZOLI



Garden Wild

WILDFLOWER MEADOWS, PRAIRIE-STYLE PLANTINGS, ROCKERIES, FERNERIES, AND OTHER SUSTAINABLE DESIGNS INSPIRED BY NATURE

ANDRE BARANOWSKI
FOREWORD BY DOROTHY KALINS

Re-envisioning gardening, to invite nature back home.

The new movement in contemporary gardening is about going back to the wilderness, creatively landscaping with native plants to enrich their environments and seamlessly merge with their natural surroundings. Politely rejecting traditional manicured, hedged, and pruned gardening aesthetics, the book invites an alternative kind of beauty: wildly bursting with indigenous plants, old-growth trees, vibrant patches of wildflowers and perennials, succulents, unpruned bushes and ornamental grasses. New York City's High Line is a famous example, and this landscaping approach is becoming increasingly popular for private homeowners. This book surveys twelve such breathtaking gardens captured by award-winning photographer Andre Baranowski. The featured gardens range from small private residences to large properties, by renowned landscapers such as Oehme van Sweden, Fernando Caruncho, Jorge Sanchez, and Piet Oudolf. The texts detail each project's approach and the hurdles presented by its landscape, providing the reader with an array of instructional ideas from an insider's mindset. Guaranteed to be a boundless source of inspiration and treasured by lovers of gardens worldwide.

Andre Baranowski is an award-winning editorial and advertising photographer. His work has appeared on the covers of prominent gardening and lifestyle publications. He frequently photographs for the National Landscape Foundation and the Garden Conservancy, and his work was part of *The New American Garden* exhibition at the National Building Museum in Washington, D.C. **Dorothy Kalins** serves as editor and advisor at How2Media Inc. She was the founding editor-in-chief of *Metropolitan Home* and *Saveur*, the executive and contributing editor of *Newsweek*, and was responsible for the re-launch of *Garden Design*. She was the first woman to be named Adweek's Editor of the Year, and in 1999 she was awarded the prestigious Matrix Award.

GARDENING

224 pages, 8½ x 11"
224 color photographs
HC: 978-0-8478-6213-9 **\$45.00**
Can: \$60.00 UK: £32.50
March 12, 2019
Rights: World
RIZZOLI

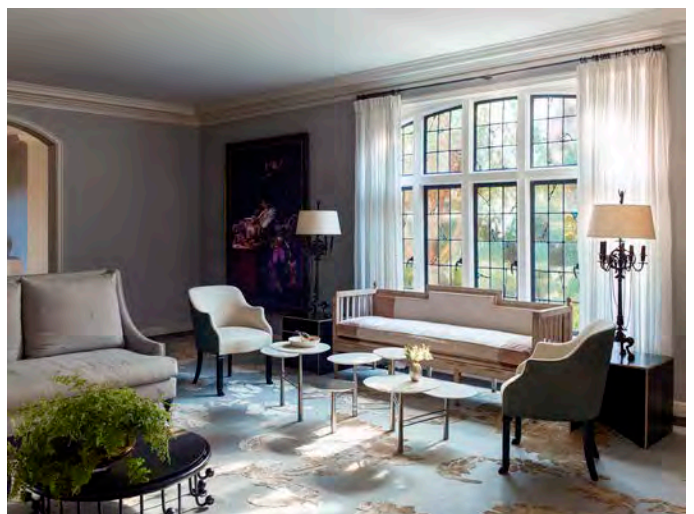
Distinctly Modern Interiors

EMILY SUMMERS

The first book by AD 100 designer Emily Summers, featuring interiors that celebrate a new idea of American modernism.

Weaving midcentury Continental furniture and modern art by the likes of Agnes Martin and Joan Mitchell into important American homes, Summers has created a vast collection of cohesive, covetable interiors notable for their streamlined beauty. From a contemporary city penthouse to a 1940s ranch, from Summers' Round House to her '60s Palm Springs getaway, the homes featured range in period and style, but all will serve as inspiration to readers looking to decorate in a modernist tradition. Summers shares her building blocks of a great modernist house: how the interior should reflect its setting; how to combine fine art with design; why the interior and architecture must be linked; how to build collections; how to modernize traditional houses; and how to restore existing modernist houses. This is essential reading for fans of modernism and minimalism.

Emily Summers is a renowned interior designer and president/CEO of Emily Summers Design Associates. Beginning her career in 1979, she became known for her collaboration with architects and artists. A member of the AD 100, her work has also been featured in *Veranda*, *Town and Country*, and *Wallpaper*. She has won multiple awards, including the 2017 Dallas Paper City Design Awards and the 2017 ASID Texas Legacy of Design Awards. Summers has served as Director of Exhibitions and Funding for the Dallas Museum of Art, and she was recruited by President George W. Bush as one of twenty individuals to serve on the Washington-based Advisory Council for Historic Preservation.



INTERIORS

272 pages, 9 x 12"

150 color photographs

HC w/jacket: 978-0-8478-6360-0 **\$50.00**

Can: \$67.50 UK: £35.00

February 12, 2019

Rights: World

RIZZOLI

Cover and bottom photographs © Eric Piasecki
Middle photograph © Robert Yu



The Art of Place

ARCHITECTURE AND INTERIORS

LEE LEDBETTER
INTRODUCTION BY MAYER RUS

The first book from this celebrated American designer and architect known for creating spaces that balance historic detail and modern elegance.

The work of architect and interior designer Lee Ledbetter represents a one-of-a-kind combination of traditional details and chic modernism. Ledbetter established his practice in New Orleans in 1996 and has developed a body of work that emerges from his ability to incorporate historical precedent as well as regional and environmental contexts, and his firm has received recognition for its expertise well beyond its Deep South roots. Ledbetter's interiors and architecture combine a cleanly tailored and bright modernity with the unapologetic embellishments of refined and luxurious decoration. Ledbetter strongly believes design to be a fine art along with painting and sculpture, and he considers placement and scale of furniture, artwork, and lighting as carefully as he does the creation of walls and the spaces they contain. As Mayer Rus, who provides the text for this title, once wrote in *House & Garden*, "Lee Ledbetter rejects the idea that a serious architect cannot be a dedicated decorator as well."

Lee Ledbetter is an architect and interior designer based in New Orleans. He founded Lee Ledbetter & Associates in 1996. **Mayer Rus** is the West Coast editor of *Architectural Digest*.

INTERIORS

240 pages, 9 x 12"
200 color and b/w photographs
HC: 978-0-8478-6211-5 **\$55.00**
Can: \$75.00 UK: £35.00
March 5, 2019
Rights: World
RIZZOLI

The Italian Table

CREATING FESTIVE MEALS FOR
FAMILY AND FRIENDS

ELIZABETH MINCHILLI

The Italian Table delivers both parts of the fantasy and reality of Italian meals as they would be eaten on location. Combining menus and recipes with visual experience and inspiration—as well as insight into the traditions of the food and celebrations—it serves as a practical resource that gives home cooks and hosts step-by-step guidance on how to re-create these fabulous meals at their own tables.

Menus and recipes include: Eating in the Market in Florence with Coward's Spaghetti, Pappa al Pomodoro, and Apple Cake; A Sunday Lunch in Emilia-Romagna with Ricotta and Swiss Chard Tortelli, Vegetable Pie, and Stuffed Pork Roast; and A Table by the Sea in Positano with Mozzarella on Grilled Lemon Leaves, Squid and Walnut Salad, and Jackie O's Spaghetti.

With a resources section for Italian ingredients; headnotes brimming with interesting history, recipe shortcuts, and serving suggestions; and menu introductions detailing what to drink, how to set the table, and how to time the preparation and the party itself, this is an essential guide for home cooks and those who love to entertain.

Elizabeth Minchilli has written about food, style, and architecture from her home in Italy for the past twenty-five years. Her website, *Elizabeth Minchilli in Rome* (elizabethminchilli.com), won a *Saveur* Blog Award for Best Culinary Coverage, an *Italy Magazine* Best Food Blog Award, and was named the Culture Trip Local Favorite. She is the author of eight books, including *Eating My Way Through Italy*. She is also the founder of the Eat Italy app. Her books, blogs, apps, and food tours have been praised by the *New York Times*, *Los Angeles Times*, *Travel & Leisure*, *NPR*, *Huffington Post*, *Condé Nast Traveler*, and more.



COOKING AND ENTERTAINING

240 pages, 8 x 10"

150 color photographs

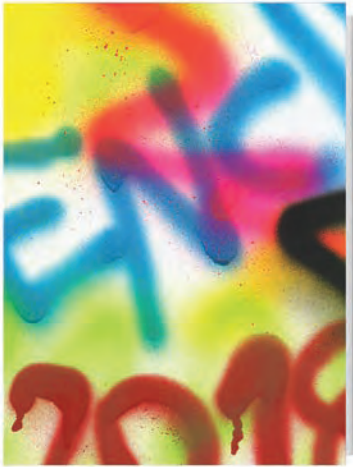
HC: 978-0-8478-6376-1 **\$40.00**

Can: \$55.00 UK: £29.95

March 19, 2019

Rights: World

RIZZOLI

**FASHION**

304 pages, 8 $\frac{3}{4}$ x 11 $\frac{1}{4}$ "
 350 color and b/w photographs
 HC: 978-0-8478-6668-7 **\$95.00**
 Can: \$130.00 UK: £65.00
 February 5, 2019
 Rights: World
 RIZZOLI

Balenciaga

WINTER 18

TEXT BY DEMNA GVASALIA

PHOTOGRAPHY BY JOHNNY DUFORT AND PIERRE-ANGE CARLOTTI

This first book from artistic director Demna Gvasalia offers an exclusive look into Balenciaga's Winter 18 ready-to-wear show, from fittings to the runway and beyond.

Founded in 1917, Balenciaga has distinguished itself for designs of daring innovation, technical artistry, and pure forms. Artistic director Demna Gvasalia's take on its revolutionary shapes is synonymous with a groundbreaking, contemporary approach to fashion codes.

A visual journey through Balenciaga's Winter 18 ready-to-wear collection—with never-before-shown images—this volume spotlights 350 behind-the-scenes photographs and an insightful text penned by Gvasalia himself. From sketches, fittings, and rehearsals to snaps of models backstage, the runway, and beyond, readers dive into the life of the collection. With a striking neon-colored exterior and printed with fluo inks, this veritable artwork of a book nods to Gvasalia's radical vision and the collection's cutting-edge creations.

Demna Gvasalia is the artistic director of Balenciaga.

**FASHION**

384 pages, 8 $\frac{1}{4}$ x 13"
 350 color and b/w photographs
 HC: 978-0-8478-6657-1 **\$85.00**
 Can: \$115.00 UK: £70.00
 November 13, 2018
 Rights: World
 RIZZOLI

Dior by Roger Vivier

PHOTOGRAPHY BY GÉRARD UFÉRAS

TEXT BY ELIZABETH SEMMELHACK

A celebration of the collaboration between two design legends, Christian Dior and Roger Vivier, spotlighting vintage shoes of luxurious glamour.

This beautifully crafted volume highlights the outstanding shoe designs that sprang from the iconic collaboration between two French fashion legends, Christian Dior and Roger Vivier. Spanning from 1953, when the renowned shoe designer began creating for the House of Dior, until 1963, dazzling vintage shoe designs pop off the pages in all their glamorous glory and elaborate modernity.

With over 300 exclusive photographs of jewel-encrusted slippers, sculptural kitten heels, and other designs embellished with lace, feathers, and more, accompanied by an engaging text penned by shoe historian Elizabeth Semmelhack, this latest title is a must-have addition to the libraries of fashion and shoe lovers everywhere.

Gérard Uféras is a leading contemporary French photographer. His work has been exhibited internationally and featured in books such as *In the Company of Stars* (Rizzoli, 2007) and *Dior, 30 Avenue Montaigne* (Terre Bleue, 2012). Acclaimed shoe historian **Elizabeth Semmelhack** is senior curator at the Bata Shoe Museum, Toronto.

EARLY ON SALE

Nike SB: The Dunk Book

SANDY BODECKER AND JESSE LEYVA

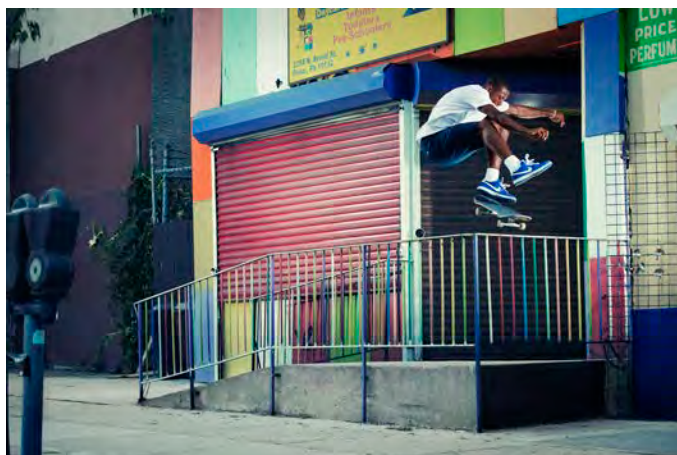
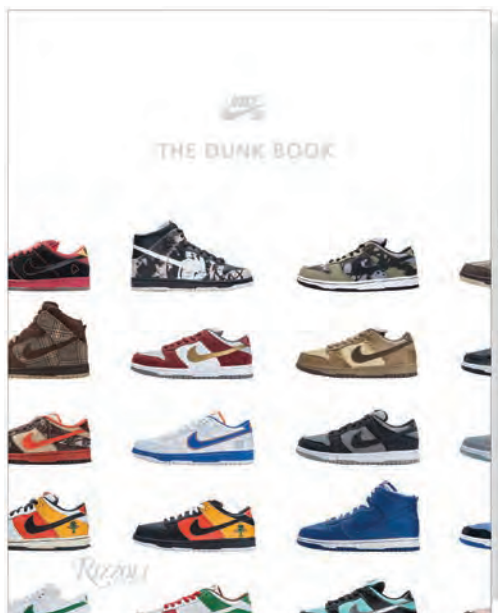
The first book on Nike's iconic DUNK SB, a mid-rise basketball court staple that has in the last two decades become a colorful (and often irreverent) icon of skate and street wear.

Created in 2002, the Nike Dunk was adopted from the court by skateboarders and sneakerheads to become an icon of the streets. An early catalyst to evolving sneaker culture as we know it today, the Nike Dunk has enjoyed a storied legacy of reinvention through numerous iterations and creative collaborations proving to be an integral part of a culture obsessed with sneakers. To celebrate this legacy, *The Dunk Book* is the first book to present the historical archive of one of the most important shoes ever created. Worn by an ever-growing list of elite riders at competitions all over the world, Nike Dunks are prized as much for their funky, one-of-a-kind designs as well as their high performance.

The Dunk Book is filled with stunning images that tell the visual story of Nike SB's most iconic styles. Including Danny Supas, Staple Pigeon Dunks, De La Soul Highs, Paris Dunks, U.N.K.L.Es, and Supreme Dunk SBs, this volume flaunts the signature colorways and craftsmanship that Nike SBs are known for.

Through enlightening anecdotes by the likes of Futura and Paul Rodriguez, readers get intimate accounts of how their favorite sneakers came to be. Also featured are archival images of Nike SB's most recognizable skaters rocking the iconic sneakers, including Eric Koston, Richard Mulder, Grant Taylor, Omar Salazar, Reese Forbes, Brian Anderson, Theotis Beasley, and Daniel Shimizu.

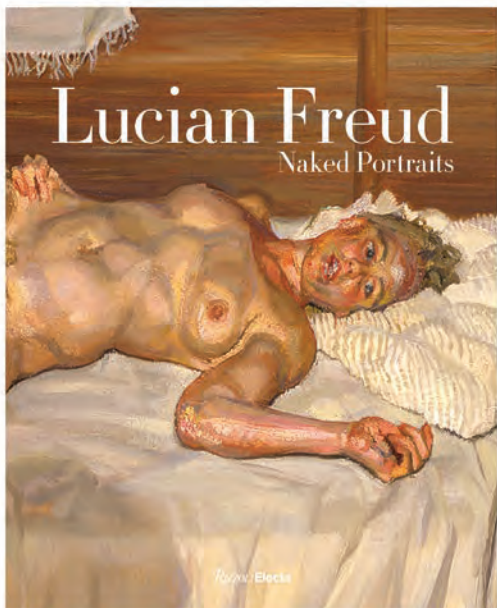
Sandy Bodecker is Nike's vice president of special projects. **Jesse Leyva** is senior creative director of Nike SB & ACG (All Conditions Gear).



FASHION

352 pages, 8 x 10 3/8"
200 color photographs
HC: 978-0-8478-6669-4 **\$55.00**
Can: \$80.00 UK: £75.00
October 30, 2018
Rights: World
RIZZOLI

EARLY ON SALE



Exhibition Schedule:

Acquavella Galleries, New York: April 5–May 24, 2019

Cover: *Flora with Blue Toenails*, 2000. Oil on canvas, 35 x 50 inches

© The Lucian Freud Archive / Bridgeman Images

Middle left: *Naked Man, Back View*, 1991–92. Oil on canvas, 72 x 54 inches.

The Metropolitan Museum of Art, New York; Purchase, Lila Acheson Wallace Gift

Middle right: *Naked Portrait*, 2004. Oil on canvas, 48 x 40 inches. Private Collection

Bottom: Photograph by David Dawson

Lucian Freud

NAKED PORTRAITS

DAVID DAWSON AND
PHILIPPE DE MONTEBELLO

Intimate portraits from one of the most innovative figurative artists of the twentieth century and the master of painted flesh.

Curated by the artist's longtime studio assistant and friend, David Dawson, this important volume features twenty major and rarely seen paintings by Lucian Freud (1922–2011). The book begins with works from 1990, when Freud began painting the performance artist Leigh Bowery: these large-scale portraits of Bowery ushered in a new sense of monumentality in the artist's oeuvre. Inspired by Bowery's impressive physique, Freud began working on a larger scale, which emphasized the physical presence of his subjects. Despite their grand scale, Freud's subjects are still depicted with a sense of intimacy, penetrating honesty, and psychological depth.

The naked body is a subject that has special significance in Freud's oeuvre. Nakedness was a way for Freud to get a more truthful portrait. Freud's probing oils get fresh consideration in this monograph and Dawson provides insights and stories about Freud working on these portraits, giving an intriguing behind-the-scenes look at the life of a contemporary master of representational art.

David Dawson is a painter who worked with Lucian Freud for twenty-five years. He is the author of *A Life with Lucian Freud*. **Philippe de Montebello** is a director of Acquavella Galleries in New York, focusing on special exhibitions and publications. Montebello was the former director of the Metropolitan Museum of Art in New York from 1977 to 2008.

ART

224 pages, 9¾ x 12"

80 color illustrations

HC w/jacket: 978-0-8478-6684-7 **\$65.00**

Can: \$85.00 UK: £45.00

April 9, 2019

Rights: World

RIZZOLI

IN ASSOCIATION WITH
THE ACQUAVELLA GALLERIES, NEW YORK

John Richardson: At Home

JOHN RICHARDSON
INTRODUCTION BY JAMES REGINATO

Famed art historian Sir John Richardson opens the doors of residences from his life, revealing an autobiographical sketch through handsomely decorated rooms filled with art, antiques, and intriguing mementoes, each with a special story.

John Richardson's bohemian aristocrat interiors are, and have been throughout his life, filled with fine English and American antiques; interesting textiles; works of art by friends, legendary artists Pablo Picasso, Georges Braque, Lucian Freud, Andy Warhol, and Robert Mapplethorpe; vivid color combinations; and objects that prompt stories from a well-lived life. From London and the stately buildings of Stowe School, in the idyllic Buckinghamshire countryside, to the south of France, New York City, and Connecticut, Richardson shares the story of his life through places, objects, and people—a form of autobiography, gloriously illustrated, entertainingly told.

In stories about his residences in the south of France (at the Château de Castille with celebrated art historian and collector Douglas Cooper), London (a set of rooms at the famed Albany), and the United States (glamorous New York City apartments and a country retreat in Connecticut), Richardson reveals his life through a mélange of interesting places, mementoes, works of art, furnishings that prompt stories, and an endlessly fascinating assortment of friends and acquaintances—Fernand Léger, Lady Diana Cooper, Fran Lebowitz, and Oscar and Annette de la Renta, to name a few. Essential reading for those interested in twentieth-century art and social history, grandly livable interiors, and the good life.

Sir John Richardson, KBE, FBA is a British art historian and Picasso biographer, and has contributed to the *New Yorker* and *Vanity Fair*. **James Reginato**, the author of *Great Houses*, *Modern Aristocrats*, is writer-at-large for *Vanity Fair*.

INTERIORS

224 pages, 9 x 12"

180 photographs and illustrations

HC w/jacket: 978-0-8478-6388-4 **\$65.00**

Can: \$85.00 UK: £45.00

March 26, 2019

Rights: World

RIZZOLI





Bake

BREADS, CAKES, CROISSANTS,
KOUIGN AMANNS, MACARONS,
SCONES, TARTS

RORY MACDONALD

PHOTOGRAPHY BY JADE YOUNG

Classic French baking with a twist from one of America's rising superstar chefs.

Drawing on Rory Macdonald's Michelin-starred experience, *Bake* takes the reader from early morning croissants to late night desserts. Macdonald reveals the secrets behind his renowned cakes and baked treats, which have earned him a place in the top ten pastry chefs in the United States (*Dessert Professional*). He shows how to master classic recipes, such as doughnuts and éclairs, with easy step-by-step photography and offers new ideas encouraging the reader to experiment with their own combinations and flavors. With over 100 creative new twists on classic French and international pastries, this cookbook illustrates the masterpieces that can be made from the simple combination of flour, milk, butter, eggs, and sugar.

Baking is about precision, so Macdonald presents the reader with clear detailed instructions to make the perfect tarte tatin or macaron. Next-day recipes are also included. Made too many croissants? Use them for croque monsieur and black truffle and prosciutto croissants, for a lunchtime meal. Each recipe is designed to be foolproof—with detail-oriented instructions that eliminate guesswork, “plan-aheads,” ingenious tips, and highlights for success—making delicious perfection within reach for any baker.

Rory Macdonald is a London born, New York-based chef and culinary expert. He co-opened Gordon Ramsay's venture at the London Hotel in New York, which subsequently received two Michelin stars. In 2012, he joined the Hakkasan group as executive pastry chef USA. After six months the New York location was awarded a Michelin star. Macdonald opened his first solo enterprise Chanson in 2017. **Jade Young** is a visual artist, photographer, and creative director.

COOKING AND ENTERTAINING

256 pages, 8 x 10"

150 color photographs

HC w/jacket: 978-0-8478-6384-6 **\$40.00**

Can: \$55.00 UK: £29.95

March 19, 2019

Rights: World English

RIZZOLI

Living Floral

ENTERTAINING AND DECORATING
WITH FLOWERS

MARGOT SHAW

TEXTS BY KAREN CARROLL AND

LYDIA SOMERVILLE

FOREWORD BY CHARLOTTE MOSS

Margot Shaw of *Flower* magazine, the preeminent publication for those who appreciate everything floral, has selected a group of leading designers who provide ideas for using flowers and botanical motifs as creative expressions in decorating and entertaining.

For this inspirational yet instructive book, Shaw presents portraits of top tastemakers who share their joy of flowers in a variety of settings. From interior designers Charlotte Moss, Suzanne Rheinstein, and Bunny Williams, and event designer Tara Guérard to floral and garden experts Sybil Sylvester and P. Allen Smith and culinary talents Alex Hitz and Frank Stitt, these luminaries impart their personal botanical point of view—from rustic to refined styles. They show how to incorporate flowers in home decor and present numerous ways to entertain with flair. Interior designers illustrate how eclectic furnishings work well with floral and botanical accents in fabric, wallpaper, artwork, and accessories to shape chic indoor and outdoor spaces. Readers will learn how to put together an attractive table, for example, by mixing heirloom silver with simple white china and bright flowers arranged in everyday glass containers. This alluring and gorgeously photographed book concludes with a primer on such topics as assembling a table runner of charming blooms and styling a no-fuss nosegay. *Living Floral* is a must-have for flower and interior design enthusiasts, and for those who love to entertain.

Based in Birmingham, Alabama, *Flower* magazine was founded by editor-in-chief **Margot Shaw** in 2007. **Charlotte Moss** is a designer, author, and philanthropist. She has authored numerous books, including *Charlotte Moss Entertains*. **Karen Carroll**, former editor-in-chief, and **Lydia Somerville**, former senior editor of *Southern Accents*, are contributing editors of *Flower* magazine.

INTERIOR DESIGN

224 pages, 8½ x 11"

250 color photographs

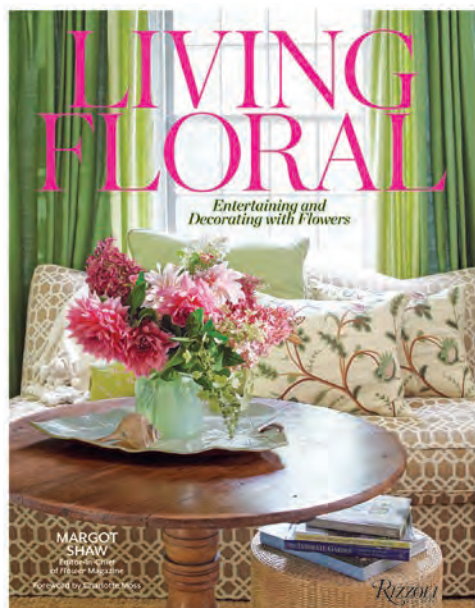
HC w/jacket: 978-0-8478-6362-4 **\$45.00**

Can: \$60.00 UK: £32.50

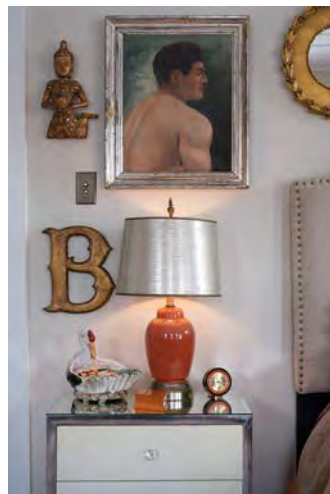
March 19, 2019

Rights: World

RIZZOLI



Cover photograph © Tria Giovan
Middle photograph © Becky Stayner
Bottom photograph © Alex Papachristidis



Vintage Living

CREATING A BEAUTIFUL HOME
WITH TREASURED OBJECTS
FROM THE PAST

BOB RICHTER

Vintage expert and interior designer Bob Richter shows us how to find the best vintage treasures and how living with them brings beauty, comfort, and personal meaning into our homes.

Bob Richter has been thrifting and collecting vintage treasures for more than forty years, since the age of six. With a true passion for antiques, or any object with a past and a story, Richter speaks to our desire to surround ourselves with belongings that impart beauty and meaning to our lives. Drawing on his years of experience as a stylist and interior designer, Richter takes us through a trove of beautiful historic homes, illustrating how to live stylishly with our vintage finds and collections (hint: buy what you love, express yourself, and don't be afraid to mix periods!).

A celebration of the art of thrifting and decorating with antiques of every era, *Vintage Living* is a full-service guide to treasure hunting, from flea markets, antique shows, and estate sales to country auctions, yard sales, and the online marketplace. Richter also imparts hard-won practical tips, such as how best to negotiate and haggle.

With chapters on vintage entertaining and cooking; vintage holiday decor for all seasons (including Valentine's Day, Easter, and Halloween, among others); giving vintage gifts; embracing vintage ways (write letters, repurpose and recycle); and caring for your old treasures, this bible of vintage living will inspire you to take a personal and creative approach to your decor.

Bob Richter is an interior designer, stylist, and vintage expert. He hosts the web series "Flea Market Minute," where he travels to vintage venues worldwide, and is a frequent contributor to the *Huffington Post*, where he writes about the arts, vintage wares, and collecting. He was a star of the PBS series *Market Warriors* and prior to that was the host of "Minute Makeover" on ShelterPop.

INTERIORS

224 pages, 8½ x 10"

200 color photographs

HC: 978-0-8478-6531-4 **\$45.00**

Can: \$60.00 UK: £32.50

March 26, 2019

Rights: World

RIZZOLI

Everyday Decorating

JEFFREY BILHUBER
WITH JACQUELINE TERREBONNE

Jeffrey Bilhuber, one of the most sought-after voices in interior design, offers practical advice and easy-to-follow tips that inspire and empower the reader to make enlightened design decisions.

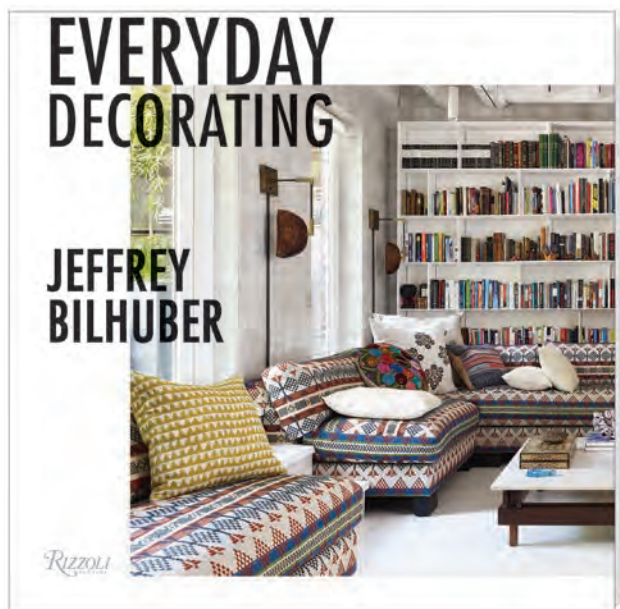
Jeffrey Bilhuber has created the ultimate decorating handbook for those who love to go to Instagram or Pinterest for inspiration and design knowledge. Kicking aside the standard interior decorator format of showcasing work house by house, the book is divided into chapters that illustrate how to make your home more comfortable, happy, colorful, personal, lighter and brighter, sexy, charming, and cozy. Using iconic images spanning the breadth of his illustrious career, each page sings with a practical takeaway that leaves the reader thinking, "Well, I never thought of it like that."

Bilhuber's classically informed point of view mixed with his tell-it-like-it-is humor make for memorable tips that will prove valuable the next time you're shopping for a sofa, making a bed, or considering paint colors. From sleek city townhouses to rambling country manors, he's found that ultimately all clients have the same goals regardless of interests, budget, or location. Those clients have included bold-face names like Anna Wintour, Iman, Mariska Hargitay, and Elsa Peretti. And the same advice he shared with them, he now shares with you.

Jeffrey Bilhuber founded his design business nearly thirty years ago. His work has been published in more than 200 design books, as well as every major national and international shelter magazine, and he is a regular on the AD 100 and the *Elle Décor* A-List. He has collaborated on an extensive list of high-quality product lines with home goods manufacturers including Henredon, The Lacquer Co., de Gournay, Walters Wicker, Stark Carpets, Mirth Studio, and Chesney's. Most recently he has partnered with the Perfect Room, a curated digital marketplace. **Jacqueline Terrebonne** is the editor-in-chief at *Galerie* magazine. She has worked for *Architectural Digest*, *Gourmet*, and *Martha Stewart*. She lives in New York City.

INTERIORS

256 pages, 9 x 9"
175 color photographs
HC: 978-0-8478-6634-2 **\$45.00**
Can: \$60.00 UK: £32.50
March 19, 2019
Rights: World
RIZZOLI





Diner à la Maison

A PARISIAN'S GUIDE TO COOKING
AND ENTERTAINING AT HOME

LAURENT BUTTAZZONI
INTRODUCTION BY SOFIA COPPOLA

A charming approach to cooking, entertaining, and table setting with all the chicness of Parisians at home.

The Parisian dinner party is the ideal of entertaining chic: the style of the host, the quality of the food and wine, and the beauty of the setting. With this charming and invaluable book, Laurent Buttazzoni—renowned French architect, gourmand, and celebrated host of delightful dinner parties in Paris—reveals how effortless true Parisian entertaining can be.

Dispelling the myths of expense and complexity that can intimidate hosts, *Diner à la Maison* is a guide to shopping, cooking, and entertaining the Parisian way. Led by charming photographs made in the author's homes, the book covers the essentials of the Parisian kitchen, from indispensable cooking utensils to fundamental ingredients for the pantry, followed by a guide to pairing menus and decor, with forty recipes and table settings for parties to suit every occasion. From weekday hits to weekend entertaining, seasonal events, and holiday parties, each recipe is accompanied by ideas for a decoration theme.

With candid guides to shopping for everything from good-quality groceries to eclectic tableware, as well as creative tips on the details that make any dinner party a success (pop your champagne in the freezer before guests arrive!)—and with an introduction by style icon Sofia Coppola—this book is an essential tool for chefs, hosts, and displaced Parisians everywhere.

Laurent Buttazzoni is an acclaimed architect and interior designer whose work has been published in *Architectural Digest*, *Elle Décor*, and *Wallpaper*. He is also a celebrated host and fixture of the Parisian entertaining scene. **Sofia Coppola** is an Academy award-winning American director, screenwriter, producer, and actress.

COOKING AND ENTERTAINING

208 pages, 7½ x 9½"
150 color photographs
HC: 978-0-8478-6470-6 **\$40.00**
Can: \$55.00 UK: £29.95
April 2, 2019
Rights: World
RIZZOLI

Magical Rooms

ELEMENTS OF INTERIOR DESIGN

FAWN GALLI

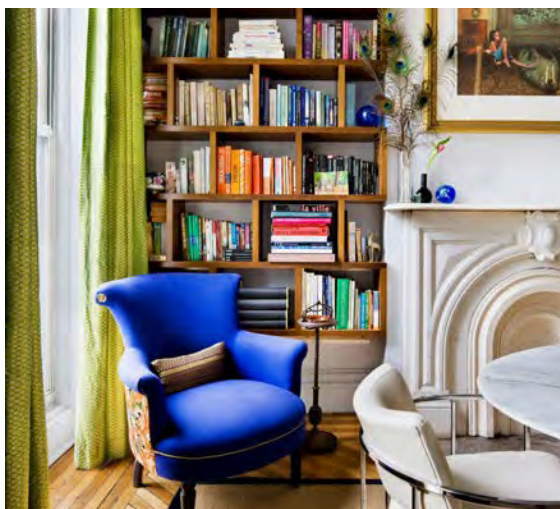
Known for her witty and whimsical interiors with a bohemian flair, Brooklyn-based designer Fawn Galli shows us how to create magical rooms ourselves without breaking the bank.

Guided by her philosophy “A room should awaken the senses,” Galli’s goal is to cast a spell with her interior designs. Galli’s interiors are celebrated for expressing the deepest desires of her clients through storytelling layers of textiles, colors, and furnishings. In *Magical Rooms*, Galli shares her collaborative approach to show us how we can transform our inspirations into good design.

Showcasing eight very different interiors—from a Brooklyn townhouse to a Tribeca loft to a Greenwich Village apartment to an Upper West Side penthouse—Galli illustrates how she has achieved the finished look for each and breaks down her design principles into instructive teachings on scale, structure, balance, and color that readers can apply to their own interiors.

Through the lens of her favorite rooms, Galli shares her own inspirations and tried-and-true tips, revealing how she distills her influences into five elements that she uses, in every project: Nature (bring the outside in); Clashing (a no-rules attitude); Surrealism (subverting the rules of scale and composition); Bohemian (worldly, chic, and eccentric); and Sparkle (the influence of disco sprinkled like fairy dust). Full of inspiration, ideas, and real-world design tips, *Magical Rooms* empowers us to dream and to create our own chic and personally meaningful interiors.

Fawn Galli got her start in interior design working for Robert A. M. Stern where, among her many projects, she designed Stern’s own loft and apartment. She went on to work with Peter Marino before eventually launching her own firm in 2007. Her work has been featured in *Elle Décor*, *Architectural Digest*, *House Beautiful*, *Lonny Magazine*, *Domino*, the *New York Times*, and the *Wall Street Journal*, among other outlets.



INTERIORS

224 pages, 8 x 10"

200 color photographs

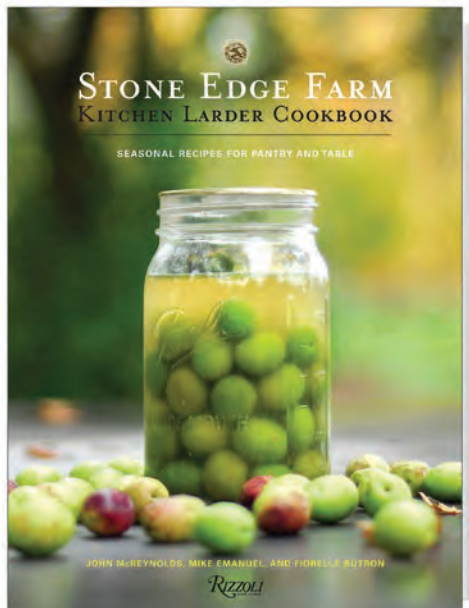
HC w/jacket: 978-0-8478-6447-8 **\$45.00**

Can: \$60.00 UK: £32.50

March 26, 2019

Rights: World

RIZZOLI



Stone Edge Farm Kitchen Larder Cookbook

SEASONAL RECIPES FOR
PANTRY AND TABLE

JOHN McREYNOLDS

Focusing on ten ingredients, John McReynolds and the cooks of Stone Edge Farm demonstrate simple larder recipes and how to turn a well-stocked larder into delicious and varied seasonal meals for family and company.

Celebrating the bounty of the estate's organic kitchen garden, groves, and olive orchard, the *Stone Edge Farm Kitchen Larder Cookbook* makes the ultimate gift for cooks looking for new creative and efficient means to make the most of abundance and is a thoughtful, practical inspiration for building one's own repertoire of versatile staples and resourceful dishes combining delicious and dependable larder recipes with fresh, seasonal ingredients.

Divided into chapters around ten classic ingredients—Lemons and Citrus, Herbs, Garlic, Potatoes, Tomatoes, Peppers, Figs, Quince, Olives and Olive Oil, and Grapes—seventy-five delectable recipes show readers how to prepare pantry staples, such as preserves, infused oils, and conservas, and then how to use those same products and ingredients in fully composed seasonal cocktails, dishes, and desserts for family meals and entertaining. Recipes include: Warm Olives with Preserved Lemon, Stone Fruit Salad with Onions, Wild Pecans, and Black Garlic Dressing, Potato and Green Garlic Ravioli, Herb-Crusted Fillet of Beef with Red Wine Jus, and Honey Sage Whiskey Sour.

John McReynolds is the executive chef and culinary director of Stone Edge Farm Estate Vineyards and Winery and the author of the *Stone Edge Farm Cookbook*, winner of the 2014 Cookbook of the Year and Best First Book awards from the IACP.

COOKING AND ENTERTAINING

256 pages, 7½ x 10"
225 color photographs
HC: 978-0-8478-6454-6 **\$35.00**
Can: \$47.00 UK: £25.00
March 26, 2019
Rights: World
RIZZOLI

Spirits, Sugar, Water, Bitters

THE COCKTAIL,
AN AMERICAN STORY

DEREK BROWN, WITH ROBERT YULE

The story of the cocktail—“the only American invention as perfect as the sonnet,” according to H. L. Mencken—featuring fifty recipes for rediscovered classics and inspired originals.

A cocktail—the fascinating alchemy of simple alcohols into complex potables—is an invention as unlikely as it is delicious, and an American innovation whose history marches in step with that of the Republic. In *Spirits, Sugar, Water, Bitters*, nationally recognized bartender and spirits expert Derek Brown tells the story of the cocktail’s birth, rise, fall, and eventual resurrection, tracing the contours of the American story itself.

In this spirited timeline, Brown shows how events such as the Whiskey Rebellion, Prohibition, and the entry of Hawaii into the United States shaped the nation’s drinking habits. Brown also tells the stories of the great men and women who made their mark on cocktail culture, including America’s Distiller-In-Chief George Washington and modern-day King Cocktail Dale DeGroff, as well as lesser-known mixology heroes like Martha Niblo, the nineteenth-century New York proprietress famous for her Sherry Cobblers, and Frederic Tudor, whose ice-shipping business gave early drinks like the Cobbler and the Mint Julep the chill they needed. Featuring classic and original recipes inspired by each period, this book serves up the perfect mix of geography, history, culture, and taste.

Derek Brown is a leading spirits and cocktail expert and president of Drink Company, which owns and operates Washington, D.C.’s award-winning Columbia Room and PUB, the Pop-Up Bar. He has also served as chief spirits advisor for the National Archives. **Robert Yule** is a journalist, writer, and historian, and executive vice president of the creative content agency Long Story Short Media.

COOKING AND ENTERTAINING

240 pages, 6 x 8"

25 illustrations

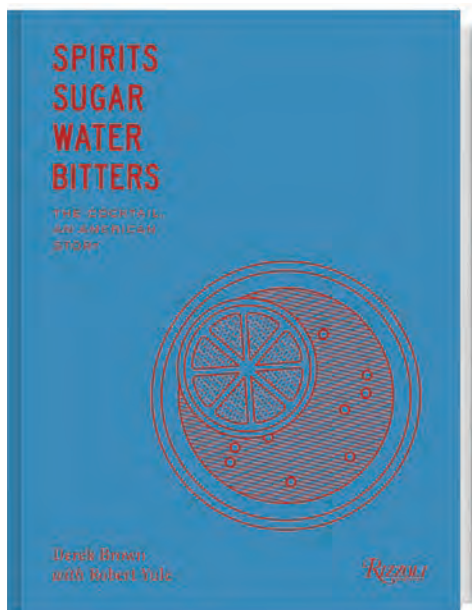
HC: 978-0-8478-6146-0 **\$39.95**

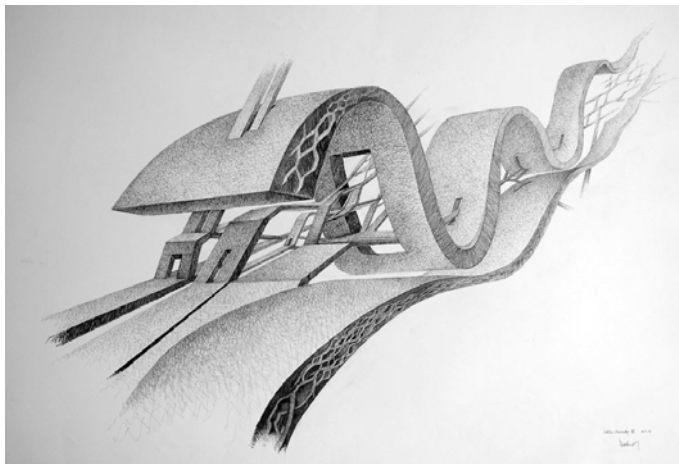
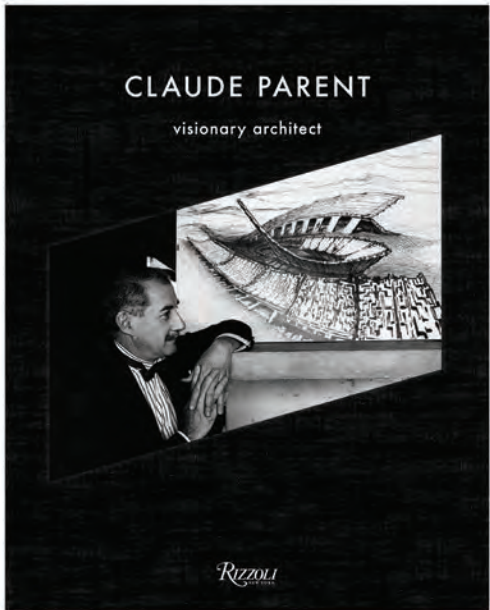
Can: \$53.95 UK: £29.95

March 12, 2019

Rights: World

RIZZOLI





Claude Parent

VISIONARY ARCHITECT

EDITED BY CHLOÉ PARENT
CONTRIBUTIONS BY FRANK GEHRY,
AZZEDINE ALAÏA, JEAN NOUVEL, WOLF D. PRIX,
DONATIEN GRAU, AND FRÉDÉRIC MIGAYROU,
AMONG OTHERS

Never-before-published works by one of the most influential visionary architects of the twentieth century.

The influence of the idealistic French architect Claude Parent (1923–2016) extends far beyond the legacy he left in iconic commercial and residential built works. Movement was at the heart of Parent’s vision, and is nowhere more evident than in his drawings, many of which are published in this book for the first time—drawings that, according to Frank Gehry, are “extraordinary—beautiful fantasies, full of poetry,” and that Edwin Eathcote, writing for the *Financial Times*, described as “breathtaking... in their ambition they not only presage Daniel Libeskind and Zaha Hadid, they arguably surpass them.”

Rejecting traditional principles of architecture, Parent’s work embraces disequilibrium, featuring slopes and mostly wall-free areas encouraging interaction. Including Parent’s initial sketches for his best known buildings and never-before-seen drawings of unbuilt works, *Claude Parent: Visionary Architect* reveals the genius of a man who unquestionably changed the history of architecture. Featuring contributions by some of today’s most renowned architects and critics, this long-overdue publication is a must-have for students of architecture and architects alike.

Chloé Parent is an award-winning graphic designer and the daughter of Claude Parent. **Frank Gehry** is a multi-award-winning architect. **Azzedine Alaïa** was one of the world’s most respected fashion designers. **Jean Nouvel** is an architect who has won numerous awards including the Pritzker Architecture Prize. **Wolf D. Prix** is cofounder, design principal, and CEO of COOP HIMMELB(L)AU. **Donatien Grau** is a French cultural critic and author. **Frédéric Migayrou** is chair, Bartlett professor of architecture at the Bartlett School of Architecture, and deputy director of the MNAM-CCI at the Centre Pompidou Paris.

ARCHITECTURE

176 pages, 10 x 12½"
120 color and b/w photographs
HC: 978-0-8478-6215-3 **\$65.00**
Can: \$85.00 UK: £48.00
April 30, 2019
Rights: World
RIZZOLI

Tadao Ando

LIVING IN HARMONY

NEW CONTEMPORARY RESIDENCES

PHILIP JODIDIO

Showcases recent houses by the world-renowned Japanese minimalist architect, offering unprecedented access to his thought process and work.

Tadao Ando is one of the best-known and most influential contemporary architects with a minimalistic aesthetic and love of natural materials like glass and concrete—proof that “less is more.” This volume features ten houses and examines his approach to these designs. Viewed as a collection, these houses serve to demonstrate the wide range of Ando’s prodigious genius through lavish and striking photographs. Characteristics of his work include large expanses of unadorned architectural concrete walls combined with wooden or stone floors and large windows. He uses simple methods to solve complicated and small spaces, and turns them into spaces with breathtaking landscapes.

Through more than 120 photographs, line drawings, sketches, and plans, this collection presents several unseen and unpublished works, from the Bosco Studio and House facing the Pacific Ocean in Oaxaca, Mexico, in 2014, to his penthouse in Manhattan for a Japanese collector, finished in 2017.

Philip Jodidio has written more than ninety books on contemporary architecture and art, including *Tadao Ando: Houses*, *Steven Holl: Seven Houses*, and *I. M. Pei: Complete Works*.



ARCHITECTURE

240 pages, 11 x 11"

120 color photographs

HC w/jacket: 978-0-8478-6530-7 **\$115.00**

Can: \$155.00 UK: £85.00

April 2, 2019

Rights: World

RIZZOLI



Stickers Vol. 2

MORE STUCK-UP CRAP

DB BURKEMAN

CONTRIBUTIONS BY INVADER, PAUL GORMAN, STIKMAN, AND C.R. STECYK, AMONG OTHERS

A new bible of sticker art—a visual history of street art in one of its most elemental, accessible, provocative, and ubiquitous forms—with twelve pages of collectible stickers.

This follow-up volume features more than 3,000 stickers from the vibrant and constantly evolving world of street art, where DIY culture meets music, graffiti, design, and branding.

Cheap, democratic, easy to “tag,” and not always fast to fade, the sticker has been an ever-present medium from the New York and London punk scenes to skate culture and political expression. Organized by theme, chapters move from Music and Skateboarding to Streetwear, Graffiti, Fine Art, and Political Activism, and include sections on sticker art and the origins of surf and BMX culture. The diverse range of works features stickers by fine artists such as KAWS and Jenny Holzer; street artists such as Banksy, Neckface, ESPO, and Barry McGee; and a host of amateurs who tag the streets anonymously.

With texts from celebrated writers and artists—including INVADER, Paul Gorman, Stikman, and C. R. Stecyk, among many others—*Stickers Vol. 2: More Stuck-Up Crap* reveals not only the cutting edge of sticker art but also the personal relationships that street artists and pedestrians share with the medium. And with twelve pages of removable stickers, this book will be as collectible and coveted as the originals spotted on the streets.

