



SPRING 2019

ART ARCHITECTURE DESIGN PHOTOGRAPHY



PRESTEL



Detail from *New York: Cityscape Timeline*, © Yoni Alter (see pages 16-17)

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From street fashion to high culture the work of Virgil Abloh, a celebrated young multihyphenate artist, is showcased in this lavishly illustrated book.

Exhibition Itinerary:
Museum of Contemporary Art Chicago
 June 8–September 22, 2019

Additional venues to be announced.

Published in association with the Museum of Contemporary Art Chicago

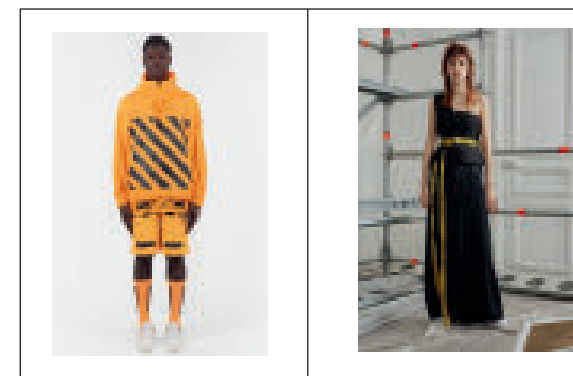


VIRGIL ABLOH FIGURES OF SPEECH

MICHAEL DARLING

Virgil Abloh's story is both quintessentially and subversively American. Born to Ghanaian parents in Rockford, Illinois, he launched his career as a member of Kanye West's creative team in 2002. Ever since, his diverse professional and artistic endeavors have spanned work at Fendi, art directing musical albums, launching a sports-inspired fashion label, developing a multi-platform brand, starting a furniture collection, launching a collaborative exhibition with Takashi Murakami, publishing a song, and forming a partnership with Nike. Most recently he was named artistic director at Louis Vuitton and performed at Lollapalooza. This multi-faceted and vibrant book accompanies the first retrospective of his work, which is being presented in his hometown of Chicago in 2019. Images of his creations in the world of fashion, furniture, graphic arts, architecture, and collaborations with other artists are accompanied by essays that view his work through the lens of the African diaspora and explore his remarkable fluidity between high and low culture. At the core of this book is Abloh's deep interest in empowering young people, an optimistic stance that reflects his generous energy and willingness to turn the status quo on its head.

MICHAEL DARLING is James W. Alsdorf Chief Curator at the Museum of Contemporary Art Chicago. Previously, Darling was the Jon and Mary Shirley Curator of Modern and Contemporary Art at the Seattle Art Museum; he was also an associate curator at the Museum of Contemporary Art, Los Angeles.



288 pages with 275 color illustrations

Hardcover

9³/₄ x 12¹/₂ in. / 25 x 32 cm

ISBN 978-3-7913-5857-4

US\$55 £39.99 Can.\$73

Pub. date: US / UK June 2019

DelMonico Books



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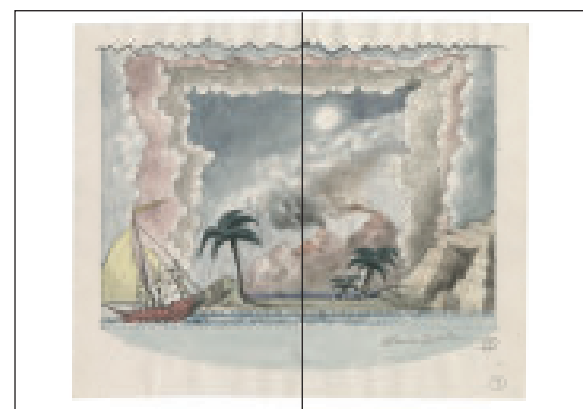
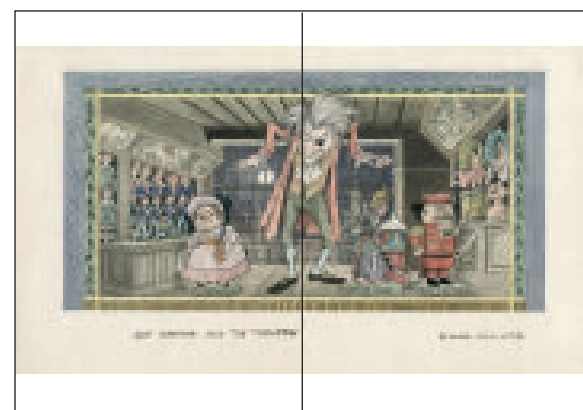
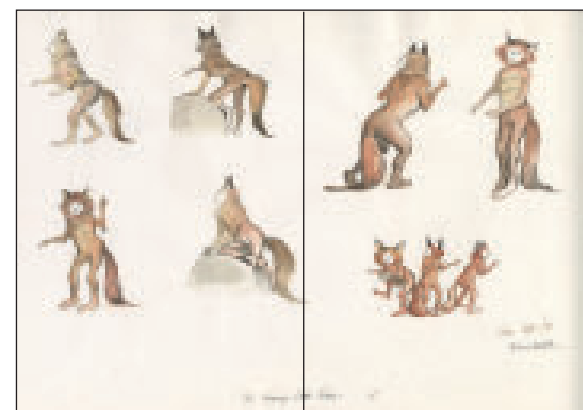
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This book showcases a lesser-known aspect of Maurice Sendak's oeuvre—his set designs for opera and ballets.

Exhibition Itinerary:
Morgan Library & Museum, New York
June 7–October 6, 2019

Published in association with
the Morgan Library & Museum



DRAWING THE CURTAIN MAURICE SENDAK'S DESIGNS FOR OPERA AND BALLET

LIAM DOONA, RACHEL FEDERMAN, AVI STEINBERG, AND
CHRISTOPHER MATTALIANO

Maurice Sendak is well-known for his acclaimed children's books, but he was also an avid opera lover and designed a number of sets for opera and ballet productions, among them Mozart's *The Magic Flute*, Janáček's *The Cunning Little Vixen*, Prokofiev's *The Love for Three Oranges*, Tchaikovsky's *The Nutcracker*, and an opera by Oliver Knussen based on *Where the Wild Things Are*. This book brings together over one hundred and twenty-five pieces from among the more than nine hundred in the Morgan Library & Museum's collection, including preliminary sketches, final watercolors, and cardboard models. Essays in the book discuss the importance of music to Sendak's work, his fascination with comic strips, movies, mechanical toys, and pop-up books, and the artworks that inspired his stage designs. The book reveals the full breadth of Sendak's visual work for opera and ballet and highlights his keen sense of humor, his love of art history, and his ability to tell striking stories through his art.

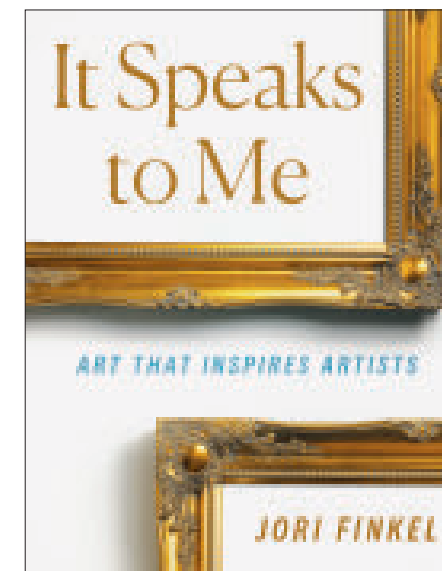
LIAM DOONA is Head of the Department of Design and Visual Arts at Ireland's Institute of Art, Design + Technology. **RACHEL FEDERMAN** is Assistant Curator of Modern and Contemporary Drawings at the Morgan Library & Museum.

AVI STEINBERG is a culture writer and humorist who has written about and interviewed Maurice Sendak. **CHRISTOPHER MATTALIANO** is General Director of the Portland Opera and a former collaborator of Maurice Sendak.

208 pages with 125 color illustrations
Hardcover
9 3/4 x 10 3/4 in. / 25 x 27.3 cm
ISBN 978-3-7913-5855-0
US\$40 £29.99 Can.\$54
Pub. date: US / UK June 2019
DelMonico Books

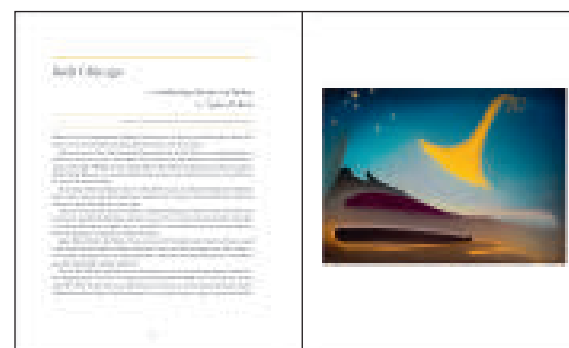
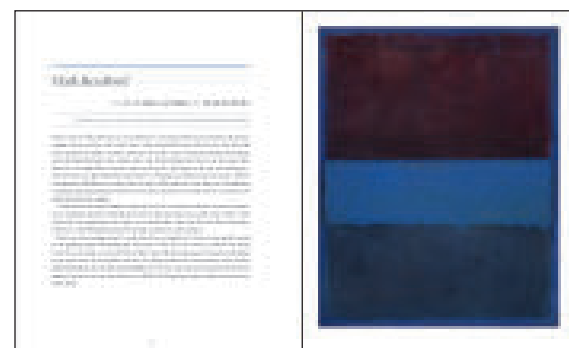


In this beautifully illustrated collection of interviews, fifty contemporary artists discuss the artworks that inspire them from museums around the world.



IT SPEAKS TO ME ART THAT INSPIRES ARTISTS

JORI FINKEL

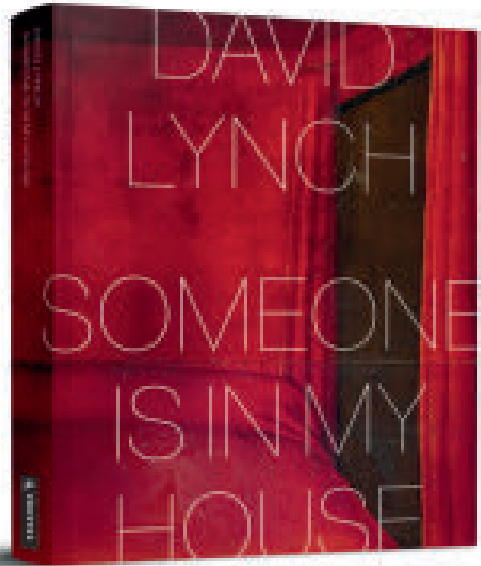


Imagine your favorite artist leading you through a museum to the very work of art they can't stop thinking about. That's the experience at the heart of *It Speaks to Me*. In lively and intimate interviews, some of today's most acclaimed artists share the compelling details that make an artwork memorable and meaningful to them. Together these artists bring to life a wide range of museum pieces, from celebrated masterpieces to little-known gems, or from a Rembrandt self-portrait to a social-protest drawing. In the process they remind us of why we look at art at all: to share in the spark of creativity that can jump across countries and centuries and to experience the extraordinary sensation of being inspired. Highlights include: David Hockney on Edgar Degas, Marina Abramović on Umberto Boccioni, Ai Weiwei on a Shang Dynasty jade, Nick Cave on Jasper Johns, Judy Chicago on Agnes Pelton, William Kentridge on Antoine Bourdelle, Luc Tuymans on Jan van Eyck, and Gillian Wearing on Rembrandt.

JORI FINKEL covers art for *The New York Times* from Los Angeles and is the West Coast correspondent for *The Art Newspaper*. She has also written for *Artnews*, *Art in America*, *Town & Country*, and *Art+Auction* magazine, where she was formerly senior editor, and has contributed to broadcasts on NPR, PBS, and CNN.

160 pages with 100 color illustrations
Hardcover
7 1/2 x 9 1/4 in. / 19 x 23.5 cm
ISBN 978-3-7913-5659-4
US\$29.95 £19.99 Can.\$39.95
Pub. date: US / UK May 2019
DelMonico Books





**DAVID LYNCH
SOMEONE IS IN MY HOUSE**

KRISTINE MCKENNA AND STIJN HUIJTS

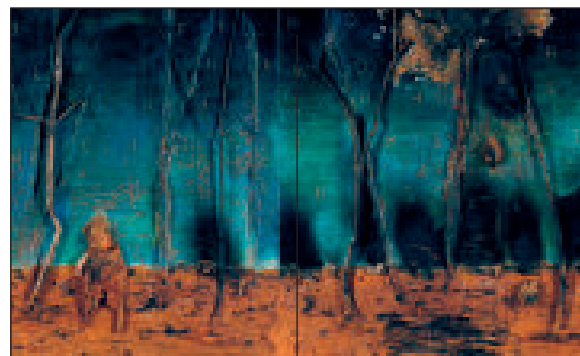
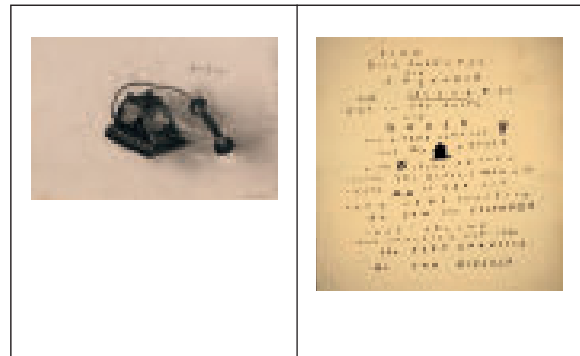
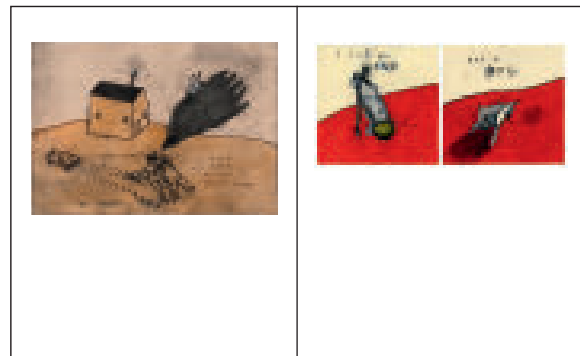
David Lynch has always been in the spotlight as a filmmaker, directing some of the most iconic movies ever made, but as a visual artist, he is less widely known. Lynch delights in the physicality of painting and likes to stimulate all the senses in his work. This book brings together Lynch's paintings, photography, drawings, sculpture and installation, and stills from his films. Many of these works reveal the dark underpinnings behind Lynch's often-macabre movies. Others explore his fascination with texture and collage. Throughout, Lynch's characteristic style—surreal, stylish, and even humorous—shines through. An introduction by music journalist and Lynch biographer Kristine McKenna, along with a thought-provoking essay by curator Stijn Huijts, offers fascinating new information and perspectives on Lynch's life and career. This book reveals an unexplored facet of Lynch's oeuvre and affirms that he is as brilliant a visual artist as he is a filmmaker.

KRISTINE MCKENNA is an American journalist, critic, and curator. She has written for *Artforum*, *The New York Times*, *ArtNews*, *Vanity Fair*, *The Washington Post*, and *Rolling Stone Magazine*. **STIJN HUIJTS** is Artistic Director of the Bonnefantenmuseum, Maastricht in the Netherlands.

Featuring rarely seen multimedia works by the revered cult filmmaker David Lynch, this revelatory book shows how he applies his powerful imagination and visual language across genres.

Exhibition Itinerary:
Bonnefantenmuseum, Maastricht,
The Netherlands
November 30, 2018–April 28, 2019

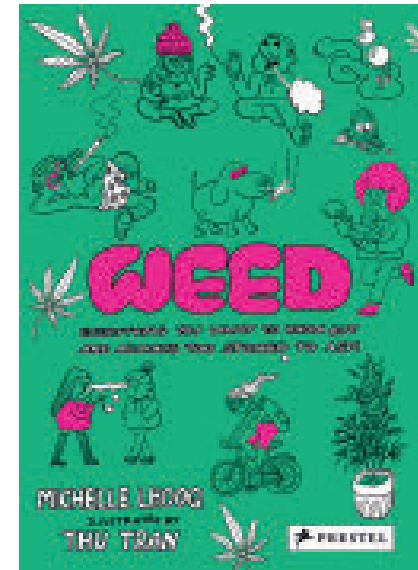
Published in association with
Bonnefantenmuseum, Maastricht



320 pages with 300 illustrations, 250 in color
Hardcover
9½ x 11¾ in. / 24.5 x 30 cm
ISBN 978-3-7913-8470-2
US\$65 £49.99 Can.\$86
Pub. date: US February 2019 / UK November 2018



Packed with useful tips and delicious recipes from a slew of experts, *Weed* covers smoking, cooking, and growing cannabis, as well as proper stoner etiquette and a guide to must-visit destinations around the world.

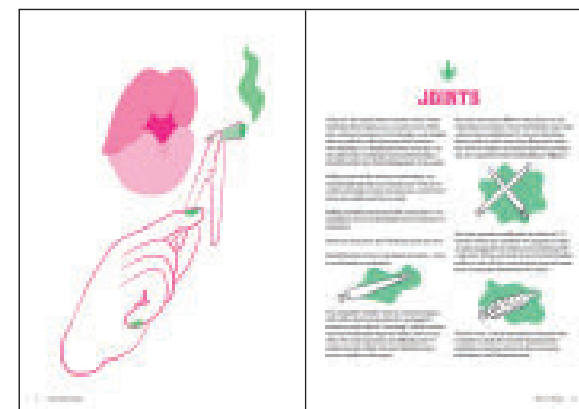
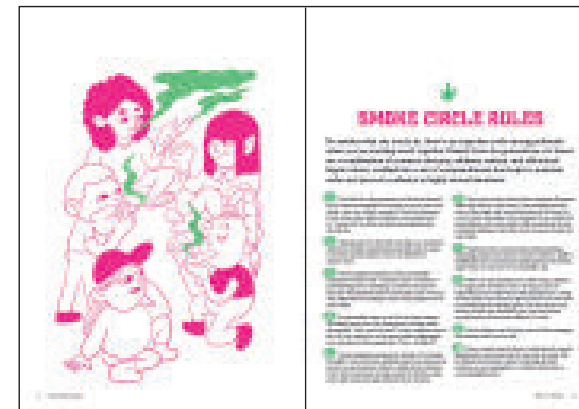


**WEED
EVERYTHING YOU WANT TO KNOW
BUT ARE ALWAYS TOO STONED TO ASK**

MICHELLE LHOOG, WITH ILLUSTRATIONS BY THU TRAN

Not too long ago, it might have seemed impossible that cannabis would step out of the shadows into the mainstream. But now, as legalization sweeps the globe, a new weed culture is evolving with its own set of rules—and thousands of new devotees eager to learn them. Journalist Michelle Lhoog lives in Los Angeles and is at the forefront of this revolution. Through her own expertise as well as interviews with stars from the weed scene, she presents a captivating glimpse into the wild new frontier of cannabis. This witty, insightful guidebook offers useful tips on how to smoke joints, vapes, and concentrates; make edibles and infused cocktails; grow the plant at home; and find the best cannabis stores. It imparts the wisdom of renowned potheads such as pioneering dub music producer Lee “Scratch” Perry and includes interviews with the cannabis industry’s most exciting and innovative figures, from a lauded chef who puts on a gourmet weed dinner series, to the editors of a weed-centric magazine, to a “cannasexual” sex educator, and more. Complete with vibrant new hand-drawn illustrations by the artist Thu Tran, *Weed* is cutting-edge, comprehensive, and brimming with sparkling personalities—an essential introduction to pot for both newbies and die-hards alike.

MICHELLE LHOOG is an LA-based journalist and former electronic music editor at *VICE*. Her writing has appeared in outlets including the *Los Angeles Times*, *New York Magazine*, the *FADER*, *The Guardian*, and *Pitchfork*. **THU TRAN** is a New York City and Cleveland-based artist who creates comics, videos, and video games. She has made work for the Independent Film Channel, MTV, and *Adult Swim*.



160 pages with 100 color illustrations
Hardcover
6¾ x 9½ in. / 17 x 24 cm
ISBN 978-3-7913-8489-4
US\$19.95 £14.99 Can.\$25.95
Pub. date: US April / UK March 2019





**NYC WALKS
GUIDE TO NEW ARCHITECTURE**

JOHN HILL, WITH PHOTOGRAPHS BY PAVEL BENDOV

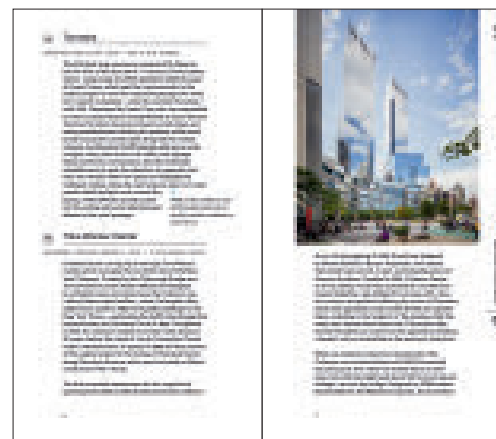
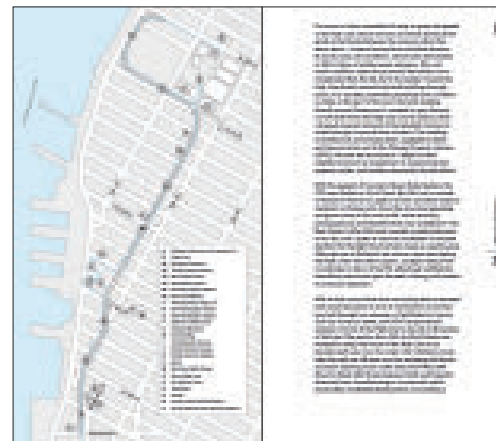
It can be hard to keep up with New York City's surge of cutting-edge architecture since the turn of the millennium. This portable, easy-to-use guide directs readers to the city's newest architectural gems, all completed in the 21st century with some still under construction. Divided into ten 1- to 3-mile walks that extend from Columbia University through lower Manhattan and across to Brooklyn and Queens, this guidebook highlights over 150 buildings, popular destinations like the High Line and Lincoln Center, and trendy locations such as Boerum Hill and the Bowery. Led by author John Hill, these tours are highly informative, engaging, and filled with fascinating insights and details. Maps and numerous photographs make this guide the perfect companion for anyone visiting New York City, architecture buffs, and those wishing to better know the city they call home.

JOHN HILL is editor-in-chief of international e-magazine World-Architects.com and founder of the blog A Daily Dose of Architecture. He is the author of *100 Years, 100 Buildings* and *100 Years, 100 Landscape Designs* (both by Prestel). He lives in New York City. **PAVEL BENDOV** is a New York-based architectural photographer and the author of *New Architecture New York* (Prestel).

224 pages with 80 color illustrations
Paperback
5 1/4 x 9 1/4 in. / 13.4 x 23.5 cm
ISBN 978-3-7913-8490-0
US\$19.95 £14.99 Can.\$25.95
Pub. date: US / UK March 2019



The first-ever walking tour guide of New York City's stunning contemporary architecture showcases the most intriguing new buildings in the city.



This guide to New York City's exciting new public space explores Vessel from top to bottom, inside and out, and from beginning to completion.

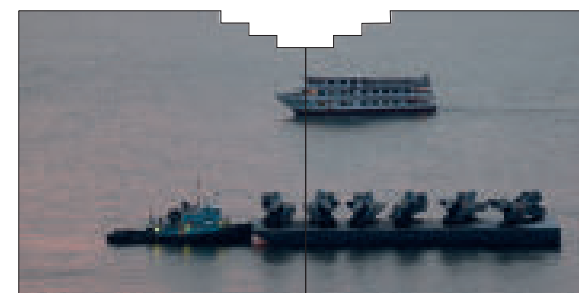


**THE STORY OF NEW YORK'S
STAIRCASE**

PAUL GOLDBERGER, JEFF CHU, AND JEN KIRBY

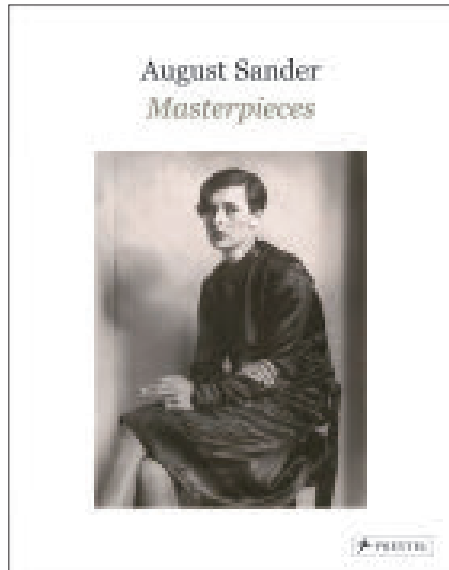
A public space like no other, Vessel was designed by the renowned Heatherwick Studio to give New Yorkers and visitors a unique vertical experience. In this book, readers can witness every part of its development, from initial designs to the finished structure. They'll learn why and how Vessel came to be and the significance of its placement in the Nelson Byrd Woltz-designed Public Square and Gardens at Hudson Yards. An essay by architecture critic Paul Goldberger explores the importance of public spaces, while additional texts explain the evolution of the neighborhood, discuss Vessel's dramatic design, and capture the responses of locals and tourists. A wealth of photography follows the structure's incredible path to completion and the final result, with a total of 2,500 steps, 154 interconnected staircases, 80 viewing landings, and one mile of pathways reaching 150 feet into the air. Documenting one of the most complex pieces of architectural steelwork ever built at this scale, this book offers a fascinating, detailed, and unforgettable look at Vessel.

PAUL GOLDBERGER is an architecture critic, educator, and Contributing Editor at *Vanity Fair*. He is based in New York City. **JEFF CHU** writes on design, global affairs, and social issues for outlets including *Time*, *Travel+Leisure*, *The New York Times Magazine*, and *Fast Company*. He is based in Princeton, New Jersey. **JEN KIRBY** is a reporter for Vox. She previously worked as an assistant editor at *New York* magazine, where she wrote for Daily Intelligencer, the news and politics site. She is based in New York City.



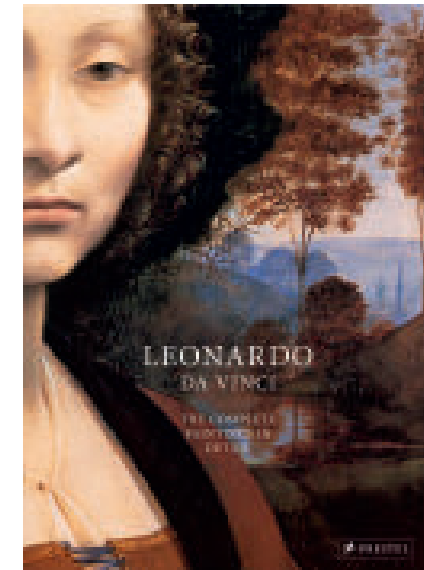
144 pages with 100 color illustrations
Paperback
10 x 10 in. / 25.4 x 25.4 cm
ISBN 978-3-7913-8473-3
US\$25 £18 Can.\$34
Pub. date: US / UK March 2019





Featuring 60 subjects from August Sander's *People of the 20th Century* along with another 100 brilliant images from his large-scale project, this book presents a selection of the most stunning images from the photographer's monumental work.

Shedding new light on the renowned Renaissance artist, this book examines all of da Vinci's known paintings using recent advances in technology and the latest art historical research.

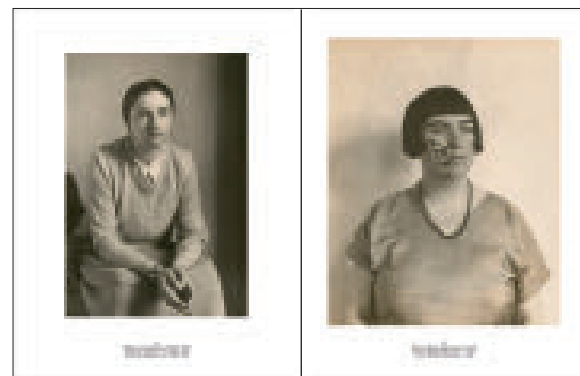
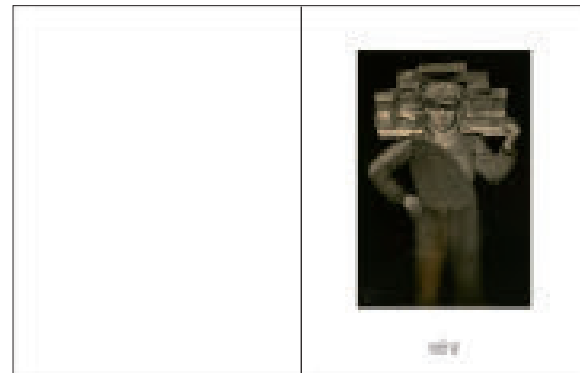


**AUGUST SANDER
MASTERPIECES**

GABRIELE CONRATH-SCHOLL

August Sander is one of the greatest photographers in international photographic history. With his seminal book *People of the 20th Century*, he set new standards in portrait photography. Sander's aspiration was to create a typological "composite image" of his time. The ambitious project began in the 1910s and was to occupy him through the 1950s. A novel feature of this book is that all the reproductions are based on vintage prints produced and authorized by August Sander himself. The croppings and the desired tonal values are authentically rendered here for the first time in the long publication history of Sander's brilliant portrait work. The originals are from the rich holdings of the Photographische Sammlung/SK Stiftung Kultur in Cologne and from additional major collections such as the Museum of Modern Art in New York, the J. Paul Getty Museum in Los Angeles, and the Pinakothek der Moderne in Munich.

GABRIELE CONRATH-SCHOLL is Director of the Photographische Sammlung/SK Stiftung Kultur in Cologne, Germany, and an expert on the work of August Sander.

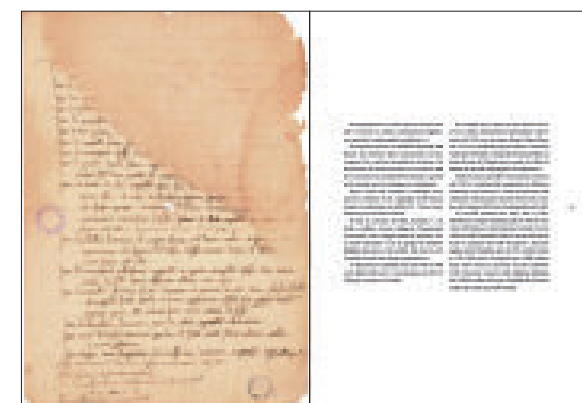
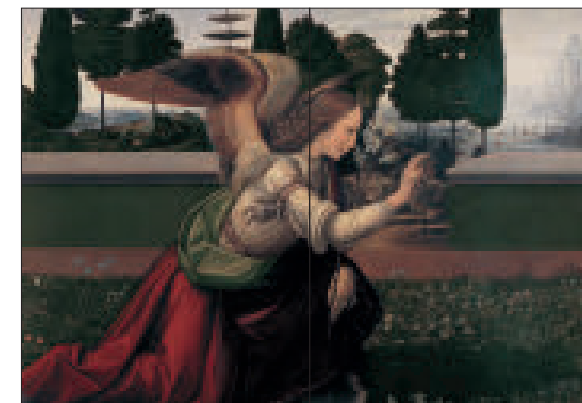


**LEONARDO DA VINCI
THE COMPLETE PAINTINGS IN DETAIL**

ALESSANDRO VEZZOSI

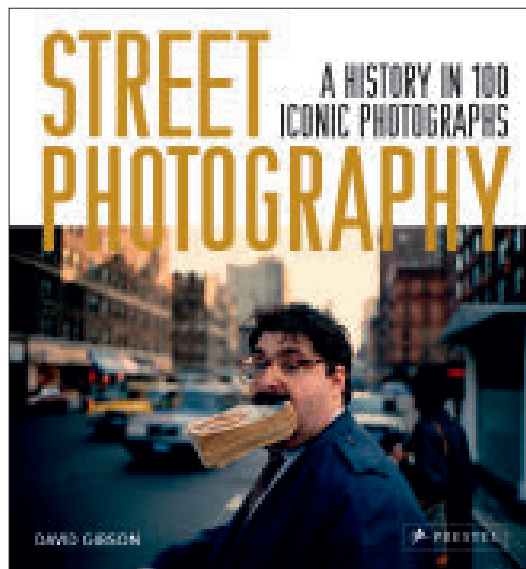
While Leonardo da Vinci is one of history's most studied and renowned artists, there are many myths surrounding his work. Beginning with his birth and early maturity in the workshops of the Florentine masters, Alessandro Vezzosi delves into the provenance of disputed works such as *Madonna Litta* and *La Bella Principessa*. He demonstrates how recent advances in technology have aided researchers in studying and restoring da Vinci's art—including settling controversial attributions—and he explores the artist's scientific achievements in the fields of optics and paint composition. An exquisitely produced plate section looks at the most significant aspects of da Vinci's work, and offers numerous comparative examples in the form of archival documents, preparatory studies, and contemporary paintings. A fitting tribute to da Vinci, this wide-ranging book applies 21st-century knowledge to help answer centuries-old questions about the Renaissance genius.

ALESSANDRO VEZZOSI is Director of the Museo Ideale Leonardo da Vinci, in Vinci, Italy. He is a professor of the Academy of Drawing Arts in Florence, Italy. He has curated over 50 exhibitions and written numerous publications on da Vinci and on Renaissance and Contemporary Art.



304 pages with 160 duotone illustrations
 Hardcover
 9 1/2 x 12 in. / 24 x 31 cm
 ISBN 978-3-7913-8543-3
US\$75 Can.\$99
 Pub. date: US June 2019
 North America Only

288 pages with 230 color illustrations
 Hardcover
 9 1/2 x 13 1/2 in. / 24.5 x 34 cm
 ISBN 978-3-7913-8497-9
US\$85 £65 Can.\$112
 Pub. date: US / UK April 2019



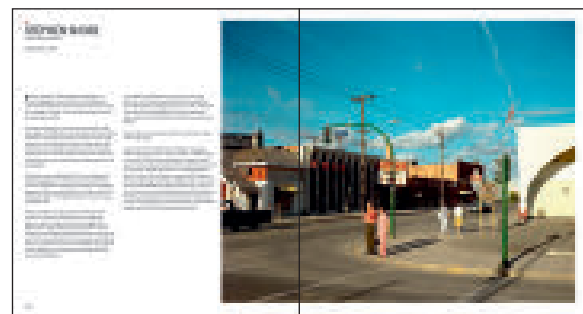
This visually arresting book takes the reader on a journey across the globe by presenting the most candid, immediate, and provocative images captured by the biggest names in street photography from its inception to today.

STREET PHOTOGRAPHY
A HISTORY IN 100 ICONIC PHOTOGRAPHS

DAVID GIBSON

Capturing daily life in every corner of the world, this sumptuous collection of great street photography shows the very best of the genre. From pre-war gelatin silver prints to 21st-century digital images, from documentary to abstract, from New York's Central Park to a mountain city in Mongolia, these photographs reveal the many ways street photography moves, informs, and excites us. The book includes work by the likes of Margaret Bourke-White, Henri Cartier-Bresson, Joel Meyerowitz, Gordon Parks, André Kertész, Garry Winogrand, Roger Mayne, and other masters of street photography who pushed the genre's boundaries and continue to innovate today. Each exquisitely reproduced photograph is presented on a double-page spread and accompanied by an informative text. David Gibson's insightful introduction traces the history of street photography, reflects on its broad appeal, and looks toward the future of the genre.

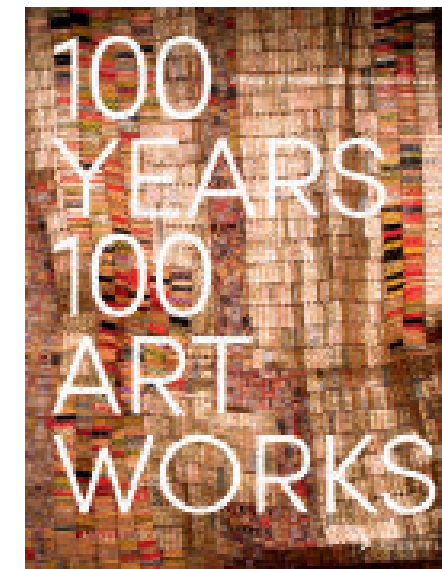
DAVID GIBSON is one of the founding members of IN-PUBLIC, a well-known street photography collective. His previous books include *100 Great Street Photographs* (Prestel) and *The Street Photographer's Manual*.



208 pages with 100 color illustrations
Hardcover
9 x 9 3/4 in. / 23 x 25 cm
ISBN 978-3-7913-8488-7
US\$34.95 £24.99 Can.\$45.95
Pub. date: US May / UK April 2019



This dazzling book showcases the history of modern and contemporary art using one hundred of the most significant artworks—one per year—of the past 100 years.

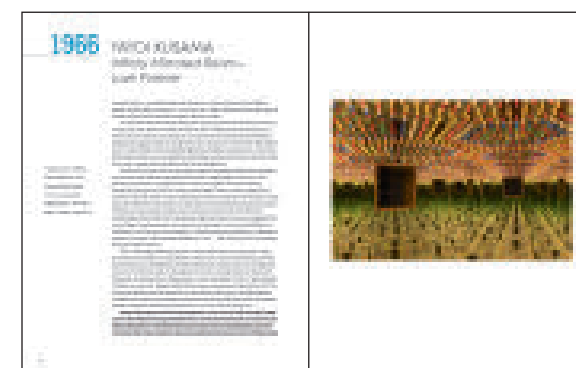


100 YEARS, 100 ARTWORKS
A HISTORY OF MODERN AND CONTEMPORARY ART

ÁGNES BERE CZ

Starting with Marcel Duchamp's 1919 whimsical, brilliant *L.H.O.O.Q.*, this compendium offers a year-by-year tour of iconic paintings, photographs, sculptures, installations, and performance pieces from all over the world. The works are carefully selected to showcase a diverse range of artists. Read from cover to cover, this volume offers an evocative summary of stylistic trends, historic events, and technological innovations that changed art over the past 100 years. Opening the book to any random page will illuminate a singular perspective and aesthetic delight. Each work is impeccably reproduced and presented in double-page spreads alongside informative and engaging texts. From Georgia O'Keeffe and Man Ray to Kara Walker and Ai Weiwei, this unique survey will both satisfy and surprise art lovers everywhere.

