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Spring 2019

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ALA Amelia Bloomer Project List

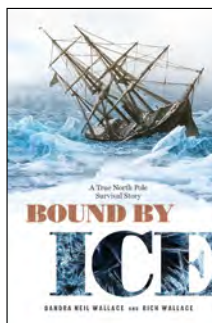
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★ *Booklist*

★ *Kirkus Reviews*

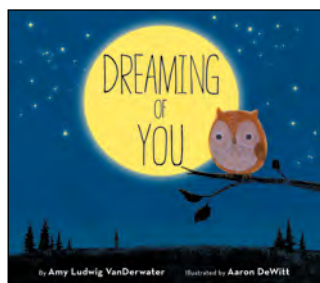
A Kirkus Reviews Best Book of the Year

NCSS Notable Social Studies Trade Book for Young People

Bank Street College of Education, Best Books of the Year

CRA, Eureka! Nonfiction Children's Gold Award

Calkins Creek
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★ *Kirkus Reviews*

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Cover illustration by Angela Matteson from *In the Middle of the Night*

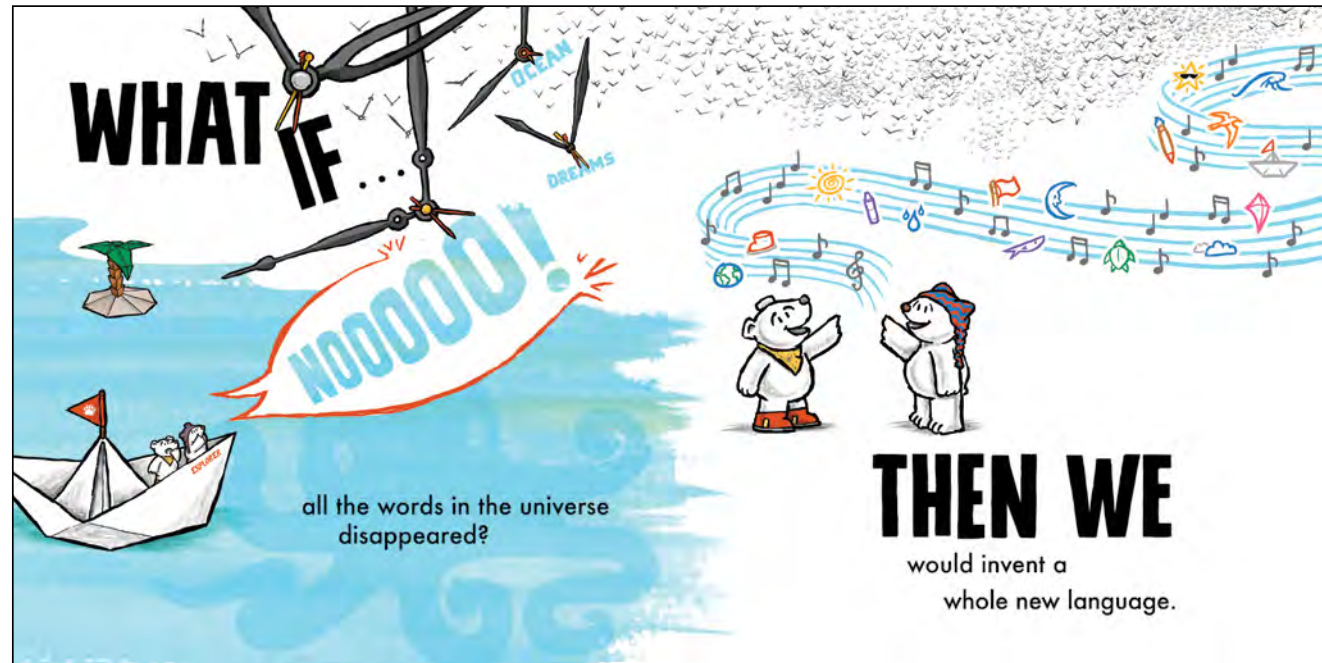


BOYDS MILLS PRESS



Illustration by Fred Koehler from *What If . . . ? Then We . . .*

A clever picture book celebrating the power of imagination and friendship



Picture book
 32 pages
 Full-color illustrations
 9 x 9
 Ages 5–9
 Grades K–4
 Hardcover

978-1-62979-909-4
 \$17.95 U.S.
 \$23.95 CAN
 February



WHAT IF...? THEN WE...?

Short, Very Short, Shorter-than-Ever Possibilities

Written by REBECCA KAI DOTLICH

Illustrated by FRED KOEHLER

Two polar bear friends have a thrilling and creative adventure as they imagine solutions to a variety of possible situations; their story will show readers how to create their own amazing tales in response to the question “What if . . .?” in this ingenious picture book.

“What if . . . we got lost far, far, far away, and couldn’t find our way home? Then we would become the bravest explorers in the world.” So begin the adventures of two intrepid polar bears. Traveling on a ship imagined from an iceberg, the bears encounter magnificent sights and scary situations. When a city made of crayons melts, the bears use pencils to create a beautiful gray world. When all the words in the universe disappear, the bears invent their own language. When something really big and really scary happens, they whistle and hold hands until it’s not as big or scary anymore. And when they find their way back home, they’re ready to imagine a thousand more possibilities. This companion title to the Boston Globe–Horn Book Honor Book *One Day, The End*. is ultimately a book about imagination, friendship, and finding possibilities in the smallest moments.

REBECCA KAI DOTLICH is the author of many children’s poetry and picture books, including *The Knowing Book* and *Lemonade Sun*. She lives near Indianapolis, Indiana. Visit her at rebeccakaidotlich.com.

FRED KOEHLER is the author and illustrator of *Garbage Island*. He is the illustrator of *Flashlight Night*; *Puppy, Puppy, Puppy*; and *This Book is NOT About Dragons*. He lives in Lakeland, Florida. Visit him at ilikefred.com.



ALSO BY
**REBECCA KAI DOTLICH
 AND FRED KOEHLER:**

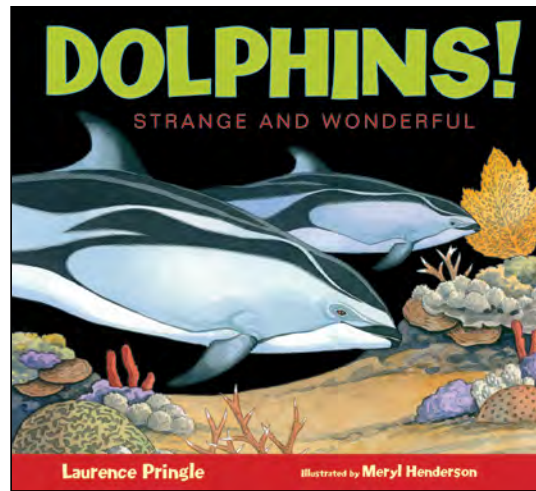


HC: 978-1-62091-451-9
 \$16.95 U.S. / \$22.95 CAN

A Boston Globe–Horn Book Honor Book

Nonfiction picture book
32 pages
Full-color illustrations
10 x 9
Ages 8–10
Grades 3–5
Hardcover

978-1-62979-680-2
\$17.95 U.S.
\$23.95 CAN
February



STRANGE AND WONDERFUL DOLPHINS!

Written by LAURENCE PRINGLE
Illustrated by MERYL HENDERSON

The latest installment in the popular Strange and Wonderful series is an accessible and comprehensive introduction to dolphin species from all over the globe.

Filled with fascinating facts and detailed, illuminating artwork, this nonfiction picture book acquaints young readers with dolphin species from around the world—from the well-known bottlenose dolphin to the several species of “blackfish” (including orcas) that most people believe are whales. Author Laurence Pringle’s clear, informative text describes dolphins’ habitats, physiology, communication, intelligence, parenting, eating habits, and much more. The book also discusses conservation and how dolphins can be protected from hunting, pollution, and other threats. Accompanied by Meryl Henderson’s beautiful paintings, this is a perfect STEM title and a great choice for children interested in marine life. The book includes a glossary, index, and further resources.

LAURENCE PRINGLE has written more than one hundred books for children and teenagers, many of them award-winning science titles. Internationally, his books have sold more than three million copies. He lives in West Nyack, New York. Visit him at laurencepringle.com.

MERYL HENDERSON has illustrated a number of books for children and is a regular contributor to *Highlights*® magazine. She lives in Catskill, New York. Visit her at merylart.com.



HC: 978-1-62979-321-4
\$17.95 U.S. / \$23.50 CAN



HC: 978-1-62091-651-3
\$17.95 U.S. / \$23.50 CAN

Picture book
32 pages
Full-color illustrations
8 1/2 x 10
Ages 4–8
Grades PreK–3
Hardcover

978-1-59078-930-8
\$17.95 U.S.
\$23.95 CAN
February



BEDTIME FOR BEASTIES

Written by LESLIE STAUB
Illustrated by JIA LIU

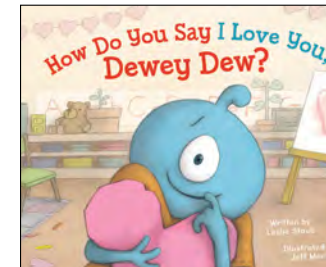
Here is a funny, imaginative, and ultimately empowering bedtime book about a girl who takes control of her nightmare and shows a group of monsters that *she* is the boss of her dreams.