DB Burkeman fell in love with stickers and street art via skateboarding and punk rock, but he made a name for himself DJing in London and New York. In the early '90s he launched the infamous nightclub NASA. Although his career has been in music, DJing, and doing P&R for record labels, since discovering Cost & Revs, his secret passion has been street art.

POP CULTURE

272 pages + 12 pages of stickers, 9 x 11¼"

3,000 color illustrations

PB: 978-0-8478-6303-7 **\$40.00**

Can: \$55.00 UK: £29.95

April 23, 2019

Rights: World

RIZZOLI

Scrawl

AN A TO Z OF FAMOUS DOODLES

CAREN STRAUSS-SCHULSON
AND TODD STRAUSS-SCHULSON

Sketches, drawings, and scribbles from the private letters and notebooks of some of the greatest names in history—notable figures in art and literature, fashion and film—revealing that even the most influential minds have doodled their time away!

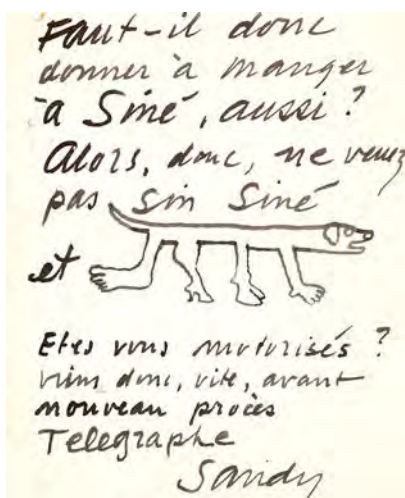
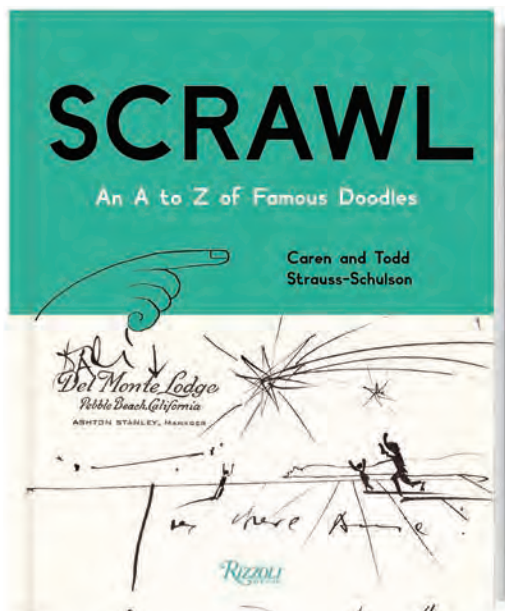
From the first ever sketch of the Red Cross logo by its founder, Clara Barton, to a cartoon scrawled on a love letter from Charles Bukowski, the objects in this fascinating collection are a perfect reflection of the eclectic and storied cast of characters from whose archives they've been collected over the years. Organized alphabetically, with a range of influential names from William Burroughs to Mark Twain, the book is a voyeur's treasure trove of the ephemeral, in which cultural icons reveal their own preoccupations, passions, plans, and distractions in the marginalia of their daily correspondence. A satirical sketch by Marc Chagall sits beside a quick self-portrait by Charlie Chaplin; a throwaway drawing on a dollar bill by Joan Miró follows the first ever idle iteration of Pippi Longstocking by Astrid Lindgren; and a hasty drawing by Andy Warhol precedes a sketch of Falstaff on a hotel notepad by Orson Welles.

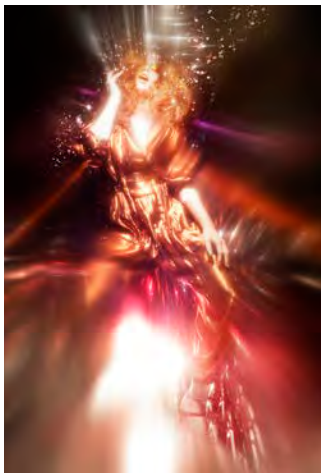
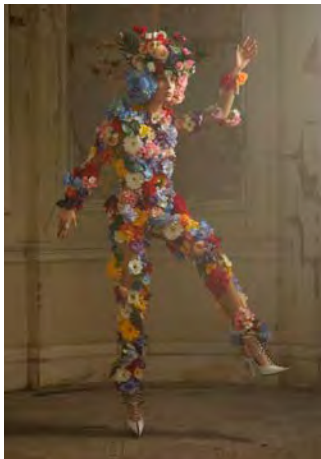
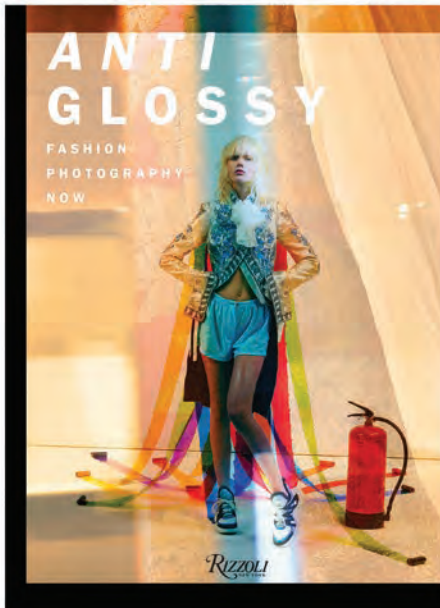
A treat for lovers of the analog in the digital age, and reproduced beautifully on uncoated paper to come as close as possible to the texture of the originals, *Scrawl* connects high and low, art and science, history and literature, youth and age, with the universal truth of doodling.

The Strauss-Schulsons are collectors, antiquarians, and caretakers of the David Schulson collection of autographs and artifacts. They live and work in New Jersey and New York.

HISTORY

224 pages, 8 x 10"
150 color illustrations
HC: 978-0-8478-6529-1 **\$39.95**
Can: \$53.95 UK: £29.95
March 12, 2019
Rights: World
RIZZOLI





Anti-Glossy

FASHION PHOTOGRAPHY NOW

PATRICK REMY

More than twenty of the world's most innovative talents—some established and many emerging—showcase the transformation of fashion photography in the age of social media and digital publication.

The interaction between photography and fashion has always been compelling—how can artists balance commercial viability against their own creative vision? *Anti-Glossy* collects some of the most innovative photographers working in the field of fashion, exploring the way new media is influencing the direction of photography for print.

As the notion of the “fashion photographer” becomes less distinct, the industry is benefitting from the talents of artists whose influence leads the genre into a multitude of surprising, often shocking, directions. In this collection of new fashion photography, full-page color and black-and-white photographs represent an incredible range of styles and techniques.

From the evolving vision of masters of the form such as Juergen Teller and Glen Luchford, to the ironic work of Sebastian Kim, to the challenges posed by young female voices like Annemarieke Van Drimmelen, Charlotte Wales, Sarah Piantadosi, Joanna Piotrowska, and Karen Knorr, the photographers featured in this exciting collection represent a cutting-edge trend in all its diversity. Paris-based author and editor Patrick Remy has selected over twenty photographers from emerging talents that hold the prospect of creating enduring fashion images and influencing the cultural and style trends of tomorrow to established figures exploring new directions.

Patrick Remy is an author and art director based in Paris. He recently edited Louis Vuitton's *Fashion Eye* series.

FASHION/PHOTOGRAPHY

256 pages, 8½ x 11¼"

450 color and b/w photographs

HC w/jacket: 978-0-8478-6459-1 **\$50.00**

Can: \$67.50 UK: £35.00

February 19, 2019

Rights: World

RIZZOLI

André Saraiva

CURATED CHAOS

ANDRÉ SARAIVA
CONTRIBUTIONS BY GLENN O'BRIEN,
OLIVIER ZAHM, AND JEFFREY DEITCH

Street-cool visual artist-cum-nightlife guru André Saraiva presents an intimate, joyful, autobiographical visual diary of sorts, a revealing window into the graffiti, fashion, and jetset-nightlife worlds he inhabits.

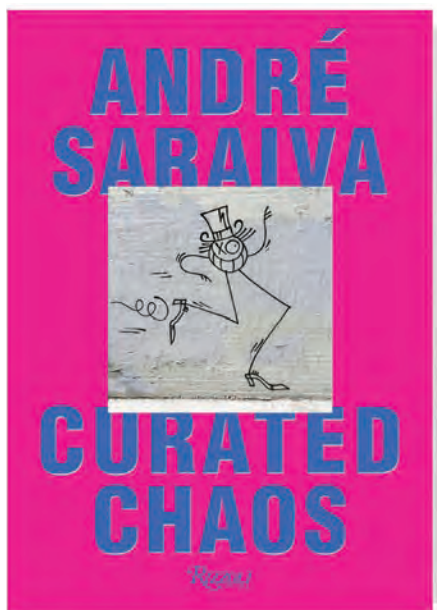
Chances are that while you've been strolling anywhere in the world, you may have caught a glimpse of Saraiva's eye-popping signature stick-figure graffiti as Mr. A on a random street wall; or you may have spied him in Banksy's film, *Exit Through the Gift Shop*; spied him in the front rows of the Paris Fashion Week shows; paged through his *L'Officiel Homme* magazine; or followed him in photos at one of his many chic exclusive nightclubs. Saraiva is the definition of rakish cool.

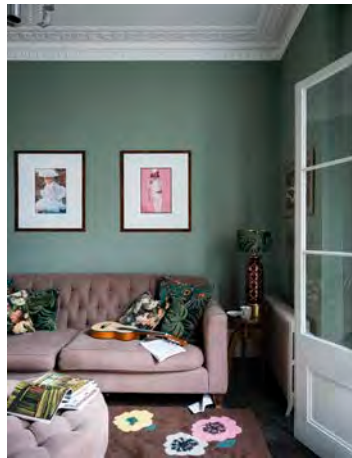
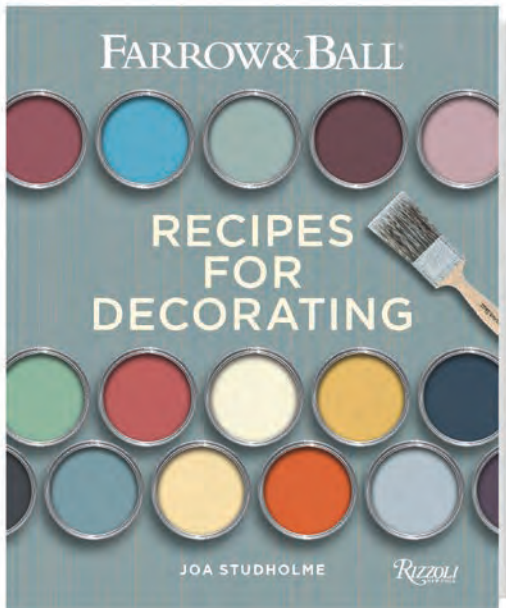
This is a never-before-seen look at the artist's many spheres through which he effortlessly moves: street culture, contemporary art, graphic design, photography, fashion, and nightlife. With interactive pop-ups, hand-drawn personal notes, and booklets, the book follows Saraiva's art and life, and includes his tags on the streets of Paris; countless silk-screened posters; paintings and sculpture; and creative collaborations with Chanel, Louis Vuitton, and Colette. *André Saraiva: Curated Chaos* is the story of this cultural force of nature.

Graffiti and visual artist **André Saraiva** is well known for his street art alter-ego "Mr. A." André is also owner of the Le Baron New York, Paris, London, and Tokyo clubs. **Glenn O'Brien** (1947–2017) was a writer and author who focused largely on the subjects of art, music, and fashion. **Olivier Zahm** was an art critic for *Artforum* and *Flash Art* before cofounding *Purple* magazine in 1992 with Elin Fleiss. Zahm currently continues to be the head of *Purple Fashion* magazine as well as working as an artistic director for fashion brands such as Yves Saint Laurent. **Jeffrey Deitch** is an American art dealer and curator.

ART

224 pages, 8¼ x 11¼"
300 color and b/w photographs, w/pop-ups
HC: 978-0-8478-5863-7 **\$65.00**
Can: \$85.00 UK: £47.50
April 30, 2019
Rights: World
RIZZOLI





Farrow & Ball

RECIPES FOR DECORATING

JOA STUDHOLME

PHOTOGRAPHY BY JAMES MERRELL

Farrow & Ball is a leading producer of high-end paint and luxury wallpaper, and their design experts share their wisdom for creating harmonious interiors and beautifying home decor in this inspirational yet practical guide.

The experts at Farrow & Ball have created a primer on winning color combinations for every room of the home. At the heart of the book are fifteen case studies of inspirational interiors—a city apartment, a country cottage, a schoolhouse repurposed for residential use—which reveal how selecting the right range and combination of colors creates a harmonious whole. Each case study has a detailed color palette much like a recipe with a menu of ideas to copy. The second half goes room by room, showing how to use color, light, and space to get the most of every part of the house, be it a large kitchen, a cozy bedroom, or a quiet study.

Founded in 1946, **Farrow & Ball** is one of the world's leading luxury home decorating brands. They are famed for traditional classic paints and handcrafted wallpaper manufactured with traditional block printing. **Joa Studholme** has spent over twenty years at Farrow & Ball developing new colors. **James Merrell** is a London-based photographer whose work has been featured in *W*, *Elle Décor*, *Vogue Living*, *Town & Country*, *Domino*, *Food & Wine*, *Martha Stewart Living*, *Departures*, *Travel + Leisure*, the *Wall Street Journal*, and *Living Etc.*

INTERIORS

268 pages, 9 x 10¼"

200 color photographs

HC: 978-0-8478-6658-8 **\$50.00**

Can: \$67.50

March 5, 2019

Rights: US/Canada

RIZZOLI

Houses: Atelier AM

ALEXANDRA AND MICHAEL MISZCZYNSKI
TEXT BY MAYER RUS
PHOTOGRAPHY BY FRANÇOIS HALARD

Following up on their much-heralded first volume of interiors, this new publication presents the next evolution of Atelier AM—virtuosos of mixing antiques and museum-quality artworks with pedigreed design.

“Alexandra and Michael Misczynski, the wife-and-husband team behind the Los Angeles–based AD 100 design firm Atelier AM, are standard-bearers for the... concepts of quality and connoisseurship. In an image-driven culture, where novelty and extravagance so often masquerade as virtues, the Misczynskis remain steadfast in their belief that true style can emerge only from substance.” —*Architectural Digest*

Atelier AM has been the go-to designers for true connoisseurs since they opened their office in 2002. Taking on very few projects each year, each Atelier AM home is a complete masterwork—where design and art are fully integrated into the architecture and landscape for a rich and immersive experience.

Eight new homes are featured in this new volume, and each features Atelier AM’s signature reverence for patina mixed with the new: reclaimed wood beams and well-loved vintage modern furniture pieces mingle comfortably with century-old artifacts and antiques. The projects in this volume show a deep understanding of design history—from Spanish colonial and English classicism to contemporary. The mix of modern and ancient acknowledges and celebrates both the past and the future of design. With photography by their long-term collaborator François Halard, and insightful texts by Mayer Rus, *Houses: Atelier AM* promises to be as rich and satisfying as an Atelier AM home itself.

Alexandra and Michael Misczynski are the team behind the renowned Los Angeles–based design firm Atelier AM. They have been on *Architectural Digest*’s AD 100 list since 2012. **François Halard** is an acclaimed photographer who contributes to numerous lifestyle periodicals, including *Architectural Digest* and *Cabana*. **Mayer Rus** is the *Architectural Digest* West Coast editor.

INTERIORS

272 pages, 10 x 12¾"

300 color and b/w photographs

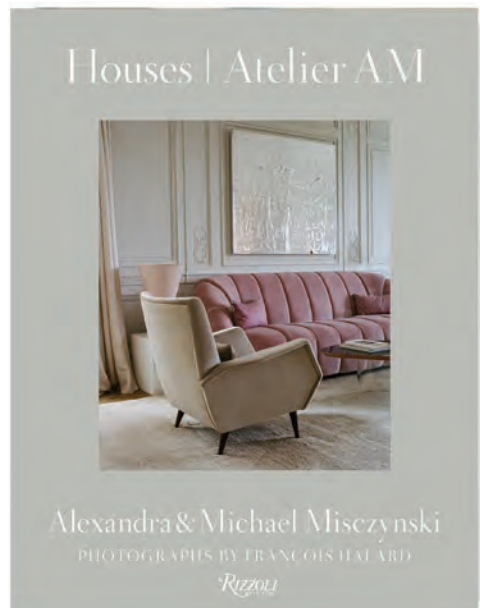
HC: 978-0-8478-6505-5 **\$65.00**

Can: \$85.00 UK: £45.00

April 30, 2019

Rights: World

RIZZOLI



**COOKING AND ENTERTAINING**

240 pages, 6½ x 8"
 150 color and b/w illustrations
 HC: 978-0-8478-6673-1 **\$37.50**
 Can: \$50.00 UK: £29.95
 March 5, 2019
 Rights: World English
 RIZZOLI

Fromages

A FRENCH MASTER'S GUIDE TO THE CHEESES OF FRANCE

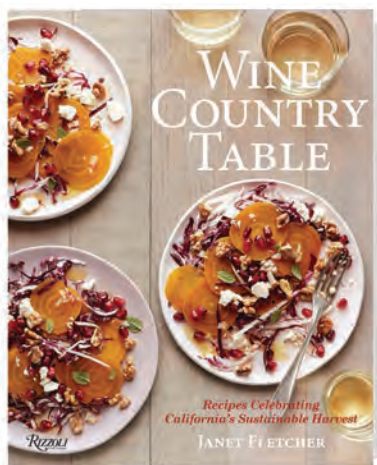
DOMINIQUE BOUCHAIT

A French cheese master shares thirty years of expertise in selecting, storing, and serving cheese—from Abondance to Valençay.

A French cheese master shares his expertise about the many varieties of French cheese—crumbly, creamy, buttery, moldy. The book begins with answers to seventy common questions—from why there are crusts on some cheese, to why mimolette is orange—and includes sections on cheese-making and ripening, milk, and the probiotics that transform milk into cheese.

The main section pays tribute to France's forty-five A.O.P. cheeses—such as Brie de Meaux, Morbier, Rocquefort, Valençay—whose *appellation d'origine protégée* status guarantees origin and type. Each profile features a photograph with details about terroir, origin, selection, tasting, presentation, serving, and wine pairing.

Dominique Bouchait, a master fromager, received the Meilleur Ouvrier de France (MOF) in 2011. He is an artisanal cheesemaker and owner of cheese purveyor Les Fromages du Mont Royal.

**COOKING AND ENTERTAINING**

352 pages, 8¾ x 10½"
 300 color photographs
 HC w/jacket: 978-0-8478-6543-7 **\$45.00**
 Can: \$60.00 UK: £32.50
 March 26, 2019
 Rights: World
 RIZZOLI

Wine Country Table

RECIPES CELEBRATING CALIFORNIA'S SUSTAINABLE HARVEST

JANET FLETCHER

Celebrating the Golden State's wine-growing regions, *Wine Country Table* presents rustic-elegant recipes showcasing the delicious, seasonal spirit—and the sustainable soul—behind big-hearted, big table, wine country cooking.

A luxurious guided tour of breathtaking farms and wineries with a garden-to-table cooking class from a prominent Napa Valley chef—*Wine Country Table* showcases the spirit and dishes that make wine country entertaining an ever-green trend from coast to coast. Fifteen renowned producers whose sustainable practices show the future of responsible farming and winegrowing are profiled, including Cakebread Cellars, Domaine Carneros, Handley Cellars, and Tablas Creek Vineyard, along with Lodi Farming (cherries), Hilltop & Canyon Farms (avocados and citrus), and Henderson Orchards (pears).

Award-winning author Janet Fletcher's recipes turn any gathering into a celebration. Wine pairings and recommendations add sophistication to everyday meals. *Wine Country Table* shows readers firsthand how responsible growing practices and careful technique result in delicious dishes you'll be proud to share with family and friends.

Janet Fletcher is the author or co-author of nearly thirty books on food and beverages and the recipient of three James Beard Awards and the IACP Bert Greene Award. Her food writing has appeared in the *New York Times*, *Saveur*, *Fine Cooking*, and *Food & Wine*.

Live Small/ Live Modern

THE BEST OF BEAMS AT HOME

BY BEAMS

Creative and forward-thinking design solutions for every room offer readers endless inspiration on how to tackle small spaces while achieving an effortless, Japanese-cool aesthetic.

Live Small/Live Modern curates the most envy-inducing spaces pulled from *Beams at Home*, the interior and lifestyle series that has sold over 70,000 copies and has gained a cult-like following in Japan. Filled with infinite ideas for how to spruce up your home in hip and clever ways, this is an indispensable guide to the Japanese “art of tidying up” in small spaces.

Published here for the first time in English, *Live Small/Live Modern* profiles more than 100 homes—from tiny one-bedroom apartments to high-ceilinged lofts—offering readers a fountain of ideas on how to design, organize, and adorn small spaces without sacrificing personality and style. Over 400 beautiful color photographs showcase the homes of ever-hip people whose honest approach to decorating never fails to exude a laid-back, Japanese-cool style.

This book will be loved by dwellers in destinations such as LA, Brooklyn, Tokyo, Portland, and London as well as fans of art, fashion, and design while serving up a major dose of interior design envy.

BEAMS is a Japanese retailer based in Tokyo. BEAMS started as a small shop in the Harajuku district of Tokyo in 1976, and has since grown into an influential fashion brand and an arbiter of style in Japan and beyond.



INTERIORS

436 pages, 6½ x 9½"

450 color photographs

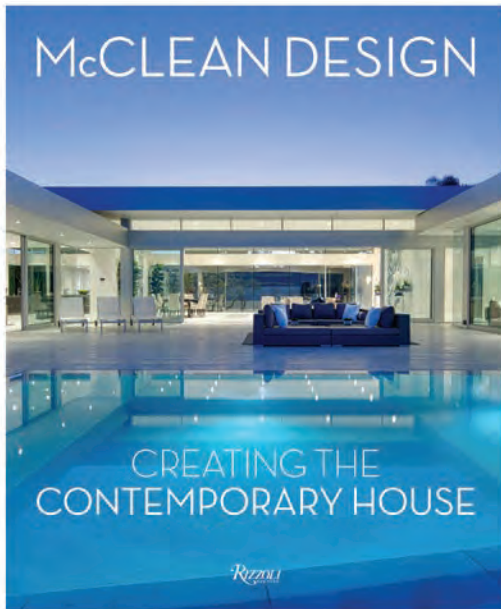
HC w/jacket: 978-0-8478-6525-3 **\$45.00**

Can: \$60.00 UK: £32.50

March 19, 2019

Rights: World

RIZZOLI



McClean Design

CREATING THE CONTEMPORARY HOUSE

PHILIP JODIDIO AND PAUL MCCLEAN
FOREWORD BY NIALL MCCULLOUGH
AND VALERIE MULVIN

The first book on the architect's residences, tailor-made to the highest specification one could ask for and pioneering examples of living in the twenty-first century.

This collection of refined and impressive but understated residences takes us on a tour of the epitome of the home today, designed to accommodate all amenities available—from the indoor gym and hair salon to the movie theater, champagne vault and wine cellar, cigar room, and wellness room. *McClean Design* looks at McClean's rise to prominence, from his first Bird Streets home in the Hollywood Hills to houses that drew attention from the likes of fashion designer Calvin Klein and the record-setting Bel Air home of Beyoncé and Jay Z. In addition to incorporating water in all of his designs, he makes extensive use of glass to eliminate the barrier between the indoors/outdoors. His sleek designs seamlessly integrate the outdoors, taking advantage of the spectacular views and landscapes.

The twenty-four magnificent ultra-modern homes are described in detail with sketches and site plans, explaining the architect's work. McClean offers his reflections on these beautiful projects and the design strategies behind their creation, all completed in the past fifteen years. McClean Design has grown into one of the leading contemporary residential design firms in the fashionable areas of Los Angeles and Beverly Hills, with projects throughout the western United States and beyond to Hawaii and British Columbia.

Philip Jodidio has written more than ninety books on contemporary architecture and art, including *Tadao Ando: Houses, Steven Holl: Seven Houses*, and *I. M. Pei: Complete Works*. **Paul McClean** grew up in Ireland where he studied architecture before moving to Southern California and establishing McClean Design. **Niall McCullough** and **Valerie Mulvin** are principal architects at McCullough Mulvin based in Dublin.

ARCHITECTURE

240 pages, 9½ x 11½"

150 color photographs

HC w/jacket: 978-0-8478-6350-1 **\$75.00**

Can: \$100.00 UK: £55.00

April 9, 2019

Rights: World

RIZZOLI

Addison Mizner

ARCHITECT OF FANTASY
AND ROMANCE

BETH DUNLOP
PHOTOGRAPHY BY STEVEN BROOKE

The work of the acclaimed designer of villas in Spanish, Moorish, Venetian, and Mediterranean style, in all-new color photography.

The go-to architect for the Jazz Age elite of South Florida and beyond, Addison Mizner created a new architectural style and a new lifestyle for the wealthy and socially prominent of Palm Beach—America's preeminent winter resort town of the time. Building mansions, clubs, hotels and apartment houses with a bent toward fantasy and romance, Mizner established a design vocabulary and tradition that to this day influences architects, designers, and builders. Evocative of old Spain, Venice, and the Moorish capitals of Granada and Seville, Mizner's work is a dream realized: courtyards with fountains, trellises with climbing bougainvillea, arched windows, glazed tile floors, spiraling marble columns, expansive interiors with grand proportions.

This book explores Mizner's legacy through the extraordinary houses and other structures he built, including such storied homes as La Guerida, an eleven-bedroom Spanish Revival mansion, best known now as the Kennedy Estate—the place where John F. Kennedy composed his inaugural address. Known for their beauty, opulence, and fantastic detail, as well as the stories of those individuals who have lived or played in them, the houses and buildings of Addison Mizner stand as monuments to grand living and romance made in stone and iron, stucco and tile.

Beth Dunlop is the editor-in-chief of *Home Miami*, and an award-winning architecture critic of the *Miami Herald*. She is the author of numerous books. **Steven Brooke** is a fellow of the American Academy in Rome and winner of the AIA National Institute Honor Award for photography. He is the photographer for many Rizzoli books.

ARCHITECTURE

304 pages, 10 x 12"

225 color photographs

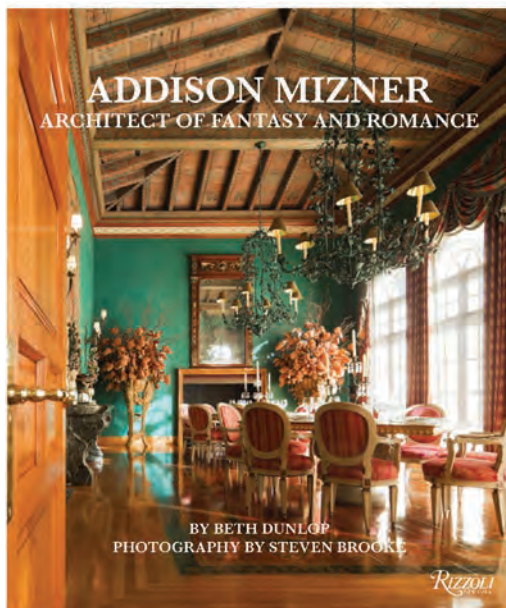
HC w/jacket: 978-0-8478-6392-1 **\$75.00**

Can: \$100.00 UK: £55.00

April 9, 2019

Rights: World

RIZZOLI





Lyle XOx

HEAD OF DESIGN

LYLE REIMER
FOREWORD BY VIKTOR HORSTING
AND ROLF SNOEREN

Canadian makeup and mixed media artist Lyle Reimer has over 95,000 Instagram followers who visit his account @Lylexox to experience the fantasy and undeniable creativity of his self-portrait personas, which fuse facial sculpture, makeup, and found objects, accompanied by hilarious fictional backstories.

Lyle Reimer has captivated Instagram fans with his strangely beautiful self-portraits where his face serves as a blank canvas for decorative facial collages that bring his otherworldly online personas to life. His love of makeup, fashion, and storytelling is evident in his Instagram posts where he styles the makeup, wigs, and assembles his elaborate facial sculptures made up of found and recycled objects. Always pushing the boundaries of beauty, Reimer explores a multiplicity of characters à la Cindy Sherman, combined with the subversive edge of performance artist Leigh Bowery, and the glamorous theatrics of *Moulin Rouge!*

In his debut book, designed by the renowned art director Fabien Baron, Reimer has curated a collection of his favorite Instagram personas. For Reimer's spectacular facial collages, inspiration comes from the most quotidian things—from feathers, soy sauce packets, Pellegrino water labels, bleached turkey bones, and mattress foam to ripped pages from *Vogue* and deconstructed Gucci purses—to create beautiful pieces of facial art. Truly a must-have for makeup and beauty aficionados and those interested in online popular culture, this one-of-a-kind volume captures Reimer's work as he breaks the boundaries of beauty, embraces self-expression, and celebrates the ever-changing nature of an individual's sense of style.

Lyle Reimer is a Vancouver-based makeup and mixed media artist whose work has been featured in the *New York Times*, *Vogue Italia*, *Surface*, and *GQ China*. **Viktor Horsting** and **Rolf Snoeren** are the founding Dutch design duo of the avant-garde luxury fashion house Viktor & Rolf.

FASHION

144 pages, 9½ x 12¾"
125 color photographs
HC: 978-0-8478-6377-8 **\$50.00**
Can: \$67.50 UK: £35.00
April 16, 2019
Rights: World
RIZZOLI

Alan Faena: Alchemy & Creative Collaboration

ARCHITECTURE, DESIGN, ART

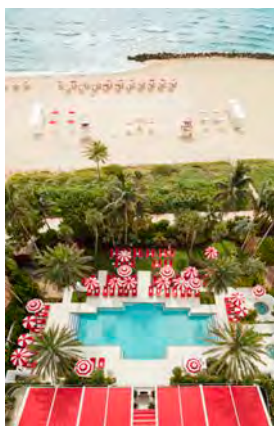
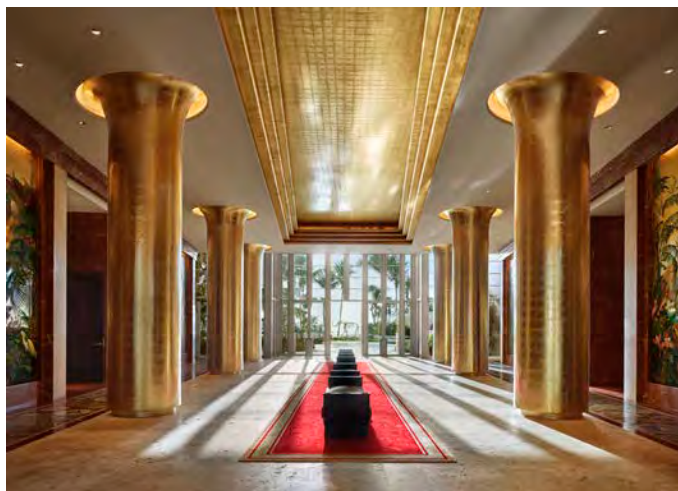
ALAN FAENA

A revealing look at the creative process behind one of the most inspired image creators and luxury space makers today.

Raised in the restrictive regimes of 1960s Argentina, Alan Faena came of age when the country opened up to the West, and Alan transformed himself into the icon of this new spirit, first as the founder of a popular Argentine fashion company, then as the hotelier of the highly sought-after FAENA hotels, in Buenos Aires and Miami. In each of the two cities Faena did not simply build a hotel, but rather created a whole universe of luxury design by working with the best talents of the day: Philippe Starck, Rem Koolhaas, Norman Foster, Damian Hirst, and the film director Baz Luhrmann, among others. The results are immersive dream places, full of color, life, and high design.

In this revealing memoir, profusely illustrated with images of the hotels and Faena's private homes and retreats as well as his famous and beautiful friends, Faena details how his ambition to create beauty was realized with gorgeous interiors and restaurants, lavish gardens and pools, and the very best that can be dreamed of.

Alan Faena came of age in Buenos Aires during the exuberant days after the fall of Argentina's military dictatorship, which propelled him into a successful career as a fashion model and then as a fashion designer before going into hotels.



INTERIORS

240 pages, 9½ x 12"

300 color and b/w photographs

HC w/jacket: 978-0-8478-6535-2 **\$60.00**

Can: \$80.00 UK: £45.00

February 12, 2019

Rights: World

RIZZOLI



Wallace Chan

DREAM LIGHT WATER

JULIET WEIR DE LA ROCHEFOUCAULD
AND WALLACE CHAN

The first illustrated monograph on a jewelry creator who has realized an imaginative world inspired by butterflies, insects, fish, and mythological creatures.

This remarkable limited-edition book showcases eighty-six pieces of jewelry, unique works of art that were conceived and realized by Wallace Chan, through close-up photography that emphasizes details, materials, technical innovation, and the visionary talent of the artist.

Chan sculpts with a lightness of touch that defies the abilities of most artists and uses light as the leit-motif of his colorful and sensual jewels. His pieces reflect his Zen philosophy, adopting realism as a medium to express abstraction, and reveal a unique craftsmanship in developing new techniques for carving precious stones and manipulating titanium and jade, using tools he has made. The collection features some of Chan's most intricate and technically challenging pieces that have led him to enter the ranks of the top jewelry artists in the world.

Wallace Chan was brought up at the confluence of Western and Asian cultures in Hong Kong. He started as a gemstone carving apprentice and set up his own workshop at age seventeen. Chan has explored and experimented with the properties of gemstones, inventing the "Wallace Cut" carving technique. He became the first Asian artist to be invited to exhibit at the Biennale des Antiquaires, Paris, in 2012, returning in 2014. **Juliet Weir de la Roche-foucauld** is a gemologist and jewelry historian who has written a number of books on jewelry designers past and present. She lectures worldwide on jewelry design.

FASHION AND BEAUTY

380 pages, 11 x 15"

260 color photographs

HC w/slipcase: 978-0-8478-4754-9 **\$280.00**

Can: \$280.00 UK: £220.00

Available Now

Rights: World

RIZZOLI

BACK IN PRINT

Alaïa

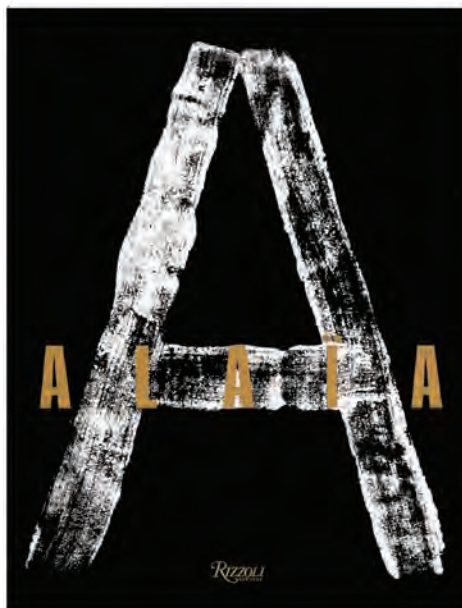
AZZEDINE ALAÏA
CARLA SOZZANI
CHRISTOPH VON WEYHE

A special twentieth anniversary edition of the only definitive publication on one of the most respected and influential fashion designers of our time.

More than a decade in the making, this monumental book is a celebration of the world of Azzedine Alaïa, a collection of images of his haute couture creations worn by his muses and photographed by icons of twentieth century fashion. With archival photographs chronicling Alaïa's early years in Tunisia; excerpts from literary texts and other sources of inspiration for the couturier; and contributions from his closest friends, the reader is invited to discover an intimate world where creation was allowed to flourish.

A treasure to behold, this oversized book is cloth bound, slipcased, and features a silkscreened work of art by Julian Schnabel on the cover. Inside are four gatefolds, a special acetate insert, and more than 200 photographs by Paolo Roversi, Annie Leibovitz, Steven Meisel, Helmut Newton, Arthur Elgort, Ellen von Unwerth, Gilles Bensimon, and numerous other master photographers. With a new introduction by Carla Sozzani and Christoph von Weyhe from the Association Alaïa, this exquisite book is a testament to a designer whose tremendous skill, unique vision, and independent spirit colored the fabric of the fashion industry forever.

Azzedine Alaïa (1935–2017) was one of the world's most respected fashion designers. He was renowned for not bowing to the demands of the fashion industry's annual diary, instead personally crafting and showing his creations in his own time. **Carla Sozzani** is an editor, gallerist and the founder of 10 Corso Como. **Christoph von Weyhe** is a painter and founder of Maison Alaïa with Azzedine Alaïa.



FASHION

300 pages including gatefolds, 10¾ x 14½"
375 color and b/w photographs
HC w/slipcase: 978-0-8478-6375-4 **\$150.00**
Can: \$200.00 UK: £110.00
October, 16, 2018
Rights: World
RIZZOLI

Photography © Peter Lindbergh

EARLY ON SALE



Art Deco

THE TWENTIETH CENTURY'S
ICONIC DECORATIVE STYLE FROM
PARIS, LONDON, AND BRUSSELS
TO NEW YORK, SYDNEY, AND
SANTA MONICA

ARNOLD SCHWARTZMAN

**The finest examples of art deco worldwide—
from beloved iconic classics to little known but
delightful surprises in out of the way locations—
collected here as a celebration of one of the
world's most popular decorative styles.**

Art deco is the twentieth century's most glamorous style, and the one that shaped popular ideas of modern luxury and sophistication. With over 200 photographs, this is a visual celebration of this very popular style. Unlike other regionally specific books, this book highlights art deco buildings from Australia to South America, including both well known favorites in London, Los Angeles, New York, Miami, and Paris and also many rarely seen surprises in Boston, Copenhagen, Lisbon, Mexico City, Naples, Sydney, and San Juan. *Art Deco* features much careful and exacting detail, and of special interest in this book are photos that zoom in on murals, mosaics, flooring, ironwork, and other ornamental flourishes.

Art deco began in 1925 and quickly swept the globe, becoming the style epitomizing Jazz Age glamour and sophistication. It drew from a variety of influences including ancient Egyptian, Moorish, and Mayan motifs but also modernist movements like Cubism, Fauvism, and De Stijl. Its influence was felt everywhere, from the skylines of New York to Shanghai, and it gained prominence not only with architects and designers but enjoyed a passionate following among the public as well.

Arnold Schwartzman is an Oscar-winning filmmaker, a noted graphic designer, and the author of a score of books including *London Art Deco* and *Deco Landmarks*.

ARCHITECTURE

224 pages, 9¼ x 11½"

200 color photographs

HC: 978-0-8478-6610-6 **\$45.00**

Can: \$60.00

February 12, 2019

Rights: World English Language ex. UK/Commonwealth
RIZZOLI

Splash

THE ART OF THE SWIMMING POOL

TIM STREET-PORTER
WITH TEXT BY ANNIE KELLY
PHOTOGRAPHY BY TIM STREET-PORTER

Splash provides the inspiration for anyone designing, or dreaming about, their own pool.

This celebration of the style, design, and joy that pools bring to us brims with over 200 glamorous photographs. It is organized by swimming pool design—from glimmering infinity pools with a view of the ocean to dramatic cascading waterfall pools and those in lush garden settings. Ranging from beautifully landscaped backyards to dramatic beaches and tropical paradise surroundings, the stunning pool locales show creative examples of pools as architecture and organic forms. In the mix are seductive pools owned by such celebrities as Cher and Dianne Keaton and leading designers Bunny Williams and Carolyne Roehm, as well as masterpieces by famed architects Frank Lloyd Wright, Richard Neutra, and Luis Barragán. *Splash* concludes with a section on poolside elements, from tiled steps, patterned surfaces, and jacuzzis to pool houses with outdoor showers, landscaping, furnishings, and much more. Every example evokes the enduring and irresistible appeal of the swimming pool.

Leading architecture and design photographer **Tim Street-Porter** has authored and photographed many books, including *Palm Springs: A Modernist Paradise* and *The Los Angeles House*, and has co-authored publications with his wife Annie Kelly. He is also a contributor to lifestyle magazines, such as *Architectural Digest*, *House Beautiful*, and *Vanity Fair*. **Annie Kelly** writes about design and travel for magazines including *Belle* and the *Los Angeles Times*. She is the co-author of the *Rooms to Inspire* series, among several other titles, and is also a decorator whose work has been included in *Traditional Home* and *House Beautiful*.



INTERIORS

240 pages, 11 x 9"

200 color photographs

HC w/jacket: 978-0-8478-6430-0 **\$55.00**

Can: \$75.00 UK: £40.00

April 2, 2019

Rights: World

RIZZOLI

**ART**

456 pages, 9 x 11¼"
 370 color illustrations
 HC: 978-0-8478-6687-8 **\$85.00**
 Can: \$115.00 UK: £65.00
 February 5, 2019
 Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN

Alex Israel

SPF-18

STORY BY MICHAEL BERK AND ALEX ISRAEL
 SCREENPLAY BY MICHAEL BERK

This artist's book is conceived by Alex Israel and represents another element of his artwork and film, *SPF-18*.

Based in Los Angeles, Alex Israel engages with the culture of his surroundings: the local film industry, the cult of celebrity, the language of branding, the clichés of California cool and the aesthetic history of the region. *SPF-18*, the artist's multifaceted project, explores all of these themes and comprises a feature-length film, related artworks, sunscreen, a high school outreach program, and this book. In addition to the original screenplay by Michael Berk, published in its entirety, the book also features extensive on-set photography, which provides readers with a behind-the-scenes look at the making of the film and the project's overall sensibility.

A nod to surf and teen films of the '80s and '90s, the artist's film rests firmly within the teen romance genre. Set against a Malibu summer backdrop, its cast of up-and-coming young actors are joined by Hollywood icons Molly Ringwald, Rosanna Arquette, Pamela Anderson, Goldie Hawn, and Keanu Reeves. The overarching goal of the project, Israel has expressed, is to inspire teens to find their voices through various creative outlets.

Michael Berk is a screenwriter and producer best known for creating the television series *Baywatch* (1989–2001). **Alex Israel** is an artist and writer living in Los Angeles.

**ART**

184 pages, 11¾ x 12½"
 130 color illustrations
 HC: 978-0-8478-6365-5 **\$55.00**
 Can: \$75.00 UK: £42.00
 February 5, 2019
 Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN

Jonas Wood

PRINTS

JACOB SAMUEL

A CONVERSATION BETWEEN JONAS WOOD AND JACOB SAMUEL

This vibrant monograph marks the first major survey of Jonas Wood's printmaking.

Jonas Wood is inspired by the domestic worlds of plants and household objects, vases, flowers, and basketballs. Through these familiar objects, Wood explores art historical modes such as perspective and abstraction. Tracing the evolution of Wood's unique visual vocabulary through his printing practice, this catalogue reveals his understanding of line, shape, and color, and how that allows him to seamlessly transpose the vividness of his paintings into print.

In more than fifty limited edition prints produced between 2004 and 2018, Wood explores visual themes such as museum interiors, tennis courts, logos, and ceramics; effectively examining the immediacy of everyday life while referencing art history and several of art's most accomplished practitioners, including Pierre Bonnard, Henri Matisse, Pablo Picasso, David Hockney, and Ed Ruscha. The prints—produced in the print studios of Cirrus Editions Ltd., Counter Editions, Hamilton Press, Wavelength Press, and more—also attest to the importance of collaboration in Wood's work.

Jacob Samuel founded Edition Jacob Samuel (EJS), which published prints for many of the most important artists working today. Complete sets of his prints are in various museum collections including the Los Angeles County Museum and the Museum of Modern Art, New York. He works with Jonas Wood at Wood's imprint, WKS Editions. He is a lecturer in printmaking at the University of California, Los Angeles.

A Book Lover's Guide to New York

CLEO LE-TAN

ILLUSTRATIONS BY PIERRE LE-TAN

CONTRIBUTION BY OLYMPIA LE-TAN

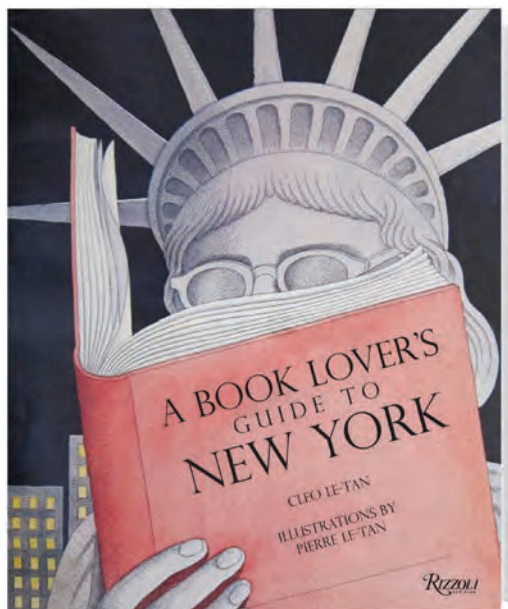
An illustrated guide to New York City tailored for the book-obsessed explorer showcasing the city's best bookshops, libraries, homes and haunts of world-famous writers, and scenes from literary classics, with charming drawings by famed *New Yorker* cover artist Pierre Le-Tan.

A Book Lover's Guide to New York is a love letter to everything literary in New York City. It is a book all about books, layered with witty Pierre Le-Tan drawings, as well as photographs of some of the most precious bookish locations.

Rediscover New York in the most fashionably literate way: whether you are in need of an exceptionally rare edition of your favorite novel (perhaps to be found on the top floor of the Strand), or the most tranquil place to devour a short story on a wintry day (an empty underground food court in a Midtown skyscraper), or if you are looking to follow in the footsteps of a beloved author or novella character (like Capote's Grady and Clyde in Central Park Zoo), this will be your ultimate companion.

Part guide and part desirable object, *A Book Lover's Guide to New York* is an absolute must for any book-savvy person—the young bookworm or old scholar, the visiting tourist or homegrown New Yorker, the aspiring writer or doting parent.

Cleo Le-Tan is a London born, New York-based author who has always loved books. **Pierre Le-Tan** is an artist, interior decorator, and illustrator. He rose to prominence in the early 1970s when he started drawing covers for the *New Yorker* at the young age of nineteen. **Olympia Le-Tan** is a fashion designer.



TRAVEL

128 pages, 6½ x 8¾"

80 drawings and photographs

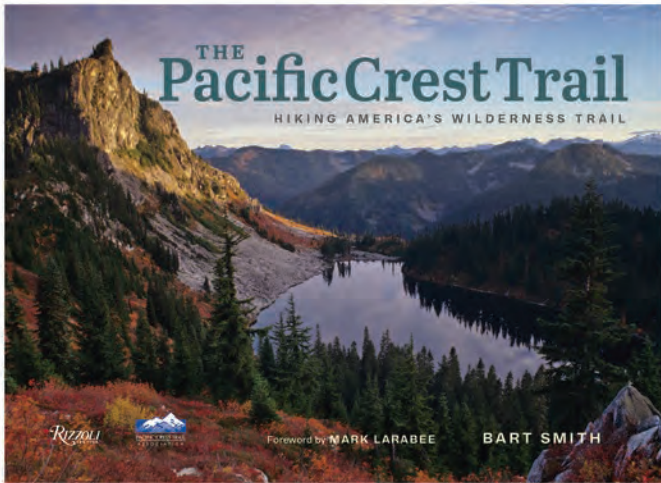
HC: 978-0-8478-6366-2 **\$27.50**

Can: \$36.95 UK: £19.95

May 14, 2019

Rights: World

RIZZOLI



The Pacific Crest Trail

HIKING AMERICA'S WILDERNESS TRAIL

PHOTOGRAPHY BY BART SMITH
FOREWORD BY MARK LARABEE
IN ASSOCIATION WITH
THE PACIFIC CREST TRAIL ASSOCIATION

An inspirational end-to-end photographic tour of America's most scenic hiking trail.

This beautifully illustrated book highlights the legendary footpath with more than 170 spectacular contemporary images taken by the foremost hiking photographer in America. The photographs allow readers to experience the trail as if their boots were on the path in all seasons.

Designated as one of the first two national scenic trails in 1968, the Pacific Crest Trail is a continuous footpath of more than 2,650 miles from the Mexican to the Canadian border. It is often called the "wilderness trail" because roughly half of it runs through wilderness—twenty-five national forests, six national parks, five state parks, three national monuments, and forty-eight federal wilderness areas.

Officially published with the Pacific Crest Trail Association, this book is perfect for anyone who dreams of one day becoming thru-hikers themselves.

Bart Smith was the first person to walk all eleven of America's national scenic trails. His photography has been published in *Smithsonian* and *National Geographic*, as well as in five books. **Mark Larabee** is the associate director of communications and marketing for the Pacific Crest Trail Association. He is coauthor of Rizzoli's *The Pacific Crest Trail*. **The Pacific Crest Trail Association** is the only organization dedicated solely to the preservation and protection of the Pacific Crest Trail.

