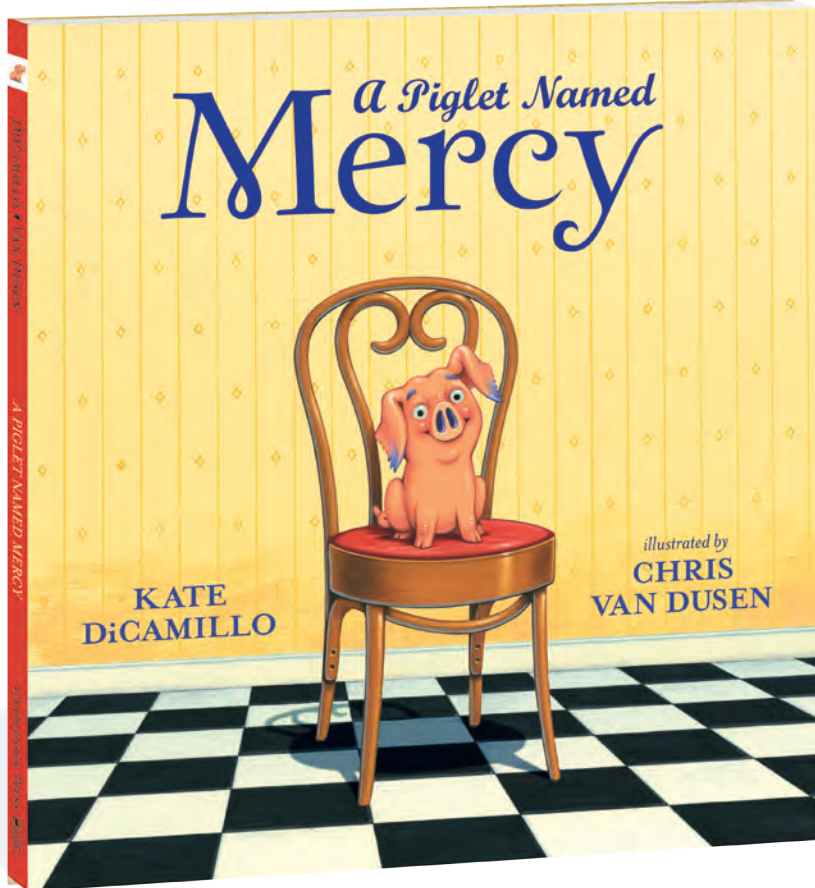


CANDLEWICK PRESS  
Spring-Summer 2019



*Every Porcine Wonder Was Once a Piglet!*



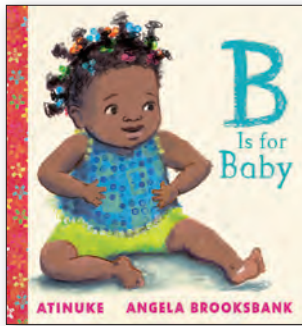
In this prequel to the *New York Times* best-selling chapter book series by **KATE DiCAMILLO** and illustrated by **CHRIS VAN DUSEN**, a tiny Mercy brings love (and chaos) to Deckawoo Drive—and the Watsons' lives will never be the same!



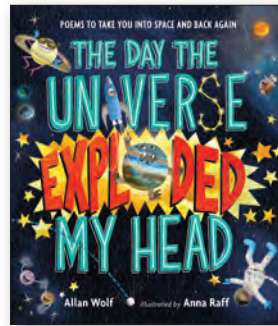
Illustration copyright © 2019 by Chris Van Dusen

See page 79 for more information.

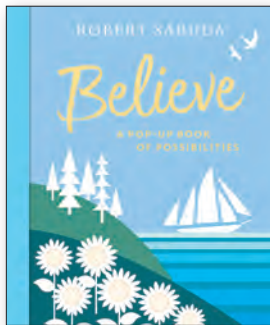
# Look What's New!



*B* is for the brilliant team behind *B Is for Baby*, Atinuke and Angela Brooksbank's comic tale set in West Africa—a buoyant first book of words (page 11).



Hold on to your noggin for *The Day the Universe Exploded My Head: Poems to Take You into Space and Back Again* by Allan Wolf, illustrated by Anna Raff (page 19).



Want to inspire a graduate—or anyone starting a new life passage? Say it in 3-D with *Believe: A Pop-Up Book of Possibilities* by Robert Sabuda (page 37).