A young girl finds herself in a nightmare filled with snarling “beasties.” By her side is a little T-Rex named Ben, a stuffed animal who comes alive in her dreams. When the plucky main character realizes that she’s in the middle of a bad dream, she uses problem solving and quick thinking to take control of the nightmare. She turns the tables on the beasties, asserting that she is the boss and directing the ultimately harmless monsters in a silly movie before reading them a story and tucking them in so they can all—finally—get a decent night’s sleep. Leslie Staub’s rhyming text and Jia Liu’s engaging illustrations offer readers a way to make nightmares a lot less scary.

LESLIE STAUB is the author of *Time for (Earth) School*, *Dewey Dew*; and *How Do You Say I Love You, Dewey Dew?*. She has also illustrated various titles including Lee Bennett Hopkins’s *Lives: Poems About Famous Americans* and *Mem Fox’s Whoever You Are*. She lives in New Orleans, Louisiana.

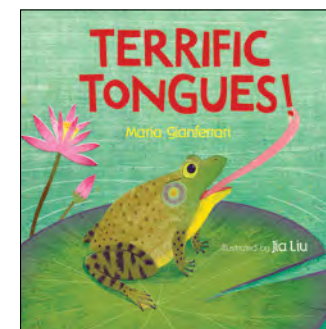
JIA LIU received her MFA in Illustration Practice from the Maryland Institute College of Art. She is the illustrator of *Terrific Tongues!* and lives in Baltimore, Maryland. Visit her at jia-liu.com.

ALSO BY
LESLIE STAUB:



HC: 978-1-62979-497-6
\$17.95 U.S. / \$23.95 CAN

ALSO BY
JIA LIU:



HC: 978-1-62091-784-8
\$17.95 U.S. / \$23.95 CAN

Board book
28 pages
Full-color illustrations
6 1/2 x 5 1/2
Ages 0–3
Grades PreK–3
March

Board book: 978-1-68437-371-0
\$7.99 U.S. / \$10.99 CAN
HC: 978-1-59078-923-0
\$16.95 U.S. / \$22.95 CAN



NEW
board book
edition!

YOU NEST HERE WITH ME

Written by JANE YOLEN and HEIDI E.Y. STEMPLE

Illustrated by MELISSA SWEET

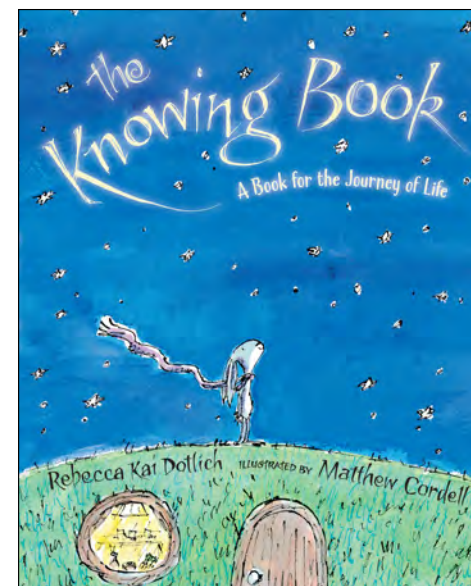
This lyrical bedtime book is an ode to baby birds everywhere, and to sleepy children, home safe in their own beds. Ideal for a young audience, and now in a board book format perfect for little hands, the poetic text by renowned poet Jane Yolen and her daughter Heidi E. Y. Stemple begs to be read aloud and is accompanied by award-winning illustrator Melissa Sweet's incredibly warm and original art.

★ “Do we need another good night book? The answer is unequivocally yes. . . . This delights the eye, mind, and heart.” —*Booklist*, starred review



Picture book
40 pages
Full-color illustrations
8 1/2 x 10 1/2
Ages 5 and up
Grades K and up
March

978-1-59078-926-1
\$17.99 U.S. / \$23.99 CAN



**Perfect for
gift giving!!**

THE KNOWING BOOK

A Book for the Journey of Life

Written by REBECCA KAI DOTLICH

Illustrated by MATTHEW CORDELL

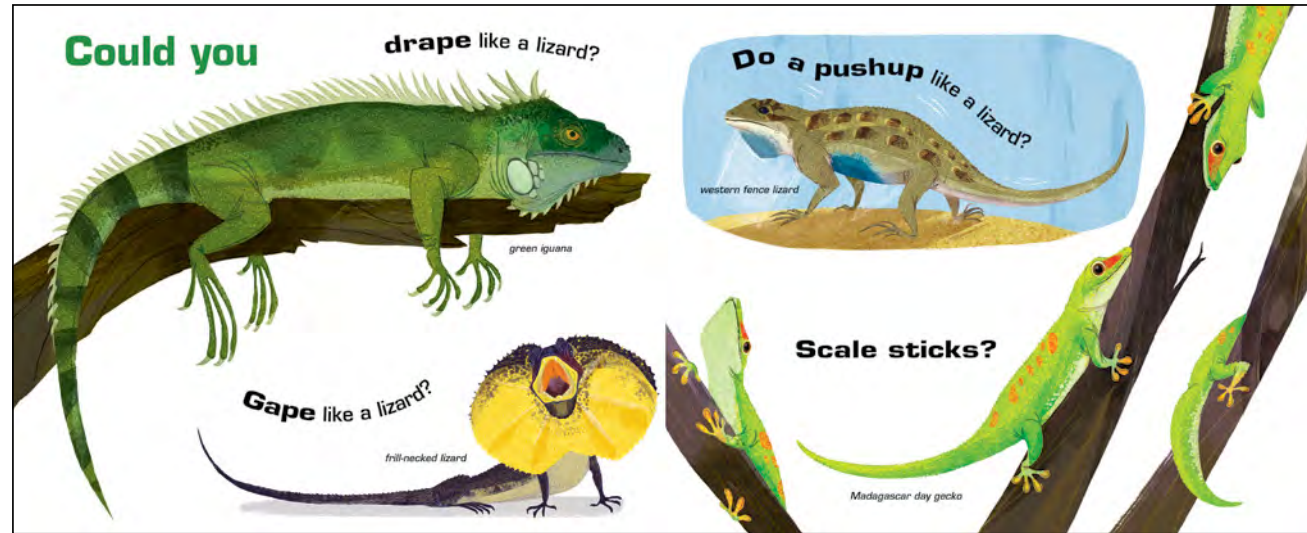
Illustrated by 2018 Caldecott Medalist Matthew Cordell and written by noted author Rebecca Kai Dotlich, here is a picture book that celebrates our world, all that we already know, and all that we will discover along the journey of life. This new edition now includes a bookplate for a personal dedication, making the book ideal as a gift for a recent graduate, a new baby, or anyone embarking on a fresh chapter in their lives.

“This picture book encourages readers to make the most of their lives. . . . Curiosity and adventure are encouraged. . . . The beautiful pen and ink with watercolor illustrations are as goose bump-inducing as the words of wisdom in the text. This inspirational book could be given as a graduation gift at almost any age.”

—*School Library Journal*

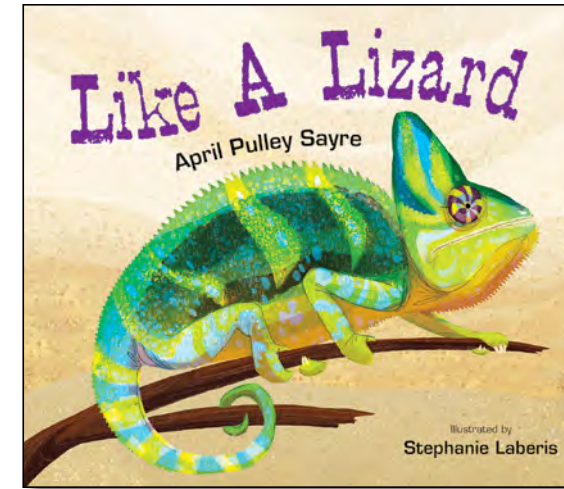


This STEM title explores the behaviors of 28 different lizards



Nonfiction picture book
32 pages
Full-color illustrations
11 x 9
Ages 4–8
Grades PreK–3
Hardcover

978-1-62979-211-8
\$17.95 U.S.
\$23.95 CAN
March



LIKE A LIZARD

Written by APRIL PULLEY SAYRE

Illustrated by STEPHANIE LABERIS

Author April Pulley Sayre teaches readers about the attributes of 28 different lizards in this nonfiction picture book, while subtly encouraging children to be true to their own nature.

The actions of 28 lizard species—the flying dragon that swoops through the air, the shingleback that sticks out its blue tongue to scare predators, the basilisk that can race across the surface of water—invite readers to act like a lizard themselves. The text asks: “Can you run like a lizard? Sun like a lizard? Bob your head like a lizard?” Featuring brilliantly colorful, textured artwork by illustrator Stephanie Laberis, the book also includes extensive back matter with further information about the featured lizard species—their size, geographical range, why they perform the various actions introduced in the text—as well as details about lizards in general.