HIKING/NATURE

224 pages, 7 x 5"
170 color photographs
HC w/jacket: 978-0-8478-6451-5 **\$19.95**
Can: \$26.95 UK: £14.95
April 16, 2019
Rights: World
RIZZOLI

The Grand Canyon

UNSEEN BEAUTY:
FROM THE COLORADO RIVER
TO THE CANYON RIM

TOM BLAGDEN JR.
FOREWORD BY RODERICK F. NASH

IN ASSOCIATION WITH
THE GRAND CANYON ASSOCIATION

The majesty of the Grand Canyon is celebrated from the Colorado River as it continues to carve America's natural wonder from a mile below the rim.

As the most iconic national park in America, the Grand Canyon enthalls six million visitors each year. Only a small fraction of those people, however, have the good fortune of experiencing the canyon by rafting 277 miles down the Colorado River. This unique vantage point provides some of the most dramatic views of the Grand Canyon ever published.

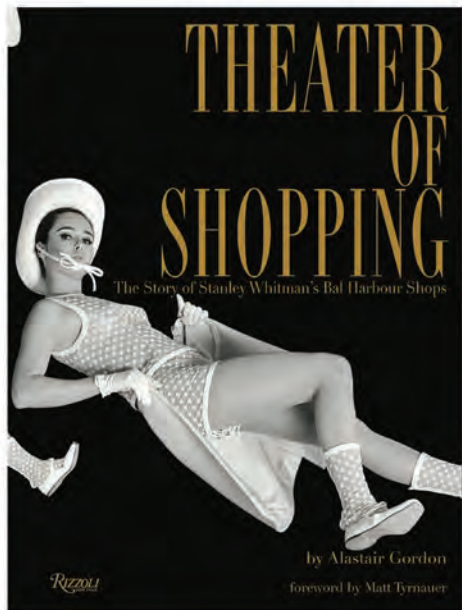
Award-winning photographer Tom Blagden Jr., with best-selling author and conservationist Roderick Nash, bring this captivating story to life in words and images—all in time for the Grand Canyon National Park's centennial.

Tom Blagden Jr. is the official photographer for Grand Canyon Expeditions, the canyon's oldest outfitter. He is the author of eight books, including Rizzoli's *Acadia National Park*. A professional nature photographer for more than thirty years, his photographs have appeared in numerous magazines, including *Smithsonian*, *Nature Conservancy*, and *Sierra*. **Roderick F. Nash** taught American history and environmental studies at the University of California Santa Barbara for thirty years. A river guide since the 1950s, he has made more than seventy descents of the Colorado through the Grand Canyon. **The Grand Canyon Association** is the official nonprofit partner of Grand Canyon National Park.



NATURE/PHOTOGRAPHY

256 pages, 10 x 10"
200 color photographs
HC w/jacket: 978-0-8478-6640-3 **\$50.00**
Can: \$67.50 UK: £35.00
May 7, 2019
Rights: World
RIZZOLI



Cover photograph © Peter Knapp
 Middle photograph © Don Freeman
 Bottom photograph © Ezra Stoller/ESTO

Theater of Shopping

THE STORY OF STANLEY WHITMAN'S BAL HARBOUR SHOPS

ALASTAIR GORDON

FOREWORD BY MATT TYRNAUER

AFTERWORD BY MATTHEW WHITMAN LAZENBY

IN ASSOCIATION WITH GORDON DE VRIES STUDIO

This lavishly illustrated book celebrates one of the most influential and successful retail centers in the world, from its opening in 1965—when it changed the retail landscape by inviting European designers such as Gucci and Valentino to open stores within a shopping mall—until present day.

Theater of Shopping tells the story of retail visionary Stanley Whitman and the creation of Bal Harbour Shops, the most successful luxury fashion shopping center in the world,* and one of the last family-owned malls in America. The open-air complex opened in 1965 as a lushly planted, pedestrian-friendly environment that turned shopping into a kind of theatrical event, while featuring the work of young design talents like Valentino, Mugler, de La Renta, Versace, and other foreign designers who were unknown in America before first showcasing their collections at Bal Harbour Shops. Written by critically acclaimed author Alastair Gordon, *Theater of Shopping* is a cultural history of both a place and a personal legacy. The text weaves together fashion, luxury commerce, architecture, landscape design, urban development, and family history to create a highly readable narrative illustrated with more than 300 images including never-before-published drawings, plans, and photographs by renowned photographers including Richard Avedon and Ezra Stoller.

Alastair Gordon is an award-winning critic and author who writes regularly about architecture and design. He teaches at the University of Miami and serves as architecture critic for the *Miami Herald*. He is co-founder and director of Gordon de Vries Studio. **Matt Tyrnauer** is a writer, director, producer, and award-winning journalist whose recent films include *Valentino: The Last Emperor*, *Citizen Jane*, and *Studio 54*. **Matthew Whitman Lazenby** is the CEO and president of Bal Harbour Shops.

*Based on sales per square foot

FASHION

272 pages, 9½ x 12½"

350 color photographs

HC: 978-0-8478-6282-5 **\$65.00**

Can: \$85.00 UK: £45.00

February 19, 2019

Rights: World

RIZZOLI

Yves Saint Laurent

A BIOGRAPHY

LAURENCE BENAÏM

This definitive portrait of the creative genius who transformed fashion is the first major English-language biography of Yves Saint Laurent since his death in 2008.

Yves Saint Laurent's impact on fashion is legendary, yet he remains an enigmatic and compelling figure. Tracing the development of Saint Laurent's visionary work through his charmed yet tumultuous life, respected fashion writer Laurence Benaïm's newly translated and updated biography of the famed designer explores how this unassuming prodigy became a legendary, celebrated public icon who changed the face of fashion, style, and celebrity.

Enriched by the author's exclusive interviews—from Saint Laurent's partner Pierre Bergé to family members, his atelier staff, and muses such as Catherine Deneuve, Loulou de la Falaise, and Paloma Picasso—this fascinating biography chronicles early glimpses of Saint Laurent's talent in Oran and his star trajectory, from leading the House of Dior at the age of twenty-one to his fall from grace and subsequent forging with Pierre Bergé fashion's most enduring and successful professional partnership. In portraying the man behind the timeless icons of the Mondrian-print shift dress and the Le Smoking trouser suit—who partied with Warhol in New York and relaxed with the jet set in his Marrakesh hideaway—Benaïm powerfully illuminates both the glittering world of haute couture and the business empire that revolutionized the fashion industry.

Journalist and fashion writer **Laurence Benaïm** has written many books, including *Lancel: Parisian Maison Since 1876*, *Women in Dior: Portraits of Elegance*, *Dior: The New Look Revolution*, and a biography of Yves Saint Laurent. She created the style supplement for the newspaper *Le Monde* and has contributed to *Vogue* and *Marie Claire*. She is an editorial adviser for *Le Figaro*.

BIOGRAPHY

544 pages, 6 x 9"

HC: 978-0-8478-6339-6 **\$45.00**

Can: \$60.00 UK: £32.50

March 19, 2019

Rights: World

RIZZOLI EX LIBRIS



“The first real book on Saint Laurent. It is more than a biography: it is a tribute... Intelligent, delicate, readable by all, even those of us for whom fashion is a different universe.” —*Le Nouveau Quotidien*

“Not just the portrait of a man, his rise, his glory... The book tells of a half-century of taste, pomp, fashion, of the art of living, through Saint Laurent, portrayed as a hero of our time... The author has undertaken a feat, interviewed more than one hundred sources, consulted archives and press beginning in the 1950s, listened—at length—to Saint Laurent and his family, and also his guru, Pierre Bergé... A nearly impossible challenge which succeeded brilliantly.” —*Le Point*

“He was already a legend in his lifetime. His biographer Laurence Benaïm shows him as a man.” —*Le Figaro*

“Delicately told and elegantly written.”

—Suzy Menkes, *International Herald Tribune*



ANTIQUES AND COLLECTIBLES

240 pages, 10 x 12½"
 150 color and b/w photographs
 HC w/jacket: 978-0-8478-6316-7 **\$85.00**
 Can: \$115.00 UK: £60.00
 April 9, 2019
 Rights: World
 RIZZOLI

Sea Time

WATCHES INSPIRED BY SAILING, YACHTING,
 AND DIVING

AARON SIGMOND AND MARK BERNARDO

FOREWORD BY CLIVE CUSSLER

The first watch connoisseur's guide to explore a century of high-performing, stylish chronographs used in watersport adventures above and below the waves.

From the Rolex Submariner and the Blancpain Fifty Fathoms to collectibles like Audemars Piguet, Cartier, and Porsche, *Sea Time* takes an enlightening look at more than ninety iconic timepieces used and inspired by diving, sailing, and boating. With a foreword by best-selling adventure novelist Clive Cussler, Aaron Sigmond and Mark Bernardo interweave history and the chronograph's classic style in this first-of-its-kind comprehensive monograph. A detailed look at the development and history of these watches is followed by an encyclopedic index of iconic chronographs, curated into "The Icons," "Sailing & Regatta Watches," "Boating Watches," "Dive Watches," and "By the Pool & At the Shore." Informative and compelling, this fascinating guide is the perfect gift for connoisseurs of timepieces as well as timeless style.

Aaron Sigmond is an award-winning publisher, editor, and author, including for the book *Drive Time: Watches Inspired by Automobiles, Motorcycles and Racing*. **Mark Bernardo** is the digital media editor of *WatchTime* and has written for *Robb Report*, *Bloomberg Pursuits*, and *STRATOS: Journey Beyond First Class*. **Clive Cussler** is the author of more than fifty books in five internationally best-selling series including *Dirk Pitt* and the *NUMA Files*.



ANTIQUES AND COLLECTIBLES

400 pages, 9 x 11¼"
 1400 color photographs
 HC: 978-0-8478-6670-0 **\$30.00**
 Can: \$40.00 UK: £22.50
 April 30, 2019
 Rights: World
 TOURBILLON INTERNATIONAL

Watches International

VOLUME XX

TOURBILLON INTERNATIONAL

Showcasing the latest masterpieces from leading manufacturers, this is the most comprehensive and current guide on watches available.

The twentieth edition of *Watches International* features the newest watches from the world's most sophisticated watchmakers. Hundreds of beautiful photographs reveal the watches' movements, functions, cases, and dials, accompanied by detailed editorials and technical descriptions. The Who's Who of the watch industry, the 2019 edition features everyone from Alpina to Blancpain, Breguet, Longines, Patek Philippe, and Zenith. With Hublot on the cover, it is a must-have reference for anyone with a personal or professional interest in watches, and it is also available as a digital edition for mobile devices.

Tourbillon International has published twenty consecutive volumes of *Watches International* and remains an expert in the field.

French Moderne

COCKTAILS FROM THE
TWENTIES AND THIRTIES

WITH RECIPES

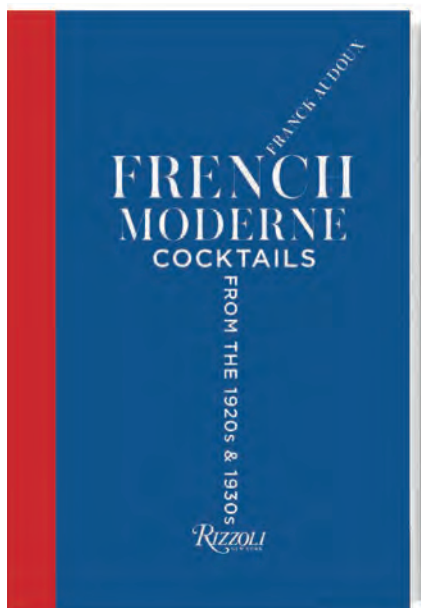
FRANCK AUDOUX

A fresh take on the classics, from Sazerac to the humble Highball: the adventurous recipes invented when America was dry and Paris was a refuge from Prohibition.

Following Prohibition, Paris, much like London, became known for serving up original and innovative mixed drinks. Although cocktails were present in the late nineteenth century, it was the interwar period, and particularly *les années folles* that transformed the culture of the cocktail consumption.

With beautiful archival photographs, illustrations, and advertisements, as well as new photography, Franck Audoux, partner at Le Dauphin and Le Chateaubriand in Paris, brings life back to these forgotten French spirits and aperitifs, by giving them a modern twist. He provides recipes for more than forty classic French cocktails, from the Sazerac to the Highball, and provides contemporary tips and tricks that make them easy to re-create at home. Perfect for lovers of history and French culture, this book captures the spirit and culture of one of the richest periods in the City of Light and is a must-have for the aspiring and experienced home mixologist alike.

Franck Audoux is a partner, manager, and original member of the team behind Le Chateaubriand and its sister restaurant, Le Dauphin, in Paris.



COOKING AND ENTERTAINING

208 pages, 6 x 9"

100 color and b/w illustrations
HC: 978-0-8478-6160-6 **\$24.95**

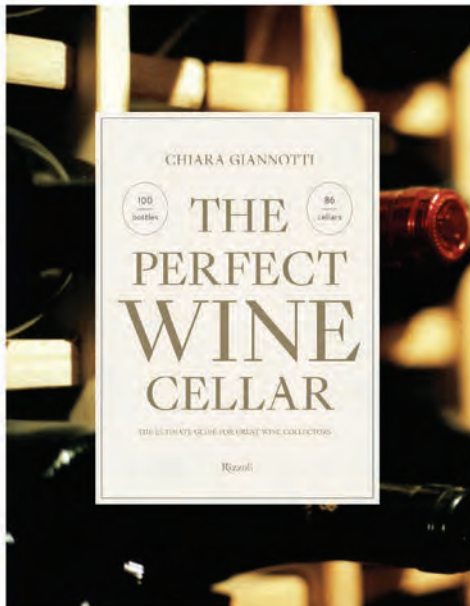
Can: \$33.50 UK: £17.95

February 19, 2019

Rights: World

RIZZOLI

PREVIOUSLY ANNOUNCED



The Perfect Wine Cellar

THE ULTIMATE GUIDE FOR GREAT WINE COLLECTORS

CHIARA GIANNOTTI

This sophisticated volume imagines an ideal wine cellar, a collection of the most expensive and prestigious wines from around the world. Every label that has had a great impact on the history of wine is included.

In recent years, wine has become a luxury item, a collectible, and an investment, as well as a simple commodity. The bottles themselves have become cult objects. This book celebrates the rarest wines that are sought after by collectors and coveted by enthusiasts and connoisseurs.

Wine collecting is a hobby that takes time, but will ultimately reap satisfying rewards. Owning a large collection of the best wines makes these wine collections remarkable. More and more people have become passionate about exclusive wines and possess prestigious collections, including some bottles that date back to the nineteenth century. This is the perfect book for those avid and passionate wine collectors.

Each section includes an introduction on each wine region's history, landscapes, distinctive qualities, major wineries, the most prestigious wines, notable collectors, and bottles considered works of art. The volume is completed with discussions of the world of collectibles, significant trends, and the major auction houses. It also includes gorgeous photographs of prominent collectors' cellars and information on one-of-a-kind bottles that will help aspiring collectors navigate a world that has become increasingly exclusive.

Chiara Giannotti is an expert sommelier and has received the recognition of Dame Chevalier de Champagne. She runs a successful wine blog and is a frequent contributor to prestigious wine publications such as *Doctorwine*. She serves as consultant and auctioneer for the Ansuini auction house, which specializes in luxury wines.

COOKING AND ENTERTAINING

224 pages, 10¼ x 13¼"

300 color illustrations

HC: 978-8-89-181804-1 **\$100.00**

Can: \$135.00 UK: £70.00

March 26, 2019

Rights: World

RIZZOLI

Space Utopia

A JOURNEY IN SPACE EXPLORATION HISTORY FROM THE APOLLO AND SPUTNIK PROGRAMS TO THE FUTURE MISSION ON MARS

VINCENT FOURNIER

This unique collection of photographs features over ten years of collaborations with the most important space and research centers in the world, resulting in a one-of-a-kind story of the human race to the stars.

Vincent Fournier's visionary photographs provide an imaginative look at space exploration by merging fantasy with reality in images of rockets, otherworldly landscapes, research facilities, and cosmonauts. To produce these extraordinary images, Fournier has collaborated with the world's major space centers and astronomical observatories, including NASA, the European Space Agency, the Russian space agency, and the European Southern Observatory. Readers are given access to confidential locations and projects such as the NASA SLS rocket. Fournier's artistic vision creates a unique look at the history of space exploration, from the early Sputnik and Apollo programs to the future Mission on Mars.

The images invite us to focus on our perceptions of space and time. Fournier questions our past and future utopias—what are our expectations for the future and has the future already happened? The evocative images document and archive while also exploring humankind's myths and fantasies about the future.

This unusual volume is sure to appeal to fans of space exploration as well as art and photography lovers. Publication of the book is perfectly timed—2018 is the sixtieth anniversary of the creation of NASA and 2019 is the fiftieth anniversary of the Apollo 11 Moon landing.

Vincent Fournier's work journeys into some of the most significant utopias from the twentieth and twenty-first centuries, comprised of space exploration, futuristic architecture, and artificial intelligence. His work is frequently featured in major publications, including *Wired*, *Time*, *Wallpaper*, *GQ*, *National Geographic*, the *New York Times*, and *Harper's Bazaar*.

PHOTOGRAPHY

184 pages, 9½ x 11½"

100 color illustrations

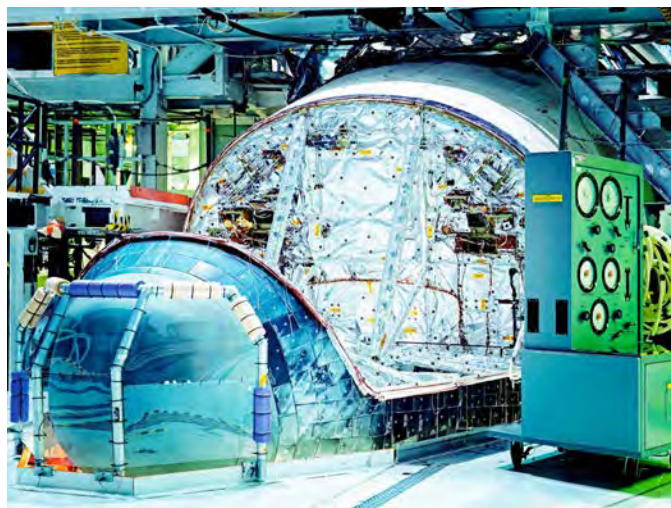
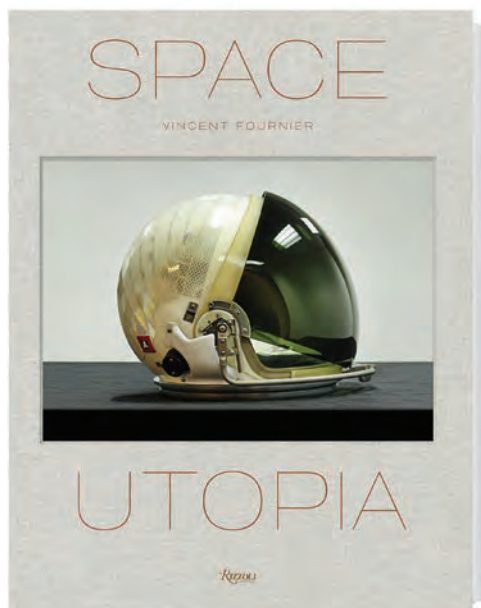
HC: 978-8-89-182033-4 **\$75.00**

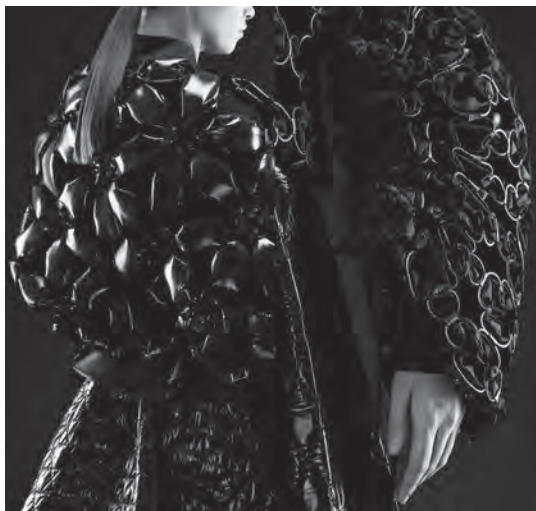
Can: \$100.00

March 12, 2019

Rights: US/Canada

RIZZOLI





Moncler Genius

EDITED BY SARAH ANDELMAN

INCLUDES WORKS BY PIERPAOLO PICCIOLI, SIMONE ROCHA, CRAIG GREEN, NOIR KEI NINOMIYA, FRAGMENT HIROSHI FUJIWARA, AND PALM ANGELS

This stunning volume presents the Moncler Genius collections and pushes the limit of the physical book in terms of finishing, binding, and experience.

Founded in 1952 near Grenoble, in the heart of the French Alps, the Moncler Italian luxury outerwear brand marries the extreme demands of nature with those of city life. Over the years the brand has combined style with constant technological research assisted from experts in the world of mountaineering.

This book explores the Moncler Genius project launched in February 2018: eight different collections designed by the famed creatives Pierpaolo Piccioli, Simone Rocha, Craig Green, Noir's Kei Ninomiya, Fragment's Hiroshi Fujiwara, and Palm Angels's Francesco Ragazzi, as well as Moncler's own designers. Each collection is presented in dedicated sections featuring their own special paper and layout, each including material produced before, during, and after the show.

The package features digital augmented reality, including three-dimensional items accessible with a smart phone app, a powerfully immersive experience available with a book for the first time.

Sarah Andelman is the founder and former creative director of Colette (1997–2017), the renowned Parisian fashion concept store famous for its edgy show-windows in collaboration with various brands, including Moncler. A former art student at the Ecole du Louvre and a *Purple* magazine intern, Andelman established Colette alongside her mother, Colette Rousseaux, after whom the store was named. The store quickly became renowned for its revolutionary approach to retail, such as weekly product updates, an in-store restaurant, and a gallery space. Since January 2018, Andelman has run her consulting company, Just an Idea, and serves as a curator for various projects.

FASHION

334 pages, 7 $\frac{7}{8}$ ×14 $\frac{1}{2}$ "

800 color and b/w illustrations

PB: 978-8-89-182141-6 **\$125.00**

Can: \$170.00 UK: £90.00

November 13, 2018

Rights: World

RIZZOLI

EARLY ON SALE

Wild Mixology

A GUIDE TO FORAGING NATURAL COCKTAILS

TEXT BY WOOD*ING AND
VALERIA MARGHERITA MOSCA
FOREWORD BY MASSIMO BOTTURA

A comprehensive guide on how to prepare cocktails following the foraging philosophy—using only all-natural, gathered ingredients.

In the world of cocktails, using foraged plants and materials has recently become all the rage. Part recipe book, part guide, this volume dives into the sustainable practice of wild mixology, offering thirty original cocktail recipes, richly illustrated technical descriptions, and notes on natural ingredients.

Herbs, berries, roots, and barks—readers will learn how to source and process these all-natural ingredients by hand and transform them into delicious, environmentally responsible drinks, such as a whiskey and rowan fruit cocktail or gin enlivened with bay leaves, yarrow flower, and juniper. An easy-to-follow guide outlines user-friendly techniques for transforming wild ingredients into unique cocktails that boast a whole new range of tastes and flavors. Completed with a glossary of must-know terms for the aspiring wild mixologist, this book is the authoritative volume on the rising art of foraged cocktails.

Wood*ing, founded in 2010 by **Valeria Margherita Mosca**, is the first and only food lab in the world that works exclusively with wild food. It offers cooking classes and courses on foraging, food conservation, and fermentation. **Massimo Bottura** is the chef and owner of Osteria Francescana in Modena, Italy, which was recently named the best restaurant at the World's 50 Best Restaurants Awards. He is the author of *Never Trust a Skinny Italian Chef*.



FOOD & WINE

144 pages, 8¼ x 11½"

80 color illustrations

HC: 978-8-89-182139-3 **\$29.95**

Can: \$40.00 UK: £19.95

April 23, 2019

Rights: World

RIZZOLI

**FASHION**

192 pages, 9¼ × 13¾"
 200 color illustrations
 PB w/jacket: 978-8-89-182001-3 **\$75.00**
 Can: \$100.00 UK: £55.00
 March 12, 2019
 Rights: World
 RIZZOLI

Monica Bolzoni: Bianca e Blu

ECAL/UNIVERSITY OF ART AND DESIGN LAUSANNE

Independent fashion brand Bianca e Blu by Monica Bolzoni is celebrated in this extensive visual survey, spanning the best years of Italian fashion design.

Described as “one of the greatest artistic personalities of this century” by *Vogue Italia*, Monica Bolzoni’s designs anticipated many of the concepts of today’s fashion, such as modularity and tailoring.

Structured as an ABC book, this volume reflects the multiple facets of Bianca e Blu through a wealth of visual material from the company’s archives: drawings, vintage images, fabrics, accessories, fashion stories, artworks, film stills, and stage images, accompanied by critical texts, press cuttings, and interviews.

Master’s students from ECAL/University of Art and Design Lausanne have conversed with Bianca e Blu Archives, producing new fashion stories and a fresh graphic identity for the brand.

Internationally renowned **ECAL/University of Art and Design Lausanne**, directed by Alexis Georgacopoulos, is regularly named among the world’s top ten universities for art and design.

**COOKING AND ENTERTAINING**

224 pages, 8½ × 11"
 450 color illustrations
 HC: 978-8-89-181785-3 **\$60.00**
 Can: \$80.00 UK: £42.50
 March 12, 2019
 Rights: World
 RIZZOLI

8½: An Italian Chef in Asia

UMBERTO BOMBANA

A beautifully illustrated cookbook from Umberto Bombana, the owner of 8½ Otto e Mezzo, the only Italian restaurant outside of Italy to receive three Michelin stars.

In this cookbook, Umberto Bombana, the renowned Italian chef, introduces recipes that represent the perfect starting point for exploring the world of Italian ingredients and ingredients that come from other parts of the world. The name of his restaurant, 8½ Otto e Mezzo, personally chosen by the chef, is a tribute to Federico Fellini, who, in the namesake film, invites everyone to discover the joys of life and fully celebrate the Italian lifestyle—a tradition that continues at the restaurant.

The book features thirty recipes from the master chef’s kitchen and many stories about the ingredients he uses from Italy, like pasta, pasta fresca, truffle, and burrata, combined with ingredients he takes from Asian traditions such as Japanese red tuna and Hokkaido sea urchins.

Umberto Bombana is the chef and founder of the famous 8½ restaurants located in Hong Kong, Shanghai, and Macao. After a training period at the Rex restaurant in Los Angeles, in 1993 he opened his own restaurant, Toscana, inside the Hotel Ritz Carlton in Hong Kong. In 2006 the Enoteca Regionale di Cavour appointed him world ambassador of the white truffle of Alba.

Magnificent Interiors of Sicily

SAMUELE MAZZA AND RICHARD ENGEL

An elegant volume dedicated to the most exclusive villas and homes in southern Sicily's Val di Noto region, perfect for those who love to daydream about traveling to unusual, stunning places.

Val di Noto is a magnificent land of architectural interest, renowned for its beautiful landscapes and recognized as a UNESCO world heritage site since 2002. This book presents a refined selection of the extraordinary mansions of the area, many of which were rebuilt in the late Baroque style in the early decades of the eighteenth century following a devastating earthquake. Country residences, farms, and villas are featured, which have all been restored to their centuries-old magnificence, thanks to a highly successful combination of tradition and innovation.

The book delves into a unique journey through villas and residences that have been revived while sustaining a charming balance between modern comfort and respect for the past. The enchantment of Val di Noto is not only about splendid residences. The area is also rich in natural parks, including the beautiful nature reserve of Vendicari. The volume provides many tips on what to see and visit.

Samuele Mazza, curator and fashion designer, gallerist and event organizer, has established himself on the international scene as product designer and interior designer. Founder and creative director of Visionnaire Home Philosophy, he has designed interiors for private and public clients around the world. He designs collections for Paolo Castelli and a line of resort collection fashion that bears his name. He deals with everything that is fashion and finds it as fascinating to create furnishings today as it was to work with fashion in the '80s. **Richard Engel** is the award-winning chief-foreign correspondent for NBC. He is the author of *And Then All Hell Broke Loose*, *War Journal*, and *A Fist in the Hornet's Nest*.

INTERIORS/ARCHITECTURE
 244 pages, 9¼ x 11¾"
 200 color illustrations
 HC: 978-8-89-182043-3 **\$65.00**
 Can: \$85.00 UK: £45.00
 April 30, 2019
 Rights: World
 RIZZOLI



**ART**

320 pages, 8¾ x 11½"

300 color illustrations

HC: 978-8-89-182060-0 **\$80.00**Spanish edition: 978-88-918208-2-2 **\$80.00**

Can: \$110.00 UK: £55.00

April 30, 2019

Rights: World

RIZZOLI

Cuba Talks

A NEW PERSPECTIVE ON CUBAN ART NOW

EDITED BY LAURA SALAS REDONDO AND JÉRÔME SANS

A stunning visual survey of the arts scene of Cuba since the 1980s, this is a must-have book for all contemporary art lovers.

This unique volume describes how powerful the Cuban art experience has become, especially after the emergence of Cuba's strong generation of young creatives on the Latin American art scene in the 1980s. It includes thirty artists selected by the curators and introduced through contributions and interviews.

Today, many of the contemporary Cuban artists can be found in the collections of some of the world's premier museums and art galleries. Now that Cuba and the United States have opened a new chapter in their relations, Cuban art is poised to be the next big thing in the art world.

Laura Salas Redondo has worked as an independent curator with important artists (such as Michelangelo Pistoletto, Daniel Buren, and Anish Kapoor) and she has curated various projects for the 12 Havana Biennial. **Jérôme Sans** is a curator, art critic, artistic director, and director of internationally renowned institutions. He is the cofounder and acclaimed director of the Palais de Tokyo in Paris, which he headed until 2006.

**ART**

240 pages, 9½ x 11"

250 color illustrations

HC: 978-8-89-182012-9 **\$55.00**

Can: \$75.00 UK: £40.00

April 30, 2019

Rights: World

RIZZOLI

Under the Palm Trees

MODERN IRAQI ART WITH MOHAMED MAKIYA AND JEWAD SELIM

AHMED NAJI

This richly illustrated volume explores creativity in twentieth-century Iraqi art through the art collection of a pioneer architect.

Featuring works from artists such as Jewad Selim from the 1940s, the Baghdad Modern Art Group from the 1950s and 1960s and Iraqi artists in exile from 1980 onward, this volume showcases the collaboration of pioneer architect Mohamed Makiya with the Iraqi artists of his time, shedding light on the relationship between art and architecture and its role in shaping modern Iraqi society. Moreover, the Makiya collection gives a glimpse of the trajectory of Iraqi art during the first half of the twentieth century. It also introduces Mohamed Makiya, a promoter of the art of his own country, to a wider global audience.

Ahmed Naji, Mohamed Makiya's nephew, is a researcher in art history and a scholar on recent art history in the Middle East, particularly Iraq. Naji worked at the Iraq Memory Foundation in Baghdad, was the cultural advisor for the Public Affairs Office at the US Embassy in Baghdad, and served as executive officer of the Humanitarian Dialogue until 2012.

Piqué

GOLD, TORTOISESHELL AND MOTHER-OF-PEARL AT THE COURT OF NAPLES

ALEXIS KUGEL

The first volume dedicated to the most complete and outstanding collection of Piqué objects ever assembled, a number of which have never been published before.

The volume is dedicated to the art of “Piqué,” created in Naples during the first half of the eighteenth century, a technique that combines remarkable inventiveness, virtuoso skill, and astonishing opulence. These extraordinary objects are made of three precious materials: tortoiseshell, gold, and mother-of-pearl. These pieces were made between 1720 and 1760 for the public and the court, especially for Charles de Bourbon, King of Naples. The authors of these creations were known as tartarugari. Among the most famous tartarugari was Giuseppe Sarao, whose studio was next to the walls of the Royal Palace and who created some of the pieces presented in this book. Also included is an extraordinary table from the Hermitage Museum, considered to be the greatest masterpiece created using the Piqué technique, and still retaining its original legs.

The catalogue will allow readers to discover both the incredible inventiveness of the artists and the extraordinarily keen interest this art sparked among nineteenth-century collectors, including several members of the Rothschild family. The volume presents more than fifty objects, representing the masterpieces of this technique. The objects are introduced by a study of the subject and a text explaining the historical context.

Alexis Kugel is a member of the fifth generation of a family of antiques dealers whose company was founded in Russia at the end of the eighteenth century. Based in Paris since 1924, they expanded the business of silver and jewelry to deal in fine furniture, works of art and sculpture, Kunstammer objects, ivories, Renaissance jewelry, and scientific instruments.

ANTIQUES AND COLLECTIBLES

256 pages, 8¼ x 12½”

176 color illustrations

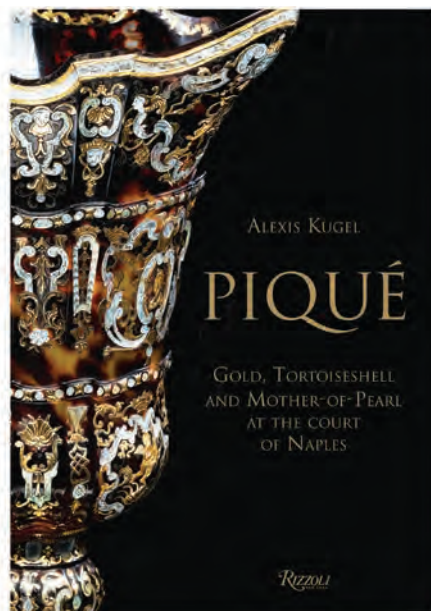
HC: 978-8-89-182061-7 **\$60.00**

Can: \$80.00 UK: £42.50

October 16, 2018

Rights: World

RIZZOLI



EARLY ON SALE



The Bucket List: Places to Find Peace and Quiet

VICTORIA WARD

The latest book in the best-selling *Bucket List* series is a travel guide featuring over 1,000 experiences across every continent for those in search of mindfulness, serenity, and a sense of peace.

This inspiring guide to travel destinations around the world where the aim is to renew the self physically and spiritually—perfect for recent graduates, soon to be retirees, inveterate daydreamers, armchair travelers, and anyone considering taking a much needed long or short sabbatical. When it is time to escape from the hectic, hurly-burly of daily life, this is the go-to book for over 1,000 inspiring ideas.

Featuring a range of escapes that includes everything from momentary getaways to longer trips that heal a jangled soul, this is an expertly curated trove of peaceful places. It includes everything from escapes in unspoiled, natural settings to urban retreats such as hidden courtyards in Paris, off-the-beaten-path New York museums, ancient Roman churches, and gardens like Jardin Natural Pierre-Emmanuel. Of special note are sybaritic escapes like spas, geothermal baths, and other health and wellness retreats.

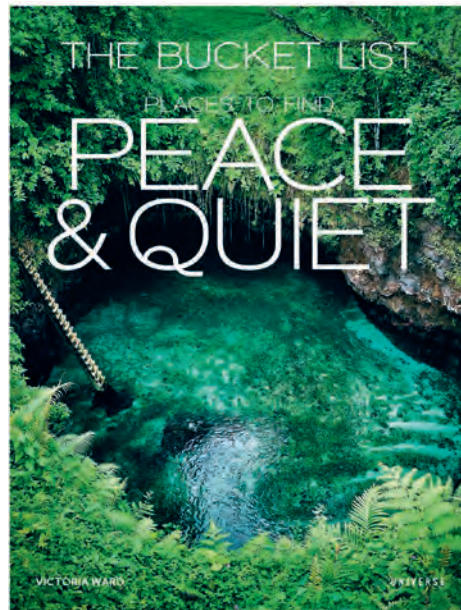
Each retreat is ideal for anyone who yearns to unplug from daily cares. From the magic of watching the sun rise over Stonehenge, to the perfect quiet of an antiquarian book dealer in Barcelona or a temple in the Himalayas, each destination offers the chance for space and time to unwind, exhale, think, process, and restore one's sense of self.

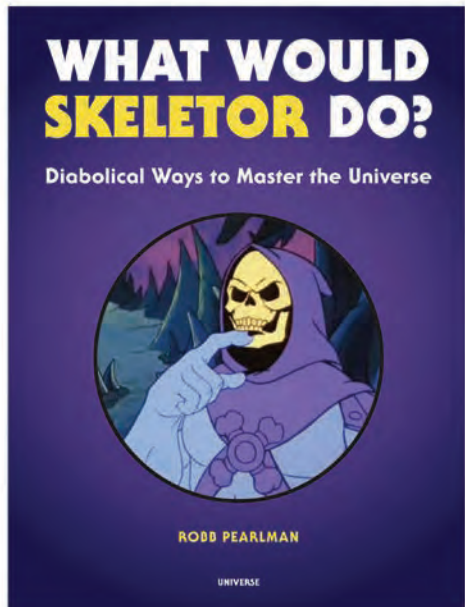
Victoria Ward is a journalist and magazine editor for food and travel publications. She traveled solo through South America, blogging and contributing articles to international newspapers. A *Daily Mail* commission led to her living for two years in Easter Island, one of the world's most remote places.

TRAVEL

416 pages, 6 $\frac{1}{2}$ x 8 $\frac{1}{2}$ "
320 color photographs
HC: 978-0-7893-3388-9 **\$35.00**
Can: \$47.00 UK: £19.95
February 12, 2019

Rights: World excluding ANZ+Singapore
UNIVERSE





What Would Skeletor Do?

DIABOLICAL WAYS TO MASTER THE UNIVERSE

ROBB PEARLMAN

Thanks to its multitude of dynamic characters and rich fantasy and science-fiction storytelling, *He-Man and the Masters of the Universe* has resonated with fans for more than thirty years. Skeletor, He-Man's evil nemesis in the show, remains an icon of villainy for generations who grew up hearing his cackle.

Now, for the first time, all of the diabolical wit and wisdom gleaned from Skeletor's unrelenting campaign to wreak havoc on the planet Eternia are collected into one practical, and practically hilarious, volume. This fully authorized, comical, and empowering guide places the evil Skeletor in a variety of troubling scenarios that will be familiar to any reader—from 'Family and Frenemies' to 'Career' and 'Downtime'—and asks the all-important question: What would Skeletor do? Combining words of devilish wisdom with appropriate (or inappropriate!) pictures from the original cartoons, this book lets Skeletor tell you how to handle any awkward situation with aplomb. With tongue planted very firmly in cheek, *What Would Skeletor Do?* is the perfect inspirational resource for pop-culture aficionados of all ages.

Robb Pearlman is an editor, author, and pop culture junkie. The author of more than twenty books, he has steered the multimillion dollar publishing and licensing campaigns for *Nancy Drew*, *The Hardy Boys*, and *Raggedy Ann and Andy*. He is an associate publisher at Rizzoli.

POP CULTURE

96 pages, 6 x 8"

80 color illustrations

HC: 978-0-7893-3550-0 **\$14.95**

Can: \$19.95 UK: £10.95

April 23, 2019

Rights: World

UNIVERSE

TV USA

AN ATLAS FOR CHANNEL SURFERS

ROBB PEARLMAN

ILLUSTRATED BY KAVEL RAFFERTY

The ultimate coast-to-coast guide for armchair travelers who never leave their armchair because they're watching their favorite television shows.

For more than seventy-five years, TV shows have used their fictional or real settings as major characters. When you think of shows like *Seinfeld*, *E.R.*, *The Mary Tyler Moore Show*, and *The Golden Girls* you can't not think of New York, Chicago, Minneapolis, and Miami (to say nothing of shows like *Chicago Hope*, *WKRP in Cincinnati*, *Hot in Cleveland*, *L.A. Law*, *It's Always Sunny in Philadelphia*, *The King of Queens*, *LA to Vegas*, *Sex and the City*, *Brooklyn Nine-Nine*, or even *Gilligan's Island*).

From comedies to dramedies to dramas, every state (and Washington, D.C.) can claim a show (or two, or dozens) as their own. *TV USA* is the first fully illustrated atlas of more than 1,000 in-world restaurants, businesses, and notable locations featured in everyone's favorite shows. In *TV USA*, readers embark on a pop culture road trip from sea to televised sea: Having a medical emergency in Seattle? Rush over to Gray Sloan Memorial Hospital (*Gray's Anatomy*); Looking for a cozy inn in Vermont? You can't go wrong with Dick and Joanna Louden's Stratford Inn (*Newhart*); Visiting New York? You must stop by Rockefeller Plaza to catch a free taping of *TGS with Tracy Jordan* (*30 Rock*).

TV USA is the perfect guided tour for the whole family, without the trauma of having your dad threaten to turn the car around.

Robb Pearlman is the author of many pop culture and humor books. He watches a lot of television, but a lot of it is "for work." **Kavel Rafferty** lives by the seaside with a cat named Ted and a dog named Bobby. She loves '70s soul music and spends too much time and money at flea markets.

POP CULTURE

228 pages, 8½ x 8½"

200 color illustrations

PB: 978-0-7893-3653-8 **\$24.95**

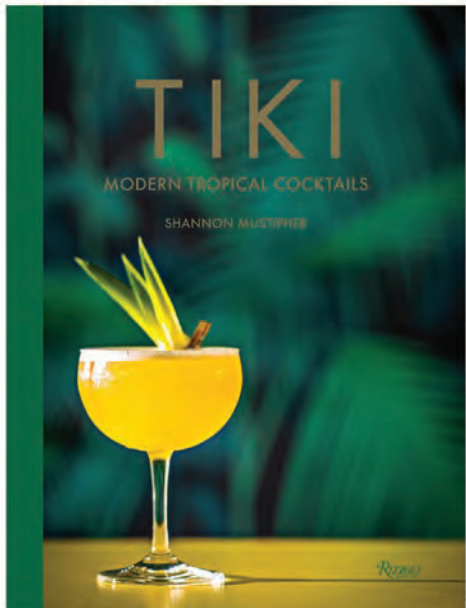
Can: \$33.50 UK: £17.95

April 23, 2019

Rights: World

UNIVERSE





Tiki

MODERN TROPICAL COCKTAILS

SHANNON MUSTIPHER

Shannon Mustipher's exotic cocktails offer a refreshingly modern take on tiki. With original recipes, techniques, tasting notes and recommendations, and tips on style and music, *Tiki* is an inspirational resource for cocktail lovers ready to explore fine Caribbean rums.

Tiki is the endless summer, an instant vacation, a sweet and colorful ticket to paradise with no baggage fees. Romanticized since midcentury but too long overlooked as the province of suburban lodges and family resorts, the tiki cocktail is stepping into its moment with sophisticated spirits lovers, skilled mixologists, and intrepid foodies. In *Tiki*, Brooklyn-based rum expert Shannon Mustipher brings focus on refreshing flavors, fine spirits, and high-impact easy-to-execute presentation.

Dozens of easy-to-follow recipes present new versions of classic tiki drinks along with original cocktails using quality rums, infused and fat-washed spirits, liqueurs, fresh fruit juices, and homemade syrups. Tastemakers in the contemporary tiki boom, including Nathan Hazard, Brother Cleve, Laura Bishop, and Ean Bancroft, contribute their recipes. As a true aficionado, Mustipher breaks down Caribbean rums and spirits with practical tasting notes. Fans of classic tiki bibles such as *Smuggler's Cove* and *Potions of the Caribbean* can embrace *Tiki's* modern style and spirit while new tiki fans learn from Mustipher's expertise, accessible recipes, and clear instruction.

Shannon Mustipher is a Brooklyn-based spirits educator, cocktail consultant, and expert on the topic of rum and cane spirits. She has poured cocktails in neighborhood pubs to Michelin-starred restaurants and is a founding member of the Cane Club Collective, which fosters knowledge and appreciation for rum. Her writing and recipes have been featured in a number of publications, including *Punch*, *Esquire*, *New York Magazine*, the *Village Voice*, and *Liquor.com*.

COOKING AND ENTERTAINING

192 pages, 6¼ x 8¼"

60 color photographs

HC: 978-0-7893-3554-8 **\$29.95**

Can: \$40.00 UK: £19.95

March 19, 2019

Rights: World

UNIVERSE



Outdoor Design

PLANS AND PROJECTS FOR A STYLISH GARDEN

MATT KEIGHTLEY
PHOTOGRAPHY BY MARIANNE MAJERUS

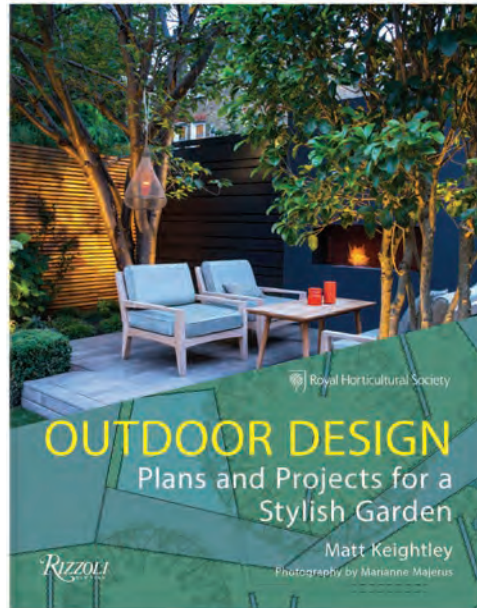
Inspired solutions for all types of outdoor spaces—from urban and suburban to country—in a highly curated collection of thirty-five designs.

Award-winning designer Matt Keightley presents gardens created either by him or by other leading contemporary designers that provide the inspiration to transform any outdoor space. Each case study discusses the goal or inspiration for the design and includes a detailed plan, a design checklist, and information on the materials and plants used complete with a wealth of gorgeous photographs.

The book is divided into four sections: Showstoppers (eight gardens featuring a high-design concept but created in an achievable way), Family-friendly (eight gardens that incorporate play areas and spaces for pets and family meals), Minimalist (ten gardens with larger areas of hardscaping and restrained planting), and Plants-Lovers (nine gardens where more than half of the outdoor space is devoted to plantings).

All types of outdoor spaces are covered, from a minimalist urban terrace or a verdant courtyard to a suburban family garden or a larger estate.

Matt Keightley is one of Britain's most exciting young garden designers. He received both the RHS Silver-Gilt Medal and the BBC People's Choice Award twice in 2014 and 2015. **Marianne Majerus**, named International Garden Photographer of the Year 2010 and Garden Media Guild Features Photographer of the Year 2013, is regularly featured in *House & Garden*, *Gardens Illustrated*, and the *Wall Street Journal*.



GARDENING

256 pages, 8 x 10"

200 color photographs

HC: 978-0-7893-3659-0 **\$35.00**

Can: \$47.00

April 16, 2019

Rights: North America

UNIVERSE



Only in New York

PHOTOGRAPHY FROM
THE *NEW YORK TIMES*

BY THE PHOTOGRAPHY STAFF OF
THE *NEW YORK TIMES*
INTRODUCTION BY DAVID W. DUNLAP

The Big Apple through the eyes of those who know it best.

The *New York Times* is the world's foremost news organization, but it is very much a hometown paper, too. Since the inception of the camera, *Times* photographers have captured every newsworthy event—and many of the most iconic and intimate moments—that together document the very spirit and essence of New York City.

These 500 photos are selected and paired in clever, humorous, and poignant diptychs that bring the city to life as you could only see in NYC—from Broadway to Yankee Stadium, nightlife to street life, skyscrapers to subways. Most of all, there are the people.

Only in New York is a celebration of New York City and its people—and is sure to be treasured by native New Yorkers, tourists, and anyone who aspires to “make it there.”

The *New York Times* is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won ninety-five Pulitzer prizes, more than any other newspaper. **David W. Dunlap** has covered New York City's infrastructure, architecture, engineering, landmarks, public spaces, and transportation for the *New York Times* since 1981. His reporting since 2003 has concentrated on the redevelopment of the World Trade Center. He also serves as the keeper of *Times* history. Dunlap's books include *Building Provincetown* (2015) and *From Abyssinian to Zion* (2004).

TRAVEL/PHOTOGRAPHY

496 pages, 7 x 10"
500 color and b/w photographs
HC w/jacket: 978-0-7893-3655-2 **\$39.95**
Can: \$53.95 UK: £29.95
April 16, 2019
Rights: World
UNIVERSE

Drag

COMBING THROUGH THE BIG WIGS OF SHOW BUSINESS

FRANK DECARO

FOREWORD BY BRUCE VILANCH

Drag celebrates the fabulous current and historical influence of drag, and its talented and inspiring performers.

Since man first walked the earth...in heels, no other art form has wielded as unique an influence on pop culture as drag. Drag artists have now sashayed their way to snatch the crowns as the Queens of mainstream entertainment.

