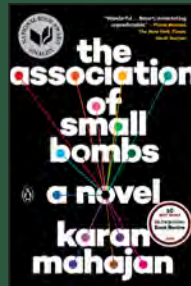
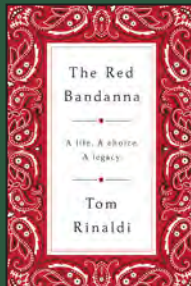
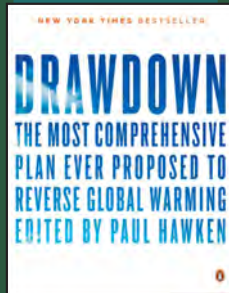


books for

FIRST-YEAR EXPERIENCE & COMMON READING PROGRAMS

2017 / 2018



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Please contact me to RSVP for our Penguin Random House Author Dinner, Cocktail Reception, and Author Lunches at the February 2018 FYE Conference in San Antonio.

Author Dinner: Saturday, February 10th, 7:30 pm
featuring

Paul Hawken, editor of *Drawdown* (page 5)
Omar El Akkad, author of *American War*
Imbolo Imbue, author of *Behold the Dreamers*
Lauren Markham, author of *The Far Away Brothers*

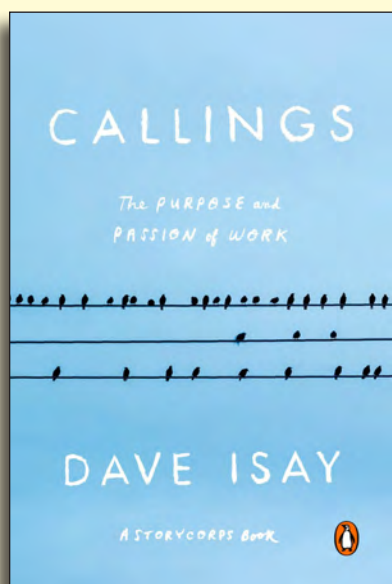
Author Lunch: Sunday, February 11th, 12:30 pm
featuring

Francisco Cantú, author of *The Line Becomes a River* (page 9)
Franklin Foer, author of *World Without Mind* (page 4)
Yaa Gyasi, author of *Homegoing*

Cocktails & Conversation: Sunday, February 11th, 6:00 pm

Author Lunch: Monday, February 12th, 11:45 am
featuring

Karan Mahajan, author of *The Association of Small Bombs* (page 12)
Joe Tone, author of *Bones*



Dave Isay CALLINGS

The Purpose and Passion of Work

In this inspiring tribute to rewarding work and the American pursuit of happiness, StoryCorps founder Dave Isay presents unforgettable stories from people doing what they love. Some found their paths at very young ages, others later in life; some overcame great odds or upturned their lives in order to pursue what matters to them.

We meet a man from the barrios of Texas whose harrowing experiences in a family of migrant farmers inspired him to become a public defender. We meet a longtime waitress who takes pride in making regulars and newcomers alike feel at home in her Nashville diner. We meet a young man on the South Side of Chicago who became a teacher in order to help at-risk teenagers like the ones who killed his father get on the right track. We meet a woman from Little Rock who helps former inmates gain the skills and confidence they need to rejoin the workforce.

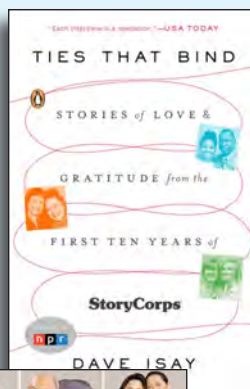
“Every one of the stories in this inspiring collection reveals the deep love that motivates the storytellers as they discover and embrace their vocations....These wonderful stories reveal that work becomes meaningful to those who choose—or are in some cases chosen by—the calling that motivates, energizes, and inspires them.”—*Publishers Weekly*

“*Callings* will inspire readers at every stage of their careers to view work with a new appreciation for the possibilities it holds beyond the mundane.”—*Booklist*

“Thoughtfully organized and edited, each story is a reminder of the essential role work plays in the pursuit of human happiness. Inspiring, insightful, and thoroughly readable.”—*Kirkus*

Penguin | 288 pp. | 978-0-14-311007-1 | \$16.00

Selected by: University of South Carolina; Texas A & M San Antonio; Northeastern State University, Oklahoma; University of New Orleans; University of Toledo; Lebanon Valley College; Mitchell College; Rivier College



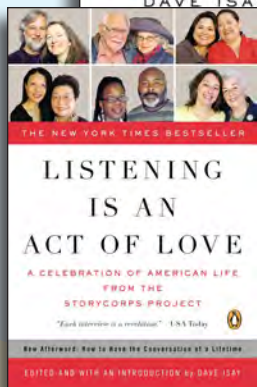
Also by Dave Isay

TIES THAT BIND

Stories of Love and Gratitude from the First Ten Years of StoryCorps

Ties That Bind honors the people who nourish and strengthen us. Between blood relations, friends, coworkers, and neighbors, in the most trying circumstances and in the unlikeliest of places, enduring connections are formed and lives are forever changed. “As good as we humans are at division, we’re better still at connection. *Ties That Bind* shows this again and again.”—*The New York Times*

Penguin | 224 pp. | 978-0-14-312596-9 | \$16.00

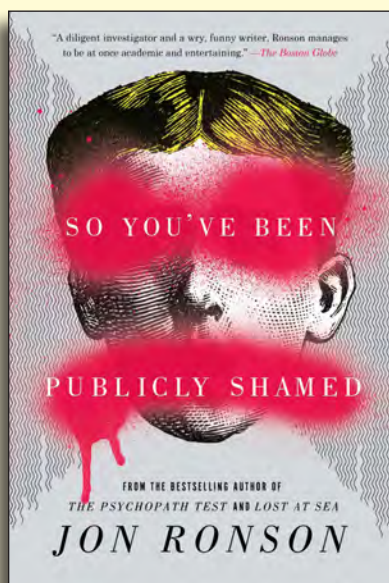


LISTENING IS AN ACT OF LOVE

A Celebration of American Life from the StoryCorps Project

“StoryCorps asks Americans to reflect upon their experiences, their times of travail, their achievements. In so doing, these individuals create an encompassing national narration: a people’s hopes, fears and aspirations, all rendered poignantly to attentive listeners.”—Robert Coles, Harvard University. Reader’s Guide included.

Penguin | 320 pp. | 978-0-14-311434-5 | \$17.00 |



Riverhead | 336 pp. | 978-1-59463-401-7 | \$16.00

Jon Ronson SO YOU'VE BEEN PUBLICLY SHAMED

For three years Jon Ronson, author of *The Psychopath Test*, traveled the world meeting people whose mistakes or lapses in judgment were met with a firestorm of collective outrage enabled by social media—often with profound consequences on their lives. In *So You've Been Publicly Shamed*, he explores their stories and delivers an incisive critique of modern-day shaming as a form of social control and as a war on human nature and its flaws.

"A work of original, inspired journalism, it considers the complex dynamics between those who shame and those who are shamed, both of whom can become the focus of social media's grotesque, disproportionate judgments."—*Financial Times*

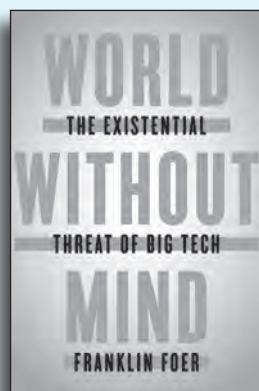
"Gutsy and smart. Without losing any of the clever agility that makes his books so winning, [Ronson] has taken on truly consequential material and risen to the challenge....Fascinating."—*The New York Times*



"Ronson manages to be at once academic and entertaining."—*The Boston Globe*

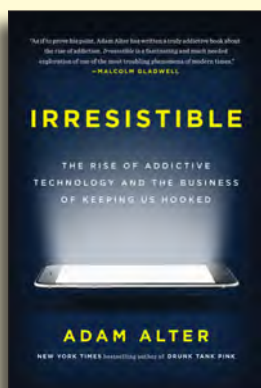
Franklin Foer WORLD WITHOUT MIND The Existential Threat of Big Tech


Elegantly tracing the intellectual history of computer science—from Descartes and the enlightenment to Alan Turing to Stuart Brand and the hippie origins of today's Silicon Valley—Foer exposes the dark underpinnings of our most idealistic dreams for technology. The corporate ambitions of Google, Facebook, Apple, and Amazon, he argues, are trampling longstanding liberal values, especially intellectual property and privacy. By reclaiming our private authority over how we intellectually engage with the world, we have the power to stem the tide.

"An argument in the spirit of those brave democracy protestors who stand alone before tanks. Franklin Foer asks us to unplug and think....His book is a vital response to digital utopianism at a time when we desperately need new ethics for social media."—Steve Coll, Pulitzer Prize-winning author of *Ghost Wars* and *Private Empire*



Penguin Press | 272 pp.
978-1-101-98111-5 | \$27.00 |  



Penguin Press | 368 pp.
978-1-59420-664-1 | \$27.00 | 

Adam Alter IRRESISTIBLE The Rise of Addictive Technology and the Business of Keeping Us Hooked

Alter, a professor of psychology and marketing at NYU, tracks the rise of behavioral addiction and explains why so many of today's products are impossible to resist.

"One of the most mesmerizing and important books I've read in quite some time. Alter brilliantly illuminates the new obsessions that are controlling our lives and offers the tools we need to rescue our businesses, our families, and our sanity."—Adam Grant, The Wharton School, author of *Originals* and *Give and Take*

"Alter has written a truly addictive book about the rise of addiction. Irresistible is a fascinating and much needed exploration of one of the most troubling phenomena of modern times."—Malcolm Gladwell

NEW YORK TIMES BESTSELLER

DRAWDOWN

THE MOST COMPREHENSIVE
PLAN EVER PROPOSED TO
REVERSE GLOBAL WARMING
EDITED BY PAUL HAWKEN



Penguin | 256 pp. | 978-0-14-313044-4 | \$22.00

Full-color photos throughout

Paul Hawken, editor

DRAWDOWN

The Most Comprehensive Plan Ever
Proposed to Reverse Global Warming

Foreword by Tom Steyer

The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world

In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change.

One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline.

These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

"This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook."—Peter Kareiva, UCLA

"At this point in time, the *Drawdown* book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope."—Per Espen Stoknes, author of *What We Think About When We Try Not To Think About Global Warming*

"So brilliant....A showstopper."
—Donald A. Falk, University of Arizona

"*Drawdown* is a magnificent achievement."
—Greg Watson,
Schumacher Center for New Economics

"The book's release couldn't possibly come at a better time. Refreshingly absent of political analysis, it's grounded in scientific reality and will likely go a long way toward inciting people to action."
—*The Portland Tribune*

"I am blown away by *Drawdown*. Like hearing an advance copy of Sergeant Pepper, back in the day."
—John Elkington, CEO Volans, author and world authority on sustainable development

"[*Drawdown*] will give you the best kind of hope, the kind that balances realism with radical vision....Stabilizing the climate system will require a heroic global effort, but the point here is only to show that...such an effort can do more than merely succeed; that it can succeed well, and open into futures that we can actually bear to contemplate."
—Tom Athanasiou, *The Nation*



Blue Rider Press | 288 pp.
978-0-7352-1387-6 | \$16.00

Available March 2018:
This Land Is Our Land 978-0-735-21784-3

Ken Ilgunas TRESPASSING ACROSS AMERICA One Man's Epic, Never-Done-Before (and Sort of Illegal) Hike Across the Heartland

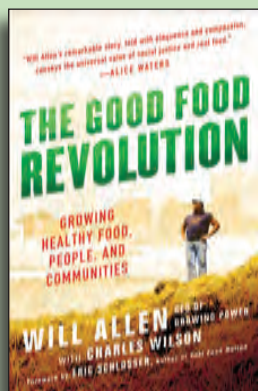
Told with sincerity, humor, and wit, *Trespassing Across America* is both a fascinating account of one man's remarkable journey along the proposed Keystone XL pipeline route and a meditation on climate change, the beauty of the natural world, and the extremes to which we can push ourselves—both physically and mentally.

Ken Ilgunas strapped on his backpack, stuck out his thumb on the interstate just north of Denver, and hitchhiked 1,500 miles to the Alberta tar sands. Once there, he turned around and began his 1,700-mile trek to the pipeline's endpoint on the Gulf Coast of Texas, a journey he would complete entirely on foot, walking almost exclusively across private property.

Both a travel memoir and a reflection on climate change, *Trespassing Across America* is filled with colorful characters, harrowing physical trials, and strange encounters with the weather, terrain, and animals of America's plains. Ultimately, it is a call to embrace the belief that a life lived not half wild is a life only half lived.

"A timely and riveting book...written by a courageous young man struggling with the chaos he is inheriting from his elders....The book mirrors its young author: impulsive, tenacious, reflective and, amazingly, cautious....A welcome message of resistance and hope."—*The Huffington Post*

"You could argue that a cross-country pipeline is itself a trespass—through watersheds, communities, lives—so moments when various authorities challenge Ilgunas's route work as tiny cosmic jokes. But this is not a heavy book. *Trespassing Across America* is a delight. In the end, walking across the country turns out not to be about you, but about the country and all the land and people that make it one."—Robert Sullivan, author of *Rats* and *The Thoreau You Don't Know*



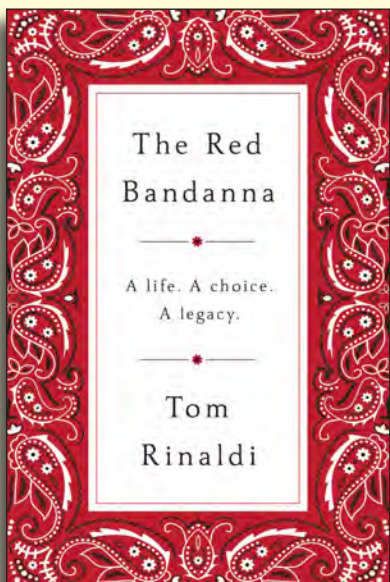
Avery | 272 pp.
978-1-59240-760-6 | \$16.00

Selected by: Sam Houston State University; Missouri State University; Berry College; St. Cloud State University; College of New Jersey; Westfield State University; Bucknell University; Metropolitan State University of Denver; Ohio State University; Minnesota State University–Mankato; Long Island University; University of Florida; George Washington University; South Dakota State University; Texas A&M University–Texarkana; Albion College; Davenport University; Hofstra University; North Central College

Will Allen THE GOOD FOOD REVOLUTION Growing Healthy Food, People, and Communities

The son of a sharecropper, Will Allen had no intention of ever becoming a farmer himself. But after years in professional basketball and as an executive for Kentucky Fried Chicken and Procter & Gamble, Allen cashed in his retirement fund for a two-acre plot a half mile away from Milwaukee's largest public housing project.

"Allen gives readers the personal, moving account of a man whose family became part of the last century's great migration of African Americans out of the South."—*Los Angeles Times*



Tom Rinaldi
THE RED BANDANNA
 A Life. A Choice. A Legacy.

Tom Rinaldi tells the story of real-life hero Welles Crowther, a young man who worked in the South Tower of the World Trade Center on 9/11 and sacrificed his own life to save countless others, continuing to go up and down nearly twenty flights of stairs to lead strangers to safety. *The Red Bandanna* is about a fearless choice, about a crucible of terror and the indomitable spirit to answer it. Examining one decision in the gravest situation, it celebrates the difference one life can make.

"The Red Bandanna could very well become one of those classic books that are handed down through generations, for more than any book I have read in a very long time it convincingly tells the story of how great men and women become great—how cultural, community, and spiritual drives can develop that inner character that will make the world a better place.... Every first responder will want to read this book, every high school and college English teacher will want to assign it, and every thoughtful reader will give it to someone they love."
 —Dennis Smith, retired FDNY firefighter,
 author of *Report from Engine Co. 82*

Penguin Press | 224 pp.
 978-1-59420-677-1 | \$25.00 |

Selected by: Boston College/Woods College

Also available:
 Young Readers Adaption 978-0-425-28762-0

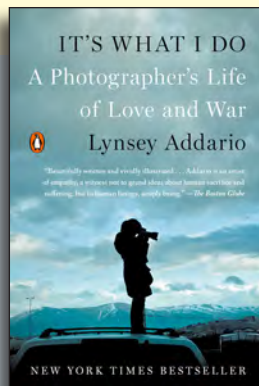
FYE RESOURCE GUIDE AVAILABLE: PENGUIN.COM/TGUIDES

Lynsey Addario
IT'S WHAT I DO
 A Photographer's Life of Love and War

War photographer Lynsey Addario has traveled to every major theater of war of the 21st century to document the conflicts that have made, and remade, our world. In this inspirational memoir she explores her role as a photojournalist who documents not only the news, but also the fate of society.