A child feels the true cost of war in *Captain Rosalie*, Timothée de Fombelle's poignant and lyrical story, beautifully illustrated by Isabelle Arsenault (page 61).



Showmanship and war make odd bedfellows in Paul B. Janeczko's *Secret Soldiers: How the U.S. Twenty-Third Special Troops Fooled the Nazis* (page 45).



Changes are afoot in *Juana & Lucas: Big Problemas*, inspired by Pura Belpré Award winner Juana Medina's childhood in Bogotá, Colombia (page 54).

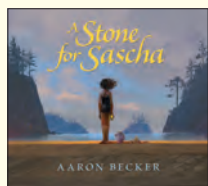
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## Look for us on



# Recent Raves & Reviews



HC: 978-0-7636-6596-8  
Ages 5-9 \$17.99 (\$23.99 CAN)

- ★ Publishers Weekly
- ★ School Library Journal
- ★ Kirkus Reviews



HC: 978-0-7636-9896-6  
Ages 3-7 \$16.99 (\$22.99 CAN)

- ★ Publishers Weekly



HC: 978-1-5362-0173-4  
Ages 6-9 \$16.99 (\$19.99 CAN)

- ★ Kirkus Reviews



HC: 978-0-7636-9270-4  
Ages 4-8 \$16.99 (\$22.99 CAN)

- ★ Kirkus Reviews



HC: 978-0-7636-8880-6  
Ages 16 and up \$18.99 (\$23.99 CAN)

- ★ Publishers Weekly



HC: 978-0-7636-6057-4  
Ages 10-14 \$17.99 (\$19.99 CAN)

- ★ Booklist



HC: 978-0-7636-9745-7  
Age 14 and up \$18.99 (\$21.00 CAN)

- ★ Publishers Weekly
- ★ School Library Journal
- ★ Shelf Awareness



HC: 978-0-7636-9049-6  
Ages 9-12 \$16.99 (\$21.99 CAN)

- ★ Publishers Weekly
- ★ School Library Journal
- ★ Kirkus Reviews
- ★ Booklist
- ★ The Horn Book



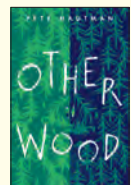
HC: 978-0-7636-9272-8  
Age 12 and up \$16.99 (\$22.99 CAN)

- ★ Publishers Weekly
- ★ School Library Journal



HC: 978-0-7636-7883-8  
Ages 4-8 \$17.99 (\$23.99 CAN)

- ★ Publishers Weekly
- ★ School Library Journal
- ★ Kirkus Reviews
- ★ Booklist



HC: 978-0-7636-9071-7  
Ages 8-12 \$16.99 (\$22.99 CAN)

- ★ Publishers Weekly
- ★ Kirkus Reviews



HC: 978-0-7636-9045-8  
Ages 4-8 \$16.99 (\$22.99 CAN)

- ★ Publishers Weekly
- ★ School Library Journal
- ★ Kirkus Reviews
- ★ The Horn Book
- ★ Bulletin of the Center for Children's Books
- ★ Shelf Awareness



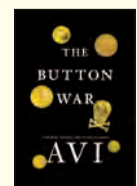
HC: 978-0-7636-9949-9  
Ages 3-7 \$16.99 (\$22.99 CAN)

- ★ Kirkus Reviews



HC: 978-0-7636-9822-5  
Ages 10-14 \$24.99 (\$29.99 CAN)

- ★ Publishers Weekly
- ★ Kirkus Reviews
- ★ Booklist
- ★ The Horn Book



HC: 978-0-7636-9053-3  
Ages 10-14 \$16.99 (\$21.99 CAN)

- ★ Publishers Weekly



HC: 978-0-7636-6073-4  
Ages 3-7 \$17.99 (\$23.99 CAN)

- ★ School Library Journal
- ★ Kirkus Reviews
- ★ Booklist



HC: 978-0-7636-9566-8  
Ages 8-12 \$16.99 (\$22.99 CAN)

- ★ Booklist



HC: 978-0-7636-9916-1  
Ages 3-7 \$16.99 (\$16.99 CAN)

- ★ Kirkus Reviews



HC: 978-0-7636-8993-3  
Age 12 and up \$18.99 (\$24.99 CAN)

- ★ Kirkus Reviews



HC: 978-0-7636-9980-5  
Ages 5-8 \$16.99 (\$22.99 CAN)

- ★ School Library Journal



HC: 978-0-7636-9052-6  
Ages 5-9 \$16.99 (\$22.99 CAN)