Through informative and witty essays chronicling over 100 years of drag, readers will embark on a Priscilla-like journey through pop culture, from television shows like *The Milton Berle Show*, *Bosom Buddies*, and *RuPaul's Drag Race*, films like *Some Like It Hot*, *To Wong Foo...*, and *Tootsie*, and Broadway shows like *Hedwig and the Angry Inch*, *La Cage aux Folles*, and *Kinky Boots*.

With stops in cities around the globe and packed with interviews and commentaries on the dramas, joys, and love that “make-up” a life in wigs and heels, *Drag* features contributions from today's most groundbreaking and popular artists, including Bianca del Rio, Miss Coco Peru, Hedda Lettuce, Lypsinka, and Varla Jean Merman, as well as notable performers as Harvey Fierstein and Charles Busch. It includes more than 100 photos—many from performers' personal collections, and a comprehensive timeline of drag “herstory.”

Frank DeCaro is a sought-after pop culture pundit. He was the host of his own live daily national talk show on Sirius Radio for over ten years. He is the author of *The Dead Celebrity Cookbook*, *Unmistakably Mackie*, and his memoir, *A Boy Named Phyllis*. **Bruce Vilanch** is an award-winning writer and performer.



POP CULTURE

144 pages, 6% x 8½”

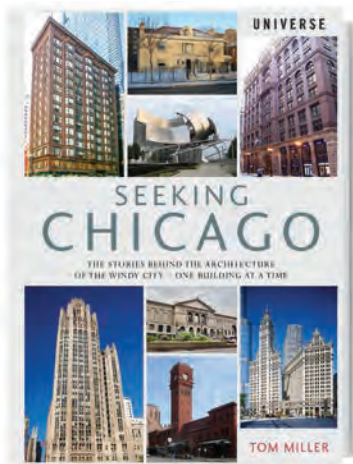
100 color and b/w photographs
HC: 978-0-8478-6235-1 **\$27.50**

Can: \$36.95 UK: £19.95

April 23, 2019

Rights: World

RIZZOLI

**TRAVEL**

256 pages, 5½ x 7½"

250 color and b/w photographs

PB: 978-0-7893-3387-2 **\$19.95**

Can: \$26.95 UK: £14.95

March 19, 2019

Rights: World English Language, ex. UK/Commonwealth

UNIVERSE

Seeking Chicago

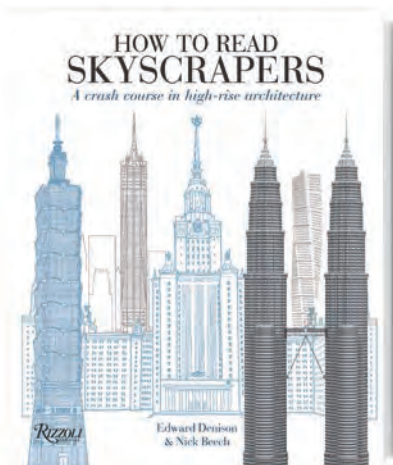
THE STORIES BEHIND THE ARCHITECTURE OF THE WINDY CITY—ONE BUILDING AT A TIME

TOM MILLER

Richly detailed and full of engaging stories, this charming guide traces the history of Chicago's unparalleled architecture.

Tom Miller tells the story of Chicago's rich architectural and social history building by building. The stories behind the city's building is an impressive architectural history reading and also a dramatic sampling of American social history—family feuds, scandals, and mob hits. Miller's engaging style goes far beyond ordinary guides focused merely on dates and styles. Organized by neighborhood, the book is distinguished from other guides in that it includes the histories of many smaller, more modest buildings that are off the beaten track—the very structures that most books overlook. Meticulously researched and richly detailed, this is truly a must-read for anyone interested in the Windy City and how it got that way.

Tom Miller, originally from Dayton but now based in New York, has a passion for buildings. He is the author of *Seeking New York*, which was based on his blog *Daytonian in Manhattan*.

**ARCHITECTURE**

256 pages, 5¼ x 6½"

350 color reproductions

PB: 978-0-7893-3557-9 **\$18.95**

Can: \$25.95

March 26, 2019

Rights: US/Canada and non-exclusive open market

UNIVERSE

How to Read Skyscrapers

A CRASH COURSE IN HIGH-RISE ARCHITECTURE

EDWARD DENISON AND NICK BEECH

A pocket-sized field-guide to the world's biggest buildings.

This one-stop guide to understanding and appreciating the architecture and engineering of the skyscraper is an indispensable guide perfect for city walks or as inspiration for an upcoming trip. Filled with detailed drawings, plans, and photographs, this fascinating architectural history is a must-read for those interested in architecture, urbanism, and modern design.

With a broad with a thematic scope, the book opens with a conceptual introduction before going on to a geographically organized second section. Taken together, it offers a deep understanding of the skyscraper as an architectural typology and includes profiles of key examples from around the world. Skyscrapers are more than architectural aspiration—they excite the imagination and inspire awe.

Edward Denison is an architectural historian, writer, and photographer. He teaches architectural history and theory at the Bartlett School of Architecture, University College London. Co-author and architectural historian **Nick Beech** teaches history, theory, and cultural context of architecture at Bartlett School of Architecture, University College London.

100 Speeches that Changed the World

COLIN SALTER

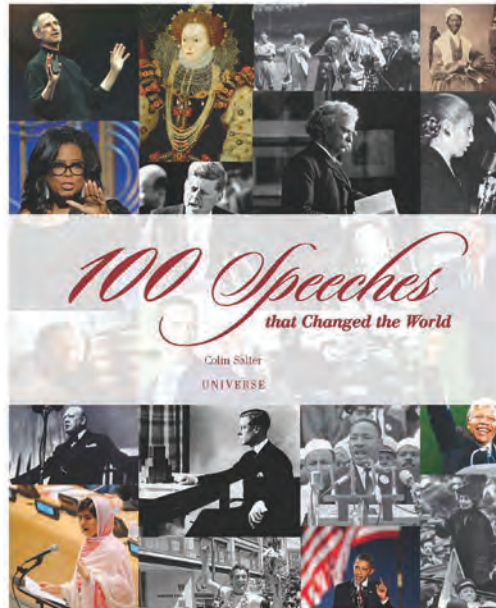
The history of the world as witnessed through the most inspiring, rousing, and memorable speeches ever given.

Throughout history, passionate orators have rallied nations, challenged accepted beliefs, and changed the course of history. Colin Salter has identified 100 of history's most inspirational, momentous, and thought-provoking speeches from ancient Rome and Athens to the twenty-first century and puts them into context, telling the stories behind the words that made history.

A celebration of the power of spoken rhetoric at its finest, this book profiles the words of the world's greatest public speakers. The speeches covered span the spectrum from stirring calls to arms to impassioned pleas for peace, along with speeches that marked major historical events such as the abolition of slavery, women achieving the right to vote, and the expansion of civil rights. Each speech features a concise introduction along with detailed analysis accompanied by key illustrations and photographs.

Highlighted speeches include: Elizabeth I's speech in preparation of the Spanish Armada (1588), Sojourner Truth's "Ain't I a Woman" (1851), Lincoln's Gettysburg Address (1863), Franklin D. Roosevelt, "Only thing we have to fear is fear itself" (1933), Winston Churchill, "Blood, Sweat and Tears" (1940), Martin Luther King, "I Have a Dream" (1963), Harvey Milk's "Hope Speech" (1978), Margaret Thatcher's "The Lady's not for Turning" (1980), Nelson Mandela on his release from prison (1990), among many more.

Colin Salter is the co-author of *Everything You Need to Know About Everything You Need to Know About Inventions*.



HISTORY

224 pages, 7¼ x 9½"

200 color photographs

HC w/jacket: 978-0-7893-3558-6 **\$29.95**

Can: \$40.00

March 5, 2019

Rights: US/Canada

UNIVERSE



From Garden to Glass

FRUITS, CORDIALS, INFUSIONS,
AND OTHER BOTANICALLY INSPIRED,
HEALTHY, NON-ALCOHOLIC
BEVERAGES

DAVID HURST

From garden to glass, mouthwatering recipes for over seventy drinks based on healthy garden-fresh ingredients, including herbs, berries, fruits, and spices.

These unique, botanically inspired recipes draw on what is available fresh from the garden or farm stand to create non-alcoholic infusions and cordials which can be consumed as restorative tonics in their own right or used as the basis for cocktails. Each recipe yields a decoction filled with garden fresh nutrients and antioxidants—far healthier than ordinary mixers or other drinks.

Organized according to main ingredient, the recipes are created with an eye toward both health and taste. All recipes include garden botanicals such as elderberries, strawberries, tomato, mint, and other herbs, transforming an ordinary Bloody Mary into a nutrient rich power drink with freshly crushed tomatoes, chilies, and other spices. Some recipes also use “superfood” ingredients such as açai berry, avocado, papaya, and pomegranate.

Each libation is expertly crafted and inspired by some of today’s most exciting trends in food and drink as well as health and nutrition.

David Hurst is a drinks professional and founder of Cocktailmaker Ltd (www.cocktailmaker.co.uk). He also excels in alcohol-free refreshment, having created 200 non-alcoholic cocktails to represent every country for the 2012 London Olympics and spearheaded the British government’s Dry January initiative in 2014.

COOKING AND ENTERTAINING

160 pages, 6½ x 8¾”

150 color photographs

HC: 978-0-7893-3654-5 **\$22.50**

Can: \$29.95

March 5, 2019

Rights: US/Canada

UNIVERSE

The Trails of the Adirondacks

HIKING AMERICA'S ORIGINAL WILDERNESS

CARL HEILMAN II
TEXT BY NEAL BURDICK
FOREWORD BY BILL MCKIBBEN
IN ASSOCIATION WITH
THE ADIRONDACK MOUNTAIN CLUB

Spectacular images capture the beauty of these legendary mountains—the largest untouched wilderness area in America—in this official book with the Adirondack Mountain Club.

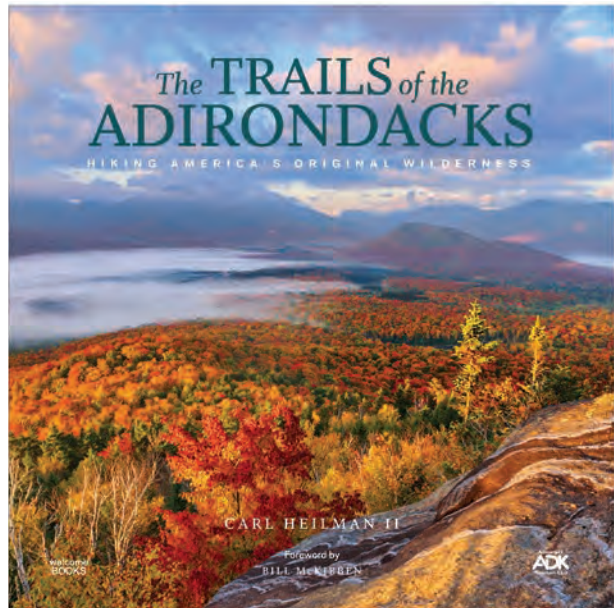
Every season in the Adirondacks has its own beauty, all best experienced along the thousands of miles of hiking trails that lead to some of the most picturesque mountain summits in the nation. With more than 250 contemporary images, unpublished archival photos, and even an official map folded into a pocket, this beautiful volume is as close as you can get to the trail without lacing up your own boots.

This book is perfect for anyone who wants to get outdoors: hikers, backpackers, campers, and those rare souls—"the 46-ers"—who dare to attempt hiking all of the Adirondack's High Peaks Wilderness summits over 4,000 feet.

Carl Heilman II has spent the last forty years hiking and photographing the Adirondack Mountains. His photographs have appeared in magazines such as *Outside* and *National Parks* and have been presented on PBS. **Neal Burdick** is editor of the Adirondack Mountain Club's magazine, *Adirondack*; writes regularly for *Adirondack Explorer*, *Adirondack Life*, and other regional periodicals; has co-edited four regional anthologies; and was a charter board member of the Adirondack Center for Writing. **Bill McKibben** is an environmentalist and writer who frequently contributes to the *New York Times*, the *Atlantic Monthly*, and *Outside*. Since 1922, the **Adirondack Mountain Club (ADK)** is the only nonprofit organization dedicated to protecting New York State's wild lands and waters.

HIKING/NATURE

288 pages, 10 x 10"
250 color photographs
HC w/jacket: 978-1-5996-2153-1 **\$45.00**
Can: \$60.00 UK: £32.50
April 16, 2019
Rights: World
WELCOME





Black Refractions

HIGHLIGHTS FROM THE
STUDIO MUSEUM IN HARLEM

CONNIE H. CHOI, THELMA GOLDEN,
AND KELLIE JONES

An indispensable overview of one of the world's most important collections of works by African American artists and artists of African descent, from Romare Bearden to Kehinde Wiley.

The art featured in *Black Refractions*, including works by Kerry James Marshall, Faith Ringgold, Nari Ward, Norman Lewis, Wangechi Mutu, and Lorna Simpson, is drawn from the renowned collection of The Studio Museum in Harlem. Through exhibitions, public programs, artist residencies, and bold acquisitions, this pioneering institution has served as a nexus for artists of African descent locally, nationally, and internationally since its founding in 1968. Rather than aim to construct a single history of “black art,” *Black Refractions* emphasizes a plurality of narratives and approaches, traced through 120 works in all media from the 1930s to the present.

An essay by Connie Choi and entries by Eliza Butler, Akili Tommasino, Taylor Aldridge, Larry Ossei-Mensah, Daniela Fifi, and many other scholars contextualize the works and provide detailed commentary. A dialogue between Choi, Thelma Golden, and Kellie Jones draws out themes and challenges in collecting and exhibiting modern and contemporary art by artists of African descent. More than a document of a particular institution's trailblazing path, or catalytic role in the development of American appreciation for art of the African diaspora, this volume is a vital resource for works by some of the most significant artists of the twentieth and twenty-first centuries.

Connie H. Choi is the associate curator of the permanent collection at The Studio Museum in Harlem. **Thelma Golden** has been a driving force in the art world for more than three decades. She joined The Studio Museum in 2000, becoming director and chief curator in 2005. **Kellie Jones** is professor in art history and archaeology at Columbia University.

ART

232 pages, 9 x 11¼"
125 color illustrations
HC: 978-0-8478-6638-0 **\$45.00**
Can: \$60.00 UK: £32.50
January 15, 2019
Rights: World
RIZZOLI ELECTA

IN ASSOCIATION WITH THE STUDIO MUSEUM IN HARLEM
AND AMERICAN FEDERATION OF ARTS



Exhibition Schedule:

Museum of the African Diaspora, San Francisco: January 15–April 14, 2019
Gibbes Museum of Art, Charleston, SC: May 24–August 18, 2019
Kalamazoo Institute of Arts, MI: September 13–December 8, 2019
Smith College Museum of Art, Northampton, MA: January 17–April 12, 2020
Frye Art Museum, Seattle: May 9–August 2, 2020
Utah Museum of Fine Arts, Salt Lake City: August 28–December 13, 2020

Opposite: Romare Bearden, *Prelude to Farewell*, 1981
Cover: Barkley L. Hendricks, *Laudy Mama*, 1969
Middle: Njideka Akunyili Crosby, *Nwantinti*, 2012
Bottom: Kehinde Wiley, *Conspicuous Fraud Series #1 (Eminence)*, 2001



Exhibition Schedule:

Grey Art Gallery and Leslie-Lohman Museum of Gay and Lesbian Art, New York:
April 19–July 21, 2019

The Patricia & Phillip Frost Art Museum, Miami: September 14, 2019–January 6, 2020
Columbus Museum of Art, Ohio: March 5–May 31, 2020

Middle left: Barkley Hendricks, *Hasty Tasty*, 1977, MFA, Houston, Gift of Michael Zilkha in honor of Bill Arning and Mark McCray
Fred McDarragh, *Celebration after Riots Outside Stonewall Inn*, 1969. Getty Images
Dona Ann McAdams, *Paradykes Café*, 1986. Courtesy Dona Ann McAdams

Art after Stonewall

1969–1989

JONATHAN WEINBERG, TYLER CANN,
ANASTASIA KINIGOPOULO, AND
DREW SAWYER

The powerful artworks that emerged following the rise of the gay rights movement, from Alice Neel to Glenn Ligon.

Art after Stonewall reveals the impact of the lesbian, gay, bisexual, and transgender civil rights movement on the art world. Illustrated with more than 200 works, this groundbreaking volume stands as a visual history of twenty years in American queer life. It focuses on openly LGBTQ artists like Nan Goldin, Harmony Hammond, Lyle Ashton Harris, Greer Langton, Glenn Ligon, Robert Mapplethorpe, Catherine Opie, and Andy Warhol, as well as the practices of such artists as Diane Arbus, Adrian Piper, and Lynda Benglis in terms of their engagement with queer subcultures.

The Stonewall Riots of June 1969 sparked the beginning of the struggle for gay and lesbian equality, and yet fifty years later, key artists who fomented the movement remain little known. This book tells the stories behind their works—which cut across media, mixing performance, photographs, painting, sculpture, film, and music with images taken from magazines, newspapers, and television. With essays by distinguished art historians and cultural critics including Anna Conlan, Andrew Durbin, Flavia Rando, Christopher Reed, and Margaret Vandryes, along with interviews with artists, *Art after Stonewall* demonstrates how the ideas unleashed by gay liberation empowered generations.

Jonathan Weinberg is an artist, art historian, and author of *Male Desire: The Homoerotic in American Art* and *Ambition and Love in Modern American Art*. Weinberg teaches at the Yale School of Art and the Rhode Island School of Design. **Tyler Cann** is head of exhibitions and curator of contemporary art at the Columbus Museum of Art. **Anastasia Kinigopoulo** is assistant curator at the Columbus Museum of Art. **Drew Sawyer** is curator of photography at the Brooklyn Museum.

ART

304 pages, 7½ x 10"
200 color illustrations
HC: 978-0-8478-6406-5 **\$60.00**
Can: \$80.00 UK: £45.00
April 16, 2019
Rights: World
RIZZOLI ELECTA
IN ASSOCIATION WITH
THE COLUMBUS MUSEUM OF ART, OHIO

Sorolla

THE PAINTED GARDENS

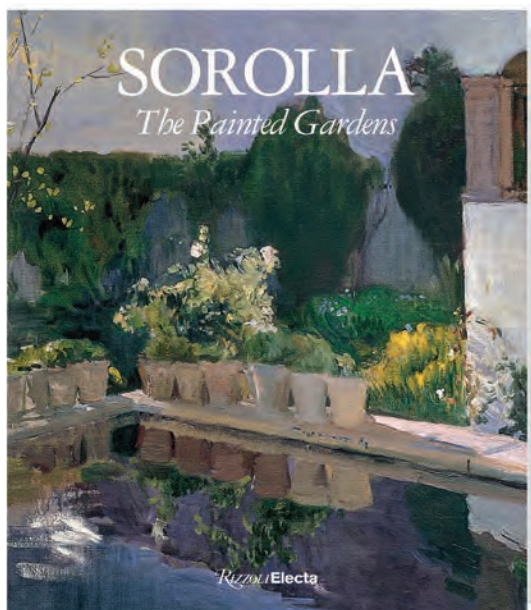
TEXT BY BLANCA PONS-SOROLLA

Valencian master Sorolla's impressionist paintings depict the most beautiful gardens and architecture in Spain.

Like Claude Monet's celebrated plein air landscapes at Giverny, the paintings collected here are among the best-loved examples of Joaquín Sorolla's (1863–1923) work, and a window into the Spanish painter's quest to capture the essence of a garden. Described by Monet as "the master of light," Sorolla and his landscapes, formal portraits, and historically themed canvases drew comparisons to contemporary American painter John Singer Sargent. Sorolla had achieved renown on both sides of the Atlantic for grand scenes of Spanish life when he began a personal series of garden works, presented completely for the first time in this publication.

Painted at the palaces of La Granja and the Alcázar in Seville, the Alhambra and Generalife in Granada, and at the painter's home in Madrid (now the Sorolla Museum), these lush and colorful works allowed Sorolla to apply his signature loose brushwork and training as a photographer's lighting assistant to gardens and the flowers, sculptures, architecture, and sitters that frame and animate them. Sorolla depicted reflections in fountains and pools, the sunlight dappling his glamorous sitters, sprays of orange blossoms and roses, and shaded blue-and-white tile as he endeavored to render the radiant peace of a summer afternoon.

Art historian **Blanca Pons-Sorolla** is the foremost scholar on the work of Joaquín Sorolla and has written and contributed to numerous books, including *Sorolla: The Masterworks* (Rizzoli Electa, 2012) and *Sorolla and the Paris Years* (Rizzoli Electa, 2016). She is the artist's great-granddaughter.



ART

152 pages, 9½ x 11"

120 color illustrations

HC w/jacket: 978-0-8478-6648-9 **\$50.00**

Can: \$67.50 UK: £35.00

April 16, 2019

Rights: World English

RIZZOLI ELECTA



Exhibition Schedule:

Tate Britain, London: March 27–August 11, 2019

Top: *Sunflowers*, 1888. © The National Gallery, London

Middle left: *Prisoners Exercising*, 1890. © Pushkin Museum of Fine Arts, Moscow/Scala

Middle right: *Self-portrait*, 1887. © RMN-Grand Palais (Musée d'Orsay)/Gérard Blot

Bottom: *Starry Night on the Rhône*, 1888. © RMN-Grand Palais (Musée d'Orsay)/Hervé Lewandowski

Van Gogh and Britain

EDITED BY CAROL JACOBI

Fifty of Vincent van Gogh's celebrated paintings reveal the influences of British art and literature on his early career as well as his impact on British artists.

Vincent van Gogh, the postimpressionist painter, remains among the most influential figures in the history of Western art. His 871 oil-on-canvas works and numerous sketches shaped the development of contemporary painting, as his tumultuous and tragic personal life typified the idea of a tortured artist. While much has been written on van Gogh, there is little scholarship on his early twenties, a period in which his artistic identity took form in London.

Van Gogh and Britain follows the painter from his first exposure to British culture in the 1870s, when he lived in south London, to his influence on British art as he achieved iconic status in the 1950s. As a young art dealer in training, van Gogh wandered the streets of London, absorbing the work of the pre-Raphaelites, Shakespeare, and Charles Dickens, reporting happily to his brother Theo: "Things are going well for me here." This book reveals the British ideas, books, paintings, and prints that caught the unknown van Gogh's attention, in turn informing both his ideals and his practical investigations of a radical, egalitarian style. Even after moving to France, van Gogh's preoccupation with British art and literature remains visible in his dramatically original late works, including major pictures such as *The Bedroom* and *Van Gogh's Chair*.

British painters and collectors were among the first to respond to van Gogh's work when he briefly participated in the Paris art scene, but his full impact would arrive later in the twentieth century, when the artist became an embodiment of embattled human creativity, inspiring modern British painters from Walter Sickert to Francis Bacon.

Carol Jacobi is curator of British art at Tate, London.

ART

240 pages, 9¼ x 10"

150 color illustrations

HC w/jacket: 978-0-8478-6685-4 **\$50.00**

Can: \$67.50

May 14, 2019

Rights: North America, Latin America

RIZZOLI ELECTA

IN ASSOCIATION WITH TATE, LONDON

Gorham Silver

DESIGNING BRILLIANCE, 1850–1970

EDITED BY ELIZABETH A. WILLIAMS

ESSAYS BY DAVID L. BARQUIST, GERALD M. CARBONE, AMY MILLER DEHAN, JEANNINE FALINO, CATHERINE L. FUTTER, INGRID A. NEUMAN, HOLLY SNYDER, AND ELIZABETH A. WILLIAMS

A survey of America's preeminent maker of fine silver and its legacy of exceptional design and innovation in the decorative arts.

Established in 1831, the Gorham Manufacturing Company adeptly coupled art and industry, rising to become an industry leader of stylistic and technological achievement in America and around the world. It was the only major competitor of Tiffany & Co., producing public presentation pieces and one-of-a-kind showstoppers for important occasions, as well as tableware for everyday use. Its works trace a narrative arc not only of great design but also of American ambitions. In this volume, insightful essays are accompanied by gorgeous new photography of splendid silver pieces along with a wealth of archival images, design drawings, casting patterns, and company records that reveal a rich heritage of a giant in decorative arts and silver manufacturing.

Produced in collaboration with the RISD Museum, which has the world's most significant collection of Gorham silver, this major new book casts new light on more than 120 years of grand aesthetic styles in silver, innovative industrial practices, and American social and cultural norms.

Elizabeth A. Williams is David and Peggy Rockefeller Curator of Decorative Arts and Design, RISD Museum.

DESIGN

272 pages, 10 x 11"

300 color and b/w photographs

HC w/jacket: 978-0-8478-6252-8 **\$75.00**

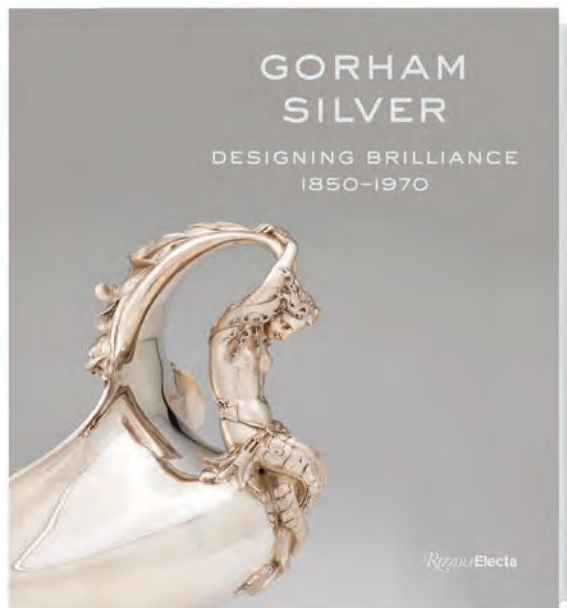
Can: \$100.00 UK: £55.00

April 30, 2019

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH THE MUSEUM OF ART,
RHODE ISLAND SCHOOL OF DESIGN

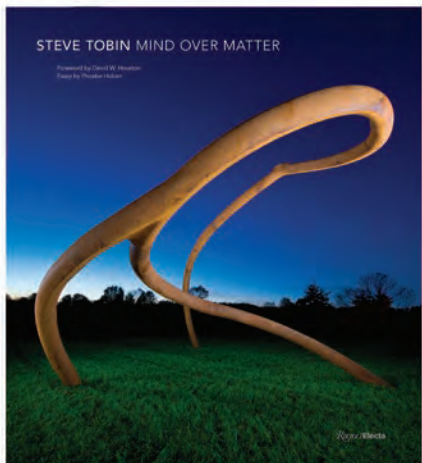


Exhibition Schedule:

RISD Museum, Providence: May 3, 2019–December 1, 2019

Cincinnati Art Museum: March 13, 2020–June 7, 2020

Mint Museum, Charlotte: July 25, 2020–November 1, 2020



ART
 192 pages, 10 x 12"
 150 color and b/w illustrations
 HC w/jacket: 978-0-8478-6353-2 **\$65.00**
 Can: \$80.00 UK: £45.00
 April 30, 2019
 Rights: World
 RIZZOLI ELECTA

Steve Tobin

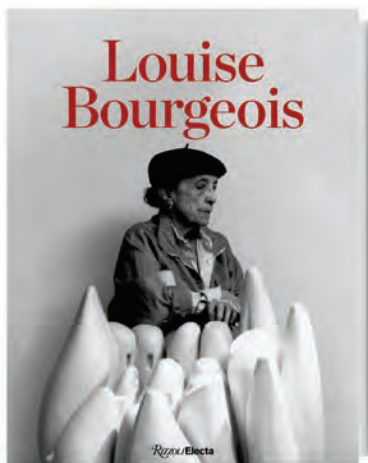
MIND OVER MATTER

FOREWORD BY DAVID HOUSTON
 ESSAY BY PHOEBE HOBAN

An incisive monograph on visionary artist Steve Tobin, featuring his massive world-renowned outdoor sculptures.

Best known for his *Trinity Root* 9/11 memorial sculpture, Steve Tobin is a prolific sculptor whose monumental artworks in steel, cast bronze, ceramics, and glass push the limits of every medium. With a foreword by David Houston, former director of curatorial at Crystal Bridges Museum of American Art, this monograph firmly establishes Tobin within the tradition of contemporary monumental sculptors.

Steve Tobin's works are represented in collections around the world, including the Musée des Arts Decoratifs, Lausanne, Switzerland; the Philadelphia Museum of Art; and the Retretti Museum, Punkaharju, Finland. **David Houston** is a curator and art historian. He was the director of curatorial at the Crystal Bridges Museum of American Art in Bentonville, Arkansas, and is now the director of the Bo Bartlett Center, College for the Arts, Columbus State University, Georgia. **Phoebe Hoban** has written for *Harper's Bazaar*, *GQ*, and *Vanity Fair*. Her books include the biographies *Basquiat: A Quick Killing in Art* (a *New York Times* notable book of the year) and *Lucian Freud: Eyes Wide Open*.



ART
 320 pages, 8¼ x 10½"
 304 color and b/w photographs and illustrations
 PB: 978-0-8478-6615-1 **\$45.00**
 Can: \$60.00
 February 26, 2019
 Rights: North America
 RIZZOLI ELECTA
 IN ASSOCIATION WITH TATE, LONDON

Louise Bourgeois

EDITED BY FRANCES MORRIS
 CONTRIBUTIONS BY MARIE-LAURE BERNADAC,
 PAULO HERKENHOFF, ROSALIND KRAUSS, JULIA KRISTEVA,
 DONALD KUSPIT, ELISABETH LEOVICI, LUCY LIPPARD,
 FRANCES MORRIS, MIGNON NIXON, LINDA NOCHLIN, ALEX POTTS,
 ROBERT STORR, MARINA WARNER, DEBORAH WYE, AND OTHERS

The most complete overview of groundbreaking artist Louise Bourgeois's sculptures, textiles, and prints is now available as an accessible paperback.

Louise Bourgeois's beguiling body of work encompasses spiders, cages, architectural sculptures, fragile human figures, and amorphous erotic forms. Strongly influenced by surrealism, abstract expressionism, and minimalism, she remains among the most prominent female contemporary artists of the twentieth and twenty-first centuries. An overview of Bourgeois's career, this book begins with a series of essays before delving into encyclopedic entries on the themes and concepts most essential to the artist's practice. A glossary of terms ranging from "etching" and "existentialism" to "Mapplethorpe" and "maternity" contains excerpts from interviews, diary entries, texts, and more than 300 illustrations to provide the reader with multiple points of entry into Bourgeois's complex and nonlinear world. The tenth-anniversary reissue makes this peerless resource available to all touched by Bourgeois's influential practice.

Frances Morris is the director of the Tate Modern, London. Morris has worked continuously since her appointment as curator in 1987 to reimagine the Tate's collection, and has been instrumental in developing its international reach as well as its representation of women artists.

Balenciaga in Black

TEXTS BY VÉRONIQUE BELLOIR, HELENA LÓPEZ DE HIERRO, GASPARD DE MASSÉ, AND OLIVIER SAILLARD

Cristóbal Balenciaga's black couture dresses, capes, and coats delighted the society of his day as they changed the future of fashion.

Balenciaga in Black explores the creative genius of Cristóbal Balenciaga (1895–1972), “the couturier’s couturier”—the fashion designer revered by all other fashion designers. The color black served as inspiration and guiding principal for the legendary dressmaker: the color with deep roots in the Spanish folk culture of Balenciaga’s childhood. In Cristóbal’s hands, black was vibrant, alternately appearing as embroidered capes and coats, silk velvet boleros, accessories such as hats and jewels, or, most famously, as gowns crafted with unparalleled structure and grace.

More than 100 garments including daywear, cocktail dresses, and evening ensembles—lined in silk taffeta, trimmed with satin ribbons and lace, embellished with jet beads and sequins—are captured in lush detail. Pierre Even’s photography of Balenciaga’s masterworks, produced specifically for this monograph, conveys subtle gradations in tone and texture with precision. These contemporary images are presented alongside historical editorials by legendary fashion photographers Richard Avedon, Henry Clarke, and Irving Penn to form three distinct sections: Balenciaga’s volumes, his interplay of dark and light, and his combinations of black with subtle colors. Balenciaga’s specific materials and shapes are further illuminated by texts, sketches, and detailed captions. This smart and stylish tome captures an essential body of work not just for the couturier, but for the contemporary fashion world.

Véronique Belloir is curator of haute couture at the Palais Galliera, Paris. **Helena López de Hierro** is director of the Museum of Dress, Madrid. **Gaspard de Massé** is head of the Balenciaga Archives, Paris. **Olivier Saillard** is a fashion historian and former director of the Musée de la Mode de la Ville de Paris.

FASHION

192 pages, 9½ x 12½"

115 color and b/w photographs

HC: 978-0-8478-6614-4 **\$65.00**

Can: \$85.00 UK: £45.00

October 2, 2018

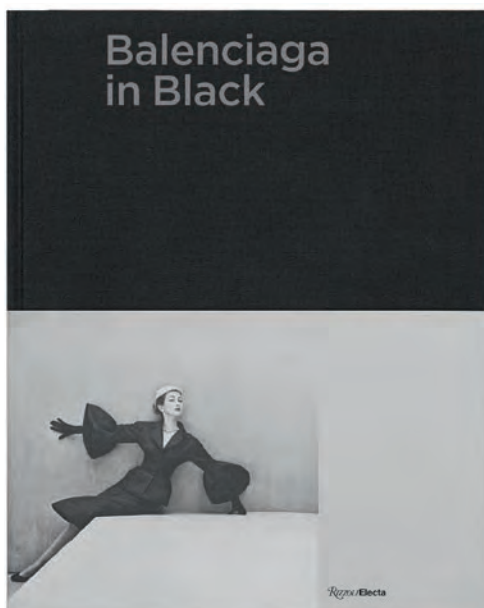
Rights: World English

RIZZOLI ELECTA

IN ASSOCIATION WITH

PARIS MUSÉES, LES MUSÉES DE LA VILLE DE PARIS

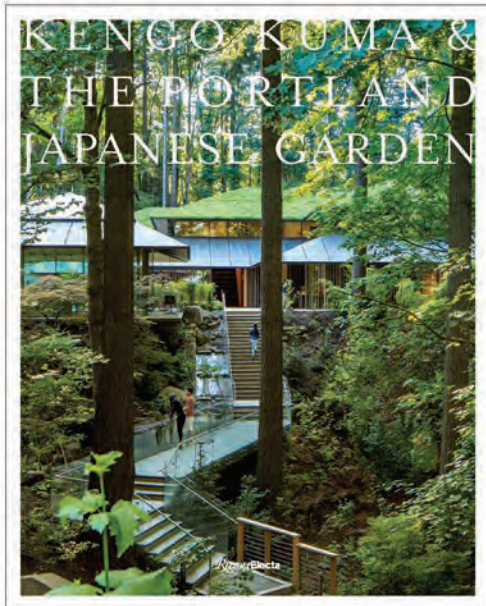
EARLY ON SALE



Exhibition Schedule:

Musée Bourdelle, Paris: March 8—July 16, 2017

Kimbell Art Museum, Fort Worth: October 7, 2018—January 6, 2019



Kengo Kuma and the Portland Japanese Garden

BOTOND BOGNÁR AND BALÁZS BOGNÁR
INTRODUCTION BY KENGO KUMA

A detailed examination of the beautiful and sensitively realized addition to the famed Portland Japanese Garden by contemporary Japanese architect Kengo Kuma.

Kengo Kuma and the Portland Japanese Garden introduces the star Japanese architect's first public project in the United States. Kuma won the Portland Japanese Garden invitational competition by proposing a design that, while executed with contemporary materials and the latest construction technology, also builds on the principles of traditional architecture and craftsmanship. The resulting group of small buildings superbly blends with its magnificent natural environment and provides an outstanding example of Kuma's artistry of seamlessly connecting nature and architecture as well as past and present without falling into the trap of mimicry or sentimentality.

The book includes chapters on the reverence of nature and Japanese culture, on architecture and gardens in Japan, on the architecture of Kengo Kuma beyond the garden, and on craftsmanship and design, as well as on the new buildings and the garden itself, which is widely considered the most beautiful such garden outside Japan.

Botond Bognár, an internationally renowned scholar of the history and theories of contemporary Japanese architecture and urbanism, is professor and Edgar A. Tafel Endowed Chair in Architecture at the University of Illinois Urbana-Champaign. **Balázs Bognár** is an architect and principal at Kengo Kuma and Associates, Tokyo, and served as project architect for the "cultural crossing" at the Portland Japanese Garden. **Kengo Kuma** is a celebrated Japanese architect and principal of Kengo Kuma and Associates. He is a professor at the Graduate School of Architecture at the University of Tokyo.

GARDEN AND LANDSCAPE

176 pages, 8 x 10"

150 color photographs

HC w/jacket: 978-0-8478-6466-9 **\$40.00**

Can: \$55.00 UK: £29.95

April 2, 2019

Rights: World

RIZZOLI ELECTA

Casa Wabi

BOSCO SODI AND CARLA SODI

Casa Wabi, a nonprofit arts center located in Puerto Escondido, Oaxaca, Mexico, is a stage for world-renowned contemporary artists and architects to engage with the local community.

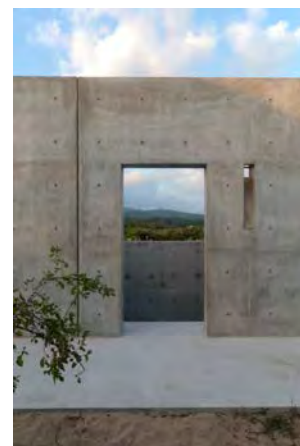
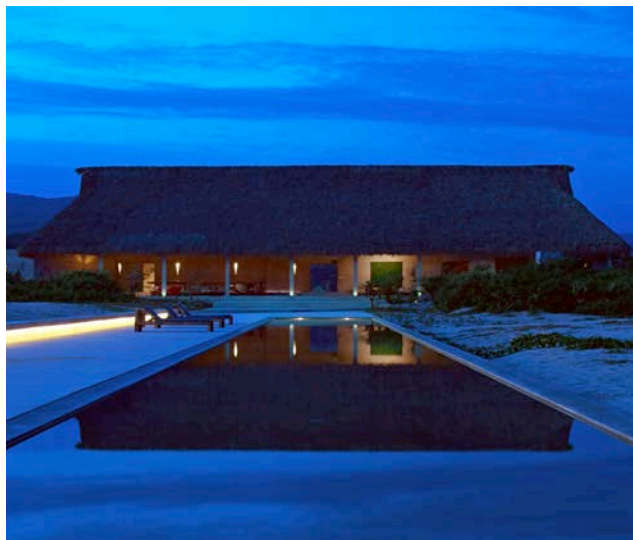
Tadao Ando's remarkable Casa Wabi dots the South Pacific coastline with structures by Alberto Kalach, Alvaro Siza, Kengo Kuma, Gloria Cabral, Solano Benitez, Jorge Ambrosi, and Gabriela Etchegaray. Founded in 2013 by renowned Mexican artist Bosco Sodi, it combines artist residencies, a gallery, and living quarters with classrooms, gardens, and public space.

Tadao Ando centers the foundation on a 312-meter-long wall; his trademark concrete structures radiate off it, capped in woven palm tree leaves for ventilation. These local palapa-style roofs are often the only element distinguishing indoor and outdoor spaces, an effect complemented by wooden shutters in place of paned glass windows. Other unusual native building materials include Mexican parota wood and marmolina.

With a focus on learning from the landscape, Alberto Kalach designed a botanical garden that includes Ambrosi-Etchegaray's open pavilion for the nearly extinct guayacan tree, and Kengo Kuma's henhouse. Pritzker Prize-winner Alvaro Siza designed a clay pavilion where local children learn to work creatively with this material.

Led by director Carla Sodi, Casa Wabi challenges architects and artists to contemplate nature deeply, as it provides new tools for area residents. A gallery program includes exhibitions by Jannis Kounellis, Daniel Buren, and Ugo Rondinone, a film program, and a mobile library. Casa Wabi is both a world-class architectural destination and a model for new strategies of creative intervention within economically depressed communities.

Bosco Sodi is a New York-based Mexican artist. **Carla Sodi** is the general director of Casa Wabi, Oaxaca.



ARCHITECTURE

288 pages, 8½ x 10¾"

200 color photographs

HC: 978-0-8478-6686-1 **\$50.00**

Can: \$67.50 UK: £35.00

February 5, 2019

Rights: World

RIZZOLI ELECTA



Treehouses, Towers, and Tea Huts

THE ARCHITECTURE OF
TERUNOBU FUJIMORI

EDITED BY MAURO PIERCONTI
PHOTOGRAPHS BY MASUDA AKIHISA

A contemporary, eccentric architect who draws on Japanese tradition, Terunobu Fujimori's designs manage to be simultaneously whimsical, beautifully designed, and environmentally sensitive. The projects in this volume will appeal to both architectural professionals and fans of innovative design.

This book is an in-depth analysis from a formal, design, and cultural point of view of Terunobu Fujimori's entire architectural production to date. It is not a mere collection of his works, but an exhaustive review delving into many sources, which finally offers a complete critical interpretation of his work.

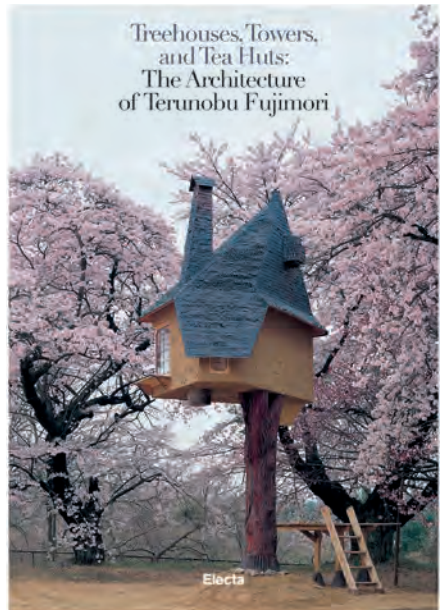
Fujimori has made a name for himself in Japan by crafting beguiling little buildings that refuse to follow any of the usual rules. His hand-made structures look like the nests or cocoons of curious creatures, woven, whittled and thatched with organic, earthy materials that could have been scavenged from the forest floor.

This comprehensive monograph provides a complete review of his boldly imaginative projects. The works are presented through lavish and striking photographs, and the volume includes extensive use of sketches and drawings by Fujimori, a section dedicated to his architectural models, and an original essay written by Fujimori for this publication.

Mauro Pierconti is an architectural historian. His most recent research focuses on traditional Japanese architecture and the work of important international architects, including Zaha Hadid, Toyo Ito, Terunobu Fujimori, Shirai Seiichi, Carlo Scarpa, Frank Lloyd Wright, and Otto Wagner. **Masuda Akihisa** is an architecture photographer. Awarded in 2006 by the Architecture Institute of Japan, his work ranges from the architecture of the Meiji period up to the present day. He has collaborated with Terunobu Fujimori on multiple projects.

ARCHITECTURE

260 pages, 9% x 11"
400 color illustrations
HC: 978-8-89-182041-9 **\$65.00**
Can: \$85.00 UK: £45.00
March 12, 2019
Rights: World
ELECTA




ARCHITECTURE

400 pages, 9% x 11"
 800 color illustrations
 HC: 978-8-89-182042-6 **\$60.00**
 Can: \$80.00 UK: £42.50
 March 26, 2019
 Rights: World
 ELECTA

Max Dudler

MY FAVORITE WORKS

EDITED BY SIMONE BOLDRIN
 PHOTOGRAPHS BY STEFAN MÜLLER

For designers and architects, this unique volume highlights emblematic works of Max Dudler, one of the most acclaimed international architects.

The main characteristic of Max Dudler's architecture is a combination of strict Swiss minimalism and classical rationalism that is found in both historical and contemporary architecture. This volume retraces Dudler's original approach to composition, developed over thirty years, through his most renowned projects, as documented with a selection of drawings and photographs of great visual impact.

The renewed interest in rational design in the contemporary architecture community is highlighted by the growing number of publications that analyze this expressive style. The work of Max Dudler is a symbol and a reinterpretation of this unique expression of architecture in modern cities.

Max Dudler is a leading architect in Berlin, where he lives and works, and he often collaborates with studios around the world. Among his most recent projects are the Jacob-und-Wilhelm-Grimm-Zentrum in Berlin and The Europaallee in Zurich. **Simone Boldrin** is an architect and tutor in Berlin at the Kunstakademie Düsseldorf. **Stefan Müller** is an architecture photographer who has documented the works of Max Dudler, Ortner & Ortner, Kleihues + Kleihues and Schulz und Schulz.



PERFORMING ARTS
 350 pages, 11% x 11%
 500 color illustrations
 HC: 978-8-89-182018-1 **\$120.00**
 Can: \$160.00 UK: £85.00
 March 26, 2019
 Rights: World
 ELECTA

Writing With Light

THE MUSES

VITTORIO STORARO

A unique tribute to art films as seen through the eyes of master cinematographer Vittorio Storaro, the winner of three Academy Awards.

The volume is a compendium of Storaro's extraordinary fifty-year career and a tribute to the creative sources of his work, as celebrated through more than 500 illustrations that reflect his singular style.

In cinematography, there is not just one kind of light, but an infinite range of variants: not only the day and night specified in the screenplays, but also the daylight and artificial light, the darkness and the twilight, the sunrise and the sunset, the sun and the moon. And each one tells a story, expresses an idea or an emotion, and digs down into the subconscious. "The Muses" are the female figures of Greek mythology who have inspired the cinematography of Storaro in terms of aesthetics, light, color, and value.

Vittorio Storaro is an acclaimed cinematographer who has won three Academy Awards for *Apocalypse Now*, *Reds*, and *The Last Emperor*, and a nomination for *Dick Tracy*.



DESIGN

232 pages, 9% x 10½”
150 color illustrations
HC: 978-8-89-181967-3 **\$65.00**
Can: \$85.00 UK: £45.00
March 12, 2019
Rights: World
ELECTA

Object to Project

GIORGETTI DESIGN SINCE 1898

EDITED BY FRANCESCA MOLTENI
AND CRISTINA COLLI

A tribute to Giorgetti, a leading Italian brand in contemporary design, as it celebrates 120 years of distinctive style. A must-have book for lovers of quality, refinement, and the uniqueness of Italian design.

Giorgetti is renowned for its unparalleled blend of tradition, innovation, and originality. Giorgetti’s functional, contemporary pieces—and their integration of the highest artisanship and woodworking tradition—are presented in this volume through a rich collection of stunning photographs.

The volume is organized as a “cabinet of memories” specially designed to commemorate the 120th anniversary of the founding of Giorgetti. Since 1898, the growth of Giorgetti from a wood workshop to a renowned international furniture brand has been a fascinating evolution driven by dedication, refinement, and reinvention. To capture this, the 120 precious compartments of the cabinet signify the 120 years of continuing pursuit of excellence. Also featured along with photographs of the iconic designs are sketches, drawings, and watercolors as well as some woodboard models selected from the company’s archive. The book is completed with a final glossary of the most important and emblematic words in Giorgetti’s work.

Francesca Molteni is a producer and director of documentaries, TV programs, and videos, as well as curator of design exhibitions. **Cristiana Colli**, a journalist since 1985, designs and organizes social and cultural projects, events, exhibitions, and festivals.



ARCHITECTURE

372 pages, 9½ x 8½”
420 color illustrations
HC: 978-8-89-182025-9 **\$35.00**
Can: \$47.00 UK: £25.00
September 4, 2018
Rights: World
ELECTA

EARLY ON SALE

Vatican Chapels

EDITED BY FRANCESCO DAL CO

This beautifully illustrated catalogue retraces the entire creation process for an unusual challenge presented to ten architects for the 16th Venice Biennale Architecture Exhibition; it is an inspirational volume for all those interested in contemporary architecture.

This unique publication, catalogue of the Holy See Pavilion at the XVI International Architecture Exhibition at the Venice Biennale, presents ten chapels designed by ten of the most important contemporary architects whose work was inspired by the “chapel in the forest,” built in the Stockholm Cemetery in 1920 by the famous architect Gunnar Asplund. The chapel is defined as a place of orientation, encounter, and meditation created in a natural setting of a vast woodland and regarded as a metaphor for the pilgrimage of life. In light of this, the architects of the Holy See Pavilion have worked without following the commonly recognized reference models, as the number and variety of the projects presented illustrates.

Francesco Dal Co has taught history of architecture at the University Institute of Architecture in Venice, the School of Architecture, Yale University, and the Academy of Architecture of the University of Southern Switzerland. He has directed La Biennale di Venezia and is the editor of *Casabella* magazine.