ÁGNES BERE CZ is an art historian who has taught courses at Christie's New York, the Pratt Institute in Brooklyn, New York, and the Museum of Modern Art in New York City. She completed her Ph.D. at Panthéone-Sorbonne University in Paris.



224 pages with 100 color illustrations
Hardcover
8 1/4 x 10 1/2 in. / 21 x 27 cm
ISBN 978-3-7913-8484-9
US\$34.95 £27.50 Can.\$45.95
Pub. date: US / UK April 2019





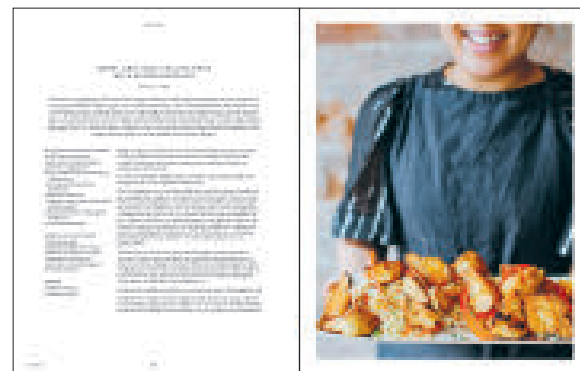
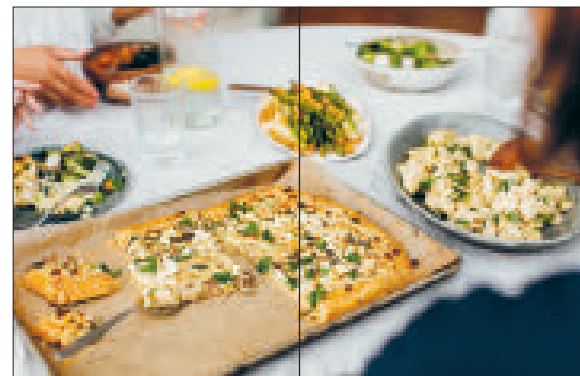
This beautifully illustrated vegetarian cookbook by bestselling author Hetty McKinnon features modern, easy, and healthy recipes for a new generation of families.

FAMILY
NEW VEGETARIAN COMFORT FOOD
TO NOURISH EVERY DAY

HETTY MCKINNON, WITH PHOTOGRAPHS BY LUISA BRIMBLE

Dreaming up flavorful yet nutritious meals, night after night, is one of the greatest challenges in home cooking. The secret to success is developing a repertoire of family classics—simple, adaptable, and nourishing recipes that you will want to cook time and time again. In *Family*, Hetty McKinnon shares her approach to modern, hearty, and healthy comfort food that is powered by vegetables. Some of these recipes are heirlooms, passed on from her mother, others are old family favorites, and many are healthier variations on much-loved food. With everything from a deconstructed falafel salad of roasted chickpeas and fresh greens to an earthy miso brown butter pasta with sage to sticky banana golden syrup dumplings, this book provides fun, uncomplicated food for everyone. Interwoven with McKinnon’s recipes are family stories from home cooks around the world. *Family* teaches home cooks how to build a repertoire of crowd pleasing, flavorful vegetarian meals and shows families how to successfully eat healthily together.

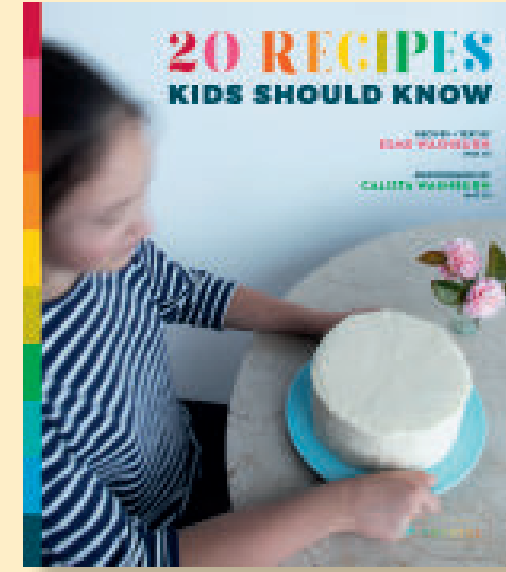
HETTY MCKINNON is a cook and food writer with a passion for vegetables. In 2011, she established Arthur Street Kitchen, a local salad-delivery business run out of her home in Surry Hills, Sydney. In 2015, Hetty, with her family and Arthur Street Kitchen in tow, relocated to Brooklyn, New York, where she writes about food and runs pop-up food events and workshops out of her creative space, Neighborhood Studio. **LUISA BRIMBLE** is a Sydney-based lifestyle photographer and co-creator of *Wild: Adventure Cookbook* (Prestel).



288 pages with 185 color illustrations
 Hardcover
 8 1/2 x 10 3/4 in. / 21.5 x 27.3 cm
 ISBN 978-3-7913-8542-6
US\$35 £24.99 Can.\$47
 Pub. date: US / UK April 2019

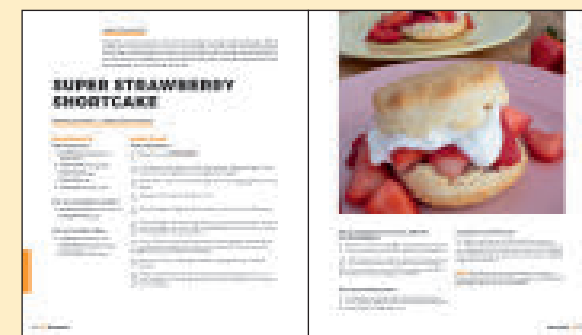
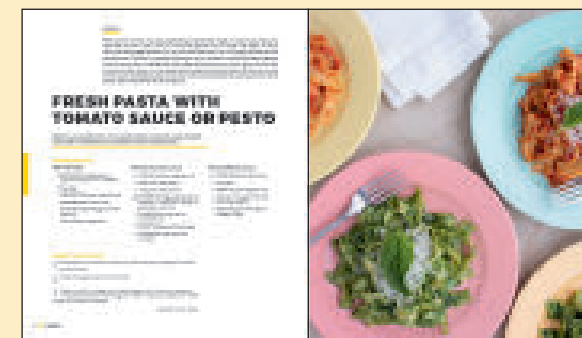
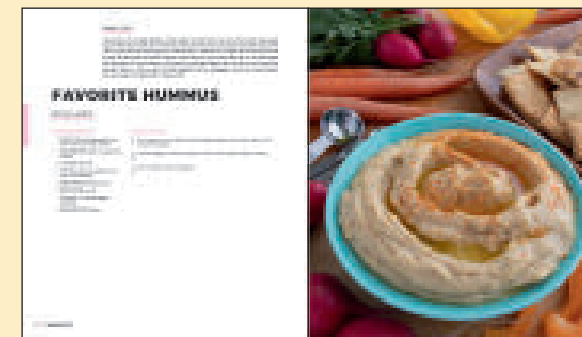


The perfect book for children, this fun and engaging cookbook is written and photographed by a pair of young sisters for budding chefs.



20 RECIPES KIDS SHOULD KNOW

ESME WASHBURN, WITH PHOTOGRAPHS BY CALISTA WASHBURN



Whether they're helping stir cake batter or producing their own YouTube cooking channel, kids of all ages are getting increasingly busy in the kitchen. This cookbook features twenty classic recipes that are fun, healthy, adaptable, and easy to prepare. From banana bread and the perfect grilled cheese to breaded chicken and apple pie, each recipe is written in a clear, accessible style that young cooks of every level will be able to follow. The author is a young chef whose love of cooking developed from her own family's food traditions like baking popovers with her grandmother and Sunday-night pizza making. By teaching kids basic recipes that can be adapted in endless ways, this book is the perfect launching pad to finding their way around the kitchen—or launching their own cooking careers.

ESME and **CALISTA WASHBURN** are sisters living in New York City. Esme, who is in middle school, is an amateur chef and cooking enthusiast. She has learned everything she knows from her grandmother. Calista, a recent high school graduate and budding photographer, loves helping out in the kitchen and eating the delicious food that Esme cooks.

48 pages with 25 color illustrations
 Hardcover
 9 1/2 x 11 in. / 24 x 28 cm
 ISBN 978-3-7913-8507-5
US\$16.95 £12.99 Can.\$22.95
 Pub. date: US / UK April 2019
 Recommended for ages 10 and up





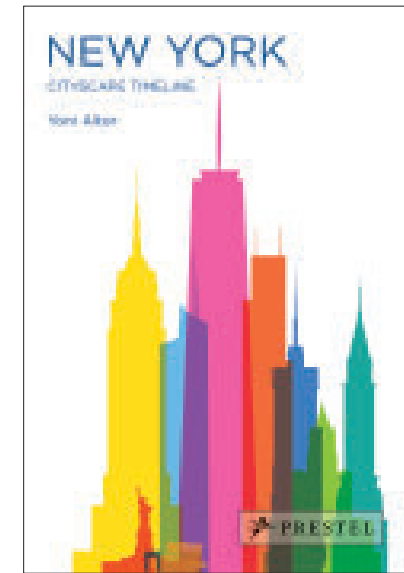
This bold and beautiful new series of accordion books showcases the world's most famous skylines.

CITYSCAPE TIMELINE

YONI ALTER

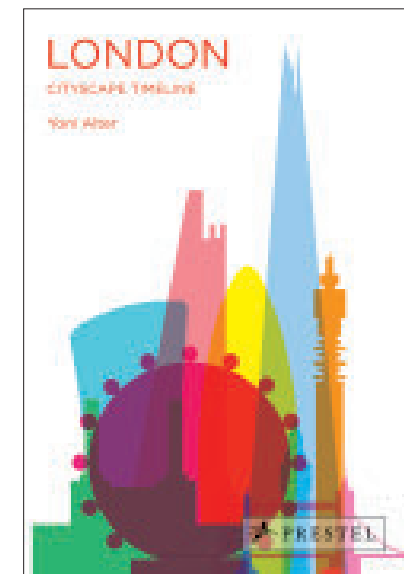
Whether you've visited London and New York, or just dreamed about going there, Yoni Alter's stunning, boldly colored silhouettes create lasting impressions of the city's most recognizable features. From St Paul's to the Shard, London's skyline tells a story of ancient and modern ideals in a constant dialogue. New York's towering skyscrapers and intricate bridges reveal a city that is forever innovating. Each city's architectural narrative unfolds chronologically into a 1 meter (39 inch) span; printed on the reverse side are facts about each structure. Alter's works of urban geometry have earned him a huge international following. These books are the perfect vehicles for his visually striking style. Great for planning a trip or for recollecting a recent visit, these fun and durable keepsakes are informative guides as well as works of art.

YONI ALTER is a designer and artist based in London. Alter has been exhibited internationally and he has created work for clients such as Tate, *The Guardian* and the Fine Arts Museums of San Francisco. He is the creator of two previous books, *Dot Art: Sticker Safari* and *Dot Art: Sticker Seurat* (both by Prestel).



NEW YORK CITYSCAPE TIMELINE

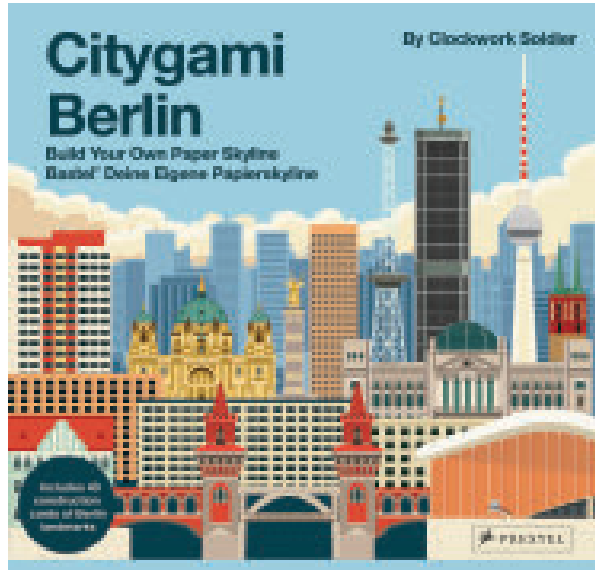
16 pages with 1 color illustration
 Paperback, fold-out book
 5 x 7 in. / 12.4 x 17.8 cm
 ISBN 978-3-7913-8516-7
US\$7.95 £5.99 Can.\$10.95
 Pub. date: US / UK March 2019



LONDON CITYSCAPE TIMELINE

16 pages with 1 color illustration
 Paperback, fold-out book
 5 x 7 in. / 12.4 x 17.8 cm
 ISBN 978-3-7913-8515-0
US\$7.95 £5.99 Can.\$10.95
 Pub. date: US / UK March 2019



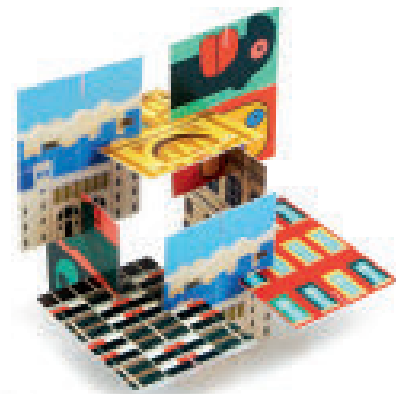


Berlin's skyline springs to life in this ingeniously crafted book that lets you build your own paper city.


CITYGAMI BERLIN
BUILD YOUR OWN PAPER SKYLINE
 CLOCKWORK SOLDIER

Citygami Berlin is a craft project, a diorama, a study in architecture, and, when it's finished, a stand-alone piece of art. Inspired by one of the world's great architectural cities, Clockwork Soldier have created a unique experience that lets readers replicate Berlin's most famous buildings, while also gaining fascinating insight into their individual histories and significance. Here, scale models of the Brandenburg Gate, the Reichstag building, the Fernsehturm, and other structures are presented on die-cut, pre-folded, cardstock pages. Clear, easy-to-follow instructions show you how to assemble each building, with no glue or scissors required, and when every building has been constructed, the result is a fabulous display-ready cityscape of Berlin. Accompanying the models are a set of 40 interlocking construction cards, featuring details from the city's architecture, allowing readers to get creative and make structures of different shapes and sizes. As fun as it is educational, this craft book promises hours of absorbing activity and a lasting keepsake for years to come.

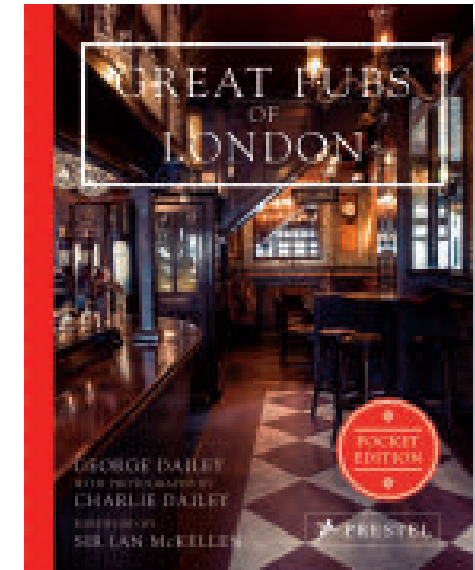
CLOCKWORK SOLDIER is a London-based design company specializing in paper engineering. Their fun, intricate, paper-based projects can be found in numerous museums and gift shops.



24 pages, with 8 gatefolds and 40 interlocking construction cards
 Covered spiral binding
 10½ x 9¾ in. / 27 x 25 cm
 ISBN 978-3-7913-8537-2
US\$24.95 £19.99 Can.\$33.95
 Pub. date: US / UK April 2019



A pocket-sized edition of the best-selling *Great Pubs of London*, this book celebrates London's most significant and historic pubs.

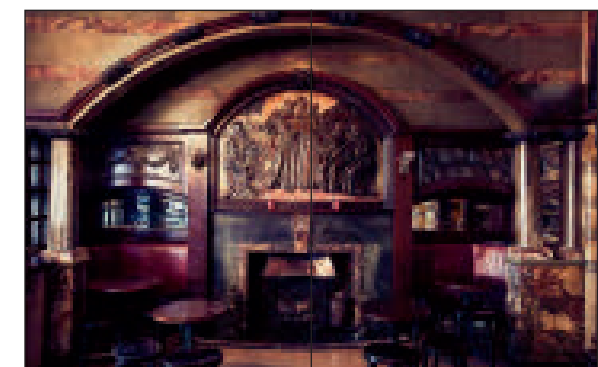
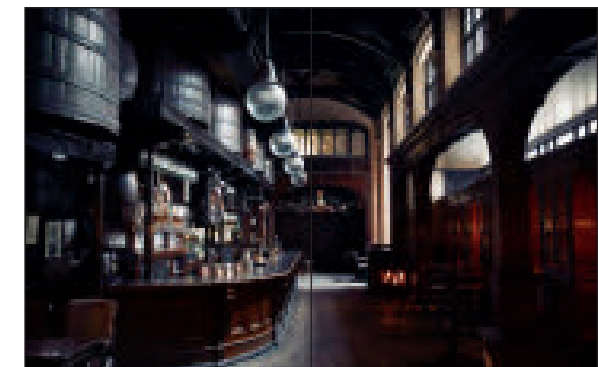


GREAT PUBS OF LONDON
POCKET EDITION

GEORGE DAILEY, WITH PHOTOGRAPHS BY CHARLIE DAILEY,
 FOREWORD BY SIR IAN MCKELLEN

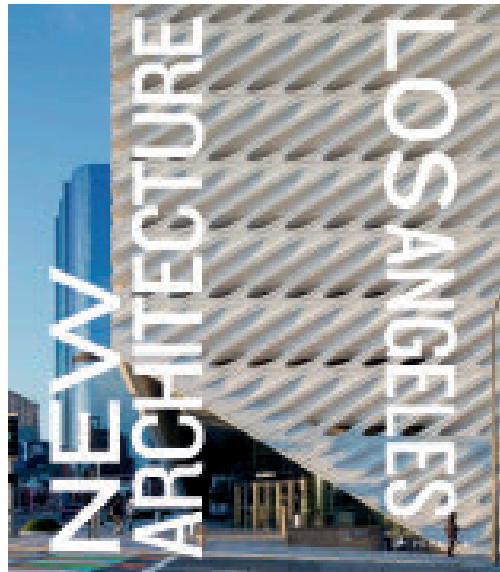
For centuries, the pub has been an essential part of London's cultural and social fabric. This book takes readers through the doors of 25 historically and architecturally significant London pubs. Through photographs specially commissioned for this project, readers can explore these institutions—from snob screens to 400-hundred-year-old flagstone floors. Engaging texts highlight what makes each pub so special, their place in London's history, the personalities who have frequented them, the events that occurred inside, and the ways pubs have contributed phrases such as “on the wagon” and “one for the road” to the modern lexicon. This book reveals why the Lamb and Flag in Covent Garden earned the nickname the “Bucket of Blood,” and features a pub that Charles Dickens described as a “great rambling queer old place”. Furthermore, the book muses over the chances that Casanova paid a visit to The Dog and Duck in Soho, and uncovers the location of Charles De Gaulle's favorite wartime watering hole. This fascinating book is a must-have for anyone with a love for these London institutions and its new, easy-to-carry format makes it perfect for taking on a historic pub crawl.

GEORGE DAILEY has more than forty years of experience in the food and drink industry. One of the pioneers of the modern English gastropub, he continues to run successful destination inns in Oxfordshire. **CHARLIE DAILEY** is a photographer whose work includes documenting life backstage at The Royal Ballet, Richard Branson's Necker and Moskito islands, and life in Africa. She previously spent 15 years as a camerawoman for film and television, working on a number of award-winning shows. **SIR IAN MCKELLEN** is a British actor and leaseholder of The Grapes pub in Limehouse.



240 pages with 210 color illustrations
 Hardcover
 5¾ x 7¼ in. / 14.5 x 18.7 cm
 ISBN 978-3-7913-8514-3
US\$19.95 £14.99 Can.\$25.95
 Pub. date: US / UK March 2019





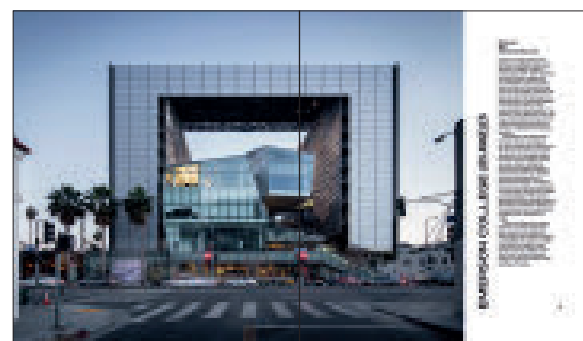
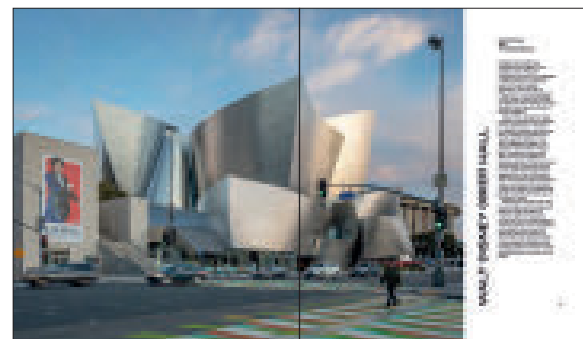
This exhilarating and richly illustrated guide to Los Angeles's most exciting new buildings establishes the city as a mecca for forward-thinking and environmentally conscious architecture.

NEW ARCHITECTURE LOS ANGELES

MIKE KELLEY, WITH AN ESSAY BY BROOKE HODGE

Some of the world's leading architects are making their mark on Los Angeles's cityscape with exciting and innovative projects. Fifty of the most striking buildings are profiled in this book that features every type of architecture—houses, municipal structures, art museums, office buildings, performance spaces, and houses of worship. Some of the world's leading design firms, including Diller Scofidio + Renfro, Eric Owen Moss Architects, Selldorf Architects, and WHY Architecture, have contributed to the city's structural vernacular. While the projects here are as varied as the luminous Walt Disney Concert Hall by Gehry Partners and Bestor Architecture's compact housing development named "Blackbirds," each building embraces an unmistakably Californian aesthetic reimagined for a new century. With original photography, this is the first book to focus on the surge of creative building that has taken place in Los Angeles in the new millennium.

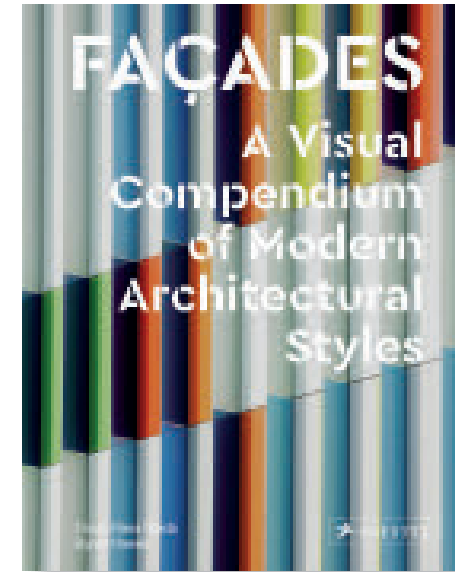
MIKE KELLEY has photographed architectural interiors and exteriors all over the world. He lives in Los Angeles. **BROOKE HODGE** is Director of Architecture and Design at the Palm Springs Art Museum.



224 pages with 200 color illustrations
 Hardcover
 9 1/4 x 11 in. / 23.5 x 28 cm
 ISBN 978-3-7913-8477-1
US\$45 £35 Can.\$60
 Pub. date: US / UK April 2019



This fascinating sourcebook presents the most remarkable, beautiful, and innovative building façades in contemporary architecture.



**FAÇADES
 A VISUAL COMPENDIUM OF MODERN
 ARCHITECTURAL STYLES**

EDITED BY OSCAR RIERA OJEDA, WITH TEXTS BY
 BYRON HAWES

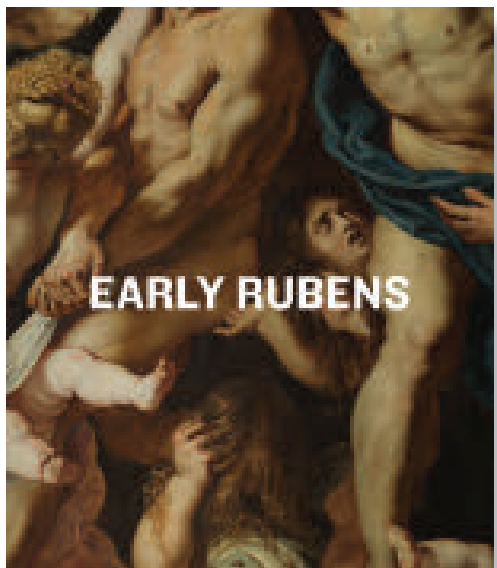
A building's façade sets the aesthetic tone for its entire design while serving a variety of functions, from regulating light and protecting against the elements to providing insulation for temperature and sound. This absorbing book details hundreds of examples of interesting and progressive façades from around the world. Presented in colorful double-page spreads, each façade is photographed from different angles and includes engaging texts that describe their significance. Readers can learn how traditional *mashrabiya*s in Abu Dhabi are being engineered to respond to light and to regulate heat, how a hospital in Mexico City has been constructed with "smog-eating" tiles, and how a "bio-adaptive" façade in Germany uses algae to generate energy and provide shade. Informative and accessible, this compendium is a highly useful resource for architects, engineers, and designers.

OSCAR RIERA OJEDA is an editor and designer based in the United States, China, and Argentina. He has designed, edited, and published more than 200 architecture, design, and photography books and is the founder of Oscar Riera Ojeda Publishers. **BYRON HAWES** is a New York and Toronto-based writer and designer. He is the founder and Editor of the underground architecture and design magazine *The Après Garde*, co-founder of architecture firm I-V, and Editor at *Hypebeast* and *Flofferz*.



448 pages with 400 color illustrations
 Hardcover
 7 1/4 x 9 1/2 in. / 18.5 x 24 cm
 ISBN 978-3-7913-8517-4
US\$45 £35 Can.\$60
 Pub. date: US / UK March 2019





This book charts the evolution of Peter Paul Rubens’s style from 1609 until 1621 and his rise from relative anonymity to celebrity.

Exhibition Itinerary:
Legion of Honor, San Francisco
 April 6–September 2, 2019

Art Gallery of Ontario
 October 5, 2019–January 5, 2020

Published in association with the
Art Gallery of Ontario

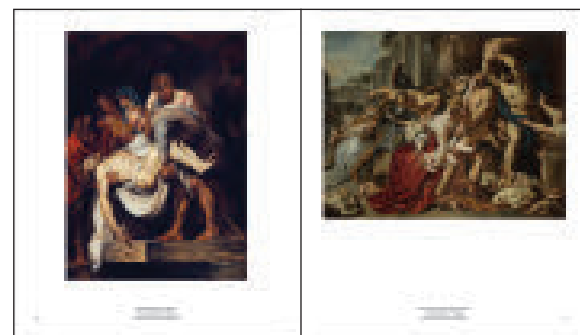
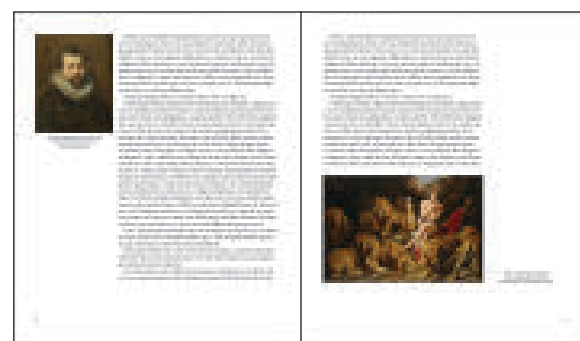
EARLY RUBENS

EDITED BY SASHA SUDA AND KIRK NICKEL,
 WITH CONTRIBUTIONS BY KOEN BULCKENS,
 CORRINNE CHONG, DAVID FRANKLIN, DAVID JAFFE,
 ALEX LIBBY, KIRK NICKEL, JACO RUTGERS, SASHA SUDA,
 AND BERT TIMMERMANN

In 1600, Peter Paul Rubens left his home in Antwerp to travel to Italy and study the Italian masters. Eight years later, he returned to Belgium and quickly established himself as one of the foremost painters in Western Europe. This book explores Rubens’s work from 1609 until 1621 and how, acutely aware of the possibilities for commercial success, he rose to fame by establishing a “brand” and promoting himself. He created multiple versions of paintings with subjects that had proven to be successful, used similar subject matter to that used by famous artists in the past, and sought collaborators to create more ambitious works than he could have done alone. He also created a studio and workshop with numerous students and assistants, the most famous being Anthony van Dyck who frequently collaborated with Rubens. Through paintings, drawings, and prints, this book shows how a desire for commercial success influenced and changed Rubens’s artistic style. Essays delve into Italy’s effect on Rubens, on the narrative aspect of his paintings, and how he managed commissions from famous patrons. Filled with new insights on the most fruitful phase of Rubens’s career, this book offers a refreshing look at one of the most influential Baroque artists.

SASHA SUDA is Curator and R. Fraser Elliot Chair, Print & Drawing Council and Interim Curator of European Art at the Art Gallery of Ontario. **KIRK NICKEL** is Assistant Curator of European paintings at the Fine Arts Museums of San Francisco.

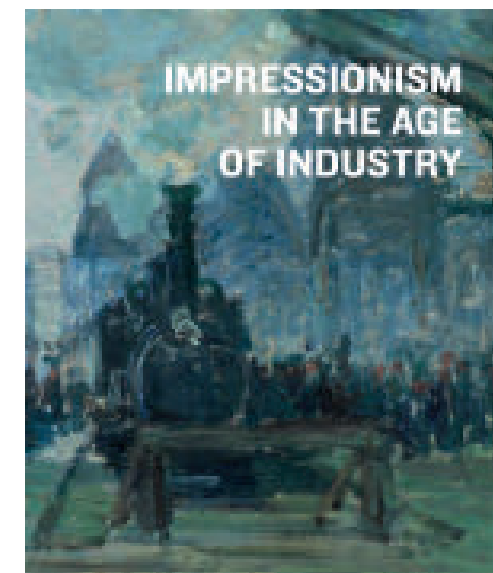
280 pages with 100 color illustrations
 Hardcover
 9½ x 11 in. / 24 x 28 cm
 ISBN 978-3-7913-5844-4
US\$50 £39.99 Can.\$66
 Pub. date: US / UK April 2019
 DelMonico Books



This generously illustrated book examines the relationship between 19th-century Impressionism and industry in Europe.

Exhibition Itinerary:
Art Gallery of Ontario
 February 16–May 5, 2019

Published in association with the
Art Gallery of Ontario

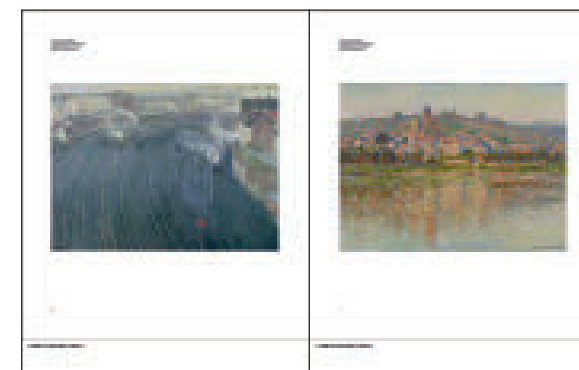


IMPRESSIONISM IN THE AGE OF INDUSTRY

EDITED BY CAROLINE SHIELDS, WITH CONTRIBUTIONS BY JOSEPH CLARKE, MARY HUNTER, MONIQUE JOHNSON, JAMES RUBIN, AND CAROLINE SHIELDS

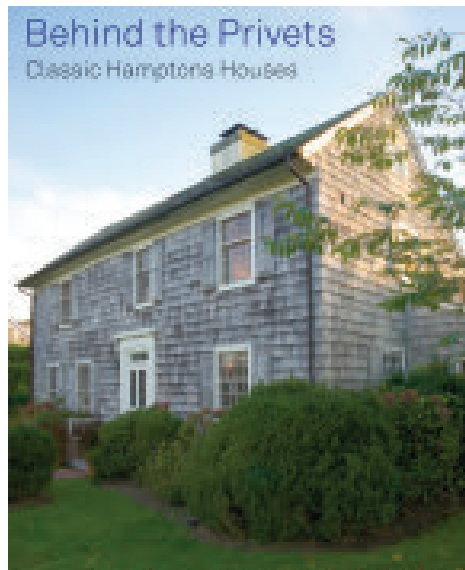
The late-19th century was a time of new technology, industry, and modernity. People were enthralled with their changing world and artists were not an exception. Fascinated by progress in every form, artists depicted factories, trains, and construction sites. Artists such as Claude Monet, Edgar Degas, Vincent van Gogh, and Camille Pissarro began to paint the world around them, from laundresses in the basements of Paris to rural laborers in fields. This book focuses on how Impressionist artists engaged and treated the topic of industry in their art. Chapters discuss how Paris was transformed into a bustling, modern city, the role of women in labor, and the demographic shift from rural to urban centers. Paintings, drawings, and prints, along with archival photographs help to illustrate this rich and complicated moment in art history.

CAROLINE SHIELDS is the Assistant Curator of European Art at the Art Gallery of Ontario in Toronto.



280 pages with 100 color illustrations
 Hardcover
 9½ x 11 in. / 24 x 28 cm
 ISBN 978-3-7913-5845-1
US\$50 £39.99 Can.\$66
 Pub. date: US / UK February 2019
 DelMonico Books





BEHIND THE PRIVETS CLASSIC HAMPTONS HOUSES

STAN RUMBOUGH AND RICHARD BARONS,
WITH A FOREWORD BY ALEC BALDWIN AND PREFACE BY
DAVID NETTO

For every lavish, state-of-the-art, over-the-top home under construction in the Hamptons, there is an equally compelling, culturally significant home that has been restored and maintained its original designs. This fascinating glimpse inside these classic homes aims to capture the illustrious architecture and design of the Hamptons historic houses. Accompanied by architectural photographer Stanley Rumbough and Hamptons historian Richard Barons, readers are invited “over the privet hedges” of dozens of homes that offer clues to the Hamptons’ storied past. From quaint, 18th-century cottages to the Sister Parish-style décor of Hamptons legend Dina Merrill, the houses profiled here boast historical significance and impeccable style. Heartfelt contributions from Hamptons icons David Netto and Alec Baldwin recall a time before million-dollar homes dominated the area’s pristine beaches and lovely lanes.

STAN RUMBOUGH was a fashion photographer turned architectural photographer. His pictures have appeared in *Town and Country*, *Architectural Digest*, and *Vogue*. **RICHARD BARONS** is Curator of The East Hampton Historical Society, where he was Executive Director from 2005-2017.

176 pages with 150 color illustrations
Hardcover
8 1/4 x 10 1/4 in. / 21 x 26 cm
ISBN 978-3-7913-5761-4
US\$50 £39.99 Can.\$66
Pub. date: US / UK June 2019
DelMonico Books



Classic and timeless, these exclusive homes recall the simple glamor of vintage Hamptons design.

Published in association with The East Hampton Historical Society



This groundbreaking book focuses on contemporary memorial poles, one of the most unique forms of contemporary Aboriginal Australian art.

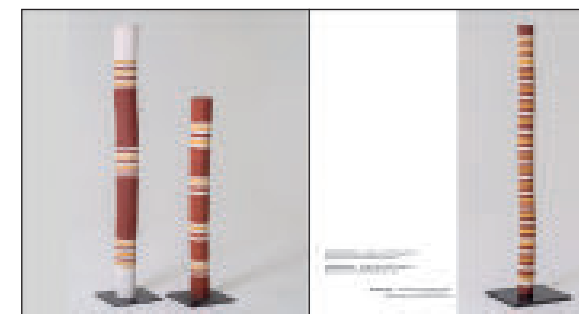
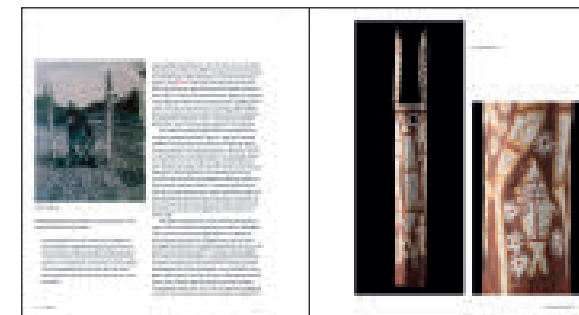
Exhibition Itinerary:
Nevada Museum of Art, Reno, NV
January 19–June 23, 2019

Charles H. Wright Museum of African American History, Detroit, MI
July 18–December 29, 2019

The Fralin Museum of Art at the University of Virginia, Charlottesville, VA
January 24–June 28, 2020

Frost Art Museum, Florida International University, Miami, FL
September 19, 2020–January 5, 2021

Published in association with the Nevada Museum of Art & the Kluge-Ruhe Aboriginal Art Collection of the University of Virginia



THE INSIDE WORLD CONTEMPORARY ABORIGINAL AUSTRALIAN MEMORIAL POLES

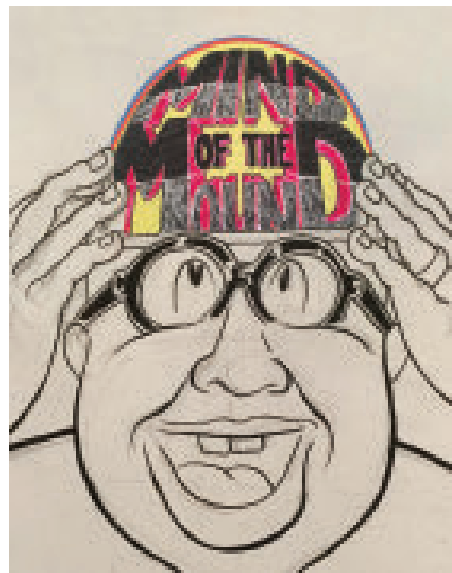
HENRY F. SKERRITT, EDITED BY SALLY SALVESEN, WITH CONTRIBUTIONS BY MURRAY GARDE, LOUISE HAMBY, HOWARD MORPHY, KIMBERLEY MOULTON, DIANA NAWI, WUKUN WANAMBI, AND DAVE WICKENS

Traditionally used in Aboriginal funeral ceremonies, memorial poles have been transformed into compelling contemporary artworks. The memorial pole is made from the trunk of the *Eucalyptus tetradonta*, hollowed naturally by termites. When the bones of the deceased were placed inside, it signified the moment when the spirit had finally returned home—when they had left the “outside” world, and become one with the “inside” world of the ancestral realm. Today, these works of art have become a powerful symbol of Aboriginal culture’s significance around the globe. The artists featured in the book—including John Mawurndjul, Djambawa Marawili, and Nyapanyapa Yunupingu—are some of Australia’s most acclaimed contemporary artists. Taking their inspiration from ancient clan insignia, the designs on these poles are transformed in new and personal ways that offer a powerful reminder of the resilience and beauty of Aboriginal culture. This book features dazzling color images and impeccable scholarship and includes essays from some of the leading scholars in the field of Aboriginal art.