"[An] unflinching memoir. [Addario's] book, woven through with images from her travels, offers insight into international events and the challenges faced by the journalists who capture them."—*The Washington Post*

Selected by: Pennsylvania State University;
 Pennsylvania State University–Lehigh



Penguin | 368 pp.
 978-0-14-312841-0 | \$17.00

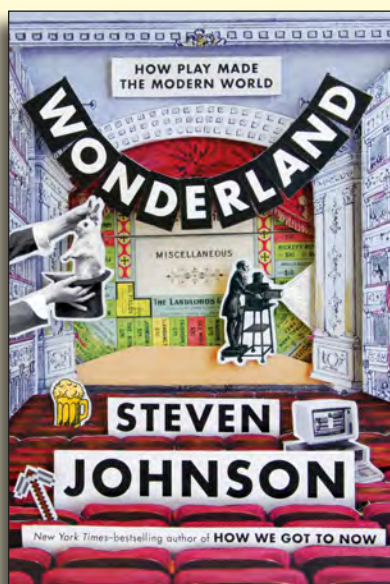


Yeonmi Park with Maryanne Vollers
IN ORDER TO LIVE
 A North Korean Girl's Journey to Freedom

Yeonmi Park, the daughter of civil servants in North Korea, led a relatively privileged life until her father, a party member, was arrested for smuggling. After that, life became a ceaseless battle against starvation. When she finally escaped with her mother, she didn't even know what it meant to be free. All she knew was that she was running for her life, that if she and her family stayed behind they would die—from starvation, or disease, or even execution. Park's memoir is about the resilience of the human spirit and the transcendent power of love to overcome the most ghastly horrors and the most hopeless circumstances.

Selected by: Florida International University; Oakland Community College; Texas A&M International University

Penguin | 288 pp.
 978-0-14-310974-7 | \$16.00 |



Riverhead | 336 pp.
978-0-735-21191-9 | \$18.00 |

Steven Johnson **WONDERLAND** How Play Made the Modern World

Johnson applies his long-zoom approach to the history of popular entertainment, contending that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change. He locates throughout history the cutting edge of innovation wherever people are working the hardest to keep themselves and others amused.

Johnson's storytelling is just as delightful as the inventions he describes, full of surprising stops along the journey from simple concepts to complex modern systems. He introduces us to the colorful innovators of leisure: the explorers, proprietors, showmen, and artists who changed the trajectory of history with their luxurious wares, exotic meals, taverns, gambling tables, and magic shows.

"Johnson's writing derives its appeal from his ability to illuminate complex ideas in unpretentious language...*Wonderland* is original and fun."—*The San Francisco Chronicle*

"A rare gem....Our illogical, enduring fascination with play remains one of life's great mysteries. That is precisely what makes the subject so fascinating, and *Wonderland* such a compelling read."—*The Washington Post*



Riverhead | 320 pp.
978-1-59463-393-5 | \$18.00 |

Selected by: St. Mary's University; William Paterson University; Utah State University

Steven Johnson **HOW WE GOT TO NOW** Six Innovations that Made the Modern World

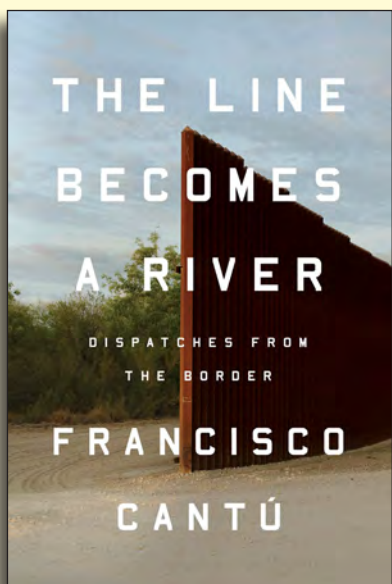
Johnson explores the history of innovation over centuries, tracing facets of modern life from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences.

"You're apt to find yourself exhilarated...Johnson is not composing an etiology of particular inventions, but doing something broader and more imaginative....I particularly like the cultural observations Johnson draws along the way.... [He] has a deft and persuasive touch....[A] graceful and compelling book."—*The New York Times Book Review*

"The reader of *How We Got to Now* cannot fail to be impressed by human ingenuity, including Johnson's, in determining these often labyrinthine but staggeringly powerful developments of one thing to the next."—*San Francisco Chronicle*

"What makes this book such a mind-expanding read is Johnson's ability to appreciate human advancement as a vast network of influence, rather than a simple chain of one invention leading to another, and the result is nothing less than a celebration of the human mind."—*The Daily Beast*

Also available: *The Ghost Map* 978-1-59448-269-4, *Everything Bad Is Good for You* 978-1-59448-194-9, *Future Perfect* 978-1-59463-184-9, *The Innovator's Cookbook* 978-1-59448-558-9, *Where Good Ideas Come From* 978-1-59448-538-1, *The Invention of Air* 978-1-59448-401-8



Riverhead | 256 pp. |
 978-0-735-21771-3 | \$27.00 |
 Available February 2018

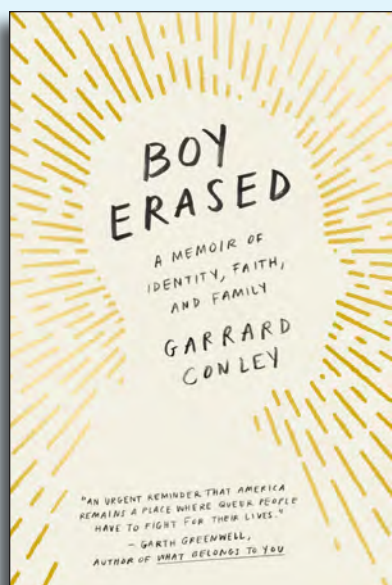
Francisco Cantú **THE LINE BECOMES A RIVER**

A former Border Patrol agent's haunting experience of an unnatural divide and the lives caught on either side, struggling to cross or to defend it.

For Francisco Cantú, the border is in the blood. His mother, a second-generation Mexican American, raised him in Arizona's desert scrublands and the national parks where she worked as a ranger, driven to protect the places she loved. Haunted by the landscape of his youth, Cantú joins the Border Patrol. Stationed at the remote crossroads of a drug route and a smuggling corridor, he learns how to track other humans under the punishing glare of the sun and through dark, frigid nights. He detains the exhausted, the parched, huddled children yearning for their families. He hauls in the bodies from where they have fallen.

Plagued by nightmares, Cantú abandons the Patrol for civilian life. But when a friend, a regular at the café where he now works, travels back to Mexico to visit his dying mother and does not return, Cantú discovers that the border and its stories have migrated with him.

"In a courageous endeavor to comprehend the complex issues that characterize America's border with Mexico, Francisco Cantú joined the US Border Patrol. His story, and intelligent and humane perspective, should mortify anyone who ever thought building a wall might improve our lot. His words are emotionally true and his literary sensibility uplifting. The bilingual Mr. Cantú advocates here for clarity and compassion in place of xenophobia and uninformed rhetoric."
 —Barry Lopez



Riverhead | 352 pp. |
 978-0-735-21346-3 | \$16.00 |

Garrard Conley **BOY ERASED** A Memoir of Identity, Faith, and Family

As a nineteen-year old college student, Garrard Conley, the son of a Baptist pastor, was outed to his parents and forced to make a life-changing decision: either agree to attend a church-supported conversion therapy program that promised to "cure" him of homosexuality; or risk losing family, friends, and the God he had prayed to every day of his life. Even when faced with a harrowing and brutal journey, Conley found the strength and understanding to break out in search of his true self and forgiveness.

"The power of Conley's story resides not only in the vividly depicted grotesqueries of the therapy system, but in his lyrical writing about sexuality and love, and his reflections on the Southern family and culture that shaped him."
 —Los Angeles Times

"This brave and bracing memoir is an urgent reminder that America remains a place where queer people have to fight for their lives. It's also a generous portrait of a family in which the myths of prejudice give way before the reality of love. Equal parts sympathy and rage, *Boy Erased* is a necessary, beautiful book."
 —Garth Greenwell, author of *What Belongs to You*



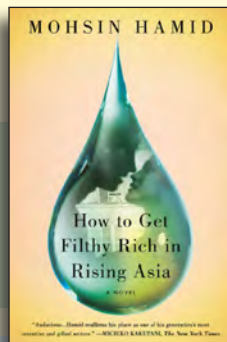
Riverhead | 240 pp. |
978-0-735-21217-6 | \$26.00 |

Mohsin Hamid EXIT WEST

In a country teetering on the brink of civil war, two young people embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. As the violence escalates, Nadia and Saeed decide that they must leave their old lives behind.

"In spare, crystalline prose, Hamid conveys the experience of living in a city under siege with sharp, stabbing immediacy. He shows just how swiftly ordinary life—with all its banal rituals and routines—can morph into the defensive crouch of life in a war zone...[and] how insidiously violence alters the calculus of daily life....Hamid has created a fictional universe that captures the global perils percolating beneath today's headlines."—Michiko Kakutani, *The New York Times*

"Hamid rewrites the world as a place thoroughly, gorgeously, and permanently overrun by refugees and migrants....But, still, he depicts the world as resolutely beautiful and, at its core, unchanged. The novel feels immediately canonical, so firm and unerring is Hamid's understanding of our time and its most pressing questions."—NewYorker.com

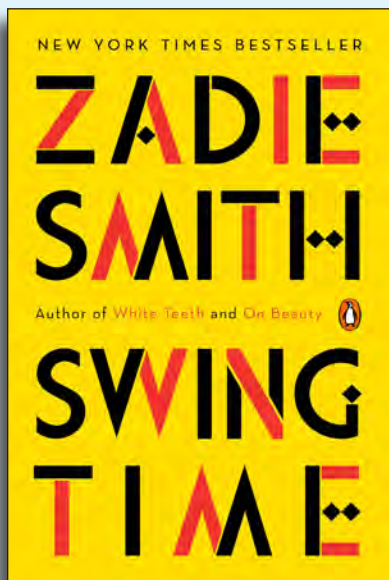


HOW TO GET FILTHY RICH IN RISING ASIA

"This tale of an unscrupulous striver may bring to mind a globalized version of *The Great Gatsby*. Given the unabashed gimmickry of Hamid's how-to design, it's a pleasant surprise to find that his book is nearly that good."—Alan Cheuse, NPR

Riverhead | 240 pp. | 978-1-59463-233-4 | \$16.00 |

Also available: *Discontent and Its Civilizations* 978-1-59463-403-1



Penguin | 464 pp. |
978-0-14-311164-1 | \$17.00 |

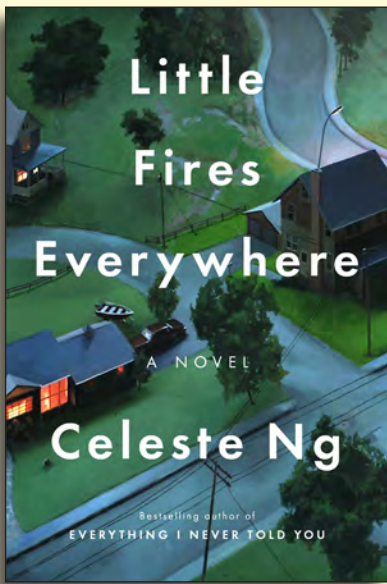
Zadie Smith SWING TIME



Two brown girls dream of being dancers—but only one, Tracey, has talent. The other, Aimee, has ideas. It's a complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten. Tracey makes it to the chorus line but struggles with adult life, while Aimee leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, observing close up how the one percent live and developing grand philanthropic ambitions.

"Smith's most affecting novel in a decade, one that brings a piercing focus to her favorite theme: the struggle to weave disparate threads of experience into a coherent story of a self."—*The New Yorker*

"This is a story at once intimate and global, as much about childhood friendship as international aid, as fascinated by the fate of an unemployed single mother as it is by the omnipotence of a world-class singer...Smith's attention to the grace notes of friendship is as precise as ever."—*The Washington Post*

Finalist for the National Book Critics Circle Award for Fiction



Penguin Press | 352 pp.
978-0-735-22429-2 | \$27.00 |  

Celeste Ng LITTLE FIRES EVERYWHERE

When Mia Warren, an enigmatic artist and single mother, arrives in the placid, progressive town of Shaker Heights with her teenaged daughter, Pearl, and rents a house from Elena Richardson and her husband, they quickly become more than just tenants. All four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community.

When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia’s motives, Elena is determined to uncover the secrets in Mia’s past. But her obsession will come at unexpected and devastating costs.

“With brilliance and beauty, Celeste Ng dissects a microcosm of American society just when we need to see it beneath the microscope....Be ready to be wowed by Ng’s writing—and unsettled by the mirror held up to one’s own beliefs.”
—Jodi Picoult, author of *Small Great Things* and *Leaving Time*

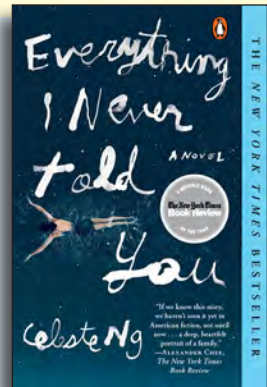
“The way [Ng] examines the complexity of place, and the people who inhabit that place, is some of the most virtuosic, compelling, and wise storytelling that I’ve seen in a long time.”—Kevin Wilson, author of *The Family Fang*


Celeste Ng EVERYTHING I NEVER TOLD YOU

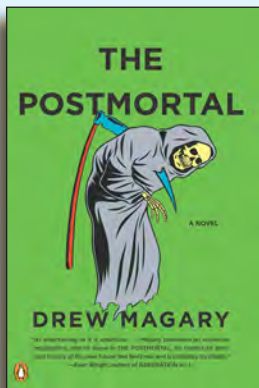
When Lydia Lee, the 16-year-old daughter of a Chinese-American family living in 1970s small-town Ohio is found dead, the delicate balancing act that has kept the Lees together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring cultural divisions and complex relationships.


“If we know this story, we haven’t seen it yet in American fiction, not until now....A deep, heartfelt portrait of a family struggling with its place in history, and a young woman hoping to be the fulfillment of that struggle.”
—*The New York Times Book Review*

For a full list of adoptions, visit bit.ly/com/fye-selections.



Penguin | 320 pp.
978-0-14-312755-0 | \$16.00 | 



Penguin | 384 pp.
978-0-14-311982-1 | \$16.00 | 

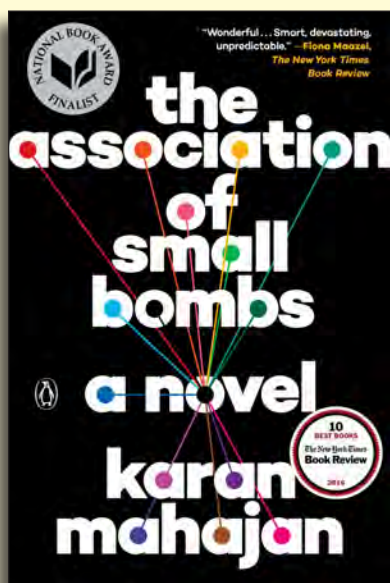
Drew Magary THE POSTMORTAL

“An absorbing picture of dawning apocalypse....A disturbing portrait of a society convinced it’s close to utopia when a cure for aging is invented. Unsurprisingly, it doesn’t take long for that seeming utopia to dissolve into a planet—overstressed from overpopulation, food and fuel shortages, and general lawlessness—going into systemic failure.”—*The Austin Chronicle*

“Hits the sweet spot between Margaret Atwood and Kurt Vonnegut....[Magary] understands that satire is most effective when it gives the real world a gently absurd nudge, then lets its characters react much as we ourselves might under the same circumstances.”—*Shelf Awareness*

Also available: *The Hike* 978-0-399-56387-4

FYE RESOURCE GUIDE AVAILABLE: PENGUIN.COM/TGUIDES



Penguin | 256 pp. | 978-0-14-310927-3 | \$16.00

Karan Mahajan THE ASSOCIATION OF SMALL BOMBS

A devastating look at the effects of terrorism on victims and perpetrators, this novel is the story of a bombing in Delhi, in which two brothers are killed. Mahajan follows the lives of their parents and friend who survived the attack as they cope with the aftermath. Woven among this story are narratives of a young activist and a bomb maker who has forsaken his own life for the independence of his homeland.