- ★ Publishers Weekly
- ★ Kirkus Reviews



BB: 978-0-7636-9067-0  
Ages 0-3 \$7.99 (\$10.99 CAN)

- ★ School Library Journal
- ★ Kirkus Reviews

# Recent Raves & Reviews



HC: 978-0-7636-9597-2  
Ages 5-9 \$17.99 (\$23.99 CAN)

- ★ Publishers Weekly
- ★ Kirkus Reviews



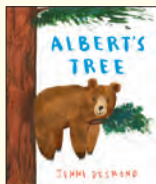
HC: 978-0-7636-9607-8  
Ages 5-9 \$15.99 (\$21.99 CAN)

- ★ Publishers Weekly
- ★ School Library Journal



HC: 978-0-7636-9604-7  
Ages 5-9 \$16.99 (\$22.99 CAN)

- ★ Booklist



HC: 978-0-7636-9688-7  
Ages 3-7 \$15.99 (\$21.99 CAN)

- ★ Kirkus Reviews



HC: 978-0-7636-9792-1  
Ages 10-14 \$16.99 (\$22.99 CAN)

- ★ Kirkus Reviews



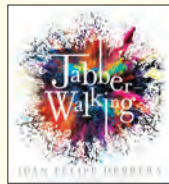
HC: 978-0-7636-8983-4  
Ages 4-8 \$16.99 (\$22.99 CAN)

- ★ Publishers Weekly



HC: 978-0-7636-8804-2  
Ages 10-14 \$18.99 (\$24.99 CAN)

- ★ Publishers Weekly
- ★ Bulletin of the Center for Children's Books



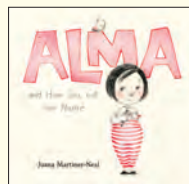
HC: 978-1-5362-0140-6  
Age 10 and up \$22.99 (\$30.99 CAN)

- ★ Publishers Weekly
- ★ School Library Journal



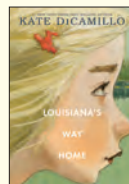
HC: 978-0-7636-9419-7  
Age 14 and up \$18.99 (\$22.99 CAN)

- ★ School Library Journal
- ★ Kirkus Reviews



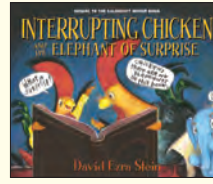
HC: 978-0-7636-9355-8  
Ages 4-8 \$15.99 (\$21.99 CAN)

- ★ Publishers Weekly
- ★ School Library Journal
- ★ Booklist



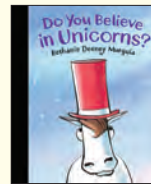
HC: 978-0-7636-9463-0  
Age 10 and up \$16.99 (\$19.99 CAN)

- ★ Publishers Weekly
- ★ School Library Journal
- ★ Kirkus Reviews
- ★ Booklist
- ★ The Horn Book



HC: 978-0-7636-8842-4  
Ages 4-8 \$16.99 (\$21.99 CAN)

- ★ Publishers Weekly
- ★ School Library Journal
- ★ Booklist



HC: 978-0-7636-9468-5  
Ages 3-7 \$14.99 (\$19.99 CAN)

- ★ Kirkus Reviews
- ★ Bulletin of the Center for Children's Books



HC: 978-0-7636-6238-7  
Ages 3-7 \$16.99 (\$22.99 CAN)

- ★ School Library Journal
- ★ Kirkus Reviews
- ★ Booklist
- ★ Bulletin of the Center for Children's Books



HC: 978-0-7636-8979-7  
Ages 5-8 \$16.99 (\$21.99 CAN)

- ★ Publishers Weekly
- ★ School Library Journal
- ★ Kirkus Reviews



Novelty: 978-0-7636-6398-8  
Ages 5-8 \$29.99 (\$39.99 CAN)

- ★ Publishers Weekly
- ★ Kirkus Reviews



HC: 978-0-7636-8807-3  
Age 12 and up \$16.99 (\$21.99 CAN)

- ★ Kirkus Reviews



Novelty: 978-0-7636-8788-5  
Age 14 and up \$65.00 (\$65.00 CAN)

- ★ Kirkus Reviews



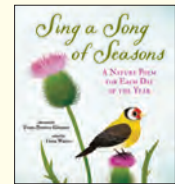
HC: 978-0-7636-9898-0  
Ages 6-9 \$22.00 (\$30.00 CAN)