HENRY F. SKERRITT is Curator at the Kluge-Ruhe Aboriginal Art Collection of the University of Virginia. He has written extensively on Aboriginal Australian art, and his previous books include *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia* and *No Boundaries: Aboriginal Australian Contemporary Abstract Painting* (both by Prestel). He lives in Charlottesville, VA.

160 pages with 110 color illustrations
Hardcover
9 3/4 x 10 1/2 in. / 25 x 27 cm
ISBN 978-3-7913-5816-1
US\$50 £39.99 Can.\$66
Pub. date: US / UK January 2019
DelMonico Books





Trenton Doyle Hancock has created a world of characters through drawings, paintings, and installations and this “field guide” immerses readers in his creative process and inspirations.

Exhibition Itinerary:
MASS MoCA, North Adams, MA
 Opens March 9, 2019

Published in association with MASS MoCA

TRENTON DOYLE HANCOCK MIND OF THE MOUND: CRITICAL MASS

DENISE MARKONISH, WITH CONTRIBUTIONS BY TRENTON DOYLE HANCOCK, LAUREN HAYNES, FRANK OZ, AND MORE

Trenton Doyle Hancock has transformed his childhood love of comic books, toys, and superhero culture into his own creation myth. That mythology and the fascinating, multimedia iterations that it has sparked are told in this captivating and revealing book. Accompanied by images of his paintings, drawings, and installations alongside pictures of his own vast toy and pop-culture collections as well as pages from his forthcoming graphic novel, the artist traces the birth of the Mounds and Vegans—the plants and mutants that are forever at war—through which he explores good, evil, authority, race, moral relativism, and religion. Hancock takes readers inside his largest exhibition yet at MASS MoCA—a multi-media work that blends sculpture, painting, and installations to bring the Mounds’ world to life. Included in this book are contributions by the exhibition curator Denise Markonish, an art historical essay about Hancock’s paintings, and illuminating conversations between Hancock and some of his influences, including Frank Oz. With this book, Hancock merges his personal history with his imagination to create a rich panoply of color, image, and language.

DENISE MARKONISH is Curator at MASS MoCA, where her recent exhibits include *Nick Cave: Until* and a survey of contemporary Canadian art.

224 pages with 200 color illustrations

Hardcover

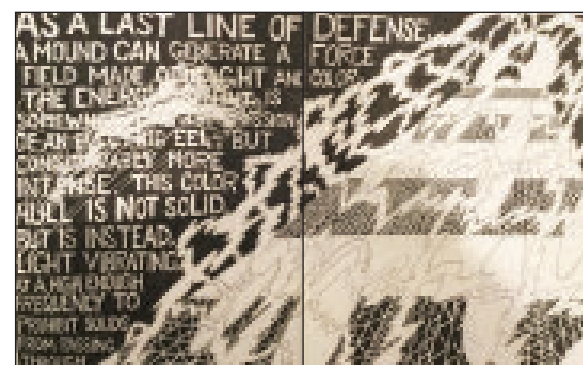
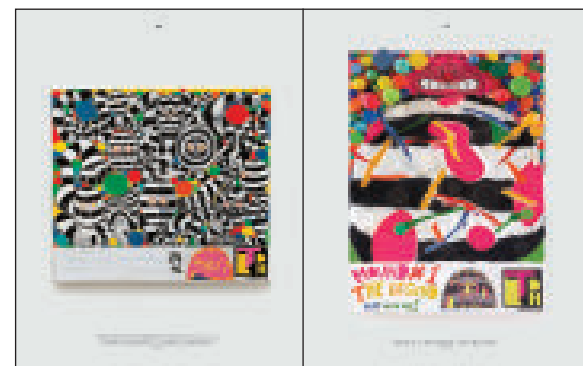
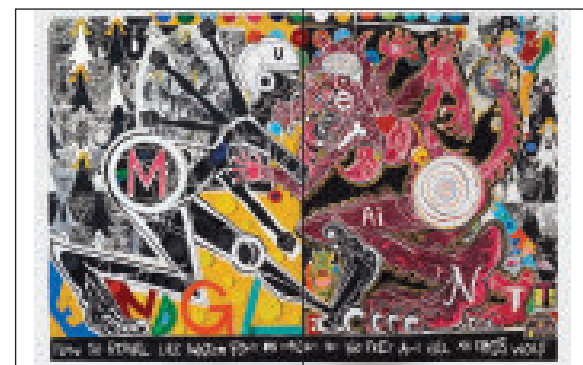
8 x 10 in. / 20.3 x 25.5 cm

ISBN 978-3-7913-5821-5

US\$40 £29.99 Can.\$54

Pub. date: US / UK July 2019

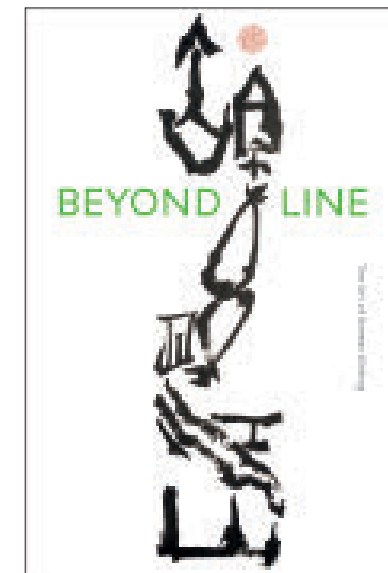
DelMonico Books



Spanning millennia and including nearly 150 works of art, this elegant book traces the history of Korean calligraphy from prehistory to the present.

Exhibition Itinerary:
Los Angeles County Museum of Art
 June–September 2019

Published in association with
 Los Angeles County Museum of Art



BEYOND LINE THE ART OF KOREAN WRITING

EDITED BY STEPHEN LITTLE AND VIRGINIA MOON, WITH ADDITIONAL CONTRIBUTIONS BY INSOO CHO, LEE DONGGUK, AND YI WANWOO

Offering an extraordinary window into Korean culture, this magnificent volume brings a multidisciplinary approach to the history of Korean writing—from the earliest texts from the Three Kingdoms period to its use in contemporary art. *Beyond Line* discusses the social and cultural conditions that led to the creation of calligraphic works by a wide range of people, including kings, queens, scholar-officials, painters, monks, and even slaves. It also explores the variety of materials employed in the creation of the art—from paper, ink, and bamboo to ceramics, silk, and metal. In addition, it looks at how calligraphy was used both to maintain Korea’s historical class structure and, as literacy spread, to incite social change for women, merchants, and other segments of society. The authors explore how the invention of the *hangeul* phonetic script led to a more global identity for Korea, and how this script continues to shape contemporary art and design. *Beyond Line* illuminates the beauty, strength, and historical significance of calligraphy in Korean culture.

STEPHEN LITTLE is Florence and Harry Sloan Curator of Chinese Art and Head of the Chinese, Korean, and South and Southeast Asian Art Departments at the Los Angeles County Museum of Art. **VIRGINIA MOON** is Assistant Curator of Korean Art at the Los Angeles County Museum of Art.

432 pages with 250 color illustrations

Hardcover

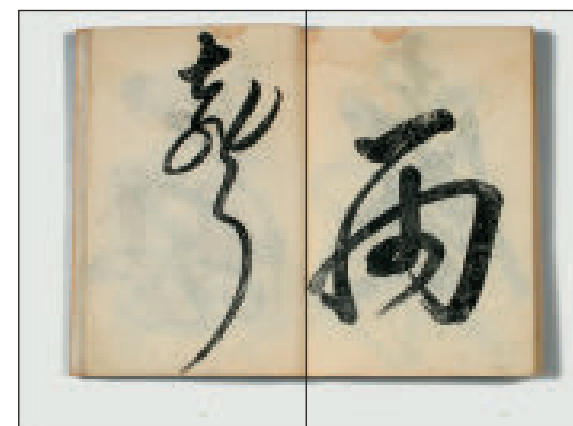
8½ x 12½ in. / 21.6 x 32 cm

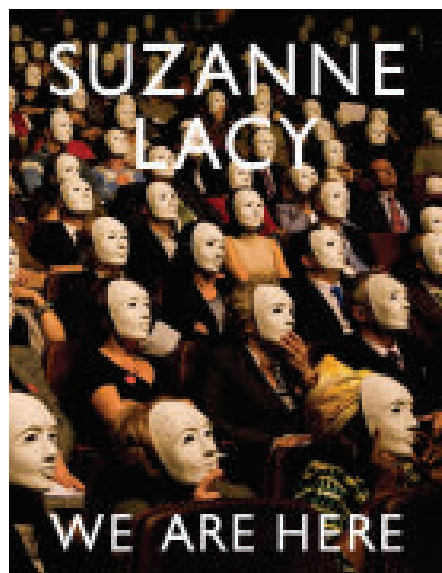
ISBN 978-3-7913-5814-7

US\$85 £65 Can.\$112

Pub. date: US / UK June 2019

DelMonico Books





SUZANNE LACY WE ARE HERE

EDITED BY RUDOLF FRIELING, LUCÍA SANROMÁN,
AND DOMINIC WILLSDON

Over the past five decades the genre-defying art of Suzanne Lacy has taken multiple forms, spanning performance, sculpture and video installations, and photography. Organizing public encounters that emphasize intensive community dialogue and collaborative choreography, Lacy has explored many political and social contexts that remain deeply relevant—including race, class, and gender equity; ageism; and violence against women. This record of Lacy's career is anchored by an extensively illustrated survey of selected works that groups related projects and illuminates their core themes and approaches. Featuring photographs, stills, ephemera, and other primary documentation, this section incorporates a selection of reprinted texts and newly commissioned first-person accounts by Lacy's collaborators, a group that includes critics and artists such as Judy Chicago, Allan Kaprow, Andrea Bowers, Moira Roth, and Lucy Lippard. Extensive, penetrating, and visually compelling, this long-awaited monograph documents the bold career of an artist whose profound attentiveness to social dynamics, politics, and context continues to provoke and inspire today.

RUDOLF FRIELING is Curator of Media Arts at the San Francisco Museum of Modern Art. **LUCÍA SANROMÁN** is Director of Visual Arts at the Yerba Buena Center for the Arts (YBCA) in San Francisco. **DOMINIC WILLSDON** is Leanne and George Roberts Curator of Education and Public Practice at the San Francisco Museum of Modern Art.

288 pages with 375 color illustrations

Flexi-Cover

8 3/4 x 11 1/4 in. / 22 x 28.5 cm

ISBN 978-3-7913-5838-3

US\$50 £39.99 Can.\$66

Pub. date: US / UK March 2019

DelMonico Books

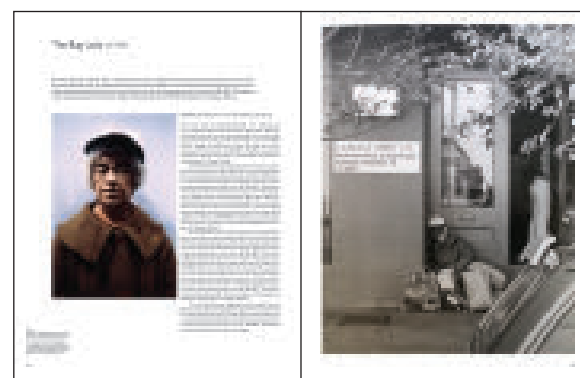


This generously illustrated book sheds light on the groundbreaking career of Suzanne Lacy, an artist, writer, and educator whose participatory, socially engaged performances helped define social practice art and continue to resonate with many of the most pressing issues in American culture.

Exhibition Itinerary:
**San Francisco Museum of Modern Art and
Yerba Buena Center for the Arts**
April 20–August 4, 2019

Additional venues to be announced.

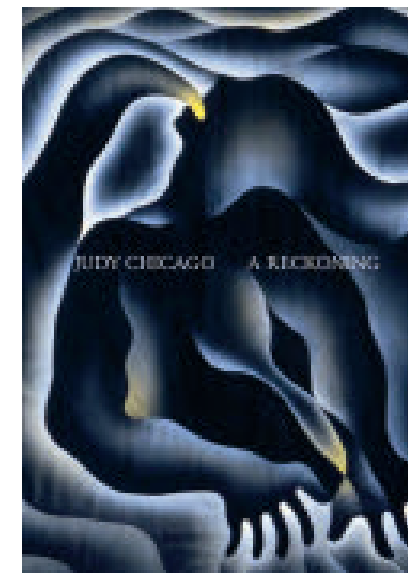
**Published in association with the
San Francisco Museum of Modern Art**



Judy Chicago's fierce, astonishing body of work gets a fresh appreciation in this richly illustrated monograph, which features the latest scholarship by leading experts in the field of feminist art.

Exhibition Itinerary:
Institute of Contemporary Art, Miami
December 4, 2018–April 14, 2019

**Published in association with Institute of
Contemporary Art, Miami**



JUDY CHICAGO A RECKONING

ALEX GARTENFELD AND STEPHANIE SEIDEL,
WITH CONTRIBUTIONS BY JOHANNA FATEMAN
AND SARAH LEHRER-GRAIWER

Groundbreaking and provocative, Judy Chicago's iconic sculptures, paintings, and installations helped bridge the gap between feminism and art during the 1960s, 70s, and beyond. Using imagery inspired by the female body and references to historical female figures, Chicago forged a new, women-focused visual language that continues to influence the aesthetics of feminist art today. This book traces Chicago's career from her emergence on the Los Angeles art scene in the 1960s through her mature work in the 1990s. Featuring illustrations of six distinct bodies of works, this book includes Chicago's masterpiece *The Dinner Party* as well as other lesser-known works. With informative essays that situate Chicago's oeuvre in the context of contemporary Southern Californian art and scholarship that reflects Chicago's current work, this comprehensive book provides a breathtaking look at one of the quintessential figures of American feminist art.

ALEX GARTENFELD is Artistic Director at the Institute of Contemporary Art, Miami. He has curated numerous exhibitions and was Co-curator of the 2018 New Museum Triennial. **STEPHANIE SEIDEL** is Associate Curator at the Institute of Contemporary Art, Miami, where she co-curated Thomas Bayrle's survey "One Day on Success Street," and solo exhibitions of Tomm El-Saieh, Edward and Nancy Kienholz, and Diamond Stingily, among others.

200 pages with 80 color illustrations

Hardcover

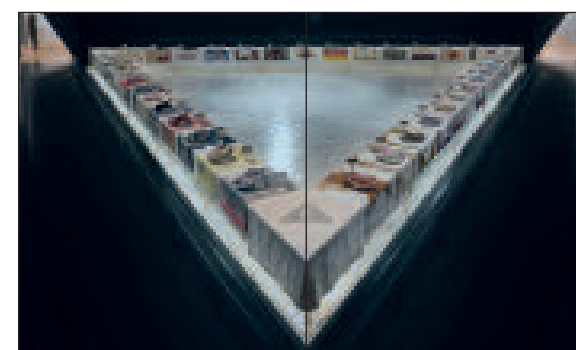
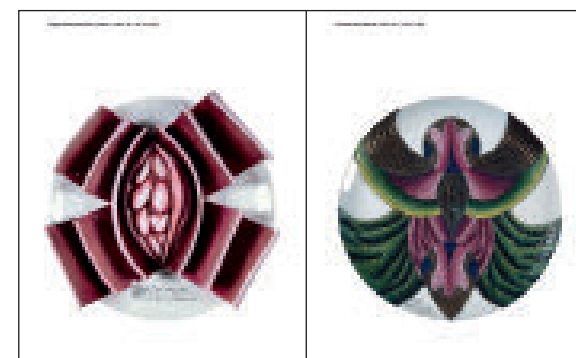
9 x 11 in. / 23 x 28 cm

ISBN 978-3-7913-5853-6

US\$50 £39.99 Can.\$66

Pub. date: US / UK February 2019

DelMonico Books





Thomas Joshua Cooper, one of the most celebrated and distinctive landscape photographers working today, explores the Eastern United States with a special focus on the East End of Long Island and the Hudson River.

Exhibition Itinerary:
Parrish Art Museum, Water Mill, NY
 May 5–July 28, 2019

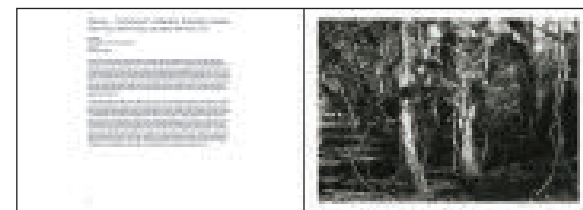
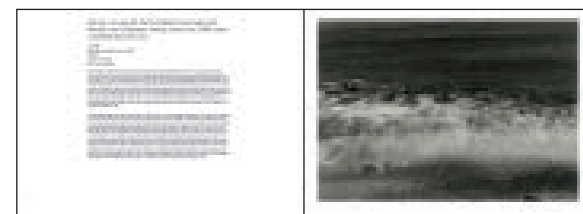
**Published in association with the
 Parrish Art Museum**

THOMAS JOSHUA COOPER REFUGE

TERRIE SULTAN

Throughout his career, Thomas Joshua Cooper has focused on the landscape through the lens of historical and cultural geography and cartography. Working exclusively outdoors with an 1898 AGFA field camera, Cooper has established a unique aesthetic and philosophy. This collection features twenty images that Cooper made on the East End of Long Island and Shelter Island in 2016, juxtaposed with earlier works depicting sites along the Hudson River, Cape Cod, and Maine. Each photograph is accompanied by texts that provide eloquent historical and geographic context. A special section on Cooper's unique and painstaking artistic process offers readers an understanding of how Cooper researches, experiences, and captures the essence of the locations he photographs.

TERRIE SULTAN is Director of the Parrish Art Museum in Watermill, NY.



100 pages with 60 color illustrations

Paperback

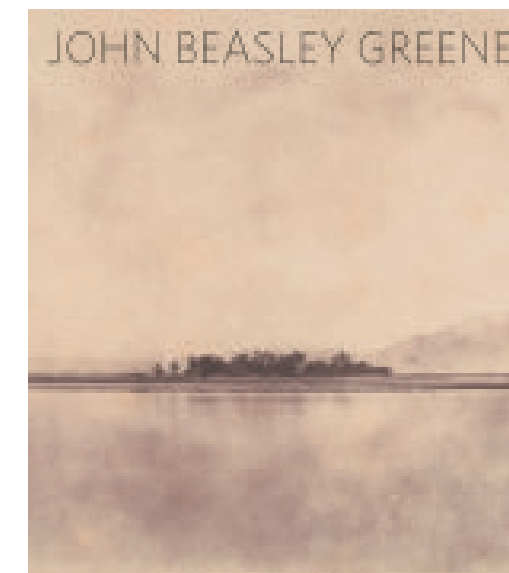
11 x 8½ in. / 28 x 21.6 cm

ISBN 978-3-7913-5818-5

US\$40 £29.99 Can.\$54

Pub. date: US / UK May 2019

DelMonico Books



This book features the vintage archaeological photography of John Beasley Greene, one of the first photographers in Egypt and Algeria.

Exhibition Itinerary:
San Francisco Museum of Modern Art
 August 31, 2019–January 5, 2020

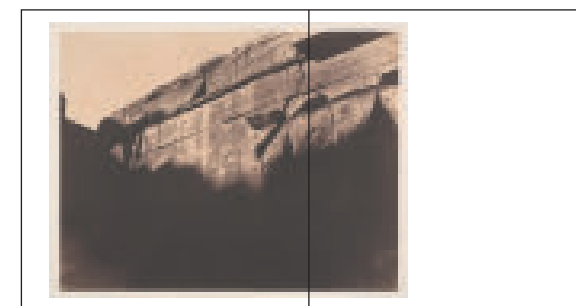
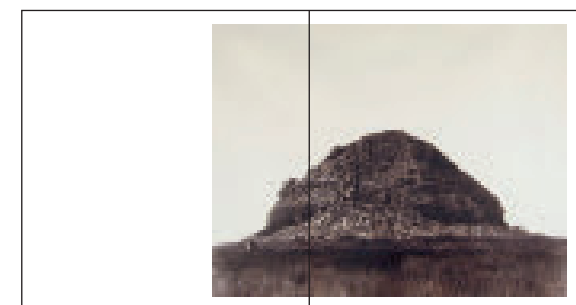
Art Institute of Chicago
 February 8–May 31, 2020

JOHN BEASLEY GREENE

COREY KELLER

Few figures in 19th-century photography remain as elusive and intriguing as John Beasley Greene (1832–1856). Over the course of an exceptionally brief career he created a body of photographs that were publicly admired by his peers and continue to capture the imagination of contemporary audiences. Born in France to an American banker, he made his first expedition to Egypt in 1853, where he photographed ancient Egyptian monuments and is thought to be the first archaeologist to use photography. In these photographs, he positioned his horizon lines with precision, at times placing them so low in the frame that the photograph is nearly all blank sky, or so high that the monuments are almost swallowed up by vast seas of sand. Some of his Egyptian landscapes are so visually spare they appear to be of nothing at all. Greene also traveled to Algeria where he photographed the ancient cliff-top city of Constantine and the seaport town, Cherchell. By contrast, Greene's photographs from Algeria frequently present a densely layered abundance of visual detail. Breathhtakingly beautiful, Greene's photographs construct a visual record of archaeological monuments and landscapes. Featuring some 100 vintage prints, this comprehensive book aims to introduce Greene's work to a new audience and to reconsider his place in the history of photography.

COREY KELLER is Curator of Photography at the San Francisco Museum of Modern Art.



176 pages with 130 illustrations

Hardcover

9¾ x 10¼ in. / 24.8 x 26 cm

ISBN 978-3-7913-5846-8

US\$60 £45 Can.\$79

Pub. date: US / UK August 2019

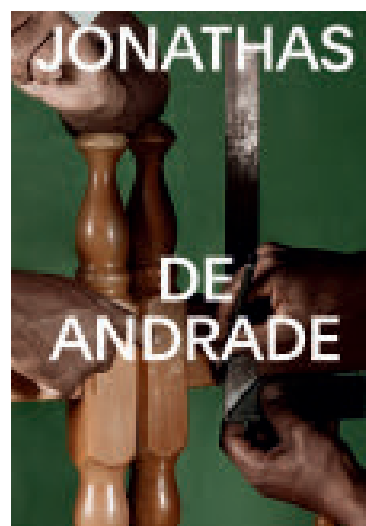
DelMonico Books



This beautifully illustrated monograph celebrates Brazilian artist Jonathas de Andrade's video, photography, and installation work.

Exhibition Itinerary:
Museum of Contemporary Art Chicago
 April 6–August 25, 2019

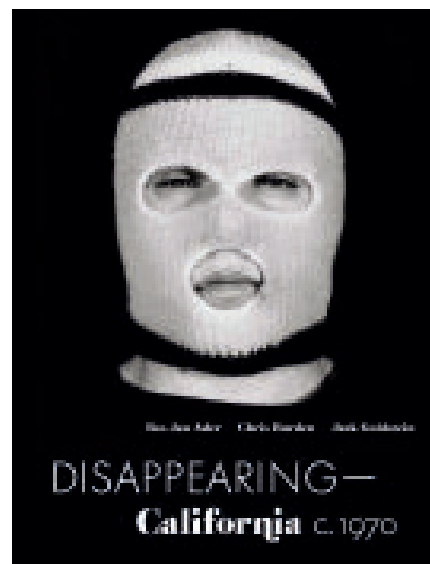
Published in association with the
Museum of Contemporary Art Chicago



This insightful book explores the theme of disappearance in the 1970s performance art of Bas Jan Ader, Chris Burden, and Jack Goldstein.

Exhibition Itinerary:
Modern Art Museum of Fort Worth
 April–July, 2019

Published in association with the Modern Art
 Museum of Fort Worth



JONATHAS DE ANDRADE

JOSÉ ESPARZA CHONG CUY

Themes of memory, love, economic inequality, and political upheaval are threaded throughout de Andrade's work, which is often situated in Recife, his hometown in the northeast corner of Brazil. This includes the artist's most recent works, *The Fish*, a 16mm film about fishermen who embrace their prey at the moment of their death, and *para 2 em 1*, in which de Andrade uses an instruction manual as a metaphor for homosexual love. By localizing his art, de Andrade makes powerful statements about many of the issues facing Brazil's working class, including environmental degradation, urban blight, political inequity, and the loss of traditions and cultures. His multifaceted approach, in which he often collaborates with his fellow citizens, makes his work accessible, personal, and steeped in humanity.

JOSÉ ESPARZA CHONG CUY is the Pamela Alper Associate Curator at the Museum of Contemporary Art Chicago.

144 pages with 100 illustrations
 Paperback
 8 x 10 in. / 20.3 x 25.5 cm
 ISBN 978-3-7913-5839-0
US\$25 £19.99 Can.\$34
 Pub. date: US / UK April 2019
 DelMonico Books



DISAPPEARING—CALIFORNIA C. 1970 BAS JAN ADER, CHRIS BURDEN, JACK GOLDSTEIN

PHILIPP KAISER, WITH CONTRIBUTIONS BY JUDY CHICAGO, ANDREA KARNES, SUZANNE LACY, MARLA PRICE, AND BARBARA T. SMITH

In 1971, Chris Burden disappeared for three days without a trace. This book, also entitled *Disappearing*, examines the theme of disappearance in the works of Burden and his contemporaries, Bas Jan Ader and Jack Goldstein, in 1970s Southern California. Loosely affiliated, these three artists shared an interest in themes of disappearance and self-effacement. In 1972, Goldstein buried himself alive during a performance, while during Ader's tragic last work, *In search of the miraculous* (1975), the artist vanished crossing the Atlantic. Responding to cultural pressures like the Vietnam War and the nascent field of feminist art, the artists used "disappearing" as a response to the masculine anxiety of the 1970s. This book reveals a fascinating intersection between major figures at a critical turning point for Californian art.

PHILIPP KAISER is an independent curator based in Los Angeles.

176 pages with 100 color illustrations
 Paperback
 8½ x 10½ in. / 21.5 x 27 cm
 ISBN 978-3-7913-5854-3
US\$45 £35 Can.\$60
 Pub. date: US / UK April 2019
 DelMonico Books



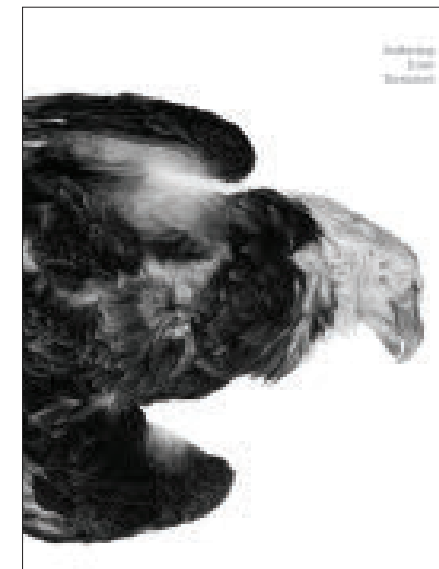
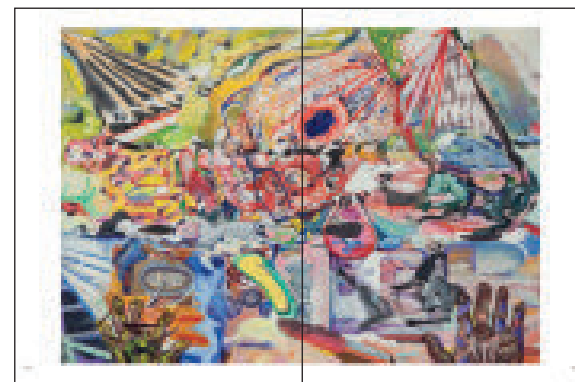
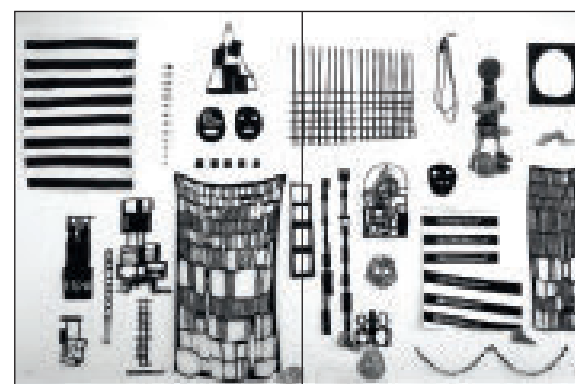
Contemporary artists examine the human condition from all sides in this riveting collection of American art that questions how we represent ourselves in the 21st century.

Exhibition Itinerary:
MASS MoCA, North Adams, MA
 Opens April 18, 2019

Artists:

Aziz+Cucher, Cassils, Adriana Corral, Joey Fauerso, Jeffrey Gibson, Hayv Kahraman, Jennifer Karady, Titus Kaphar, Robert Longo, Christopher Mir, MPA, Wangechi Mutu, Allison Schulnik, Keith Sklar, and Vincent Valdez

Published in association with MASS MoCA



SUFFERING FROM REALNESS

DENISE MARKONISH, WITH CONTRIBUTIONS BY JESSE BALL, SOLMAZ SHARIF, SAUL WILLIAMS AND ANDY CAMPBELL

In an age of national divisiveness, artists are creating moments of political resistance while also trying to forge paths towards reconciliation. This exciting and provocative collection shows how fifteen US-based multi-disciplinary artists are addressing the complexity of the 21st century. Jeffrey Gibson weaves together European and Native American cultures; Performance artist Cassils constructs images of resistance in the Trans community; Hayv Kahraman examines diasporic culture and the effect of being a refugee in America. Together these artists create a national collective portrait of a country at odds. This book examines the human condition from all sides and strives to show how acting together against suffering can lead to a new version of realness.

DENISE MARKONISH is Curator at MASS MoCA, where her recent exhibits include *Nick Cave: Until* and a survey of contemporary Canadian art.

224 pages with 197 illustrations, 172 in color
 Hardcover
 7 x 9½ in. / 17.8 x 24.1 cm
 ISBN 978-3-7913-5819-2
US\$40 £29.99 Can.\$54
 Pub. date: US / UK June 2019
 DelMonico Books



Accompanying Sharjah Biennial 14, this volume shows how artists respond to shifts of culture in an era of great social, political, and global change.

Exhibition Itinerary:

Sharjah Biennial, United Arab Emirates
March 7–June 10, 2019

Published in association with
Sharjah Art Foundation



MAKING NEW TIME
SHARJAH BIENNIAL 14:
LEAVING THE ECHO CHAMBER

OMAR KHOLEIF, WITH CONTRIBUTIONS BY KHALID ABDALLA, SOPHIA AL-MARIA, HOOR AL-QASIMI, DOUGLAS COUPLAND, KORAY DUMAN, YASMINE EL RASHIDI, HANNAH FELDMAN, SEAN GULLETTE, POROCHISTA KHAKPOUR, KOYO KUOH, ARAM MOSHAYEDI, HEATHER PHILLIPSON, TODD REISZ, ORAIB TOUKAN, AND SOFIA VICTORINO

The Sharjah Biennial showcases a global perspective on contemporary art. In this book, artists respond to shifts in artmaking as material culture adapts to environmental destruction and climate change. It also explores how social, political, and technological change has altered the ways we exist in the world. Featuring the work of over thirty contemporary and modern artists, the book addresses perceptions of how history is told and re-told. It poses questions and provocations about the state of our existence through stories, poems, and essays.

OMAR KHOLEIF is a writer, curator, editor, and broadcaster.

270 pages with 150 illustrations, 100 in color
Paperback
6½ x 9½ in. / 16.5 x 24.1 cm
ISBN 978-3-7913-5849-9
US\$25 £19.99 Can.\$34
Pub. date: US / UK March 2019
DelMonico Books



Accompanying Sharjah Biennial 14, this volume examines the tools and technologies that have enabled human movement.

Exhibition Itinerary:

Sharjah Biennial, United Arab Emirates
March 7–June 10, 2019

Published in association with
Sharjah Art Foundation



JOURNEY BEYOND THE ARROW
SHARJAH BIENNIAL 14:
LEAVING THE ECHO CHAMBER

ZOE BUTT, WITH CONTRIBUTIONS BY HOOR AL-QASIMI, ZAKARIYA AMATAYA, ANIS CHOUCANE, LEE WENG CHOY, LEULI ESHRAGHI, SUMIT MANDAL, WALTER MIGNOLO, SHUBIGI RAO, AND FRANCOISE VERGES

This book accompanies *Journey Beyond the Arrow*, one of the three sections of Sharjah Biennial 14. It brings together commissions from artists, academics, thinkers, and poets who explore the nature and occurrence of human mobility from the Global South—with an emphasis on trans-regionalism around the Indian Ocean, decolonization, and interrogations of political authority. Essays included in the book propose differing points from which to analyze cause and effect in the writing and dissemination of myth and history.

ZOE BUTT is Artistic Director of the Factory Contemporary Arts Centre in Ho Chi Minh City and a member of the Asian Art Council for the Solomon R. Guggenheim Museum in New York City. Her writing has appeared in *ArtReview*, *ArtAsiaPacific*, and *Artlink*.

270 pages with 150 illustrations, 100 in color
Paperback
6½ x 9½ in. / 16.5 x 24.1 cm
ISBN 978-3-7913-5850-5
US\$25 £19.99 Can.\$34
Pub. date: US / UK June 2019
DelMonico Books

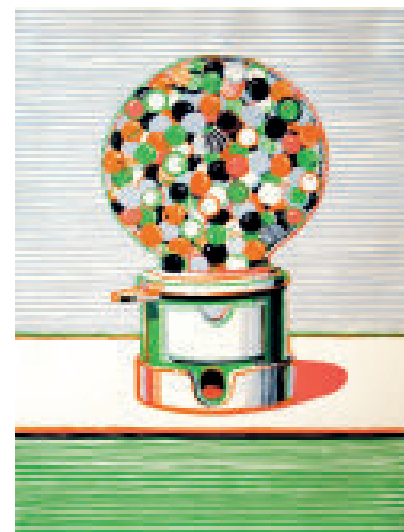


Explore art history through the lens of the liberal arts with this stunning look at the Bowdoin College Museum of Art's acclaimed collection.

Exhibition Itinerary:

Bowdoin College Museum of Art, Brunswick, ME
June 28–October 27, 2019

Published in association with the Bowdoin
College Museum of Art



ART PURPOSES
OBJECT LESSONS FOR THE LIBERAL ARTS

JOACHIM HOMANN, WITH CONTRIBUTIONS BY SUSAN ANDERSON, NICHOLAS A. BASBANES, JANET CATHERINE BERLO, AND MORE.

The Bowdoin College Museum of Art features nearly 24,000 works spanning antiquity to today, housed on Bowdoin's campus in coastal Maine. Since it began collecting in 1811, the museum has served as a unique resource for students, scholars, and visitors from around the world. This splendid book takes readers on a trip through art history—and through the liberal arts, which serve as the college's grounding philosophy—using key objects from Bowdoin's diverse collection. With insightful essays that illuminate art in the context of current, interdisciplinary liberal arts questions, this volume is an art lover's treasure that will spark readers' curiosity and help nurture their intellectual lives.

JOACHIM HOMANN is Curator of the Bowdoin College Museum of Art and the author of *Why Draw? 500 Years of Drawings and Watercolors*, *Night Vision: Nocturnes in American Art, 1860-1960*, and *Maurice Prendergast: By the Sea* (all by Prestel).

224 pages with 200 color illustrations
Hardcover
9½ x 11 in. / 24.1 x 28 cm
ISBN 978-3-7913-5817-8
US\$60 £45 Can.\$79
Pub. date: US / UK June 2019
DelMonico Books



Accompanying Sharjah Biennial 14, this volume provides a generative and global reading on performance.

Exhibition Itinerary:

Sharjah Biennial, United Arab Emirates
March 7–June 10, 2019

Published in association with
Sharjah Art Foundation



LOOK FOR ME ALL AROUND YOU
SHARJAH BIENNIAL 14:
LEAVING THE ECHO CHAMBER

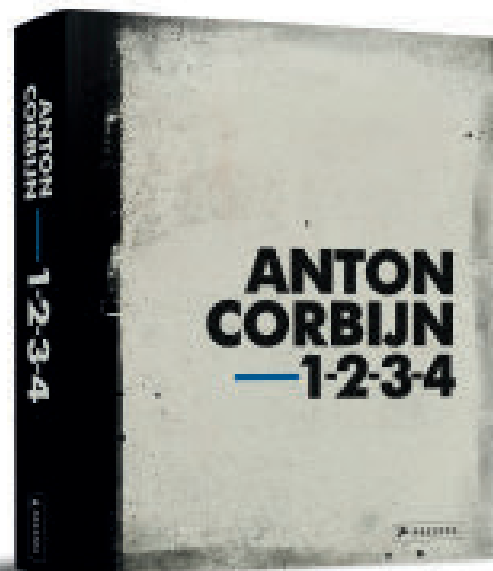
CLAIRE TANCONS, WITH CONTRIBUTIONS BY HANNAH BLACK, AND MORE

Accompanying *Look for Me All Around You*, one of the three sections of Sharjah Biennial 14, this book charts a non-chronological time-space (dis-)continuum between the Americas and the Emirates, building unexpected trans-oceanic and multi-diasporic bridges for a global history. This volume provides interpretative, discursive, poetic, political, and theoretical tools to compare and contrast modes of migration, production, extraction, and exploitation through a series of 30 newly commissioned context-specific works and critical texts. *Look for Me All Around You* also operates as an artists' book generative of readings on performance.