Simply Stellar French Recipes

JEAN IMBERT

FOREWORD BY JAMIE OLIVER

The first cookbook from a rising young French chef who has won over the hearts (and stomachs) of celebrities the world over.

In Jean Imbert's first cookbook—featuring accolades from his friend Jamie Oliver and mentor Thomas Keller—the French chef shares his favorite recipes to prepare for his family, friends, and the world's most famous celebrities. The dynamic, young Imbert—France's *Top Chef* winner in 2012—shares his culinary repertoire, which repeatedly draws stars like Robert De Niro, Pharrell, Justin Timberlake, Jay Z and Beyoncé, Kristen Stewart, and Usain Bolt into his kitchen. Chef Imbert's very personal cooking style is always respectful of seasonal ingredients; here he shares fifty of his simply stellar recipes with a signature twist: slow-cooked blanquette with roasted carrots, chestnut-stuffed poulard, rigatoni with chanterelle mushrooms and apricots, grilled sea bass, and his iconic tarte tatin.

Despite being a public figure and TV celebrity himself, Imbert maintains a humble, intimate connection with cooking, and his recipes are innovative yet simple to re-create at home. This selection of recipes traces his passion that began at an early age; they evoke his memories of cooking with his parents and grandparents, and guide us through his culinary journey leading up to the opening of *Encore*, his restaurant in New York's Meatpacking District, in 2018.

Jean Imbert is a celebrity French chef and winner of France's *Top Chef* in 2012. He has several restaurants including the critically acclaimed *Acajou* in Paris and *Encore* in New York. **Jamie Oliver**, MBE, is a British celebrity chef and restaurateur. He became famous for his TV shows, school food program advocacy, restaurants, and more than twenty cookbooks.

COOKING & ENTERTAINING

176 pages, 7¾ x 9½"

115 color illustrations

HC: 978-2-0-8020377-9 **\$29.95**

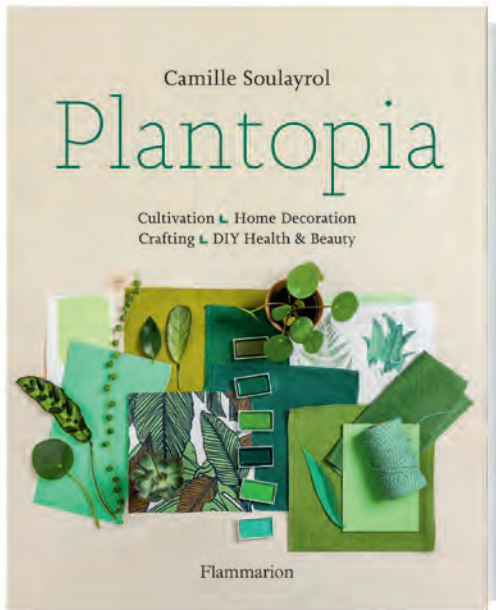
Can: \$40.00

March 19, 2019

Rights: US/Canada, Latin America

FLAMMARION





Plantopia

CULTIVATING, DECORATING, AND CRAFTING WITH HOUSE PLANTS

CAMILLE SOULAYROL

In addition to growing tips for over twenty varieties, this volume includes rich inspiration for home decoration, crafting, and DIY natural health and beauty projects using nature.

Leafy green houseplants, hardy succulents and cacti, and flowering perennials add as much to your daily sense of well-being as to the beauty of your home once you convert it into a plant paradise. Opening her book with all the essentials you need to cultivate twenty home varieties—from calathea to monstera to pilea peperomioides—with practical tips for repotting, watering, and sunlight recommendations, *Marie Claire Idées* co-editor-in-chief Camille Soulayrol takes the houseplant trend to the next level by offering a broad program of gorgeous DIY projects. She shares step-by-step inspiration for creating terrariums and aquatic plant habitats, decorative tips for showcasing plants at home with wreaths or geometric frames that allow vines to thrive, and nature-inspired table setting ideas incorporating leaves and dried herbs. Tips on how to frame blossoms and leaves and how to create herbal dyes for textiles round out a rich palette of home decorating projects. Learn to leverage the benefits of specific plants through recipes for natural cosmetics, essential oils, and herbal infusions sourced from your houseplant haven.

Urban dwellers have finally caught on to the beauty, joy, and mindful benefits of bringing nature into the home, and this innovative book is essential reading to succeed in reinvigorating your interior using the diverse bounties of nature. Never has the art of creating an idyllic interior garden been covered in such a broad, accessible, and eye-catching volume, with its pastel color palette, innovative tutorials, and exquisite photography and illustrations.

Camille Soulayrol, co-editor-in-chief of *Marie Claire Idées*, is an author, stylist, and visual designer.

GARDENING/INTERIORS

160 pages, 7½ x 9½"

286 color illustrations

HC: 978-2-0-8020389-2 **\$24.95**

Can: \$33.50

March 5, 2019

Rights: US/Canada, Latin America

FLAMMARION

Ze French Do it Better

VALÉRIE DE SAINT-PIERRE
AND FRÉDÉRIQUE VEYSSET

Eternally slim, natural beauties, with well-behaved children and perfect soufflés—how do the French do it? Steal all their tricks (without becoming a snob!) with this humorous lifestyle guide.

In all areas—from fashion to cuisine to the art of seduction—the French reign supreme in their ability to enjoy life to the fullest. So why do we love to hate the French, yet still covet their singular *joie de vivre*?

A duo of saavy authors breaks it down for readers by dividing the French populace into relatable “tribes”—each of which offer keys to a life well-led. To demystify the French enigma, each chapter opens with a short quiz to help readers determine their level of kinship with that particular tribe: Classic Frog, AristoChic, Vintage Bourgeois, Modern Bourgeois, Intellectual, Feel-Good Bohemian, or Foodie. With tongue-in-cheek humor, the authors divulge the enviable Gallic secrets so that readers can integrate elements of an iconic French wardrobe, infallible recipes, life-enhancing rituals, cult products, and personal style tips into their daily routine. Offering insight with verve and wit, this book is replete with facts and practical tips for assimilating the best of what France has to offer.

The volume is completed with a guide to the best addresses in France and online for quintessentially French inspiration.

Valérie de Saint-Pierre is a lifestyle and trends journalist for *Madame Figaro* and has contributed to *Elle* and *Vogue Homme*. She is the author of an iconic book on attitudes of the 1980s. **Frédérique Veyssset** is a true Parisian and has worked for magazines including *Vanity Fair*, *Glamour*, *Grazia Italy*, and *Madame Figaro*. She co-authored *Paris Street Style: A Guide to Effortless Chic*, an international bestseller that has been translated into fifteen languages.

LIFESTYLE

208 pages, 6¼ × 8¾"

75 color illustrations

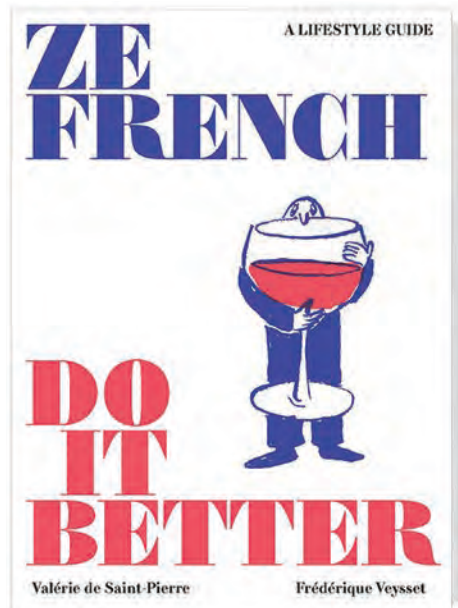
Integra flexi-binding: 978-2-0-8020371-7 **\$29.95**

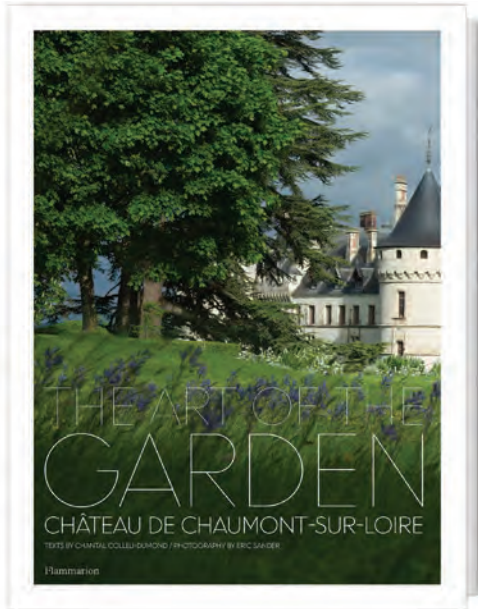
Can: \$40.00

April 9, 2019

Rights: US/Canada, Latin America

FLAMMARION





The Art of the Garden

CHÂTEAU DE CHAUMONT-SUR-LOIRE

CHANTAL COLLEU-DUMOND
PHOTOGRAPHY BY ERIC SANDER

This in-depth presentation of the art of the garden—from historical styles to contemporary materials—is an essential reference for garden aficionados around the world.

The Domaine of Château de Chaumont-sur-Loire—a fifteenth-century UNESCO World Heritage site—has for centuries been prided for its exquisite gardens. Once a preferred retreat for kings and members of the nobility, it has been a center for the art of the garden for the past decade and, since 1992, has also hosted the International Garden Festival, which features a series of creative exhibitions devoted to landscape art, exploring science, technology, and art with poetry and inventiveness amid the vibrant Loire Valley landscapes and eighty-acre gardens.

Throughout the year, the château displays temporary and permanent exhibitions, which have featured works by the likes of Andy Goldsworthy, Jannis Kounellis, and Sheila Hicks, among others. Key elements that define each of the great gardening traditions—Japanese, Chinese, Korean, English, and French—are explained, and trends that draw on the five senses—light and shade, sound, fragrance, taste, and texture—provide inspiration for the home gardener.

This volume, both a guide to the art of the garden and an homage to the château itself, is a rich resource on gardens and gardening in all of its forms, tracing the history of the prestigious garden festival for the first time in book form, alongside the Domaine's breathtaking story, whose magic will continue to inspire generations to come.

For the past decade, **Chantal Colleu-Dumond** has served as director of the Domaine de Chaumont-sur-Loire. She published *Talk About Contemporary Gardens* (Flammarion, 2013). **Eric Sander's** photographs have been published in *Smithsonian*, *Time*, *Life*, *Newsweek* and in numerous books.

GARDENS/ART

320 pages, 10½ x 13¾"

300 color and b&w illustrations

HC w/jacket: 978-2-0-8020350-2 **\$100.00**

Can: \$135.00

April 24, 2019

Rights: US/Canada, Latin America

FLAMMARION

The Most Beautiful Villages of France

THE OFFICIAL GUIDE

2019 EDITION

LES PLUS BEAUX VILLAGES DE FRANCE

Discover the hidden treasures of the 157 most picturesque villages to visit in France, with this fully illustrated, comprehensive travel guide.

From the half-timbered Alsatian houses of Eguisheim to the lavender fields of Montclus in the Languedoc-Roussillon, this illustrated guide unveils the beauty of rural France, providing complete visitor's information for these exceptionally preserved destinations.

Carefully selected each year, the French villages featured in this official guide are replete with historical, architectural, and natural riches. An introductory paragraph presents the history of each village and is accompanied by recommendations for monuments, museums, and other places to visit. Practical information includes accommodation options ranging from hotels to campsites, restaurants and markets, artisanal produce and local specialties. Details on leisure activities encompass festivals, events, and excursions that encourage visitors to explore the surrounding area on walks and hikes, by canoe, or on horseback.

The book includes an overview map of France, and each village is featured on an easy-to-read road map, accompanied by indications for the best way to arrive by road, train, and airplane. Suggestions for neighboring villages that should not be missed, along with their proximity, simplifies itinerary planning. Cross-references and an index by region complete this practical, authoritative, and accessible guide.

The mission of the association of **Les Plus Beaux Villages de France**, founded in 1982, is to protect and promote the heritage of villages rigorously selected for their patrimonial wealth and architectural quality. It has also pioneered an international federation of the Most Beautiful Villages in the World, which is committed to sustainable development and the preservation of historical and cultural heritage in Belgium, Quebec, Italy, and Japan.

TRAVEL

272 pages, 8¼ × 6¾"

300 color illustrations

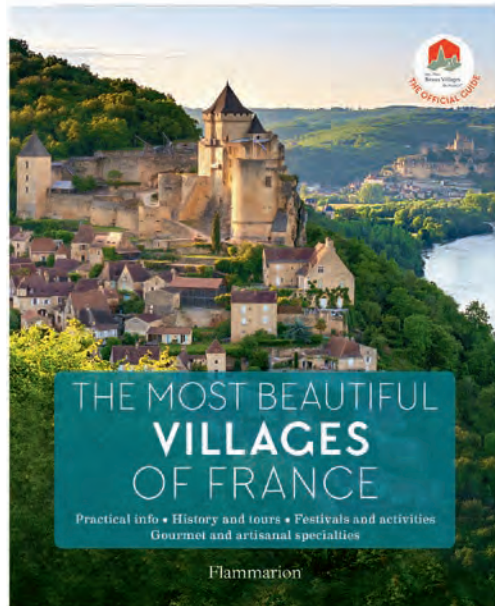
Integra flexi-binding: 978-2-0-8020390-8 **\$24.95**

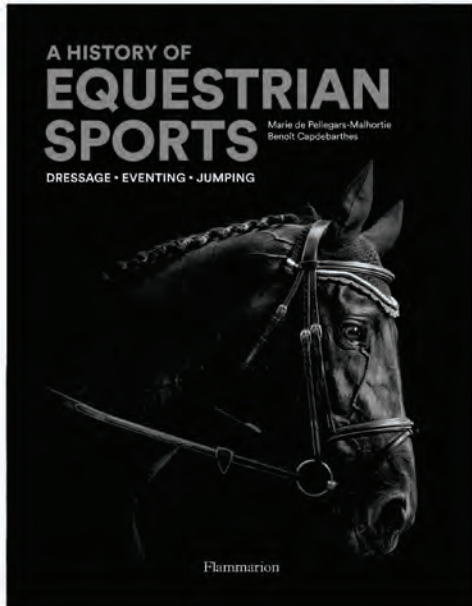
Can: \$33.50

April 23, 2019

Rights: US/Canada, Latin America

FLAMMARION





A History of Equestrian Sports

DRESSAGE • EVENTING • JUMPING

MARIE DE PELLEGARS-MALHORTIE
BENOÎT CAPDEBARTHES

This is the first volume to trace the history of equestrian sports, including individual and team results across the sport's three official Olympic disciplines: dressage, eventing, and jumping.

This important reference documents the history of competitive horse riding from 1912—when the sport first appeared at the modern Olympic Games in Stockholm—to the present. It brings together for equestrian enthusiasts a complete document of all the results of competitions to have taken place since 1912, including the Olympics, the European Championships, and the FEI World Equestrian Games. The volume is organized by decade, with both individual and team achievements listed across the sport's three official disciplines: show-jumping, dressage, and eventing. Featuring groundbreaking riders such as Bill Steinkraus, Charlotte Dujardin, and Kevin Staut and exciting events in the history of the sport, this volume recounts the history of equestrian excellence through fascinating stories and record-breaking events.

This entirely original book is the first of its kind and is replete with previously unpublished information about the sport, riveting stories, archival photographs and text, key facts and figures, and memorable anecdotes. Portraits of riders—both male and female—and some of the sport's most remarkable horses complete the volume, which acts as a key and original point of reference and an essential addition to the collection of any equestrian lover.

Marie de Pellegars-Malhortie is a horse rider and journalist, and has worked in the field of equestrian reporting, most notably for *Grand Prix* magazine. **Benoît Capdebarthes** is a rider and riding instructor, and is passionate about the history of equestrian sports. This volume is being published in partnership with the International Equestrian Federation.

SPORTS

272 pages, 9½ x 12¼"

250 color and b/w illustrations

HC: 978-2-0-8020391-5 **\$55.00**

Can: \$75.00

May 8, 2019

Rights: US/Canada, Latin America

FLAMMARION

Robert Doisneau: Musicians

ROBERT DOISNEAU
AND CLÉMENTINE DEROUDILLE

Previously unpublished photographs and iconic portraits of musicians from the 1950s through the 1980s offer a new perspective on Doisneau's remarkable talent.

Master photographer Robert Doisneau's passion for the joyful energy inherent in the music world comes alive in images that cover the musical spectrum, from classical and jazz to be-bop to the roots of modern rap and alternative rock. With camera in hand, Doisneau crisscrossed Paris to capture intimate moments with star musicians such as Eartha Kitt in a jazz club, Django Reinhardt at home, and Yehudi Menuhin backstage or with locals at a neighborhood dance or jamming in a brass band. His portraits were commissioned for stars from Juliette Gréco to Charles Aznavour to Claude François, and a new generation of musicians in the 1980s including Rita Mitsouko and Les Négresses Vertes.

This book—curated by the photographer's granddaughter to accompany an exhibition at the Philharmonie de Paris—includes more than one hundred photographs, many previously unpublished, that showcase the artist's mastery in editing, special effects, photomontage, collage, photo distortions, and splits.

Robert Doisneau (1912–1994) was a major photographer whose work appeared in *Life*, *Paris Match*, and *Vogue*. Major posthumous retrospectives of his work were held in Paris, Chicago, and New York. Flammarion has published numerous volumes devoted to his work including *Robert Doisneau: Paris*, *Doisneau: Portraits of the Artists*, *Robert Doisneau: Palm Springs 1960*, *Robert Doisneau: Paris, Les Halles Market*, *The Best of Doisneau: Paris*, and *Robert Doisneau: The Vogue Years*. His granddaughter **Clémentine Deroudille**, a radio and documentary producer, curated the accompanying exhibition at the Philharmonie de Paris.

PHOTOGRAPHY

192 pages, 7½ x 9¾"

200 b&w illustrations

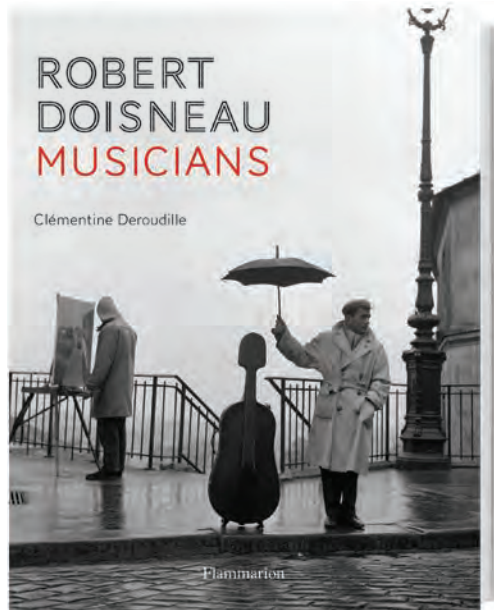
HC : 978-2-0-8020374-8 **\$40.00**

Can: \$55.00

February 5, 2019

Rights: US/Canada, Latin America

FLAMMARION



**ART/DESIGN**

238 pages plus 5 booklet inserts, 11¾ x 14¾"

160 color illustrations

HC: 978-2-0-8020386-1 **\$120.00**

Can: \$160.00

February 5, 2019

Rights: US/Canada, Latin America

FLAMMARION

Hubert Le Gall: Fabula

HUBERT LE GALL

TEXT BY DANY SAUTOT

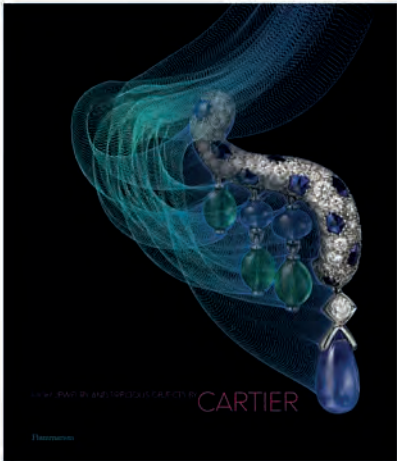
PHOTOGRAPHY BY PASCALINE NOACK

FOREWORD BY PATT MORRISON

Discover the dreamlike vision of French sculptor and furniture designer Hubert Le Gall, as reflected in an exceptional collection of his works in this new limited-edition volume.

Contemporary artist Hubert Le Gall draws on numerous historical sources of inspiration for his sculptures and decorative art—from Pompeian relics to eighteenth-century furnishings to Pop Art—and these diverse sources culminate in works that are firmly rooted in the present. This monograph is a curation of Le Gall's work by Pamela Mullin, one of his most devoted collectors; the selected works reflect their shared passion for joyful yet offbeat creations, photographed primarily in situ in a spectacular seventeenth-century manor in Normandy.

Hubert Le Gall is a contemporary French sculptor and furniture designer. Author and curator **Dany Sautot** specializes in the decorative arts and the history of landscapes and gardens. **Pascaline Noack**, a photographer, has directed a series of reports for the Comédie Française and the Opéra de Paris. **Patt Morrison**, a columnist for the *Los Angeles Times*, is an award-winning fiction and non-fiction author, journalist, and radio and television presenter.

**JEWELRY/COLLECTIBLES**

240 pages, 10 x 11¾"

215 color illustrations

HC w/jacket : 978-2-0-8020385-4 **\$125.00**

Can: \$170.00

February 5, 2019

Rights: US/Canada, Latin America

FLAMMARION

High Jewelry and Precious Objects by Cartier

FRANÇOIS CHAILLE

An exquisite volume documenting Cartier's most recent collection, which celebrates color in the realm of high jewelry.

Consecrating Cartier's new High Jewelry collection and precious objects, this exquisite volume—with one hundred original and innovative pieces—is a celebration of an integral aspect of the iconic brand: color. Brimming with both striking contrasts and more delicate tones, the jeweler's palette positions itself in the midst of an intimate conversation between the art world and reality in all of its cultural diversity, allowing for the jeweler to expand his or her creative horizons unhindered. Through the exploration of continents and seasons, the juxtaposition of tradition with modernity, and the play on connotations associated with both stones and other more noble materials, Cartier continues to follow in the footsteps paved by its founding brothers and to create breathtaking and unique pieces.

All the world revels in color; and since High Jewelry and the notion of celebration are inextricably linked, Cartier's collection, with its astonishing rainbow-like palette, as immortalized in this volume, provides us with a new ode to joy—an ode to life in all its glory.

François Chaille has published numerous works with Flammarion, including *The Book of Ties*, *Cartier Creative Writing*, *Girard Perregaux*, *Audemars Piguet: Master Watchmaker since 1875*, and *The Beauty of Time*.

Historic Houses of Paris

RESIDENCES OF THE AMBASSADORS
COMPACT EDITION

ALAIN STELLA

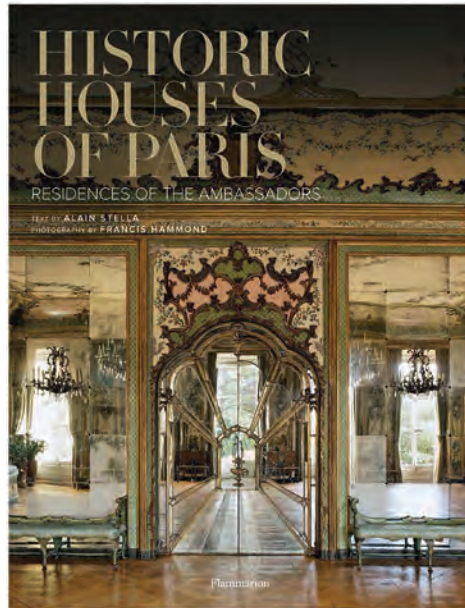
PHOTOGRAPHY BY FRANCIS HAMMOND

Gain insider access to the exquisitely decorated ambassadorial residences throughout the French capital—usually closed to the general public, but now available in a new affordable and compact format.

Many historic houses in Paris serve as residences to foreign ambassadors and are closed to the general public. From a seventeenth-century hôtel particulier to a Belle Époque palace to a distinctively contemporary setting, each residence rivals the next in its beauty, art collection, and period furniture set against a backdrop of accomplished refinement.

From China and Peru to Egypt and Poland, Alain Stella invites us over the threshold of the most prestigious chancelleries and ambassadorial residences in Paris. Superb photographs, specially commissioned for this book, divulge the secrets of these previously unpublished artistic and architectural treasures.

Alain Stella is the author of *Jacques Garcia: Twenty Years of Passion: Château du Champ de Bataille*, *Mariage Freres French Tea: Three Centuries of Savoir-Faire* (2003), *French Wine Chateaux: Distinctive Vintages and Their Estates* (2012), and *The Book of Tea* (1992), all published by Flammarion. **Francis Hammond's** photographs have been published in numerous titles with Flammarion including *A Day with Claude Monet in Giverny* (2017), *A Parisian Cabinet of Curiosities: Deyrolle* (2017), *Private Houses of France* (2014), and *Versailles: A Private Invitation* (2011/2018).



INTERIORS/ARCHITECTURE

376 pages, 7¼ x 10¾"

250 color illustrations

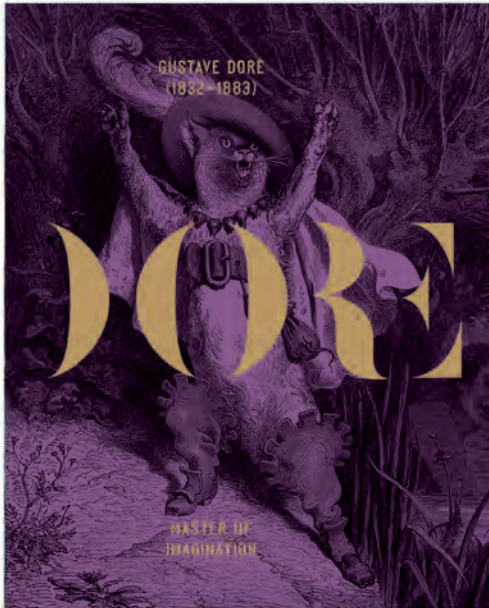
HC w/jacket : 978-2-0-8020387-8 **\$50.00**

Can: \$67.50

March 12, 2019

Rights: US/Canada, Latin America

FLAMMARION



Gustave Doré (1832–1883)

MASTER OF IMAGINATION

EDITED BY PHILIPPE KAENEL

The diverse oeuvre of Gustave Doré—illustrations, paintings, sculpture—combines with biography and critical essays and attests to the artist’s enduring impact on contemporary culture.

Proclaimed “the most illustrious of illustrators,” Gustave Doré is best known for his engravings, which appeared in editions of the Bible, Danté’s *Inferno*, Poe’s *The Raven*, *The Adventures of Don Quixote*, and even in Hollywood films, from *King Kong* to *Seven*. Yet the extent of his genius remains largely unknown. Here, along with his renowned illustrations, his paintings and sculptures are also examined, bringing to light the rich diversity of his talent. Doré was master of all media. His work transcended techniques and eras, covering an inexhaustible range of subjects from Europe to the United States to Russia.

Philippe Kaenel is professor of teaching and research at Lausanne University, and a specialist in the illustration genre and in the works of Gustave Doré.

ART

336 pages, 7¾ x 9¼"

287 color & b/w illustrations

HC w/jacket: 978-2-0-8131643-0 **\$60.00**

Can: \$80.00

April 16, 2019

Rights: US/Canada, Latin America

FLAMMARION

BACK IN PRINT

Art in Cuba Today

TEXT BY GILBERT BROWNSTONE
FOREWORD BY GRAZIELLA POGOLOTTI
PHOTOGRAPHY BY CAMILO GUEVARA

A panoramic exploration of Cuba's extraordinary art world, including exclusive interviews with thirty-five of the island's most influential artists and photography by Camilo Guevara.

Retracing the vibrant history of Cuban art from 1900 onward, this book provides an overview of Cuban cultural and artistic development across a number of mediums, including painting, drawing, sculpture, installations, and other visual arts. Together, long-time friends and authors Gilbert Brownstone and Camilo Guevara visited and interviewed Cuba's thirty-five most important and internationally acclaimed visual artists, who talk openly about their education, influences, and the role of art in Cuba.

Art has always been at the heart of the Cuban cultural identity, and the island is home to major artists across the spectrum of artistic disciplines. Yet while culture thrived both in the provinces and in Havana throughout the twentieth century, it was with the advent of the revolution and rise of Fidel Castro that free education and widespread access to the arts became top priorities, giving the underprivileged access to the artistic realm that had once been a domain of the elite.

Both an invitation into the world of the dynamic Caribbean island and an overview of the Cuban artistic heritage, this book is not to be missed by anyone with an interest in contemporary art and culture.

Gilbert Brownstone is an art historian and exhibition curator. In 1999 he created the Brownstone Foundation, which promotes social justice through cultural development. **Graziella Pogolotti** is a historian and Cuban art critic. **Camilo Guevara**, a photographer, teaches at the Havana School of Photography and runs the Che Guevara Studies Center, dedicated to his father.



ART

224 pages, 8¾ x 11"
250 color illustrations
HC : 978-2-0-8020388-5 **\$50.00**
Can: \$67.50
April 16, 2019
Rights: US/Canada, Latin America
FLAMMARION



Street Food: Vietnam

NOODLES, SALADS, PHO, SPRING ROLLS, BANH MI & MORE

MICHAEL NGUYEN

Vietnamese street food is—inarguably—one of the world’s most dynamic cuisines. This book brings the flavor and spirit of those bustling streets to your home.

Author Michael Nguyen is a master of street food. He owns a restaurant specializing in flavors of Vietnamese hawker-markets. Throughout this book, Michael presents street food from the length of the country. There’s banh mi, rice paper rolls, Vietnamese-style omelettes, lemongrass and fresh-herb-infused stir fries, fresh noodle salads, and so much more. Learn the subtle finesse that distinguishes a Hanoi style pho from its southern relative.

If these dishes can be made on a cart, in the swarming streets of Da Nang, you can be confident in recreating them at home. With stunning photography of all seventy recipes, accompanied by gonzo imagery of the country itself, this is the perfect book for the armchair traveler or for those wishing to commemorate their trip. This book is the first installment of the *Street Food* series, with Turkey and Mexico next in the pipeline.

As any visitor will tell you, traveling through Vietnam is a culinary awakening. From Hanoi—the country’s capital, in the north—down to Ho Chi Minh, it’s easy to find where the locals eat... because it’s right in middle of the street. Where the West might view street carts as specially reserved for the chronically intoxicated or intestinally masochistic, curbside vendors in Vietnam are the country’s greatest chefs. This mouth-watering cookbook is a glimpse into these compact kitchens-on-wheels, without any of the humidity.

Michael Nguyen is a food writer and restaurateur from Melbourne, Australia. His Vietnamese restaurant, Nguyen Kitchen, specializes in authentic Vietnamese street food.

COOKING & ENTERTAINING

224 pages, 7¾ x 10½"

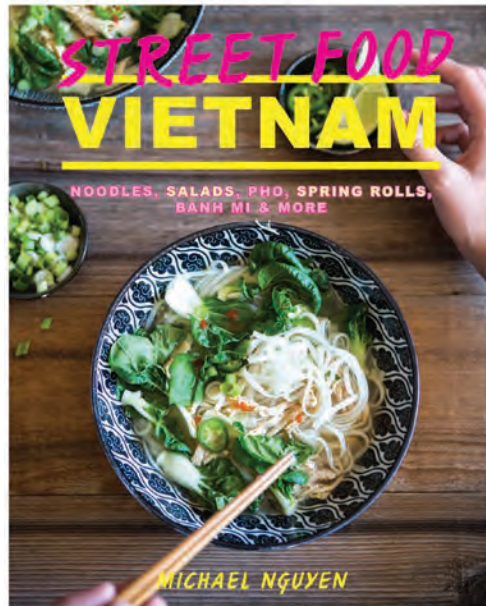
70 color photographs

HC: 978-1-925811-04-9 **\$27.50**

Can: \$36.95

May 21, 2019

Rights: US, Canada, Latin America, Asia
SMITH STREET BOOKS





The I'm-So-Hungover Cookbook

RESTORATIVE RECIPES TO
EASE YOUR PAIN

JACK CAMPBELL

Glorious carbs are not the hero of us want on a Saturday morning—it's the hero we need. Delete your deliver apps and start cooking your own hangover food.

Here you'll find fifty restorative recipes for loaded fries, bacon burgers, luscious ramen, spicy tacos, mini pizzas and buffalo wings. Because, just like death and taxes, hangovers are simply one of life's certainties. Infinite hangover "cures" exist, including raw egg, sports drinks and even rubbing lemon in your armpits. Some heretics suggest simply avoiding alcohol altogether. There is only one known relief from a chronic hangover: food.

This beautifully photographed cookbook showcases the very guiltiest of pleasures. A decadent mac and cheese might not make your headache disappear (that's why Tylenol was invented), but it will certainly aide a tender state of mind and empower you to face the outside world. But who even needs the outside world when you can just make your own bacon hash? Or jalapeno poppers? Or chorizo tacos?

Or maybe you're someone who prefers to keep it classy when hungover (as atonement for the prior night's sin, no doubt). In which case there's hassle-free recipes for potato and rosemary pizza, fettuccini carbonara, and pizza-stuffed roast potatoes (pure class). Then for the sweet-of-tooth: salted chocolate brownies and cream-cheese stuffed honey cookies. The best thing about all recipes from this cookbook is that, because they're administered for medicinal purposes, the calories really don't matter. Right?

Jack Campbell is an adventurous cook and food writer based in Melbourne, Australia. He has previously published books on bacon and nachos—so knows a thing or two about food to cure a hangover.

COOKING & ENTERTAINING

128 pages, 7 x 8½"
60 color photographs
HC: 978-1-925418-99-6 **\$19.95**
Can: \$26.95
May 7, 2019
Rights: US, Canada, Latin America, Asia
SMITH STREET BOOKS

The 9-Minute Salad Box

52 HAPPY, HEALTHY SALADS TO MAKE IN ADVANCE

ALEXANDER HART

Get healthier, happier, and your lunch salad organized in record time. All you need is this book and nine minutes of your morning.

These fifty-two recipes are a comprehensive range of diverse salads, including vegan salads, grain salads, zoodle, and seafood salads. Expect myriad flavors from across the globe. Imagine a Vietnamese-style chicken coleslaw, Mexican-spiced quinoa salad, or a Japanese(ish) combination of edamame and chickpeas with avocado-lime dressing. Do you know what Korean-style bibimbap is? This diverse cookbook explains, alongside its foolproof recipe.

Sometimes preparing your food for the impending day can feel impossible. You opt for the easy way out: buying lunch. Often this is less healthy, and always more expensive, than bringing your own to work. On the other hand, maybe you're just in desperate need of inspiration after making the same pitiable sandwich day after day (month after month... year after year). This book makes food prepping an exciting and nutritious lunch a total breeze.

Lunch breaks should always be something to look forward to. A restorative breath—away from a working world of email chains, customer service nightmares, or manual labor. Your mornings will be drastically improved by the comfort of knowing that your nine-minute salad awaits you. With the protein gained from any of these fifty-two salads, you can safely forgo that second afternoon coffee: this is all the energy your workday is ever going to need.

Alexander Hart is a cook, food writer, and long-time health food advocate based in the Blue Mountains, Australia. Alexander has previously authored *Jar Salads*, another title on simple healthy meals, which was published by Smith Street Books in 2016.

COOKING & ENTERTAINING

128 pages, 7 x 9¾"

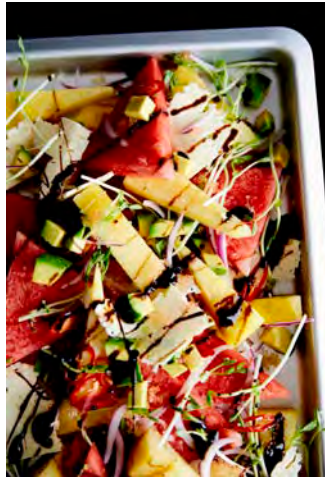
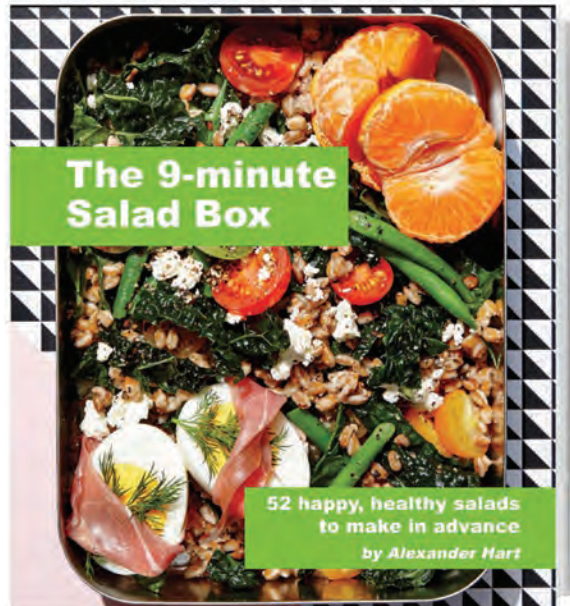
52 color photographs

HC: 978-1-925418-97-2 **\$19.95**

Can: \$26.95

February 5, 2019

Rights: US, Canada, Latin America, Asia
SMITH STREET BOOKS





Bangkok Local

CULT RECIPES FROM THE STREETS THAT MAKE THE CITY

SARIN ROJANAMETIN
AND JEAN THAMTHANAKORN

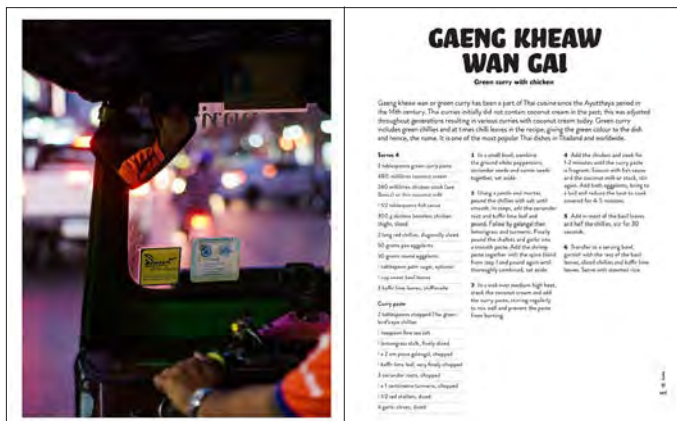
The very best recipes from the Thai city obsessed with food and brimming with vibrant flavors.

This beautiful book features seventy recipes for dishes that define Bangkok, so you can capture the city's magic in your own home. Bangkok is any explorer's dream and a food-lover's paradise. In the Thai capital, most food is still sold along the ancient canals that crisscross the city, and on street corners, from mobile carts and inside its bustling markets.

Of course, you'll find the best green curry and pad-thai of your life in this dynamic city. But Bangkok holds infinite secrets for anyone truly passionate about food. This comprehensive cookbook follows one culinary day, with sections marked for Early, Mid, and Late. It's the second in our Local series, which unites intimate food knowledge with stunning gonzo photography.

From the Early chapter, you might cook up some fried taro cakes (kanom pak gad) or an egg in tamarind sauce (kai luk keuy) or rice soup with barramundi (kao tom pla kong). Then Mid is all about lunch and afternoon snacking: orange sour soup with prawns and mixed vegetables (gaeng som pak gung sod), papaya salad (som tum) and fried rice with pineapple (kao pad sapparod). Finally, it's Late. That means jungle curry with pork (gaeng pa mu), late-night stir-fried crab with black pepper (pu pad prik thai dum) and bananas in coconut cream (gluay buat chee). It's high time you tried Thai.

Sarin Rojanametin and Jean Thamthanakorn were both born in Bangkok and know a thing or two about street food. They recently closed their cult-favorite restaurant, NORA, to pursue new adventures.



COOKING & ENTERTAINING

224 pages, 7½ x 9½"

70 color photographs

HC: 978-1-925418-92-7 **\$27.50**

Can: \$36.95

April 30, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

How to Make Perfect Coffee

JASON SCHELTUS

Want to perfect your home brew? Or hone your barista skills? Let this book be your definitive guide to making the very best coffee.

From espresso expert Jason Scheltus, this book will help elevate your morning coffee to absolute brew perfection. Each step of the process—from the farm to your mug is unpacked. You'll learn about the properties of beans, like growing conditions, varieties, picking, drying, and roasting. Then the real nitty-gritty stuff: grinding, tamping, extraction, and manual brewing methods. How do steaming techniques differ between whole milk and soy, or from oat to almond? This ultimate coffee guide tells all.

For those playing at home, this book demystifies the inscrutable realm of coffee paraphernalia. Chemex versus pour over. Moccamaster or Moka Express. Syphon and Cold Brew. Learn how to choose the right gadgets for your needs, keeping your countertop free of needless appliances. Did you know that there are seven different classifications of coffee grounds? Most homebrewers are, tragically, using the wrong one. Jason explains how to get your grind right, so you'll achieve the perfect coffee every time.

Whether you're a professional barista using a custom-built La Marzocco, or still clinging to the same ragged French press from your freshman dorm, there's always room to improve your coffee skills.

Jason Scheltus trained in coffee roasting at Monmouth Coffee, London, for two years. He then returned to his home town of Melbourne, Australia, to cofound Market Lane Coffee—creating an institution in the process. He has been a judge in Cup of Excellence, barista competitions, and AeroPress brew-offs. He has previously authored *Liquid Education: Coffee*, published in 2016 by Smith Street Books.

COOKING & ENTERTAINING

96 pages, 4½ x 7"

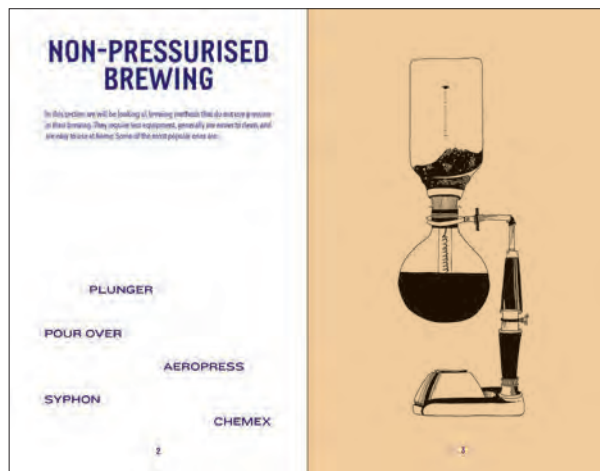
25 2-color illustrations

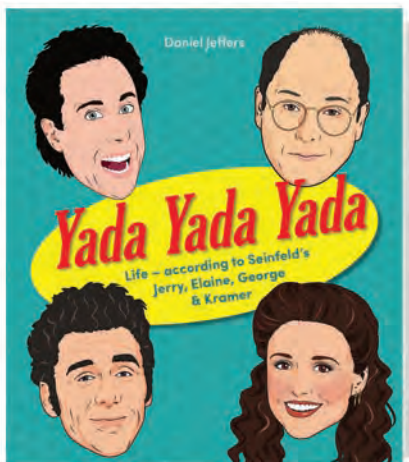
HC: 978-1-925418-96-5 **\$14.95**

Can: \$19.95

March 5, 2019

Rights: US, Canada, Latin America, Asia
SMITH STREET BOOKS



**POP CULTURE**

156 pages, 6¾ x 8¼"

60 color illustrations

HC: 978-1-925418-94-1 **\$19.95**

Can: \$26.95

May 14, 2019

Rights: US, Canada, Latin America, Asia
SMITH STREET BOOKS

Yada Yada Yada

LIFE—ACCORDING TO SEINFELD'S
JERRY, ELAINE, GEORGE & KRAMER

DANIEL JEFFERS

Everything you need to know about the irritating minutiae of daily existence, according to the (total lack of) wisdom of *Seinfeld's* beloved characters.

Seinfeld is a television phenomenon. It is widely considered to be one of the greatest and most influential sitcoms ever made. This hilarious guide provides you with the desperate ineptitude of Jerry, Elaine, George, and Kramer. Find out which of these schmucks is your true spirit animal with the Which Seinfeld Character Are You? quiz; act on your girlfriend's virtually imperceptible character flaws with Jerry's guide to break-ups; turn to Fred and Estelle for advice on making a marriage work; look to George for tips on alienating the world and dive deep into the show's classic 90s New York Fashion styles.

Full of advice you shouldn't take, fashion tips, trivia and hilarious quotes direct from Jerry's apartment, this book is here to help you discover the secrets to mastering your domain and never having to learn from your mistakes.

Daniel Jeffers is a Melbourne-based writer and stand-up comedian.

**HUMOR & GIFT**

Full color throughout, 2½ x 3½"

52 playing cards: 978-1-925811-06-3 **\$12.95**

Can: \$16.95

May 14, 2019

Rights: US/Canada, Latin America, Asia
SMITH STREET BOOKS

Seinfeld Playing Cards

ILLUSTRATED BY CHANTEL DE SOUSA

Finally! The show about nothing gets used for something—as giggle-worthy fodder for your next card night.

This deck of playing cards features the faces of television's most beloved—the characters of *Seinfeld*. This is a classic deck with fifty-two standard cards and two jokers. Each of the *Seinfeld* characters has a suit: Jerry represents diamonds, Elaine is hearts, George is clubs, which leaves Kramer with spades. Naturally, Newman is the joker.

You might be asking yourself (with that very particular inflection), what's the deal with playing cards? Well, if you must know, they originated in China during the Tang dynasty around the ninth century. Now we use them to play fun games with friends, to gamble away our livelihoods, and to confuse young children with illusions. And now, at long last, we have *Seinfeld* playing cards printed on high-quality material.

Chantel de Sousa is an illustrator based in Melbourne, Australia. She has previously designed the *Golden Girls* Playing Cards and *Will & Grace* Playing Cards for Smith Street Books.

**POP CULTURE**

156 pages, 6¾ x 8¾"

50 2-color illustrations

HC: 978-1-925811-02-5 **\$19.95**

Can: \$26.95

April 30, 2019

Rights: US, Canada, Latin America, Asia
SMITH STREET BOOKS

That's So '90s!

A POP-CULTURAL GUIDE TO THE BEST DECADE

JO STEWART

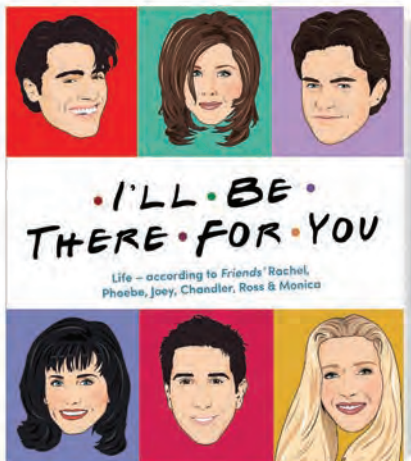
This tongue-in-cheek book is a pop culture time capsule, celebrating and reliving the 1990s in all its tacky glory.

A flashback to the iconic pop cultural moments of the decade—this is history at its most irreverent and engaging. Any '90s kid will find themselves reminiscing over Nickelodeon classics, the Spice Girls, Furbies, Robin Williams in *Flubber*, Pokémon cards, *Titanic's* haunting tin whistle soundtrack, Jelly shoes, and Leonardo DiCaprio's floppiest hairdo on record.

Any millennial will tell you that the 1990s was the best decade to grow up in, even though many were still in diapers by the turn of the century. So much of '90s culture dictates ours today. Without *Friends* or *Seinfeld*, would our world still turn? If Nirvana hadn't made it big could grunge have ever reached the masses? Can anyone even pass a driving test without training in Mario Kart??

For the staying power of '90s pop culture, we have the Internet to thank. Kids of the '90s found themselves on the forefront of an online revolution, being the first to discover the distracting capabilities of the Internet. So, it's little surprise that meme culture is heavily steeped in references of the '90s. It's precisely these pop fanatics who will totally delight in this hella-illustrated throwback.

Jo Stewart is an Australian writer whose work has been featured in *Monocle*, *Lonely Planet*, *VICE*, and more. She writes about pop culture, travel, nature and history. Jo is the author of *I Can Get Paid For That?*, published by Smith Street Books.

**POP CULTURE**

96 pages, 6¼ x 7¼"

60 color illustrations

HC: 978-1-925418-98-9 **\$14.95**

Can: \$19.95

April 16, 2019

Rights: US, Canada, Latin America, Asia
SMITH STREET BOOKS

I'll Be There For You

LIFE—ACCORDING TO FRIENDS'

RACHEL, PHOEBE, JOEY, CHANDLER, ROSS & MONICA

EMMA LEWIS

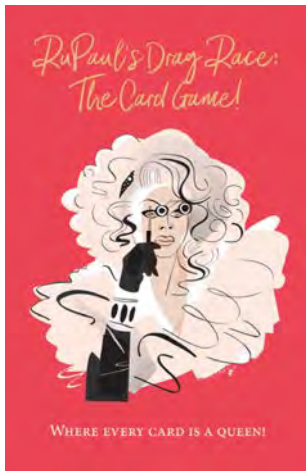
ILLUSTRATIONS BY CHANTEL DE SOUSA

Everything you need to know about life, dating, fashion, friendship and more, according to the wisdom of our favorite *Friends* in Manhattan.