ALSO BY
APRIL PULLEY SAYRE:



HC: 978-1-62091-783-1
\$16.95 U.S. / \$21.50 CAN

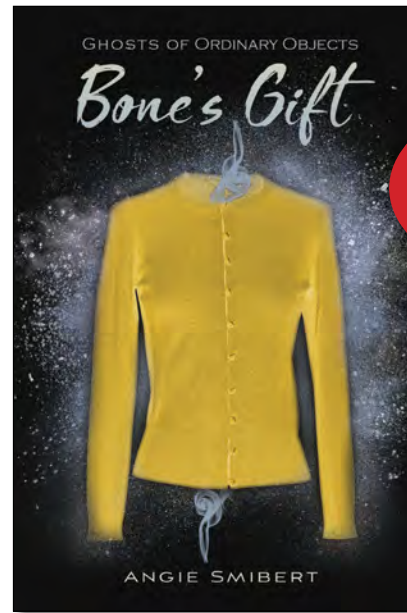
APRIL PULLEY SAYRE is the award-winning author of over 65 books for children, including *Vulture View*, which was named a Geisel Award Honor Book, and *The Bumblebee Queen*, which marked her third win of the John Burroughs Award. Sayre lives in the Midwest. Visit her at aprilsayre.com.

STEPHANIE LABERIS is a character designer and illustrator, specializing in animation and children’s publications. She is the illustrator of multiple picture books, including *My Little Golden Book of Sharks*, *My Little Golden Book About Dinosaurs*, and *A is for Awful: A Grumpy Cat ABC Book*. She lives in the San Francisco Bay Area. Visit her at stephlaberis.carbonmade.com.

The supernatural blends with history in the Ghosts of Ordinary Objects series

Fiction
256 pages
5 1/2 x 8 1/4
Ages 10 and up
Grades 5 and up
March

PB: 978-1-68437-373-4
\$8.95 U.S. / \$11.95 CAN
HC: 978-1-62979-850-9
\$17.95 U.S. / \$23.95 CAN
eBook: 978-1-68437-136-5



NOW
in paperback!

BONE'S GIFT

Written by ANGIE SMIBERT

In this supernatural mystery set in a Virginia coal-mining town in 1942, Bone discovers that she has a Gift—the ability to see true stories in objects—and investigates whether her mother's Gift may have led to her death. This beautifully written coming-of-age story is the first novel in the emotionally resonant Ghosts of Ordinary Objects trilogy.

★ “This mystical mystery. . . effectively evokes the Appalachian culture with. . . storytelling that’ll snag even history-resistant readers. Readers will definitely invest in Bone’s journey.” —*Bulletin of the Center for Children’s Books*, starred review

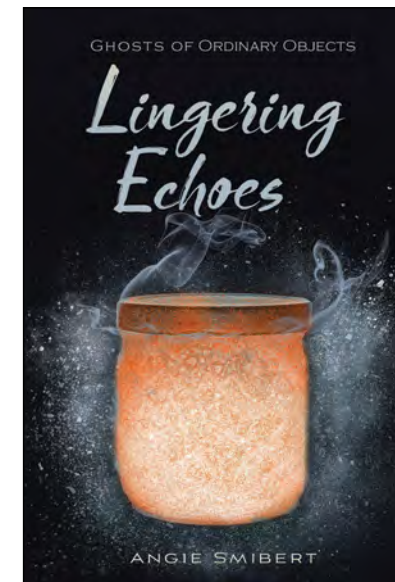
COMING MARCH 2020—BOOK THREE IN THE SERIES



Fiction
176 pages
5 1/2 x 8 1/4
Ages 10 and up
Grades 5 and up
Hardcover

978-1-62979-851-6
\$17.95 U.S.
\$23.95 CAN
March

eBook
978-1-68437-624-7



LINGERIN ECHOES

Written by ANGIE SMIBERT

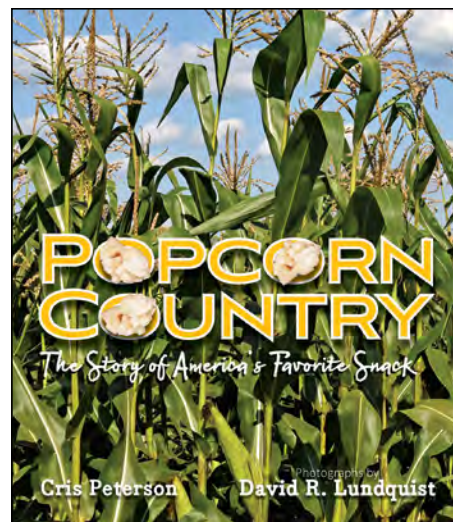
Twelve-year-old Bone uses her Gift, which allows her to see the stories in everyday objects, to try to figure out why her best friend, Will Kincaid, suddenly lost his voice at age five, in this supernatural historical mystery, the second title in the acclaimed and emotionally resonant Ghosts of Ordinary Objects series.

In a southern Virginia coal-mining town in October 1942, Bone Phillips is learning to control her Gift—seeing the history of a significant object when she touches it. Her best friend, Will Kincaid, asks Bone to “read” the story of his daddy’s jelly jar—the jelly jar that was buried alongside his father during the mine cave-in that killed him. But even before Bone touches it, she can feel that the jar has its own strange power. With her mother dead and her father gone to war, Bone can’t bear the idea of losing Will too, and as Will’s obsession with the jelly jar becomes dangerous, Bone struggles to understand the truth behind the jar and save him. Featuring a beautiful, compelling voice, this novel weaves a story of mystery, family, and ultimately, love.

ANGIE SMIBERT is the author of numerous nonfiction books for children and many short stories for both adults and teens. She lives in Roanoke, Virginia. Visit her at angiesmibert.com.

Nonfiction picture book
32 pages
Full-color photographs
9 x 10 1/2
Ages 4–8
Grades PreK–3
Hardcover

978-1-62979-892-9
\$17.95 U.S.
\$23.95 CAN
April



POPCORN COUNTRY

The Story of America's Favorite Snack

Written by CRIS PETERSON

Photographs by DAVID R. LUNDQUIST

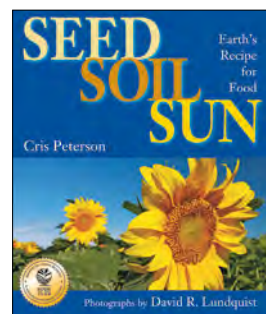
How does a field of corn become a delicious bowl of popcorn? The story behind the fluffy snack the entire country loves is explained in this photographic nonfiction picture book.

Kids love food—and they especially love to eat popcorn! Author Cris Peterson offers an illuminating step-by-step examination of the history and science behind America's favorite snack. With photographs illustrating every stage, readers get a behind-the-scenes view of how popcorn is planted, grown, harvested, processed, tested, and finally, shipped to stores and movie theaters all over the world. Back matter delves into the history of popcorn and how it became so popular in the United States.

CRIS PETERSON is the author of ten books for children. She earned a degree in history and education from the University of Minnesota and now lives and works on a dairy farm in Wisconsin. Visit her at crispeterson.com.

DAVID R. LUNDQUIST specializes in outdoor photography, focusing on landscapes, architecture, nature, and wildlife. He lives in Minneapolis, Minnesota.

ALSO BY CHRIS PETERSON:



HC: 978-1-59078-713-7
\$17.95 U.S. / \$23.95 CAN
PB: 978-1-59078-947-6
\$8.95 U.S. / \$11.95 CAN

Picture book
32 pages
Full-color illustrations
11 x 8 1/2
Ages 4–8
Grades PreK–3
Hardcover

978-1-62979-937-7
\$16.95 U.S.
\$22.95 CAN
April



FLY

Written and illustrated by NATHAN CLEMENT

Author and illustrator Nathan Clement walks readers through the step-by-step process of air travel, from the perspective of a young girl on a trip with her parents, in this accessible and informative picture book that's perfect to bring along on any vacation.

Simple, graphic artwork and easy-to-read text show kids how each worker at an airport and on a plane—from the baggage crew, to the pilots, to the tower controllers—contributes to bringing travelers safely to their destination. This book will soothe anxiety for those boarding a plane for the first time, and is ideal for children interested in aircraft and flying. A sweet, surprise ending shows a special traveler receiving wings for a first flight.