CLAIRE TANCONS is a curator and scholar invested in the discourse and practice of the postcolonial politics of production and exhibition with a particular focus on performance.

270 pages with 150 illustrations, 100 in color
Paperback
6½ x 9½ in. / 16.5 x 24.1 cm
ISBN 978-3-7913-5851-2
US\$25 £19.99 Can.\$34
Pub. date: US / UK August 2019
DelMonico Books





ANTON CORBIJN 1-2-3-4

WIM VAN SINDEREN

Corbijn's interest in music has been the engine of an illustrious decades-long career that has most recently involved the making of feature length films such as *The American*, *A Most Wanted Man*, and *Life*. This gloriously illustrated, oversized book pays homage to Corbijn's obsession with rock and roll—an interest that has led to lifelong friendships with Bono, Michael Stipe, Dave Gahan, and other iconic musicians. Looking back over three decades, it features hundreds of creative, offbeat images that Corbijn was able to capture largely as a result of his close relationships with his subjects. Nearly every revered musician and band is represented in Corbijn's archives: Nick Cave to Nirvana, U2 to R.E.M., the Rolling Stones to Siouxsie and the Banshees. Many of the portraits are accompanied by their subjects' own take on Corbijn's distinct style and approach. Also included here are previously unpublished photos of the band Depeche Mode, who considered him an honorary member. A fitting tribute to an innovative and deeply passionate photographer, this book will rock fans of music and photography.

ANTON CORBIJN, born in the Dutch city of Strijen, began photographing musicians and bands in the late 1970s and quickly progressed to making music videos, and lately, major feature films. **WIM VAN SINDEREN** is Senior Curator at The Hague Museum for Photography, in the Netherlands.

400 pages with 380 illustrations, 60 in color
Hardcover

9½ x 11½ in. / 24 x 29 cm

ISBN 978-3-7913-8401-6

US\$75 £55 Can.\$99

Pub. date: US February 2019 / UK November 2018

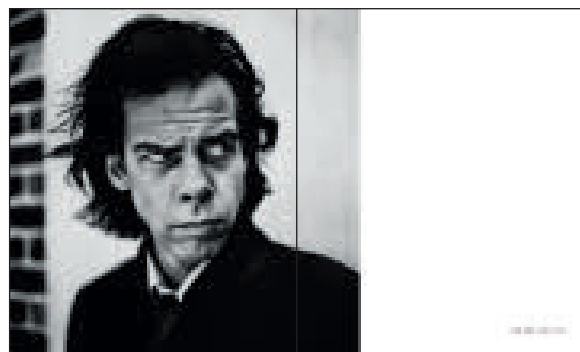


This updated edition of the ultimate publication on the music photography of Anton Corbijn, one of the most important photographers and directors working today, focuses on Corbijn's evolving fascination with the music industry, from the 1970s to the present day.

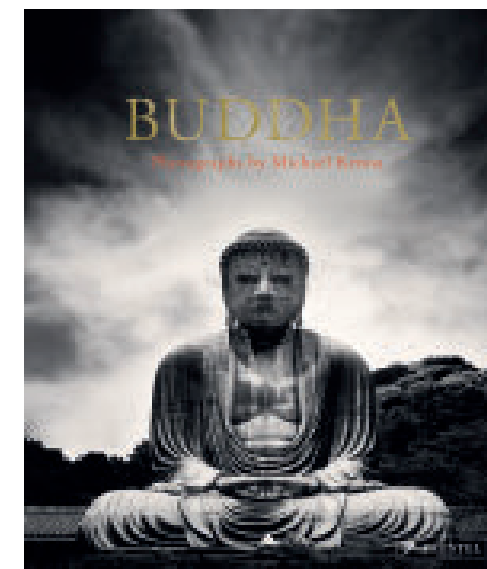
Exhibition Itinerary:

Brandts, Odense, Denmark

March 22–November 17, 2019



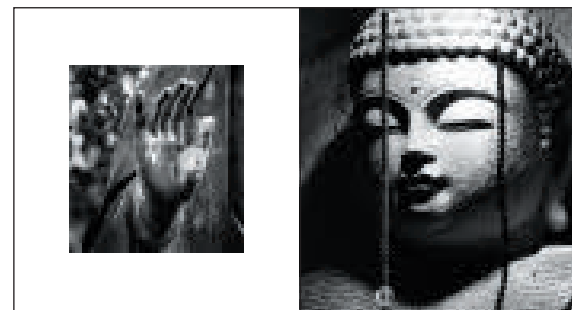
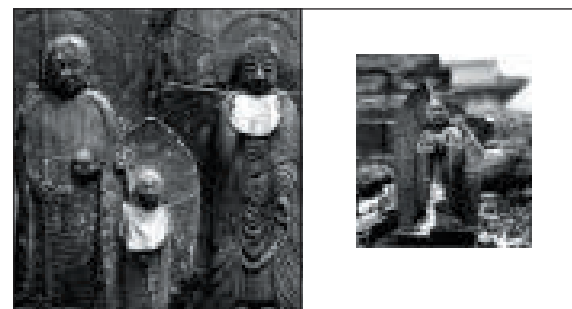
Michael Kenna's black-and-white photographs of Buddha statues featured in this book are a restorative, inspiring antidote to a chaotic modern world.



MICHAEL KENNA BUDDHA

Michael Kenna is celebrated for his mysterious and exquisite black-and-white natural and industrial landscapes. He is especially revered for his images of Asia, where he has traveled to some of the world's most beautiful locations. It is no wonder that among Kenna's prolific creations are numerous images of the Buddha from countries such as Cambodia, China, Japan, India, Korea, Laos, Myanmar, Sri Lanka, and Thailand. Captured in shrines, temples, sanctuaries, private homes, and museums, these images are quiet, uncluttered, and striking in the interplay of dark and light, line and shadow. Also included in the book are a selection of Kenna's Asian landscape photography, an essay about Buddhism, and excerpts from Buddhist scriptures. Fans of Kenna's distinctive evocative style will savor the myriad perspectives of the Buddha's singular form, while anyone inspired by the Buddha's message will be drawn to this photographic journey towards enlightenment.

MICHAEL KENNA is an English photographer, now based in Seattle, USA, best known for his black-and-white landscapes. More than 60 books and monographs have been published on his photographic work, including *Forms of Japan*, *Rouge*, and *Holga* (all by Prestel).



192 pages with 100 illustrations

Hardcover

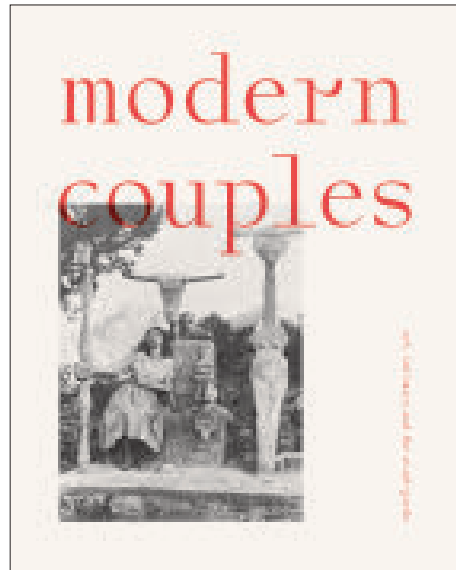
9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-8508-2

US\$60 £40 Can.\$79

Pub. date: US June / UK May 2019





MODERN COUPLES
ART, INTIMACY AND THE AVANT-GARDE

JANE ALISON AND CORALIE MALISSARD

In the art world, pairs of individuals often inspire each other's works. These intimate relationships are explored in all their various forms—obsessional, conventional, mythic, fleeting, life-long—in this book that illuminates the works of painters, sculptors, photographers, designers, poets, writers, musicians, dancers, and performers of the modern era. In addition to introductory essays, each couple is profiled in brief chapters that feature candid portraiture, a rich array of illustrated works that illuminate the impact each had on the other, and an introductory text that pinpoints the significance of the relationship, written by leading authorities. Two additional subsections explore the importance of collaboration, friendship, anti-establishment notions, and radicalism both within Surrealist couples and the Temple de l'Amitié in Paris. Reflecting a contemporary view of sexuality and relationships, this book also offers a counterpoint to the notion of the female as muse, presenting a more balanced portrayal of male and female creative output. This volume also reveals how creative individuals came together to overcome the constraints of their time, reshape art, redefine gender stereotypes, and forge new ways of living.

JANE ALISON leads the visual arts program at the Barbican, London. She has curated many memorable exhibitions including *Colour after Klein* (2005), *Viktor & Rolf* (2008), and *The Surreal House* (2010). **CORALIE MALISSARD** is Assistant Curator at the Barbican, London. She holds a Master's in Curating from the Courtauld Institute and a Bachelor's degree in Art History from Cambridge University.

352 pages with 300 images
Hardcover
9 x 11½ in. / 23 x 29 cm
ISBN 978-3-7913-5841-3
US\$60 £45 Can.\$79

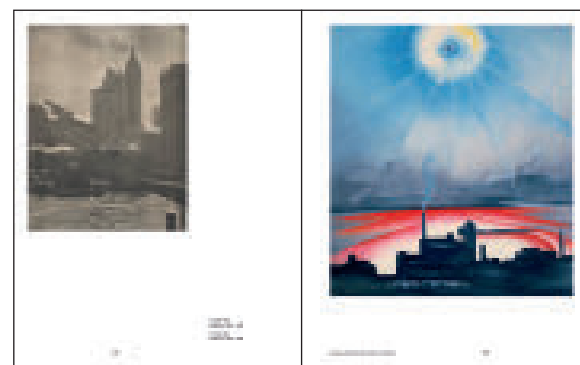
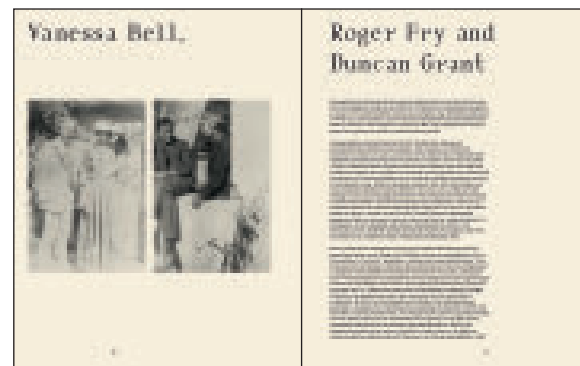
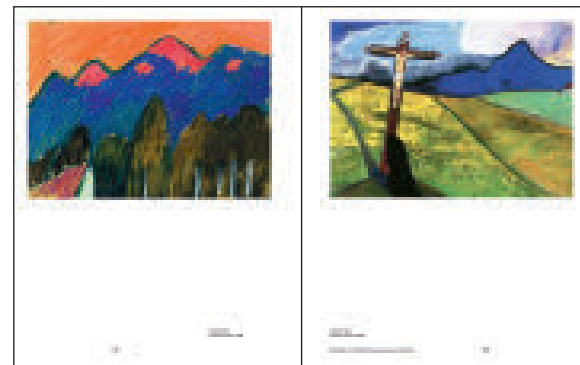
Pub. date: US February 2019 / UK November 2018



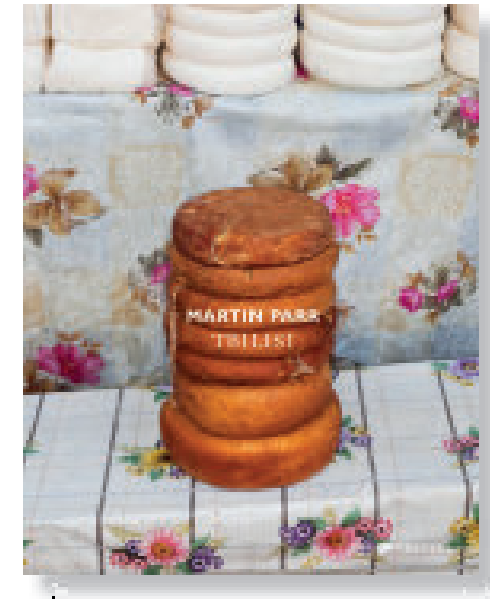
This fascinating, interdisciplinary, and generously illustrated book presents creative pairings that defy the idea of the modern artist as a solitary genius.

Exhibition Itinerary:
The Barbican, London
October 10, 2018–January 27, 2019

Published in association with
the Barbican, London



One of the most accomplished photojournalists alive today, Martin Parr turns his lens toward Tbilisi, Georgia's capital, and captures the beauty of this vibrant city.

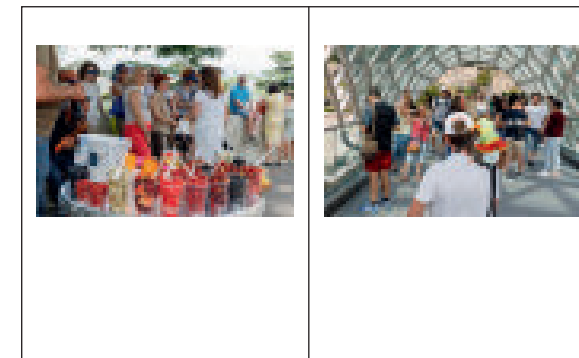
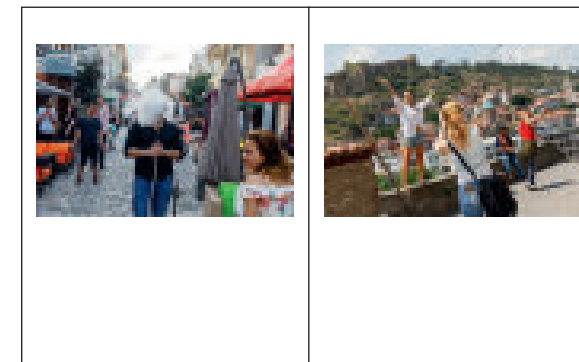


MARTIN PARR
TBILISI

WITH A CONTRIBUTION BY AKA MORCHILADZE

With curiosity and zeal, Martin Parr has been photographing people and the way we live for more than thirty years. One of the leading members of the Magnum Photos collective, Parr has traveled the world to investigate the international phenomena of leisure, consumption, and communication. His often humorous images juxtapose the peculiar with the familiar. The growing city of Tbilisi is the perfect subject for Parr's eloquent portraits. A burgeoning travel destination, Tbilisi straddles 21st-century European chic with world-weary Soviet influences. At street markets and high-end stores, gyms and the opera house, family parties and casinos, Parr documents, in his own inimitable way, a dynamic, ever-changing city that feels simultaneously utterly foreign and completely familiar.

MARTIN PARR has published dozens of photo books and has been featured in numerous exhibitions worldwide including the international touring exhibition *ParrWorld*. He curated *Strange and Familiar* at the Barbican, London, with a bestselling catalogue published by Prestel. He has been a member of Magnum Photos since 1994. **AKA MORCHILADZE**, born 1966, is one of the most popular authors in Georgia. He lives Tbilisi.



128 pages with 80 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-8486-3
US\$50 £35 Can.\$66

Pub. date: US March 2019 / UK November 2018





TEXTILES OF JAPAN

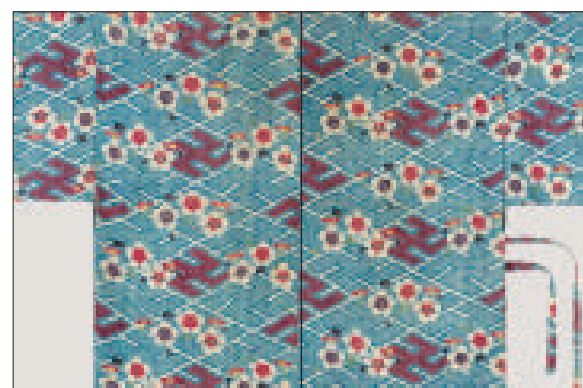
THOMAS MURRAY AND VIRGINIA SOENKSEN,
WITH AN INTRODUCTION BY ANNA JACKSON

Textiles are an eloquent form of cultural expression and of great importance in the daily life of a people, as well as in their rituals and ceremonies. The traditional clothing and fabrics featured in this book were made and used in the islands of the Japanese archipelago between the late 18th and the mid 20th century. The Thomas Murray collection featured in this book includes daily dress, work-wear, and festival garb and follows the Arts and Crafts philosophy of the Mingei Movement, which saw that modernization would leave behind traditional art forms such as the hand-made textiles used by country people, farmers, and fisherman. It presents subtly patterned cotton fabrics, often indigo dyed from the main islands of Honshu and Kyushu, along with garments of the more remote islands: the graphic bark cloth, nettle fiber, and fish skin robes of the aboriginal Ainu in Hokkaido and Sakhalin to the north, and the brilliantly colored cotton kimonos of Okinawa to the far south. Numerous examples of these fabrics, photographed in exquisite detail, offer insight into Japan's complex textile history as well as inspiration for today's designers and artists. This volume explores the range and artistry of the country's tradition of fiber arts and is an essential resource for anyone captivated by the Japanese aesthetic.

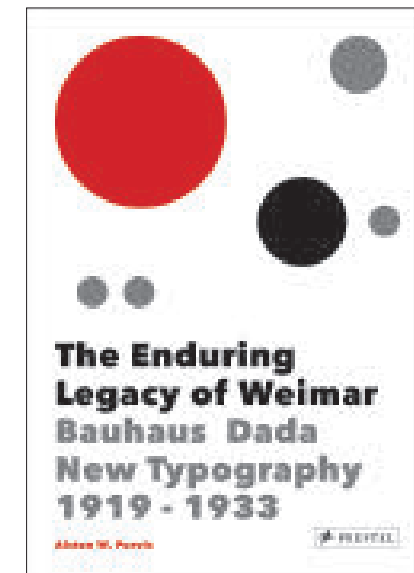
THOMAS MURRAY is a dealer of Asian and tribal art and has an extensive personal collection of Japanese and Indonesian textiles. He is a past president of the Antique Tribal Art Dealers Association (ATADA), and served on President Obama's Cultural Property Advisory Committee at the Department of State in Washington, DC. **VIRGINIA SOENKSEN** is Associate Director of the Madison Art Collection at James Madison University in Virginia. **ANNA JACKSON** is Keeper of the Asian Department at The Victoria and Albert Museum in London, where she is responsible for the museum's collection of Japanese textiles and dress.

520 pages with 500 color illustrations
Hardcover
10 x 13½ in. / 25.5 x 34 cm
ISBN 978-3-7913-8520-4
US\$85 £65 Can.\$112
Pub. date: US March 2019 / UK November 2018

From rugged Japanese firemen's ceremonial robes and austere rural work-wear to colorful, delicately-patterned cotton kimonos, this lavishly illustrated volume explores Japan's rich tradition of textiles.



This vibrant book tells the history of the Modernist design movement and how it completely revolutionized graphic design.



**THE ENDURING LEGACY OF WEIMAR
BAUHAUS, DADA, NEW TYPOGRAPHY
1919-1933**

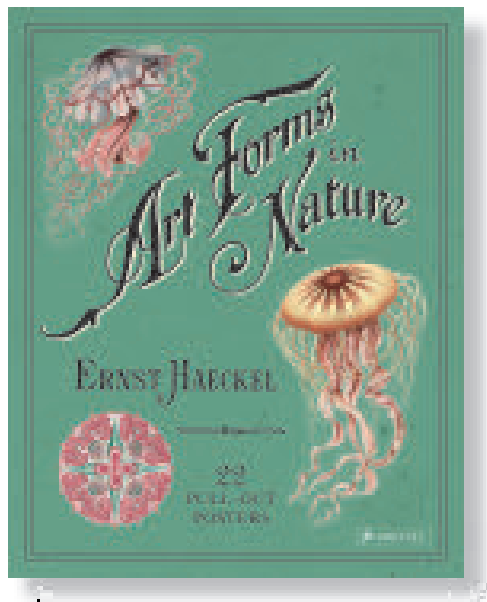
ALSTON PURVIS, EDITED BY CEES W. DE JONG

Graphic Design as an artistic genre wasn't universally accepted until the early 20th century. This striking book focuses on the pivotal years of 1919-1933 to show how fifty artists redefined the field and helped create modern graphic design. Art historian and graphic artist Alston Purvis provides a concise and engaging overview of the dawn of modern graphic design and the artistic possibilities that were laid bare in a seismically shifting Europe. He explores how a variety of burgeoning and established movements contributed to the innovations of graphic design such as the German Dadaists, the Bauhaus School, and the European avant-garde artists. He looks at how groundbreaking trends in typography, the rise of consumerism, and a new focus on schools of graphic design combined to create a new language of design that is still in use today. Featuring the designs of 50 pioneering artists, such as Walter Gropius, Paul Klee, and El Lissitzky, this book shows how their work in color, typography, and composition broke conventions and set new standards in a seminal period of graphic design.

ALSTON PURVIS is Professor of Visual Arts and Chair of the Department of Graphic Design at the Boston University College of Fine Arts. He is the author of numerous books on typography and graphic design.

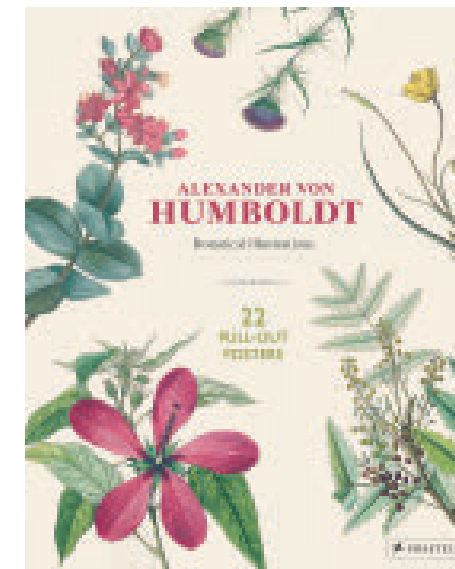


400 pages with 350 illustrations, 200 in color
Hardcover
8¼ x 11¼ in. / 21 x 29.7 cm
ISBN 978-3-7913-8485-6
US\$60 £45 Can.\$79
Pub. date: US / UK June 2019



Perfect for display or close observation, the posters in this elegantly produced collection of Ernst Haeckel's exquisite illustrations of natural forms demonstrate his exceptional artistry.

A must-have for Alexander von Humboldt fans and botanic enthusiasts, this gorgeous collection of frameable posters of his studies is filled with natural wonders and meticulous detail.

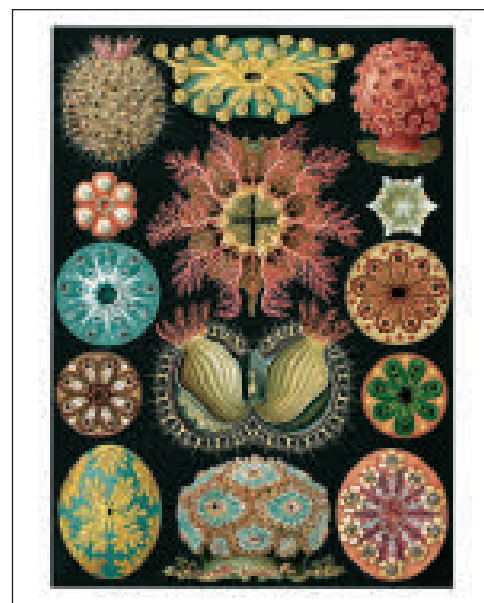


**ERNST HAECKEL
ART FORMS IN NATURE
22 PULL-OUT POSTERS**

KIRA UTHOFF

Biologist, physician, philosopher, and artist, Ernst Haeckel was also a prescient observer of the natural world. His highly detailed and expertly rendered illustrations, first published at the turn of the 20th century, are not only beautiful works of art, but also have scientific underpinnings. Now available as a series of large format posters sumptuously printed and suitable for framing, Haeckel's most elaborate and captivating works illustrate his fundamental notion of the unity of all living things. From otherworldly radiolaria to psychedelic sea anemones, Haeckel's science and artistry continue to provide inspiration for 21st-century illustrators, architects, graphic designers, and anyone interested in exploring nature's perfect geometry.

KIRA UTHOFF is an art and lifestyle book editor. She lives in Munich, Germany.

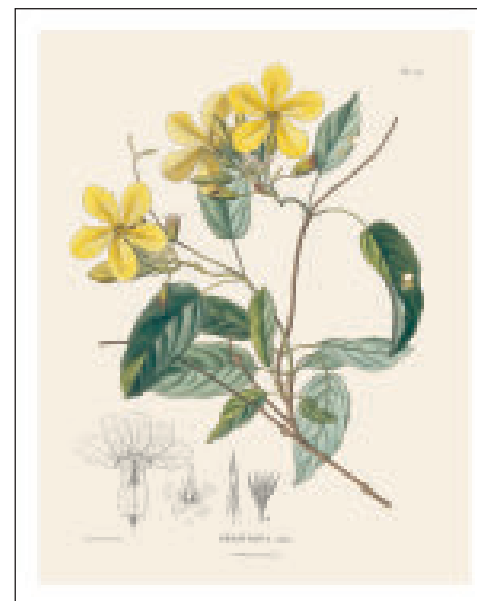
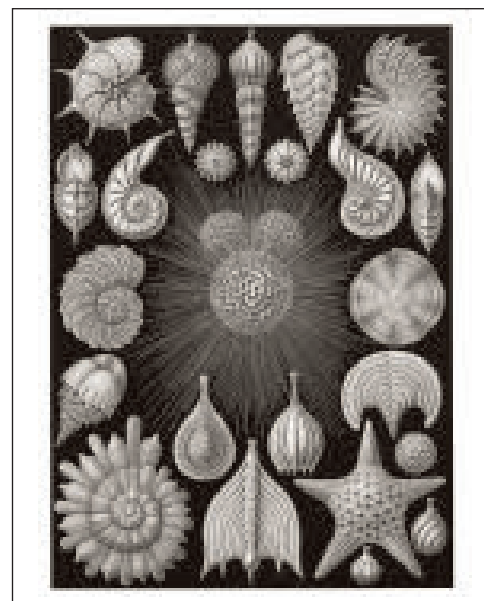


**ALEXANDER VON HUMBOLDT
BOTANICAL ILLUSTRATIONS
22 PULL-OUT POSTERS**

OTFRIED BAUME

More than two centuries after Alexander von Humboldt established himself as a scientific trailblazer, the work of this pioneering explorer and naturalist is being rediscovered. Humboldt's travels in the Americas and Cuba were hailed by many as the "scientific discovery of America". These intricate botanical masterpieces reveal his revolutionary findings as he traveled through jungles, across rivers, and over mountainous terrain. Technically precise, these delicately tinted prints are equally appealing to anyone who appreciates fine art and botanical illustration. Perfect for close study as well as decoration, this treasury of botanical delight will help brighten any room and inspire anyone drawn to the beauty of the natural world.

PROF. DR. OTFRIED BAUME is the Academic Chairman Emeritus of Geography and Landscape Ecology at the Ludwig Maximilians University of Munich, Germany.



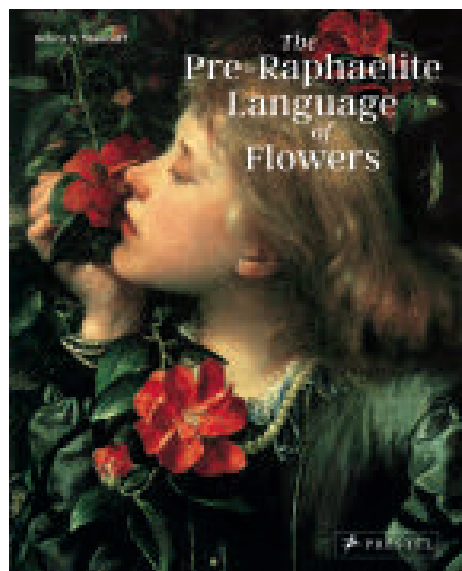
46 pages with 22 detachable posters
Paperback
11 x 13³/₄ in. / 28 x 35 cm
ISBN 978-3-7913-8263-0
US\$29.95 £19.99 Can.\$39.95
Pub. date: US / UK March 2019



46 pages with 22 detachable posters
Paperback
11 x 13³/₄ in. / 28 x 35 cm
ISBN 978-3-7913-8513-6
US\$29.95 £19.99 Can.\$39.95
Pub. date: US / UK March 2019



Containing a stunning array of romantic paintings, this book, now available again, brings together two important aspects of Victorian culture—the Pre-Raphaelite movement and the meaning of flowers.



THE PRE-RAPHAELITE LANGUAGE OF FLOWERS

DEBRA N. MANCOFF

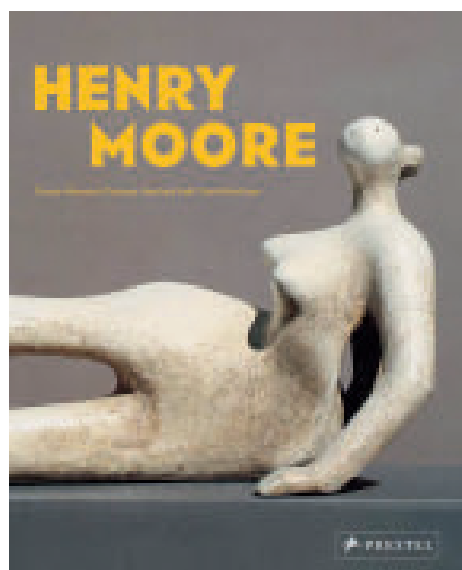
Few artistic movements capture classic notions of beauty as romantically as the Pre-Raphaelites—a group of nineteenth-century painters and poets who aimed to revive the purer art of the late medieval period. In this beautiful volume, Debra N. Mancoff, an expert on Pre-Raphaelite art and the floral lexicon, presents forty breathtaking works, which illuminate the meaning of flowers in all aspects of Victorian culture. She offers brief commentaries on individual paintings as well as biographies of the period's leading artists and their models. This book is both a romantic keepsake as well as a captivating introduction to an artistic movement.

DEBRA N. MANCOFF is an art historian and writer. She is an expert on the Pre-Raphaelites and the author of many books on art history.

96 pages with 88 color illustrations
Flexi-Cover
7¾ x 9½ in. / 19.5 x 24 cm
ISBN 978-3-7913-8502-0
US\$19.95 £12.99 Can.\$25.95
Pub. date: US February 2019 / UK July 2018



Now available again, this collection of Henry Moore's plasters, drawings, and wood and stone sculptures offers a unique perspective on the artist's creative and technical process.



HENRY MOORE FROM THE INSIDE OUT

CLAUDE ALLEMAND-COSNEAU, MANFRED FATH, AND DAVID MITCHINSON

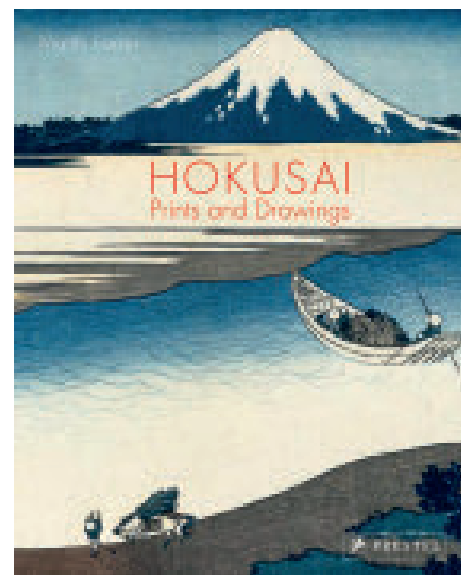
Henry Moore is most celebrated for his monumental outdoor sculptures which can be seen in many major cities around the world. Lesser known are the sculptor's plaster pieces, which represent an important stage in the development of his work leading up to the final bronze sculptures. In this book, Moore's sculptures are presented alongside a generous selection of his drawings and carvings made during the last decades of his life. Commentary by leading scholars offers readers a deeper understanding of the artist's approach to his work and the evolution of his worldview.

CLAUDE ALLEMAND-COSNEAU is an art historian and worked as a curator at the Musée des Beaux-Arts in Nantes. **MANFRED FATH** was Director of the Wilhelm-Hack Museum in Ludwigshafen and of the Städtische Kunsthalle in Mannheim, Germany. **DAVID MITCHINSON** was a long time assistant to Henry Moore and former Head of Collections & Exhibitions at the Henry Moore Foundation.

200 pages with 231 color illustrations
Flexi-Cover
7¾ x 9½ in. / 19.5 x 24 cm
ISBN 978-3-7913-8503-7
US\$19.95 £14.99 Can.\$25.95
Pub. date: US February 2019 / UK July 2018



Now available again, this book presents a selection of Hokusai's work known for its exquisite style and marvelous inventiveness.



HOKUSAI PRINTS AND DRAWINGS

MATTHI FORRER

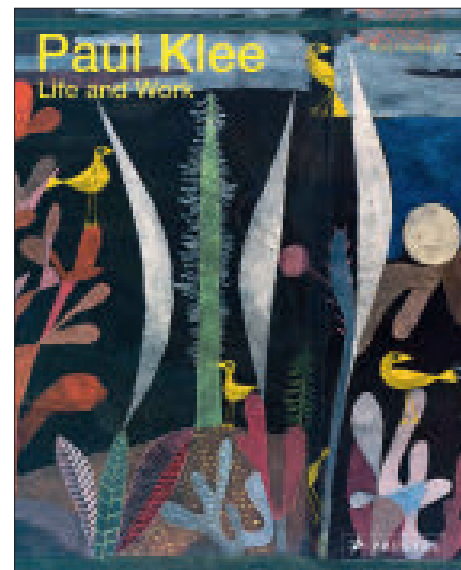
This volume includes full-color reproductions of drawings and woodblock prints by Hokusai, one of Japan's most revered artists. His landscapes—including the famous views of Mount Fuji—portraits of lovers and kabuki actors, nature and animal illustrations, as well as scenes of daily life in eighteenth- and nineteenth-century Japan reveal the artist's genius for rendering a wide variety of subjects. Author Matthi Forrer discusses Hokusai's life and lasting popularity while placing his work within the context of Japanese society and the work of his contemporaries.

MATTHI FORRER is an independent curator and the author of numerous books on Hokusai and Japanese art, including *Hokusai* and *Hiroshige: Prints and Drawings* (both by Prestel).

216 pages with 148 color illustrations
Flexi-Cover
7¾ x 9½ in. / 19.5 x 24 cm
ISBN 978-3-7913-8504-4
US\$19.95 £14.99 Can.\$25.95
Pub. date: US February 2019 / UK July 2018



Now available again, this beautiful volume offers high-quality reproductions and the latest biographical information on Paul Klee, who helped pave the way for Modernism.



PAUL KLEE LIFE AND WORK

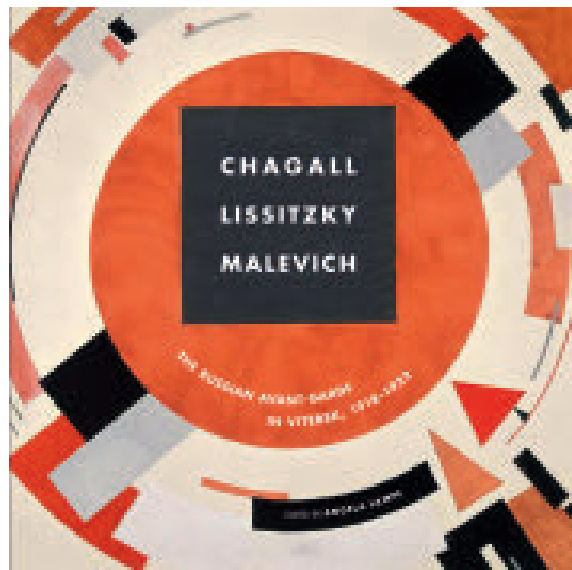
BORIS FRIEDEWALD

Readers of this book will find much to discover and relish in Paul Klee's art. Reproductions of his iconic works as well as those that are more rarely exhibited are featured alongside in-depth biographical information that looks beyond his many artistic achievements to explore the life and times of the artist. Photographs of Klee and his circle, as well as entertaining and enlightening anecdotes, offer a multifaceted perspective on a groundbreaking artist and the events that helped shape his colorful and imaginative work.

BORIS FRIEDEWALD is an art historian and the author of *Bauhaus*, *Dali's Moustaches*, *A Butterfly Journey: Maria Sibylla Merian*, *Picasso's Animals*, and *Women Photographers* (all by Prestel). He lives in Berlin.

192 pages with 163 illustrations
Flexi-Cover
7¾ x 9½ in. / 19.5 x 24 cm
ISBN 978-3-7913-8505-1
US\$19.95 £14.99 Can.\$25.95
Pub. date: US February 2019 / UK July 2018





This groundbreaking book explores the Russian avant-garde during the early post-revolutionary years of 1918-1922 and brings together the works of three of its most influential artists.

Exhibition Itinerary:
Centre Pompidou, Paris
March 28–July 16, 2018

Jewish Museum New York
September 14, 2018–January 6, 2019

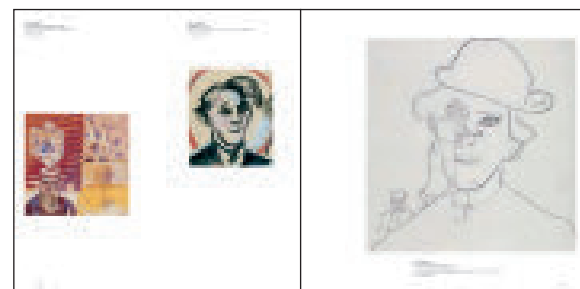
Published in association with the
Centre Pompidou, Paris, and the
Jewish Museum New York

CHAGALL, LISSITZKY, MALEVICH THE RUSSIAN AVANT-GARDE IN VITEBSK (1918-1922)

EDITED BY ANGELA LAMPE

When Marc Chagall took over the People's School of Art in his hometown of Vitebsk in 1919, he was already well-known as an avant-garde artist. For the next few years, Chagall established the once-sleepy Belarusian town as a hub of revolutionary art making. Along with Kazimir Malevich and El Lissitzky, Chagall presided over a flowering of creativity and artistic energy that became a focal point of Russian modernism. This volume features 250 works and documentary items from Vitebsk, bringing to life a little-known chapter in the history of art. Every aspect of this brief but decisive period is examined here, from Chagall's notion of proletariat art to the birth of the UNOVIS group and its trailblazing expositions. Correspondence among Chagall, Malevich, and Lissitzky are featured alongside important works from all three artists as well as art from their colleagues and students. The result is a multifaceted portrait of a unique collaboration that forged a new path for artistic expression which extended far beyond the boundaries of Vitebsk.