"Wonderful....Smart, devastating, unpredictable, and enviably adept in its handling of tragedy and its fallout. If you enjoy novels that happily disrupt traditional narratives—about grief, death, violence, politics—I suggest you go out and buy this one. Post haste."

—Fiona Maazel, *The New York Times Book Review*

"Urgent and masterful, this novel shows us how bystander, bomber, victim, and survivor will forever share a patch of scorched ground."

—Adam Johnson, author of *The Orphan Master's Son*

For a full list of adoptions, visit bit.ly.com/fye-selections.

Brit Bennett THE MOTHERS

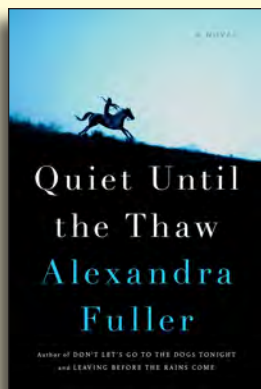
Set within a contemporary black community in Southern California, Brit Bennett's mesmerizing first novel is an emotionally perceptive story about community, love, and ambition.

"Ferociously moving....A lush book, a book of so many secrets, betrayal... Despite Bennett's thrumming plot, despite the snap of her pacing, it's the always deepening complexity of her characters that provides the book's urgency....I found myself reading not to find out what happens to the characters, but to find out who they are."—*The New York Times Book Review*

A PEN/Robert W. Bingham Prize for Debut Fiction Finalist
New York Public Library Young Lions Award Finalist
An NPR Best Book of 2016



Riverhead | 288 pp.
978-0-399-18452-9 | \$16.00 |



Penguin Press | 288 pp.
978-0-735-22334-9 | \$25.00 |

Alexandra Fuller QUIET UNTIL THE THAW

Two Native American cousins, Rick Overlooking Horse and You Choose Watson, though bound by blood and by land, find themselves at odds as they grapple with the implications of their shared heritage. When escalating anger toward the injustices, historical and current, inflicted upon the Lakota people by the federal government leads to tribal divisions and infighting, the cousins go in separate directions: Rick chooses the path of peace; You Choose, violence.

A complex tale that spans generations and geography, *Quiet Until the Thaw* conjures the implications of an oppressed history, how we are bound not just to immediate family but to all who have come before and will come after us, and, most of all, to the notion that everything was always, and is always, connected.

CONTEMPORARY FICTION

Natalie C. Anderson

CITY OF SAINTS AND THIEVES

After fleeing the Congo, Tina and her mother arrive in Kenya looking to build a new life. Her mother finds work as a maid for the prominent Greyhill family. But Tina soon learns that the family's fortune was made from corruption, so when her mother is found dead in Mr. Greyhill's study, she knows who's behind it. She spends the next four years on the streets, working for a local gang, before making her way back to the estate to exact vengeance. "A twisty-turny-chock-full-of-secrets, so exciting-you-have-to-force-yourself-to-take-breaks-and-breathe the kind of novel...[Tina's] emotional journey feels compelling and true."—*The New York Times*.

Putnam Young Readers • 432 pp.

978-0-399-54758-4 • \$18.99 •

Lesley Nneka Arimah

WHAT IT MEANS WHEN A MAN FALLS FROM THE SKY

Stories

"Strange and wonderful....A witty, oblique and mischievous storyteller, Arimah can compress a family history into a few pages and invent utopian parables, magical tales and nightmare scenarios while moving deftly between comic distancing and insightful psychological realism....Her science fiction parables, with their ecological and feminist concerns, recall those of Margaret Atwood. But it would be wrong not to hail Arimah's exhilarating originality: She is conducting adventures in narrative on her own terms, keeping her streak of light, that bright ember, burning fiercely, undimmed."—*The New York Times Book Review*.

Riverhead • 240 pp. • 978-0-735-21102-5 • \$26.00 •

Sebastian Barry

DAYS WITHOUT END

Seventeen-year-old Thomas McNulty, who fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. "A haunting archeology of youth....Barry introduces a narrator who speaks with an intoxicating blend of wit and wide-eyed awe, his unsettlingly lovely prose unspooling with an immigrant's peculiar lilt and a proud boy's humor."—*The New York Times Book Review*.

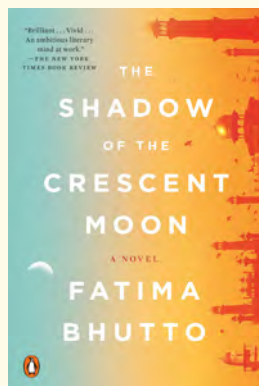
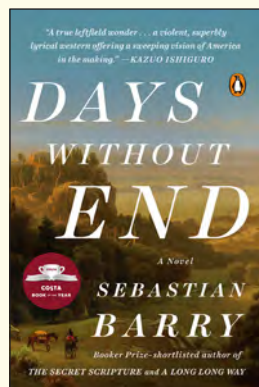
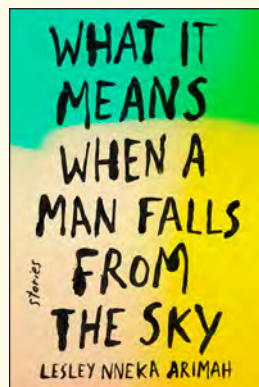
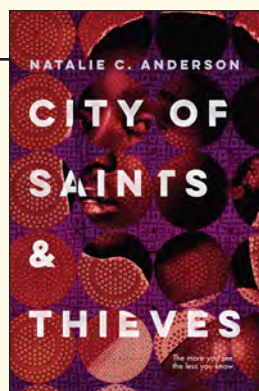
Penguin • 272 pp. • 978-0-14-311140-5 • \$16.00

Fatima Bhutto

THE SHADOW OF THE CRESCENT MOON

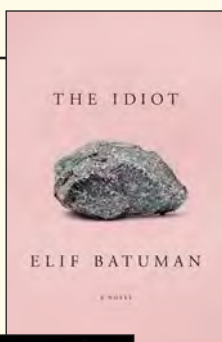
"Exquisite and disturbing....[Bhutto] gives the reader a visceral sense of how destabilizing it feels on a personal level when 'violence has started to follow you home,' not for days or weeks but for years....Bhutto deftly interconnects these sensitive, warring wires in her novel, assembling a plot as puzzling and intricate as a time bomb."—Liesl Schillinger, *Barnes & Noble Review*. "Thought-provoking....Captures so well is not just the trauma of war, but also the conflicts of contemporary Pakistanis."—*Sunday Telegraph* (UK).

Penguin • 240 pp. • 978-0-14-310786-6 • \$16.00



CONTEMPORARY FICTION

CONTEMPORARY FICTION

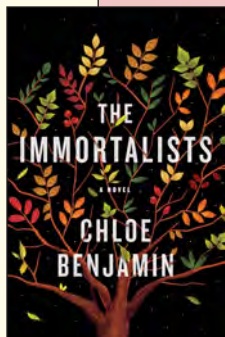


Elif Batuman

THE IDIOT

The year is 1995, and email is new. Selin, the daughter of Turkish immigrants, arrives for her freshman year at Harvard. She signs up for classes in subjects she has never heard of, befriends her charismatic and worldly Serbian classmate, Svetlana, and, almost by accident, begins corresponding with Ivan, an older mathematics student from Hungary. Selin may have barely spoken to Ivan, but with each email they exchange, the act of writing seems to take on new and increasingly mysterious meanings. “[A] masterly, funny debut novel....Erudite but never pretentious, *The Idiot* will make you crave more books by Batuman.”—Sloane Crosley, *Vanity Fair*.

Penguin Press • 432 pp. • 978-1-59420-561-3 • \$27.00 • 📖



Chloe Benjamin

THE IMMORTALISTS

It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children—four adolescents on the cusp of self-awareness—sneak out to hear their fortunes. Their prophecies inform their next five decades. A sweeping novel of remarkable ambition and depth, *The Immortalists* probes the line between destiny and choice. “A memorable and heartfelt look at what might happen to a family who knows too much. It's amazing how good this book is.”—Karen Joy Fowler.

Putnam • 352 pp. • 978-0-735-21318-0 • \$26.00 • 📖

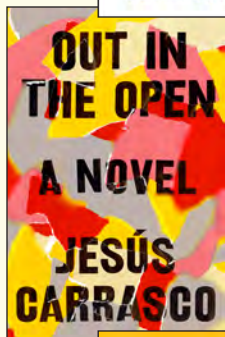


Peter Bognanni

THINGS I'M SEEING WITHOUT YOU

Seventeen-year-old Tess Fowler has just dropped out of high school. She can barely function after learning of Jonah's suicide—Jonah, the first boy she'd told she loved and the first boy to say it back. Tess continues to write to him, as a way of processing her grief. But for now she finds solace in perhaps the unlikeliest of ways: by helping her father with his new alternative funeral business. Then she receives a message that turns her life upside down.

Dial • 336 pp. • 978-0-735-22804-7 • \$17.99 • 📖

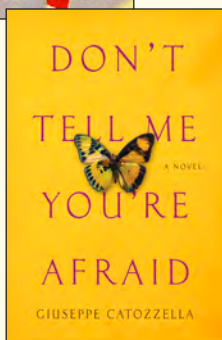


Jesús Carrasco

OUT IN THE OPEN

In a world where names and dates don't matter, where morals have drained away with the water, a boy—not yet a lost cause—flees his home, pursued by dangerous forces. He has the chance to choose hope and bravery, or to live forever mired in the cycle of violence in which he was raised. “This novel's deep theme is a peculiar kind of heroism—that of claiming, in a world stripped to necessity, a human remainder of grace: the choice to bear witness to ideals that are more precious than survival and that exist only in our affirmation of them. *Out in the Open* is a harrowing, humane, and very beautiful book.”—Garth Greenwell, author of *What Belongs to You*.

Riverhead • 240 pp. • 978-1-59463-436-9 • \$26.00 • 📖



Giuseppe Catozzella

DON'T TELL ME YOU'RE AFRAID

Based on a remarkable true story, an unforgettable Somali girl risks her life on the migrant journey to Europe to run in the Olympic Games. “Catozzella constructs a world. You read about it, witness it, are assailed by it. But when you realize that you too are in that world, that's when you get the feeling that its pages have changed you.”—Roberto Saviano.

Penguin Press • 256 pp. • 978-1-59420-641-2 • \$25.00 • 📖

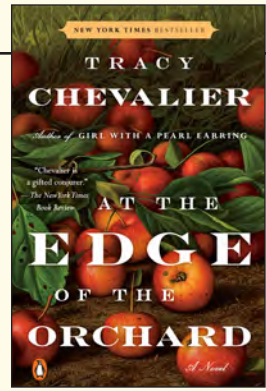
CONTEMPORARY FICTION

Tracy Chevalier

AT THE EDGE OF THE ORCHARD

"Chevalier is a master at foregrounding the small, dramatic stories of overlooked people from the past."—Geraldine Brooks. In 1838, James and Sadie settle down in the swamps of Ohio. They and their children work on their patch of land, buying saplings from a local tree man known as John Appleseed so they can cultivate the fifty apple trees required to stake their claim on the property. Fifteen years later, their youngest child Robert is wandering through Gold Rush California, haunted by the broken family. But you can run only so far, and when Robert's past makes an unexpected appearance he must decide whether to strike out again or stake his own claim to a home at last.

Penguin • 304 pp. • 978-0-14-311097-2 • \$16.00 • 📖



J. M. Coetzee

THE SCHOOLDAYS OF JESUS

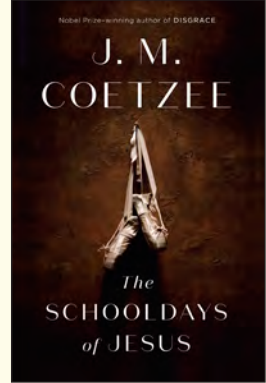
In this mesmerizing allegorical tale, David, a young boy, is enrolled in the Academy of Dance, where he will make troubling discoveries about what grown-ups are capable of. Coetzee deftly grapples with the big questions of growing up, of what it means to be a "parent," the constant battle between intellect and emotion, and how we choose to live our lives. "Coetzee has an impeccable ear for the tender patter between a curious child and a conscientious father figure who never wants to lose his patience...There's no denying the haunting quality of Coetzee's measured prose, his ability to suspend ordinary events in a world just a few degrees away from our own."—*The Washington Post*.

Viking • 272 pp. • 978-0-735-22266-3 • \$27.00

Longlisted for the Man Booker Prize

Also available: *The Childhood of Jesus* 978-0-14-312576-1,

Disgrace 978-0-14-311528-1



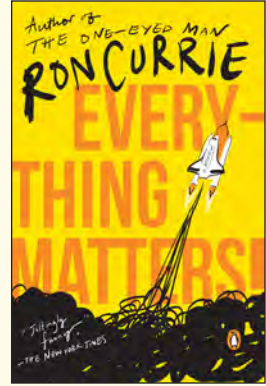
Ron Currie, Jr.

EVERYTHING MATTERS!

In infancy, Junior is encoded with a prophecy: a comet will obliterate Earth in thirty-six years. Alone in this knowledge, he comes of age in rural Maine. "The Apocalypse is old news, but no one since St. John the Divine has written with such power and verve about the End of the World."—David Benioff, author of *City of Thieves*.

Penguin • 320 pp. • 978-0-14-311751-3 • \$16.00 • 📖

Also available: *The One-Eyed Man* 978-0-670-02535-0



Junot Díaz

THE BRIEF WONDROUS LIFE OF OSCAR WAO

The story of an overweight Dominican teenager living in New Jersey, who dreams of becoming the next J.R.R. Tolkien and finding love, in spite of the curse that has haunted his family. "An extraordinarily vibrant book that's fueled by adrenaline-powered prose.... Decisively establishes [Díaz] as one of contemporary fiction's most distinctive and irresistible...voices."—*The New York Times*.

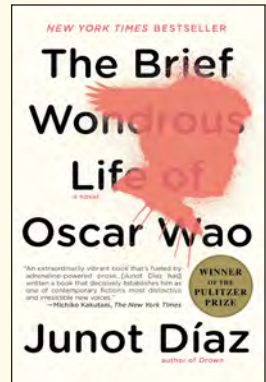
Riverhead • 352 pp. • 978-1-59448-329-5 • \$14.00 • 📖

Winner of the Pulitzer Prize

2014 YALSA Outstanding Book for the College Bound

Also available: *Drown* 978-1-57322-606-6, *This Is How You Lose Her*

978-1-59463-177-1



CONTEMPORARY FICTION

CONTEMPORARY FICTION



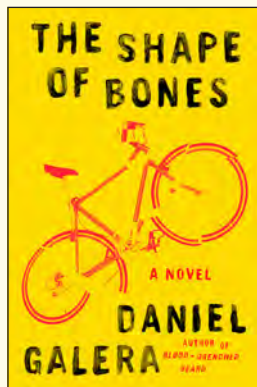
Karen Joy Fowler

WE ARE ALL COMPLETELY BESIDE OURSELVES

Meet the Cooke family: Mother and Dad, brother Lowell, sister Fern, and our narrator, Rosemary, who begins her story in the middle. "I spent the first 18 years of my life defined by this one fact: that I was raised with a chimpanzee," she tells us. "Deserves all the attention it can get....This is a story of Everyfamily in which loss engraves relationships, truth is a soulful stalker and coming-of-age means facing down the mirror, recognizing the shape-shifting notion of self."—Barbara Kingsolver, *The New York Times Book Review*.