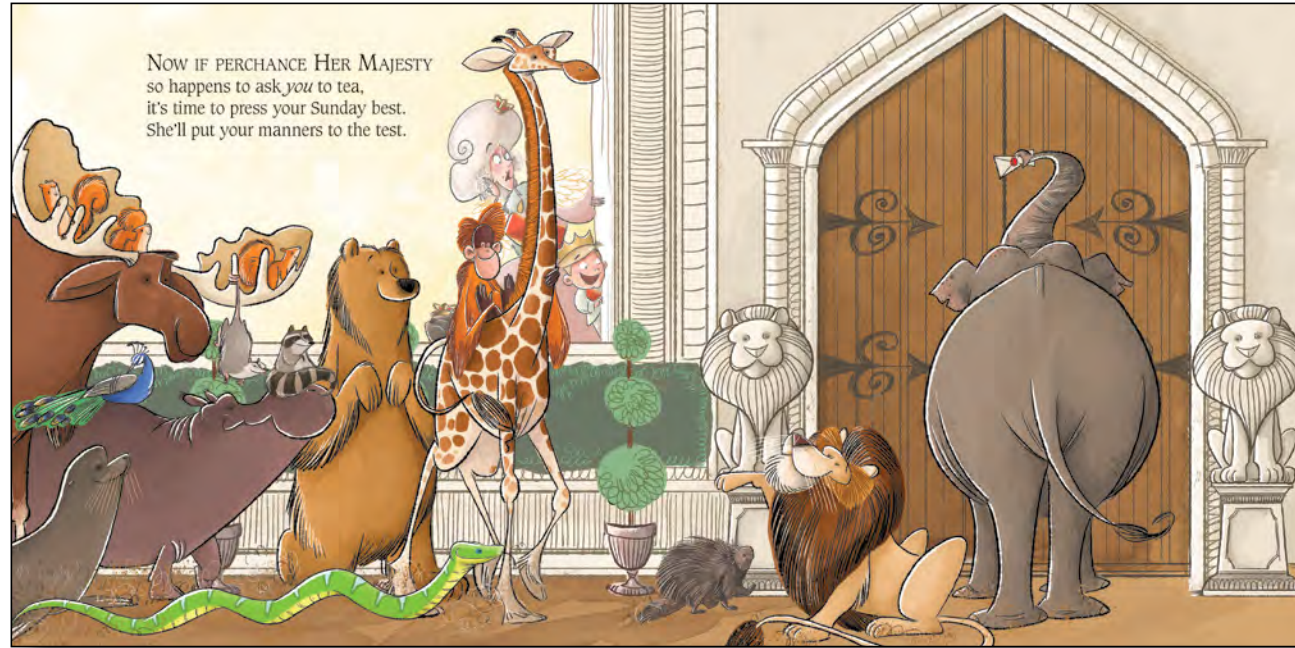
NATHAN CLEMENT is the author and illustrator of four books published by Boyd's Mills Press: *Drive*, *Job Site*, *Speed*, and *Big Tractor*. Clement received a BFA in fine art and creative writing from Indiana Wesleyan University. Visit him at nathanclement.com.

ALSO BY NATHAN CLEMENT:

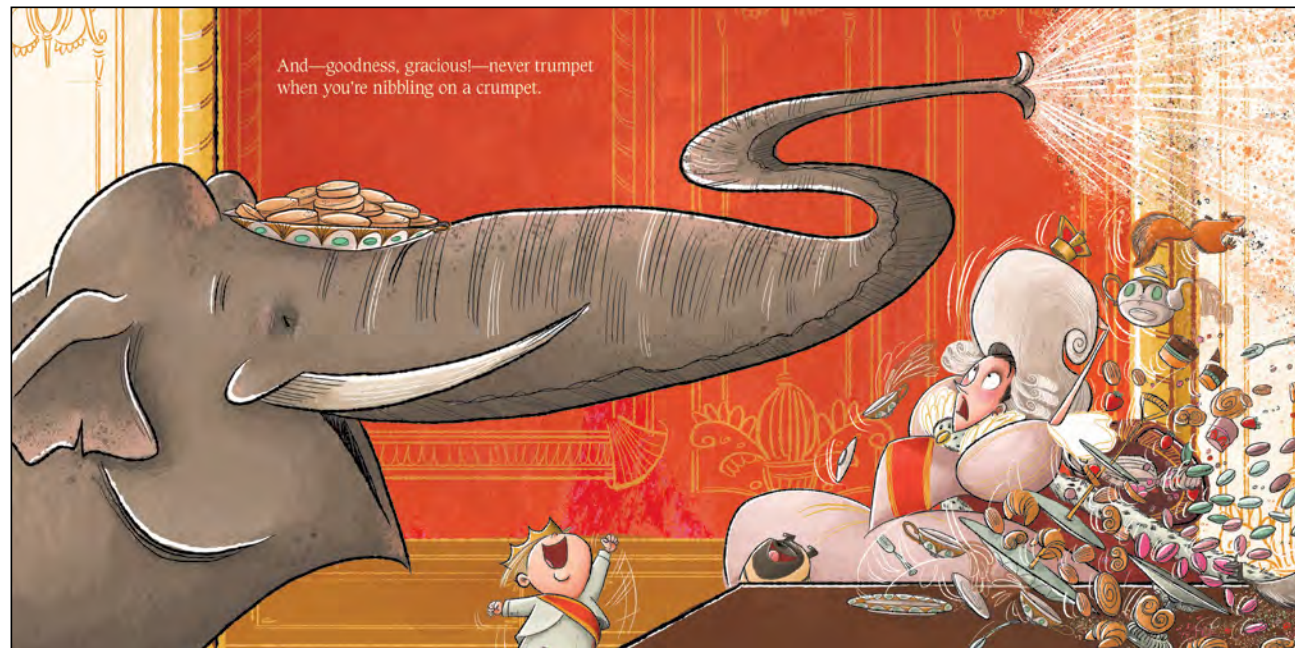


HC: 978-1-62091-790-9
\$16.95 U.S. / \$22.95 CAN

An original, ingenious book about manners



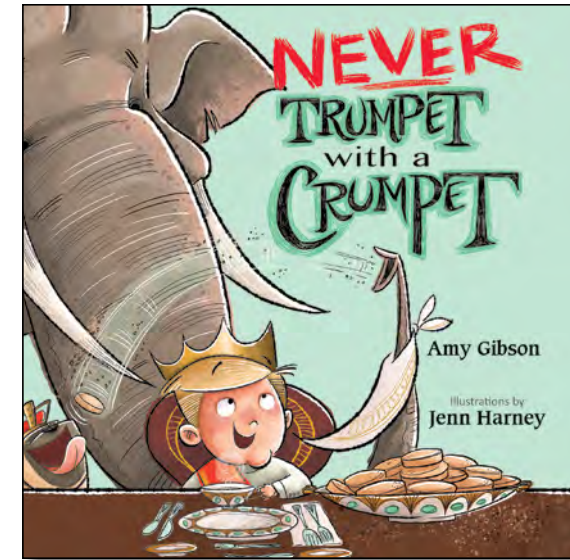
NOW IF PERCHANCE HER MAJESTY
so happens to ask *you* to tea,
it's time to press your Sunday best.
She'll put your manners to the test.



And—goodness, gracious!—never trumpet
when you're nibbling on a crumpet.

Picture book
32 pages
Full-color illustrations
9 x 9
Ages 3–7
Grades PreK–2
Hardcover

978-1-62979-304-7
\$17.95 U.S.
\$23.95 CAN
May



NEVER TRUMPET WITH A CRUMPET

Written by AMY GIBSON

Illustrated by JENN HARNEY

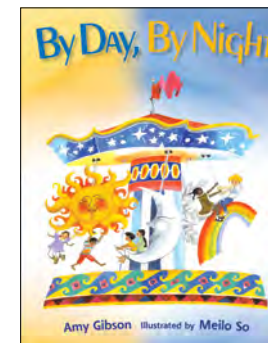
Zoo animals attempt to follow proper etiquette when they are accidentally invited to tea with the queen in this hilarious, tongue-in-cheek picture book about manners.

“Sit up straight. Don’t slump. Don’t slouch. Lay your napkin on your pouch.” Amy Gibson’s playful, rhyming text offers etiquette advice to zoo animals who scrupulously try, then marvelously fail, to mind their manners at the queen’s tea party (much to the queen’s dismay and the young prince’s delight). Meanwhile, Jenn Harney’s illustrations contrast humorously with the rules spelled out in the narrative: the animals lick their paws, gobble their food, swing from the chandelier, and trumpet while nibbling on a crumpet, in scenes that grow increasingly chaotic as they build to an uproarious finale. This original, ingenious book is unique in its wild sense of wit and its sly, subtle lesson on proper behavior.

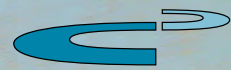
AMY GIBSON is the author of *By Day, By Night*; *Catching Kisses*; *Split! Splat!*; and *Around the World on Eighty Legs*. She lives in Los Gatos, California. Visit her at amygibson.com.

JENN HARNEY is an illustrator and toy designer. Her work has been featured in *Highlights*® magazine. She lives in Cleveland, Ohio. Visit her at jkharney.blogspot.com.

ALSO BY AMY GIBSON:



HC: 978-1-59078-991-9
\$16.95 U.S. / \$22.95 CAN



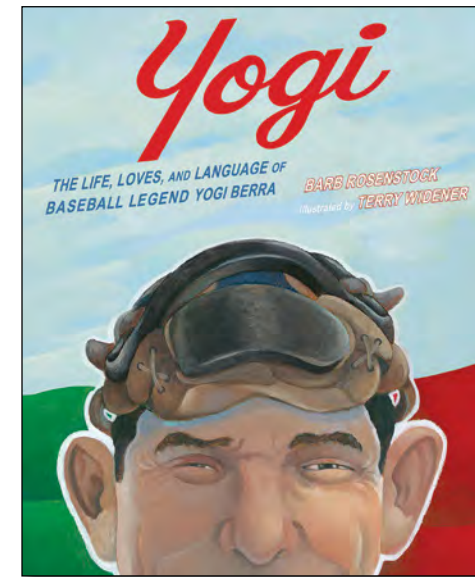
CALKINS CREEK



Illustration by Terry Widener from *Yogi*

Nonfiction picture book
48 pages
Full-color illustrations
9 x 11
Ages 7–10
Grades 2–5
Hardcover

978-1-62979-824-0
\$17.95 U.S.
\$23.95 CAN
February



YOGI

The Life, Loves, and Language of Baseball Legend Yogi Berra

Written by BARB ROSENSTOCK

Illustrated by TERRY WIDENER

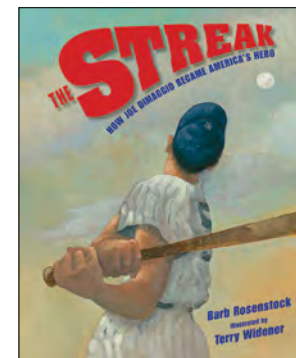
The life and famous words, such as “it ain’t over till it’s over,” of Major League Baseball player and New York Yankee Lawrence “Yogi” Berra are celebrated in this nonfiction picture book by award-winning author Barb Rosenstock and noted illustrator Terry Widener.