ANGELA LAMPE is Curator of Modern Art at the Centre Pompidou in Paris, France.



288 pages with 250 color illustrations
Hardcover
9½ x 9½ in. / 24.5 x 24.5 cm
ISBN 978-3-7913-5807-9
US\$60 £45 Can.\$79
Pub. date: US October / UK September 2018

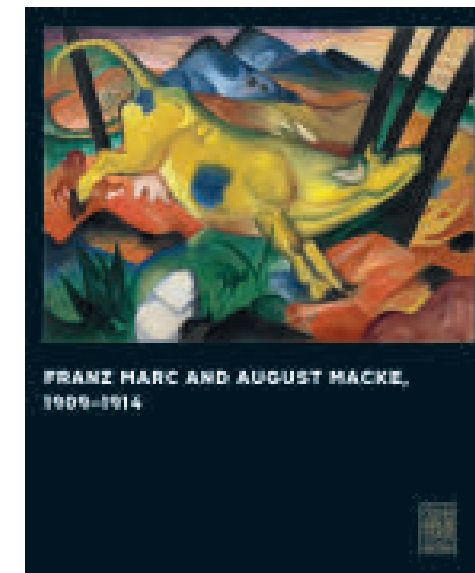


This generously illustrated volume focuses on the poignant friendship of Franz Marc and August Macke, two innovative members of the Blue Rider group.

Exhibition Itinerary:
Neue Galerie New York
October 4, 2018–January 21, 2019

Musée de l'Orangerie, Paris
March 6–June 17, 2019

Published in association with
Neue Galerie New York



FRANZ MARC AND AUGUST MACKE 1909-1914

EDITED BY VIVIAN ENDICOTT BARNETT, WITH PREFACE BY RONALD S. LAUDER, FOREWORD BY RENÉE PRICE, AND ESSAYS BY VIVIAN ENDICOTT BARNETT, ERICH FRANZ, URSULA HEIDERICH, ANNEGRET HOBERG, ISABELLE JANSEN, AND OLAF PETERS

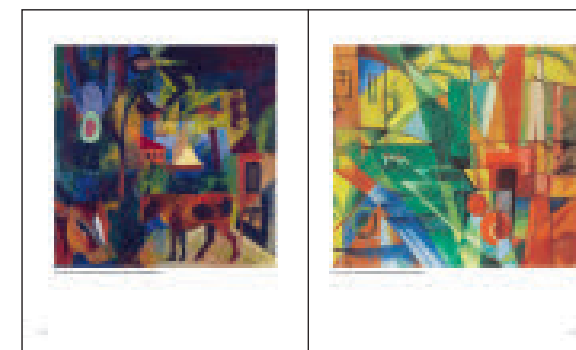
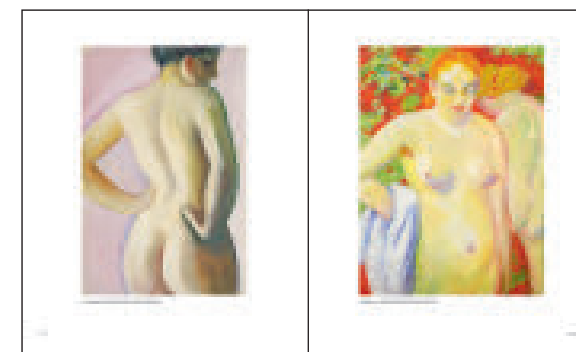
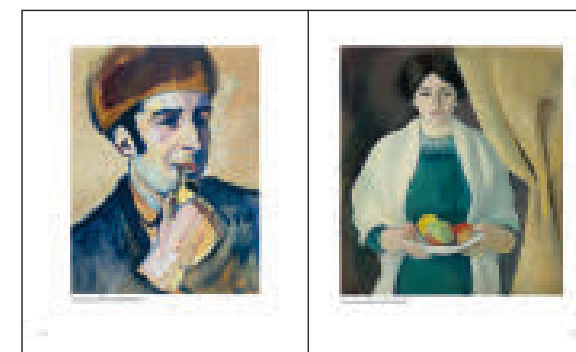
During the five years Franz Marc and August Macke knew each other, the two men carried on an artistic and personal friendship that had an immense impact on each of their careers. This book traces their relationship and features meticulously reproduced images that bring their paintings—and the bond they shared—to life. In addition to paintings, watercolors, and drawings from both artists, this book includes documents that show their connection to one another. A series of essays explores the artists' conversations about color theory and non-representational painting, their work with the Blue Rider group, their joint mural *Paradise*, and the influence of French painters on their art. This book also reveals how 20th-century Expressionism evolved during Marc and Macke's collaboration. While celebrating the two men's obvious differences, this volume shows how their distinct artistic styles influenced one another.

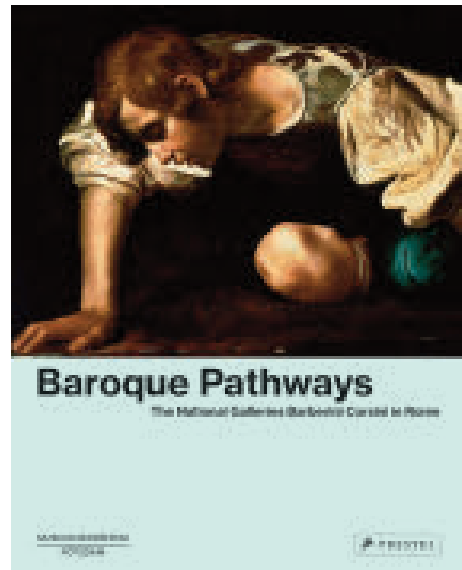
VIVIAN ENDICOTT BARNETT is the author or co-author of numerous books about Expressionist art, including *Alexei Jawlensky* and *Russian Modernism: Cross-Currents of German and Russian Art, 1907-1917* (both by Prestel).

ERICH FRANZ is honorary professor of art history at the Kunstakademie Münster, including the catalogue raisonnés on his drawings (1993) and watercolors (1997).

ANNEGRET HOBERG has served as Curator of the Lenbachhaus in Munich since 1987. ISABELLE JANSEN is Curator and Managing Director of the Gabriele Münter and Johannes Eichner Foundation in Munich. OLAF PETERS is Professor of Art History at the Martin-Luther-University, Halle-Wittenberg in Germany.

208 pages with 182 illustrations, 159 in color
Hardcover
9¼ x 11¼ in. / 23.5 x 28.5 cm
ISBN 978-3-7913-5829-1
US\$50 £39.99 Can.\$66
Pub. date: US / UK October 2018





BAROQUE PATHWAYS THE NATIONAL GALLERIES BARBERINI CORSINI IN ROME

ORTRUD WESTHEIDER AND MICHAEL PHILIPP,
WITH CONTRIBUTIONS BY MAURIZIA CICCONI, MICHELE DI
MONTE, INÉS RICHTER-MUSSO, SEBASTIAN SCHÜTZE, AND
FRANZISKA WINDT

The National Galleries Barberini Corsini in Rome host one of the major collections of Italian Baroque paintings. This art has been admired all over Europe. The monarchs aimed to transfer the glamour of Roman Baroque to their courts. In the 18th century Frederick II of Prussia modeled the Palais Barberini in Potsdam, Germany, after the Barberini Palace in Rome. In January 2017 the newly founded Museum Barberini moved into the recently reconstructed Palais Barberini in Potsdam. This book accompanies an exhibition in Potsdam of splendid 17th century works from the National Galleries Barberini Corsini in Rome. It provides not only a fitting background to Museum Barberini's fascinating architectural history but also highlights the important role of the Barberini family and Pope Urban VIII as patrons and art collectors.

ORTRUD WESTHEIDER is Director of the Museum Barberini in Potsdam, Germany. **MICHAEL PHILIPP** is Chief Curator of the Museum Barberini in Potsdam, Germany.

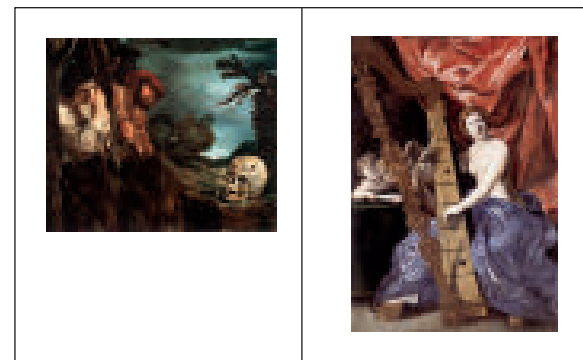
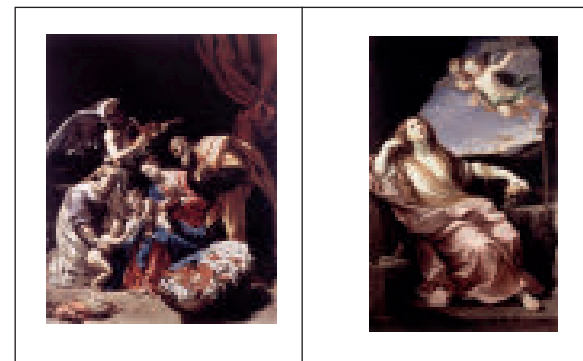
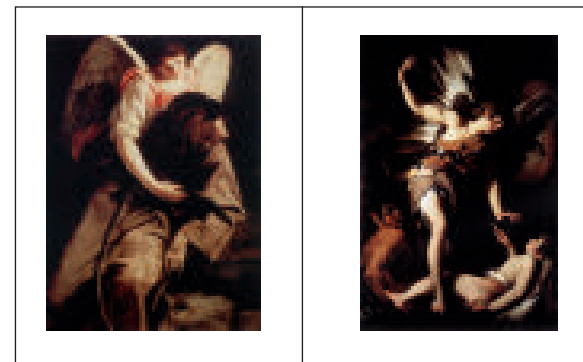
248 pages with 200 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-5809-3
US\$50 £39.99 Can.\$66
Pub. date: US / UK August 2019



Featuring major works from Caravaggio and his circle and the Italian Baroque period, this lavishly illustrated book looks at Rome as the center of European culture in the 17th century.

Exhibition Itinerary:
Museum Barberini, Potsdam, Germany
July 13–October 6, 2019

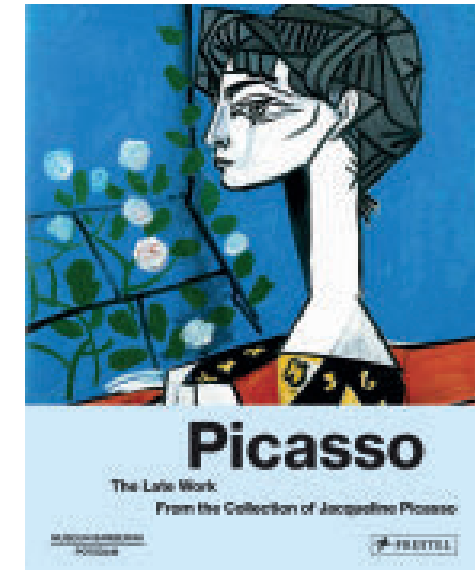
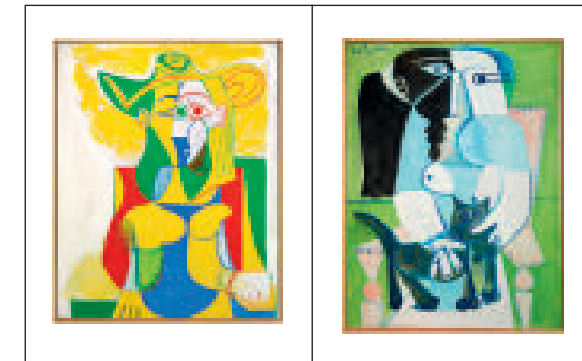
Published in association with
Museum Barberini, Potsdam



Featuring rarely and never-before-seen works from the collection of Picasso's wife and muse, Jacqueline, this book celebrates the sheer force of Picasso's creativity in his final years.

Exhibition Itinerary:
Museum Barberini, Potsdam, Germany
March 9–June 16, 2019

Published in association with
Museum Barberini, Potsdam



PICASSO: THE LATE WORK FROM THE COLLECTION OF JACQUELINE PICASSO

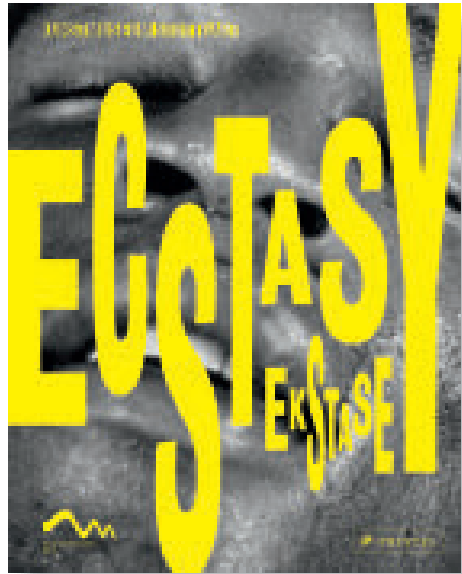
ORTRUD WESTHEIDER AND MICHAEL PHILIPP,
WITH CONTRIBUTIONS BY OLIVIER BERGGRUEN,
MICHAEL FITZGERALD, CÉCILE GODEFROY,
BERNADO LANIADO-ROMERO, BIRGITTE LÉAL,
AND MARKUS MÜLLER

In his late years, Picasso embraced painting, drawing, and sculpture with renewed vigor. His obsession with the female form grew more intense as he portrayed Jacqueline Picasso, his second wife, in hundreds of works, more than any of his other muses. This book offers the public the first chance to view never-before exhibited works and many that are rarely seen, all dating from the late period of Picasso's career. Beautifully reproduced images reveal the ways Picasso continued to reinvent his art as he aged. This book also features fascinating insights into how Picasso's contemporaries reacted to this stage of his oeuvre, his relationships with younger artists and with popular culture, and the pivotal role played by Jacqueline Picasso within the artist's enduring legacy.

ORTRUD WESTHEIDER is Director of the Museum Barberini in Potsdam, Germany. **MICHAEL PHILIPP** is Chief Curator of the Museum Barberini in Potsdam, Germany.

248 pages with 200 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-5811-6
US\$50 £39.99 Can.\$66
Pub. date: US May / UK April 2019





ECSTASY IN ART, MUSIC AND DANCE

ULRIKE GROOS, MARKUS MÜLLER, ANNE VIETH,
MARTIN WALDMEIER, AND NINA ZIMMER

Accompanying an exhibition at the Kunstmuseum Stuttgart and Zentrum Paul Klee, this book illuminates the various spiritual, political, psychological, social, sexual, and aesthetic implications of euphoric and intoxicated states between asceticism and excess. Artworks from antiquity to the present time show the various facets of mind-altering states while taking different cultural regions into consideration. Each of the ten chapters focuses on a different aspect of the ecstatic state and the shifting social significance of ecstasy over the centuries, exploring how different cultures address and express ecstasy. Encompassing everything from classical sculpture and religious painting to 21st-century photography and collage, this book features splendid reproductions of works by artists such as Marina Abramović, Gian Lorenzo Bernini, Louise Bourgeois, Günter Brus, Lovis Corinth, Rineke Dijkstra, Marlene Dumas, Ayrson Heráclito, Carsten Höller, Ernst Ludwig Kirchner, Pablo Picasso, Aura Rosenberg, Andy Warhol, and Francisco de Zurbarán.

ULRIKE GROOS is Director of the Kunstmuseum Stuttgart in Germany and is responsible for the conception of the exhibition together with **ANNE VIETH** and **MARKUS MÜLLER**. **MARTIN WALDMEIER** is curating the presentation at Zentrum Paul Klee.

288 pages with 210 color illustrations

Hardcover

8³/₄ x 11¹/₄ in. / 22 x 28.5 cm

ISBN 978-3-7913-5822-2

US\$50 £39.99 Can.\$66

Pub. date: US February 2019 / UK October 2018



This book traces the phenomenon of ecstasy in art and cultural history.

Exhibition Itinerary:

Kunstmuseum Stuttgart, Germany

September 29, 2018–February 24, 2019

Zentrum Paul Klee, Bern, Switzerland

April 4–August 4, 2019

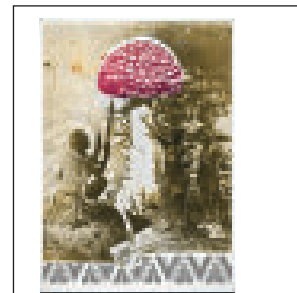
Published in association with

Kunstmuseum Stuttgart and

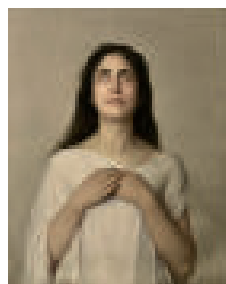
Zentrum Paul Klee, Bern



Rineke Dijkstra
The Krazyhouse (Megan, Simon, Nicky, Philip, Dee), Liverpool, UK, 2009, 2009
Video still
© Rineke Dijkstra
Courtesy of the artist and Galerie Max Hetzler, Berlin | Paris



Signar Polke, *Mu neltram netormanus*, 1975
Color offset lithograph on cardboard, 66.5 x 47.5 cm,
Institut für Auslandsbeziehungen e.V., Stuttgart
© The Estate of Signar Polke, Cologne / VG Bild-Kunst 2018



Jean Bernin, *L'Ecstasy*, before 1896
Oil on canvas, 81 x 65 cm,
Musée d'art moderne et contemporain de Strasbourg
Photo: Musées de Strasbourg, M. Bertola

This dazzling survey of 16th-century Venetian painting captures the striking colors and revolutionary characteristics of one of art history's greatest chapters.

Exhibition Itinerary:

Städel Museum, Frankfurt am Main, Germany

February 13–May 26, 2019

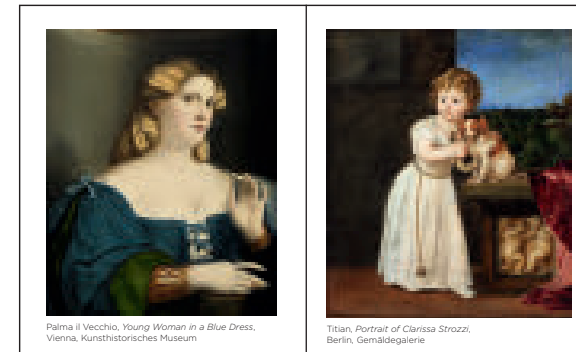
Published in association with the

Städel Museum, Frankfurt am Main



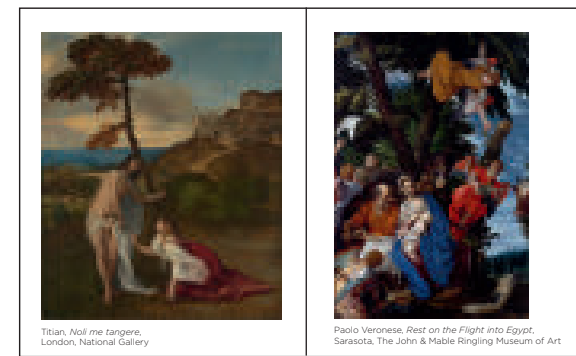
TITIAN AND THE RENAISSANCE IN VENICE

EDITED BY BASTIAN ECLERCY AND HANS AURENHAMMER



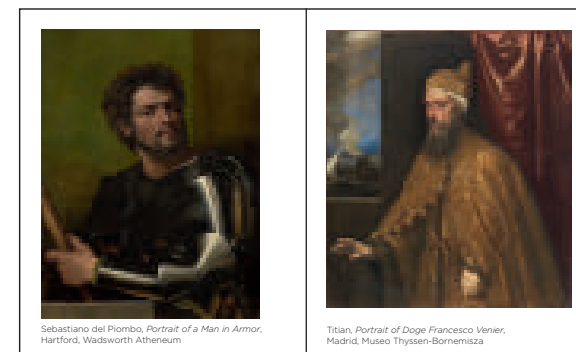
Palma il Vecchio, *Young Woman in a Blue Dress*,
Vienna, Kunsthistorisches Museum

Titian, *Portrait of Carrisa Strozzi*,
Berlin, Gemäldegalerie



Titian, *Noli me tangere*,
London, National Gallery

Paolo Veronese, *Rest on the Flight into Egypt*,
Sarasota, The John & Mable Ringling Museum of Art



Sebastiano del Piombo, *Portrait of a Man in Armor*,
Hartford, Wadsworth Atheneum

Titian, *Portrait of Doge Francesco Venier*,
Madrid, Museo Thyssen-Bornemisza

It is hard to imagine more profoundly influential artists than the Venetian painters of the 16th century. Whether creating sweeping devotional altarpieces or intimate portraits, the Venetian painters changed the way artists employed color and composition. These defining qualities are on brilliant display in this book that covers fascinating aspects of the work of Titian, Veronese, Tintoretto, Lorenzo Lotto, Jacopo Bassano, and many others. More than one hundred paintings, drawings, and prints are reproduced in stunning detail. Side-by-side comparisons draw readers into the conversations between Venetian artists as they tackled similar subjects and vied for commissions. The book opens with fascinating essays about the history of 16th-century Venice, the Venetian School of painting, and the techniques of the Venetian masters. As beautiful as it is informative, this book features all of the excitement and splendor of one of the most prolific and important chapters in the history of European art.

BASTIAN ECLERCY is the Head of Italian, French, and Spanish Paintings before 1800 at the Städel Museum, Frankfurt am Main, Germany.

HANS AURENHAMMER is Professor of Italian art history at the University of Frankfurt am Main, Germany.

280 pages with 250 color illustrations

Hardcover

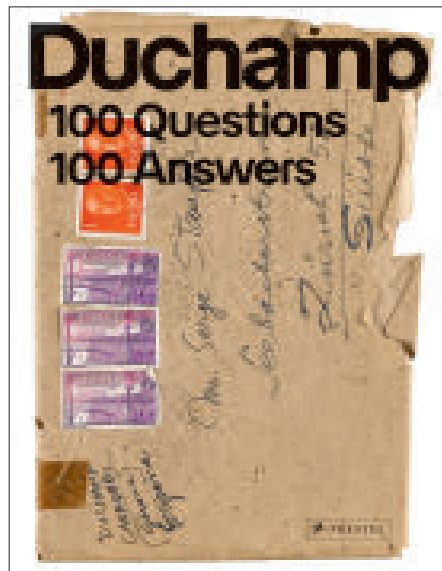
9 x 11 in. / 23 x 28 cm

ISBN 978-3-7913-5813-0

US\$60 £45 Can.\$79

Pub. date: US April / UK March 2019





Celebrating Marcel Duchamp's revolutionary contributions to modern art, this innovative exploration of the Stuttgart Duchamp Collection and the Archive of Serge Stauffer offers new insights into both artists' philosophies.

Exhibition Itinerary:
Staatsgalerie Stuttgart, Germany
 November 23, 2018–March 10, 2019

Published in association with
Staatsgalerie Stuttgart

MARCEL DUCHAMP 100 QUESTIONS. 100 ANSWERS

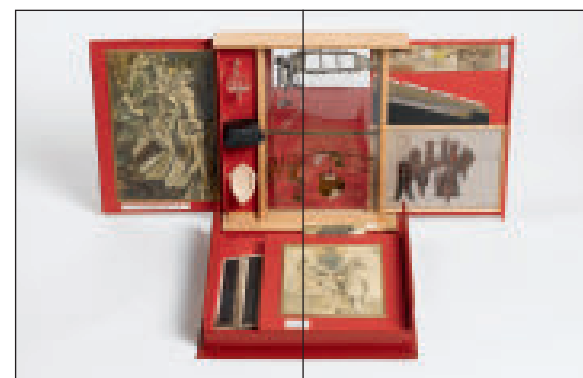
EDITED BY STAATSGALERIE STUTTGART AND SUSANNE M.I. KAUFMANN, WITH CONTRIBUTIONS BY STEFAN BANZ, CARLOS BASUALDO, SUSANNE BIERI, LARS BLUNCK, DEBORAH BÜRCEL, DIETER DANIELS, PAUL B. FRANKLIN, THOMAS GIRST, MICHAEL HILTBRUNNER, CORINNA HÖPER, ALEXANDER KAUFFMAN, HERBERT MOLDERINGS, ARNAUD OBERMANN, CHRISTIAN SANDER, AND GREGOR WEDEKIND

As the inventor of the Readymade and a founder of conceptual art, Marcel Duchamp's work is still provoking important discussions about what defines art. Accompanying the first exhibition of the important Stuttgart Duchamp Collection, this book also presents the work of the Swiss artist and educator Serge Stauffer and his renowned research on Duchamp's art and writings. The series of 100 questions Stauffer wrote to the French artist in 1960—and Duchamp's answers—provide important insights into Duchamp's intellectual and creative practice and bear witness to the depth of Stauffer's exceptional research. This book opens with an introduction to the relationship between Duchamp and Stauffer. It features brilliant reproductions of Duchamp's most renowned works, including *Bottlerack*, the painting study for *Chocolate Grinder, No 2*, and the window object *La Bagarre d'Austerlitz*. A biographical essay on both Duchamp and Stauffer provides important background to understanding the exceptional relationship between both artists.

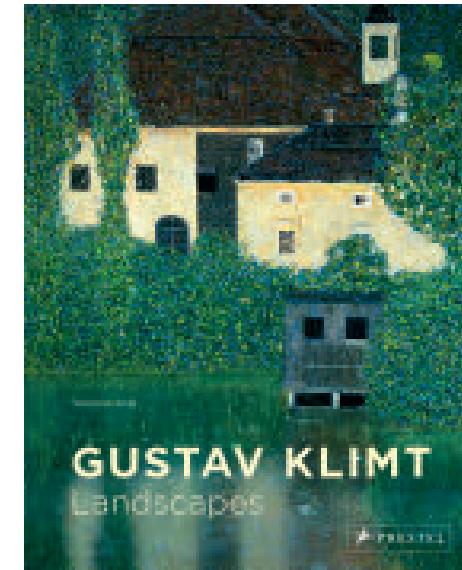
Holding a rich stock of paintings and sculptures that focus on 20th-century art, the **STAATSGALERIE STUTTGART** is one of the most visited museums in Germany. **SUSANNE M.I. KAUFMANN** is Research Curator at the Staatsgalerie Stuttgart.

304 pages with 300 color illustrations
 Hardcover
 9 1/4 x 12 in. / 23.5 x 30.5 cm
 ISBN 978-3-7913-5843-7
US\$60 £45 Can.\$79

Pub. date: US February 2019 / UK November 2018



Now available again, this visually stunning collection of Gustav Klimt's landscape paintings brings to light a lesser-known aspect of the Viennese painter's oeuvre.

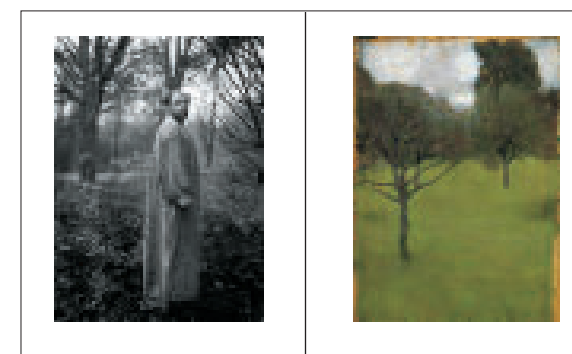
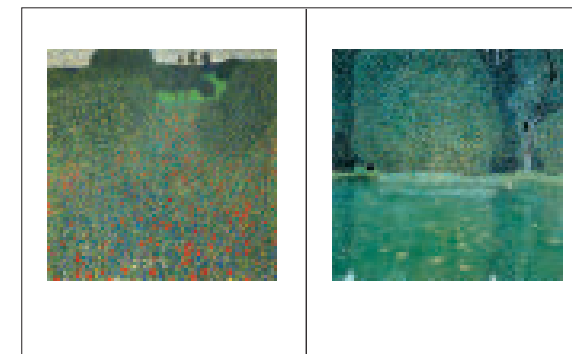
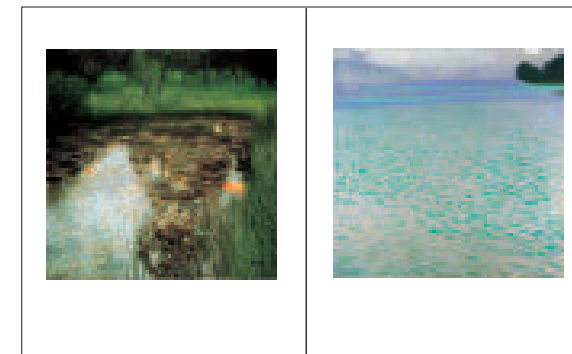


GUSTAV KLIMT LANDSCAPES

STEPHAN KOJA

While Gustav Klimt is largely revered for his opulent, symbol-laden portraits of the Viennese bourgeoisie, these works were just one aspect of his artistic expression. His landscapes represent an important facet of his career and are a valuable contribution to the school of European nature painting. For many years the artist travelled to the Austrian and Italian countryside during the summer, where he took advantage of the extraordinary light and spectacular hues to paint and sketch landscapes. Among the most exquisite of Klimt's landscapes are those in which he experimented with composition and style. Accompanied by scholarly essays, the images reproduced in this book comprise all extant landscapes from this brilliant artist, proving that his mastery extends beyond portraiture and revealing themes that appeared throughout his life's work.

STEPHAN KOJA is Director of the Gemäldegalerie Alte Meister and the Skulpturensammlung (classical antiquity to 1800) in Dresden, Germany.

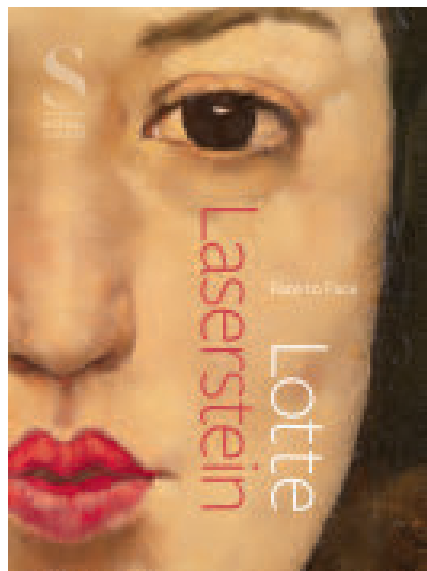


218 pages with 214 color illustrations
 Flexi-Cover
 7 3/4 x 9 1/2 in. / 19.5 x 24 cm
 ISBN 978-3-7913-8544-0

US\$19.95 £14.99 Can.\$25.95

Pub. date: US February 2019 / UK October 2018





LOTTE LASERSTEIN FACE TO FACE

ALEXANDER EILING AND ELENA SCHROLL

After being one of the first women to graduate from Berlin Art Academy in 1927, Lotte Laserstein began making a name for herself in Weimar era Berlin's thriving art scene. She was a remarkable portraitist, capturing everyday citizens of Berlin from motorcyclists to girls playing tennis, to women applying makeup. This volume features fifty works by Laserstein that show her artistic development during the 1920s and 1930s. She was known for spurning the usual depiction of women and instead portrayed the "New Woman" who embraced fashion and personal freedom. Unfortunately, her career came to an abrupt halt in 1937 when she was forced to flee Nazi Germany for Sweden. She continued to paint in exile, but her work never regained the same intensity or sensitivity as her Berlin portraits and she fell out of the public eye. Laserstein's pieces have recently been rediscovered and this volume aims to bring this long-forgotten artist's works, from the key period in her career, back into the spotlight.

ALEXANDER EILING is Curator and Head of Modern Art at the Städel Museum in Frankfurt am Main, Germany. **ELENA SCHROLL** is Assistant Curator of Modern Art at the Städel Museum.

240 pages with 160 color illustrations

Hardcover

8 7/4 x 11 in. / 21 x 28 cm

ISBN 978-3-7913-5823-9

US\$60 £45 Can.\$79

Pub. date: US February 2019 / UK October 2018



This volume reintroduces the fascinating work of German-Swedish painter, Lotte Laserstein, who was known for her groundbreaking portraiture in the 1920s and 30s.

Exhibition Itinerary:

Städel Museum, Frankfurt am Main, Germany

September 19, 2018–March 17, 2019

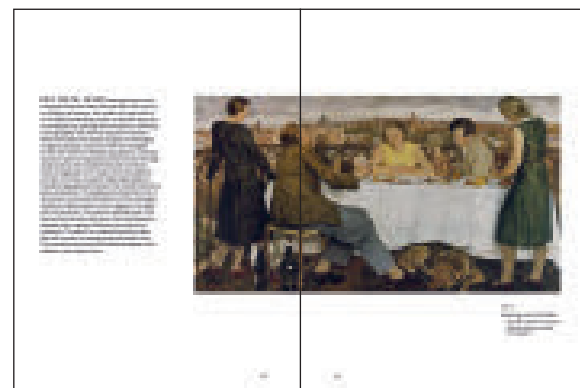
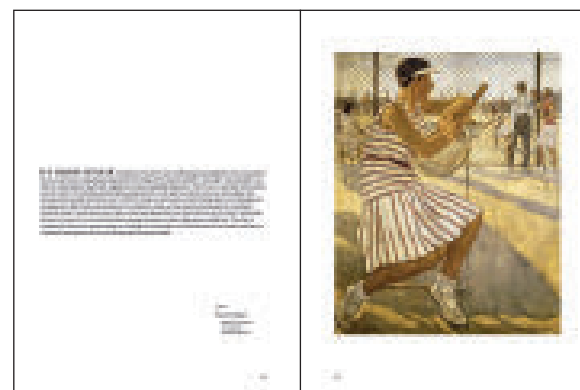
Berlinische Galerie,

Museum of Modern Art, Berlin

April 5–August 12, 2019

Published in association with

Städel Museum, Frankfurt am Main

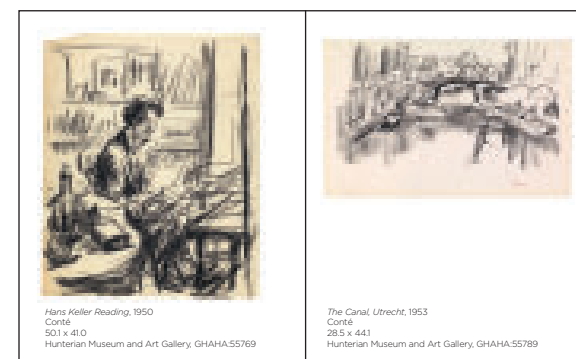


This abundantly illustrated biography showcases the work of Milein Cosman, a prolific and talented German-born artist who was part of the British art scene in the second half of the 20th century.



MILEIN COSMAN CAPTURING TIME

INES SCHLENKER



Highly regarded in England's classical music circles, Milein Cosman was a remarkable artist who drew primarily from life. Her portraits of fellow artists were fueled by her own passions for music, literature, and visual arts. This biography traces Cosman's entire life, starting with her childhood in Germany where drawing provided her with a much-needed mental escape, to her immigration to England before the war, and to her successful career as one of the most highly regarded illustrators in Britain. It also explores her marriage to musician and broadcaster Hans Keller and the fruits of their artistic collaboration. In addition to her drawings, this book features Cosman's paintings, sculptures, and prints. Also discussed is Cosman's remarkable drawing technique, which involved extremely rapid sketching completed in one sitting. Readers are treated to the full panoply of her works, including sketches of renowned figures such as Francis Bacon, T.S. Eliot, and Igor Stravinsky. Few artists have created an oeuvre that matches Cosman's range, quantity, and quality and this book shows why she remains a widely respected artist to this day.

INES SCHLENKER is an independent art historian.

192 pages with 200 color illustrations

Hardcover

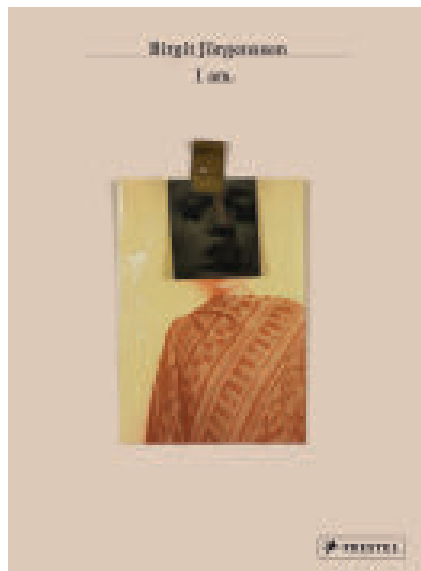
8 7/4 x 10 1/4 in. / 21 x 26 cm

ISBN 978-3-7913-5797-3

US\$60 £39.99 Can.\$79

Pub. date: US / UK February 2019





BIRGIT JÜRGENSSEN I AM.

NATASCHA BURGER, NICOLE FRITZ,
WITH CONTRIBUTIONS BY MAURIZIO CATTELAN,
LORENZO GIUSTI, JESSICA MORGAN, GABRIELE SCHOR,
JASPER SHARP, ABIGAIL SOLOMON-GODEAU, AND OTHERS

Birgit Jürgenssen (1949–2003), one of Austria's leading avant-garde artists, was a strong feminist and fierce advocate for women in the arts. This volume draws on the comprehensive spectrum of Jürgenssen's oeuvre, rooted in deconstructing stereotypical relationships. Starting in the late sixties, Jürgenssen's early vibrant illustrations and surrealist, dreamlike photographs explored gender and societal restraints. Her hybrid human forms debunked gender codes and blurred the lines between humans, plants, and animals. This inspiring book reveals Jürgenssen's prescient and revolutionary work and reaffirms her legacy of challenging boundaries in art and in life.

NATASCHA BURGER is Executive Director of the Estate Birgit Jürgenssen, Vienna, Austria. **NICOLE FRITZ** is Director of Kunsthalle Tübingen, Germany.