- ★ Kirkus Reviews



HC: 978-0-7636-4301-0  
Ages 10-14 \$16.99 (\$22.99 CAN)

- ★ Kirkus Reviews
- ★ The Horn Book



HC: 978-1-5362-0247-2  
All Ages \$40.00 (\$49.99 CAN)

- ★ Publishers Weekly
- ★ Kirkus Reviews

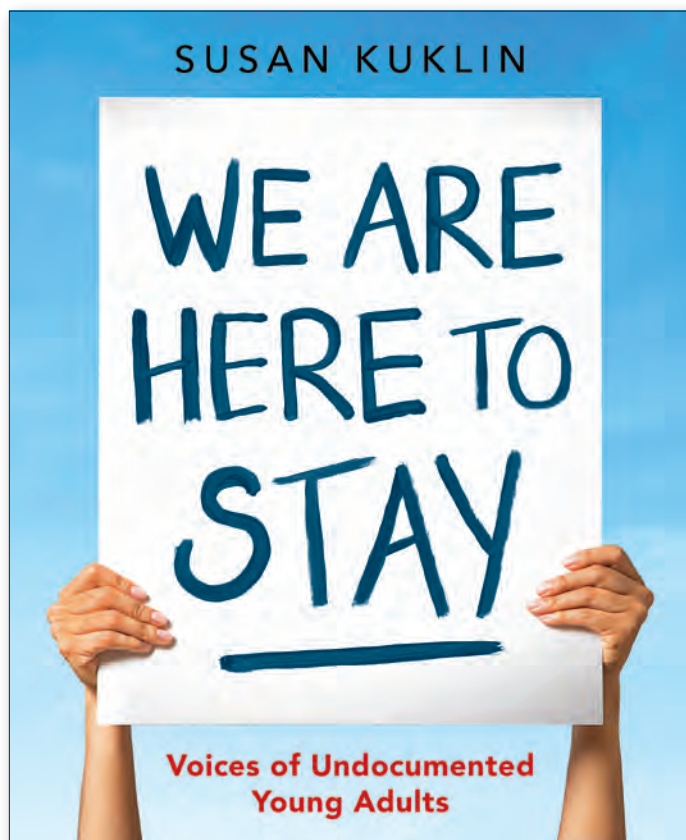


HC: 978-0-7636-9474-6  
Ages 10-14 \$17.99 (\$21.99 CAN)

- ★ School Library Journal



The Stonewall Honor–  
winning author of *Beyond  
Magenta* shares the intimate,  
eye-opening stories of nine  
undocumented young adults  
living in America.



*"Maybe next time they hear someone railing about how terrible immigrants are, they'll think about me. I'm a real person."*

Meet nine courageous young adults who have lived in the United States with a secret for much of their lives: they are not U.S. citizens. They came from Colombia, Mexico, Ghana, Independent Samoa, and Korea. They came seeking education, fleeing violence, and escaping poverty. All have heartbreaking and hopeful stories about leaving their homelands and starting a new life in America. And all are weary of living in the shadows. *We Are Here to Stay* is a very different book than it was intended to be when originally slated for a 2017 release, illustrated with Susan Kuklin's gorgeous full-color portraits. Since the last presidential election and the repeal of DACA, it is no longer safe for these young adults to be identified in photographs or by name. Their photographs have been replaced with empty frames, and their names are represented by first initials. We are honored to publish these enlightening, honest, and brave accounts that encourage open, thoughtful conversation about the complexities of immigration—and the uncertain future of immigrants in America.