Yogi Berra loved his family, his neighborhood, his friends, and, most of all, baseball. He was crazy for it, ever since he was a young kid playing with friends in an abandoned dump. But baseball didn’t love him back—at least not at first. Yogi was different; he didn’t have the right look. When he finally made it to the major leagues, Yogi faced pranks and harassment from players, sportswriters, and fans. Their words hurt, but they made Yogi determined to show all that he could do. Rosenstock’s dynamic text and Widener’s powerful illustrations reveal the talents, loves, and inspirational words of this celebrated New York Yankee and American icon, who earned a World Series ring for each finger and made baseball love him back. The book includes an author’s note, archival photos, Yogi’s career stats, several “Yogi-isms,” a bibliography, and source notes.

BARB ROSENSTOCK is best known for her many picture book biographies, including *Thomas Jefferson Builds a Library*, *Ben Franklin’s Big Splash*, and *Blue Grass Boy*, all published by Calkins Creek. Her other recent titles include *The Noisy Paint Box*, which won a 2015 Caldecott Honor. She lives outside of Chicago. Visit her at barbrosenstock.com.

TERRY WIDENER is the award-winning illustrator of many picture books on athletes, including *Girl Wonder: A Baseball Story in Nine Innings*, and *Lou Gehrig: The Luckiest Man*. He lives in McKinney, Texas. Visit him at terrywidenerart.com.

**ALSO BY
BARB ROSENSTOCK
AND TERRY WIDENER:**

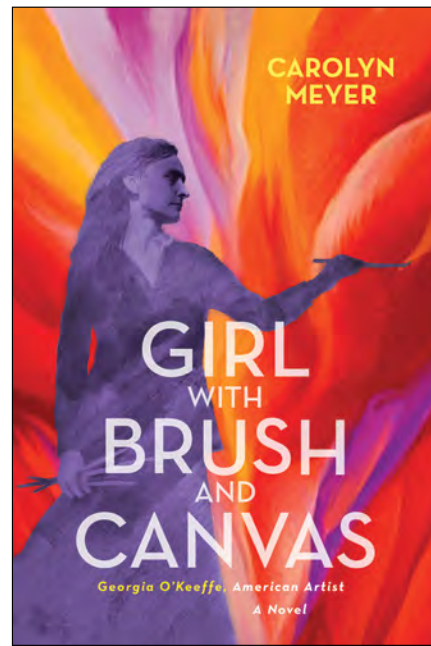


HC: 978-1-59078-992-6
\$17.95 U.S. / \$23.95 CAN

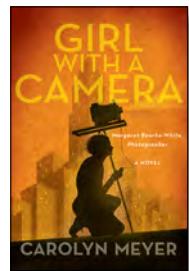
Historical fiction
320 pages
5 1/2 x 8 1/4
Archival images
Ages 10 and up
Grades 5 and up
Hardcover

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\$18.95 U.S.
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**ALSO BY
CAROLYN MEYER:**



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\$17.95 U.S. / \$23.50 CAN

GIRL WITH BRUSH AND CANVAS

Georgia O'Keeffe, American Artist

Written by CAROLYN MEYER

Here is a revelatory portrait of artist Georgia O'Keeffe, from her childhood, when she decided she was going to be an artist, through her art education, to her rise to fame. Written by acclaimed author Carolyn Meyer, the story of O'Keeffe's artistic pursuits is fully captured in this absorbing middle-grade historical novel.

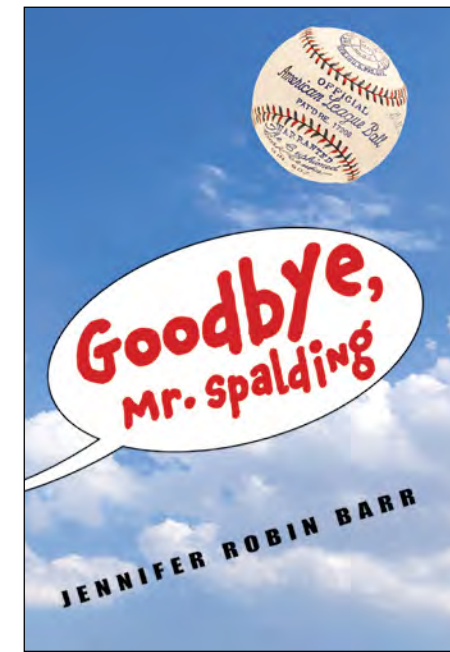
At twelve years old, Georgia O'Keeffe announced that she was going to be an artist. She loved capturing the world as she saw it and couldn't imagine a future that didn't include art. Her passion took her far from home—to boarding schools with strong art programs and then to professional art schools. Even when she faced sickness and hard times, Georgia didn't give up on her dream. She knew she was meant to be an artist. This captivating novel illuminates the life and struggles of one of the most highly acclaimed artists of the twentieth century, from her childhood in Wisconsin, through her art education in Chicago and New York, to her eventual rise to fame, and finally, to the American Southwest, where she found never-ending inspiration. The book includes an extensive author's note, research notes, and archival images of O'Keeffe.

CAROLYN MEYER is the award-winning author of numerous novels for children and young adults, many of them on courageous women of the past. She lives in Albuquerque, New Mexico. Visit her at readcarolyn.com.

Historical fiction
272 pages
5 1/2 x 8 1/4
Ages 9–12
Grades 4–7
Hardcover

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GOODBYE, MR. SPALDING

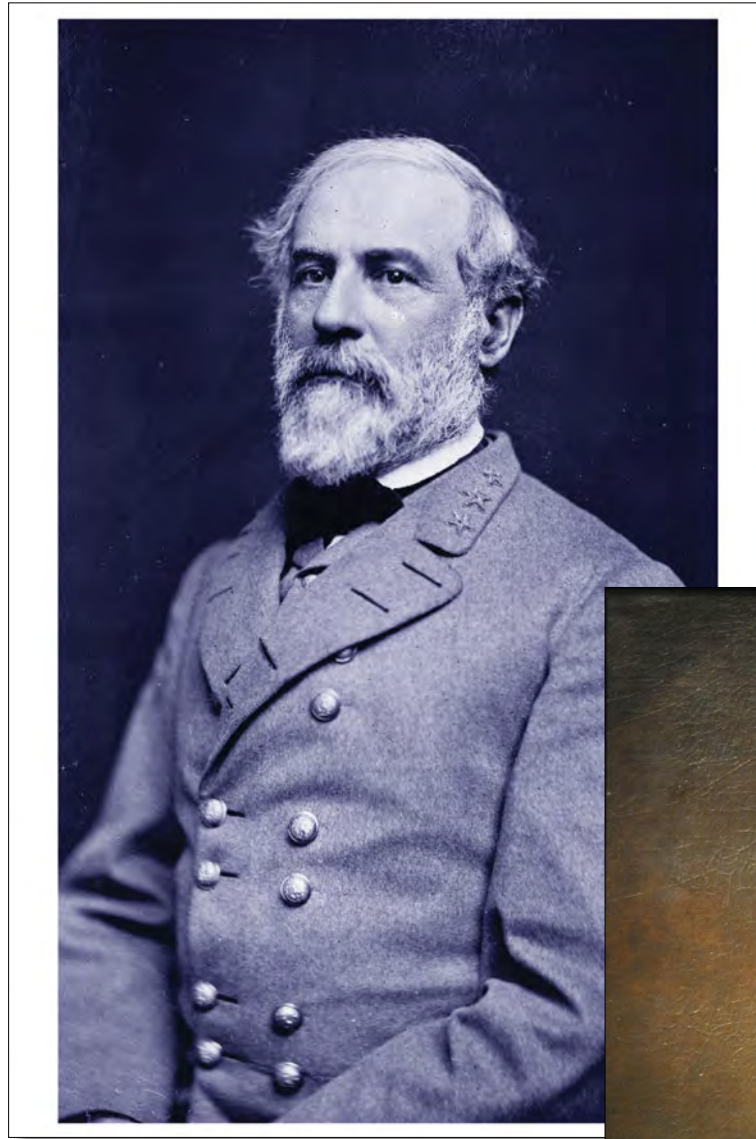
Written by JENNIFER ROBIN BARR

Set in Philadelphia during the Great Depression, this middle-grade historical novel by debut author Jennifer Robin Barr tells the story of a twelve-year-old boy and his best friend as they attempt to stop a wall from being built at Shibe Park, home of the Philadelphia Athletics, that would block the view of the baseball field from their rooftops.

Jimmy Frank and his best friend Lola live across the street from Shibe Park. Their families and others on the street make extra money by selling tickets to bleachers on their flat rooftops, which have a perfect view of the field. However, falling ticket sales at the park prompt the manager and park owner to decide to build a wall that will block the view. Jimmy and Lola come up with a variety of ways to prevent the wall from being built, knowing that not only will they miss the view, but their families will be hurt by the loss of income. As Jimmy becomes more and more desperate to save their view, his dubious plans create a rift between him and Lola, and he must work to repair their friendship. With themes of friendship, forgiveness, and change, this coming-of-age story offers a fascinating and unique view into life during the Great Depression. The novel includes extensive back matter, including author's resources and archival images.