304 pages with 270 color illustrations

Hardcover

9½ x 11¼ in. / 24 x 30 cm

ISBN 978-3-7913-5833-8

US\$60 £45 Can.\$79

Pub. date: US February 2019 / UK December 2018



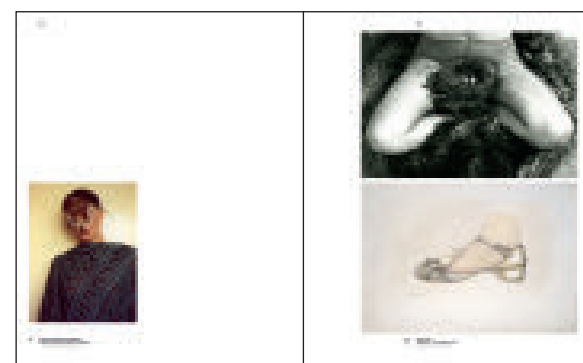
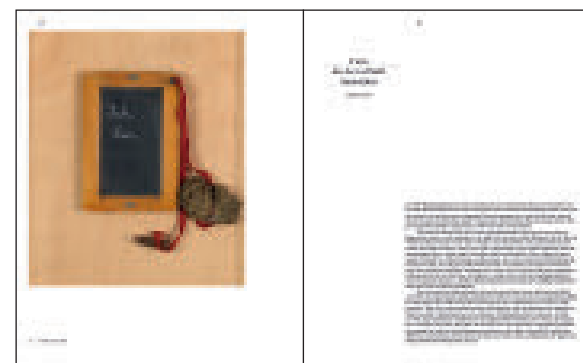
This mesmerizing collection of photography, drawing, and sculpture showcases the work of Birgit Jürgenssen, an Austrian avant-garde artist.

Exhibition Itinerary:
Kunsthalle Tübingen, Germany
November 10, 2018–February 17, 2019

GAMEc – Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
March 8–May 19, 2019

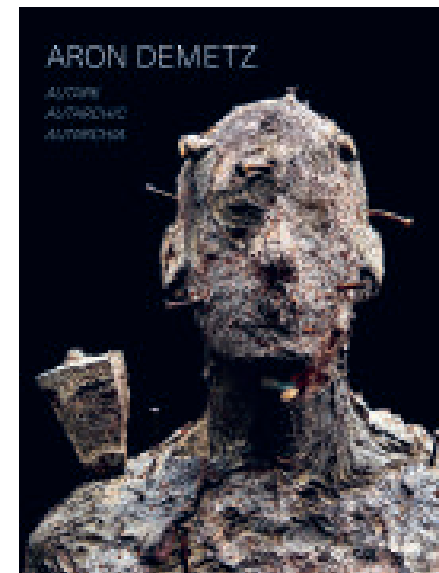
LOUISIANA Museum of Modern Art, Humlebæk, Denmark
Summer 2019

Published by the Estate Birgit Jürgenssen, Vienna, in association with Kunsthalle Tübingen and GAMEc – Galleria d'Arte Moderna e Contemporanea di Bergamo



Contemporary sculptor Aron Demetz uses traditional techniques to create electrifying pieces in conversation with works of antiquity.

Exhibition Itinerary:
Museo Archeologico Nazionale di Napoli, Italy
June 8–August 30, 2018

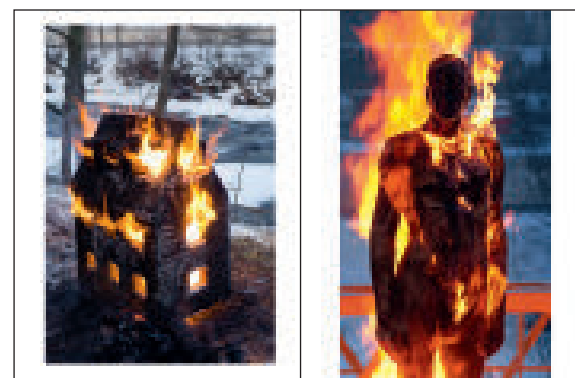
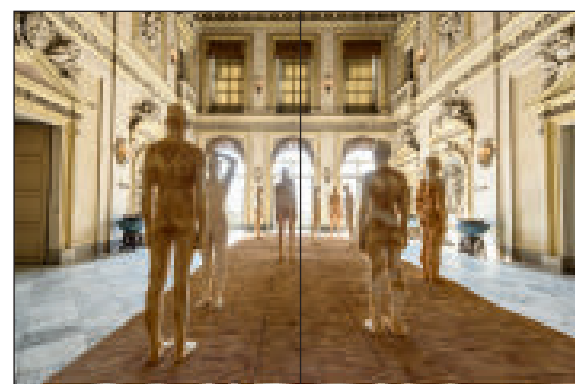
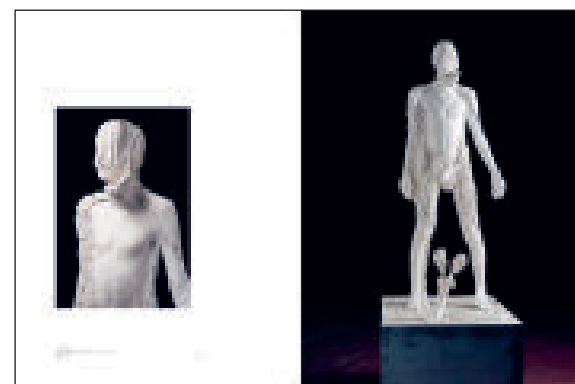


ARON DEMETZ AUTARK - AUTARCHIC - AUTARCHIA

ALESSANDRO ROMANINI AND GÜNTHER OBERHOLLENZER

Working primarily in wood, and specifically with basswood, cedarwood, and sequoia, Aron Demetz uses this traditional material to highlight man's relationship to nature. This volume compares Demetz's works with classical sculpture, opening a fascinating dialogue between modern and ancient forms and techniques. Hailing from Northern Italy, Demetz employs regional 17th-century woodcarving techniques in his figurative works. He updates those techniques by layering his sculptures with foils or resin or by charring the artworks which powerfully alter the original wood in ways that are both haunting and familiar. This volume, complete with beautiful reproductions and scholarly essays, offers an in-depth look into Demetz's oeuvre.

ALESSANDRO ROMANINI is Professor at the Accademia de Belle Arti in Carrara, Italy. **GÜNTHER OBERHOLLENZER** is Curator at the Landesgalerie Niederösterreich in Krems, Austria.



184 pages with 120 color illustrations

Hardcover

9 x 11¼ in. / 23 x 30 cm

ISBN 978-3-7913-5788-1

US\$50 £39.99 Can.\$66

Pub. date: US February 2019 / UK July 2018





This history of adidas, one of the world's most innovative global companies, looks beyond the trademark three stripes to show how the company has grown and evolved over time.

**PLAYING THE GAME
THE HISTORY OF ADIDAS**

RAINER KARLSCH, CHRISTIAN KLEINSCHMIDT,
JÖRG LESCZENSKI, AND ANNE SUDROW

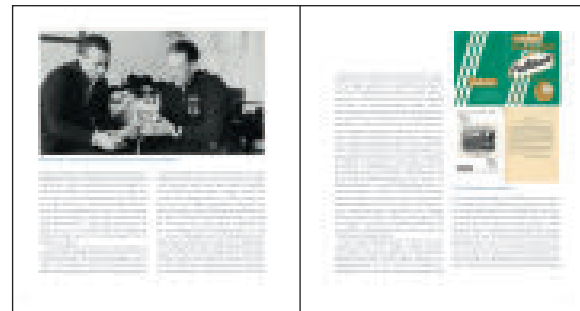
Founded in a small town in Bavaria, Germany, the adidas brand has, for nearly a century, been outfitting international sports stars and pop culture icons such as David Beckham, Zinédine Zidane, and Run-DMC as well as everyday men, women, and children across the globe. The story of this evolution—illustrated with numerous historic photographs—is entwined with history, corporate trends, and the emergence of sports as a major factor in the world economy. Starting with the beginnings of the original Dassler brothers' company in the time of the Weimar Republic and National Socialism, this book reveals the first academically-based look at the history of the family and the adidas company which was officially founded in 1949 after the brothers' separation. Using a worldwide range of sources, the authors also examine brand strategies and globalization since the 1960s.

Since its beginnings, the name 'adidas' has been shrouded in legend and, in this special look at the rise of a global company, readers will learn the true story behind the brand.

RAINER KARLSCH is a research associate at the Institute for Contemporary History in Munich/Berlin. **CHRISTIAN KLEINSCHMIDT** is Professor for Economic and Social History at the Philipps University in Marburg, Germany. **JÖRG LESCZENSKI** is a research associate at the Goethe University in Frankfurt am Main, Germany. **ANNE SUDROW** is a historian and was from 2010 to 2018 senior researcher at the Centre for Contemporary History in Potsdam, Germany.

400 pages with 160 color illustrations

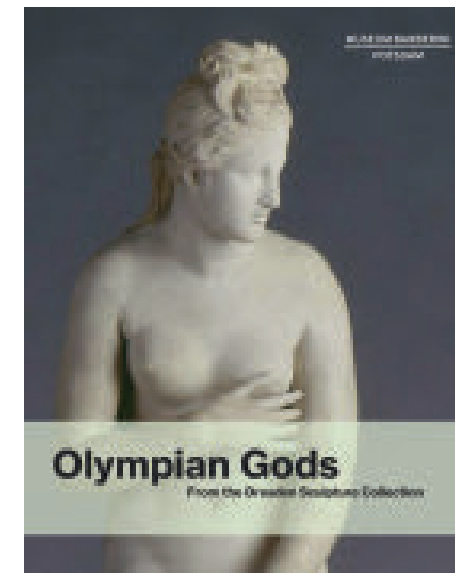
Hardcover
9 x 9¾ in. / 23 x 25 cm
ISBN 978-3-7913-5830-7
US\$50 £39.99 Can.\$66
Pub. date: US February 2019 / UK December 2018



Featuring ancient Greek and Roman sculpture, this book explores the history and legacy of ancient statues of Olympian gods.

Exhibition Itinerary:
Museum Barberini, Potsdam, Germany
November 17, 2018–February 17, 2019

Published in association with
Museum Barberini, Potsdam

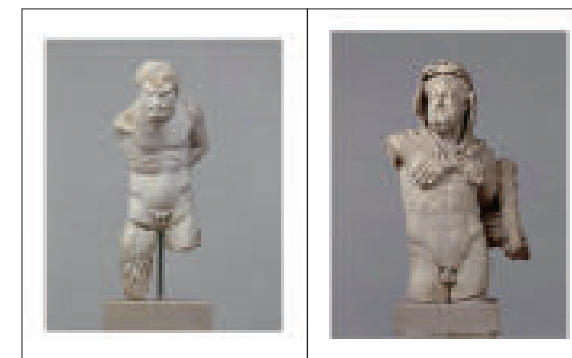
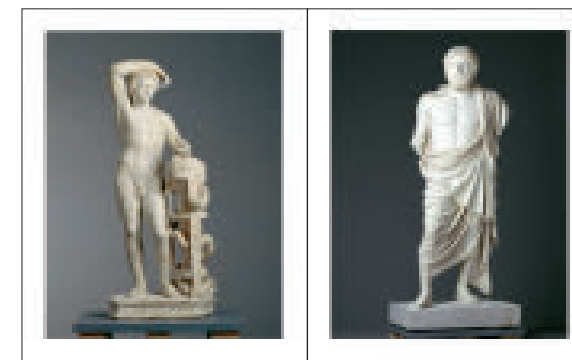
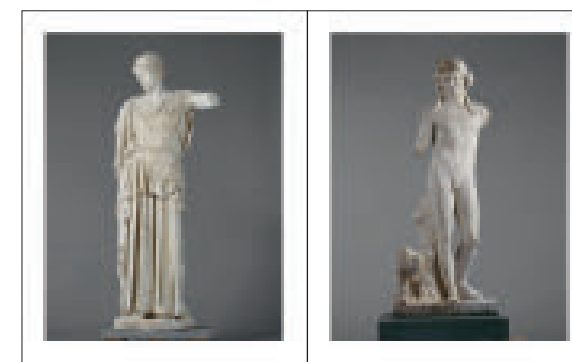


**OLYMPIAN GODS
FROM THE DRESDEN SCULPTURE COLLECTION**

STEPHAN KOJA, MICHAEL PHILIPP AND ORTRUD WESTHEIDER,
WITH CONTRIBUTIONS BY BJÖRN C. EWALD, KORDELIA KNOLL,
AND SASKIA WETZIG

For people in ancient Greece, ornately and imposingly fashioned statues depicting the gods symbolized power or ideal beauty. During the Roman Empire, when sculptors copied Greek models, the sculptures conveyed an aura of education and scholarship. This volume showcases antique sculptures that represent the most important Greek Olympian gods. Culled from the collection of the Staatliche Kunstsammlungen Dresden, one of the most important collections of antiquities, this book features objects ranging from the 6th century B.C.E. to the 4th century C.E. The sculptures express the Greek ideal of beauty and the remarkable creative powers of these artists as well as the evolving ways gods were portrayed—from solemn and religiously formal to natural and graceful figures.

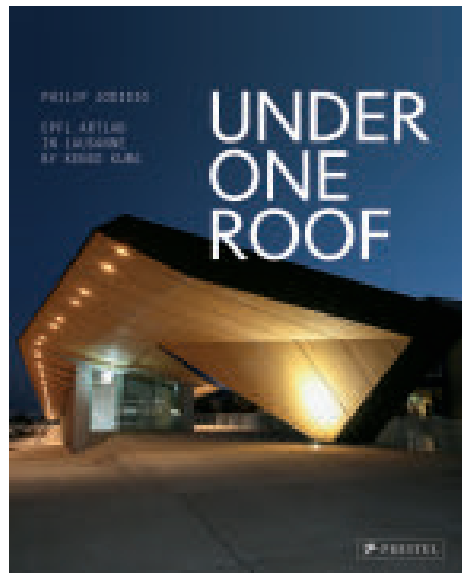
STEPHAN KOJA is Director of the Gemäldegalerie Alte Meister and the Skulpturensammlung (classical antiquity to 1800) in Dresden, Germany. **MICHAEL PHILIPP** is Chief Curator of the Museum Barberini in Potsdam, Germany. **ORTRUD WESTHEIDER** is Director of the Museum Barberini in Potsdam.



96 pages with 50 color illustrations

Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-5828-4
US\$29.95 £22.50 Can.\$39.95
Pub. date: US February 2019 / UK December 2018





UNDER ONE ROOF
EPFL ARTLAB IN LAUSANNE BY KENGO KUMA
 PHILIP JODIDIO

This superbly illustrated volume presents the ArtLab project, which highlights the intersection of science, art, and the public at the Lausanne Federal Institute of Technology (EPFL) in Switzerland. Designed by the renowned Japanese architect Kengo Kuma, ArtLab is a symbolic place of art, culture, and technology. The project combines three structures: the first is a welcome area to learn about the university's research, the second structure is an exhibition space that hosts art installations, while the third pavilion houses the newly digitized Montreux Jazz Festival archives and a café. The three pavilions are connected, constituting a single building with a folded roof, a topographical flow, and a hybrid steel and wood frame. ArtLab is located near buildings by SANAA and Dominique Perrault, forming a new heart for the EPFL campus. Kuma's building, originally entitled "Under One Roof," is an example of how innovative, problem-solving, and adaptive architecture is transforming the world.

PHILIP JODIDIO is the author of more than 100 books on art and architecture, including *The Aga Khan Historic Cities Programme* and *Afghanistan: Preserving Historic Heritage* (both by Prestel). He lives in Switzerland.

176 pages with 200 color illustrations
 Hardcover
 9½ x 11¾ in. / 24 x 30 cm
 ISBN 978-3-7913-5805-5
US\$60 £45 Can.\$79
 Pub. date: US February 2019 / UK December 2018

This book looks at ArtLab, an innovative facility in Lausanne, Switzerland, intended to bridge the gap between science and the humanities on a university campus.



Explore 36 outstanding new skyscrapers from all over the world that are pioneering, innovative, and beautiful.

Exhibition Itinerary:
Deutsches Architekturmuseum (DAM)
Frankfurt am Main, Germany
 November 3, 2018–March 3, 2019

Published in association with
Deutsches Architekturmuseum (DAM),
Frankfurt am Main



BEST HIGHRISES 2018/19
THE INTERNATIONAL HIGHRISE AWARD 2018
 PETER CACHOLA SCHMAL, PETER KÖRNER, AND
 MAXIMILIAN LIESNER

The International Highrise Award celebrates architectural excellence in buildings that integrate sustainability, design, and community interaction. Bestowed biennially by the Deutsches Architekturmuseum (DAM), DekaBank, and the City of Frankfurt, the award spans the globe to honor nearly forty outstanding skyscrapers completed within the last two years. Previous winners include the apartment buildings VIA 57 West in New York City by BIG, Bosco Verticale in Milan by Boeri Studio, and The Met in Bangkok by WOHA Architects, as well as the office building 1 Bligh Street in Sydney by ingenhoven architects. This book profiles the winner, finalists, and nominees of the competition through photographs, illustrations, architectural drawings, and essays. In its close examination of the most innovative highrises being built today, this volume shows readers how contemporary architecture is improving its environment.

PETER CACHOLA SCHMAL is Director of the Deutsches Architekturmuseum (DAM) in Frankfurt, Germany. **PETER KÖRNER** is an interior architect and works as a freelance curator for the Deutsches Architekturmuseum (DAM). **MAXIMILIAN LIESNER** is an urbanist and has worked as a scientific trainee at the Deutsches Architekturmuseum (DAM).



144 pages with 230 color illustrations
 Paperback with flaps
 8¼ x 10½ in. / 21 x 27 cm
 ISBN 978-3-7913-5831-4
US\$40 £29.99 Can.\$54
 Pub. date: US February 2019 / UK November 2018



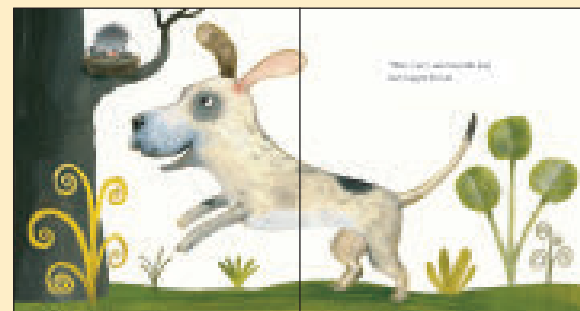
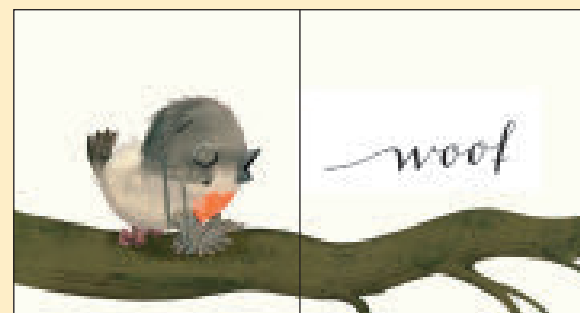
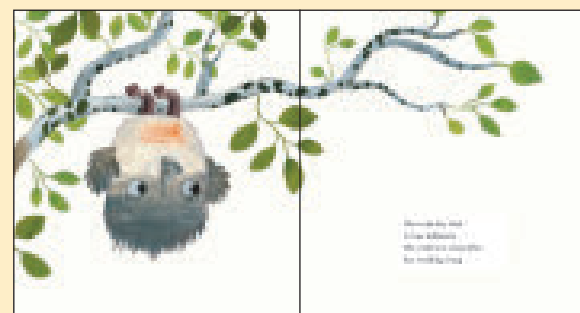
In this charming book, children will delight in the sounds animals make as they come together to help a young bird find a friend.

THE SONG OF SPRING

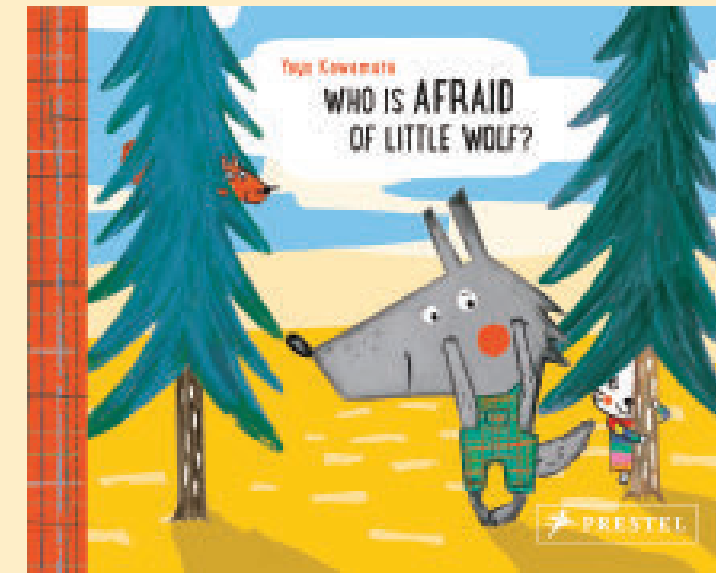
HENDRIK JONAS

It's spring and everywhere birds are calling out to each other. But one bird has forgotten which sound to make. He tries "Woof," and meets a dog, who encourages him to try "Oink," with the expected result. Moo, Hee-Haw, Meh, Meow—each successive call adds another animal friend to the page. Will the young bird find another bird friend? As young readers are introduced to each type of animal and their sounds, Hendrik Jonas' clever illustrations grow increasingly crowded. The result is a beautiful celebration of friendship that will delight young children everywhere.

HENDRIK JONAS is a Berlin-based illustrator whose work has appeared in *The Times* and *The Guardian*. This is his third book for children.



52 pages with 52 color illustrations
 Hardcover
 8 x 8 1/2 in. / 20 x 21.5 cm
 ISBN 978-3-7913-7379-9
US\$12.95 £8.99 Can.\$17.50
 Pub. date: US / UK March 2019
 Recommended for ages 2-5



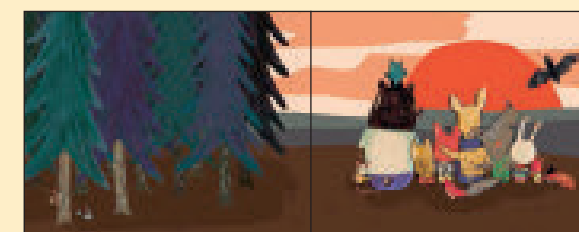
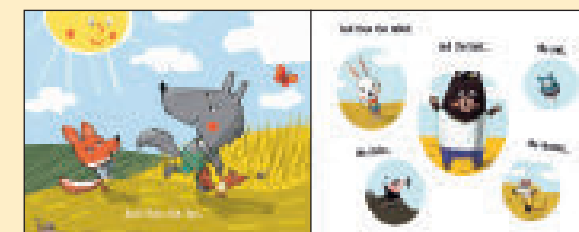
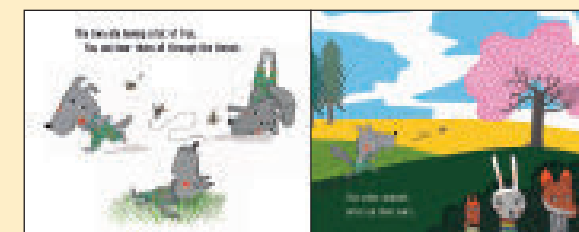
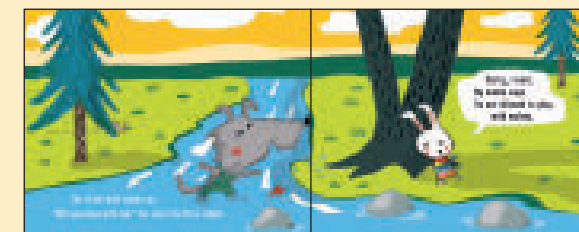
This enchanting board book follows Little Wolf as he searches for someone to play with and carries a simple yet profound message about prejudice and preconceived notions.

WHO IS AFRAID OF LITTLE WOLF?

YAYO KAWAMURA

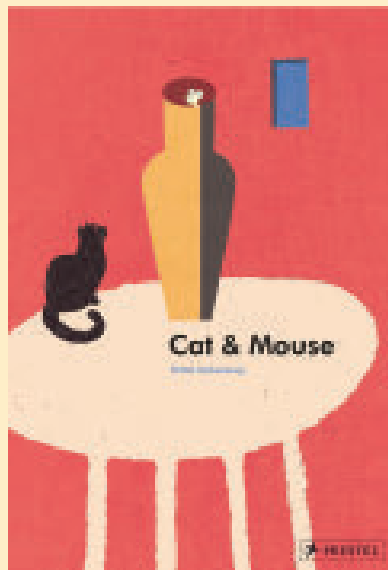
Little Wolf is bored, and so he asks some other animals to play. But no one wants to join him—not the squirrel, nor the bunny, nor the fox. Their parents have told them not to play with wolves. But when Little Wolf meets a bee, she is brave enough to play and the two have a great time. The other animals see there's nothing to be afraid of and decide to join in. With bold colors and appealing characters, this book packs a powerful lesson about overcoming prejudices and not judging someone before you know them.

YAYO KAWAMURA is a Berlin-based author and illustrator of children's books.



24 pages with 24 color illustrations
 Board Book
 8 x 6 1/4 in. / 20 x 16 cm
 ISBN 978-3-7913-7381-2
US\$12.95 £8.99 Can.\$17.50
 Pub. date: US / UK April 2019
 Recommended for ages 2-4





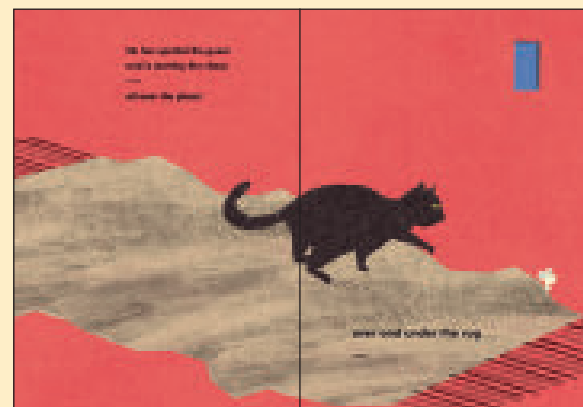
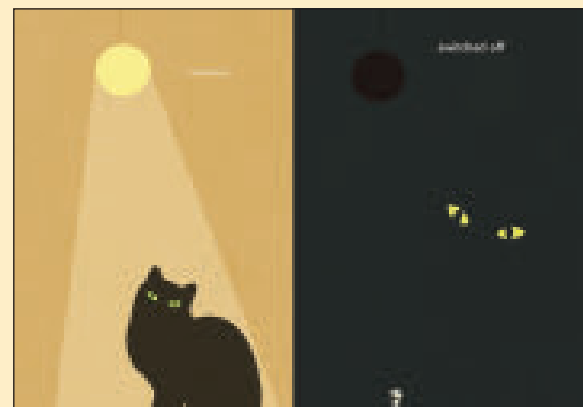
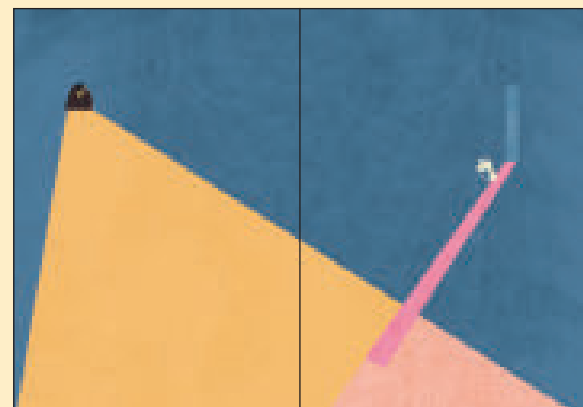
CAT AND MOUSE

BRITTA TECKENTRUP

The perfect place for a mouse is inside a cozy, warm house, but a cat lives there too, and once the cat sees the mouse, a chase ensues. As the cat and mouse scurry about—on top of a chair, inside a box, outside a window, through a hole—young readers will learn about important prepositions that help them understand where one object is in relation to another. At the end of this colorful chase, the cat and mouse curl up together and nap until they're ready to start the whole thing again. Britta Teckentrup's eye-catching, simple illustrations are cleverly enhanced with cut-outs that help reinforce the words, providing a unique and fun interactive experience that teaches young readers about basic prepositions.

BRITTA TECKENTRUP has published dozens of highly acclaimed illustrated works for children, including *Oskar loves...*, *Oskar and Mo*, *Oskar can...*, *The Egg*, and *Birds and Their Feathers* (all by Prestel). She lives in Berlin, Germany.

This charming book about a cat and a mouse features cut-outs that help teach young readers about prepositions in a fresh, innovative way.

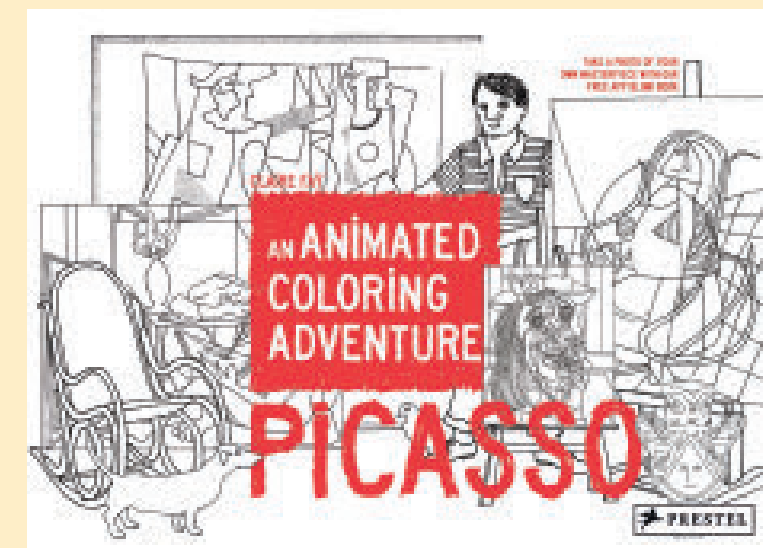
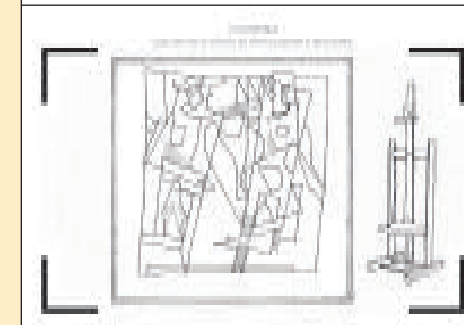
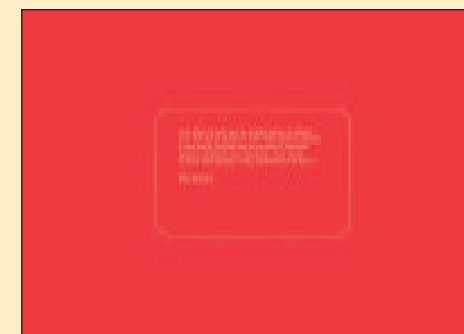


24 pages with 24 color illustrations
Board Book
7 1/2 x 9 1/2 in. / 19 x 24.5 cm
ISBN 978-3-7913-7374-4
US\$14.95 £10.99 Can.\$19.95
Pub. date: US / UK March 2019
Recommended for ages 1-3



Young artists become filmmakers in this cutting-edge coloring book that brings Picasso's world to life.

With free App!



PICASSO AN ANIMATED COLORING ADVENTURE

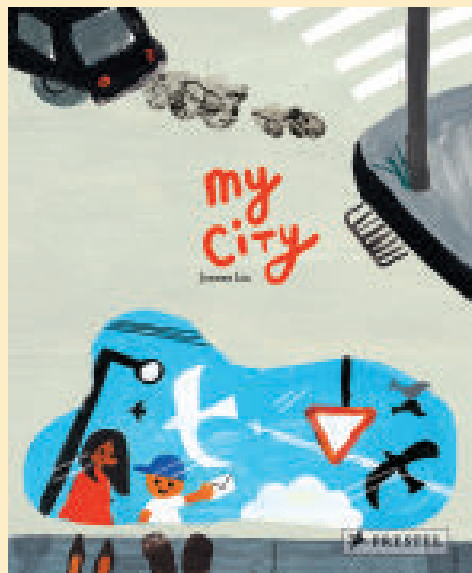
CLAIRE FAY

In this wholly original coloring book, children's artwork can be turned into entertaining videos to play on a tablet or smartphone. Each page of this book features an aspect of Picasso's art and life: from his studio—complete with rocking chair, paintbrushes, and dog—to the works themselves, including paintings, sculptures, and sketches. As the pages are colored, they can be photographed with a smartphone or tablet and, with the use of a free app, turned into an animated video, complete with movement, narration, and music. Containing sixteen pages that can be turned into eight twenty-second videos, this book teaches children about Picasso's life and art through the work they create as well as the brief text introductions to each section. A satisfying blend of art and technology, this unique coloring book will help kids feel the joy of creativity, explore new technology, and let their imagination soar.

CLAIRE FAY is the founder of Editions Animées, a publishing start-up that creates digital technology to enhance our relationship with the traditional book. She is the author of *Color, Snap, App! My First Animated Coloring Book*. She lives in France.

16 pages with 10 illustrations
Paperback
11 1/2 x 8 3/4 in. / 29 x 21 cm
ISBN 978-3-7913-7349-2
US\$12.95 £9.99 Can.\$17.50
Pub. date: US February 2019 / UK November 2018
Recommended for ages 6 and up





MY CITY

JOANNE LIU

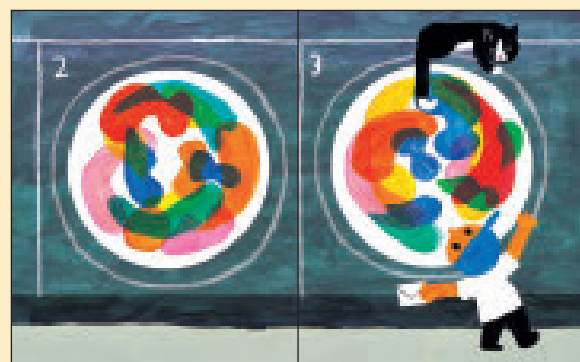
Max is asked to mail a letter for his mother. As he walks through his neighborhood in search of a mailbox, he encounters all sorts of interesting things like falling leaves dancing in the wind, skyscrapers towering in the distance, and junk being piled into a garbage truck. All around him adults hurry on their various errands, too busy to appreciate these wondrous details. His walk through the city leads Max to discover that the mailbox is actually right next door to his own house. Children will enjoy following Max on his adventure and seeing things from his perspective as they explore Joanne Liu's colorful celebration of everyday life in a busy city.

JOANNE LIU is an illustrator based in Hong Kong. She received a special mention from the 2018 Bologna Ragazzi Book Awards for her previous children's book, *My Museum* (Prestel).

32 pages with 16 color illustrations
 Hardcover
 7¾ x 9½ in. / 19.5 x 24 cm
 ISBN 978-3-7913-7377-5
US\$14.95 £10.99 Can.\$19.95
 Pub. date: US / UK April 2019
 Recommended for ages 3-5



A young boy discovers the excitement and unexpected delight of exploring his city—and so will readers of this vibrant picture book.



The story of life on earth unfolds in dramatic fashion in this amazing concertina picture book that takes readers from 4.6 billion years ago to the present day.

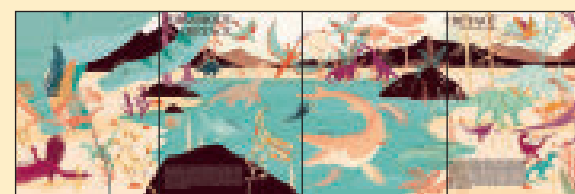
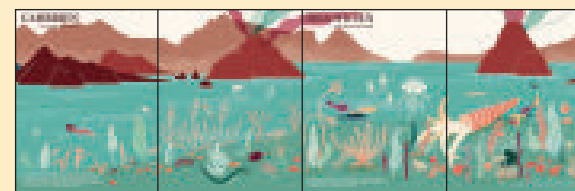


A BRIEF HISTORY OF LIFE ON EARTH

CLÉMENCE DUPONT

It's difficult to grasp the enormous changes life on Earth has undergone since it first came into existence, but this marvelously illustrated book makes learning about our planet's fascinating history easy and entertaining. In an accordion style, the series of pages take readers through every major geological period, with bright artwork and detailed drawings. Opening on lava-filled oceans and smoking volcanoes, the book unfolds, era by era, to show how life evolved from tiny protozoa and crustaceans to dinosaurs and mammals. Fully expanded to 8 meters (26 feet), this spectacular visual timeline is a very impressive panorama that reveals evolution in all its glory. Each page is brimming with illustrations that readers will turn to again and again. A celebration of life, this extraordinary and beautiful book illuminates the history of Earth for young readers in an unforgettable and delightful way.

CLÉMENCE DUPONT is an illustrator living in Strasbourg, France. This is her first book.



76 pages with 76 color illustrations
 Hardcover, concertina book
 8¾ x 11½ in. / 22 x 29 cm
 ISBN 978-3-7913-7373-7
US\$24.95 £17.99 Can.\$33.95
 Pub. date: US / UK April 2019
 Recommended for ages 6-10





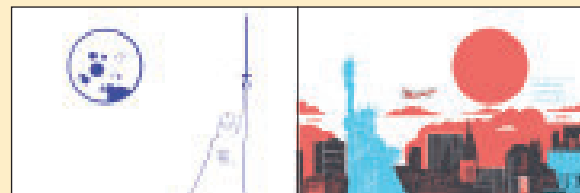
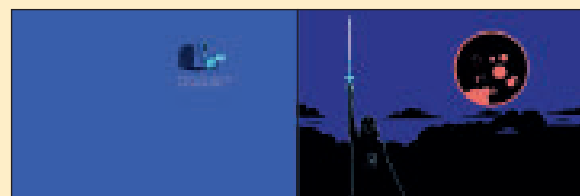
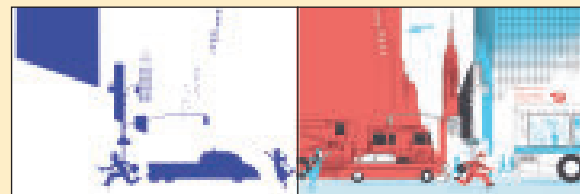
Some of New York's most familiar sights look very different at night in this highly amusing introduction to the city.