Have you arrived at a crossroads in your life? Who better to turn to than Rachel, Phoebe, Joey, Chandler, Ross & Monica of *Friends*, one of the most popular TV shows of all time. Find out which of the six is your spirit animal with the Which Friends Character Are You? quiz; dating advice from Joey Tribbiani; and master the art of the witty comeback with Chandler. There are recipes from Monica and profiles on each of the extraordinary actors who brought these unforgettable characters to life.

Full of inspiration, fashion advice, make-up tips, trivia, and hilarious quotes direct from Central Perk, this guide is here to help you discover the secrets to maintaining the lifelong bonds between friends who are more like family.

Emma Lewis is a freelance writer and all around funny person from Melbourne, Australia. Emma's previous books include *Thank You for Being a Friend* and *Will @ Grace @ Jack @ Karen*. **Chantel de Sousa** is an illustrator based in Melbourne, Australia. She has previously designed the *Golden Girls* Playing Cards and *Will @ Grace* Playing Cards for Smith Street Books.

**POP CULTURE**

52 pages, 3 x 4¾"

52 color illustrations

52 cards in box: 978-1-925811-05-6 **\$14.95**

Can: \$19.95

February 19, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

RuPaul's Drag Race: The Card Game!

WHERE EVERY CARD IS A QUEEN!

ILLUSTRATED BY FENN MEYERS

Buckle up hunties—this sickening card game is a battle between your favorite queens from *RuPaul's Drag Race*. You'll be left gagging for more.

This is *RuPaul's Drag Race* as you've never seen it: on playing cards. Based on the classic Trump Card model—which is definitely not affiliated with the current president—this deck pits the most iconic queens from the series against each other. Each card features a queen, and scientifically ranks, on a scale from one to ten, their score for charisma, uniqueness, nerve, and talent.

Think of this as Yu-Gi-Oh's shadier, fishier, and infinitely more "eloquent" cousin. Don't be the only *Drag Race* viewing party caught without a deck. Card game enthusiasts, start shuffling, and may the best woman win.

Fenn Meyers is a multidisciplinary illustrator, originally from the UK and currently based in Melbourne. His work has been commissioned by a diverse range of clients including book and magazine publishers, digital agencies and packaging companies. A huge fan of RuPaul's Drag Race, this is Meyer's first foray in designing drag queen card games

**POP CULTURE/MUSIC**

56 pages, 7¾ x 9½"

200 color illustrations

HC: 978-1-925418-90-3 **\$14.95**

Can: \$19.95

May 7, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

The Beatles A to Z

THE ICONIC BAND—FROM APPLE CORP.
TO ZEBRA CROSSINGS

STEVE WIDE

An illustrated A to Z celebrating the unparalleled impact of the cultural phenomenon that was the Beatles—the greatest band of all time.

This book looks at the life, art, collaborations, films, friendships, and fun surrounding the Fab Four—all in a brilliantly illustrated A to Z format. From their early days playing all-night sets in Hamburg and Liverpool, through the mop-top era and the height of the British Invasion, to experimentation in India and elevating pop music into an art form, the Beatles remain unrivalled in their effect on music and culture. This book is a glimpse into the lives of John, Paul, George, and Ringo: iconic and psychedelic albums; the hit singles; the producer George Martin's contributions to the music industry; and the eternal phenomenon of Beatlemania.

Steve Wide is a DJ and writer who hosts a long-running British music radio show. He has run many legendary club nights and has interviewed countless artists, from Noel Gallagher to Björk. Steve's previous titles include *Bowie A to Z*, *Prince A to Z*, and *Grace Jones A to Z*.

The Cute Thesaurus

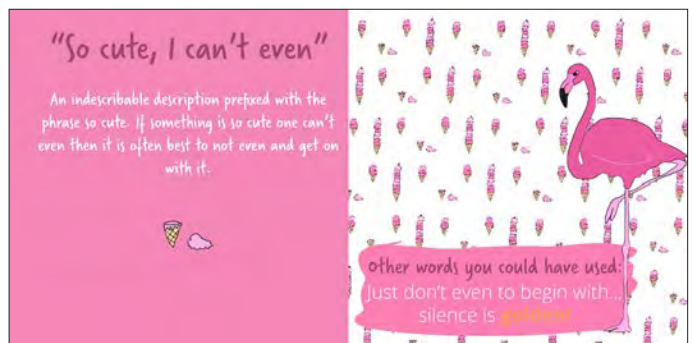
ETHAN JENKINS

The reckless usage of “cute” has gotten out of control. If you’re addicted to the C-word, this hilarious book will help to kick your habit.

Let’s be clear: author Ethan Jenkins isn’t campaigning for the total eradication of the word “cute.” He just hopes to provide readers with some equally cute alternatives. In a slight deviation to the format of *Roget’s Thesaurus* (the synonymic authority since 1851), this book is ablaze with illustrations of unicorns, rainbows, and anything pink. If only there was some short, punchy and universal word to describe this particular style of design... maybe winsome or darling? Dainty or precious? Time to open up this helpful thesaurus.

The word “cute”—a shortened form of “acute,” meaning shrewd or clever—first appeared in the English language in 1731. Near-300 years ago, it was a far cry from the etymological chameleon we know today. Now “cute” is blurted out in so many contexts, its impact has become forever diluted. On any given day, one might find themselves saying: “this baby is so cuuute I simply cannot!” “I think that bartenders kind of cute,” or “don’t play cute with me.” If you’re regularly guilty of using any (or all) of these, this book will help to claim back your vocabulary. If it’s a friend or family member who needs an articulation intervention, let this essential reading be the first step on their road to recovery.

Ethan Jenkins is an author, pop cultural writer and illustrator based in Melbourne, Australia. He has previously written *The Burger Book*, published by Smudge in 2013. In no circumstances would he utter the word “cute” except in the very purest of contexts.



HUMOR & GIFT

72 pages, 6¾ x 7¾"

60 color illustrations

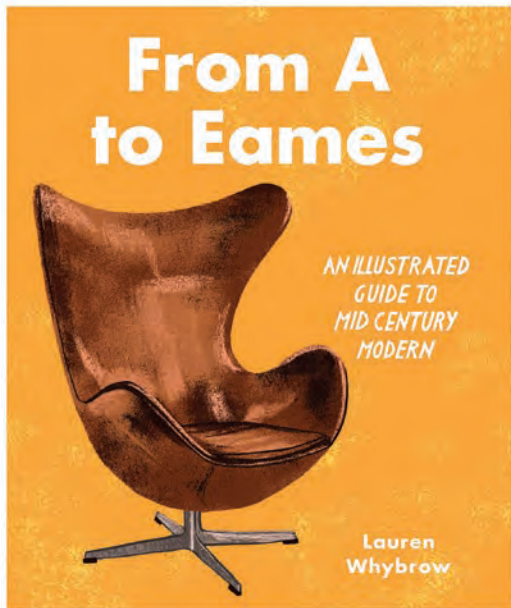
HC: 978-1-925811-03-2 **\$14.95**

Can: \$19.95

February 5, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



From A to Eames

AN ILLUSTRATED GUIDE TO
MID-CENTURY MODERN

LAUREN WHYBROW

This sophisticated A to Z picture book for adults is an illustrated journey through midcentury modern design, perfect for any reader with a keen eye for style.

With eighty tales of design, laid out in a fun and easy-to-read A to Z format, design lovers will be reading this book to each other before bed. With an irreverent structure, this becomes a picture book for the refined adult. Each letter delves into one facet of this enduring era of design: midcentury modern homes, interior design, graphic design, and illustration, as well as the iconic personalities.

We might all recognize the names—Charles and Ray Eames, Farnsworth House, the Egg Chair, Henningsen, Elrod House, the case study houses—but what are their stories? This book delves right into the facts and does so light-heartedly. We learn of the grand inspirations, or sometimes (it turns out) the very simplest of ideas, which fueled these Goliaths of midcentury modern design. The only downside: with your newfound design-savvy, you won't be able to look at your IKEA chairs the same way again.

If you didn't know that E stands for Eames, Egg Chair, and Elrod House (or don't know what any of those words actually mean) then this book belongs on your coffee table. And if you can't afford an Eames coffee table, then rejoice in knowing that *From A to Eames* makes an inexpensive and equally satisfying alternative.

Lauren Whybrow is an Australian writer and an editor, now based in London. She is the proud owner of an Eames coffee table and Fred Lowen armchair.

DESIGN

112 pages, 8¼ x 10"

100 color illustrations

HC: 978-1-925811-01-8 **\$19.95**

Can: \$26.95

March 12, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

Tiny Gentle Asians

THE WORLD'S MOST GLEEFUL BABIES

MELISSA KENNY

Photos of cute babies have the unique power to unite humanity in one collective “naww.” This is the very forefront of chubby-cheek photojournalism.

In our current global political climate, we are exposed daily to horrible images of war and pain. Then sometimes, mercifully, we are thrown a lifeline. The viral Instagram account Tiny Gentle Asians is precisely one such lifeline. It's a suite of fun and uplifting images, showcasing adorable pictures of babies—often chubby to the point of absurd—taken by doting mothers across Asia. “It's the best site,” says Chelsea Handler, comedian and TV royalty. “Every morning there's a new fat nugget.” The sassy captions that accompany each image are written by Melissa Kenny, the mastermind behind TGA. Lately, though, she's been busy... Melissa has just undertaken her most ambitious project yet: *Tiny Gentle Asians*, the book!

Loaded with exclusive cute content, this finally brings TGA into the physical world. Each page is a new adventure in newborns. Expect plenty fat rolls, screwed up cheeks, dimples on dimples, implausible costumes, and plenty of crying bubs. With the success of her Instagram, Melissa's life has been flooded by the endless submissions from photo-mad moms. This book is a careful curation of these submissions, as well as the fruits of her own searches. This book is sure to bring light and joy to any reader with a pulse. We thank Melissa for her noble work in bringing these tots the attention they deserve.

Melissa Kenny is the creative genius behind Instagram account Tiny Gentle Asians (or TGA, as she calls it). An Australian-Thai fashion writer, editor, and social media consultant, this is Melissa's first book.



HUMOR & GIFT

112 pages, 6¾ x 7¾"

120 color photographs

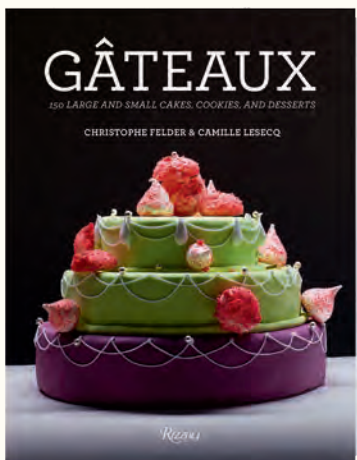
HC: 978-1-925418-93-4 **\$14.95**

Can: \$19.95

April 2, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

**COOKING AND ENTERTAINING**

384 pages, 8% x 11¼"
 240 photographs
 HC: 978-0-7893-3665-1
 Previously: \$55.00
NOW: \$19.98
 Can: \$26.98 UK: £14.98
 March 12, 2019
 Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Gâteaux

150 LARGE AND SMALL CAKES, COOKIES, AND DESSERTS

CHRISTOPHE FELDER AND CAMILLE LESECC

As a follow-up to his spectacular *Pâtisserie*, master pastry chef Christophe Felder presents *Gâteaux*, a beautifully illustrated guide to executing perfect cakes, from delightful small bites to showstopping centerpieces.

Classic French pastry represents the pinnacle of control, elegance, and technique. In *Gâteaux*, precise instructions and step-by-step photographs guide bakers through 150 mouthwatering recipes, including one-bite delights, simple cakes, Sunday breads, celebration cakes, and tarts. Author Christophe Felder includes French classics such as sablés, éclairs, Saint-Honoré cake, tarte tatin, and croquembouche, regional recipes from Alsace, Brittany, and Provence, as well as his own twists on Belgian (Speculoos), German (Black Forest cake), and Australian (Pavlova) desserts.

Each beautiful photograph will inspire bakers of all levels while step-by-step pictures clearly illustrate techniques such as making fondant flowers, constructing a charlotte, and braiding a brioche. To build younger bakers' skills and confidence, Felder includes a section of easy recipes for the whole family—which don't short on proper technique.

Christophe Felder is one of the world's most respected pastry chefs, authors, and teachers. He was the pastry chef at the Hôtel de Crillon for fifteen years before publishing more than twenty cookbooks in France and opening his own pastry school for home cooks. **Camille Lesecq** was the head pastry chef at the Hotel Meurice in Paris.

**INTERIOR DESIGN**

224 pages, 8 x 10"
 200 color photographs
 HC: 978-0-7893-3674-3
 Previously: \$55.00
NOW: \$19.98
 Can: \$26.98 UK: £14.98
 March 12, 2019
 Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Making House

DESIGNERS AT HOME

DOMINIC BRADBURY

PHOTOGRAPHED BY RICHARD POWERS

This book celebrates inventive and inspired homes that are at once original and the product of visionary designers at the height of their powers.

Making House features the houses and apartments of leading interior, furniture, and product designers—homes by designers, as designed for themselves—including the abodes of well-known figures such as Jonathan Adler, Marc Newson, Britt Moran and Emiliano Salci of Dimore Studio, and Stephen Sills.

A great degree of inspiration is to be found among the personal homes and interiors of the masters. Designers, architects, and artists are free to experiment in a way that is unique, without any of the traditional limitations of a client-commissioned project. These are laboratories of invention. They are also private retreats, which offer a range of design solutions for common challenges from which the reader may glean new ideas and the motivation to make such ideas real.

Beautifully illustrated, this volume is at once a document and a celebration of some of the most inspiring homes from around the world and the creative minds and personalities behind them, photographed specifically for this book.

Writer and journalist **Dominic Bradbury** and photographer **Richard Powers** have produced more than twenty books on design, architecture, and interiors between them. Among their most successful books are *The Iconic House* and its successor, *The Iconic Interior*.

Sarabeth's Good Morning Cookbook

BREAKFAST, BRUNCH, AND BAKING

SARABETH LEVINE OF SARABETH'S BAKERY
WITH GENEVIEVE KO
PHOTOGRAPHY BY QUENTIN BACON

Legendary New York City baker and restaurateur Sarabeth Levine shares her most beloved breakfast and brunch recipes.

The only thing better than brunch at one of Sarabeth's restaurants is brunch in her home. In this must-have collection of more than 130 classic morning recipes, Sarabeth delivers the comforting dishes she makes for family and friends, from fluffy scrambled eggs to warm sticky buns. Over thirty-five years ago, she launched her first restaurant's wildly popular weekend brunch. Today, morning lines still snake around the block at her New York City locations, as well as at her Florida and Japan outposts. Her fans will be thrilled to re-create the warmth and joy of brunch at Sarabeth's with recipes designed for home cooks.

A comprehensive guide to morning meals, this beautifully photographed book covers the dishes everyone desires. Sarabeth's signature pancakes and muffins are quick enough for weekdays, and her quiches and coffee cakes are guaranteed to impress weekend guests. In addition to her sophisticated twists on the standards, Sarabeth surprises with such innovative breakfast treats as morning cookies. The foolproof recipes come with technique tips and make-ahead instructions to make entertaining effortless.

Sarabeth Levine, James Beard Award winner for Outstanding Pastry Chef, sells her jams in more than 1,500 stores worldwide. She has written with Rick Rodgers the best-selling *Sarabeth's Bakery: From My Hands to Yours*, and has been featured in numerous publications, including the *New York Times*, and on television. **Genevieve Ko** is a food writer and culinary consultant. She regularly contributes to magazines and websites and coauthors cookbooks. **Quentin Bacon's** photographs have appeared in many cookbooks as well as leading culinary magazines.

COOKING AND ENTERTAINING

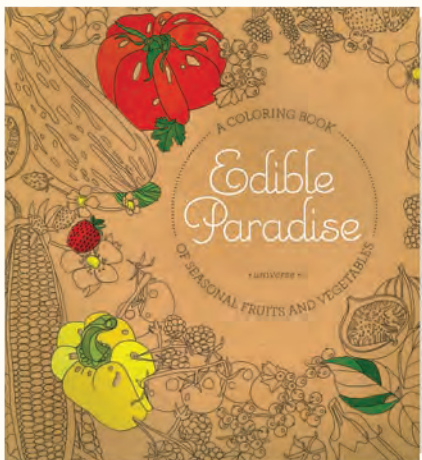
282 pages, 9¾ x 10"
80 color illustrations
HC: 978-0-7893-3669-9
Previously: \$40.00

NOW: \$17.98

Can: \$24.98 UK: £12.98
March 12, 2019
Rights: World

RIZZOLI UNIVERSE PROMOTIONAL



**CRAFTS**

96 pages, 9 x 10"
90 b/w illustrations
PB: 978-0-7893-3668-2
Previously: \$16.95

NOW: \$7.98

Can: \$10.98 UK: £4.98
March 26, 2019
Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Edible Paradise

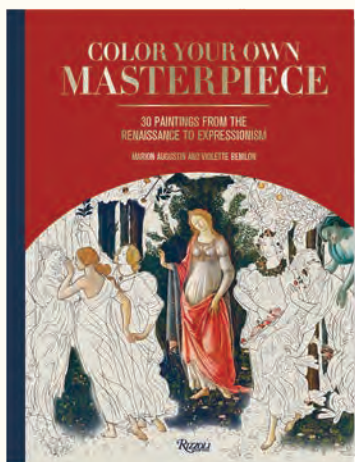
A COLORING BOOK OF SEASONAL FRUITS AND VEGETABLES

JESSIE KANELOS WEINER

A delightful coloring book that celebrates the magnificent beauty of the edible plant kingdom.

This beautiful, artfully illustrated coloring book is an enchanting journey of discovering the seasonal delicacies found in forests, fields, gardens, and urban farmer's markets. The user will get lost in the intricate hypnotizing details of delectable images of strawberry patches; bouquets of fresh herbs; beehives and honeybees; fall harvest baskets and nuts rolling on the forest floor. This tactile and creative activity book encourages participants to turn off their screens and de-stress, and perhaps inspires them to take out their gardening gloves to plant some radishes or to take a trip to the farmer's market. This charming, elegantly designed volume of illustrations—great for such mediums as colored pencil, pen and ink, and watercolor—is a treat for the senses, guaranteed to inspire food lovers, nature enthusiasts, gardeners, and parents wanting to encourage their children to appreciate the wonders of nature's edible bounty.

Illustrator, cookbook author, and food stylist **Jessie Kanelos Weiner** is best known for her vibrant watercolor illustrations and fine line drawings. Her international clients include: Nespresso, Google, and Hachette Book Group. Her work has appeared in international style publications: *Alla Carta* magazine, *Cherry Bombe*, and *M Le Magazine du Monde*. She writes a popular blog about her life and work called thefrancofly.com. Her latest book is an illustrated American pastry cookbook, *Pâtisseries et gâteaux d'Amérique*.

**CRAFTS**

128 pages, 9 7/8 x 13 3/8"
180 illustrations
PB: 978-0-7893-3666-8
Previously: \$19.95

NOW: \$9.98

Can: \$12.98 UK: £7.98
March 26, 2019
Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Color Your Own Masterpiece

30 PAINTINGS FROM THE RENAISSANCE TO EXPRESSIONISM

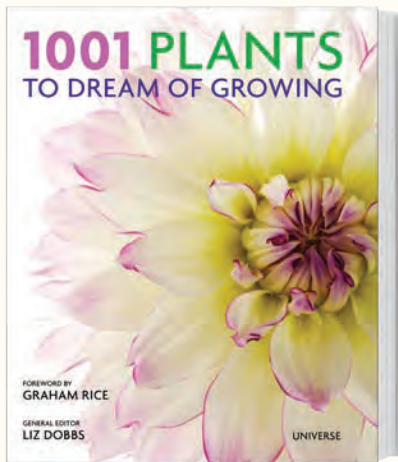
MARION AUGUSTIN AND VIOLETTE BENILON

A delightful coloring book for any age, offering a range of masterpiece paintings that any art enthusiast can bring to life.

This beautiful book brings together thirty major works of art history to discover and make one's own through the creative and meditative act of coloring. Each artwork is accompanied by fun and interesting facts that explain the style of each painter and his or her signature techniques and trace the artistic influences and the historical context of their work and time. Painstakingly reproduced with each painting rendered in minute detail, these works invite the colorer to work on the great masterpieces of Western painting. Upon completion, there is a spot on the back of each colored project for the colorer to add their name to the original artist's, and each piece is on perforated paper, so as an added feature, each reproduced painting is detachable and framable.

This beautiful book is handsomely designed with sturdy binding and paper that is perfect for such mediums as colored pencil, pen and ink, and watercolor, and it makes a unique gift for both young and old.

Marion Augustin is a writer specializing in art history and fashion. **Violette Benilon** is a fashion illustrator.



1001 Plants to Dream of Growing

EDITED BY LIZ DOBBS, WITH A FOREWORD BY GRAHAM RICE

This generously illustrated, fact-filled volume showcases more than 1,000 outstanding plants that run the gamut from childhood favorites and heirloom rediscoveries to the latest introductions and new cultivars.

Plants are the backbone of a garden, and this book provides invaluable guidance in deciding what to grow next, from childhood favorites, rediscovered heirlooms, and curiosities to the latest introductions from hybridizers and plant hunters. The book is organized first by the groups in which plants are usually sold (annuals, bulbs, perennials, etc.), then by globally recognized botanical names, with common names where relevant. It includes plants useful for the smallest spaces, such as window boxes and patios, to those suitable for larger plots. There are also selections for seasonal interest, edibles, and houseplants. Chosen by an expert team of garden writers and plant lovers with the home gardener in mind, featured plants delight the senses by providing delicious fruit or beauty in flower, foliage, or scent. While choosing the right plant for the right place is a bedrock principle of modern gardening, new issues have risen to the forefront lately, so the book also flags plants according to a range of timely considerations such as drought tolerance, potential invasiveness, native plants, poisonous plants, pollinator friendliness, and similar concerns. Like a knowledgeable friend, the book helps the user read between the lines of horticultural marketing to discover the most rewarding and best performing plants.

Liz Dobbs, formerly the editor in chief of *Gardens Monthly* magazine, is the author of numerous books including *Small Is Beautiful: Getting More from Your Crops* and *Keep Calm and Pot On: Good Advice for Gardeners*.

GARDENING
 960 pages, 6¼ x 8¼"
 800 color illustrations
 HC: 978-0-7893-3667-5
 Previously: \$36.95
NOW: \$17.98
 Can: \$24.98
 March 26, 2019
 Rights: US/Canada

RIZZOLI UNIVERSE PROMOTIONAL



1001 Photographs You Must See In Your Lifetime

PAUL LOWE, GENERAL EDITOR

A new generation, enabled by selfie sticks and social media, is being drawn to photography, and this is the perfect book to inspire and illuminate their appreciation of the full and rich history of this seminal art form and its many genres and techniques.

Award-winning photographer, critic, and educator Paul Lowe presents a carefully curated selection of the greatest still images from the medium's earliest days to the present. Daguerreotype to digital, this book embraces all genres—documentary, portrait, photojournalistic, and more—as it traces the development of photography to the present day. It is organized chronologically with text that accompanies each photograph providing historical context and technical details. Each work is indexed by artist and by title, making it easy to find specific works and the oeuvres of particular photographers throughout the volume. Whether a gift or a self-purchase, this guide to the history and practice of photography is a must for budding amateurs and experienced practitioners alike.

Paul Lowe is an award-winning photographer whose work has appeared in *Time*, *Newsweek*, *Life*, and many other publications. He teaches at the London College of Communication and is a consultant to the World Press Photo foundation in Amsterdam regarding the education of professional photojournalists worldwide.

PHOTOGRAPHY
 960 pages, 6¾ x 8¼"
 1001 color and b/w photographs
 HC: 978-0-7893-3660-6
 Previously: \$36.95
NOW: \$17.98
 Can: \$24.98
 March 26, 2019
 Rights: US/Canada

RIZZOLI UNIVERSE PROMOTIONAL

**COOKING & ENTERTAINING**

176 pages, 7½ x 9½"

129 color illustrations

HC: 978-2-0802-0395-3

Previously: \$34.95

NOW: \$14.98

Can: \$19.98

March 5, 2019

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

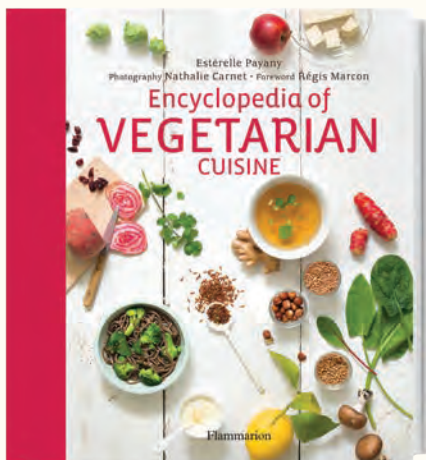
Flavors from the French Mediterranean

GÉRALD PASSEDAT, PHOTOGRAPHED BY RICHARD HAUGHTON

A Michelin three-star French chef divulges how to make eighty classic Mediterranean recipes at home.

The Mediterranean diet is the world's healthiest delicious cuisine. In this book, chef Gérard Passédat shares eighty of his classic, generous, and easy-to-prepare recipes that celebrate fresh produce and an overall healthy lifestyle. Photographs of his beautifully prepared recipes are complemented by the spectacular landscapes of the south of France, such as rolling vineyards, olive groves, and bustling summer markets. Appetizers include Provençal-style stuffed vegetables, homemade tabbouleh, pizzas and pissaladières, squid marinades, and delicious fresh salads. Main courses range from gnocchi, herbed meatballs, roasted duck, and spelt risotto to the region's famous bouillabaisse fish stew. Desserts include fruit and verbenia soup, roasted figs, or a bright lemon tart. Chef Passédat earned the famed Michelin guide's highest honor, a three-star rating, in 2008—one of only twenty-seven chefs in France and 117 in the world to enjoy such a distinction. Here, he divulges his tips and tricks garnered over nearly four decades in the kitchen along with suggested wine pairings for each dish.

Gérald Passédat owns the Petit Nice restaurant and runs a chic bistro, a restaurant, and a cooking school in Marseilles' MuCEM art museum. He participated in France's Top Chef. **Richard Haughton**, a London-based lifestyle photographer, has contributed to numerous award-winning cookbooks including *Astrance: A Cook's Book* and *Le Cinq*.

**COOKING & ENTERTAINING**

416 pages, 9½ x 10¾"

713 color illustrations

HC: 978-2-0802-0394-6

Previously: \$39.95

NOW: \$19.98

Can: \$26.98

March 5, 2019

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

Encyclopedia of Vegetarian Cuisine

ESTÉRELLE PAYANY, PHOTOGRAPHED BY NATHALIE CARNET,

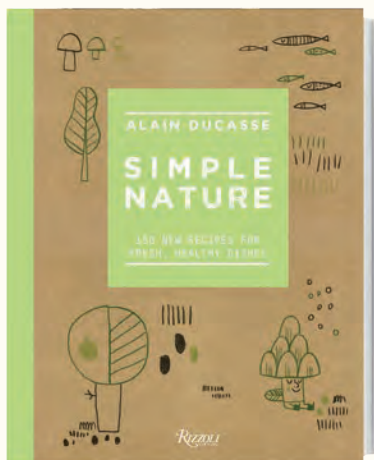
FOREWORD BY RÉGIS MACRON

This comprehensive guide to vegetarian cooking presents over 200 step-by-step techniques and 100 illustrated recipes for delicious, easy-to-prepare, meat-free meals for the whole family.

Vegetarian cuisine is increasingly popular as a way to eat locally and address the health and environmental issues linked to the production and consumption of meat. The range of vegetarian diets is vast and varied—from flexitarian to lacto-ovo vegetarian to vegan—and this exhaustive encyclopedia contains dishes to delight everyone.

Step-by-step techniques demonstrate how to prepare and cook the essential ingredients. Recipes include vegan and gluten-free options and reveal the infinite possibilities of vegetarian cooking to create healthy, tasty, and hearty meals. Recipes are organized by main ingredient and graded for difficulty, and include ten “challenges” contributed by international Michelin-starred chefs. A practical guide provides useful information on the different types of vegetarianism, how to achieve a balanced diet, product substitutions, seasonality charts, and illustrated guides to staple ingredients. The volume is completed with a bibliography and indexes to main ingredients, vegan recipes, and gluten-free recipes.

Estérelle Payany is a culinary journalist, food blogger, and author of several cookbooks including *Recipe for Murder*. Nathalie Carnet's culinary photographs have appeared in *Elle*. **Régis Marcon** is a three-Michelin star chef who won the prestigious Boccuse d'Or in 1995.

**COOKING AND ENTERTAINING**

380 pages, 7½ x 9½"
 350 photographs
 HC: 978-0-7893-3661-3
 Previously: \$45.00
NOW: \$19.98
 Can: \$26.98 UK: £14.98
 March 12, 2019
 Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Simple Nature

150 NEW RECIPES FOR FRESH, HEALTHY DISHES

ALAIN DUCASSE
 WITH PAULE NEYRAT
 AND CHRISTOPHE SAINTAGNE

For anyone interested in a healthier, lighter alternative to traditional French cuisine, this collection of simple, easy French recipes focuses on organic, locally sourced, and sustainable ingredients.

Alain Ducasse's *Nature* series of cookbooks makes eating healthfully on a daily basis both simple and pleasurable. Ducasse dispels the idea that French food is defined by complicated techniques, time-consuming recipes, and loads of butter and cream. Along with nutritionist Paule Neyrat and chef Christophe Saintagne, he shows how going back to basics means rediscovering the pleasures of sustainable, seasonal French food with maximum nutrition and flavor.

The recipes are first and foremost delicious, but they are also healthy and respectful of natural resources and stress sustainable practices—which is why animal protein is de-emphasized (as well as salt and sugar, too) in favor of more vegetables, more legumes, and more grains, leaving meat and fish to be used sparingly—if at all, as many of the recipes are vegetarian—for flavor.

This volume takes a more holistic approach to mealtime and includes tips and ideas for reusing leftovers and reducing waste.

**COOKING AND ENTERTAINING**

256 pages, 8 x 10"
 175 color illustrations
 HC: 978-0-7893-3670-5
 Previously: \$35.00
NOW: \$14.98
 Can: \$19.98 UK: £10.98
 March 12, 2019
 Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

True Thai

REAL FLAVORS FOR EVERY TABLE

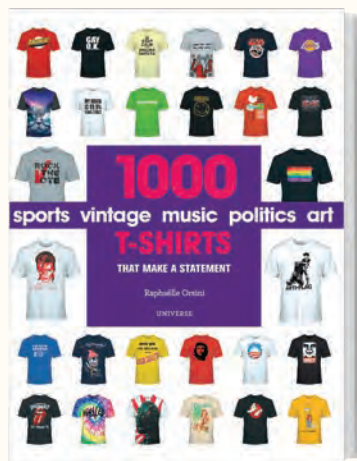
HONG THAIMEE
 FOREWORD BY CEDRIC VONGERICHTEN
 AND JEAN-GEORGES VONGERICHTEN

Accessible and authentic, chef Hong Thaimée's first book shows readers how to bring the flavors of Thai comfort food home, sharing her favorite family dishes, classic Thai recipes, and Thai-American inspirations from her award-winning restaurant in New York City.

Thai is one of the world's most popular cuisines, and chef Hong Thaimée serves the best Thai food in New York City, says the *Village Voice*. Now, in her first cookbook, she guides readers through the techniques and traditions of Thai comfort food, with family recipes and new takes on famous Thai dishes, including perfect pad thai, the ultimate green curry, an Issan-style shabu-shabu party, and more.

Hong provides a glossary of traditional Thai ingredients and staple condiments, illuminating a world of overlapping flavors both new and familiar. Armchair travelers and globe-trotting gourmards will thrill at the stunning photographs from the fields, beaches, markets, and streets of Thailand, while easy-to-follow recipes and helpful tips make this a perfect introduction to authentic, modern Thai cooking for adventurous beginners and more experienced cooks alike.

Full of street-food snacks, fresh salads, vibrant stir-fries, savory curries, elegant seafood and rustic grilled recipes, old-school Thai classics, the most popular

**FASHION/POP CULTURE**

256 pages, 6¾ x 9"

1000 photographs

PB: 978-0-7893-3663-7

Previously: \$29.95

NOW: \$14.98

Can: \$19.98 UK: £10.98

March 26, 2019

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

1000 T-Shirts

THAT MAKE A STATEMENT

RAPHAËLLE ORSINI

A visual history of the world's most popular and versatile streetwear, *1000 T-Shirts* celebrates the evolution of the T-shirt into a fashion statement and urban design icon in hundreds of examples.

This definitive compilation is an encyclopedic celebration of the most popular, style-setting T-shirts from the 1950s to the present. Included in this collection are every type of T-shirt, from counterculture slogans of the sixties and the heyday of the rock-band-tour commemorative T-shirt to today's tees, which run the gamut from high-fashion branding to innovative graphic designs.

This book showcases the rich graphic design culture and features photographs of T-shirts worn on the street, specially commissioned T-shirt graphics, T-shirt collections, and a survey of the best and coolest contemporary graphics from around the world.

1000 T-Shirts is sure to appeal to designers, illustrators, art directors, fashion buffs, and pop-culture junkies, as well as a general market of T-shirt enthusiasts and collectors.

Raphaëlle Orsini is the fashion editor for the online magazine of Paris's famed department store Galeries Lafayette. Previously, she was fashion editor for the website of the leading French fashion magazine *Grazia*.

**FASHION/POP CULTURE**

304 pages, 5 x 6½"

250 photographs

HC: 978-0-7893-3662-0

Previously: \$24.95

NOW: \$12.98

Can: \$16.98 UK: £9.98

March 26, 2019

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Big Shots!

POLAROIDS FROM THE WORLD OF HIP-HOP
AND FASHION

PHOTOGRAPHY BY PHILLIP LEEDS

FOREWORD BY PHARRELL WILLIAMS

A unique record of hip-hop history from the late 1990s through to the present, captured through informal Polaroid portraiture.

Just as *Andy Warhol: Red Books* defined a generation of artists, *Big Shots* offers a collection of photos that captures the energy of the world of hip-hop and the greater worlds of music and fashion alike. Started as snaps of friends and visitors, this unprecedented volume shot by Phillip Leeds, former tour manager of Kelis and N.E.R.D., is a compilation of previously unpublished work documenting some of the biggest names in hip-hop and fashion. His collection of Polaroid portraits has effectively grown to capture an important moment in music and fashion.

With more than 250 Polaroids of artists and figures including Mos Def, Jay Z, Tyler the Creator, Quest-love, and Rita Ora, *Big Shots* gives readers a unique and oftentimes impromptu look into an era of music and fashion shared through the ever-nostalgic format of the Polaroid.

Phillip Leeds is a photographer and former tour manager of Kelis and N.E.R.D. **Pharrell Williams** is a musician, fashion designer, and overall global creative force.

**ARCHITECTURE**

80 pages, 9½ x 14½"

200 line drawings

PB: 978-0-7893-3672-9

Previously: \$25.00

NOW: \$12.98

Can: \$16.98 UK: £9.98

March 26, 2019

Rights: US/Canada

RIZZOLI UNIVERSE PROMOTIONAL

Iconic Buildings

AN ILLUSTRATED GUIDE TO THE WORLD'S MOST REMARKABLE ARCHITECTURE

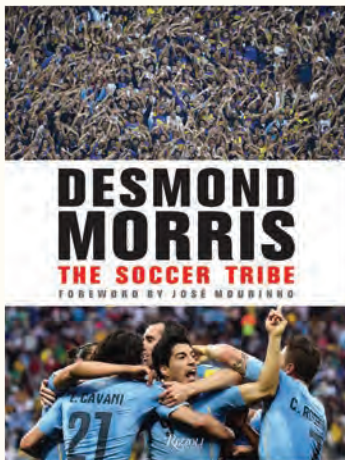
STUDIO ESINAM

This charmingly illustrated volume showcases iconic structures from the world's most important and architecturally interesting cities—sure to appeal to amateur enthusiasts, aspiring architects, and even professionals.

This book presents unique visual profiles of the most iconic buildings from twenty-five important cities around the world. Featuring remarkably detailed line drawings elegantly rendered in black and white, these captivating artworks and the accompanying text help the reader learn each structure's history and understand what makes them so visually and culturally iconic.

With the aim of exploring and communicating the deeper qualities of architecture by looking at it from new angles and presenting it in fresh and engaging ways, the illustrations are distinctive and elegant—inspired by Studio Esinam's Landmarks and Elevations series of prints. Among the buildings included are such global icons as New York's Chrysler Building, London's St. Paul's Cathedral, and the Sydney Opera House, along with lesser-known yet equally outstanding structures like the Centre Pompidou in Paris and Mies van der Rohe's Neue Nationalgalerie in Berlin.

Studio Esinam is a design studio based in Sweden and founded by art director and architect duo Josefine Lilljegen and Sebastian Gokah.

**SPORTS**

336 pages, 7½ x 10¼"

160 color and b/w photographs

HC: 978-0-7893-3673-6

Previously: \$40.00

NOW: \$17.98

Can: \$24.98 UK: £12.98

March 26, 2019

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

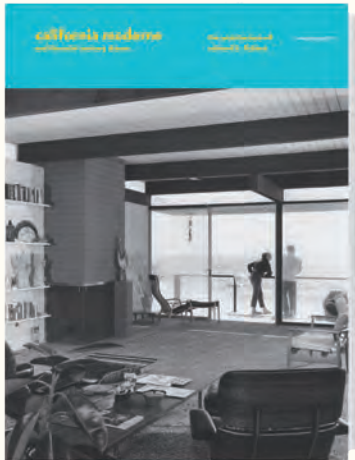
The Soccer Tribe

DESMOND MORRIS, FOREWORD BY JOSÉ MOURINHO

A lavishly illustrated revised edition of the '70s cult book, updated by the author and with a bold new design and contemporary images.

Best-selling author and highly respected academic Desmond Morris became a director of a soccer club in order to properly analyze the world's most popular sport. In this revelatory book, Morris shares his experiences, guiding the reader through the marked tribal components of soccer, from the life of a team, the players, and their supporters to its symbols, rites, and rules. The book is divided into forty-four short chapters, each examining a vital aspect of the life of the Soccer Tribesmen. Included are "Rituals" (the taboos and punishments, goals and strategies); "Heroes" (their skills and superstitions, triumphs and defeats); "Trappings" (balls, costumes, banners and badges, trophies and medals); "Elders" (directors and referees, managers and trainers); "Followers" (old and young, celebrities and fans); and the "Tribal Tongue" (chants and slogans, cheers and curses). From Liverpool to Lyon, Bayern to Barcelona, and Manchester to Milan, Morris passionately dissects and examines every detail, all the way to the jerseys and stadium songs.

Desmond Morris earned an undergraduate degree at the University of Birmingham, and then went to Oxford University, where he was awarded a PhD and began an academic career. He was technical director of the Oxford United Football Club from 1977 to 1984. **José Mourinho** is one of the most successful managers in the history of soccer, having won two champions league trophies and eight domestic league titles in four different countries—in England with Chelsea; in Italy with Inter; in Spain with Real Madrid; and in Portugal with Porto.



ARCHITECTURE
272 pages, 9 x 10"
250 color and b/w illustrations
HC: 978-0-7893-3671-2
Previously: \$65.00
NOW: \$19.98
Can: \$26.98 UK: £14.98
March 26, 2019
Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

California Moderne and the Mid-Century Dream

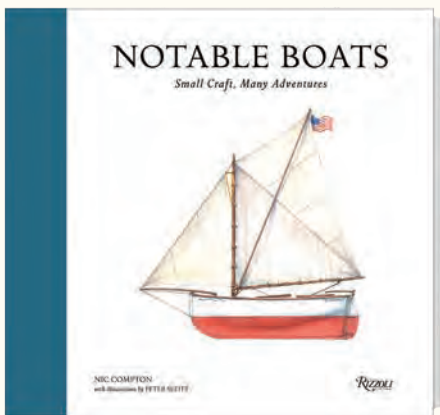
THE ARCHITECTURE OF EDWARD H. FICKETT

RICHARD RAPAPORT

A dazzling presentation of the midcentury modern California style, offering a fresh perspective on the work of this influential yet widely unknown figure.

The midcentury houses of architect Edward H. Fickett were ubiquitous during their time and are coveted today. They have always demonstrated a deep understanding of the use of indigenous, cost-efficient materials and the integration of interior space with Southern California's Mediterranean climate. These ingredients, plus Fickett's creativity and visionary ideas, added up to perhaps the single most impressive brand of mid-twentieth-century American architecture and design, with a powerful commercial angle: his "affordable yet palatial" homes, as they were advertised, appreciated in value in a manner that could not help but please homeowners and real estate professionals. Fickett's innovative designs were profoundly in sync with Los Angeles's ascendance from second city into one of the world's great metropolises, with innovative postwar tract houses, glamorous garden apartments in Hollywood in the 1950s, and ambitious houses in Beverly Hills, Brentwood, and Malibu spanning from the end of the 1950s through the 1970s.

Richard Rapaport is a San Francisco-based writer who has written extensively on architecture, government, planning, art, and technology. He is currently completing a biography of Frank Lloyd Wright.



TRANSPORTATION
160 pages, 8 7/8 x 8 1/4"
80 photographs
HC: 978-0-7893-3664-4
Previously: \$29.95
NOW: \$12.98
Can: \$16.98
March 26, 2019
Rights: US/Canada

RIZZOLI UNIVERSE PROMOTIONAL

Notable Boats

SMALL CRAFT, MANY ADVENTURES

NIC COMPTON, WITH ILLUSTRATIONS BY PETER SCOTT

A charmingly illustrated selection of thirty-six iconic boats and the remarkable stories surrounding them.

Whether it be on a humble fishing boat, a canvas kayak, or a racing yacht, the allure of navigating across a brilliant blue sea is a pleasure that many dream of experiencing. *Notable Boats* presents thirty-six small crafts and the inspirational journeys that made them memorable, celebrating the beauty and craftsmanship of each vessel. From an eleven-foot micro-cruiser that was built on an apartment balcony then set sail around the world to the seven-day voyage that would change John Lennon's life, this book is an absorbing read that will engage the reader in the romance of maritime adventures.

Featuring beautiful color illustrations, attractively styled statistics, and gripping text, *Notable Boats* is a delightful read for anyone who appreciates the art of sailing, showing a range of everyday crafts such as the canoe and the fishing trawler, boats of historic interest, fictional ships, and more.

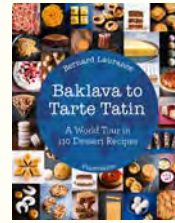
Nic Compton has spent half his life living on boats and the other half writing about them. He worked on the arts desk at the *Independent* newspaper before becoming editor of *Classic Boat* magazine. He has written fifteen books, mostly about boats and the sea, including a collection of sea stories.