Plume • 320 pp. • 978-0-14-218082-2 • \$16.00 • 📖🔊

Winner of the 2014 PEN/Faulkner Award



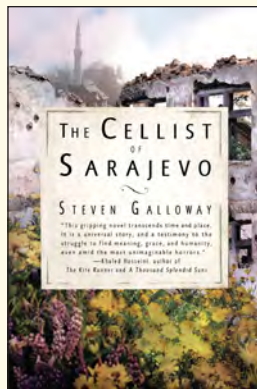
Daniel Galera

THE SHAPE OF BONES

Translated by Alison Entrekin

A young man drives to the Andes to climb the Cerro Bonete—a mountain untouched by ice axes and climbers, one of the planet's final mountains to be conquered—as an act of heroic bravado, or foolishness. But instead, he finds himself dragged, by the undertow of memory, to Esplanada, the neighborhood he grew up in, to the brotherhood of his old friends, and to the clearing in the woods where he witnessed an act that has run like a scar through the rest of his life. "A work of art about the fragility of things, the ever-presence of the past and the hidden currents that push us this way and that. A book of visceral and tender beauty."—David Mitchell.

Penguin Press • 240 pp. • 978-1-59420-548-4 • \$25.00 • 📖



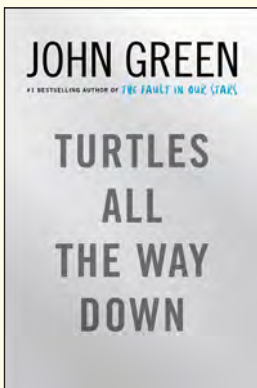
Steven Galloway

THE CELLIST OF SARAJEVO

In a city rife with the extreme fear of desperate times, a sorrowing cellist plays undaunted. "A testimony to the struggle to find meaning, grace, and humanity, even amid the most unimaginable horrors."—Khaled Hosseini, author of *The Kite Runner*. "A gripping story of Sarajevo under siege."—J. M. Coetzee.

Riverhead • 256 pp. • 978-1-59448-365-3 • \$15.00 • 📖

Also available: *The Confabulist* 978-1-59463-385-0



John Green

TURTLES ALL THE WAY DOWN

It all begins with a fugitive billionaire and the promise of a cash reward. *Turtles All the Way Down* is about lifelong friendship, the intimacy of an unexpected reunion, Star Wars fan fiction, and tuatara. But at its heart is Aza Holmes, a young woman navigating daily existence within the ever-tightening spiral of her own thoughts. In his long-awaited return, John Green shares Aza's story with shattering, unflinching clarity.

Dutton Young Readers • 304 pp. 978-0-525-55536-0 • \$19.99

Available October 2017

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bit.ly/fye-selections

to find links to lists of Penguin titles used in FYE programs and the schools that have selected them.

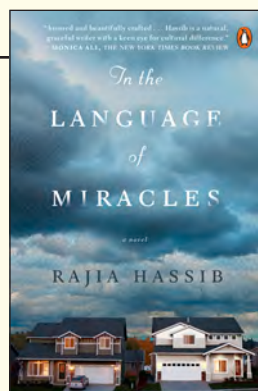
CONTEMPORARY FICTION

Rajia Hassib

IN THE LANGUAGE OF MIRACLES

Hassib tells the story of an Egyptian American family pushed to the brink by tragedy and mental illness, trying to salvage the life they worked so hard to achieve. The graceful, elegiac voice of *In the Language of Miracles* paints tender portraits of a family's struggle to move on in the wake of heartbreak, to stay true to its traditions, and above all else, to find acceptance and reconciliation. "Assured and beautifully crafted...Hassib is a natural, graceful writer with a keen eye for cultural difference."—*The New York Times Book Review* Editor's Pick.

Penguin • 288 pp. • 978-0-14-310915-0 • \$16.00



Corey Ann Haydu

THE CAREFUL UNDRRESSING OF LOVE

The girls of Devonairre Street have always been told they're cursed. Any boy they love is certain to die too soon. But in Brooklyn in 2008, the curse is less a terror and more something quaint that makes the girls from the shortest street in Brooklyn special. Then Jack—the one boy everyone loved—dies suddenly. Now the curse seems not only real, but like the only thing that matters. "A book you relax into....It's weird until it's not, and then it's an examination of love and legacy and family, and the things girls do when we back them into corners and blame them for being there in the first place."—E. K. Johnston, author of *Exit, Pursued by a Bear*.

Dutton Young Readers • 288 pp. • 978-0-399-18673-8 • \$17.99



Khaled Hosseini

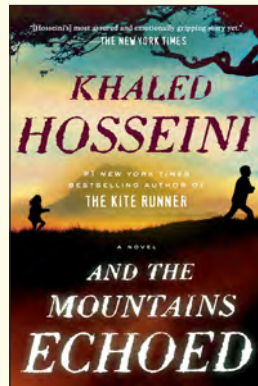
AND THE MOUNTAINS ECHOED

Hosseini explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another, and how often we are surprised by the actions of those closest to us. "A deeply affecting choral work....A testament both to [Hosseini's] intimate knowledge of [his characters'] inner lives, and to his power as an old-fashioned storyteller."—Michiko Kakutani, *The New York Times*.

Riverhead • 448 pp. • 978-1-59463-238-9 • \$16.00 • ♻️

READER'S GUIDE AVAILABLE AT PENGUIN.COM

Also available: *The Kite Runner* 978-1-594-63193-1, *The Kite Runner Graphic Novel* 978-1-59448-547-3, *A Thousand Splendid Suns* 978-1-59448-385-1

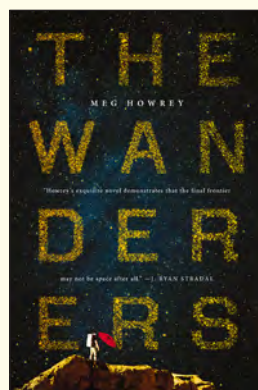


Meg Howrey

THE WANDERERS

In preparation for the first human voyage to Mars, three astronauts must spend 17 months in a realistic simulation. Each soon realizes that the complications of inner space are no less fraught than those of outer space, and as the borders between what is real and unreal begin to blur, the astronauts must confront demons past and present. "Phenomenal. A transcendent, cross-cultural and cross-planetary journey into the mysteries of space and self, the novel explores the dangers and necessities of venturing away from the familiar and finding home in the unknown. Howrey's expansive vision left me awestruck."—Ruth Ozeki, Man Booker-shortlisted author of *A Tale for the Time Being*.

Putnam • 384 pp. • 978-0-399-57463-4 • \$27.00 • ♻️



CONTEMPORARY FICTION



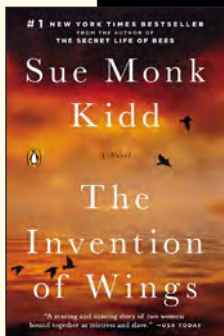
Tanwi Nandini Islam

BRIGHT LINES

This vibrant debut novel follows three young women and one family struggling to make peace with secrets and their past. "The miracles in *Bright Lines* are the understated moments of family telepathy....An understated queer coming-of-age, a study of how much work it is to be a family, and a snapshot of a disappearing Brooklyn, set against the ghosts of the past, and a search for home."—NPR.org.

Penguin • 304 pp. • 978-0-14-312313-2 • \$16.00
Short-listed for the 2015 Center for Fiction First Novel Prize

CONTEMPORARY FICTION

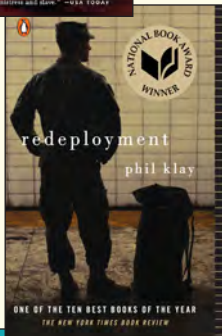


Sue Monk Kidd

THE INVENTION OF WINGS

In this fictionalized account of the abolitionist and feminist pioneer Grimké sisters, Sarah Grimké is eleven years old when she is given ownership of ten-year-old urban slave Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies. "By humanizing these formidable women, *The Invention of Wings* furthers our essential understanding of what has happened among us as Americans—and why it still matters."—*The Washington Post*.

Penguin • 384 pp. • 978-0-14-312170-1 • \$17.00 • 🎧

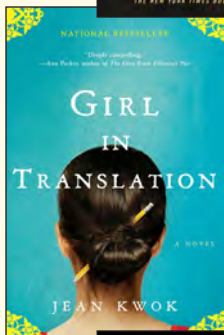


Phil Klay

REDEPLOYMENT

"Klay—a veteran of the United States Marine Corps who served in Iraq during the surge—gives the civilian reader a visceral feeling for what it is like to be a soldier in a combat zone, and what it is like to return home, still reeling from the dislocations of war. Gritty, unsparing and fiercely observed, these stories leave us with a harrowing sense of the war in Iraq as it was experienced, day by day, by individual soldiers."—*The New York Times*.

Penguin • 304 pp. • 978-0-14-312682-9 • \$16.00 • 📖🎧
Winner of the National Book Award



Jean Kwok

GIRL IN TRANSLATION

Written in an indelible voice that dramatizes the tensions of a Chinese-American girl growing up between two cultures, *Girl in Translation* is a classic novel of an American immigrant. "What puts this debut novel toward the top of the pile is its buoyant voice and its slightly subversive ending that suggests 'happily ever after' may have more to do with love of self and of family."—*O, The Oprah Magazine*.

Riverhead • 320 pp. • 978-1-59448-515-2 • \$16.00 • 📖🎧
2014 YALSA Outstanding Book for the College Bound
Also available: *Mambo in Chinatown* 978-1-59463-380-5



Nina LaCour

WE ARE OKAY

After tragedy strikes, Marin flees from the California coast to begin college in New York, refusing to speak to anyone from her old life. Now, months later, Marin's best friend Mabel is coming to visit, and Marin will be forced to face everything that's been left unsaid and finally confront her loneliness. "A meditation on surviving grief, *We Are Okay* is short, poetic and gorgeously written....The power in this little book is in seeing Marin come out on the other side of loss."—*The New York Times Book Review*.



Dutton Young Readers • 240 pp.
978-0-525-42589-2 • \$17.99 • 🎧

CONTEMPORARY FICTION

Chang-rae Lee

ON SUCH A FULL SEA

"The most striking dystopian novels sound an alarm...and even change the language....Lee's unsettling new novel arrives from that same frightening realm of total oversight and pinched individuality. But it's a subtler, quieter affair, more surreal than horrifying. Lee whispers the inchoate anxieties about modern life....A brilliant, deeply unnerving portrait."—*The Washington Post*.

Riverhead • 432 pp. • 978-1-59463-289-1 • \$16.00 •  

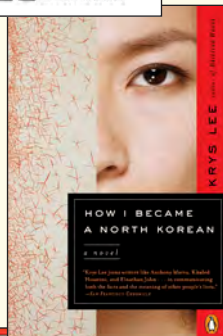


Krys Lee

HOW I BECAME A NORTH KOREAN

The lives of three teenagers from wildly different backgrounds converge when they flee their homes, finding themselves in a Chinese town across the river from North Korea. As they fight to survive, they form a kind of adoptive family. But will they find their way to the better lives they risked everything for? "With heart and passion, Lee forges a world no other writer could create, one where the only response to longing and loss is learning to trust and hope again."—Adam Johnson, Pulitzer Prize- and National Book Award-winning author of *The Orphan Master's Son* and *Fortune Smiles*.


Penguin • 256 pp. • 978-0-14-311050-7 • \$16.00



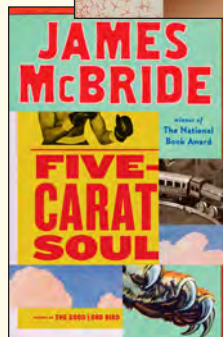
James McBride

FIVE-CARAT SOUL

These stories from National Book Award-winning author McBride—"a modern-day Mark Twain" (*The New York Times Book Review*)—spring from the place where identity, humanity, and history converge. Five strangers are thrown together to face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives.

Riverhead • 320 pp. • 978-0-735-21669-3 • \$27.00 • 


Also available: *The Good Lord Bird* 978-1-59463-278-5

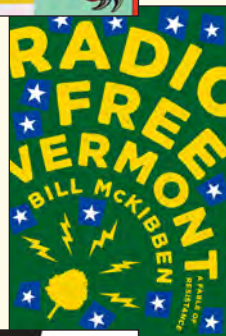


Bill McKibben

RADIO FREE VERMONT: A Fable of Resistance

As the host of Radio Free Vermont, 72-year-old Vern Barclay is currently broadcasting from a "double-secret location." With the help of a computer prodigy, Vern uses his show to advocate for an independent Vermont, seceded from the United States. But for now, he must remain untraceable, because Vern is a fugitive from the law. "What a delicious pleasure to read *Radio Free Vermont*—a weird and utterly joyous if sometimes hair-raising romp through the dark Wonderland of life under Trump. Bill McKibben is a brilliant storyteller, and I love this book."—Jay Parini, author of *The Last Station*.

Blue Rider Press • 240 pp. • 978-0-735-21986-1 • \$22.00 • 



Lily Myers

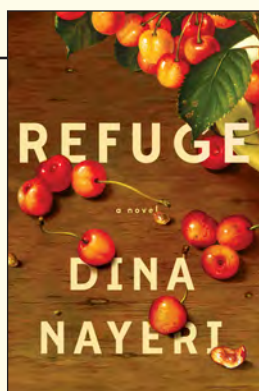
THIS IMPOSSIBLE LIGHT

Fifteen-year-old Ivy's dad has moved out, her mother is withdrawn, her brother is at college, and her best friend has grown distant. Worst of all, Ivy's body won't stop expanding. She decides that if she can just limit what she eats, she can reclaim control of her life. But when her disordered eating leads to missed opportunities and a devastating health scare, Ivy realizes that there is no quick fix to her problems. "Written in evocative verse, with notes of wonder and despair, the cadence flows across and down the pages with grace."—*Kirkus*.

Philomel • 352 pp. • 978-0-399-17372-1 • \$17.99



CONTEMPORARY FICTION

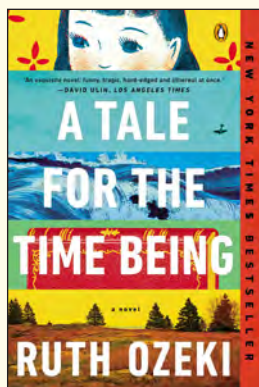


Dina Nayeri

REFUGE

An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits. Their lives diverge, but each comes to need the other's wisdom and, ultimately, rescue. "Beautifully elegiac, *Refuge* brings into focus the entire experience of emigration.... A remarkably textured portrayal of drug addiction and of everyday Iran that defies news-media stereotypes."—Matthew Thomas, author of *We Are Not Ourselves*.

Riverhead • 336 pp. • 978-1-59448-705-7 • \$27.00 • 📖



Ruth Ozeki

A TALE FOR THE TIME BEING

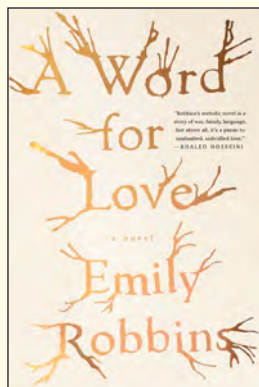
In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. "A timeless story. Ruth Ozeki beautifully renders not only the devastation of the collision between man and the natural world, but also the often miraculous results of it. She is a deeply intelligent and humane writer who offers her insights with a grace that beguiles. I truly love this novel."—Alice Sebold, author of *The Lovely Bones*.

Penguin • 432 pp. • 978-0-14-312487-0 • \$16.00 • 📖 📱 🎧

Winner of the John Dos Passos Prize for Literature

Also available: *My Year of Meats* 978-0-14-028046-3,

All Over Creation 978-0-14-200389-3



Emily Robbins

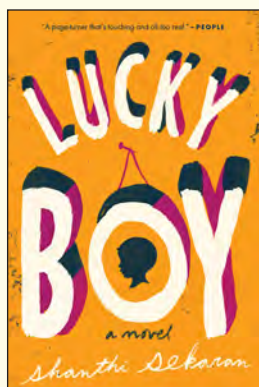
A WORD FOR LOVE

A mesmerizing debut set in Syria on the cusp of the unrest, *A Word for Love* is the spare and exquisitely told story of a young American woman transformed by language, risk, war, and a startling new understanding of love. "Robbins's melodic novel is a story of war, family, language, but above all, a paean to unabashed, unbridled love. Told in quiet but elegant prose, each thump of this melodic novel's heart...attests to the timeless and life-giving power of love."—Khaled Hosseini, author of *The Kite Runner* and *And the Mountains Echoed*.