NEW YORK DAY & NIGHT

AURÉLIE POLLET, WITH ILLUSTRATIONS BY VINCENT BERGIER

Sometimes your eyes can play tricks on you, especially in the dark. This enchanting picture book shows how New York City can look quite peculiar at night. Each brightly colored spread is overlaid with a sheet of translucent blue paper and when lifted, voilà! A space ship and Martian become The Guggenheim, a giant serpent is actually the subway, King Kong's jungle turns into Central Park, and a superhero takes on the shape of a construction worker. Exhilarating and captivating, all the scenes are easily switched between day and night and will take the reader on a unique journey that lets imaginations run wild while revealing that some things at night aren't as scary as they seem.

AURÉLIE POLLET is an author, art director, illustrator, and film director. She lives in Paris, France. **VINCENT BERGIER** is a French illustrator and musician. He lives in Paris, France.



30 pages including 7 blue layers, illustrated throughout
Hardcover

11 3/4 x 8 in. / 30 x 20 cm

ISBN 978-3-7913-7378-2

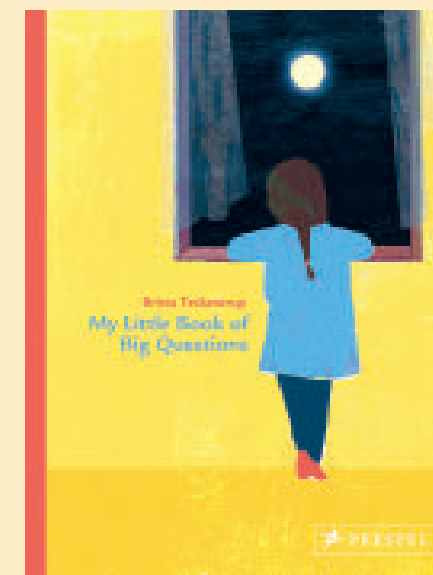
US\$16.95 £11.99 Can.\$22.95

Pub. date: US / UK March 2019

Recommended for ages 3-6



In this profound and empathetic look at the questions children wonder about, Britta Teckentrup beautifully illustrates life's mysteries.

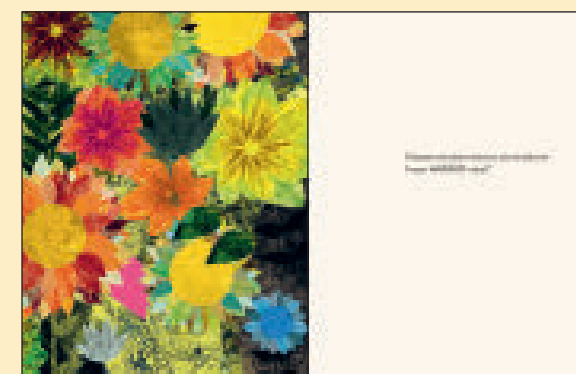
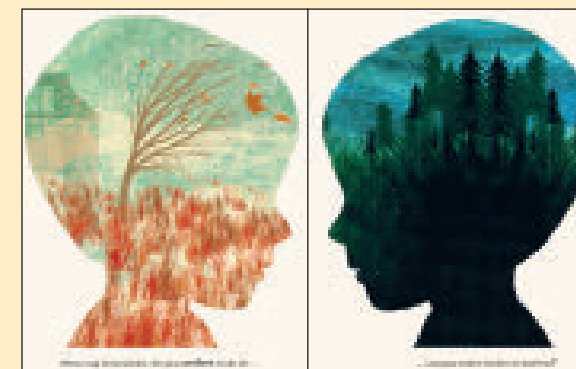


MY LITTLE BOOK OF BIG QUESTIONS

BRITTA TECKENTRUP

What will my life be like? Will I be happy? Will I ever be able to reach the stars? There are no answers to these questions, but in this eloquent picture book Britta Teckentrup lets children know that they are not alone in asking them and gives parents an opportunity to start a conversation with their children about the questions that come up in their lives. A young girl stands on a chair to see what it's like to be tall. A boy stares towards the sky and wonders if birds enjoy flying. Friends argue, lovers embrace, the distant sun warms the earth, and people grow old. Using soft hues, bold outlines, and unusual textures, Teckentrup's illustrations help evoke the feelings surrounding each question. As they flip through the pages children and their parents will find endless opportunities to think about life's big questions and to have conversations that will be remembered for years.

BRITTA TECKENTRUP has published dozens of highly acclaimed illustrated works for children, including *Oskar loves...*, *Oskar and Mo*, *Oskar can...*, *The Egg*, and *Birds and Their Feathers* (all by Prestel). She lives in Berlin, Germany.



192 pages with 100 color illustrations
Hardcover

6 1/4 x 8 in. / 16 x 20.5 cm

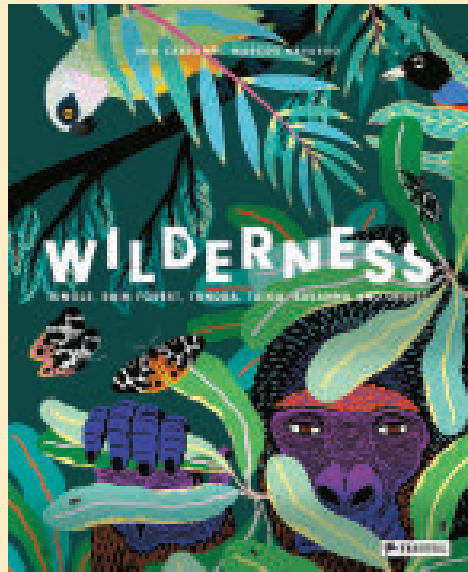
ISBN 978-3-7913-7376-8

US\$19.95 £14.99 Can.\$25.95

Pub. date: US / UK April 2019

Recommended for ages 6-10





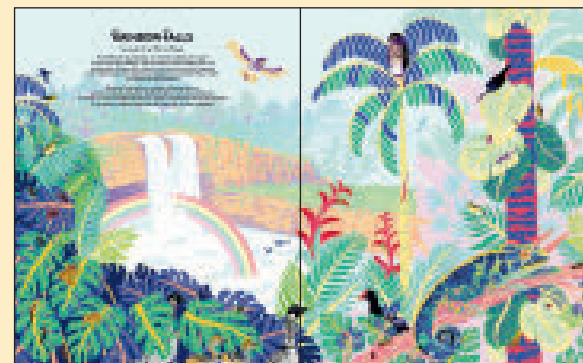
WILDERNESS
JUNGLE, RAIN FOREST, TUNDRA, TAIGA, SAVANNA, AND DESERT

MIA CASSANY, WITH ILLUSTRATIONS BY MARCOS NAVARRO

This captivating book brings the natural world into sharp focus. Beautifully colored and intricately detailed illustrations depict places as exotic and wide-ranging as Senegal's Niokolo-Koba National Park, Russia's Sikhote-Alin mountain range, the Sinharaja Forest Reserve in Sri Lanka, Daintree National Park in Australia, the Mexican desert, and China's bamboo forests. The animals that live in these remote places, cleverly hidden in the trees, plants, and flowers, create a marvelous challenge for young readers to find and identify. Each spread contains more than twenty different species including birds, snakes, frogs, iguanas, leopards, tigers, gorillas, pandas, and wolves. The back of the book is filled with additional information about the animals and their habitats. Young readers will find much to discover, explore, and learn in this absorbing celebration of our planet and the amazing creatures we share it with.

MIA CASSANY is the author of numerous books for children including *An Atlas of Imaginary Places* and *Great Ports of the World* (both by Prestel). She is the co-founder of Mosquito Books. She lives in Barcelona, Spain.
MARCOS NAVARRO is an illustrator living in Spain. This is his first book.

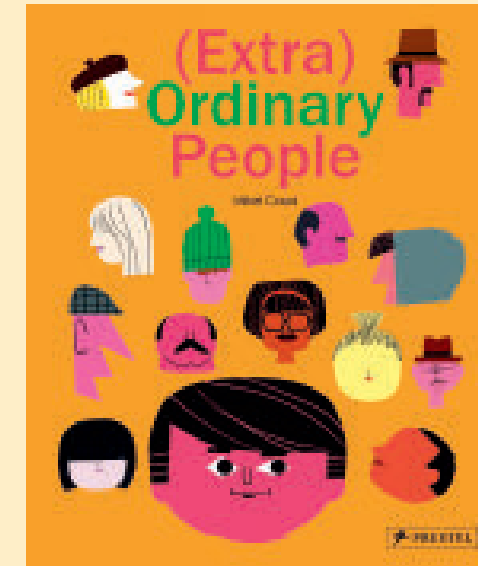
This brilliantly illustrated book takes young readers to the planet's wild regions, including forests, jungles, tundras, and deserts to discover the animals that call it home.



48 pages with 48 color illustrations
 Hardcover
 11 x 14 in. / 27.5 x 35.5 cm
 ISBN 978-3-7913-7372-0
US\$19.95 £14.99 Can.\$25.95
 Pub. date: US / UK April 2019
 Recommended for ages 6-10

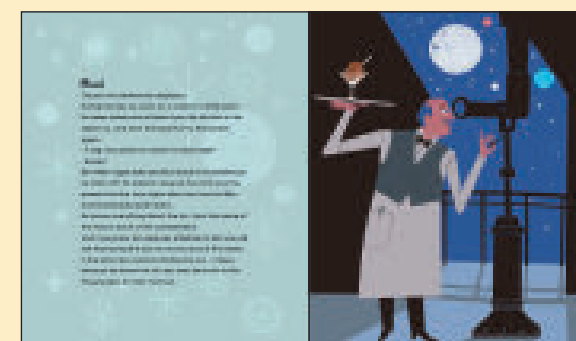
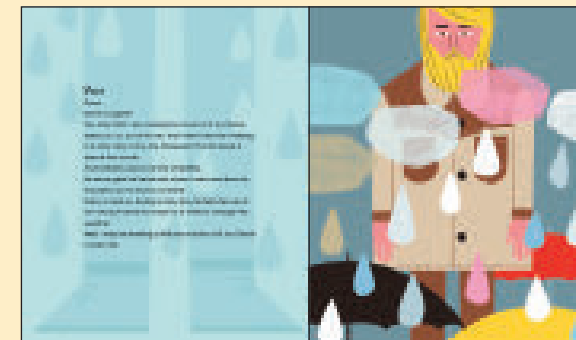


This smart and whimsical portrait of the inhabitants of a town reveals the joys of discovering what makes each person unique and extraordinary.



(EXTRA) ORDINARY PEOPLE

MIKEL CASAL



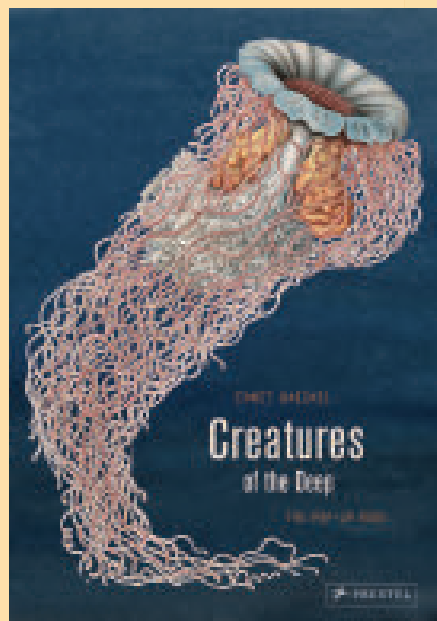
Nico lives in a small coastal town, a place like any other, with ordinary neighbors and friends. But are they really ordinary? As Nico meanders through his town he introduces readers to his friends. There's Josean, who works on the docks and who could be an Olympic rower. Peru recites all different kinds of poetry to his son. Nico's best friend, Telmo, is a skateboarder with a wild imagination. Eva plays a mean jazz guitar and gives lessons so she can pay her rent and go to school. There's Keiko, a potter; Dave, who is *really* tall; Sara, who owns a bookstore; Claud, a waiter whose real passion is astronomy. Each of these people, twenty-one in all, is depicted in charming, colorful drawings that celebrate quirkiness and individuality. This book encourages young readers to get to know the people around them and discover how everyone is different in their own wonderful way.

MIKEL CASAL is an artist and illustrator from the Basque Country in Northern Spain. His work has appeared in *The Guardian*, *Tatler*, *The Boston Globe*, and *Media Vaca*.

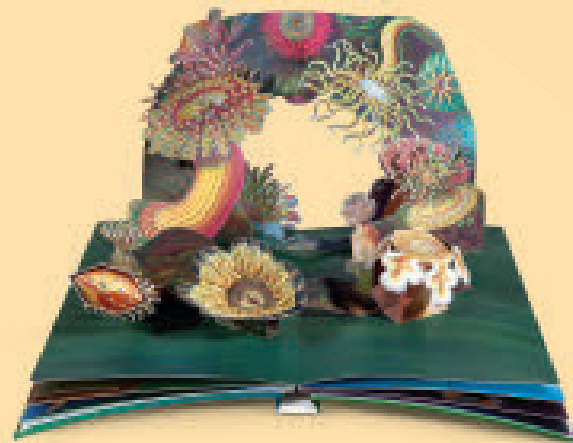
48 pages with 24 color illustrations
 Hardcover
 9 x 10½ in. / 23 x 27 cm
 ISBN 978-3-7913-7383-6
US\$16.95 £11.99 Can.\$22.95
 Pub. date: US / UK March 2019
 Recommended for ages 4-6



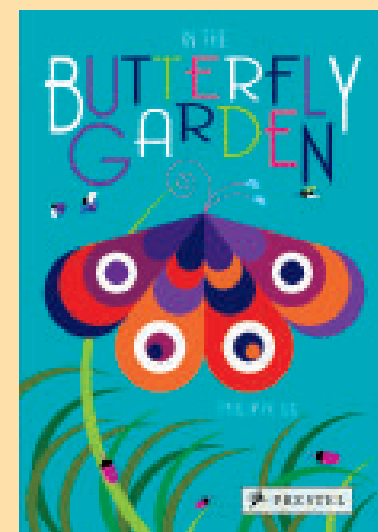
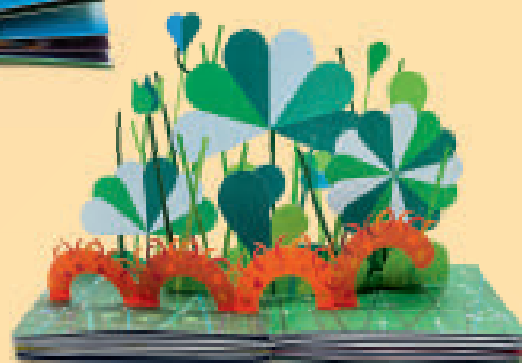
POP-UP BOOKS



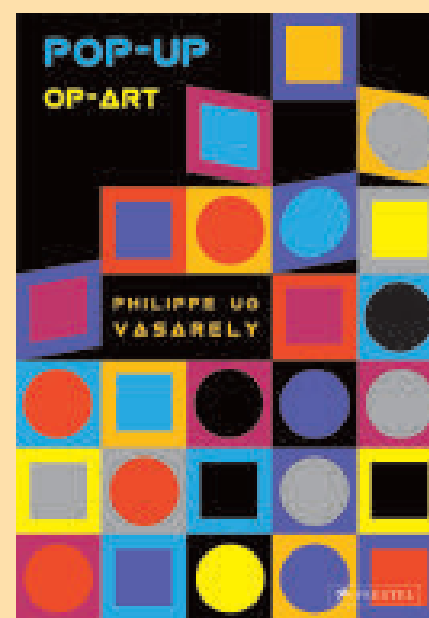
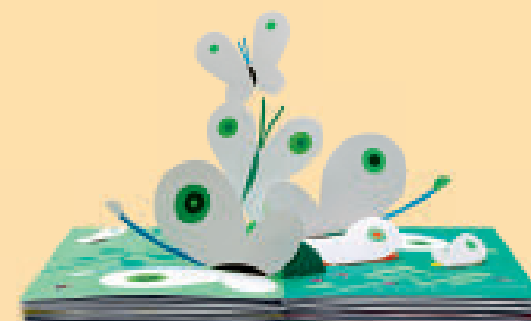
**CREATURES OF THE DEEP
THE POP-UP BOOK**
Ernst Haeckel and Maike Biederstädt
16 pp. with 7 pop-up illus.
Hardcover
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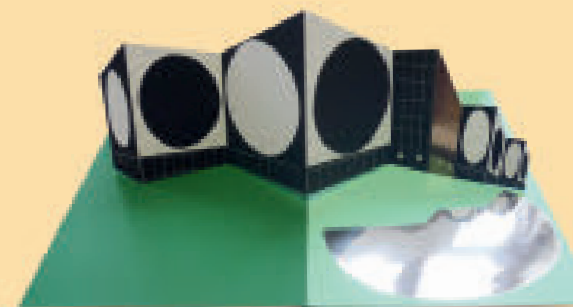
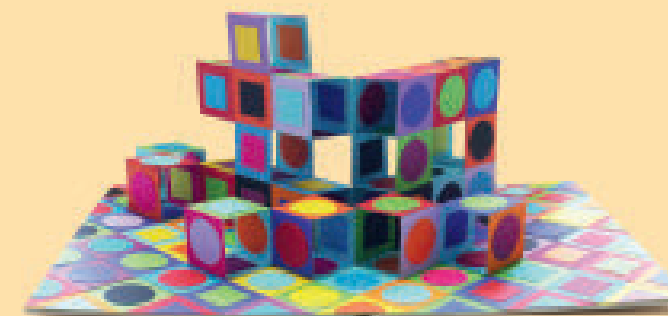
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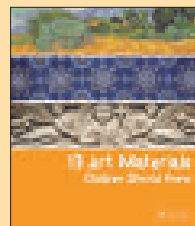
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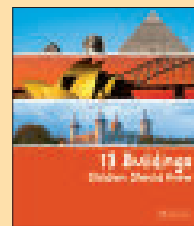
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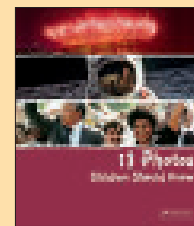
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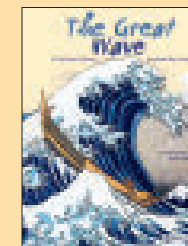
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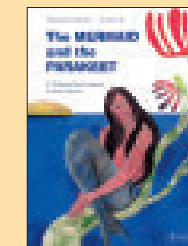
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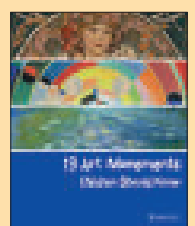
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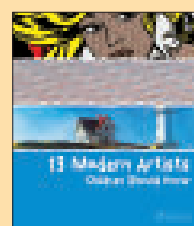
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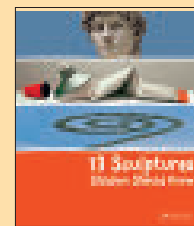
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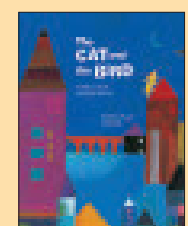
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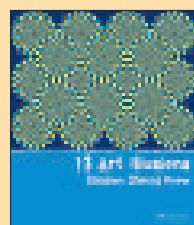
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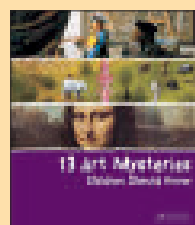
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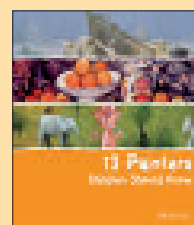
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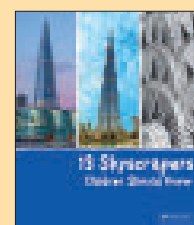
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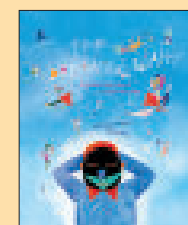
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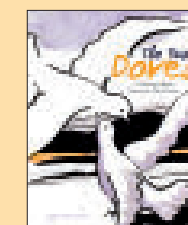
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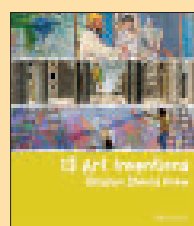
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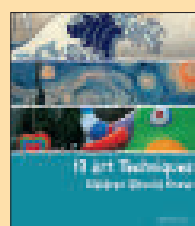
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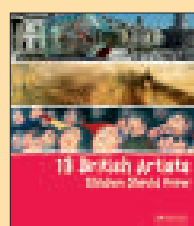
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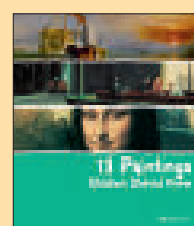
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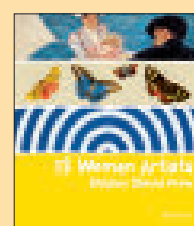
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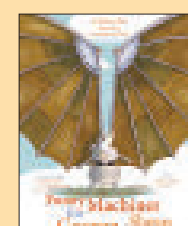
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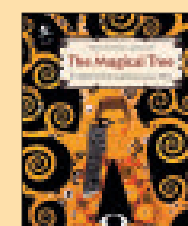
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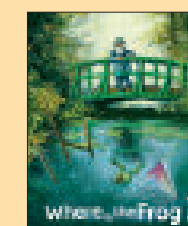
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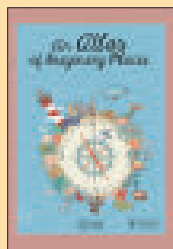
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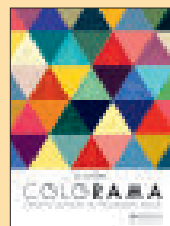
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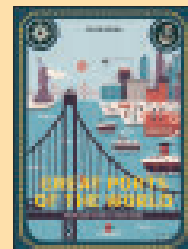
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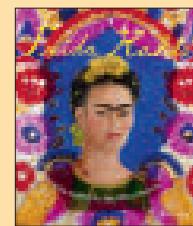
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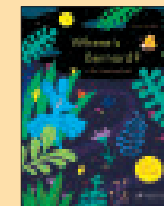
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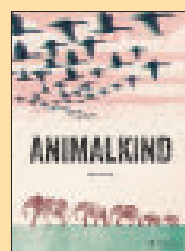
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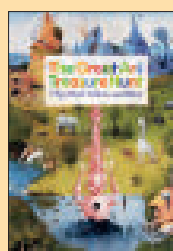
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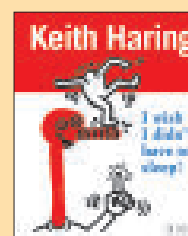
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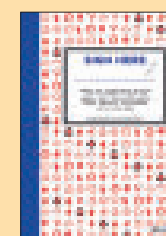
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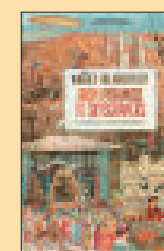
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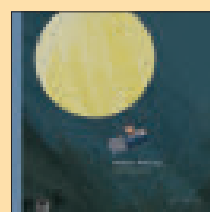
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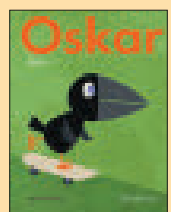
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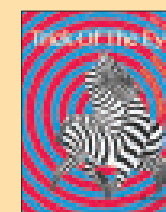
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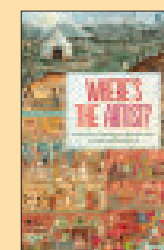
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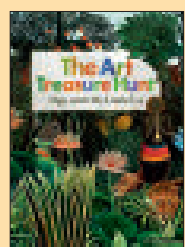
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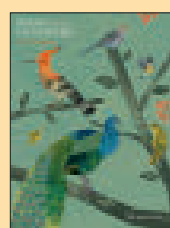
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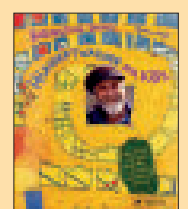
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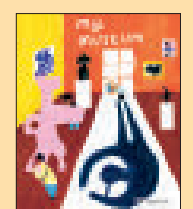
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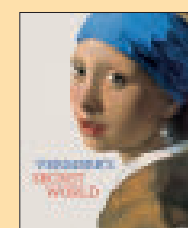
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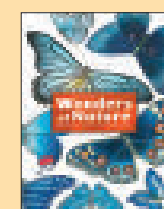
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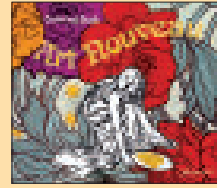
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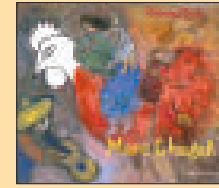
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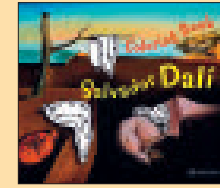
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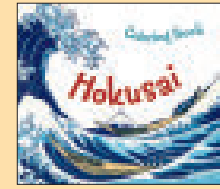
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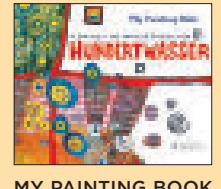
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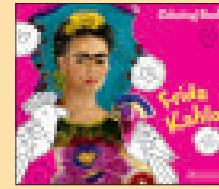
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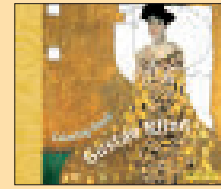
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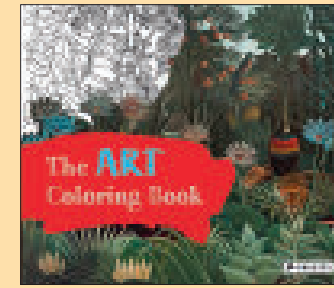


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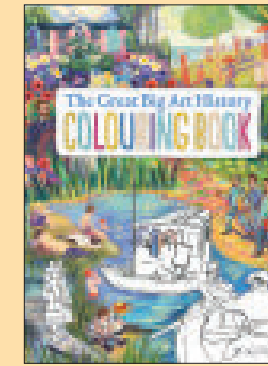


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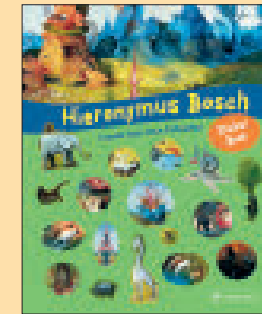
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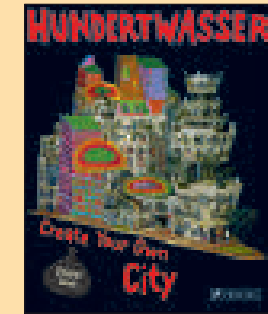
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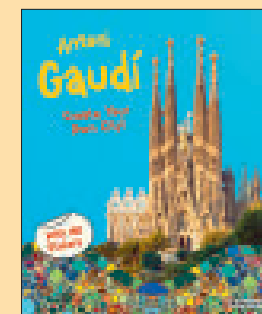
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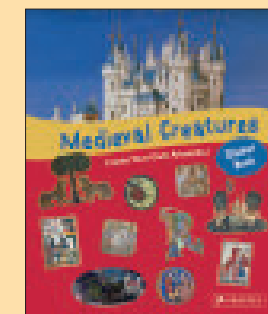
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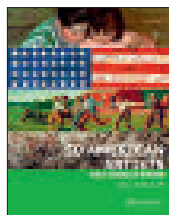


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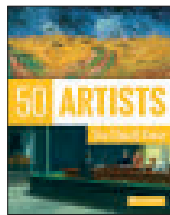


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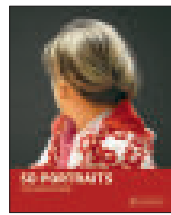
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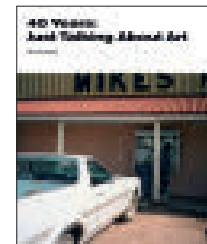
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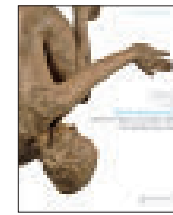
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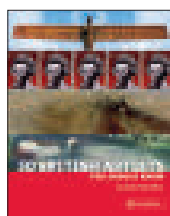
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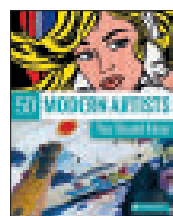
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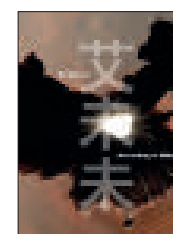
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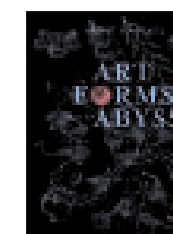
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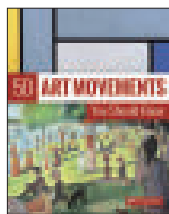
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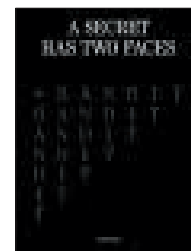
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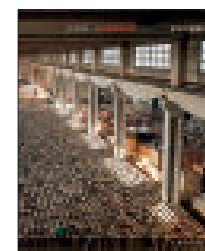
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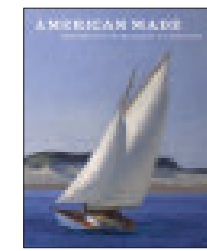
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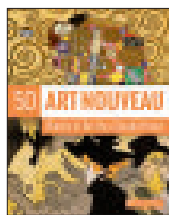
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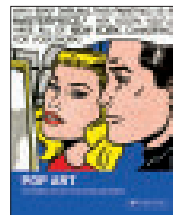
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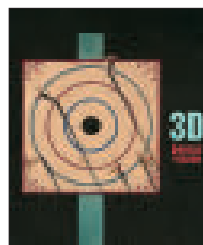
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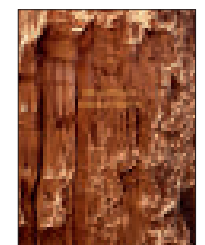
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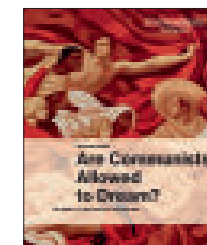
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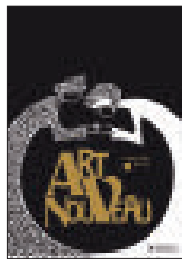
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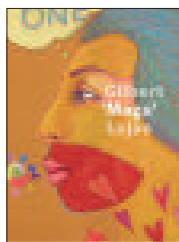
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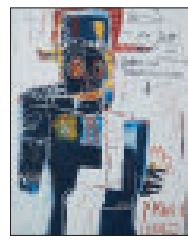
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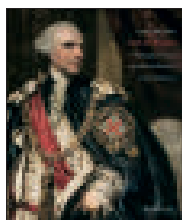
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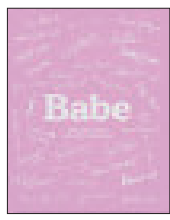
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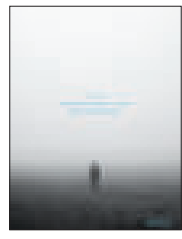
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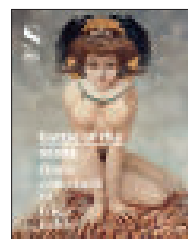
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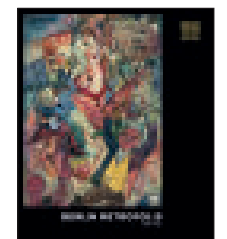
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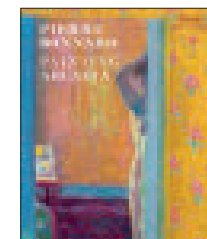
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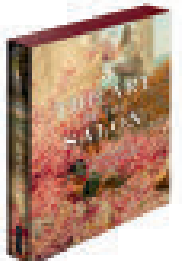
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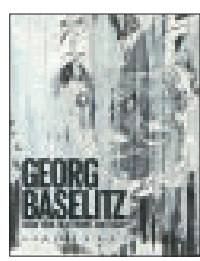
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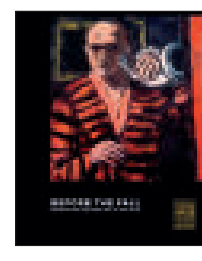
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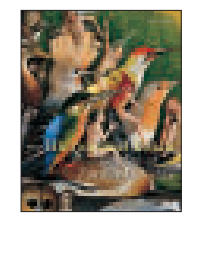
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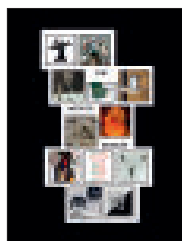
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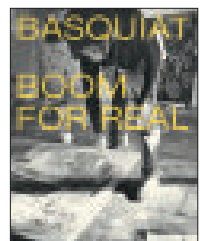
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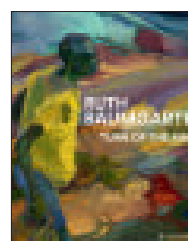
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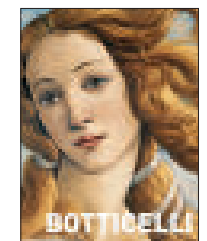
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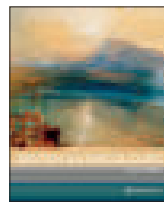
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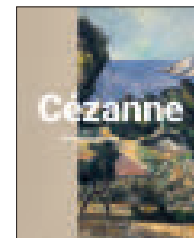
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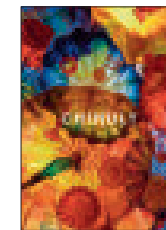
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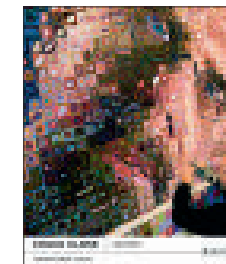
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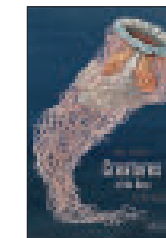
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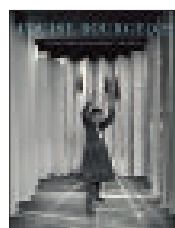
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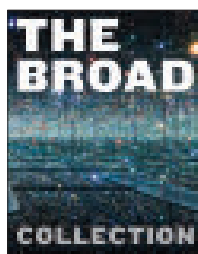
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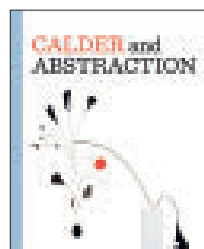
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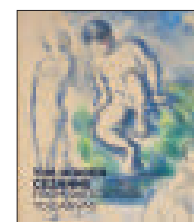
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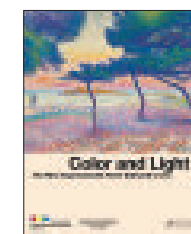
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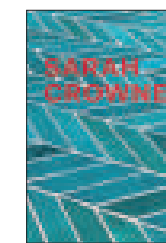
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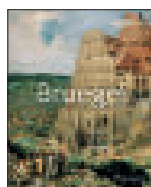
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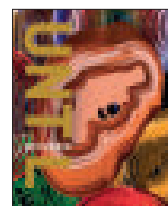
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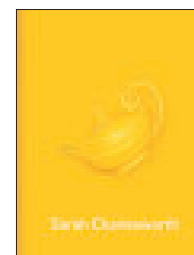
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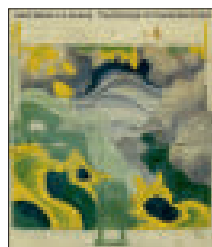
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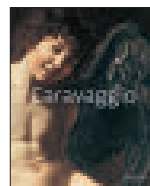
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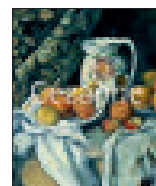
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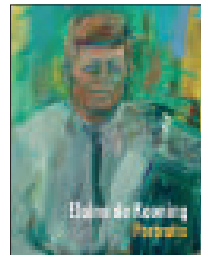
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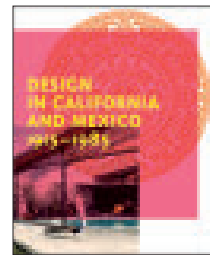
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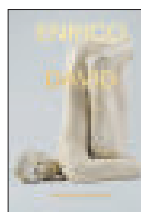
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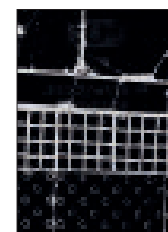
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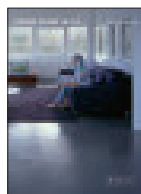
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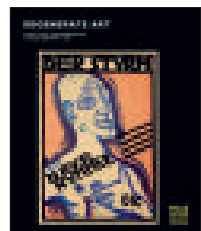
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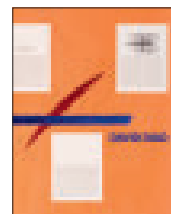
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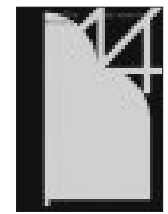
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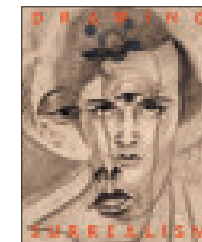
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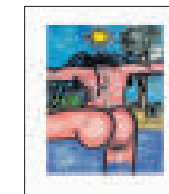
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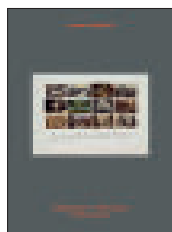
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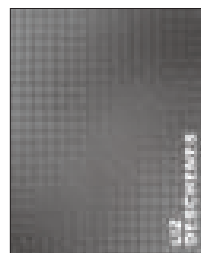
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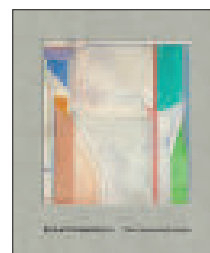
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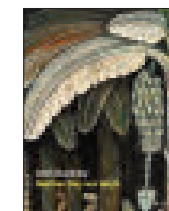
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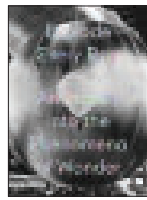
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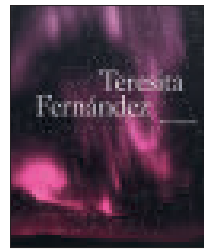