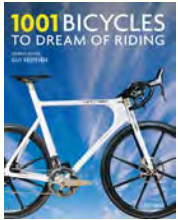
12 Days of Christmas in New York
Written and Illustrated by Michael Storrings Introduction by Kathie Lee Gifford
24 pp, 7 x 7"
50 color illustrations
HC: 978-0-7893-3400-8
Previously: \$14.95 **Now: \$7.98**
Can: \$10.98 UK:
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All the Buildings in London
That I've Drawn So Far
James Gulliver Hancock.
72 pp, 100 illus, 7½ x 9¾"
HC: 978-0-7893-3559-3
Previously: \$19.95 **Now: \$9.98**
Can: \$12.98 UK: £6.98
Rights: W



Baklava to Tarte Tatin
A World Tour in 110 Dessert Recipes
Bernard Laurance and Recipe photography by Amelie Roche
288 pp, 7½ x 9½"
225 color illustrations
HC: 978-2-08-020330-4
Previously: \$34.95 **Now: \$14.98**
Can: \$19.98
Rights: US/Can



1001 Bicycles to Dream of Riding
Edited by Guy Kesteven
960 pp, 6¾ x 8¾"
800 illustrations
HC: 978-0-7893-2591-4
Previously: \$36.95 **Now: \$17.98**
Can: \$23.98
Rights: US/Can



The Art Lovers' Guide: London
Sam Phillips
240 pp, 5¼ x 7¾"
160 illustrations
PB: 978-0-7893-2596-9
Previously: \$19.95 **Now: \$4.98**
Can: \$6.98
Rights: US/Can



Birthday Cakes
Festive Cakes for Celebrating that Special Day
Fiona Cairns.
192 pp, 7½ x 10"
150 photographs
HC: 978-0-7893-3126-7
Previously: \$29.95 **Now: \$12.98**
Rights: US, Opn Mkt (no CAN)



1001 Comics You Must Read Before You Die
The Ultimate Guide to Comic Books, Graphic Novels, and Manga
Paul Gravett, General Editor.
960 pp, 6¾ x 8¾"
illustrations throughout
HC: 978-0-7893-2731-4
Previously \$36.95 **Now: \$17.98**
Can: \$17.98
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The Art Lovers' Guide: New York
Morgan Falconer
240 pp, 5¼ x 7¾"
160 illustrations
PB: 978-0-7893-2595-2
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Can: \$6.98
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The Book of Chocolate
Revised and Updated Edition
Jeanne Bourin, John Feltwell, Nathalie Bailleux, Pierre Labanne, Odile Perraud, Mariarosa Schiaffino, Régine Kopp, Corby Kummer, Cristina Pauly, Hervé Bizeul
200 pp, 9¾ x 12¾"
illustrations throughout
HC: 978-2-08-020246-8
Previously: \$40.00 **Now: \$17.98**
Can: \$17.98
Rights: NA



1001 Quotations to Enlighten, Entertain, and Inspire
Edited by Robert Arp, Foreword by Nigel Rees
960 pp, 6¼ x 8¼"
600 illustrations
HC: 978-0-7893-3408-4
Previously: \$36.95 **Now: \$17.98**
Can: \$24.98
Rights: US/Can



The Art of the Interior
Timeless Designs by the Master Designers
Barbara Stoeltie. Photographed by Rene Stoeltie.
352 pp, 272 illus, 9½ x 12¼"
HC: 978-2-08-020311-3
Previously: \$65.00 **Now: \$19.98**
Can: \$26.98
Rights: US/Can, LA



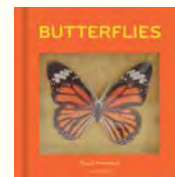
The Book of Fine Linen
Francoise De Bonneville
208 pp, 9½ x 12¼"
illustrations throughout
HC: 978-2-08-020247-5
Previously: \$50.00 **Now: \$24.98**
Can: \$24.98
Rights: US/Can, LA



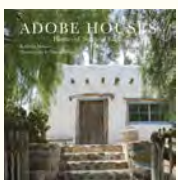
10,000 Things You Need to Know
The Big Book of Lists
Edited by Elspeth Beidas
1000 pp, 8½ x 9"
2000 illustrations
HC: 978-0-7893-3407-7
Previously: \$39.95 **Now: \$17.98**
Can: \$24.98 UK:
Rights: W except AU/NZ



The Artisanal Home
Interiors and Furniture of Casamidy
Anne-Marie Midy and Jorge Almada, contribution by Ingrid Abramovitch, preface by Anita Sarsidi, and foreword by Ceterie Kemble
224 pp, 8½ x 11"
250 illustrations
HC: 978-0-7893-3293-6
Previously: \$55.00 **Now: \$19.98**
Can: \$26.98 UK:
Rights: W



Butterflies
Pop-Up
David Hawcock.
20 pp, 36 illus, 7¾ x 7½"
Pop-up: 978-0-7893-3561-6
Previously: \$19.95 **Now: \$9.98**
Can: \$12.98 UK: £6.98
Rights: WE



Adobe Houses
House of Sun and Earth
Kathryn Masson; Photography by David Glomb.
240 pp, 200 illus, 10 x 10"
HC: 978-0-7893-3573-9
Previously: \$60.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



Artists in Love
From Picasso & Gilot to Christo & Jeanne-Claude, A Century of Creative and Romantic Partnerships
Veronica Kavass
256 pp, 10 x 13"
125 full color illustrations
HC: 978-0-7893-2594-5
Previously: \$65.00 **Now: \$19.98**
Can: \$26.98 UK:
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Caribbean Hideaways
Discovering Enchanting Rooms and Private Villas
Meg Nolan Van Reesema
Photography by Jessica Antola
208 pages, 9 x 11"
250 color illustrations
HC w/jacket: 978-0-7893-2716-1
Previously: \$50.00 **Now: \$19.98**
Can: \$19.98 UK: £12.50
Rights: W



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Recipes Inspired by La Grand
Épicerie de Paris
Trish Deseine. Recipe photography by
Deirdre Rooney
188 pages, 7 x 9½"
88 color illustrations
HC: 978-2-08-020219-2
Previously: \$34.95 **Now: \$14.98**
Can: \$19.98
Rights: US/Can



Decorate Fearlessly

Using Whimsy, Confidence, and a
Dash of Surprise to Create Deeply
Personal Spaces
Susanna Salk
256 pp, 8½ x 11"
150 color photographs
HC: 978-0-7893-3414-5
Previously: \$45.00 **Now: \$19.98**
Can: \$26.98 UK:
Rights: W



Everyday Flowers

Flowers to Beautify and
Decorate the Home
Paula Pryke
Photography by Rachel Whiting.
160 pp, 9½ x 9¾"
200 illustrations
HC: 978-0-7893-3128-1
Previously: \$34.95 **Now: \$14.98**
Can: \$14.98
Rights: US/Can, Phil, Mex



Chocolate Chip Sweets

Celebrated Chefs Share
Favorite Recipes
Tracey Zabar with photography by
Ellen Silverman
176 pp, 7¼ x 9¼"
60 color illustrations
HC: 978-0-7893-3409-1
Previously: \$29.95 **Now: \$14.98**
Can: \$19.98 UK:
Rights: W



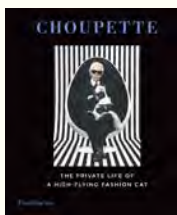
Defining Dresses

A Century of Fashion
Arthur Dreyfus, with a Foreword by
Olivier Gabet
224 pp, 6¼ x 8"
140 color illustrations
HC: 978-2-08-020348-9
Previously: \$34.95 **Now: \$14.98**
Can: \$19.98
Rights: US/Can



Family Christmas Treasures

A Celebration of Art and Stories
Edited by Hugh Lauter Levin
Associates
240 pp, 10½ x 14"
60 color plates
HC: 978-0-7893-3409-1
Previously: \$35.00 **Now: \$17.98**
Can: \$24.98 UK:
Rights: W



Choupette: The Private Life of a High-Flying Cat

Compiled by Patrick Mauries and
Jean-Christophe Napias, with
photographs by Karl Lagerfeld
128 pp, 6 x 7½"
114 color & b/w illustrations
HC: 978-2-08-020289-5
Previously: \$24.95 **Now: \$9.98**
Can: \$12.98
Rights: US/Can



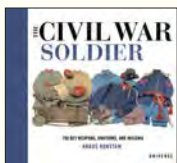
Dirty Dancing

A Celebration
LionsGate Entertainment
Introduction by Eleanor Bergstein
128 pp, 8 x 10"
100 color photographs
HC w/jacket: 978-0-7893-2712-3
Previously: \$19.95 **Now: \$9.98**
Can: \$9.98 UK: £6.50
Rights: W



Fine French Desserts: Essential Recipes and Techniques

Hubert Delorme, Vincent Boue, and
Didier Stephan, Photography by Clay
McLachlan
480 pp, 9½ x 10¾"
613 color illustrations
HC: 978-2-08-020294-9
Previously: \$60.00 **Now: \$24.98**
Can: \$34.98
Rights: US/Can



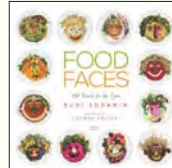
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Includes over 700 Key Weapons,
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Angus Konstam
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250 color & b/w illustrations
HC: 978-0-7893-3433-6
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Can: \$12.98
Rights: US/Can



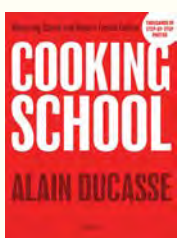
Discovering Architecture

How the World's Great Buildings
Were Designed and Built
Philip Jodidio and Elizabeth Dowling
260 pp, 9½ x 12¾"
100 illustrations
HC: 978-0-7893-2698-0
Previously: \$45.00 **Now: \$14.98**
Can: \$19.98 UK:
Rights: W



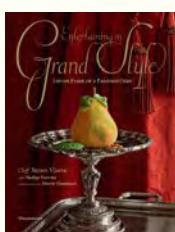
Food Faces

150 Feasts for the Eyes
Rudi Sodamin, with a Foreword by
Thomas Keller.
192 pp, 160 illus, 8¾ x 8¾"
Previously \$29.95 Now
Rights: W



Cooking School

Mastering Classic and Modern
French Cuisine
Alain Ducasse.
656 pp, 6000 illus, 7¼ x 9½"
HC: 978-0-7893-3570-8
Previously: \$55.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



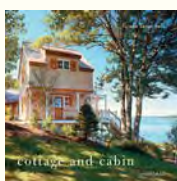
Entertaining in Grand Style: Savoir Faire of a Parisian Chef

By Nadege Forestier, with
photography by Francis Hammond
192 pp, 9½ x 12¼"
108 illustrations
HC: 978-2-08-020302-1
Previously: \$65.00 **Now: \$19.98**
Can: \$24.98
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French Bistro

with 60 Recipes
Bertrand Auboyneau, François Simon;
Photographs by Christian Sarramon.
216 pp, 150 illus, 7½ x 9½"
HC: 978-2-08-020088-4
Previously: \$34.95 **Now: \$14.98**
Can: \$19.98
Rights: US/Can, LA



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336 pp, 8½ x 8¾"
320 photographs
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Can: \$14.98 UK: £10.00
Rights: WE



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Recipes from Antipasti to Dessert
Benedetta Parodi
442 pp, 6¾ x 8¾"
48 illustrations
HC: 978-0-7893-2593-8
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Can: \$17.98 UK:
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256 pp, 7½ x 9½"
130 illustrations
HC: 978-2-08-020300-7
Previously: \$34.95 **Now: \$12.98**
Can: \$17.98
Rights: US/Can



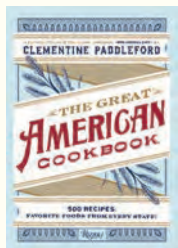
From Marie Antoinette's Garden
An Eighteenth-Century Horticultural Album
Elisabeth De Feydeau. Foreword by Catherine Pegard.
240 pp, 100 illus, 9½ x 12¼"
HC: 978-2-08-020312-0
Previously: \$49.95 **Now: \$17.98**
Can: \$24.98
Rights: US/Can, LA



Hungry for France
Adventures For the Cook & Food Lover
Alexander Lobjano. Photographed by Steven Rothfeld. Contribution by Jane Sigal.
262 pages, 200 illus, 8¼ x 9¾"
HC: 978-0-7893-3296-7
Previously: \$45.00 **Now: \$17.98**
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The Killer Detail: Defining Moments in Fashion
Sartorial Icons from Cary Grant to Kate Moss
Francois Armanet and Elisabeth Quin
264 pp, 7½ x 10¼"
127 color & b/w illustrations
HC: 978-2-08-020293-2
Previously: \$40.00 **Now: \$17.98**
Can: \$24.98
Rights: US/Can



The Great American Cookbook
500 Time-Tested Recipes: Favorite Food from Every State
Clementine Paddleford.
Foreword by Molly O'Neill.
848 pp, 7 x 10"
2-color illustrations throughout
HC: 978-0-7893-2902-8
Previously: \$45.00 **Now: \$19.98**
Can: \$19.98 UK: £12.50
Rights: World



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Fresh Inspirations for Handcrafted Cards, Note Cards, Journals, & Other Paper Goods
Charlotte Rivers.
192 pp, 6¾ x 7¾"
200 color illustrations
HC: 978-0-7893-2905-9
Previously: \$24.95 **Now: \$9.98**
Can: \$9.98
Rights: US/Canada



La Cuisine
Everyday French Home Cooking
Françoise Bernard.
Translated by Jane Sigal.
648 pp, 7 x 10"
15 2-color illustrations
HC: 978-0-7893-2906-6
Previously: \$45.00 **Now: \$19.98**
Can: \$19.98 UK: £12.50
Rights: W



Tricia Guild: Decorating with Color
Tricia Guild
Photography by James Merrell
Text by Tricia Guild and Amanda Back
208 pp, 11¾ x 8¼"
illustrations throughout
HC: 978-0-7893-3103-8
Previously: \$50.00 **Now: \$19.98**
Rights: US, Philippines



Inside Rio
Maurilia Castello Branco, with photography by Nicolas Martin Ferreira, and with a profile of Lenny Niemeyer by Michael Roberts
352 pp, 10½ x 13¾"
350 color illustrations
HC: 978-2-08-020291-8
Previously: \$95.00 **Now: \$34.98**
Can: \$44.98
Rights: US/Can



Light French Recipes
Jean-Michel Cohen with Photography by Bernard Radvner, and Photo Styling by Geraldine Sauvage
192 pp, 6¾ x 8¼"
104 illustrations
HC: 978-2-08-020299-4
Previously: \$24.00 **Now: \$9.98**
Can: \$12.98
Rights: US/Can



Heart and Home
Rooms That Tell Stories
Linda O'Keeffe.
240 pp, 200 illus, 85 x 11"
HC: 978-0-7893-3294-3
Previously: \$55.00 **Now: \$19.98**
Can: \$26.98
Rights: W



Interview with History and Conversations with Power
Oriana Fallaci.
280 pp, text throughout, 5¼ x 8½"
HC: 978-0-7893-3132-8
eBook: 978-0-8478-4759-4
Previously: \$27.95 **Now: \$9.98**
Can: \$9.98 UK: £6.98
Rights: WE



Love Where You Live
At Home in the Country
Joan Osofsky and Abby Adams with a Foreword by Mary Randolph Carter and Photography by John Gruen
224 pp, 8½ x 10¼"
250 color photographs
HC: 978-0-7893-3439-8
Previously: \$50.00 **Now: \$19.98**
Can: \$26.98 UK: Rights: W



A Home in Paris
Interiors, Inspiration
Photography by Guillaume de Laubier and text by Catherine Synave
216 pp, 7½ x 9½"
310 color illustrations
HC: 978-2-08-020347-2
Previously: \$34.95 **Now: \$17.98**
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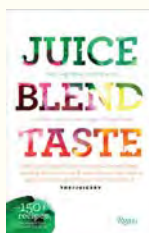
Italian Cooking: Classic Recipes and Techniques
By Mia Mangolini, with photography by Francesca Mantovani, and a foreword by Carlo Petrini
464 pp, 9½ x 10¾"
300 illustrations
HC: 978-2-08-020301-4
Previously: \$49.95 **Now: \$19.98**
Can: \$24.98
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Lucha Loco
The Free Wrestlers of Mexico
Malcolm Venille
Foreword by Sandro Cohen
272 pp, 6¼ x 9"
128 color illustrations
PB: 978-0-7893-2453-5
Previously: \$24.95 **Now: \$7.98**
Can: \$7.98 UK: £4.98
Rights: W



A Home in Provence
Interiors, Gardens, Inspiration
Noelle Duck with Photography by Christian Sarramon
216 pp, 7 7/16 x 9¾"
200 color illustrations
HC: 978-2-08-020328-1
Previously: \$34.95 **Now: \$14.98**
Can: \$19.98
Rights: US/Can



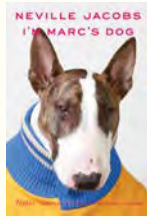
Juice. Blend. Taste.
150+ Recipes By Experts From Around the World
Cindy Palusamy. The Juicery
192 pp, 6 x 9¼"
100 color watercolors
PB: 978-0-7893-3434-3
Previously: \$26.00 **Now: \$9.98**
Can: \$12.98 UK: Rights: W



Magnificent Baths
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Photographs and Foreword by Massimo Listri; Essays by Annetta Hanna
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350 color photographs
HC: 978-0-7893-3412-1
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Can: \$24.98 UK: Rights: W



Mariage Frères French Tea
Three Centuries of Savoir-Faire
240 pp, 9 x 10"
illustrations throughout
HC: 978-2-08-020245-1
Previously: \$50.00 **Now: \$24.98**
Can: \$24.98
Rights: US/Can, LA



Neville Jacobs
I'm Marc's Dog
Nicolas Newbold. Foreword by Marc Jacobs.
240 pp, 200 illus, 5 x 7½"
HC: 978-0-7893-3564-7
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Can: \$12.98 UK: €6.98
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NYC ABC
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154 illustrations
HC: 978-0-7893-2597-6
Previously: \$15.95 **Now: \$4.98**
Can: \$6.98 UK:
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Miami Beach Deco
Steven Brooke with a foreword by Beth Dunlop.
224 pp, 7 x 5"
200 illustrations
HC: 978-0-7893-2933-2
Previously: \$17.95 **Now: \$9.98**
Can: \$9.98 UK: £
Rights: W



The New-Fashioned Wedding
Designing Your Artful, Modern, Crafty, Textured, Sophisticated Celebration
Paige Appel and Kelly Harris
224 pp, 9 x 10"
illustrations throughout
HC: 978-0-7893-3105-2
Previously: \$45.00 **Now: \$19.98**
Can: \$19.98 UK: £12.48
Rights: W



Once Upon a Time in Hollywood
Juliette Michaud with foreword by Michel Hazanavicius
288 pp, 9½ x 12¼"
380 color & b/w illustrations
HC: 978-2-08-020333-5
Previously: \$65.00 **Now: \$19.98**
Can: \$26.98
Rights: US/Can



Alan Moore: Storyteller
Gary Spencer Millidge
Foreword by Michael Moorcock
320 pp, 8½ x 11"
illustrations throughout
HC w/jacket: 978-0-7893-2711-6
Previously: \$45.00 **Now: \$19.98**
Can: \$19.98
Rights: US/Can



New Order
Kevin Cummins. Introduction by Douglas Coupland. Conversations with Bernard Sumner, Peter Hook, Gillian Gilbert, and Stephen Morris. A definitive collection of photographs.
208 pp, 200 illus, 8¼ x 11¼"
HC: 978-0-7893-3569-2
Previously: \$50.00 **Now: \$17.98**
Can: \$24.98 UK: £12.98
Rights: W



One Hundred & One Beautiful Towns in Great Britain
Tom Aitken. 2008.
280 pp, 10 x 10"
300 color illustrations
HC: 978-0-7893-2407-8
Previously \$50.00 **Now \$17.98**
Can: \$19.98 UK: £25.00
Rights: W



Muses
Women Who Inspire
Farid Hamed Abdelouahab
235 pp, 9½ x 12¼"
illustrations throughout
HC: 978-2-08-020243-7
Previously: \$49.95 **Now: \$19.98**
Can: \$19.98
Rights: US/Can, LA



New York Interiors: Bold, Elegant, Refined
Barbara Stoeltie with photographs by René Stoeltie and foreword by Kenneth Jay Lane
212 pp, 9¾ x 12¾"
147 color illustrations
HC: 978-2-08-020290-1
Previously: \$49.95 **Now: \$19.98**
Can: \$24.98
Rights: US/Can



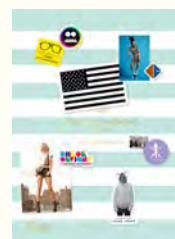
One Sweet Cookie
Celebrated Chefs Share Favorite Recipes
Tracey Zabar.
Photography by Ellen Silverman.
192 pp, 7¼ x 9¾"
60 illustrations
HC: 978-0-7893-2932-5
Previously: \$30.00 **Now: \$12.98**
Can: \$12.98 UK: £
Rights: W



My Japanese Sketchbook
Cloe Fontaine with a Preface by Ryoichi Shigeta
136 pp, 10½ x 8¼"
140 illustrations
HC: 978-2-08-020123-2
Previously \$24.95 **Now \$9.98**
Can: \$10.98
Rights: US/Can, LA



New York Living
Re-Inventing Home
Paul Gunther with Gay Giordano.
304 pp, 200 illus, 9¾ x 10½"
HC: 978-0-7893-3574-6
Previously: \$60.00 **Now: \$19.98**
Can: \$24.98 UK: £14.98
Rights: W



Opening Ceremony
Carol Lim & Humberto Leon
Photography by Terry Richardson
Texts by Spike Jonze, Chloe Sevigny, and others
352 pp, 9 x 12"
250 color & b/w illustrations
HC: 978-0-7893-3413-8
Previously: \$65.00 **Now: \$19.98**
Can: \$26.98 UK:
Rights: W



Nature's Larder
Cooking With The Senses
Daniel de la Falaise.
272 pp, 100 illus, 7¼ x 9¾"
HC: 978-0-7893-3291-2
Previously: \$39.95 **Now: \$17.98**
Can: \$24.98
Rights: W



New York Non-Stop
A Photographic Album
Compiled by Gabriela Kogan.
400 pp, 400 illus, 8½ x 6¾"
HC: 978-0-7893-3560-9
Previously: \$24.95 **Now: \$9.98**
Can: \$12.98 UK: €6.98
Rights: WE



Jean Patou: A Fashionable Life
Emmanuelle Potté with photography by Francis Hammond
280 pp, 9½ x 12¼"
267 color illustrations
HC: 978-2-08-020297-0
Previously: \$95.00 **Now: \$24.98**
Can: \$34.98
Rights: US/Can



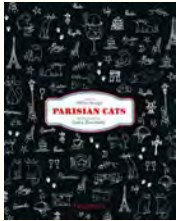
The Paris Gourmet: Restaurants, Shops, Recipes, Tips
 Trish Deseine
 208 pp, 6 x 9¼"
 208 illustrations
 PB: 978-2-08-020288-8
 Previously: \$34.95 **Now: \$14.98**
 Can: \$19.98
 Rights: US/Can



The Racing Bicycle
 Design, Function, Speed
 Richard Moore and Daniel Benson,
 General Editors
 Foreword by Robert Penn
 352 pp, 7¾ x 9½"
 illustrations throughout
 HC: 978-0-7893-3101-4
 Previously: \$40.00 **Now: \$17.98**
 Can: \$17.98
 Rights: US/Can, Phil



Rooms to Inspire in the City
 Stylish Interiors for Urban Living
 Annie Kelly
 Photographed by Tim Street-Porter
 256 pages, 8½ x 11¾"
 250 color illustrations
 HC w/jacket: 978-0-7893-2715-4
 Previously: \$50.00 **Now: \$19.98**
 Can: \$19.98 UK: £12.50
 Rights: W



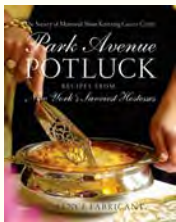
Parisian Cats
 Olivia Snaie with Photography by
 Nadia Benchallal
 128 pp, 7½ x 9½"
 215 color illustrations
 HC: 978-2-08-020327-4
 Previously: \$24.95 **Now: \$9.98**
 Can: \$12.98
 Rights: US/Can



Real Maine Food
 100 Plates from Fishermen,
 Farmers, Pie Champs, and
 Clam Shacks
 Ben Conniff and Luke Holden, of
 Luke's Lobster, with photography by
 Stacey Cramp
 224 pp, 7¾ x 9¼"
 75 color illustrations
 HC: 978-0-7893-3432-9
 Previously: \$35.00 **Now: \$14.98**
 Can: \$19.98 UK:
 Rights: W



The Sea
 A Celebration in Photographs
 Pierre Borhan.
 300 pp, 9¼ x 8¾"
 300 illustrations
 PB w/ slipcase: 978-2-0802-0263-5
 Previously: \$34.95 **Now: \$14.98**
 Can: \$14.98
 Rights: US/Can, LA



Park Avenue Potluck
 Recipes from New York's
 Savviest Hostesses
 The Society of Memorial Sloan
 Kettering and Florence Fabricant
 272 pp, 7¼ x 9¾"
 20 color illustrations
 HC: 978-0-7893-3410-7
 Previously: \$35.00 **Now: \$14.98**
 Can: \$19.98 UK:
 Rights: W



**Suzanne Rheinstein
 Rooms for Living**
 A Style for Today with Things
 from the Past
 Suzanne Rheinstein. Photography by
 Pieter Estersohn.
 240 pp, 250 illus, 9½ x 11½"
 Previously \$50.00
 Can: \$50.00 UK: £35.00
 Rights: W



Serendipity Parties
 Pleasantly Unexpected Ideas
 for Entertaining
 Stephen Bruce and Sarah Key with
 photography by Liz Steger and
 illustrations by Seymour Chwast
 128 pp, 7¼ x 9½"
 100 color illustrations
 HC: 978-0-7893-2042-1
 Previously: \$19.95 **Now: \$9.98**
 Can: \$12.98 UK: £10.95
 Rights: W



Pin-Ups
 Night and Day
 Illustrations by Gil Elvgren, Earl
 Moran, Al Buell, Edward d'Ancona,
 and Earl Christy
 160 pp, 4½ x 7½"
 80 color illustrations
 HC: 978-2-08-020332-8
 Previously: \$19.95 **Now: \$9.98**
 Can: \$12.98
 Rights: US/Can



Ripped
 T-Shirts from the Underground
 Cesar Padilla with contributions by
 Lydia Lunch, Betsy Johnson and
 Will Oldham
 208 pp, 8 x 10"
 180 color illustrations
 PB: 978-0-7893-2463-4
 Previously \$30.00 **Now \$9.98**
 Can: \$9.98 UK: £5.98
 Rights: W



Seven Sisters Style
 The All-American Preppy Look
 Rebecca C. Tuite.
 144 pp, 100 illus, 7½ x 10"
 HC: 978-0-7893-3295-0
 Previously: \$35.00 **Now: \$14.98**
 Can: \$19.98
 Rights: W



Popcorn!
 Over 100 Sweet and
 Savory Recipes
 Carol Beckerman.
 128 pp, 8¾ x 8¾"
 60 photographs
 PB: 978-0-7893-3131-1
 Previously: \$19.95 **Now: \$7.98**
 Can: \$7.98
 Rights: NA, SA, non-excl open
 markets Asia, ME



Ritz Paris
 Haute Cuisine
 Michel Roth and Jean-François
 Mesplède. Foreword by Paul Bocuse.
 Photography by Grant Symon.
 304 pp, 200 illus, 9½ x 12¼"
 HC: 978-2-08-020383-0
 Previously: \$60.00 **Now: \$24.98**
 Can: \$33.48
 Rights: US/Can, LA



Shingle Style
 Living in San Francisco's
 Brown Shingles
 Lucia Howard and David Weingarten.
 Introduction by Daniel P. Gregory.
 Photography by David Duncan
 Livingston.
 208 pp, 8½ x 11"
 150 photographs
 HC: 978-0-7893-2926-4
 Previously: \$50.00 **Now: \$19.98**
 Can: \$19.98 UK:
 Rights: W



**Power and Style:
 A World History of
 Politics and Dress**
 By Dominique Gaulme and François
 Gaulme
 280 pp, 9½ x 12¼"
 250 illustrations
 HC: 978-2-08-020298-7
 Previously: \$75.00 **Now: \$19.98**
 Can: \$24.98
 Rights: US/Can



Road Trip
 Roadside America, from Custard's
 Last Stand to the Wigwam
 Restaurant
 Richard Longstreth.
 208 pp, 200 illus, 6½ x 9¼"
 HC: 978-0-7893-3292-9
 Previously: \$29.95 **Now: \$12.98**
 Can: \$16.98
 Rights: W



Snoop Dogg: Reincarnated
 Snoop Dogg
 Photographed by Willie T.
 Forewords by Suroosh Alvi and
 Ted Chung
 In association with VICE and
 Snoopadelic Films
 144 pp, 9 x 12"
 illustrations throughout
 HC: 978-0-7893-3106-9
 Previously: \$39.95 **Now: \$17.98**
 Can: \$17.98 UK: £11.98
 Rights: W



The Sound of Music Companion

Laurence Maston, with foreword by Julie Andrews
192 pp, 8 x 11"
170 color illustrations
HC: 978-0-7893-3403-9
Previously: \$29.95 **Now: \$14.98**
Can: \$19.98
Rights: US/Can



Talk About Street Art

Jerome Catz. Series edited by Elisabeth Couturier.
256 pages, 187 illus, 7½ x 9"
PB: 978-2-08-020313-7
Previously: \$34.95 **Now: \$9.98**
Can: \$12.98
Rights: US/Can, LA



Unexpected Paris

A Contemporary Portrait
Photography by Nicolas Guilbert,
Foreword by Antoine de Caunes,
Postface by Cécile Guilbert
330 pp, 9½ x 8¾"
304 color & b/w illustrations
HC: 978-2-08-020349-6
Previously: \$45.00 **Now: \$17.98**
Can: \$24.98
Rights: US/Can



Star Trek: Ships of the Line Posters

CBS, with art by multiple artists, including Doug Drexler, John Eaves, Koji Kuramura, DM Phoenix, and Daren Dochterman
24 pp, 11 x 14"
24 color prints
Posters: 978-0-7893-3404-6
Previously: \$24.95 **Now: \$12.98**
Can: \$16.98
Rights: US/Can



Tarts

Frederic Anton and Christelle Brua, with contribution by Chihiro Masui.
288 pp, 130 illus, 7½ x 10"

Previously \$35.00
Can: \$35.00 UK: £22.50
Rights: WE



Usefulness in Small Things

Items from the Under a Fiver Collection
Sam Hecht and Kim Colin with a foreword by Paul Smith and an introduction by Deyan Sudjic
224 pp, 7½ x 9"
300 color illustrations
PB: 978-0-7893-3411-4
Previously: \$29.95 **Now: \$14.98**
Can: \$19.98 UK:
Rights: W



Stuck on Star Trek

Illustrated by Joe Corroney
10 pp, 10¼ x 8¼"
illustrations throughout
HC: 978-0-7893-3104-5
Previously: \$19.95 **Now: \$9.98**
Can: \$9.98 UK: £9.98
Rights: WE



Tattoo Art & Design

Editors of Viction:ary
432 pp, 6½ x 8¼"
480 color illustrations
PB: 978-0-7893-2462-7
Previously \$35.00 **Now \$14.98**
Can: \$14.98
Rights: US/Can



Variety

An Illustrated History of the World from the Most Important Magazine in Hollywood
Tim Gray with an Introduction by Brian Gott
320 pp, 9 x 12"
400 illustrations
HC: 978-0-7893-2598-3
Previously: \$50.00 **Now: \$14.98**
Can: \$19.98 UK:
Rights: W



Style Book II: Pattern and Print

Elizabeth Walker
416 pp, 5½ x 8"
370 color & b/w illustrations
HC: 978-2-08-020292-5
Previously: \$29.95 **Now: \$12.98**
Can: \$16.98
Rights: US/Can



Taxidermy

Alexis Turner
256 pp, 6¾ x 9½"
337 illustrations
HC: 978-0-7893-2763-5
Previously: \$35.00 **Now: \$14.98**
Can: \$19.98
Rights: US/Can



Venetian Interiors

50 Irreplaceable Sites To Discover, Explore, and Champion
Photographs by Giuseppe Molteni and Roberta Motta and Text by Nicoletta Del Buono
248 pp, 9¾ x 12¾"
250 color photographs
HC: 978-0-7893-3419-0
Previously: \$75.00 **Now: \$17.98**
Can: \$24.98 UK:
Rights: W



The Summer Cottage

Retreat of the 1000 Islands
Kathleen Quigley. Photography by James Scherzi.
224 pp, 9 x 9"
200 illustrations
HC: 978-0-7893-2734-5
Previously \$45.00 **Now: \$19.98**
Can: \$19.98 UK: £12.98
Rights: W



Tropical Fish

Pop-Up
David Hawcock.
20 pp, 36 illus, 7¾ x 7½"
Pop-up: 978-0-7893-3562-3
Previously: \$19.95 **Now: \$9.98**
Can: \$12.98 UK: £6.98
Rights: WE



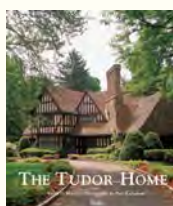
Vintage Postcards of New York

Edited by Silvia Lucchini and Stefano Lucchini, with text by Alyce Aldige
96 pp, 8¾ x 6½"
100 illustrations
HC: 978-0-7893-2762-8
Previously: \$19.95 **Now: \$7.98**
Can: \$10.98 UK:
Rights: W



Sweet & Southern

Classic Desserts with a Twist
Ben Mims, with photography by Noah Fecks
224 pp, 7¾ x 9"
100 color photographs
HC: 978-0-7893-3438-1
Previously: \$39.95 **Now: \$19.98**
Can: \$26.98 UK:
Rights: W



The Tudor Home

Kevin Murphy. Photography by Paul Rocheleau.
272 pp, 270 illus, 9¾ x 10¾"
Previously \$60.00
Can: \$60.00 UK: £40.00
Rights: W



Vogue Knitting

Classic Patterns from the World's Most Celebrated Knitting Magazine
Text by Trisha Malcolm and Art Jojnnides. Introduction by Anna Sui.
288 pp, 9¾ x 12¾"
170 illustrations
HC: 978-0-7893-2930-1
Previously: \$50.00 **Now: \$19.98**
Can: \$19.98 UK: £
Rights: US/Can



The Way We Live in the Country

Stafford Cliff. Photography by Gilles de Chabaneix.
256 pp, 300 illus, 8 $\frac{5}{8}$ x 9 $\frac{1}{2}$ "
HC: 978-0-7893-2929-5
Previously: \$39.95 **Now: \$17.98**
Can: \$17.98
Rights: US/Can, Phil



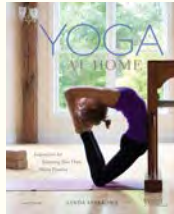
Wreaths & Bouquets

Paula Pryke.
160 pp, 9 $\frac{1}{2}$ x 9 $\frac{3}{4}$ "
300 illustrations
HC: 978-0-7893-2202-9
Previously: \$35.00 **Now: \$14.98**
Can: \$17.98
Rights: US/Can, Mex, LA



Wedding Cakes

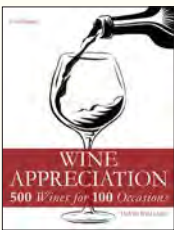
Mich Turner.
160 pp, 9 x 11"
250 illustrations
HC: 978-0-7893-2733-8
Previously: \$37.50 **Now: \$14.98**
Can: \$14.98
Rights: US/Can



Yoga At Home

Inspiration for Creating Your Own Home Practice
Linda Sparrowe, in association with Yoga Journal.
240 pp, 250 illus, 8 x 10"

Previously \$27.50
Can: \$27.50 UK: £18.95
Rights: WE



Wine Appreciation

500 Wines for 100 Occasions
David Williams
256 pp, 7 $\frac{1}{2}$ x 9 $\frac{5}{8}$ "
500 wine labels
HC: 978-0-7893-3401-5
Previously: \$29.95 **Now: \$14.98**
Can: \$19.98
Rights: US/Can



Yoga for Cats

Christienne Wadsworth with illustrations by Lynn Chang Franklin.
64 pp, 5 x 7"
illustrations throughout
HC: 978-0-7893-1080-4
Previously: \$12.95 **Now: \$4.98**
Can: \$4.98 UK: £2.98
Rights: W



Work, Figuratively Speaking

The Big Setbacks and Little Victories of Office Life
Derrick Lin.
208 pp, 150 illus, 7 x 7"
HC: 978-0-7893-3563-0
Previously: \$24.95 **Now: \$9.98**
Can: \$12.98 UK: £6.98
Rights: W



The World According to Karl

Patrick Mauries and Jean-Christophe Napias
176 pp, 6 x 9 $\frac{1}{4}$ "
51 b/w illustrations
HC: 978-2-08-020287-1
Previously: \$29.95 **Now: \$12.98**
Can: \$16.98
Rights: US/Can



World Monuments

50 Irreplaceable Sites To Discover, Explore, and Champion
240 pp, 8 x 10"
200 color & b/w illustrations
HC: 978-0-7893-3418-3
Previously: \$50.00 **Now: \$17.98**
Can: \$24.98 UK:
Rights: W

Key to Country Abbreviations

Arg: Argentina
 Au: Austria
 Bel: Belgium
 Can: Canada
 Ch: China
 CW: Commonwealth
 Eur: Europe
 Fin: Finland
 Fr: France

Ger: Germany
 Gr: Greece
 HK: Hong Kong
 It: Italy
 Jpn: Japan
 Kor: Korea
 LA: Latin America
 Malay: Malaysia
 Mex: Mexico

NA: North America
 Neth: Netherlands
 Pak: Pakistan
 Phil: Philippines
 Port: Portugal
 SA: South America
 Sing: Singapore
 Sp: Spain
 Sw: Switzerland

Taiw: Taiwan
 UK: United Kingdom
 US: United States
 W: World
 WEL: W English Language

Antiques & Collectibles

**The Cartier Collection: Jewelry**

Francis Chaille. A lavish two-volume slipcased work of full-size reproductions, extensive documentation, and illustrated chronology and index. 2018
 720 pp, 850 illus, 11 x 13"
 HC: 978-2-0802-0378-6 **\$425.00**
 Can: \$575.00
 Rights: US/Can, LA

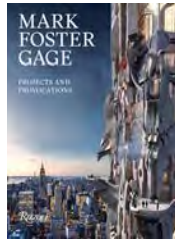
FLAMMARION

**de GRISOGONO**

25 YEARS OF PASSION de GRISOGONO. A feast for the eyes, focusing on the jeweler's out-of-this-world creations with full-page, illustrations throughout. 2018
 352 pp, 300 illus, 10¼ x 13¾"
 HC: 978-0-8478-6537-6 **\$195.00**
 Can: \$265.00 UK: £140.00
 Rights: W

RIZZOLI

Architects

**Mark Foster Gage**

PROJECTS AND PROVOCATIONS
 Mark Foster Gage, Foreword by Peter Eisenman, Introduction by Robert A.M. Stern. A pioneer of the digital avant-garde in architecture, presents a phantasmagoria of ideas and built work in his first monograph. 2018
 272 pp, 270 illus, 8¾ x 11¼"
 HC: 978-0-8478-6209-2 **\$70.00**
 Can: \$90.00 UK: £57.50
 Rights: W

RIZZOLI

**Steven Holl: Seven Houses**

Steven Holl, Interview by Philip Jodidio. A close look at seven houses designed by Steven Holl offers the reader unprecedented access to the thought processes and work of this groundbreaking, cutting-edge architect. 2018
 208 pp, 125 illus, 10 x 10"
 HC: 978-0-8478-6159-0 **\$75.00**
 Can: \$100.00 UK: £57.50
 Rights: W

RIZZOLI

Architecture

**Holy Japan**

ISE, DWELLING OF THE GODS
 J.K. Mauro Pierconti, Masaaki Miyazawa. All the ceremonies that mark the ritual restoration of the Ise Grand Shrine, one of the most important and profound symbols of Japanese society. 2018
 256 pp, 250 illus, 9¾ x 11"
 HC: 978-8-8918-0532-4 **\$100.00**
 Can: \$135.00 UK: £70.00
 Rights: W

ELECTA

**The Last Agora**

STAVROS NIARCHOS FOUNDATION CULTURAL CENTER-ATHENS
 Federico Bucci and Lorenzo Ciccarelli, Preface by Antonio Pappano, Interview with Renzo Piano. A complete overview of one of the most ambitious urban projects by Italian architect Renzo Piano. 2018
 176 pp, 150 illus, 9¾ x 11¼"
 HC: 978-8-8918-1705-1 **\$65.00**
 Can: \$85.00 UK: £47.50
 Rights: W

ELECTA

**Palm Beach: An Architectural Heritage**

STORIES IN PRESERVATION AND ARCHITECTURE
 The Preservation Foundation of Palm Beach. Houses and gardens resplendent with old grandeur yet wonderfully alive for today. 2018
 256 pp, 225 illus, 11 x 11"
 HC: 978-0-8478-6281-8 **\$65.00**
 Can: \$85.00 UK: £50.00
 Rights: W

RIZZOLI

Art History

**African Menagerie**

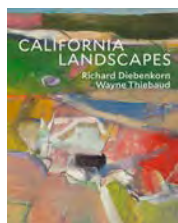
A CELEBRATION OF NATURE
 Brian Jarvi, Essays by Todd Wilkinson, Introduction by Robert Bateman. One of the largest and most ambitious paintings in the history of wildlife art reproduced in exquisite detail in this oversize volume with gatefolds. 2018
 208 pp, 100 illus, 12 x 9"
 HC: 978-1-5996-2146-3 **\$55.00**
 Can: \$75.00 UK: £42.50
 Rights: W

WELCOME BOOKS

**The Art of Natural History**

BOTANICAL ILLUSTRATIONS, ORNITHOLOGICAL DRAWINGS, AND OTHER MASTERPIECES FROM THE AGE OF EXPLORATION
 Pascale Heurtel and Michelle Lenoir. Antique paintings and drawings from the most important natural history collection in France. 2018
 632 pp, 850 illus, 11½ x 14¾"
 HC in slipcase with matter:
 978-0-8478-6308-2 **\$250.00**
 Can: \$335.00 UK: £195.00
 Rights: WE

RIZZOLI



California Landscapes

RICHARD DIEBENKORN | WAYNE THIEBAUD
John Yau, interview with Philippe de Montebello and Wayne Thiebaud. Two beloved West Coast artists, best known for their geometric abstractions of the California landscape. 2018
188 pp, 100 illus, 9¾ x 12"
HC: 978-0-8478-6400-3 **\$60.00**
Can: \$80.00 UK: £45.00
Rights: W

RIZZOLI



The Family of Hummingbirds

THE COMPLETE PRINTS OF JOHN GOULD
Joel and Laura Oppenheimer, Robert Peck. For all the bird lovers, the definitive collection of hummingbird illustrations by 19th-century naturalist painter John Gould, the "British Audubon." 2018
304 pp, 450 illus, 9 x 12"
HC: 978-0-8478-6065-4 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W RIZZOLI ELECTA



Frederic Church's Olana on the Hudson

ART, LANDSCAPE, ARCHITECTURE
Julia B. Rosenbaum, Karen Zukowski, Larry Lederman. An in-depth look in and around Olana, designed and built by Frederic Church, the renowned Hudson River School painter. 2018
256 pp, 220 illus, 9½ x 12"
HC: 978-0-8478-6311-2 **\$60.00**
Can: \$80.00 UK: £45.00
Rights: W RIZZOLI ELECTA



I Too Sing America

THE HARLEM RENAISSANCE AT 100
Wil Haygood. A major survey on the visual art and material culture of the groundbreaking movement. 2018
248 pp, 164 illus, 8¾ x 10¾"
HC: 978-0-8478-6312-9 **\$55.00**
Can: \$75.00 UK: £42.50
Rights: W

RIZZOLI ELECTA



Italian Frescoes

FROM GIOTTO TO TIEPOLO: THE GREAT PICTORIAL CYCLES
Tomaso Montanari. A tribute to the excellence of Italian frescoes in a large-format volume, featuring the paintings in extraordinary detail. 2018
400 pp, 396 illus, 9¾ x 12¾"
HC: 978-8-8918-1757-0 **\$150.00**
Can: \$200.00 UK: £100.00
Rights: W

ELECTA



Monsters and Myths

SURREALISM & WAR IN THE 1930S AND 1940S
Oliver Shell and Oliver Tostmann. Surrealist masterworks of the 1930s and 1940s that present the movement through a new lens—that of war, violence, and exile. 2018
256 pp, 150 illus, 9½ x 11"
HC: 978-0-8478-6313-8 **\$50.00**
Can: \$67.50 UK: £40.00
Rights: W

RIZZOLI ELECTA

Artists



Daniel Arsham

Virgil Abloh and Steven Matijcio, Interview with Hans Ulrich Obrist and Daniel Arsham. The first comprehensive monograph on artist Daniel Arsham's genre-bending world. 2018
256 pp, 225 illus, 10½ x 12"
HC: 978-0-8478-6309-9 **\$75.00**
Can: \$100.00 UK: £57.50
Rights: W

RIZZOLI ELECTA



Larry Bell

Robin Clark, Interview by Cliff Lauson. The first major monograph ever published on the career of Larry Bell, iconic American artist and one of the stars to have emerged from the Light and Space movement in California in the 1960s. 2018
240 pp, 180 illus, 9½ x 11"
HC: 978-0-8478-6340-2 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: W

RIZZOLI ELECTA



Richard Bernstein Starmaker

ANDY WARHOL'S COVER ARTIST
Roger Padilha and Mauricio Padilha, Foreword by Grace Jones, Epilogue by Jean-Paul Goude. Bernstein's portraits for the covers of *Interview* magazine, as well as his fine art, movie posters, and album covers from the 1960s to the 1990s. 2018
176 pp, 100 illus, 10 x 13"
HC: 978-0-8478-6338-9 **\$55.00**
Can: \$75.00 UK: £42.50
Rights: W

RIZZOLI



Chris Burden

STREETLAMPS
Texts by Russell Ferguson, Christopher Bedford, and George Roberts, conversation between Michael Govan and Chris Burden, photo essay by Ari Marcopoulos. The definitive publication on Burden's iconic series. 2018
172 pp, 152 illus, 11¾ x 9¾"
HC: 978-0-8478-6269-6 **\$100.00**
Can: \$135.00 UK: £75.00
Rights: W

GAGOSIAN / RIZZOLI



Tara Donovan: Fieldwork

Nora Burnett Abrams. Tara Donovan's sculptures and installations transform common everyday materials like straws and index cards turning them into elaborate, room-size sculptures that are as surreal as they are beautiful. 2018
240 pp, 200 illus, 9 x 11"
HC: 978-0-8478-6292-4 **\$60.00**
Can: \$80.00 UK: £45.00
Rights: W

RIZZOLI ELECTA



Francois-Xavier and Claude Lalanne

In the Domain of Dreams
Adrian Dannatt. The Lalanannes' charming, dreamy, and surrealistic body of functional sculptures is celebrated in full in this stunning new book. 2018
272 pp, 250 illus, 9¾ x 12"
HC: 978-0-8478-6286-3 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: W

RIZZOLI



Katharina Grosse

Texts by Dan Cameron and Okwui Enwezor, Introduction by Louise Neri, Conversation between Katharina Grosse and Isabella Graw. Katharina Grosse's first gallery exhibition at Gagosian in context with recent works including her in-situ paintings. 2018
296 pp, 160 illus, 9 x 13"
HC: 978-0-8478-6404-1 **\$120.00**
Can: \$160.00 UK: £95.00
Rights: W

GAGOSIAN / RIZZOLI



Oliver Jeffers

THE WORKING MIND AND DRAWING HAND
Oliver Jeffers. An unprecedented and intimate window into Jeffers' creative process, weaving his popular works with never-before-seen art alongside his personal story, fashioned from his personal sketchbooks. 2018
240 pp, 250 illus, 9 x 12"
HC: 978-0-8478-6299-3 **\$55.00**
Can: \$75.00 UK: £42.50
Rights: W

RIZZOLI



Friedrich Kunath

I DON'T WORRY ANYMORE
Text by Friedrich Kunath, James Elkins, and Ariana Reines. The first major monograph devoted to the witty paintings and sculpture of Los Angeles-based artist Friedrich Kunath. 2018
288 pp, 225 illus, 9¾ x 12"
HC: 978-0-8478-6244-3 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: W

RIZZOLI ELECTA



Brice Marden

Texts by Paul Hills and Noah Dillon, and a conversation between Brice Marden, Gary Hume, and Tim Marlow. This catalogue marks Brice Marden's first exhibition in London since 2000 and is notable for his in-depth exploration of multiple varieties of terre verte. 2018
80 pp, 40 illus, 10¼ x 12¾"
HC: 978-0-8478-6342-6 **\$80.00**
Can: \$110.00 UK: £60.00
Rights: W

GAGOSIAN / RIZZOLI



Roxy Paine

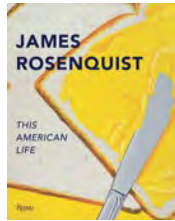
Marc Mayer and Tan Lin. Bringing together "science" and the natural world, Paine's surreal work has garnered him an elevated place in the pantheon of uber-creative artist. This monograph expertly surveys nearly 20 years of work. 2018
288 pp, 250 illus, 9 x 12"
HC: 978-0-8478-6294-8 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: W

RIZZOLI ELECTA

**Giuseppe Penone**

THE INNER LIFE OF FORMS
Carlos Basualdo, Emily Braun, Timothy Ingold, Rémi Labrusse, Salvatore Settis, Daniela Lancioni, Giuseppe Penone. The most comprehensive survey of Giuseppe Penone's work to date. 2018
396 pp, 200 illus, 8¼ x 10¾"
Bowed Set: 978-0-8478-6403-4 **\$200.00**
Can: \$270.00 UK: €90.00
Rights: W

GAGOSIAN / RIZZOLI

**James Rosenquist**

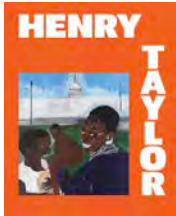
THIS AMERICAN LIFE
Charles Baxter and Judith Goldman. A fresh look at this giant of 1960s Pop Art—featuring his billboard-sized images of commercial subjects and combining his eye of an advertising man and the heart of a Pop artist. 2018.
224 pp, 100 illus, 9¾ x 12"
HC: 978-0-8478-6401-0 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W

RIZZOLI

**Jenny Saville**

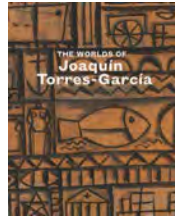
Essays by Richard Calvocoressi and Mark Stevens, Jenny Saville in conversation with Sally Mann, Chronology by Lauren Mahony. The most comprehensive monograph on the figurative painter whose large-scale nudes continue to challenge accepted ideals of beauty. 2018
400 pp, 295 illus, 10¾ x 12¾"
HC: 978-0-8478-6290-0 **\$150.00**
Can: \$200.00 UK: £115.00
Rights: W

RIZZOLI

**Henry Taylor**

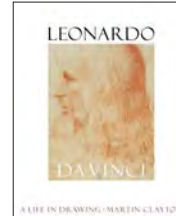
Contributions by Charles Gaines, Rachel Kaadzi Ghansah, Sarah Lewis, and Zadie Smith. Legendary artist Henry Taylor's first major monograph chronicles his life and work—the "visual equivalent of the blues." 2018
320 pp, 225 illus, 10 x 12"
HC: 978-0-8478-6310-5 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W

RIZZOLI ELECTA

**The Worlds of Joaquín Torres-García**

Abigail McEwan, Tomás Llorens, and Frederic Tuten. Key works from private collections—published for the first time—from the revered Latin American artist best known for his abstract and primitive paintings. 2018
252 pp, 100 illus, 9¾ x 12"
HC: 978-0-8478-6402-7 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W

RIZZOLI

**Leonardo da Vinci**

A LIFE IN DRAWING
200 WORKS FROM THE ROYAL COLLECTION
Martin Clayton, Foreword by HRH The Prince of Wales. This book's appeal will extend beyond the devoted and numerous members of Leonardo's audience to reach a popular new one. 2018. 256 pp, 260 illus, 7¾ x 10"
HC: 978-0-8478-5940-5 **\$40.00**
Can: \$55.00 UK: £29.95
Rights: US/Can

RIZZOLI ELECTA

**Tom Wesselmann: Standing Still Lives**

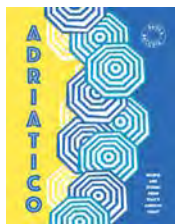
Text by Ara H. Merjian, conversation between Michael Craig-Martin and Jeffrey Sturges, chronology by Lauren Mahony. Tom Wesselmann's important series—monumental works that are both pictorial and sculptural. 2018
170 pp, 70 illus, 11½ x 13½"
PB: 978-0-8478-6405-8 **\$100.00**
Can: \$135.00 UK: €90.00
Rights: W

GAGOSIAN / RIZZOLI

Children's Books**The Enchanted Tiara**

Chaumet, illus by Hélène Druvert. The luxury French jeweler Chaumet offers an ode to the everlasting bond between a mother and daughter in this spellbinding carousel book. 2018
6 pp, pop-ups, 6½ x 9½"
HC: 978-0-8478-6327-3 **\$24.95**
Can: \$33.50 UK: £18.95
Rights: W

RIZZOLI

Cooking & Entertaining**Adriatico**

RECIPES AND STORIES FROM ITALY'S ADRIATIC COAST
Paola Bacchia. A beautifully crafted cookbook that charts the food traditions in the towns that skirt the coastline of Italy's striking Adriatic Sea. 2018
304 pp, 220 illus, 8¼ x 10½"
HC: 978-1-9254-1872-9 **\$35.00**
Can: \$47.00
Rights: US/Can, LA, Asia
SMITH STREET BOOKS