JENNIFER ROBIN BARR is the author of two how-to books for adults. *Goodbye, Mr. Spalding* is her debut middle-grade novel. She lives in Wayne, Pennsylvania. Visit her at jenniferrobinbarr.com.

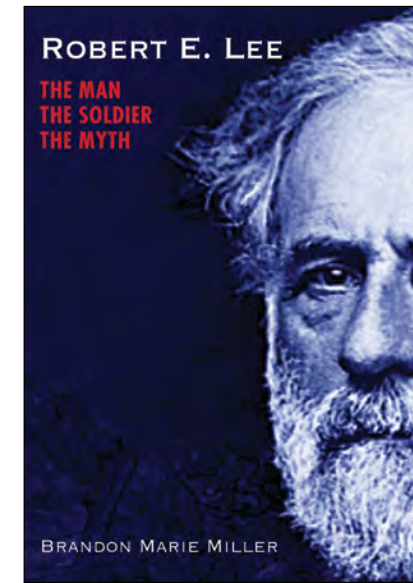
Learn the complex story of Confederate General Robert E. Lee



Nonfiction
272 pages
Archival images
6 x 9
Ages 10–17
Grades 5–12
Hardcover

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ROBERT E. LEE

The Man, the Soldier, the Myth

Written by BRANDON MARIE MILLER

The life of one of the most mythologized men in American history, Confederate States Army General Robert E. Lee, is explored in this comprehensive young-adult biography.

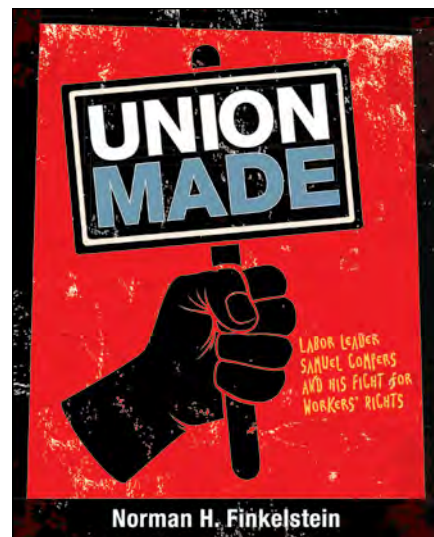
Robert E. Lee's life was filled with responsibility and loyalty. Born to a Revolutionary War hero, Lee learned a sense of duty and restraint after weathering scandals brought on by his father and eldest brother. He found the perfect way to channel this sense of duty at West Point, where he spent his days under rigorous teachers who taught him the organizational skills and discipline he would apply for the rest of his life. The military became Lee's life: he was often away from his beloved family, making strides with the Army, forcibly expanding the United States toward the Western coastline, and fighting the Mexican–American War. And ultimately, the military and his defining role therein—General of the Confederate Army—would prove to be Lee's legacy. Author Brandon Marie Miller separates fact from fiction and reveals the complex truth behind who Lee was as a person, a soldier, a general, and a father. The book includes numerous archival images, as well as original quotations, a timeline, an author's note, a family tree, source notes, a bibliography, and an index.

BRANDON MARIE MILLER's award-winning books for young people have been honored by the International Literacy Association, the National Council for the Social Studies (NCSS), the Society of School Librarians International, Voice of Youth Advocates (VOYA), Bank Street College, the New York Public Library, and the Chicago Public Library, among others. She lives in Cincinnati, Ohio. Visit her at brandonmariemiller.com.

Nonfiction
112 pages
Black-and-white archival images
8 x 10
Ages 10–17
Grades 5–12
Hardcover

978-1-62979-638-3
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UNION MADE

Labor Leader Samuel Gompers and His Fight for Workers' Rights

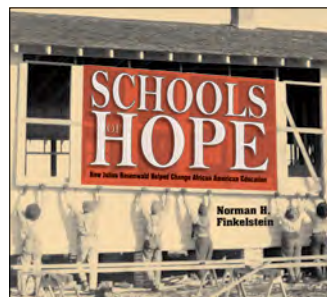
Written by NORMAN H. FINKELSTEIN

Unsung hero Samuel Gompers worked tirelessly to ensure that no American worker would go unheard or overlooked, dedicating his life to fighting for their rights. This comprehensive middle-grade biography by noted historian Norman H. Finkelstein provides an in-depth look at Gompers, the founding father of the American Federation of Labor.

Born in England, Samuel Gompers grew up watching his father roll cigars, and at ten years old, he started rolling them himself. After immigrating to the United States, Gompers discovered his vocation to fight for the American laborer when his charismatic, outspoken personality landed him the role of speaking on behalf of his fellow workers. His participation in various unsuccessful unions and other failed efforts to enact labor changes led to his creation of the American Federation of Labor. Faced with strikes that turned violent, opposition from the government, and lies perpetrated by anti-unionizers, Gompers persevered and lived to see various measures enacted to ensure safe work environments, workers' compensation, and other basic laborer rights. The book includes archival images and numerous quotations, as well as a timeline, author's note, bibliography, and index.

NORMAN H. FINKELSTEIN is the author of eighteen highly acclaimed nonfiction books and the recipient of two National Jewish Book Awards and the Golden Kite Honor Book Award for nonfiction. He lives in Framingham, Massachusetts. Visit him at normfinkelstein.com.

ALSO BY
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FINKELSTEIN:



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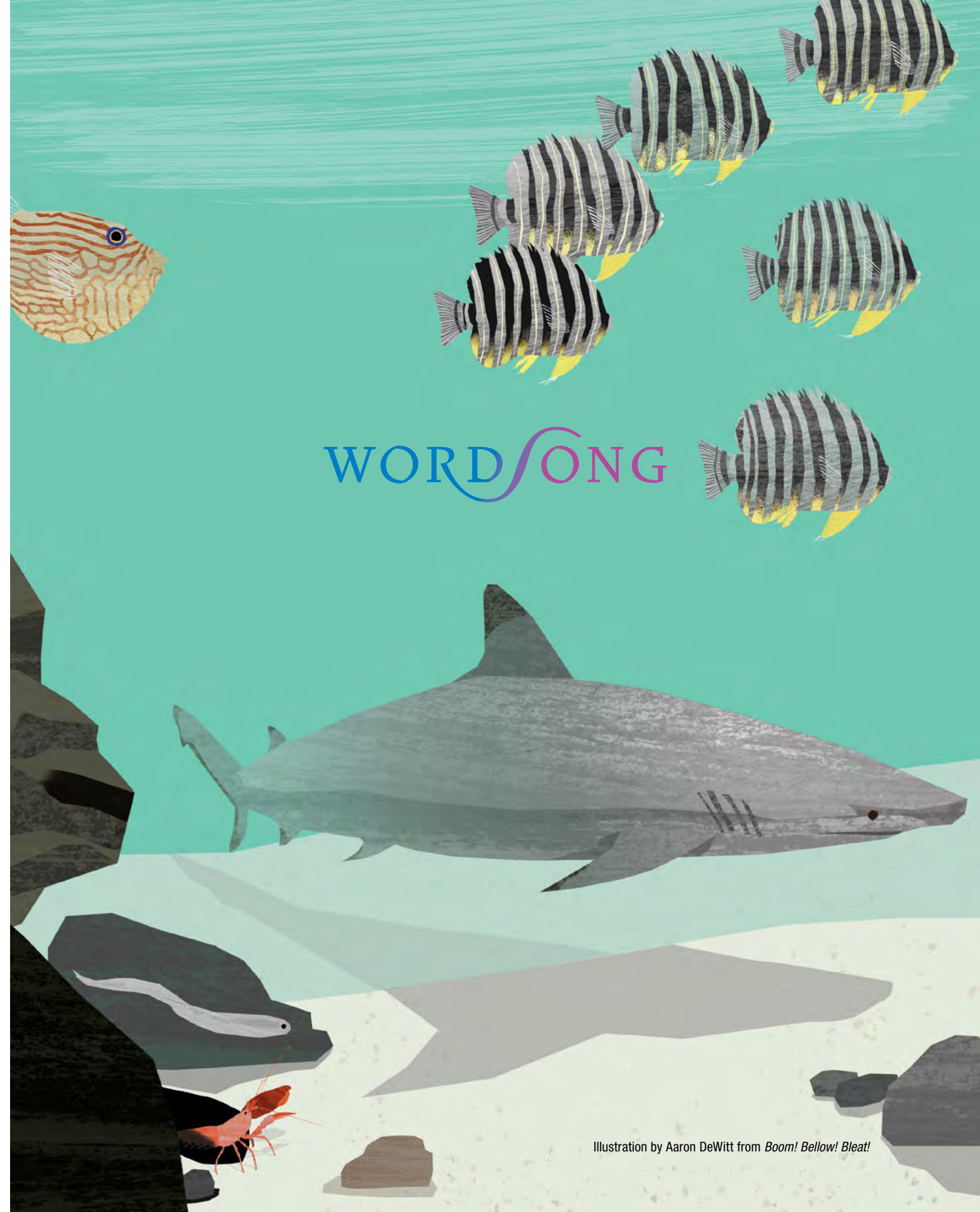


Illustration by Aaron DeWitt from *Boom! Bellow! Bleat!*

A joyful look at the milestones both big and small in a young person's life



Poetry
32 pages
Full-color illustrations
9 x 11
Ages 4–8
Grades PreK–3
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March



I'M THE BIG ONE NOW!