Riverhead • 304 pp. • 978-1-59463-358-4 • \$27.00 • 📖

Riverhead • 304 pp. • 978-0-399-18585-4 • \$16.00

Paperback available January 2018



Shanthi Sekaran

LUCKY BOY

A heart-wrenching novel that gives voice to two mothers: a young undocumented Mexican woman and an Indian-American wife whose love for one lucky boy will bind their fates together. "Both timely and timeless, depicting the comedy and delights of the world as well as its brutalities and injustices. It's a story about immigration, privilege, and parenthood, and shows us how we are connected, and how we are, perhaps irreparably, divided. It swept me away and took a little piece of my heart with it. It's a perfect book."—Edan Lepucki, author of *California*.


Putnam • 496 pp. • 978-1-101-98226-6 • \$16.00 • 📖

CONTEMPORARY FICTION

Kamila Shamsie

HOME FIRE

After years of caring for her younger siblings, Isma heads to America to pursue a dream long deferred. But she can't stop worrying about Aneeka, her headstrong sister back in London, or their brother, Parvaiz, who has disappeared to prove himself to the dark legacy of the jihadist father he never knew. Then the son of a powerful political figure enters the sisters's lives. Suddenly, two families' fates are inextricably, devastatingly entwined. "*Home Fire* left me awestruck, shaken, on the edge of my chair, filled with admiration for her courage and ambition. Recommended reading for prime ministers and presidents everywhere."—Peter Carey.

Riverhead • 288 pp. • 978-0-735-21768-3 • \$26.00 • 



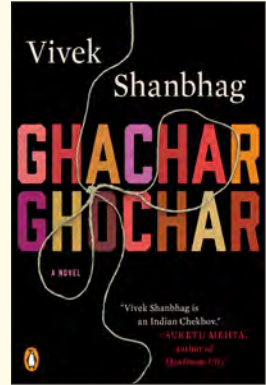
Vivek Shanbhag

GHACHAR GHOCHAR

Translated by Srinath Perur

A young man's family is nearly destitute when his uncle finds a successful spice company, changing their fortunes. As they move from an ant-infested shack to a larger house on the other side of Bangalore, family dynamics begin to change, and conflict brews ominously in the background. "Shanbhag presents as densely layered a social vision of Bangalore as Edith Wharton did of New York in *The House of Mirth*....He's one of those special writers who can bring a fully realized world to life in a few pages."—Maureen Corrigan, NPR.

Penguin • 128 pp. • 978-0-14-311168-9 • \$15.00

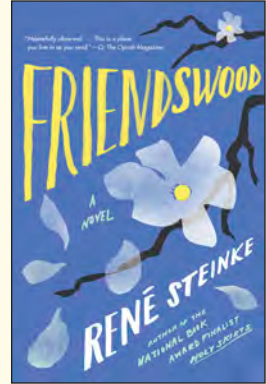


René Steinke

FRIENDSWOOD

Friendswood, Texas, is a small Gulf Coast town of church suppers, oil rigs on the horizon, hurricane weather, and high school football games. When an industrial leak sickens residents, the tragic event pulls on the common thread that runs through the community. This layered, propulsive, psychologically complex story traces the fates of four Friendswood families as they confront catastrophe, grief, love, lust, ambition, anxiety, and regret. "A sharp, observant novel about the hard realities of challenging the status quo."—Kirkus.


Riverhead • 416 pp. • 978-1-59463-383-6 • \$16.00



J. Ryan Stradal

KITCHENS OF THE GREAT MIDWEST

In this unexpected mother-daughter story about the bittersweet nature of life, a young woman with a once-in-a-generation palate becomes the iconic chef behind the country's most coveted dinner reservation. "An impressive feat of narrative jujitsu...that keeps readers turning the pages too fast to realize just how ingenious they are."—*The New York Times Book Review*, Editor's Pick

Penguin • 320 pp. • 978-0-14-310941-9 • \$16.00 • 

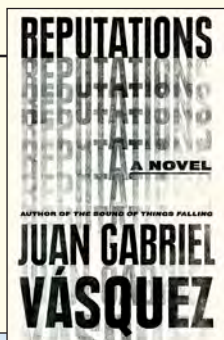


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to find links to lists of Penguin titles used in
FYE programs and the schools that have
selected them.

CONTEMPORARY FICTION

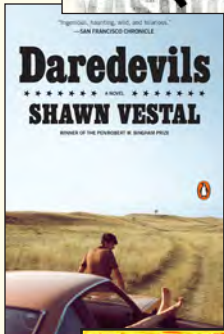


Juan Gabriel Vásquez

REPUTATIONS

Translated by Anne McLean

At sixty-five, after four decades of a brilliant career as a political cartoonist, Javier Mallarino is at the height of his powers. But this all changes when he's paid an unexpected visit from a young woman who upends his sense of personal history and forces him to re-evaluate his life and work, questioning his position in the world. "A reverberant new work about a life suddenly challenged."—*Library Journal*. Riverhead • 208 pp. • 978-0-735-21686-0 • \$16.00 • Q

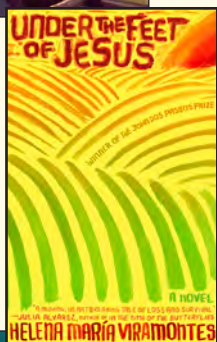


Shawn Vestal

DAREDEVILS

An unforgettable debut novel about Loretta, a teenager married off as a "sister wife," who makes a break for freedom. "[A] full-throttle, exhilarating debut novel about faith, daring and the unexpectedly glorious coming-of-age of a Mormon teenager... Vestal plays with points of view at a dizzying speed, so that at times the novel feels like a symphonic chorus.... The writing, too, feels revolutionary in how it startles you... Ingenious, haunting, wild and hilarious."—*San Francisco Chronicle*.

Penguin • 320 pp. • 978-1-101-97990-7 • \$16.00

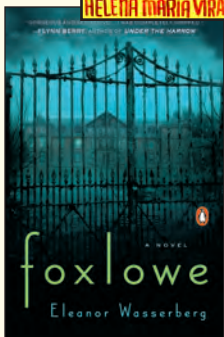


Helena Maria Viramontes

UNDER THE FEET OF JESUS

A moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. "In this lyrical tale of a fruit-picking family in some nameless weedy place, there is no sadistic overseer, unless it is the pitiless sun, which sucks sweat and hope from laboring bodies. Viramontes's novel comes the closest of any yet to universalizing this appalling life."—*The Washington Post*.

Plume • 192 pp. • 978-0-452-27387-0 • \$15.00

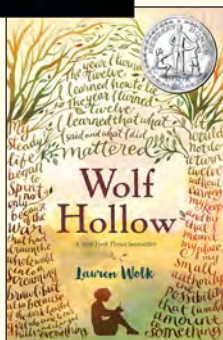


Eleanor Wasserberg

FOXLOWE

Foxlowe is a wild, secluded, and magical place. For Green, it is not just home, but everything she knows. Outside, the Bad is everywhere. At Foxlowe, everyone in the family is safe—as long as they follow Freya's rules. But as Green's little sister, Blue, grows up, she shows more and more interest in the Outside. Before long she starts to talk about becoming a Leaver. "Wasserberg renders Foxlowe beautifully. Oozing the stately language and thick gloom of vintage Gothic literature, she infuses it with looming dread."—NPR.

Penguin • 320 pp. • 978-0-14-311185-6 • \$16.00 • Q



Lauren Wolk

WOLF HOLLOW

Growing up in the shadows of two world wars, Annabelle has lived a mostly quiet life, until the day new student Betty Glengarry walks into her class. Betty is cruel and manipulative, and begins to bully reclusive World War I veteran Toby. While others have always seen Toby's strangeness, Annabelle knows only kindness. She will soon need to find the courage to stand as a voice of justice as tensions mount. "Wrenching and true.... Comparisons to Harper Lee's *To Kill a Mockingbird* will abound. But Wolk gives us her own story—one full of grace and stark, brutal beauty."—*The New York Times Book Review*.

Dutton Young Readers • 304 pp.

978-1-101-99482-5 • \$16.99 • Q

LITERARY CLASSICS


George Orwell

1984

Centennial Edition

Foreword by Thomas Pynchon

Orwell's classic dystopian novel of one man's struggle to remain human in a totalitarian state.

Plume • 368 pp. • 978-0-452-28423-4 • \$15.95 • 

READER'S GUIDE AVAILABLE AT PENGUIN.COM

Afterword by Erich Fromm

Signet Classics • 336 pp. • 978-0-451-52493-5 • \$9.99

Also available: *Animal Farm* 978-0-452-28424-1

Sinclair Lewis

IT CAN'T HAPPEN HERE

A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press.

Signet Classics • 416 pp. • 978-0-451-46564-1 • \$9.99

Claude McKay

AMIALE WITH BIG TEETH

Edited by Jean-Christophe Cloutier

and Brent Hayes Edwards

The newly-discovered final novel by seminal Harlem Renaissance writer Claude McKay, a rich and multilayered portrayal of life in 1930s Harlem and a historical protest for black freedom. "To read *Amiable* today is to discover a lost world that, with its internecine struggles over race and class in New York and elsewhere, may seem equally alien and visceral....The novel is an essential window into an overlooked era, when turmoil in Europe and the Depression at home didn't stop Harlem's brightest lights from carrying on with their work."—*The Village Voice*.

Penguin Classics • 352 pp. • 978-0-14-310731-6 • \$28.00

Henry David Thoreau

WALDEN and CIVIL DISOBEDIENCE

Notes by Michael Myer

Introduction by Kristen Case

A transcendentalist classic on social responsibility and a manifesto that inspired modern protest movements in one volume, now with a new cover and introduction.

Penguin Classics • 336 pp. • 978-0-14-039044-5 • \$14.00

Voltaire

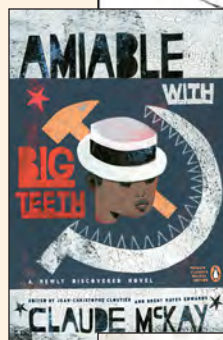
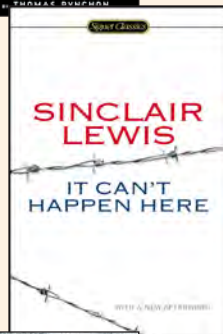
TREATISE ON TOLERATION

Translated with an Introduction and Notes by

Desmond M. Clarke

In 1762 Jean Calas, a merchant from Toulouse, was executed after being falsely accused of killing his son. As it became clear that Calas was in fact persecuted for being a Protestant, Voltaire began a campaign to get his sentence overturned—and in the process made the case for some of the most important values upheld by the Enlightenment, from religious tolerance to freedom of thought.

Penguin Classics • 208 pp. • 978-0-241-23662-8 • \$14.00





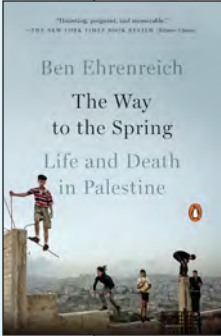
GENERAL NONFICTION

Elizabeth L. Cline

OVERDRESSED**The Shockingly High Cost of Cheap Fashion**

Cline looks at the impact of America's drastic increase in inexpensive clothing imports, visiting cheap-chic factories in Bangladesh and China and exploring the problems caused by all those castoffs we donate to the Salvation Army. She also shows how consumers can vote with their dollars to grow the sustainable clothing industry, reign in the conventional apparel market, and wear their clothes with pride. "Cline is the Michael Pollan of fashion." —Michelle Goldberg, *Newsweek/The Daily Beast*.

Portfolio • 272 pp. • 978-1-59184-654-3 • \$16.00

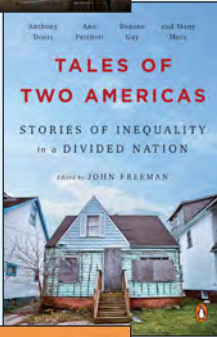


Ben Ehrenreich

THE WAY TO THE SPRING**Life and Death in Palestine**

Over the past three years, American writer Ben Ehrenreich has been traveling to and living in the West Bank, staying with Palestinian families in its largest cities and its smallest villages. Here, he places us in the footsteps of ordinary Palestinians and tells their story with surpassing literary power and grace. "Ehrenreich's rendition of the Palestinian experience is powerful, deep and heartbreaking, so much closer to the ground than the Middle East reporting we usually see. I wish there were more writers as brave."—Adam Hochschild.

Penguin • 448 pp. • 978-0-14-311057-6 • \$18.00 • 📖

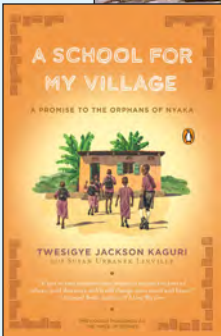


John Freeman, editor

TALES OF TWO AMERICAS**Stories of Inequality in a Divided Nation**

Some of the literary world's most exciting writers—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more—look beyond numbers and wages to convey what it feels like to live in this divided nation.

Penguin • 352 pp. • 978-0-14-313103-8 • \$17.00

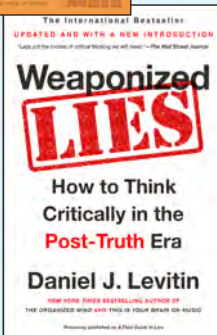


Twesigye Jackson Kaguri with Susan Urbanek Linville

A SCHOOL FOR MY VILLAGE**A Promise to the Orphans of Nyaka**

The stirring story behind the founding of the Nyaka AIDS Orphans School. Weaving together tales from his youth in Uganda with the inspiring account of the challenges and triumphs of the school, Kaguri shows how someone with a modest idea is capable of achieving monumental results. "Kaguri is a wonderful example of one person using educational success...to benefit the lives of those less fortunate. If you've ever doubted your ability to impact the lives of others, read this story."—Ishmael Beah, author of *A Long Way Gone*.

Penguin • 288 pp. • 978-0-14-311912-8 • \$16.00 • 📖



Daniel J. Levitin

WEAPONIZED LIES**How to Think Critically in the Post-Truth Era**

"Just as Strunk and White taught us how to communicate better, [Weaponized Lies] is an indispensable guide to thinking better. As Big Data becomes a dominant theme in our culture, we are all obliged to sharpen our critical thinking so as to thwart the forces of obfuscation. Levitin has done a great service here."—Jasper Rine, University of California, Berkeley.

Dutton • 320 pp. • 978-1-101-98382-9 • \$16.00 • 📖


GENERAL NONFICTION

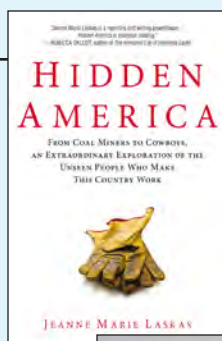
Jeanne Marie Laskas

HIDDEN AMERICA

From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make This Country Work

"With beauty, wit, curiosity, and grace, [Laskas] doesn't just interview the people who dig our coal and extract our oil, she goes deep into the mines and tundra with them. She goes nationwide to find the soul of America, the people we depend on most but know the least."—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*.

Berkley • 336 pp. • 978-0-425-26727-1 • \$16.00 • 




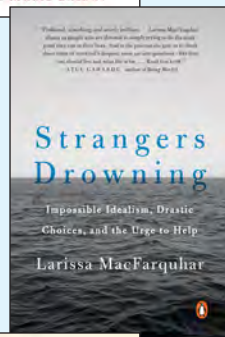
Larissa MacFarquhar

STRANGERS DROWNING

Impossible Idealism, Drastic Choices, and the Urge to Help

MacFarquhar seeks out people living lives of extreme ethical commitment and tells their deeply intimate stories, revealing their stubborn integrity, compromises, bravery, recklessness, joys, defeats, and wrenching dilemmas. "I can imagine [*Strangers Drowning*] being as wonderful to read a hundred years from now as it was this year. The book reports on extreme 'do-gooders'...but its detail-oriented and nonjudgmental intelligence makes it at once morally complex and mythic, modern and timeless."—Rivka Galchen, *The New York Times Book Review*.