**The American Bar**

THE ARTISTRY OF MIXING DRINKS
Charles Schumann, illustrated by Gunter Mattei. The classic bar guide that launched a generation of cocktail lovers is back—completely updated. 2018
416 pp, 150 illus, 5 x 7½"
HC: 978-0-8478-6307-6 **\$29.95**
Can: \$40.00 UK: £19.95
Rights: WE

RIZZOLI

**Apples**

SIXTY CLASSIC AND INNOVATIVE RECIPES FOR NATURE'S MOST SUBLIME FRUIT
Christophe Adam. This collection of easy-to-follow sweet and savory recipes by a renowned French chef is a feast for all the senses. 2018
192 pp, 60 illus, 8¾ x 8¾"
HC: 978-0-8478-6220-7 **\$25.00**
Can: \$34.00 UK: £18.95
Rights: W

RIZZOLI

**The Catalan Kitchen**

FROM MOUNTAINS TO CITY AND SEA—RECIPES FROM SPAIN'S CULINARY HEART
Emma Warren. A celebration of 85 authentic and traditional dishes from Spain's culinary heart. 2018.
272 pp, 120 illus, 8 x 11"
HC: 978-1-9254-1884-2 **\$35.00**
Can: \$47.00
Rights: US/Can, LA, Asia
SMITH STREET BOOKS

**Choose Your Wine in 7 Seconds**

INSTANTLY UNDERSTAND ANY WINE WITH CONFIDENCE
Edited by Stéphane Rosa, illustrations by Jess Grinneiser. This guide simplifies choosing wine in an easy-to-use system of pictograms. 2018. 228 pp, 3500 illus, 5¼ x 8¾"
PB: 978-0-7893-3446-6 **\$24.95**
Can: \$33.50 UK: £18.95
Rights: WE

UNIVERSE

**Coffee-From A to Z**

FROM BEAN TO PERFECT CUP AND EVERYTHING IN BETWEEN
Nick Voulgaris III, in association with Nespresso. This official book examines what goes into this coffee experience, from tastings to the importance of sustainable farming. 2018. 224 pp, 150 illus, 9½ x 12½"
HC: 978-0-7893-3443-5 **\$50.00**
Can: \$67.50 UK: £40.00
Rights: NA

UNIVERSE

**Cuba Cooks**

RECIPES AND SECRETS FROM CUBAN PALADARES AND THEIR CHEFS
Guillermo Pernot and Lourdes Castro, Foreword by Jose Andres. Authentic Cuban recipes for home cooks that celebrate bold flavors, creative techniques, and unique inspirations of the country's finest paladares. 2018. 208 pp, 120 illus, 7¾ x 9¾"
HC: 978-0-8478-6254-2 **\$39.95**
Can: \$53.95 UK: £27.50
Rights: W

RIZZOLI

**Curry 101**

100+ DELICIOUS CURRIES FROM KITCHENS AROUND THE WORLD
Penny Chawla. Curry 101 is the ultimate curry cookbook, featuring 101 of the very best curry recipes from around the world. 2018. 224 pp, 75 illus, 7½ x 9"
HC: 978-1-9254-1878-1 **\$24.95**
Can: \$35.00
Rights: US/Can, LA, Asia
SMITH STREET BOOKS

**Eataly: All About Pasta**

A COMPLETE GUIDE WITH RECIPES
Eataly. Learn how to make pasta the authentic Italian way with tips, techniques, and recipes from the chefs of Eataly, the world's greatest Italian food market. 2018. 176 pp, 125 illus, 6½ x 9¼"
HC: 978-0-8478-6300-6 **\$25.00**
Can: \$34.00 UK: £18.95
Rights: W

RIZZOLI

**Encyclopedia of Chocolate**

ESSENTIAL RECIPES AND TECHNIQUES
Ecole du Grand Chocolat Valrhona and Frederic Bau, Foreword by Pierre Hermé, Illustrations by Clay McLachlan. Everything the amateur or professional baker needs to learn about cooking with chocolate. 2018. 416 pp, 475 illus, 7½ x 9½"
HC: 978-2-0802-0366-8 **\$34.95**
Can: \$55.00
Rights: US/Can, LA

FLAMMARION

**The Food of Argentina**

ASADO, EMPANADAS, DULCE DE LECHE AND MORE
Ross Dobson and Rachel Tolosa Paz. With more than eighty recipes, this book celebrates the very best dishes from a passionate foodie nation. 2018. 256 pp, 200 illus, 8½ x 10½"
HC: 978-1-9254-1871-2 **\$35.00**
Can: \$47.00
Rights: US/Can, LA, Asia
SMITH STREET BOOKS

**Game**

THE CHEF'S FIELD-TO-TABLE COOKBOOK
Covey Rise. The world's most recognized field-to-fork chefs share 100 recipes curated for the outdoorsman and -woman. 2018. 272 pp, 150 illus, 8 x 10"
HC: 978-1-5996-2145-6 **\$45.00**
Can: \$60.00 UK: £35.00
Rights: W

WELCOME BOOKS

**Melt, Stretch, & Sizzle: The Art of Cooking Cheese**

RECIPES FOR FONDUES, DIPS, SAUCES, SANDWICHES, PASTA, AND MORE
Tia Keenan, Foreword by Kat Kinsman. Dozens of indulgent hot cheese dishes, tips on selecting the best cheeses, tasting notes, wine and beer pairings, and more. 2018. 192 pp, 50 illus, 7¾ x 9¾"
HC: 978-0-7893-3442-8 **\$35.00**
Can: \$47.00 UK: £25.00
Rights: W

UNIVERSE

**Modern Greek Cooking**

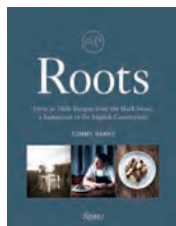
100 RECIPES FOR MEZE, MAIN DISHES, AND DESSERTS
Pano Karatassos, Photography by Francesco Tonelli. Moving beyond familiar rustic, old-fashioned Greek fare are the unique offerings of premier chef, Pano Karatassos, tailored for the home cook. 2018. 240 pp, 60 illus, 8 x 10"
HC: 978-0-8478-6144-6 **\$37.50**
Can: \$50.00 UK: £27.50
Rights: W

RIZZOLI

**The Nacho Manifesto**

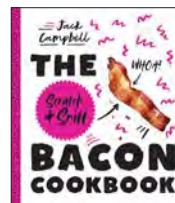
40+ RECIPES THAT PROVE NACHOS RULE THE SNACK WORLD
Jack Campbell. Up your nachos game with this over-the-top collection of forty inventive, always delicious, nacho recipes—the hands-down greatest of snack foods! 2018. 192 pp, 55 illus, 6¾ x 8¾"
HC: 978-1-9254-1874-3 **\$19.95**
Can: \$26.95
Rights: US/Can, LA, Asia
SMITH STREET BOOKS

SMITH STREET BOOKS

**Roots**

FARM TO TABLE RECIPES FROM THE BLACK SWAN, A RESTAURANT IN THE ENGLISH COUNTRYSIDE
Tommy Banks. Britain's youngest Michelin-starred chef shares over 100 unique seasonal recipes, as well as stories and ideas about growing, foraging, and preserving. 2018. 288 pp, 220 illus, 7½ x 9½"
HC: 978-0-8478-6418-8 **\$45.00**
Can: \$60.00
Rights: US/Can

RIZZOLI

**The Scratch + Sniff Bacon Cookbook**

Jack Campbell. This is a bacon cookbook with a super-fun twist—scratch the cover for a deliciously bacon-y smell! 2018. 112 pp, 40 illus, 6¾ x 8¾"
HC: 978-1-9254-1877-4 **\$19.95**
Can: \$26.95
Rights: US/Can, LA, Asia
SMITH STREET BOOKS

SMITH STREET BOOKS

**Table Tales**

EXPLORING CULINARY DIVERSITY IN ABU DHABI
Hanan Sayed Worrell. For all food and travel lovers, this unique cookbook is the first to present Abu Dhabi as a culinary crossroads and to highlight the people making it happen. 2018. 352 pp, 300 illus, 8¾ x 11½"
HC: 978-8-8918-1793-8 **\$70.00**
Can: \$95.00 UK: £50.00
Rights: W

RIZZOLI

**Taco-topia**

60+ MUNCH-TASTIC RECIPES
Deborah Kaloper, Illustrated by Alice Oehr. This illustrated cookbook celebrates everyone's favorite street and snack food—tacos—and includes more than 60 delicious recipes to get your kitchen humming. 2018. 128 pp, 60 illus, 7½ x 9"
HC: 978-1-9254-1881-1 **\$19.95**
Can: \$26.95
Rights: US/Can, LA, Asia
SMITH STREET BOOKS

SMITH STREET BOOKS

**Venice: Four Seasons of Home Cooking**

Russell Norman. A dazzling tribute to Italy's greatest "hidden" regional cuisine by the author of the bestselling and groundbreaking cookbook *Polpo* 2018. 320 pp, 200 illus, 6¾ x 9½"
HC: 978-0-8478-6318-1 **\$40.00**
Can: \$55.00 UK: £39.95
Rights: US/Can

RIZZOLI

**Waste Not**

HOW TO GET THE MOST FROM YOUR FOOD
James Beard Foundation, Foreword by Tom Colicchio. A comprehensive book on full-use cooking—how to use all the food you buy and avoid food waste—featuring recipes and tips. 2018. 224 pp, 50 illus, 8 x 10"
HC: 978-0-8478-6278-8 **\$45.00**
Can: \$60.00 UK: £35.00
Rights: W

RIZZOLI

**Winter**

WARM RECIPES FOR COLD NIGHTS
Louise Franc. This comprehensive collection of 140 classic and modern winter recipes collected from around the world promises to keep you warm on cold nights. 2018. 336 pp, 150 illus, 8½ x 10"
HC: 978-1-9254-1886-6 **\$40.00**
Can: \$55.00
Rights: US/Can, LA, Asia
SMITH STREET BOOKS

SMITH STREET BOOKS

Crafts


The Official Bob's Burgers Guided Journal

20th Century Fox. Don't have a crap attack—write your own stories with prompts from the creators of Bob's Burgers. 2018
176 pp, 83 illus, 5 x 7½"
PB: 978-0-7893-3449-7 **\$17.95**
Can: \$24.95 UK: £12.95
Rights: W

UNIVERSE


The Official Bob's Burgers Sticker Book

20th Century Fox. Over 100 removable stickers featuring the characters of Fox's Emmy Award-winning show *Bob's Burgers*. 2018.
66 pp, 100 stickers, 5 x 7"
PB: 978-0-7893-3448-0 **\$14.95**
Can: \$19.95 UK: £10.99
Rights: W

UNIVERSE

Design


Design: Vignelli

GRAPHICS, PACKAGING, ARCHITECTURE, INTERIORS, FURNITURE, PRODUCTS
Massimo Vignelli. The definitive monograph on a master of modern design. 2018
408 pp, 640 illus, 10 x 10"
HC: 978-0-8478-6184-2 **\$100.00**
Can: \$135.00 UK: £75.00
Rights: W

RIZZOLI


Less Is More (Difficult)

20 YEARS OF DESIGN AT BLU DOT
John Christakos and Maurice Blanks. A celebration of twenty years of design, philosophy, and inspiration from the renowned American furniture brand Blu Dot. 2018
360 pp, 300 illus, 8½ x 11"
HC: 978-0-8478-6302-0 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: W

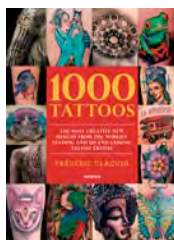
RIZZOLI


Modern Americana
EXPANDED EDITION

Todd Merrill. An expanded edition of the original, this new book will bring a new audience to some of the most American-designed and produced furniture in design history. 2018
320 pp, 300 illus, 9 x 12"
HC: 978-0-8478-6284-9 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: W

RIZZOLI

Fashion & Beauty


1000 Tattoos

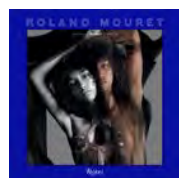
THE MOST CREATIVE NEW DESIGNS FROM THE WORLD'S LEADING AND UP-AND-COMING TATTOO ARTISTS
Chris Coppola. The world's best, most innovative, creative tattoo art. 2018
240 pp, 1000 illus, 6½ x 9"
PB: 978-0-7893-3444-2 **\$29.95**
Can: \$40.00 UK: £20.00
Rights: W

UNIVERSE


Martin Margiela
THE WOMEN'S COLLECTIONS 1989-2009

Alexandre Samson. A breathtaking survey of 20 years of fashion designs by Martin Margiela. 2018
160 pp, 180 illus, 9½ x 12¾"
HC: 978-0-8478-6425-6 **\$55.00**
Can: \$75.00 UK: £42.50
Rights: WE

RIZZOLI ELECTA


Roland Mouret

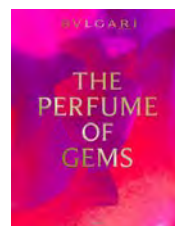
PROVOKE, ATTRACT, SEDUCE
Roland Mouret and Alexander Fury. A highly personal journey through the creative universe of the fashion designer who brought us the galaxy dress—the defining look of the noughties. 2018
264 pp, 265 illus, 12¾ x 12¾"
HC: 978-0-8478-6291-7 **\$95.00**
Can: \$130.00 UK: £72.00
Rights: W

RIZZOLI


The Mustache Bible

PRACTICAL TIPS TRICKS TO CREATE 40 DISTINCT STYLES
Theodore Beard. Men—get creative with your razor, scissors, and a tiny comb to fashion yourself a fetching mo'1 2018
176 pp, 60 illus, 5¾ x 7"
HC: 978-1-9254-1882-8 **\$17.95**
Can: \$24.95
Rights: US/Can, LA, Asia

SMITH STREET BOOKS


Perfume According to Bulgari

Edited by Simone Marchetti, Texts by Annick Le Guerier. A magnificent book on Bulgari's luxury line of fragrances exploring the intimate bonds that connect Rome, the gem roads, and the world of perfumes. 2018
272 pp, 300 illus, 10¾ x 13¾"
HC: 978-8-8918-1753-2 **\$150.00**
Can: \$200.00 UK: £100.00
Rights: W

RIZZOLI


Pharrell

A FISH DOESN'T KNOW IT'S WET
Pharrell Williams, Contributions by Karl Laferfeld, LeBron James, and Sarah Andelman. Following *Pharrell: Places and Spaces I've Been*, this book documents the continuing adventures in art and design of this influential figure in music and pop culture. 2018
288 pp, 300 illus, 8¾ x 11¾"
HC: 978-0-8478-6163-7 **\$55.00**
Can: \$75.00 UK: £40.00
Rights: W

RIZZOLI


Rankin

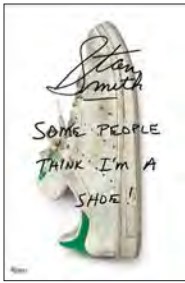
UNFASHIONABLE:
30 YEARS OF FASHION PHOTOGRAPHY
Rankin, Contributions by Jefferson Hack, Katie Grand, Kate Moss, and Donna Matthews. A retrospective of influential photographer Rankin's extraordinary thirty-year career on the cutting edge of fashion. 2018
304 pp, 200 illus, 10 x 12"
HC: 978-0-8478-6217-7 **\$65.00**
Can: \$85.00 UK: £45.00
Rights: W

RIZZOLI


Joseph Saidian & Sons

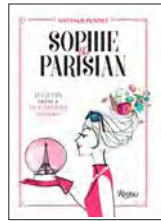
A HISTORY OF JEWELRY
Caroline Childers. This book offers a unique way of exploring the world of vintage jewelry for experts, newcomers, and anyone with an interest in the topic. 2018
176 pp, 150 illus, 9 x 11¾"
HC: 978-0-8478-6538-3 **\$35.00**
Can: \$47.00 UK: £25.00
Rights: W

RIZZOLI

**Stan Smith**

SOME PEOPLE THINK I'M A SHOE
Stan Smith, Contribution by Richard Evans, Foreword by Pharrell Williams. The first definitive volume that celebrates the best-selling Adidas sneaker with a cultlike global following. 2018
336 pp, 300 illus, 8½ x 12½"
HC: 978-0-8478-6274-0 **\$55.00**
Can: \$75.00 UK: £40.00
Rights: W

RIZZOLI

**Sophie the Parisian**
STYLE TIPS FROM A TRUE PARISIAN WOMAN

Nathalie Peigney. This book is an appealing, pocket-size guide to French style and glamour, with 100 practical and concrete tips and delightful photos and sketches. 2018
232 pp, 105 illus, 6 x 8¼"
HC: 978-8-8918-1792-1 **\$35.00**
Can: \$47.00 UK: £25.00
Rights: W

RIZZOLI

**Luisa Spagnoli**
90 YEARS OF STYLE

Sofia Gnoli. A luxuriously illustrated book that captures the evolution of the venerable fashion brand Luisa Spagnoli over the past century. A must-have book for all lovers of Italian style and fashion. 2018
240 pp, 300 illus, 9½ x 12½"
HC: 978-8-8918-1529-3 **\$95.00**
Can: \$130.00 UK: £80.00
Rights: W

RIZZOLI

**A Vanity Affair**

THE ART OF NECESSAIRES
Foreword by Viscount Linley, Introduction by Diana Scarisbrick, Texts by Catherine Cariou and Pascale Lepeu. The ultimate illustrated guide to the most exquisite vanity cases from the nineteenth century onward. 2018
320 pp, 300 illus, 10¼ x 13"
HC: 978-8-8918-1794-5 **\$150.00**
Can: \$200.00 UK: £100.00
Rights: W

RIZZOLI

**When Etudes Become Form**

PARIS, NEW YORK, AND THE INTERSECTION OF FASHION AND ART
Etudes, Contributions by Ari Marcopoulos, Gus Van Sant, Mark Gonzales, and Pedro Winter. A look at a hot fashion-and-art at collective, documenting its evolution into an arbiter of contemporary cool. 2018
256 pp, 200 illus, 9½ x 13"
HC: 978-0-8478-6297-9 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: W

RIZZOLI

**Women of Singular Beauty**

CHANEL HAUTE COUTURE
Cathleen Naundorf, Foreword by Jerome Neutres. This rare collection of Cathleen Naundorf's high fashion photography—shot exclusively for this book—focuses on Chanel haute couture. 2018
208 pp, 150 illus, 10 x 13"
HC: 978-0-8478-6348-8 **\$115.00**
Can: \$155.00 UK: £90.00
Rights: W

RIZZOLI

**The World of Farah Khan**
A BEJWELED LIFE

Paola De Luca. From jewelry to lifestyle—a journey into an aesthetic appreciation of the wonders of nature, art, and culture, as seen through the exceptional life of jewelry designer Farah Khan Ali. 2018. 304 pp, 300 illus, 9½ x 13½"
PB: 978-8-8918-1890-4 **\$125.00**
Can: \$170.00 UK: £90.00
Rights: W

RIZZOLI

Health & Well-Being**Living Forever Chic**

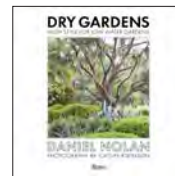
FRENCHWOMEN'S TIMELESS SECRETS FOR EVERYDAY ELEGANCE, GRACIOUS ENTERTAINING, AND ENDURING ALLURE
Tish Jett. Why French women of a certain age are the consummate hostesses, homemakers, and style icons—and how you can be, too. 2018
256 pp, line illus throughout, 5 x 8"
HC: 978-0-8478-6305-1 **\$29.95**
Can: \$40.00 UK: £19.95
Rights: W

RIZZOLI EX LIBRIS

Garden & Landscape**The Art of the Garden**

LANDSCAPES, INTERIORS, ARRANGEMENTS, AND RECIPES INSPIRED BY HORTICULTURAL SPLENDORS
Relais & Chateaux North America. Experts in the creation of beautiful environments show how to translate their savoir-faire into indoor and outdoor sanctuaries and events at home. 2018
240 pp, 250 illus, 9 x 11"
HC: 978-0-8478-6321-1 **\$55.00**
Can: \$75.00 UK: £42.50
Rights: W

RIZZOLI

**Dry Gardens**

HIGH STYLE FOR LOW WATER GARDENS
Daniel Nolan, Foreword by Flora Grubb, Photography by Caitlin Atkinson. Landscape designer Daniel Nolan showcases the best of desert gardenscapes and presents techniques for readers to create your own modern dry garden. 2018. 224 pp, 200 illus, 9 x 9"
HC: 978-0-8478-6126-2 **\$55.00**
Can: \$75.00 UK: £42.50
Rights: W

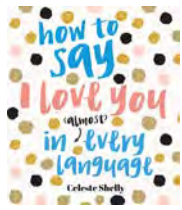
RIZZOLI

Humor & Gift**Change-makers**

THE PIN-UP BOOK OF PIONEERS, TROUBLEMAKERS AND RADICALS
Matilda Dixon-Smith, Illustrated by Emma Munger. An illustrated book celebrating 40 of the world's sexiest brains—people who have changed the world in big and small ways. 2018
176 pp, 40 illus, 7 x 8¼"
HC: 978-1-9254-1887-3 **\$19.95**
Can: \$26.95
Rights: US/Can, LA, Asia
SMITH STREET BOOKS

**Golden Girls Playing Cards**

Chantel de Sousa. Spice up your card nights with this original playing deck, featuring characters from the iconic show *The Golden Girls*. 2018
54 pp, 52 illus, 2½ x 3½"
Playing Cards:
978-1-9254-1895-8 **\$12.95**
Can: \$16.95
Rights: US/Can, LA, Asia
SMITH STREET BOOKS



How to Say I Love You in (Almost) Every Language
Shelly Celeste, Illustrated by Loreta Isac. This beautifully designed and illustrated guide to saying "I love you" in 150 languages—the perfect gift for the romantic traveler or loved one. 2018
120 pp, 35 illus, 6½ x 7½"
HC: 978-1-9254-1885-9 **\$14.95**
Can: \$19.95
Rights: US/Can, LA, Asia

SMITH STREET BOOKS



Will & Grace & Jack & Karen
LIFE—ACCORDING TO TV'S AWESOME FOURSOME
Emma Lewis, Illustrated by Chantel de Sousa. A fun guide to the important things in life, according to TV's Will, Grace, Jack, Karen. 2018
96 pp, 40 illus, 6½ x 7½"
HC: 978-1-9254-1879-8 **\$14.95**
Can: \$19.95
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SMITH STREET BOOKS



Will & Grace Playing Cards
Chantel de Sousa. Spice up your card nights with this original playing deck, featuring characters from the iconic show Will Grace. 2018
54 pp, 52 illus, 2½ x 3½"
Playing cards:
978-1-9254-1891-0 **\$12.95**
Can: \$16.95
Rights: US/Can, LA, Asia

SMITH STREET BOOKS



Parisian Chic Notebook
Ines de la Fressange Paris. Record all of your important notes, ideas, and inspirations, in this leatherette hardcover, lined notebook, with a duo of ribbon page markers—a chic companion for work and everyday life. 2018. 96 pp, 5 x 7"
Blue, large: 978-2-0802-0351-9
Red, large: 978-2-0802-0356-4
\$26.00 Can: \$35.00
Rights: US/Can, LA

FLAMMARION



Parisian Chic Journal
Ines de la Fressange Paris. With a ribbon tie closure and cloth binding, this beautifully crafted leatherette hardcover, lined notebook is an ideal personal diary, travel journal, keepsake, or gift. 2018.
96 pp, 3½ x 5¾"
Blue, medium: 978-2-0802-0353-3
Red, medium: 978-2-0802-0352-6
\$22.50 Can: \$29.95
Rights: US/Can, LA

FLAMMARION



Parisian Chic Passport
Ines de la Fressange Paris. This leatherette paperback, unlined notebook slips into a purse, bag, or pocket like an authentic passport. 2018. 24 pp, 3¾ x 5"
Blue: 978-2-0802-0355-7
Red: 978-2-0802-0354-0
\$6.00 Can: \$8.00
Rights: US/Can, LA

FLAMMARION

Interior Design



Architectural Digest
AUTOBIOGRAPHY OF A MAGAZINE 1920-2010
Paige Rense. The first authoritative story of the rise of interior design from an intimate trade industry to celebrity decorators, as seen through the eyes of Architectural Digest. 2018
320 pp, 300 illus, 9 x 11"
HC: 978-0-8478-6275-7 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W

RIZZOLI



Borromeo Palace on Lake Maggiore
MASTERPIECE OF ITALIAN BAROQUE
Stefano Zuffi, Massimo Listri. Insider access to Lake Maggiore's Borromeo Palace, a resplendent achievement of baroque Italian architecture. 2018
192 pp, 120 illus, 9¾ x 12"
HC: 978-8-8918-1798-3 **\$49.95**
Can: \$67.50 UK: £35.00
Rights: W

ELECTA



Buckingham Palace
THE INTERIORS
Photographs and text by Ashley Hicks. This book documents the lavish interiors of Buckingham Palace. Beautiful imagery and a lively commentary present a firsthand account of the London residence of Britain's royal family. 2018. 256 pp, 200 illus, 9½ x 12½"
HC: 978-0-8478-6319-8 **\$55.00**
Can: \$75.00 UK: £40.00
Rights: W

RIZZOLI



Nina Campbell
Interior Decoration
ELEGANCE AND EASE
Giles Kime, Foreword by Carolina Herrera. The comfortable and stylish interiors of Nina Campbell with sophisticated color palettes, tailored upholstery, whimsical antiques, and unquestionable ease. 2018
240 pp, 200 illus, 9 x 11½"
HC: 978-0-8478-6317-4 **\$60.00**
Can: \$80.00 UK: £40.00
Rights: W

RIZZOLI



Chateau de Villette
THE SPLENDOR OF FRENCH DECOR
Guillaume Picon, illus by Bruno Ehrs, Drawings by Bernd H. Dams and Andrew Zega. This intimate tour provides a lesson from Jacques Garcia in the art and technique of historic house and garden restoration. 2018
240 pp, 205 illus, 9½ x 12½"
HC: 978-2-0802-0358-8 **\$75.00**
Can: \$100.00
Rights: US/Can, LA

FLAMMARION



The Country House: Past, Present, Future
GREAT HOUSES OF THE BRITISH ISLES
David Cannadine and Jeremy Musson
With the Royal Oak Foundation and The National Trust. A magnificent look at the life-style, architecture, and interior design of these historic landmark homes. 2018
424 pp, 300 illus, 11 x 11"
HC: 978-0-8478-6272-6 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: W

RIZZOLI



Vincent Darré
SURREAL INTERIORS OF PARIS
Foreword by Bernard-Henri Lévy. Texts by Pierre Le-Tan, Simon Liberati and François Halard. From Vincent Darré, a French dandy and eccentric decorator, this volume offers a fanciful look into his unique universe of artful interiors. 2018
224 pp, 200 illus, 8½ x 11"
HC: 978-0-8478-6052-4 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W

RIZZOLI



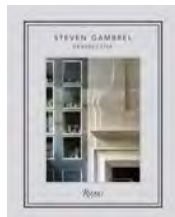
Effortless Style
CASA LOPEZ
Pierre Sauvage, Fabienne Reybaud, Photography by Vincent Thibert. Foreword by Michael S. Smith. Pierre Sauvage brings you inside his French homes, providing inspiration and advice for creating elegant interiors and garden spaces. 2018.
224 pp, 200 illus, 8 x 12"
HC: 978-2-0802-0343-4 **\$65.00**
Can: \$85.00
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FLAMMARION



Equestrian Life
FROM RIDING HOUSES TO COUNTRY ESTATES
Photography by Mark Roskams. Text by Lavinia Branca Snyder. Foreword by Lord Patrick Beresford. Upscale country living in England, Scotland and Ireland that combines the signature elements of an equestrian-centered life. 2018.
240 pp, 180 illus, 9½ x 12"
HC: 978-0-8478-6223-8 **\$55.00**
Can: \$75.00 UK: £40.00
Rights: W

RIZZOLI



Steven Gambrel
PERSPECTIVE
Steven Gambrel, Photography by Eric Pisasecki. The top interior designer's luxe classical approach—infused with contemporary vibrant touches—creates spaces for today rooted in the past. 2018
272 pp, 250 illus, 10 x 12¾"
HC: 978-0-8478-6324-2 **\$65.00**
Can: \$85.00 UK: £50.00
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RIZZOLI



Grand Tour
THE WORLDLY PROJECTS OF STUDIO PEREGALLI
Laura Sartori Rimini and Roberto Peregalli. The masters of recreating period rooms, this book compiles ten of their very best and most important projects to date. 2018
304 pp, 250 illus, 10 x 12"
HC: 978-0-8478-6285-6 **\$85.00**
Can: \$115.00 UK: £65.00
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RIZZOLI



**Veere Grenney:
A Point of View
ON DECORATING**

Veere Grenney, Foreword by Hamish Bowles. Veere Grenney—the master of streamlined, glamorous, classical rooms with an English touch—eloquently explores not only the hows but also the whys of decorating. 2018 287 pp, 150 illus, 9½ x 12”
HC: 978-0-8478-6022-7 **\$65.00**
Can: \$85.00 UK: £50.00
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RIZZOLI



The Joy of Junk

GO RIGHT AHEAD, FALL IN LOVE WITH THE WACKIEST THINGS, FIND THE WORTH IN THE WORTHLESS, RESCUE RECYCLE THE CURIOUS OBJECTS THAT GIVE LIFE HAPPINESS
Mary Randolph Carter. How to live stylishly and creatively with the personally meaningful objects. 2018 272 pp, 250 illus, 8½ x 11”
HC: 978-0-8478-6210-8 **\$55.00**
Can: \$75.00 UK: £42.50
Rights: W

RIZZOLI



Life Along the Hudson

THE HISTORIC COUNTRY ESTATES OF THE LIVINGSTON FAMILY
Pieter Estersohn, Foreword by John Winthrop Aldrich. This gorgeous oversized tome features thirty-six sublime country homes, many overlooking the Hudson River. 2018 336 pp, 400 illus, 9 x 11”
HC: 978-0-8478-6323-5 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: W

RIZZOLI



New York Splendor

THE CITY'S MOST MEMORABLE ROOMS
Wendy Moonan, Foreword by Robert A.M. Stern. Design authority Wendy Moonan takes the reader on a tour of some of New York City's finest residential rooms—past and present. 2018 320 pp, 200 illus, 9¾ x 12”
HC: 978-0-8478-6635-1 **\$85.00**
Can: \$115.00 UK: £65.00
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RIZZOLI



Personal Space

TRIP HAENISCH
Trip Haenisch, Foreword by Courtney Cox. This book showcases the sophisticated yet effortlessly laid-back West Coast homes designed by the award-winning celebrity interior designer Trip Haenisch. 2018 256 pp, 200 illus, 8½ x 11”
HC: 978-0-8478-6276-4 **\$50.00**
Can: \$67.50 UK: £40.00
Rights: W

RIZZOLI



**Carolyn Roehm:
Style Design**

A CONSTANT THREAD
Carolyn Roehm. Universal lessons come together with vibrant spreads of Roehm's work in fashion, flowers, table design, and interiors to create a unique celebration of the power of life and style. 2018 304 pp, 485 illus, 10¾ x 13”
HC: 978-0-8478-6344-0 **\$75.00**
Can: \$100.00 UK: £57.50
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RIZZOLI



Hollywood Modern

HOUSES OF THE STARS: DESIGN, STYLE, GLAMOUR
Michael Stern and Alan Hess. The homes of the discerning Hollywood stars, from Groucho Marx to Leonardo DiCaprio 2018 248 pp, 150 illus, 10 x 12”
HC: 978-0-8478-6279-5 **\$55.00**
Can: \$75.00 UK: £42.50
Rights: W

RIZZOLI



**Suzanne Kasler:
Sophisticated Simplicity**

Suzanne Kasler. For her lavishly illustrated new tome, influential interior designer Suzanne Kasler shares her approach to the art of home decoration, from the fundamentals of room arrangement to finishing touches. 2018 304 pp, 300 illus, 9½ x 11½”
HC: 978-0-8478-6325-9 **\$55.00**
Can: \$75.00 UK: £42.50
Rights: W

RIZZOLI



Maison

PARISIAN CHIC AT HOME
Ines de la Fressange and Marin Montagut. A duo of high-profile tastemakers invite readers inside fifteen homes that are infused with the blend of vintage and contemporary style that is the essence of Parisian chic. 2018 256 pp, 866 illus, 8¾ x 11”
HC: 978-2-0802-0367-0 **\$40.00**
Can: \$55.00
Rights: US/Can, LA

FLAMMARION



Notes on Decor, Etc.

Paul Fortune. Interior design legend Paul Fortune opens his design portfolio and shares his inimitable worldview in this monograph-cum-memoir. 2018 192 pp, 150 illus, 11½ x 12”
HC: 978-0-8478-6322-8 **\$55.00**
Can: \$75.00 UK: £42.50
Rights: W

RIZZOLI



The Power of Pattern

INTERIORS AND INSPIRATION: A RESOURCE GUIDE
Susanna Salk. Interiors by today's top designers show how wallpaper and fabric designs can elevate every room. Both an interiors book and a resource guide, it showcases the patterns themselves in full-page splendor. 2018 256 pp, 150 illus, 8½ x 11”
HC: 978-0-8478-6289-4 **\$45.00**
Can: \$60.00 UK: £35.00
Rights: W

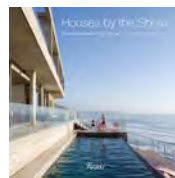
RIZZOLI



**Soirees, Sojourns,
and Stories**

BY RAFFLES
Natasha Fraser-Cavassoni. One of the most revered names in luxury hospitality takes readers on an exhilarating journey throughout its world of timeless sophisticated hotels. 2018 200 pp, 150 illus, 11 x 14¾”
PB: 978-0-8478-6332-7 **\$100.00**
Can: \$135.00 UK: £75.00
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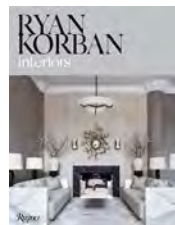
RIZZOLI



**Houses by the Shore
AT HOME WITH THE WATER:
RIVER, LAKE, SEA**

Oscar Riera Ojeda and Byron Hawes. Homes that demonstrate the extraordinarily diverse ways that today's leading architects and interior designers build and design homes on the water. 2018 336 pp, 225 illus, 9½ x 9½”
HC: 978-0-8478-6280-1 **\$50.00**
Can: \$67.50 UK: £40.00
Rights: W

RIZZOLI



**Ryan Korban
INTERIORS**

Ryan Korban, Foreword by Amy Astley. From the interiors darling known for his cool-kid spaces, an alluring new monograph exploring design ideas for today's generation. 2018. 208 pp, 150 illus, 8½ x 11”
HC: 978-0-8478-6142-2 **\$50.00**
Can: \$67.50 UK: £40.00
Rights: W

RIZZOLI



The Nature of Home

CREATING TIMELESS HOUSES
Jeff Dungan, Photography by William Abranowicz. Light-filled houses built with an emphasis on natural materials by award-winning Southern architect Jeffrey Dungan. 2018 256 pp, 240 illus, 9½ x 12”
HC: 978-0-8478-6306-8 **\$55.00**
Can: \$75.00 UK: £42.50
Rights: W

RIZZOLI



The Patterned Interior

Greg Natale, Foreword by Martyn Lawrence Bullard. A new collection of the most graphic and vibrant interiors designed by the multi-award-winning designer Greg Natale. 2018 256 pp, 180 illus, 9¾ x 11½”
HC: 978-0-8478-6283-6 **\$55.00**
Can: \$75.00 UK: £42.50
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RIZZOLI



**The Rebirth of an English
Country House**

St GILES HOUSE
The Earl of Shaftesbury and Tim Knox with photography by Justin Barton. The brilliantly restored St. Giles House offers high-point Georgian architecture and interiors that bridge many historical styles. 2018. 256 pp, 200 illus, 9¾ x 11”
HC: 978-0-8478-6320-4 **\$55.00**
Can: \$75.00 UK: £40.00
Rights: W

RIZZOLI



Villa Balbiano

ITALIAN OPULENCE ON LAKE COMO
Ruben Modigliani, illus by Bruno Ehrs. Jacques Garcia's meticulous restoration of Villa Balbiano, a magnificent Italian architectural masterpiece with a centuries-long history. 2018 246 pp, 200 illus, 9½ x 12¾”
HC: 978-2-0802-0365-6 **\$75.00**
Can: \$100.00
Rights: US/Can, LA

FLAMMARION



Charles Zana

THE ART OF INTERIORS

Charles Zana. The first monograph on the illustrious Paris-based interior architect, celebrated for designs that merge bold luxury with nods to classic French style. 2018
240 pp, 200 illus, 9¾ x 12¾"
HC: 978-0-8478-6043-2 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W

RIZZOLI

Nature & Wildlife



The Art of Natural History

BOTANICAL ILLUSTRATIONS, ORNITHOLOGICAL DRAWINGS, AND OTHER MASTERPIECES FROM THE AGE OF EXPLORATION

Pascal Heurtel and Michelle Lenoir. Antique paintings and drawings from the most important natural history collection in France. 2018
632 pp, 850 illus, 11½ x 14¾"
HC in slipcase with mailer:
978-0-8478-6308-2 **\$250.00**
Can: \$335.00 UK: £195.00
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RIZZOLI



African Menagerie

A CELEBRATION OF NATURE
Brian Jarvi, Essays by Todd Wilkinson, Introduction by Robert Bateman. One of the largest and most ambitious paintings in the history of wildlife art reproduced in exquisite detail in this oversize volume with gatefolds. 2018
208 pp, 100 illus, 12 x 9"
HC: 978-1-5996-2146-3 **\$55.00**
Can: \$75.00 UK: £42.50
Rights: W

WELCOME BOOKS



Dinosaurs

A JOURNEY TO THE LOST KINGDOM
Christine Argot and Luc Vives. Blending history and fantasy, science and art, the story of how dinosaurs were discovered and reimagined comes to life through splendid illus in this handsome slipcased volume. 2018. 224 pp, 170 illus, 5½ x 9"
HC: 978-2-0802-0376-2 **\$35.00**
Can: \$47.00
Rights: US/Can, LA

FLAMMARION



Animal Kingdom

A COLLECTION OF PORTRAITS
Randal Ford, Foreword by Dan Winters. These arresting studio portraits capture the beauty, power, and even humor of 150 furry and feathered species - a delight for any animal or bird lover. 2018
176 pp, 150 illus, 8½ x 10¾"
HC: 978-1-5996-2147-0 **\$40.00**
Can: \$55.00 UK: £29.95
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RIZZOLI



The Family of Hummingbirds

THE COMPLETE PRINTS OF JOHN GOULD
Joel and Laura Oppenheimer, Robert Peck. For all the bird lovers, the definitive collection of hummingbird illus by 19th-century naturalist painter John Gould, the "British Audubon." 2018
304 pp, 450 illus, 9 x 12"
HC: 978-0-8478-6065-4 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W

RIZZOLI ELECTA

Photography



Ryan McGinley

MIRROR MIRROR

Ryan McGinley. Contribution by Ariana Reines. Following instructions given to them by the artist, a group of individuals take the camera into their own hands to explore their own image. 2018
240 pp, 200 illus, 11 x 8½"
HC: 978-0-8478-6347-1 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W

RIZZOLI ELECTA



African Twilight

THE VANISHING RITUALS AND CEREMONIES OF THE AFRICAN CONTINENT
Carol Beckwith and Angela Fisher. The magnum opus of the two pioneering documentary photographers of African tribal cultures and ceremonies—a world that is quickly vanishing before our very eyes. 2018
864 pp, 750 illus, 10½ x 14"
2 HC vols. in slipcase:
978-0-8478-6017-3 **\$150.00**
Can: \$200.00 UK: £115.00
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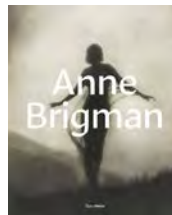
RIZZOLI



Modern Monarchy

THE BRITISH ROYAL FAMILY TODAY
Chris Jackson. A unique collection of illus of the modern British Royal Family from the archive of Chris Jackson, multi-award winning Royal Photographer and current Royal Photographer of the Year. 2018
256 pp, 100 illus, 8½ x 11"
HC: 978-0-8478-6428-7 **\$45.00**
Can: \$60.00 UK: £35.00
Rights: W

RIZZOLI



Anne Brigman

A VISIONARY IN MODERN PHOTOGRAPHY
Ann M. Wolfe, Susan Ehrens, Alexander Nemerov, and Kathleen Pyne. A much-anticipated look at one of the first feminist artists, best known for her iconic landscapes depicting female nudes outdoors. 2018. 496 pp, 400 illus, 9¾ x 12"
2 HC vols. in clamshell box:
978-0-8478-6287-0 **\$100.00**
Can: \$135.00 UK: £135.00
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RIZZOLI ELECTA



Jimmy Nelson

Homage to Humanity

Jimmy Nelson. The renowned photographer and best-selling author captures the essence of 34 iconic communities and cultures ranging from Asia, Africa, Mexico, to Australia and India. 2018
528 pp, 600 illus, 11½ x 14½"
HC: 978-0-8478-6214-6 **\$125.00**
Can: \$170.00 UK: £90.00
Rights: W

RIZZOLI



Paris: Ronis

Willy Ronis. Humanist photographer Willy Ronis's most iconic images of Paris are beautifully produced in this affordable volume. 2018
128 pp, 100 illus, 6 x 7¾"
PB: 978-2-0802-0368-7 **\$12.95**
Can: \$16.95
Rights: US/Can, LA

FLAMMARION



Ronis by Ronis

THE PHOTOGRAPHER'S COMPLETE UNPUBLISHED ALBUMS

Willy Ronis and Matthieu Rivaltin. Willy Ronis curated the iconic images featured in this beautiful volume that retraces his career and contributions to photography. 2018
600 pp, 590 illus, 9½ x 12¾"
HC: 978-2-0802-0372-4 **\$95.00**
Can: \$130.00
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FLAMMARION

Pop Culture & Performing Arts



Grace Jones A to Z

THE LIFE OF AN ICON—FROM ANDROGYNY TO ZULA
Steve Wide, Illustrated by Babeth Lafon. An illustrated A-to-Z, celebrating the unparalleled artistic impact of the cultural icon Grace Jones. 2018

56 pp., 200 illus., 7 7/8 x 9 3/2"
HC: 978-1-9254-1880-4 **\$14.95**
Can: \$19.95

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SMITH STREET BOOKS

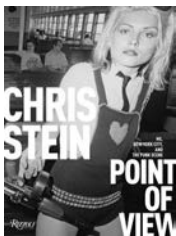


The Official Bob's Burgers Guided Journal

20th Century Fox. Don't have a crap attack—write your own stories with prompts from the creators of Bob's Burgers. 2018

176 pp., 83 illus., 5 x 7 1/2"
PB: 978-0-7893-3449-7 **\$17.95**
Can: \$24.95 UK: £12.95

Rights: W
UNIVERSE



Point of View

NEW YORK CITY AND THE BIRTH OF NEW WAVE

Chris Stein. A new collection of unseen illus. of New York City's 1970s punk heyday, by one of the icons of the city's golden age of new wave, Blondie's Chris Stein. 2018

208 pp., 200 illus., 8 5/8 x 11 1/8"
HC: 978-0-8478-6218-4 **\$55.00**
Can: \$75.00 UK: £40.00

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RIZZOLI



Supertans

MUSIC'S MOST DEDICATED: FROM BEATLEMANIA TO THE BEYHIVE

Tobias Anthony. A look into the weird and wonderful world of music's most devoted superfans. 2018

112 pp., 25 illus., 5 1/2 x 7 1/2"
PB: 978-1-9254-1850-7 **\$14.95**
Can: \$19.95

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Richard Bernstein Starmaker

ANDY WARHOL'S COVER ARTIST

Roger Padilha and Mauricio Padilha, Foreword by Grace Jones, Epilogue by Jean-Paul Goude. Bernstein's portraits for the covers of *Interview* magazine, as well as his fine art, movie posters, and album covers from the 1960s to the 1990s. 2018

176 pp., 100 illus., 10 x 13"
HC: 978-0-8478-6338-9 **\$35.00**
Can: \$75.00 UK: £42.50

Rights: W
RIZZOLI



Hip-Hop at the End of the World

THE PHOTOGRAPHY OF BROTHER ERNIE

Ernest Panicioli. Contributions by Afrika Bambaataa and Melle Mel. 250 images, many that have never before been published, this book is set to become the new hip-hop photography bible. 2018

256 pp., 250 illus., 8 x 10"
HC: 978-0-7893-3441-1 **\$40.00**
Can: \$55.00 UK: £29.95

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UNIVERSE



The Official Bob's Burgers Sticker Book

20th Century Fox. Over 100 removable stickers featuring the characters of Fox's Emmy Award-winning show *Bob's Burgers*. 2018.

66 pp., 100 stickers, 5 x 7"
PB: 978-0-7893-3448-0 **\$14.95**
Can: \$19.95 UK: £10.99

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UNIVERSE

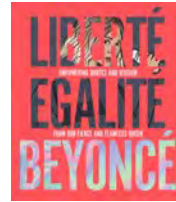


Golden Girls Playing Cards

Chantel de Sousa. Spice up your card nights with this original playing deck, featuring characters from the iconic show *The Golden Girls*. 2018

54 pp., 52 illus., 2 1/2 x 3 1/2"
Playing Cards:
978-1-9254-1895-8 **\$12.95**
Can: \$16.95

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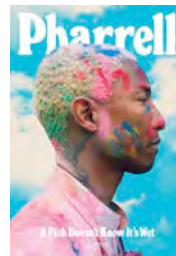
Liberté Égalité Beyoncé

EMPOWERING QUOTES AND WISDOM FROM OUR FIERCE AND FLAWLESS QUEEN

John Davis, Illustrated by Eliza Wilson. A beautifully illustrated book featuring quotes and general wisdom from Queen Bey. 2018

112 pp., 40 illus., 6 3/4 x 7 3/4"
HC: 978-1-9254-1875-0 **\$14.95**
Can: \$19.95

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SMITH STREET BOOKS



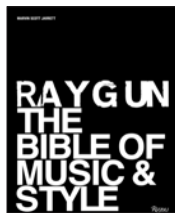
Pharrell

A FISH DOESN'T KNOW IT'S WET

Pharrell Williams, Contributions by Karl Laferferl, LeBron James, and Sarah Arndtman. Following *Pharrell: Places and Spaces I've Been*, this book documents the continuing adventures in art and design of this influential figure in music and pop culture. 2018

288 pp., 300 illus., 8 1/4 x 11 1/8"
HC: 978-0-8478-6163-7 **\$55.00**
Can: \$75.00 UK: £40.00

Rights: W
RIZZOLI



Ray Gun

THE BIBLE OF MUSIC AND STYLE

Marvin Scott Jarrett. Contributions by Liz Phair, Wayne Coyne, Dean Kuipers, and Steven Helder. The best of the 1990's most uncompromising document of alternative music, style, and pop culture. 2018

256 pp., 200 illus., 10 x 12"
HC: 978-0-8478-6315-0 **\$65.00**
Can: \$85.00 UK: £50.00

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RIZZOLI



The Stranger Things Field Guide

EVERYTHING YOU NEED TO KNOW ABOUT THE WEIRD, WONDERFUL AND TERRIFYING WORLD OF HAWKINS AND THE UPSIDE DOWN

Nadia Bailey, Illustrated by Phil Constantinesco. Everything you need to know about the cult series. 2018

136 pp., 60 illus., 6 1/2 x 7 1/2"
HC: 978-1-9254-1888-0 **\$19.95**
Can: \$26.95

Rights: US/Can, LA, Asia
SMITH STREET BOOKS



Will & Grace & Jack & Karen

LIFE—ACCORDING TO TV'S AWESOME FOURSOME

Emma Lewis, Illustrated by Chantel de Sousa. A fun guide to the important things in life, according to TV's Will, Grace, Jack & Karen. 2018

96 pp., 40 illus., 6 1/2 x 7 1/2"
HC: 978-1-9254-1879-8 **\$14.95**
Can: \$19.95

Rights: US/Can, LA, Asia
SMITH STREET BOOKS



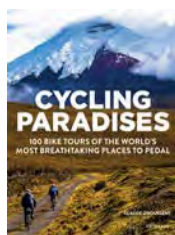
Will & Grace Playing Cards

Chantel de Sousa. Spice up your card nights with this original playing deck, featuring characters from the iconic show *Will Grace*. 2018

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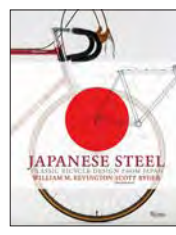


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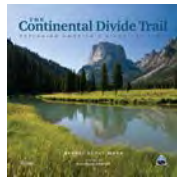
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