Poems about Growing Up

Poems by MARILYN SINGER

Illustrated by JANA CHRISTY

Award-winning poet and author Marilyn Singer presents 21 poems celebrating milestones both big and small in a young person's life, such as learning how to whistle, riding the school bus alone, and becoming an older sibling.

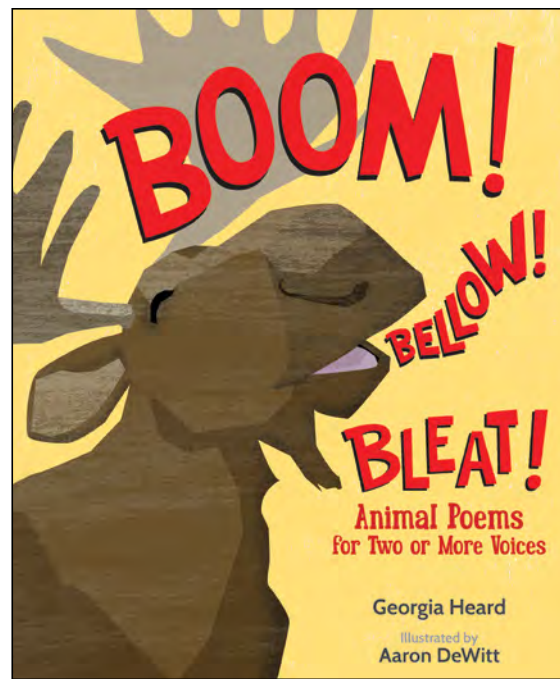
Growing up is exciting! It's packed with firsts—losing a tooth, visiting the ocean, and going to a baseball game. It's bursting with accomplishments—figuring out how to snap your fingers, reading a whole book by yourself, and learning to ride a bike. And it's full of experiences that change you—being stung by a bee and understanding that even big kids cry, and holding your baby brother for the first time and realizing that you're the big one now. Saluting significant milestones every child can relate to, these poems are accompanied by sweet, joyful illustrations by Jana Christy.

MARILYN SINGER is the winner of the 2015 NCTE Award for Excellence in Poetry. Her many children's poetry and picture books include *Mirror, Mirror*, an ALA Notable Book, as well as *Follow, Follow* and *Echo, Echo*, both NCTE Notable Books. She lives in Brooklyn, New York, and Washington, Connecticut. Visit her at marilynsinger.net.

JANA CHRISTY is the illustrator of multiple picture books, including collaborations with her husband, John Seven, on books such as *Frankie Liked to Sing* and *Gorilla Gardener*. She lives in North Adams, Massachusetts. Visit her at janachristy.com.

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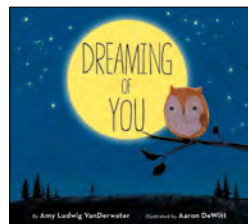


**ALSO BY
GEORGIA HEARD:**



PB: 978-1-56397-635-3
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**ALSO BY
AARON DEWITT:**



HC: 978-1-62979-212-5
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BOOM! BELLOW! BLEAT!

Animal Poems for Two or More Voices

Poems by **GEORGIA HEARD**

Illustrated by **AARON DEWITT**

This playful book of poems by well-known children's poet Georgia Heard—peppered with an astounding variety of animal sounds—is meant to be read aloud.

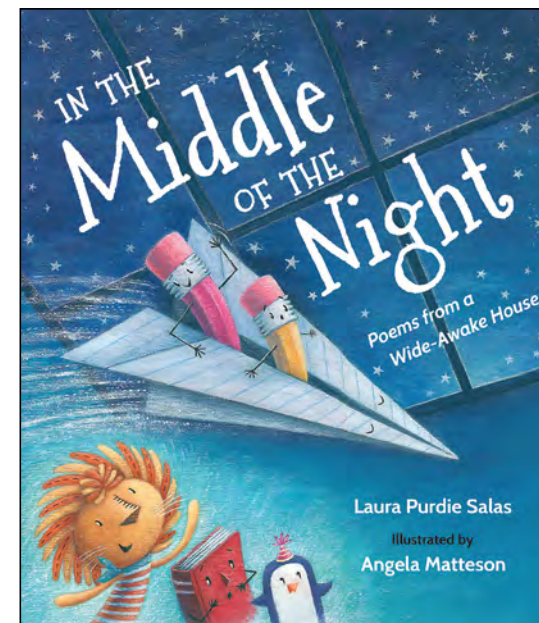
These poems for two or more voices explore the myriad sounds animals make—from a frog's *jug-o-rum*, to a fish's *boom!*, to an elephant's *bark*. Laced with humor, the poems are a delight and cover all major classes of animals: mammals, birds, fish, reptiles, amphibians, insects, and even a crustacean! Readers will learn how to estimate the temperature by counting a cricket's chirps, and will see how creatures make sounds at specific pitches and frequencies to be heard despite other noise. Extensive endnotes provide more information on the animals and how and why they make the sounds they do. Featuring lush artwork by illustrator Aaron DeWitt, here is an ideal book for parents and children to share, and a fun, interactive, classroom read-aloud.

GEORGIA HEARD has compiled several poetry anthologies for children, is the author of multiple books on teaching writing, and is a founding member of the Teachers College Reading and Writing Project. She lives in North Palm Beach, Florida. Visit her at georgiaheard.com.

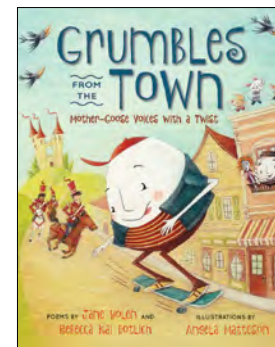
AARON DEWITT is the illustrator of several Hallmark children's books. He lives in Kansas City, Missouri. Visit him at aarondewitt.squarespace.com.

Poetry
32 pages
Full-color illustrations
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Ages 4–8
Grades PreK–3
Hardcover

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March



**ALSO BY
ANGELA MATTESON:**



HC: 978-1-59078-922-3
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IN THE MIDDLE OF THE NIGHT

Poems from a *Wide-Awake House*

Poems by **LAURA PURDIE SALAS**

Illustrated by **ANGELA MATTESON**

Toys, food, and other everyday household objects have wild adventures at night, while the humans in the house sleep, in this imaginative collection of 26 poems by author Laura Purdie Salas.

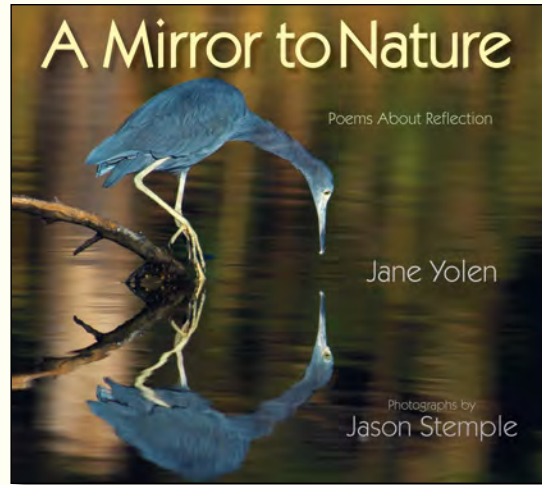
What do the things in your home do when you're asleep? They play, of course! In this compendium of poems, everything from stuffed animals to clothing to writing utensils comes to life under the cover of night. An overdue library book searches for the perfect place to hide. A paper clip skydives with a tissue parachute. A fruit snack unrolls to create a tricky racetrack for toy cars. A hose unwinds and rolls around the yard before curling back up just before dawn. Accompanied by Angela Matteson's beautiful acrylic-on-wood illustrations, this book will spark young readers' imaginations and is a perfect choice for bedtime reading.

LAURA PURDIE SALAS is the author of more than 125 books for children, including *BookSpeak! Poems About Books*, which is an NCTE Notable Poetry Book and won the Nerdy Book Award for Poetry, among other honors. She lives in Plymouth, Minnesota. Visit her at laurasalas.com.

ANGELA MATTESON works as an illustrator, marketing director, and food packaging designer. She enjoys showing her paintings in galleries and lives in Columbus, Ohio. Visit her at angelamattesonart.com.

Poetry
32 pages
Full-color photographs
9 1/2 x 8 1/2
Ages 7 and up
Grades 2 and up
March

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A MIRROR TO NATURE

Poems about Reflection

Poems by JANE YOLEN

Photographs by JASON STEMPLER

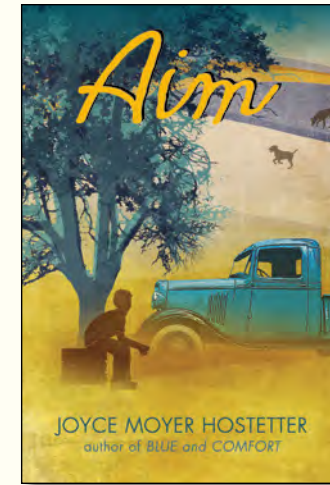
Celebrated writer Jane Yolen and her son, photographer Jason Stemple, capture nature's beauty in twelve thoughtful poems paired with breathtaking pictures in this winner of the John Burroughs Association's Riverby Award, recognizing nature books for young readers.