Penguin • 336 pp. • 978-0-14-310978-5 • \$17.00 • 



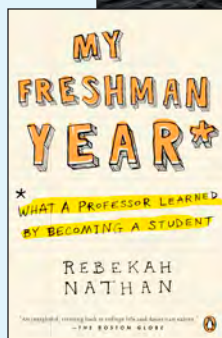
Rebekah Nathan

MY FRESHMAN YEAR

What a Professor Learned by Becoming a Student

After fifteen years of teaching anthropology at a large university, Rebekah Nathan had become baffled by her own students. So Nathan enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. "An insightful, riveting look at college life and American values."—*The Boston Globe*.

Penguin • 208 pp. • 978-0-14-303747-7 • \$16.00

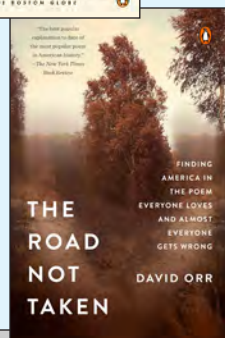


David Orr

THE ROAD NOT TAKEN: Finding America in the Poem Everyone Loves and Almost Everyone Gets Wrong

Orr, the poetry columnist for *The New York Times Book Review*, offers a lively look at the oft-misinterpreted poem, its cultural influence, artistic complexity, and historical journey from the margins of the First World War all the way to its canonical place today as a true masterpiece of American literature. "[Orr's] achievement in this shrewd and patient book lies in connecting Frost's deceptively folksy manner with the very things that make him matter."—*The Wall Street Journal*.

Penguin • 192 pp. • 978-0-14-310957-0 • \$16.00

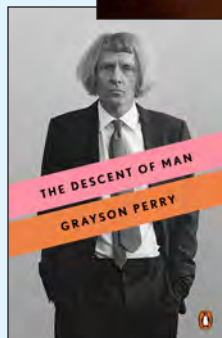


Grayson Perry

THE DESCENT OF MAN

In this witty and necessary new book, artist Grayson Perry trains his keen eye on the world of men to ask, what sort of man would make the world a better place? What would happen if we rethought the macho, outdated version of manhood, and embraced a different ideal? In the current atmosphere of bullying, intolerance and misogyny, demonstrated in the recent presidential campaign, *The Descent of Man* is a timely and essential addition to current conversations around gender.

Penguin • 160 pp. • 978-0-14-313165-6 • \$17.00





GENERAL NONFICTION

Anders Rydell

THE BOOK THIEVES**The Nazi Looting of Europe's Libraries and the Race to Return a Literary Inheritance***Translated by Henning Koch*

"An erudite exploration of the systematic plundering of libraries and book collections by Nazi invaders. Looting books by mainly Jewish owners, collections, and libraries was an effective way of stealing Jewish memory and history, as this thorough work of research by Swedish journalist and editor Rydell attests....An engaging, haunting journey." —*Kirkus Reviews* (starred).

Viking • 368 pp. • 978-0-735-22122-2 • \$28.00 • 📖

BETTER
LIVING
Through
Criticism

How to Think About Art,
Pleasure, Beauty, and Truth

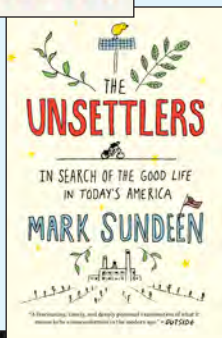
A. O. SCOTT 📖

A. O. Scott

BETTER LIVING THROUGH CRITICISM**How to Think About Art, Pleasure, Beauty, and Truth**

"If we were looking for an intelligent, informed and often funny account of why we can't live comfortably with criticism (in any of the word's meanings), and can't live without it, either, we need look no further, and shall probably want to read this book more than once." —*The New York Times*.

Penguin • 304 pp. • 978-0-14-310997-6 • \$17.00



Mark Sundeen

THE UNSETTLERS**In Search of the Good Life in Today's America**

"From a crop of orphaned garlic plants in Detroit to a tipi birth in Montana, Mark Sundeen's *The Unsettlers* is rigorously reported and utterly enthralling. With candor, wit, and live-voltage curiosity, Sundeen profiles pioneers who have developed better ways to live in our overdeveloped world. *The Unsettlers* isn't in the business of guilt or shame mongering, but it will certainly—if you have a pulse and a laptop, or even an electrical socket—make you question how you live in the world as well." —Leslie Jamison, author of *The Empathy Exams*.

Riverhead • 336 pp. • 978-1-59463-158-0 • \$27.00 • 📖📱

Riverhead • 336 pp. • 978-0-735-21608-2 • \$16.00

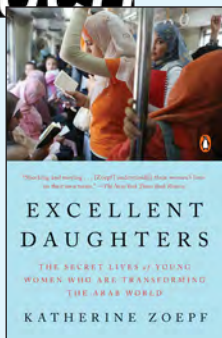
Paperback available January 2018

Jamie Tworkowski

IF YOU FEEL TOO MUCH**Thoughts on Things Found and Lost and Hoped For***Foreword by Donald Miller*

A collection of stories of struggling on days most people celebrate to words of strength and encouragement in moments of loss, the essays in this book invite readers to believe that it's okay to admit to pain and ask for help. "Through poignant self-reflection and stories that pulse with a poetic rawness, Jamie invites us to be part of a bigger conversation. It's one that leads to community, connection, healing and incredible hope." —Dr. Georgina Smith, clinical psychologist.

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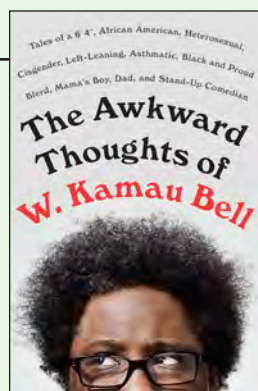
W. Kamau Bell

THE AWKWARD THOUGHTS OF W. KAMAU BELL

Tales of a 6' 4", African American, Heterosexual, Cisgender, Left-Leaning, Asthmatic, Black and Proud Blerd, Mama's Boy, Dad, and Stand-Up Comedian

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Dutton • 352 pp. • 978-1-101-98587-8 • \$28.00 • 📖



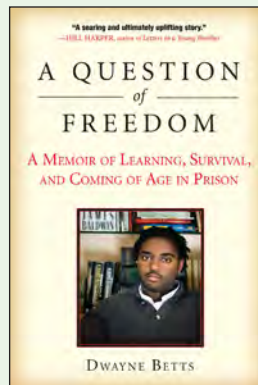
Dwayne Betts

A QUESTION OF FREEDOM

A Memoir of Learning, Survival, and Coming of Age in Prison

Betts confronts questions about violence, freedom, crime, race, and the justice system. *A Question of Freedom* is about a quest for identity that guarantees survival in a hostile environment and incorporates an understanding of how Betts' past led to his crime. "Tells so many important stories: of senseless violence that plagues our streets, the devastating effect our prison system is having on so many young African American males, and the struggles we must all experience before we can find redemption."—Russell Simmons.

Avery • 256 pp. • 978-1-58333-396-9 • \$16.00 • 📖



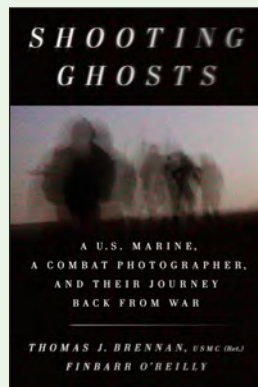
Thomas J. Brennan and Finbarr O'Reilly

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A U.S. Marine, a Combat Photographer, and Their Journey Back from War

A unique joint memoir by a U.S. Marine and a conflict photographer whose unlikely friendship helped both heal their war-wounded bodies and souls. "An extraordinarily honest and courageous book that takes the reader on a journey through the darkest days of despair, then along the path to rediscovering purpose in life. It reveals what it means to be human, and is a testament to the healing powers of friendship."—Emma Sky, Yale University, author of *The Unraveling: High Hopes and Missed Opportunities in Iraq*.

Viking • 352 pp. • 978-0-399-56254-9 • \$27.00 • 📖



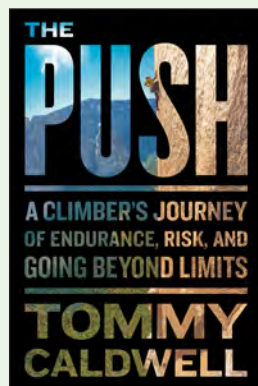
Tommy Caldwell

THE PUSH

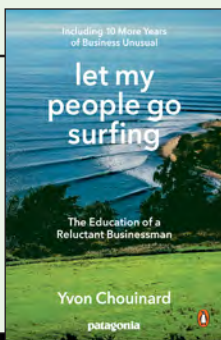
A Climber's Journey of Endurance, Risk, and Going Beyond Limits

"If you want to be inspired by a great leader, if you want to feel what it takes to do what no one thought possible, if you want to be absorbed by a heroic journey—Tommy Caldwell's story is one of the best you could ever hope to find. Here, in his own words, you get more than just a climbing adventure, you get the inside view of how a person can endure crushing setbacks and persist to fulfill a spectacular vision. And in sharing his story, he has become a teacher to us all."—Jim Collins, author of *Good to Great*.

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MEMOIR & BIOGRAPHY



Yvon Chouinard

LET MY PEOPLE GO SURFING

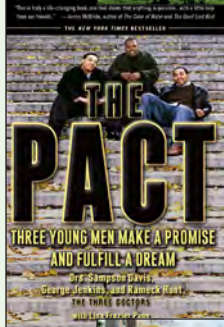
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Completely Revised and Updated

The legendary climber, businessman, environmentalist, and founder of Patagonia, Inc. shares the persistence and courage that have gone into being head of one of the most respected and environmentally responsible companies on earth. "Wonderful....A moving autobiography, the story of a unique business, and a detailed blueprint for hope."—Jared Diamond, author of *Collapse*.

Penguin • 272 pp. • 978-0-14-310967-9 • \$20.00 • 📖

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Sampson Davis, George Jenkins,

Rameck Hunt, and Lisa Frazier Page

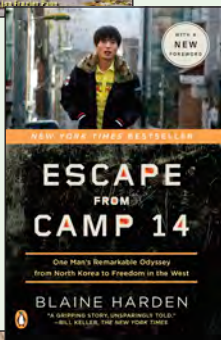
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Three Young Men Make a Promise and Fulfill a Dream

The story of three inner-city friends and their promise to become doctors. "A powerful message of hope."—*Dallas Morning News*.

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Winner of the Books for a Better Life Award



Blaine Harden

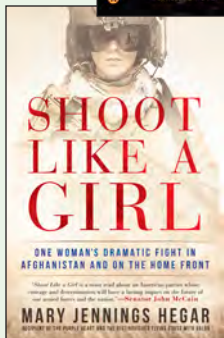
ESCAPE FROM CAMP 14: One Man's Remarkable Odyssey from North Korea to Freedom in the West

New Foreword by the author

Harden tells the remarkable story of Shin Dong-hyuk, and through the lens of his life unlocks the secrets of the world's most repressive totalitarian state. This revised edition contains a new foreword that addresses recent changes to Shin's story, providing a framework for discussing unreliable narration, the effects of trauma, and the challenges of reporting. "A searing account of one man's incarceration and personal awakening in North Korea's highest-security prison."—*The Wall Street Journal*.

Penguin • 224 pp. • 978-0-14-312291-3 • \$15.00 • 📖

Also available: *The Great Leader and the Fighter Pilot* 978-0-14-310802-3

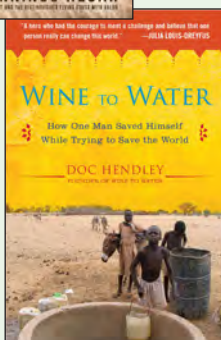


Mary Jennings Hegar

SHOOT LIKE A GIRL: One Woman's Dramatic Fight in Afghanistan and on the Home Front

"From her decorated service in Afghanistan to the courtrooms on the home front, MJ Hegar's story is one of incredible courage, patriotism, ambition, and resilience. *Shoot Like a Girl* is not only an excellent read, but more important also a book of great historical and academic significance. It is simply a must read for anyone interested in military culture and the integration of women in military organizations."—Robert Egnell, Swedish Defence University.

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Doc Hendley

WINE TO WATER

How One Man Saved Himself While Trying to Save the World

In 2004, Hendley, a small-town bartender, launched a series of wine-tasting events to raise awareness about the world's freshwater crisis. He initially planned to donate proceeds through traditional channels, but instead traveled to Darfur, where he witnessed a government-sponsored genocide intensified the lack of clean water. *Wine to Water* is an authoritative account of Hendley's heroic response to a global crisis that proves that ordinary people can change the world.

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MEMOIR & BIOGRAPHY

Karl Ove Knausgaard

AUTUMN

Autumn begins with a letter Knausgaard writes to his unborn daughter, showing her what to expect of the world. He writes one short piece per day, describing the material and natural world with mesmerising intensity. He describes with acute sensitivity daily life with his wife and children in rural Sweden, drawing upon memories of his own childhood to give an inimitably tender perspective on the unique bond between parent and child. "What truly unites these pieces is Knausgaard's sensibility....A call to pay closer attention to the routine stuff in our lives and to allow ourselves to be thunderstruck by their beauty."—*Kirkus Reviews* (starred).

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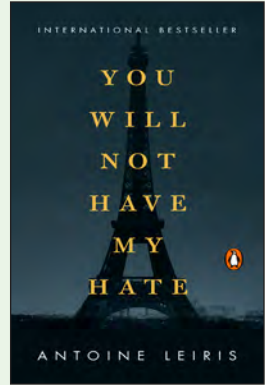


Antoine Leiris

YOU WILL NOT HAVE MY HATE

Leiris tells the story of how he and his baby son endured after his wife was murdered by terrorists in the 2015 Paris attack. "A book that no one would ever want to write proves powerfully, painfully difficult to read....[Leiris's] grief transcends any attempt at literary criticism, but his craft as a journalist allows him to focus on detail and avoid the bathos of sentimentality, thus allowing his shellshocked horror to stand on its own....Courageous and inspirational, without a wasted word."—*Kirkus Reviews* (starred review).

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A Black Man's Tribute to His White Mother

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Riverhead • 336 pp. • 978-1-59448-192-5 • \$16.00 • 📖 🎧



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STEALING BUDDHA'S DINNER

As a Vietnamese girl coming of age in Grand Rapids, Michigan, Nguyen is filled with a hunger for American identity that transforms into a passion for American food. In *Stealing Buddha's Dinner*, the glossy branded allure of Pringles, Kit Kats, and Toll House Cookies becomes an ingenious metaphor for Nguyen's struggle to become a "real" American. "A charming memoir....[The] prose is engaging, precise, compact."—*The New York Times Book Review*.