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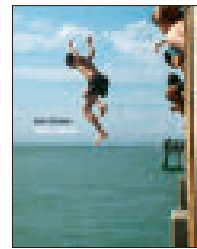
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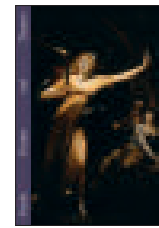
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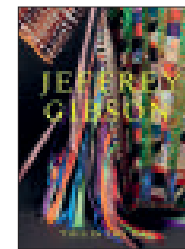
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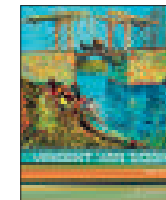
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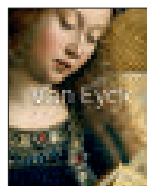
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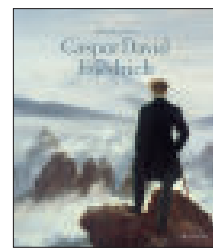
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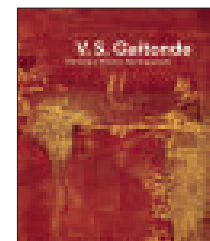
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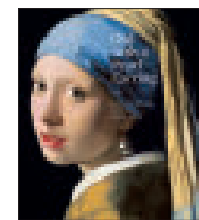
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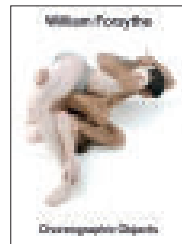
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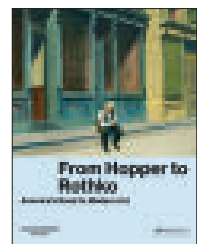
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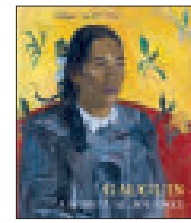
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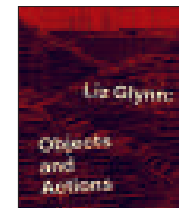
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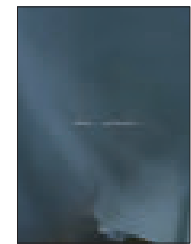
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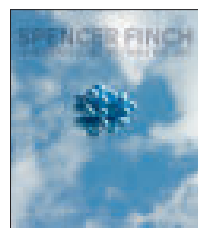
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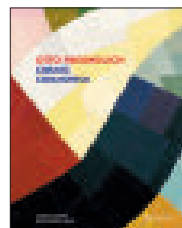
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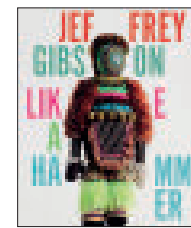
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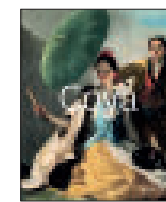
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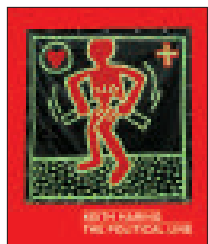
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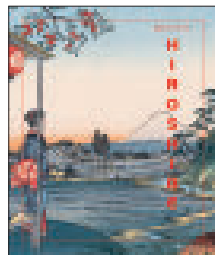


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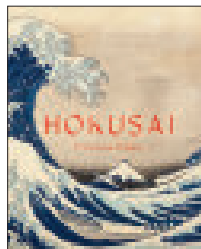
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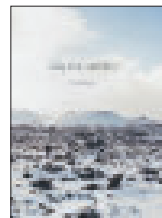
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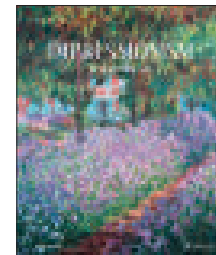
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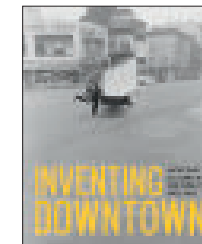
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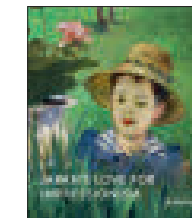
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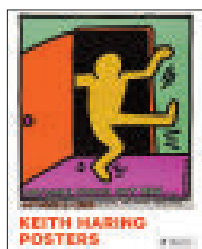
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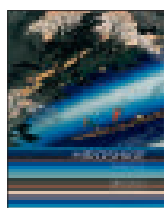
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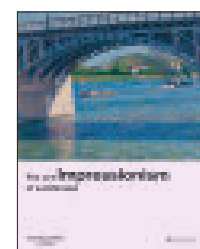
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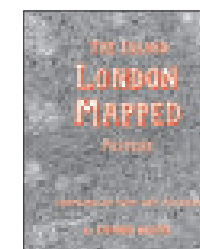
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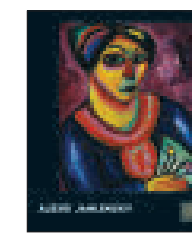
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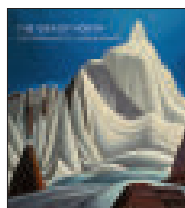
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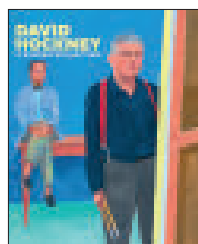
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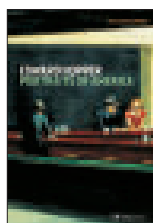
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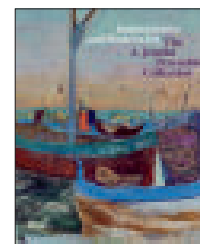
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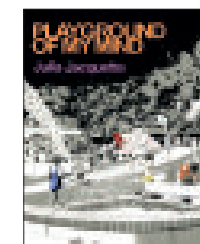
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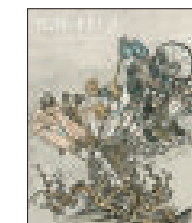
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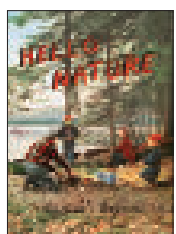
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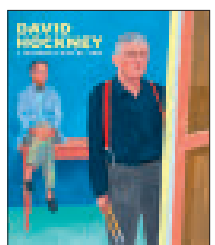
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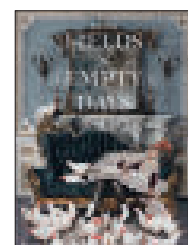
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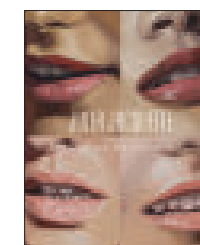
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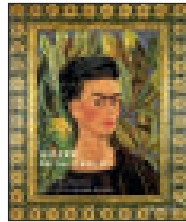
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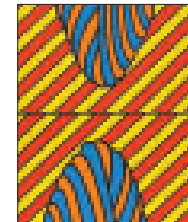
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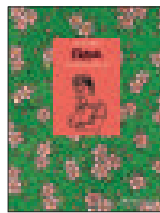
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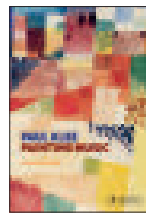
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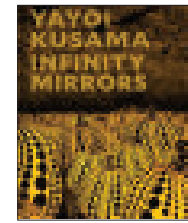
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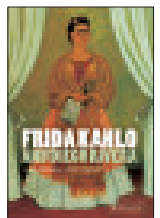
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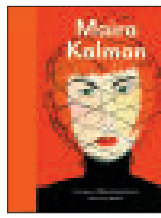
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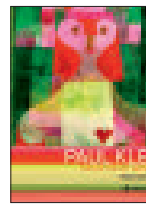
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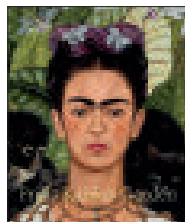
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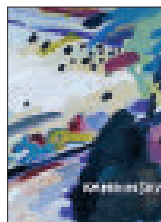
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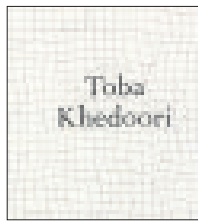
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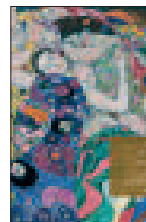
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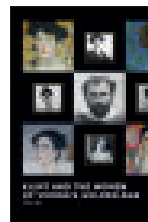
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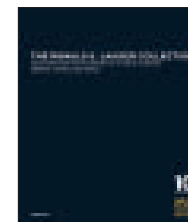
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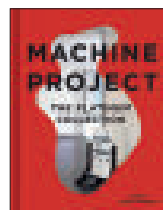
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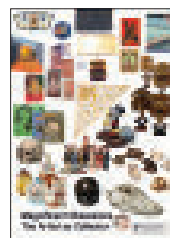
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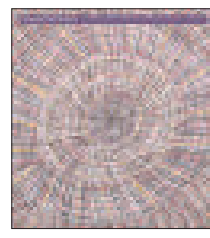
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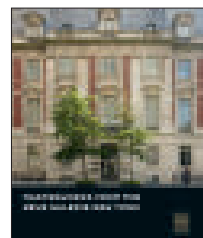
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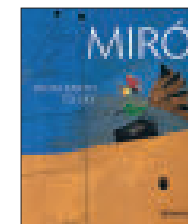
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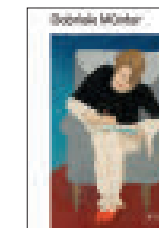
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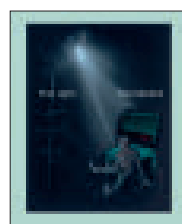
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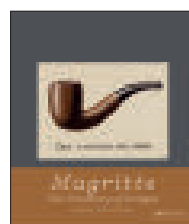
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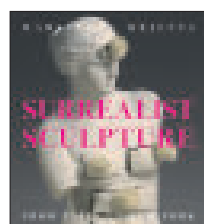
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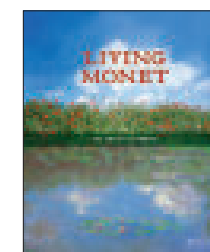
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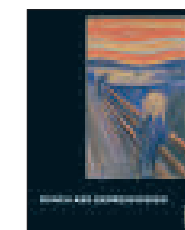
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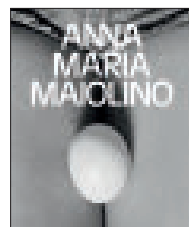
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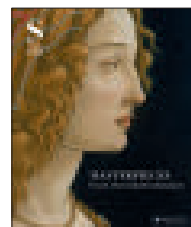
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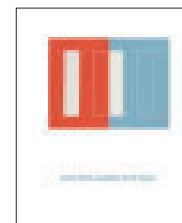
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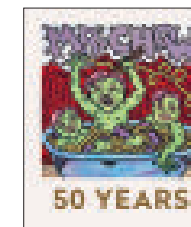
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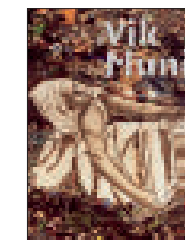
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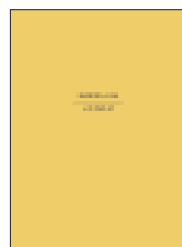
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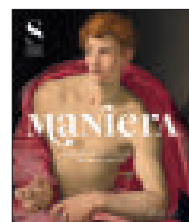
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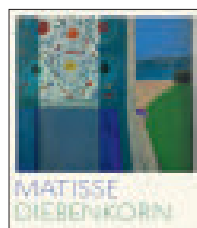
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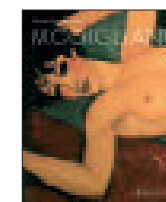
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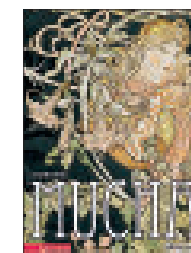
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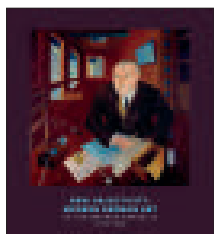
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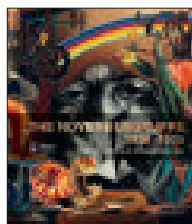
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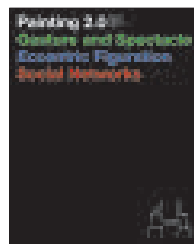
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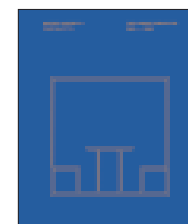
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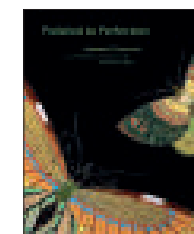
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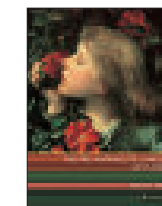
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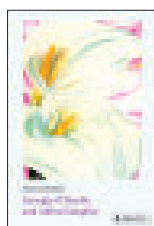
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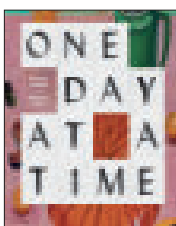
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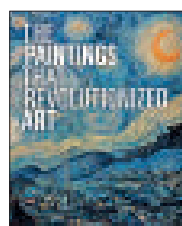
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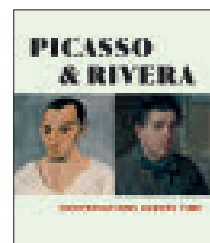
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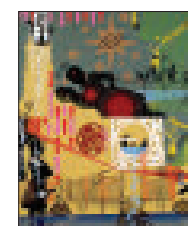
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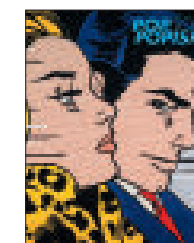
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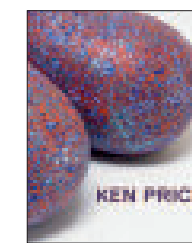
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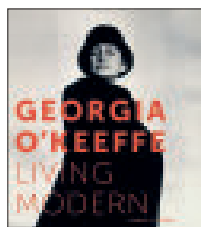
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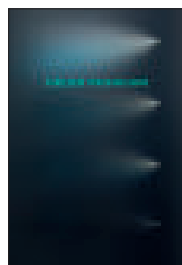
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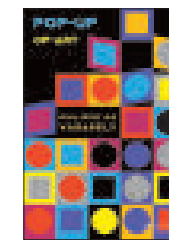
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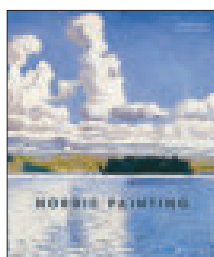
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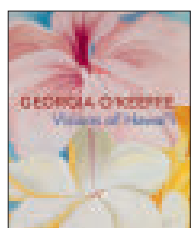
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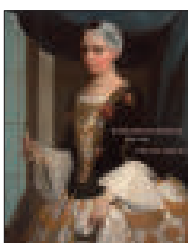
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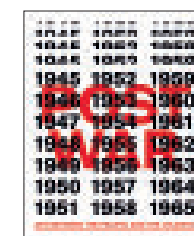
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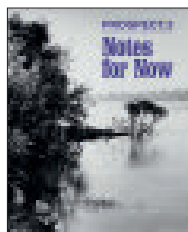
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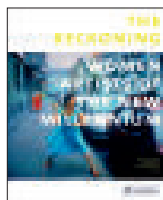
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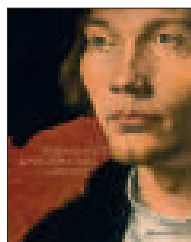
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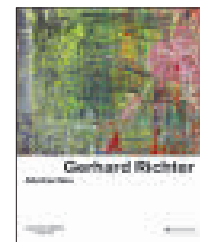
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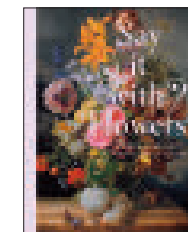
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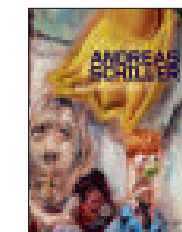
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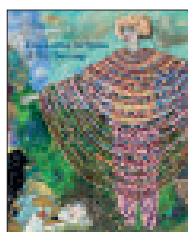
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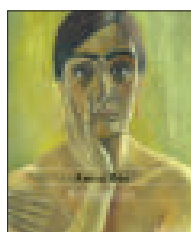
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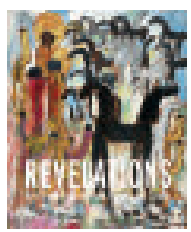
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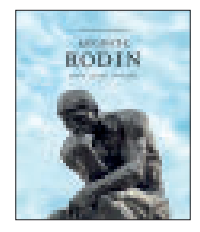
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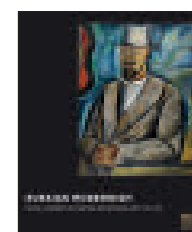
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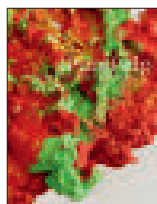
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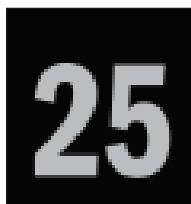
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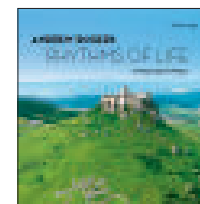
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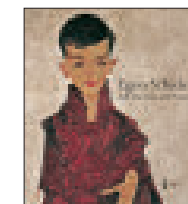
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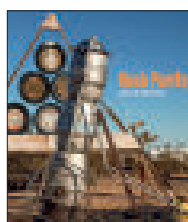
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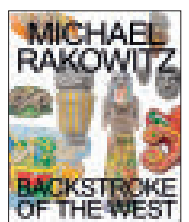
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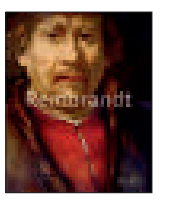
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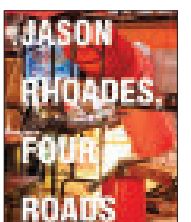
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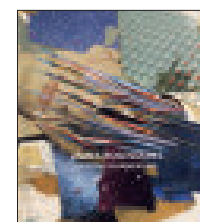
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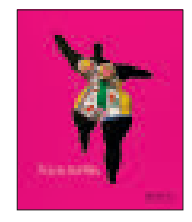
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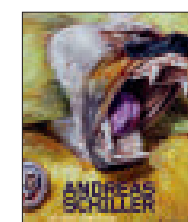
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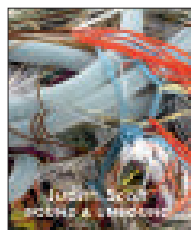
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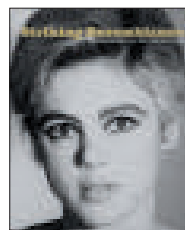
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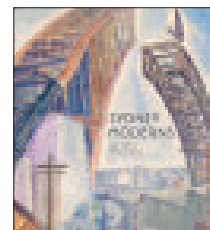
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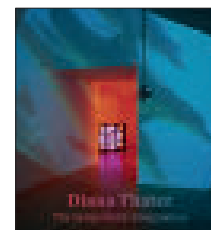
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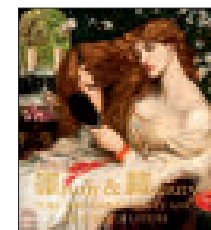
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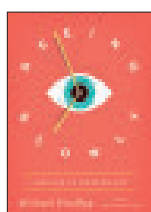
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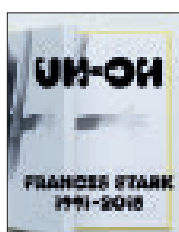
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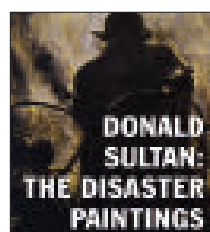
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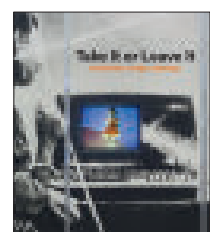
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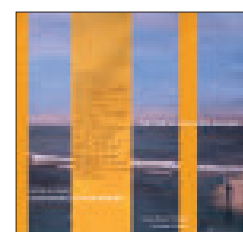
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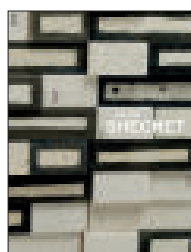
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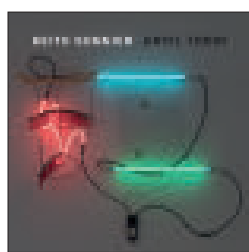
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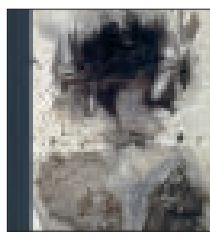
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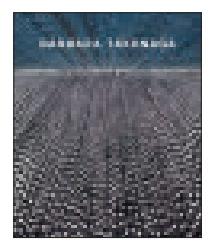
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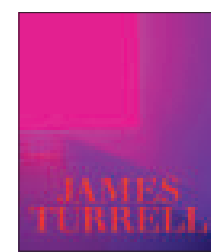
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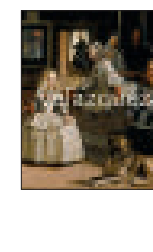
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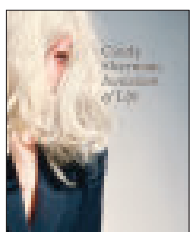
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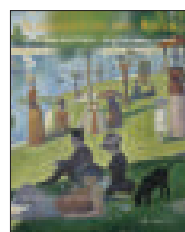
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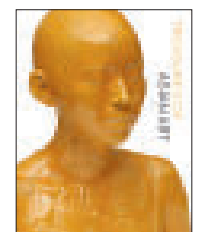
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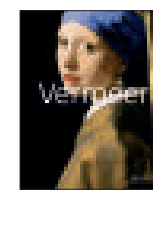
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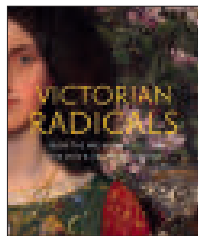
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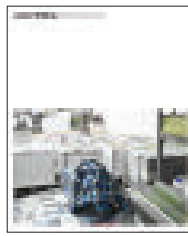
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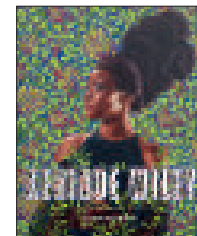
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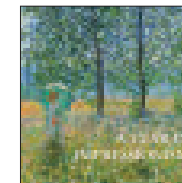
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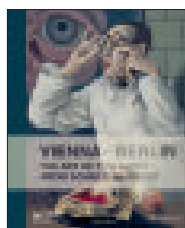
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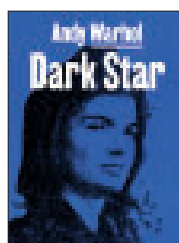
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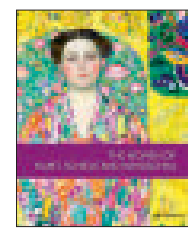
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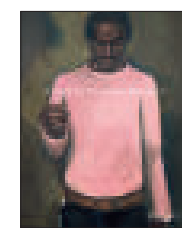
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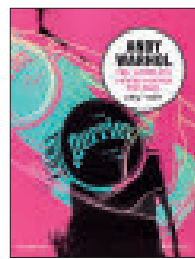
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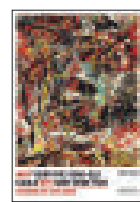
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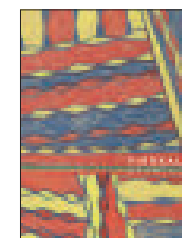
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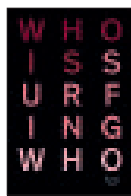
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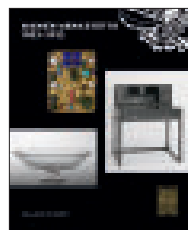
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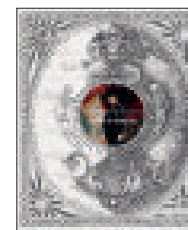
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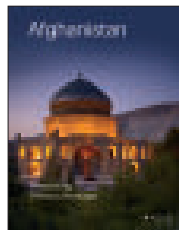


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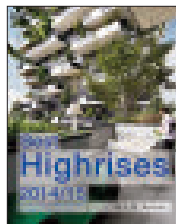
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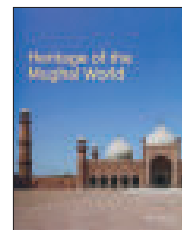
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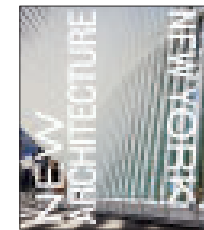
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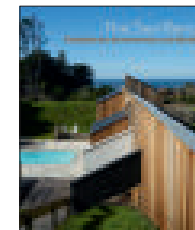
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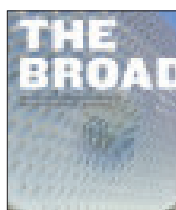
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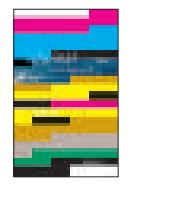
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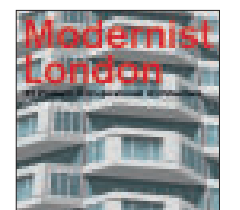
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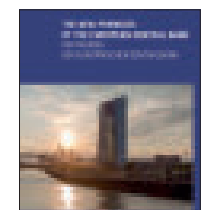
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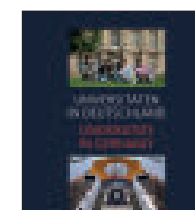
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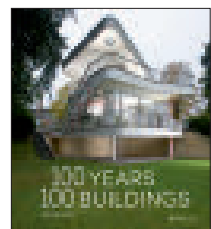
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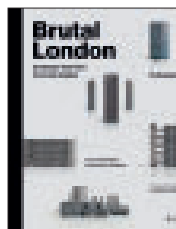
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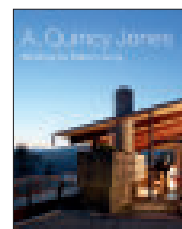
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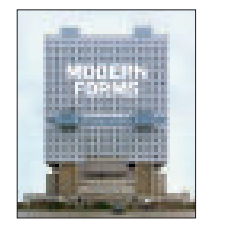
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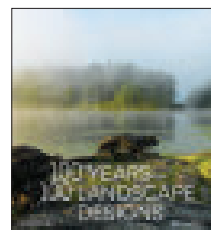
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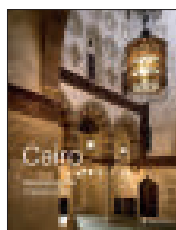
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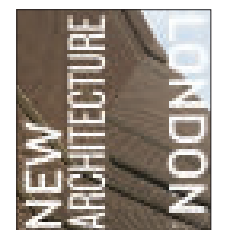
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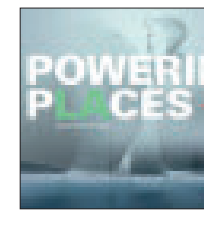
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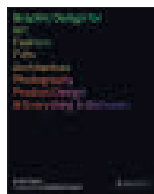


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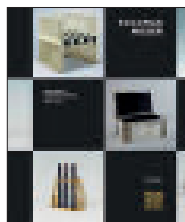
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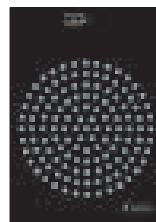
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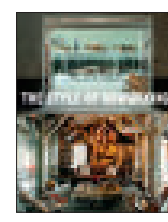
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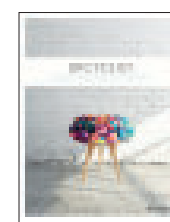
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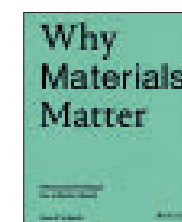
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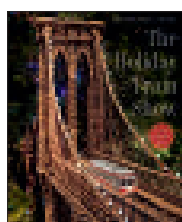
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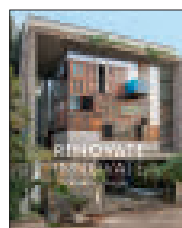
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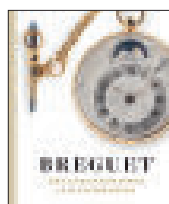
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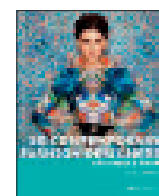
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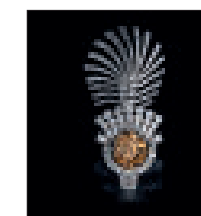
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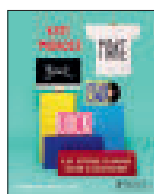
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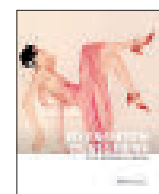
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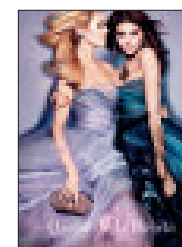
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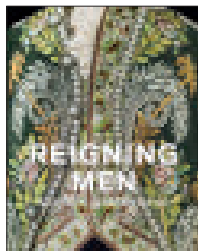
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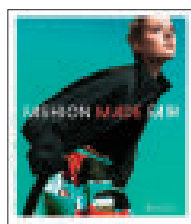
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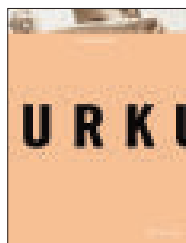
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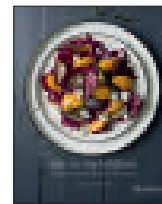


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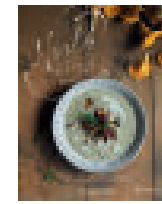
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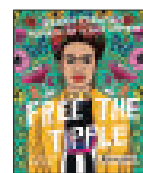
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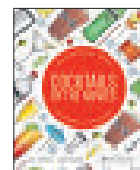
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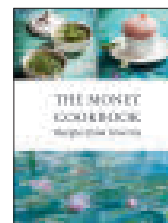
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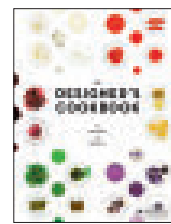
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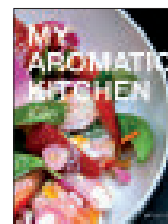
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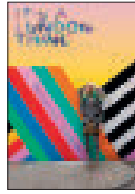


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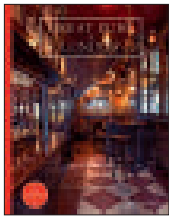
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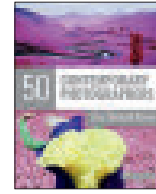


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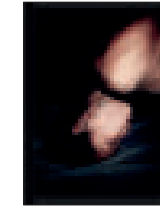
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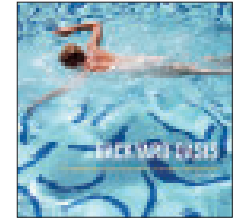
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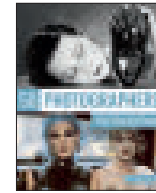
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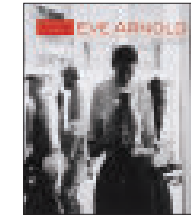
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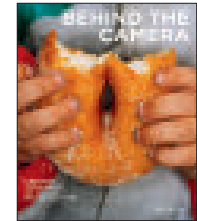
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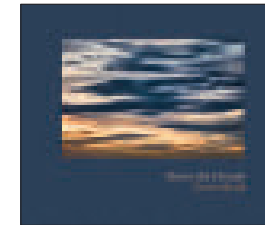
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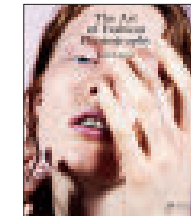
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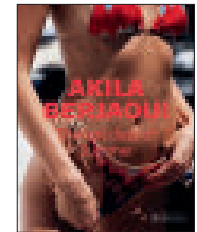
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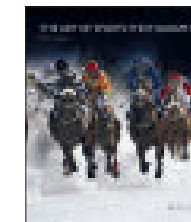
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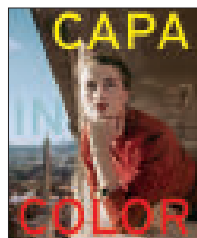
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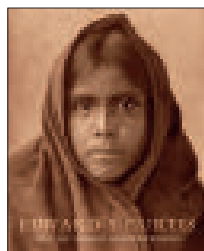
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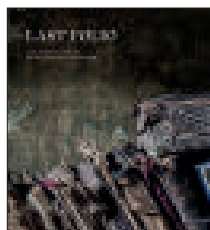
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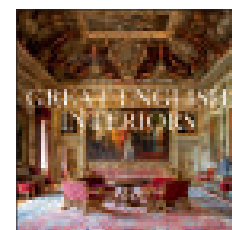
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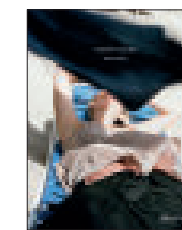
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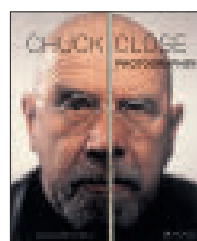
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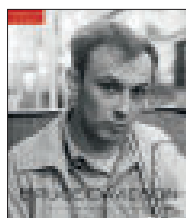
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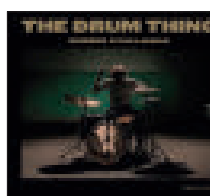
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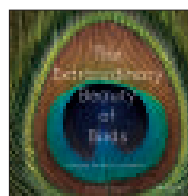
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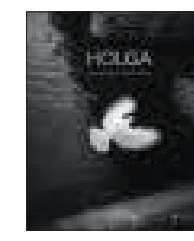
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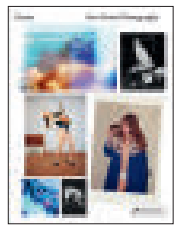
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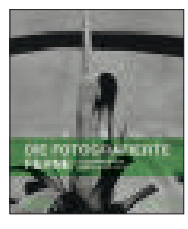
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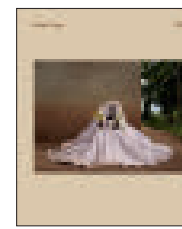
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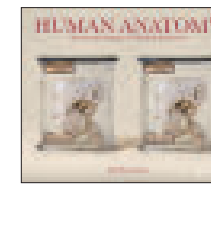
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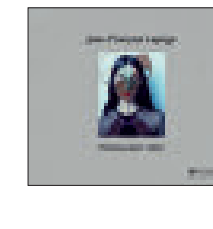
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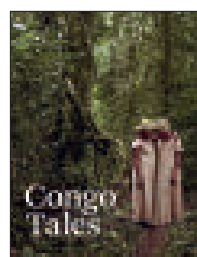
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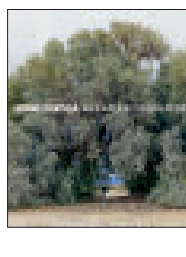
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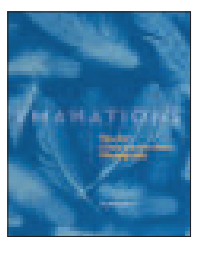
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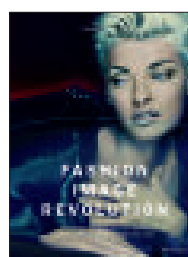
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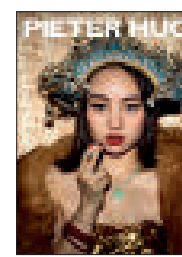
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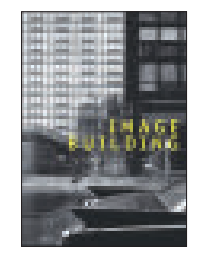
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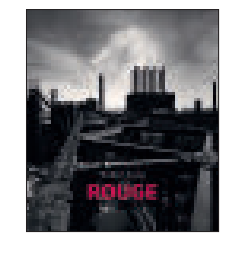
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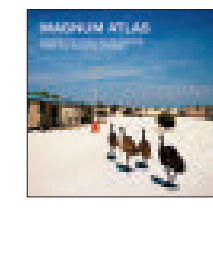
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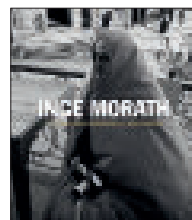
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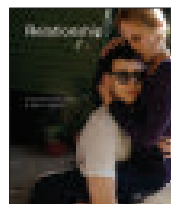
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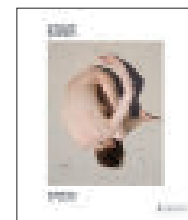
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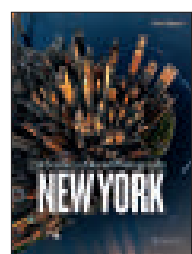
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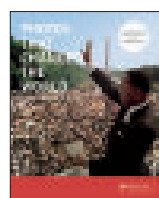
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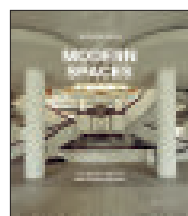
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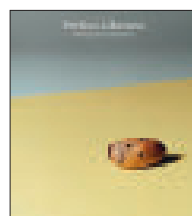
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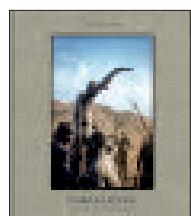
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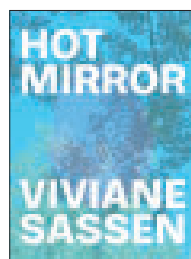
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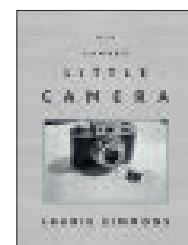
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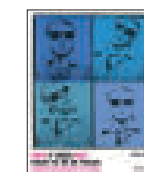
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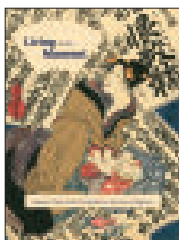
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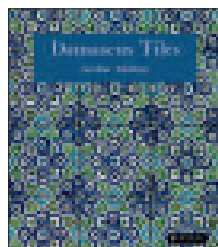
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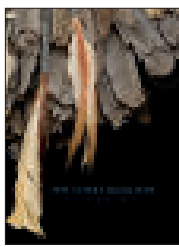
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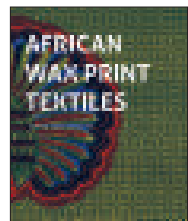
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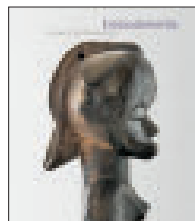
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