★ "This collection is a gem. . . . Stemple's photographs startle the reader with the extraordinary beauty of the ordinary things, and Yolen's poems are laced with humor (sometimes wry, sometimes overt) and with environmental undercurrents." —*Publishers Weekly*, starred review



Historical fiction
288 pages
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Grades 4–7
April

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BAKERS MOUNTAIN STORIES

AIM

Written by JOYCE MOYER HOSTETTER

In this prequel to the award-winning novel *Blue*, World War II looms over the United States as fourteen-year-old Junior Bledsoe struggles with anger—at his father, his insufferable granddaddy, his neighbors, and himself—as he desperately tries to understand himself and find his own aim in life.

“A boy grappling with life-changing decisions, unlikely friendships, and what it means to be a man is at the soul of this story. . . . Hostetter’s well-crafted turn of phrase and timely humor all add to the richness. . . . A must-have for historical fiction collections.” —*School Library Journal*

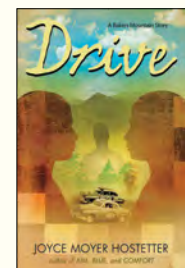
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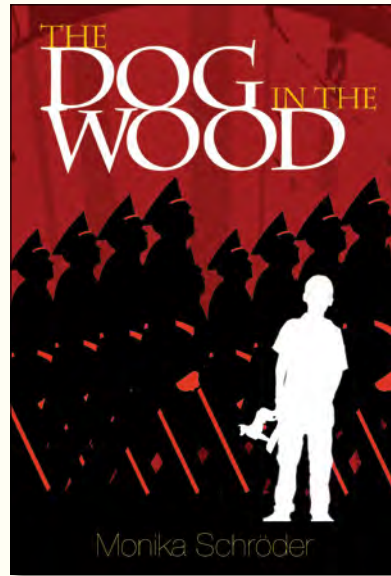


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PAPERBACKS

Historical fiction
160 pages
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Grades 5 and up
May

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THE DOG IN THE WOOD

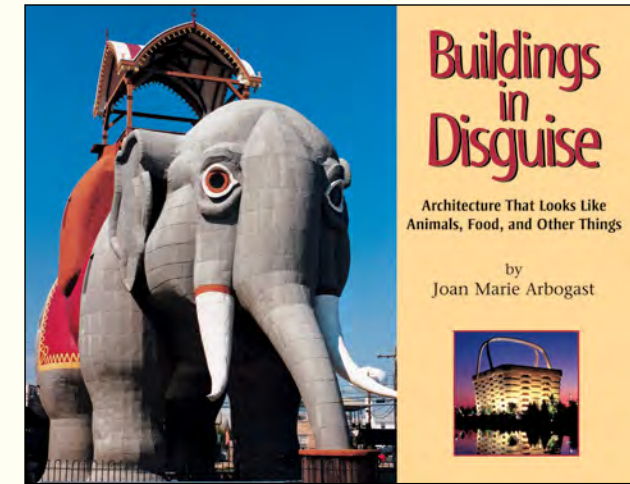
Written by MONIKA SCHRÖDER

This historical novel for middle-grade readers tells a dramatic story of loss and survival in a changing Germany at the end of World War II. Ten-year-old Fritz's tranquil life on the family farm is about to end—the Russians are near, Hitler has died, and known Nazi sympathizers like the Friedrich family brace for the Bolsheviks to take over their town. But when a plan to hide fails, Fritz finds himself separated from his home and eventually his family, and must find his own way in a crumbling world.

★ “An exceptional debut novel. . . . this poignant look at the effects of war and propaganda, especially on children, resonates with candor and eloquence.”
—*Kirkus Reviews*, starred review

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BUILDINGS IN DISGUISE

Architecture That Looks Like Animals, Food, and Other Things

Written by JOAN MARIE ARBOGAST

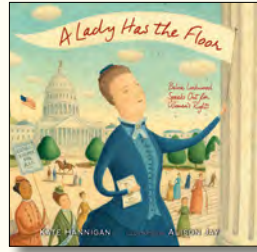
From north to south and east to west, buildings designed to look like beagles, baskets, and binoculars dot the American landscape. Though different in size, shape, and color, these buildings have one thing in common: they all grab your attention. This introduction to mimetic architecture—structures that mimic other objects—traces the history of this form of architecture in the United States.

“Architecture at its most vernacular, the dozens of oversized concrete wigwams, kettles, animals, and food-related items that pack this survey of American roadside attraction make irresistible eye candy.”
—*Kirkus Reviews*

“An entertaining look at examples of mimetic architecture . . . a fun browsing title that reveals the vitality and spirit of inventive architecture.”
—*School Library Journal*

An IRA Children's and Young Adults' Book Award Winner

MARCH IS WOMEN'S HISTORY MONTH



A LADY HAS THE FLOOR

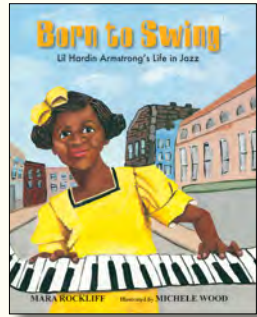
Belva Lockwood Speaks Out for Women's Rights

Written by KATE HANNIGAN • Illustrated by ALISON JAY

★ “[An] informative and delightful biography . . . Hannigan’s style is pithy, but packed with facts. Belva comes alive as a feisty activist . . . Jay’s signature crackled artwork has a historical look, but also a childlike appeal that will bring the audience close. An excellent example of picture-book biography.”—*Booklist*, starred review

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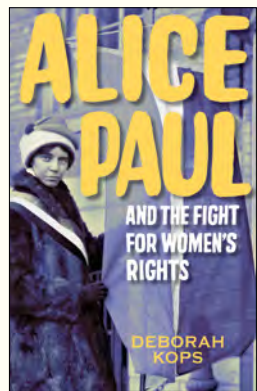
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Lil Hardin Armstrong's Life in Jazz

Written by MARA ROCKLIFF • Illustrated by MICHELE WOOD

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Written by DEBORAH KOPS

★ “Kops’ engaging narrative is as insightful about the history of the fight for women’s rights as it is about Paul’s many remarkable achievements . . . A rich, fascinating, and inspiring account of a tireless champion . . . this lucid, inspiring portrait reveals her noteworthy contributions to women’s rights.”—*Kirkus Reviews*, starred review

- ★ *Booklist*, starred review
- ★ *The Bulletin of the Center for Children's Books*, starred review

ALA Amelia Bloomer Project List
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APRIL IS NATIONAL POETRY MONTH



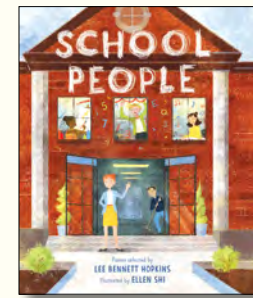
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Poems by AMY LUDWIG VANDERWATER • Illustrated by RYAN O'ROURKE

“Lifelong readers can relate to similar milestones: that incredible surge of excitement when letters suddenly begin to make sense . . . This collection of poems celebrates these experiences . . . April may be Poetry Month, but this collection is worth sharing at any time.”—*Booklist*

An NCTE Notable Poetry Book

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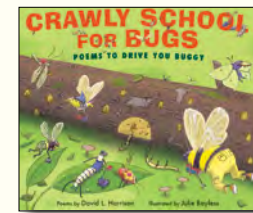


SCHOOL PEOPLE

Selected by LEE BENNETT HOPKINS • Illustrated by ELLEN SHI

“Prolific anthologist Hopkins encourages his audience with a series of poems describing school personnel . . . Shi’s digital illustrations show students of varying ethnicities and a staff diverse in age and gender . . . vital . . . for a back-to-school collection and good for reading aloud.”—*Kirkus Reviews*

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Poems by JANE YOLEN • Illustrated by JOSÉE MASSE

★ “Encourage[s] children to explore what is under their feet using their imagination and wonder. . . . A thoughtful exploration of nature expressed in poetry that should open the eyes of children to unseen worlds.”—*Kirkus Reviews*, starred review

- ★ *Publishers Weekly*, starred review

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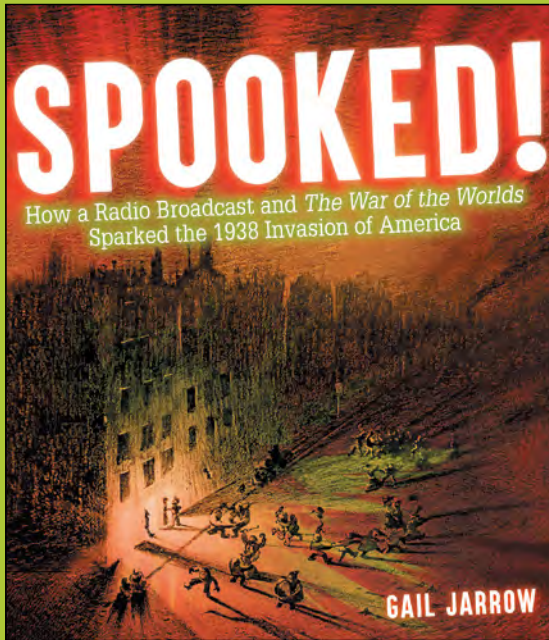
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