Penguin • 272 pp. • 978-0-14-311303-4 • \$16.00 | 📖

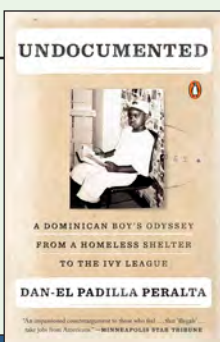


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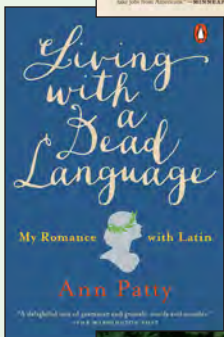


Dan-el Padilla Peralta

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"Should be required reading for every congressman addressing legislation on immigration and for anyone who believes the American dream should not be a nightmare for those who are now faceless, homeless, and helpless in our midst. It should be required reading in our schools, not just to educate the new leaders of America on these issues, but to inspire them to tell lively stories that captivate the imagination, inform the mind, and move the heart to act."—Julia Alvarez, author of *How the García Girls Lost Their Accents*. Penguin • 320 pp. • 978-0-14-310933-4 • \$17.00

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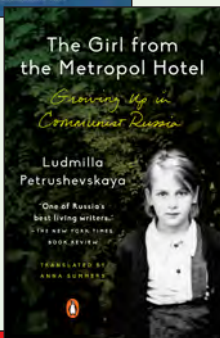


Ann Patty

LIVING WITH A DEAD LANGUAGE

My Romance with Latin

"A kind of *Eat, Pray, Love* for the *Caecilius in horto est* set. Studying Latin for fun in later life is a niche fantasy, but the impulse to do something substantial is a more widely shared experience. So is the desire to repair some deficit of one's youth....Patty's book is an effort on the part of the author to decipher her own life by deciphering two-thousand-year old texts."—Rebecca Mead, *The New Yorker*. Penguin • 256 pp. • 978-1-101-98023-1 • \$16.00

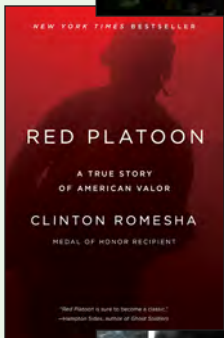


Ludmilla Petrushevskaya

THE GIRL FROM THE METROPOL HOTEL

Growing Up in Communist Russia

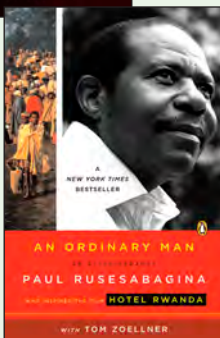
"Powerful....Like a stained-glass Chagall window, Petrushevskaya's Soviet-era memoir creates a larger panorama out of tiny, vivid chapters, shattered fragments of different color and shape....This memoir shows us how Soviet life hurt Ludmilla Petrushevskaya into crystalline prose."—*The New York Times Book Review*. Penguin • 176 pp. • 978-0-14-312997-4 • \$16.00



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The only comprehensive, firsthand account of the fourteen-hour firefight at the Battle of Keating by Medal of Honor recipient Clinton Romesha. "Riveting....A brilliant book. Had Clint Romesha depicted the soldiers at Keating as a collection of steely-eyed warriors, their feat would have been impressive. Because he captures the reality of a collection of personalities as diverse as America itself, their courage is truly inspiring."—General Stanley McChrystal, U.S. Army, Retired. Dutton • 400 pp. • 978-1-101-98433-8 • \$17.00



Paul Rusesabagina and Tom Zoellner

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MEMOIR & BIOGRAPHY

Najla Said

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Growing Up Confused in an Arab-American Family

The daughter of a prominent Palestinian father and a sophisticated Lebanese mother, Najla Said grew up in New York City. Said knew that her parents identified deeply with their homelands, but growing up in a Manhattan world that was defined largely by class and conformity, she felt unsure about who she was supposed to be. "A compassionate and candid book on [Said's] courageous coming-of-age in contemporary America. Said is a brilliant, talented, and sensitive artist with a larger-than-life, loving father." —Cornel West, Union Theological Seminary.

Riverhead • 272 pp. • 978-1-59463-275-4 • \$16.00 • 




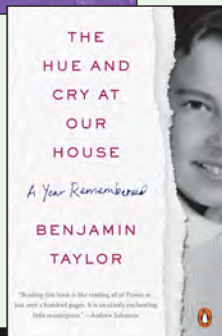
Benjamin Taylor

THE HUE AND CRY AT OUR HOUSE

A Year Remembered

A memoir of one tumultuous year of boyhood in Fort Worth, Texas, opening with a handshake with JFK, and recalling the changes and revelations of the months that followed, including the president's assassination. "In this lyrical and brilliant memoir, Benjamin Taylor investigates his childhood with piercing clarity and unapologetic nostalgia. His insights are wise, his sense of humor always in evidence, and his yearning for lost time exquisitely palpable... It is an utterly enchanting little masterpiece." —Andrew Solomon.


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Tirado tells what it's like, day after day, to work, eat, shop, raise kids, and keep a roof over your head without enough money. Enlightening and entertaining, *Hand to Mouth* opens up a new and much-needed dialogue between the people who just don't have it and the people who just don't get it. "Tirado tells it like it is.... Enthralling and horrifying, this should be required reading for policymakers." —*Booklist* (starred review).


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Kenan Trebinčević and Susan Shapiro

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"A young Bosnian tells a riveting coming-of-age story about the brutal Balkan war when parents disappeared into concentration camps, teachers turned on students and children betrayed children. Two decades later, now an American citizen, Kenan returns to his homeland to confront the guilty and honor the dead in this passionate, nuanced account of a man who refuses to forget." —Julia Lieblich, author of *Sisters*.

Penguin • 336 pp. • 978-0-14-312457-3 • \$16.00 • 




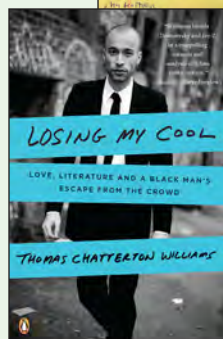
Thomas Chatterton Williams

LOSING MY COOL

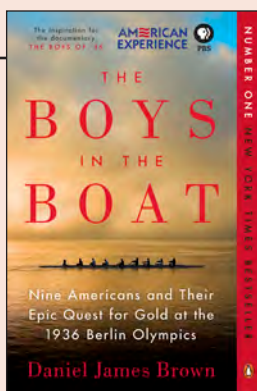
Love, Literature, and a Black Man's Escape from the Crowd

A pitch-perfect account of how hip-hop culture drew in the author and how his father drew him out—with love, perseverance, and books. "Reads like the early diaries of a budding philosopher or sociologist, roles Williams is more than equipped to take on." —*Oxford American*. "This is more than a coming-of-age story; it is an awakening, as Williams blends Dostoyevsky and Jay-Z in a compelling memoir and analysis of urban youth culture." —*Booklist*.

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HISTORY



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Randall Fuller

THE BOOK THAT CHANGED AMERICA

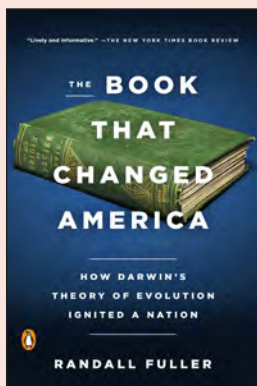
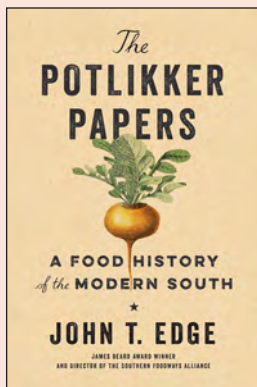
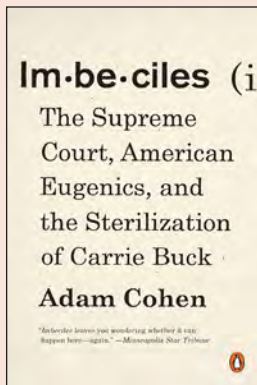
How Darwin's Theory of Evolution Ignited a Nation

Fuller takes us back to a turning point in American history in 1860 with the story of the influence of Charles Darwin's just-published *On the Origin of Species* on five American intellectuals, including Bronson Alcott, Henry David Thoreau, the child welfare reformer Charles Loring Brace, and the abolitionist Franklin Sanborn. "A lively, wide-ranging, informative account of the enthusiasm—and consternation—provoked by Darwin's masterpiece among his first influential American readers."—Lawrence Buell, Harvard University.

Viking • 304 pp. • 978-0-525-42833-6 • \$27.00 • 🎧

Penguin • 304 pp. • 978-0-14-313009-3 • \$18.00

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HISTORY

Nancy Isenberg

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"To any and all who want to understand, and understand deeply, our present age of brutal inequality, here is a timely and essential book."—Marcus Rediker, author of *The Slave Ship: A Human History*. "Reveals a dark and tangled American secret at the core of our history: the pervasive persistence of white poverty. [Isenberg] deftly explores the interplay of mockery and denial in treatments, historical and fictional, of hardships and limits in a supposed land of equal and abundant opportunity."—Alan Taylor, Pulitzer-Prize winning author of *American Colonies*.

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Bruce Watson

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The Savage Season of 1964 That Made Mississippi Burn and Made America a Democracy

"Remarkable....A well-researched, vivid retelling of the 1964 civil rights crusade to put Mississippi's 200,000 disenfranchised blacks on the voting rolls....[An] important book."—*San Francisco Chronicle*.

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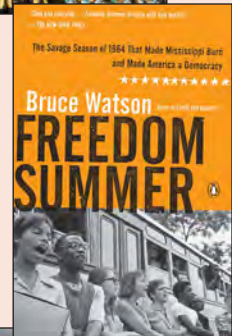
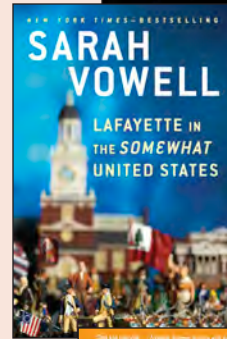
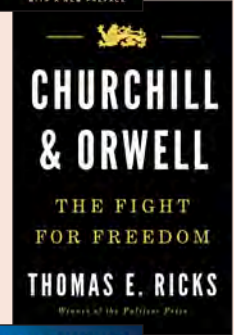
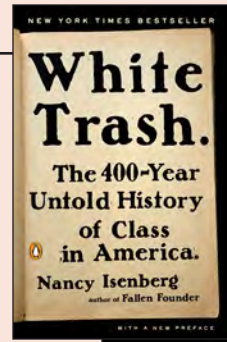
Dan Zak

ALMIGHTY

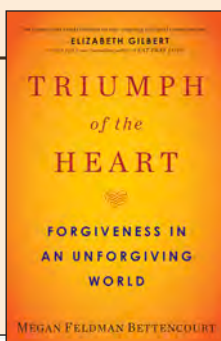
Courage, Resistance, and Existential Peril in the Nuclear Age

A riveting tale of how a group of ragtag activists infiltrated one of the most secure nuclear-weapons sites in the United States, told alongside a broader history of America's nuclear stewardship, from the early stages of the Manhattan Project to our country's never-ending investment in nuclear weaponry. "Captivating.... Dark and utterly frightening....A perfectly measured blend of biography, suspense, and history. [Zak] skillfully uses the small, finite story of the Y-12 protest to explore our national identity."—*The New York Times Book Review*.

Blue Rider Press • 416 pp. • 978-0-735-21231-2 • \$18.00



MOTIVATION & CREATIVITY

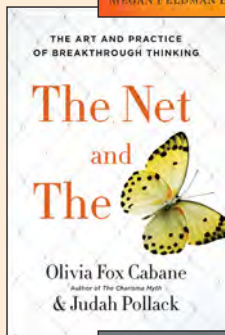


Megan Feldman Bettencourt

TRIUMPH OF THE HEART
Forgiveness in an Unforgiving World

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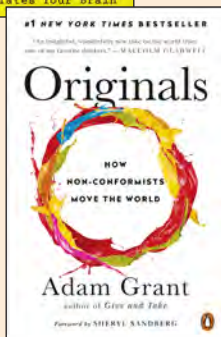


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Penguin • 336 pp. • 978-0-14-312885-4 • \$17.00 • 🎧

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MOTIVATION & CREATIVITY

Kristen Hadeed

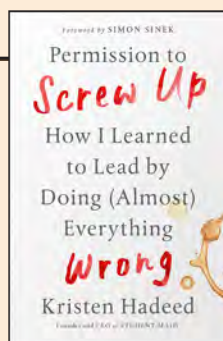
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How I Learned to Lead by Doing (Almost) Everything Wrong

Foreword by Simon Sinek

The underdog success story of one of today's most inspiring young entrepreneurs, who made it big not in Silicon Valley, but by putting a new twist on one of the least glamorous industries.

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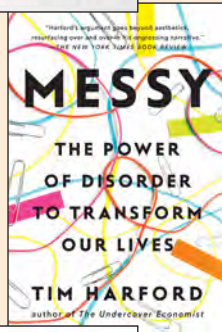
Tim Harford

MESSY

The Power of Disorder to Transform Our Lives

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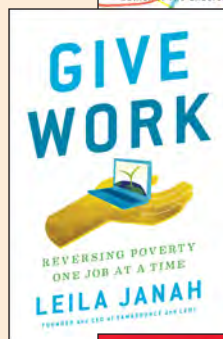
Leila Janah

GIVE WORK

Reversing Poverty One Job at a Time

A Harvard-educated former management consultant, Janah applied the scrappy, entrepreneurial spirit and innovative mindset of a startup to her new company, Samasource. Partnering with cutting-edge Silicon Valley companies, Janah bridges the divide between the nonprofit world and the tech and private sectors to help the world's poorest lift themselves out of poverty. *Give Work* is based on Janah's firsthand experience in all corners of the world, from a school for the blind in Ghana to the World Bank.

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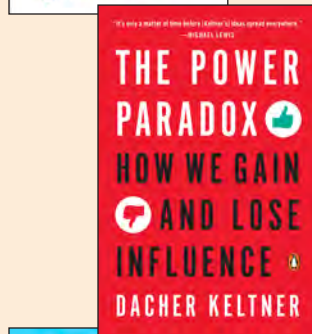
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Penguin • 208 pp. • 978-0-14-311029-3 • \$16.00 • 🎧



Roman Krznaric

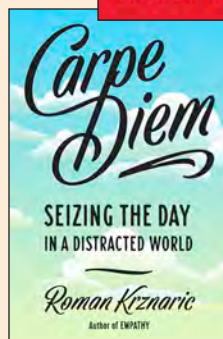
CARPE DIEM

Seizing the Day in a Distracted World

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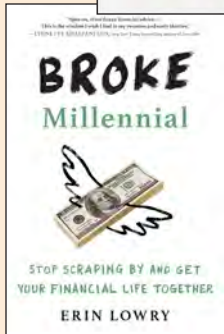


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Lidsky reveals how he achieved immense success and fulfillment despite losing his sight to a blinding disease at age 25. "Inspiring.... Isaac has much to teach readers about his practical yet expansive approach to life. They will greatly benefit from his book."—Sandra Day O'Connor, Associate Justice, US Supreme Court (Ret.).

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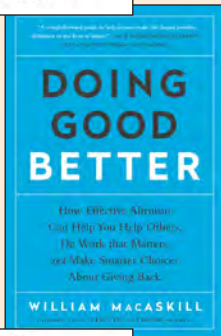


Erin Lowry
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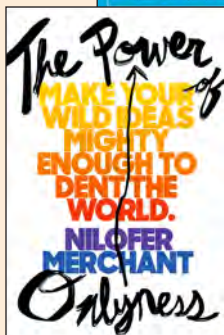


William MacAskill
DOING GOOD BETTER

How Effective Altruism Can Help You Help Others, Do Work that Matters, and Make Smarter Choices About Giving Back

An up-and-coming visionary in the world of philanthropy and co-founder of the effective altruism movement explains why most of our ideas about how to make a difference are wrong and presents a counterintuitive way to think about how each of us can do the most good possible. "A must-read for anyone who wants to make a difference in their lives."—Peter Singer, Princeton University, author of *The Life You Can Save*.

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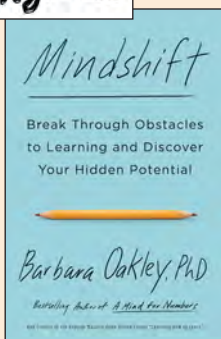


Nilofer Merchant
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Make Your Wild Ideas Mighty Enough to Dent the World

Merchant, one of the world's top-ranked business thinkers, reveals that we have reached an unprecedented moment of opportunity for ideas to "make a dent" on the world. Now that the Internet has liberated ideas to spread through networks instead of hierarchies, power is no longer determined by your status, but by "onlyness"—that spot in the world only you stand in, a function of your distinct history and experiences, visions and hopes. "With captivating stories and keen insights, Nilofer Merchant urges us to cast aside conformity and embrace our own unique identity and purpose.... A bold, inspiring book."—Dan Pink, author of *Drive*.

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How Inequality Affects the Way We Think, Live, and Die

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Also available: *A Whole New Mind* 978-1-59448-171-0, *The Adventures of Johnny Bunko* 978-1-59448-291-5, *To Sell Is Human* 978-1-59463-190-0, *Drive* 978-1-59448-480-3

Mitch Prinstein

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Viking • 288 pp. • 978-0-399-56373-7 • \$27.00 • 📻

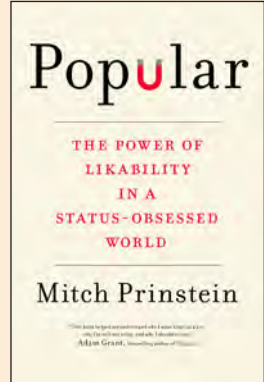
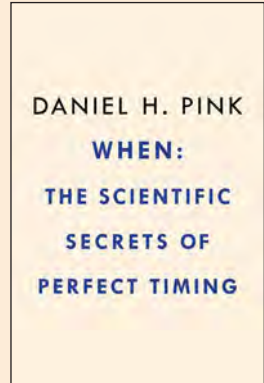
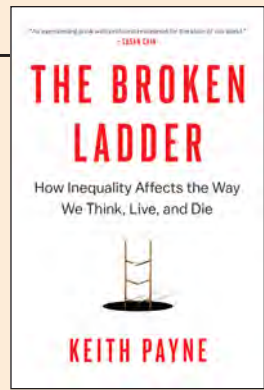
Nick Riggle

ON BEING AWESOME

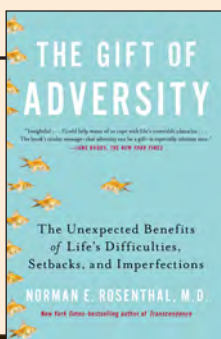
A Unified Theory of How Not to Suck

What can the invention of the high five and the history of "cool" tell us about the origins of awesome? How do our expectations of awesome relate to race, gender, and sexuality? How is our desire for awesomeness shaping our cultural landscape? These are just a few of the questions University of San Diego Professor Nick Riggle explores in this accessible, philosophical road trip through the ethos of our time, presenting an inspiring framework for understanding friendship, success, and happiness in our everyday lives.

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MOTIVATION & CREATIVITY

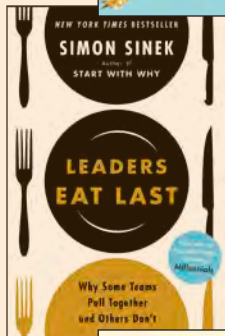


Norman E. Rosenthal

THE GIFT OF ADVERSITY: The Unexpected Benefits of Life's Difficulties, Setbacks, and Imperfections

The noted research psychiatrist explores how life's disappointments and difficulties provide us with the lessons we need to become better, bigger, and more resilient human beings. Rosenthal illustrates his message through a series of compact, memorable chapters, each one drawn from episodes in the lives of his patients, colleagues, or himself, and concluded with a take-away maxim on the lesson learned.

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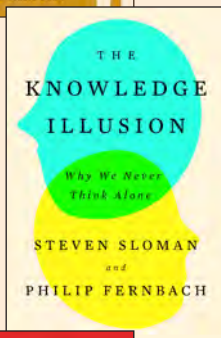
Simon Sinek

LEADERS EAT LAST**Why Some Teams Pull Together and Others Don't**

Now with an expanded chapter and appendix on leading millennials based on Simon Sinek's viral video "Millennials in the workplace," *Leaders Eat Last* explores how great leaders create environments in which people naturally work together to do remarkable things.

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Also available: *Together Is Better* 978-1-59184-785-4

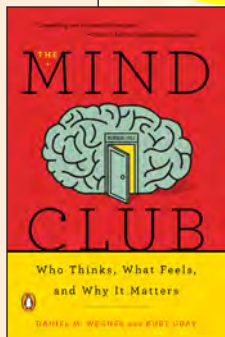


Steven Sloman and Philip Fernbach

THE KNOWLEDGE ILLUSION**Why We Never Think Alone**

"We radically overestimate how much we know. In this fascinating book, Steven Sloman and Philip Fernbach examine the origin and consequences of this knowledge illusion, exploring both the extent of our ignorance and the clever ways in which we overcome it. This is an exceptionally clear and well-reasoned book, and it has some important and radical things to say about everything from the allure of stories to how iPhones make us smarter to the pros and cons of democracy."—Paul Bloom, Yale University, author of *Against Empathy*.

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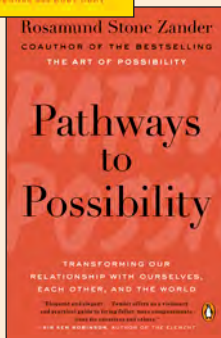


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Explores the moral dimensions of mind perception with wit and compassion, revealing the basis for what compels us to love and hate. "Daniel Wegner was one of psychology's most creative minds, and Kurt Gray was one of his most creative collaborators. *The Mind Club* describes their biggest idea together using thought-provoking examples, clever writing, and brilliant experiments. Essential reading for anyone who owns a mind and wants to know how to use it!"—Nicholas Epley, University of Chicago Booth School of Business, author of *Mindwise*.

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FAITH VS. FACT



Why Science and Religion Are Incompatible

Evolutionary biologist Coyne lays out in clear, dispassionate detail why the toolkit of science is reliable, while that of religion—including faith, dogma, and revelation—leads to incorrect, untestable, or conflicting conclusions. “Timely and important...Coyne expertly exposes the incoherence of the increasingly popular belief that you can have it both ways.”—Steven Pinker, Harvard University, author of *The Better Angels of Our Nature*.

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An emergency procedure during the birth of her first child left Egan physically whole but emotionally and spiritually adrift. Her work as a hospice chaplain healed her, from a brokenness she came to see we all share. In this poignant book, she passes along the wisdom she learned from her patients and personal experience. “Funny, honest, and self-deprecating...*On Living* adds to the understanding of end-of-life issues in an important and accessible way...If there is one thing death teaches us, it’s how to live.”—*The New York Times Book Review*.

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An Invitation to the Skeptical

In this thoughtful and inspiring new book, pastor Timothy Keller invites skeptics to consider that Christianity is more relevant now than ever. He argues that we cannot live without meaning, satisfaction, freedom, identity, justice, and hope, and Christianity provides us with unsurpassed resources to meet these needs. Written for both the ardent believer and the skeptic, *Making Sense of God* shines a light on the profound value and importance of Christianity in our lives.

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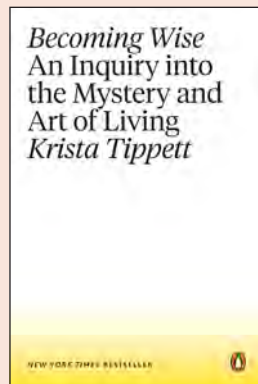
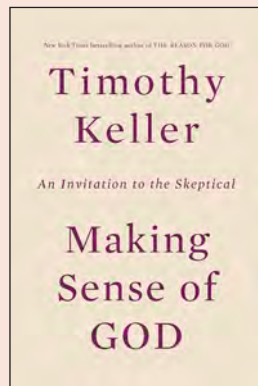
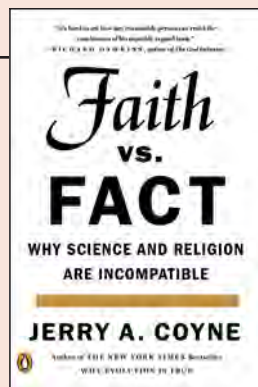
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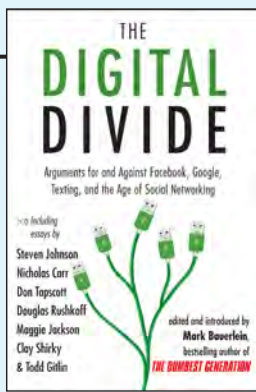
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An Inquiry into the Mystery and Art of Living

Peabody Award-winning broadcaster and National Humanities Medalist Krista Tippett has interviewed the most extraordinary voices examining the great questions of meaning for our time. In *Becoming Wise*, Tippett distills the insights she has gleaned from this luminous conversation in its many dimensions into a coherent narrative journey. “*Becoming Wise* is what I’ve been waiting for from Krista—the opportunity to learn from her and her experiences. This is brilliant thinking, beautiful storytelling, and practical insight. You won’t forget what you read here.”—Brené Brown, Ph.D., author of *Daring Greatly*.

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Mark Bauerlein, editor

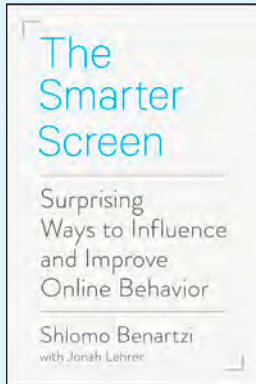
THE DIGITAL DIVIDE

Arguments for and Against Facebook, Google, Texting, and the Age of Social Networking

Social media raises some of the most divisive cultural questions of our time. *The Digital Divide* gives leading voices the chance to weigh in on the debate. Includes essays by Steven Johnson, Nicholas Carr, Don Tapscott, Douglas Rushkoff, Maggie Jackson, Clay Shirky, Todd Gitlin, and more.

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Shlomo Benartzi

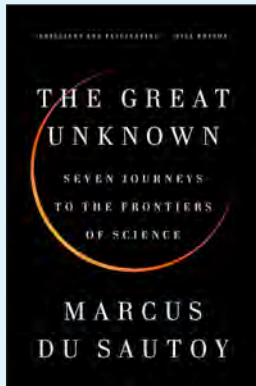
THE SMARTER SCREEN

Surprising Ways to Influence and Improve Online Behavior

Contribution by Jonah Lehrer

"In this insightful book, Benartzi explores the human experience in the digital world and considers the many ways—social, psychological, ethical, and financial—we might make screens serve us better. A fun, important, and revelatory read!"—Eldar Shafir, Princeton University, coauthor of *Scarcity*.

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Julian Guthrie

HOW TO MAKE A SPACESHIP

A Band of Renegades, an Epic Race, and the Birth of Private Spaceflight

Preface by Richard Branson

Afterword by Stephen Hawking

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Penguin • 448 pp. • 978-1-101-98049-1 • \$18.00 • 📖

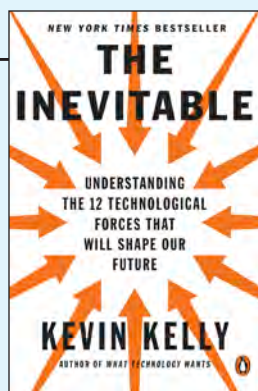
Kevin Kelly

THE INEVITABLE

Understanding the 12 Technological Forces That Will Shape Our Future

Kelly provides an optimistic road map for the future, showing how the coming changes in our lives—from virtual reality in the home to an on-demand economy to artificial intelligence embedded in everything we manufacture—can be understood as the result of a few long-term, accelerating forces. “What makes Kevin Kelly different is that he’s right....The technological, cultural, and societal changes he’s foreseeing really are inevitable. It’s like having a crystal ball, only without the risk of shattering.”—David Pogue, *Yahoo Tech*.

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Carlo Rovelli

REALITY IS NOT WHAT IT SEEMS

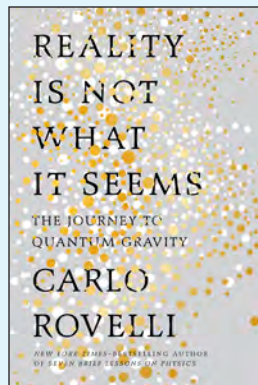
The Journey to Quantum Gravity

Translated by Simon Carnell and Erica Segre

In elegant and accessible prose, Rovelli takes us on a wondrous journey from Democritus to Albert Einstein, from Michael Faraday to gravitational waves, and from classical physics to his own work in quantum gravity, showing us how the idea of reality has evolved over time. “Rovelli’s book is a gem. It’s a pleasure to read, full of wonderful analogies and imagery and, last but not least, a celebration of the human spirit.”—NPR *Cosmos & Culture*.

Riverhead • 288 pp. • 978-0-735-21392-0 • \$26.00 • ♻️

Also available: *Seven Brief Lessons On Physics* 978-0-399-18441-3



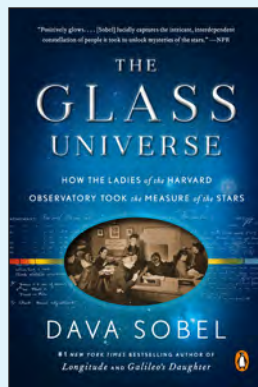
Dava Sobel

THE GLASS UNIVERSE

How the Ladies of the Harvard Observatory Took the Measure of the Stars

Elegantly written and enriched by excerpts from letters, diaries, and memoirs, *The Glass Universe* is the hidden history of a group of remarkable women whose contributions to the burgeoning field of astronomy forever changed our understanding of the stars and our place in the universe. “Sobel lucidly captures the intricate, interdependent constellation of people it took to unlock mysteries of the stars....*The Glass Universe* positively glows.”—NPR

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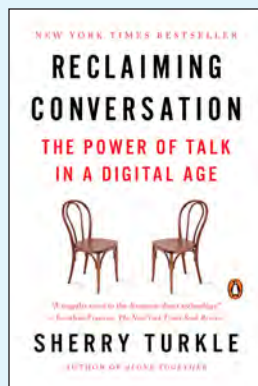
Sherry Turkle

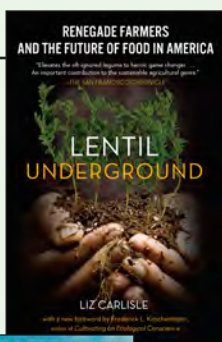
RECLAIMING CONVERSATION

The Power of Talk in a Digital Age

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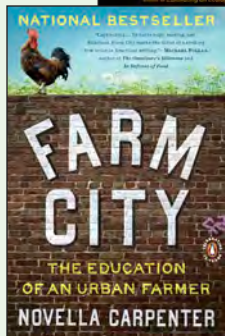
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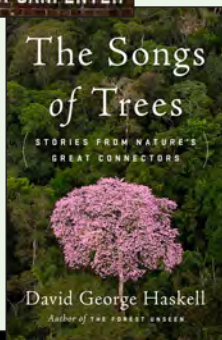
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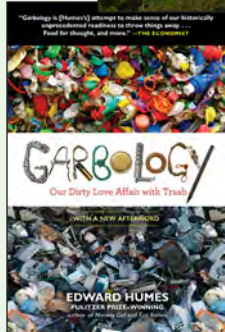
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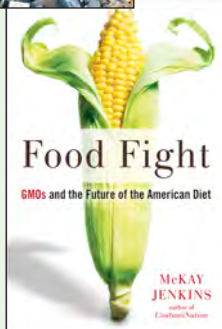
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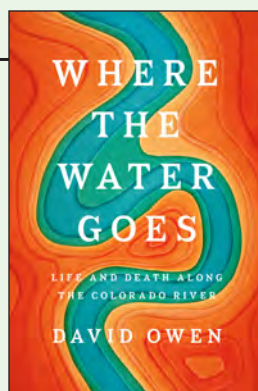
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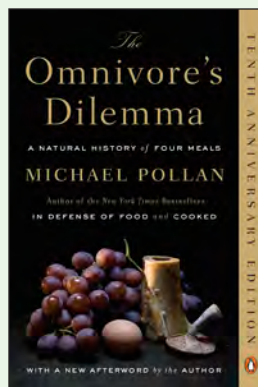
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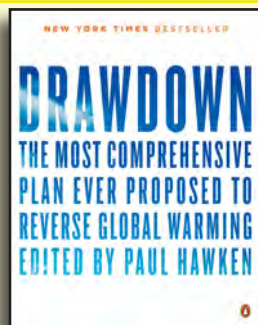
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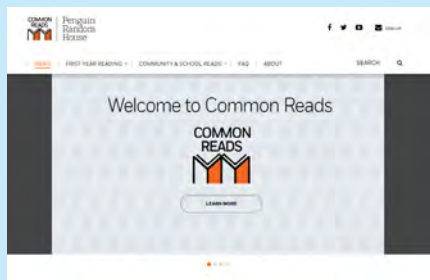
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