---

**We Are Here to Stay:  
Voices of Undocumented  
Young Adults**

written and photographed by  
Susan Kuklin

Nonfiction

7½ x 9 192 pages

Age 14 and up

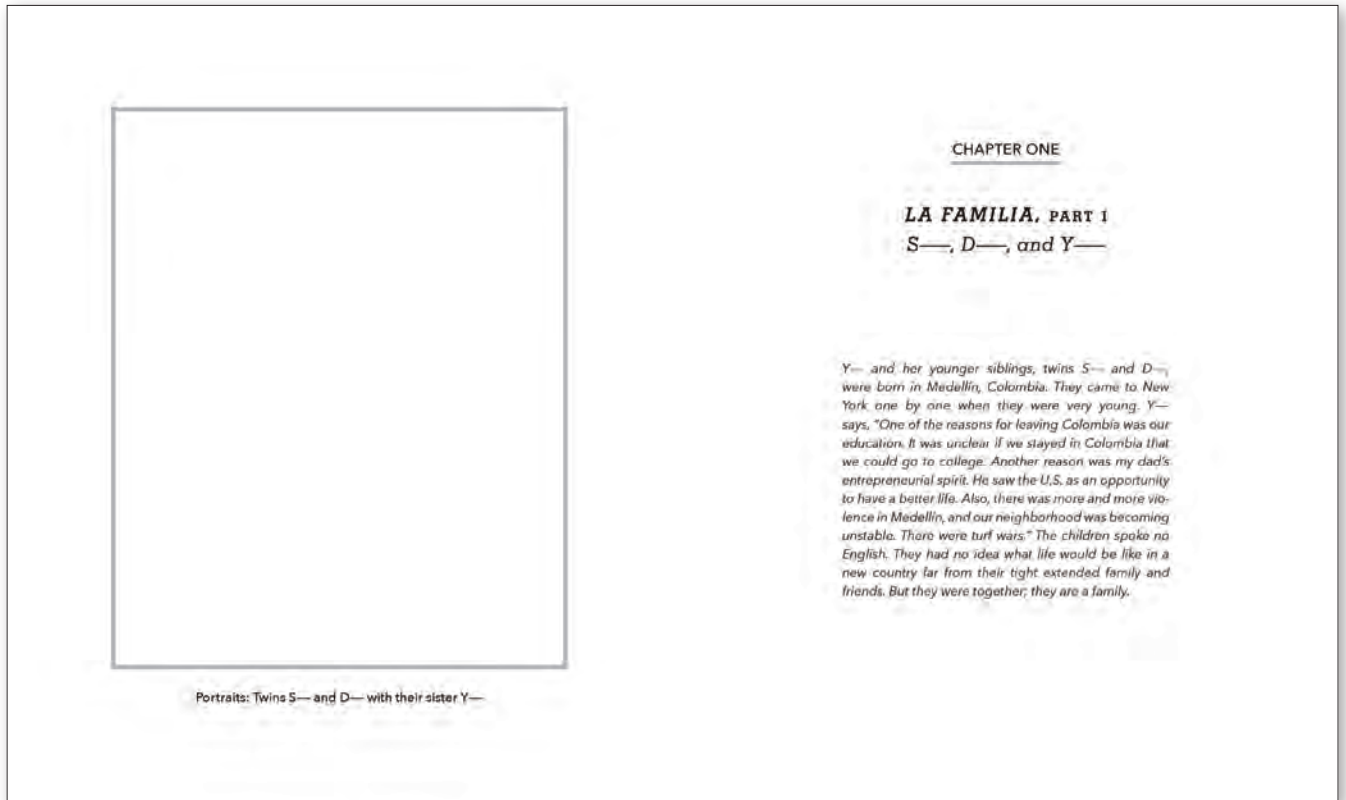
Grade 9 and up

Photography

January

ISBN: 978-0-7636-7884-5

\$19.99 (\$26.99 CAN)



**Susan Kuklin** is the award-winning author and photographer of more than thirty books for children and young adults that address social issues and culture, including *No Choirboy: Murder, Violence, and Teenagers on Death Row* and *Beyond Magenta: Transgender Teens Speak Out*, which was named a Stonewall Honor Book. Her photographs have appeared in the Museum of the City of New York, documentary films, *Time* magazine, *Newsweek*, and the *New York Times*. Susan Kuklin lives in New York City.

**MARKETING** National consumer advertising | Trade, school, and library advertising | National publicity campaign | Discussion guide | Author video | Social media campaign | Online giveaways | Featured title at librarian previews | Featured title in *Candlewick CIRC* and *Candlewick Classroom* e-newsletters | Select author appearances

Also by Susan Kuklin:



Beyond Magenta:  
Transgender Teens Speak Out  
HC: 978-0-7636-5611-9  
PB: 978-0-7636-7368-0  
A 2015 Stonewall Honor Book

★ *Booklist*  
★ *Kirkus Reviews*  
★ *Publishers Weekly*

# SPRING 2019

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## HARDCOVERS







This book is about Circle. This book is also about Circle's friends, Triangle and Square. Also it is about a rule that Circle makes, and how she has to rescue Triangle when he breaks that rule. With their usual pitch-perfect pacing and subtle, sharp wit, Mac Barnett and Jon Klassen come full circle in the third and final chapter of their clever shape trilogy.

**Mac Barnett** is the author of numerous books for children, including five illustrated by Jon Klassen: *Square*; *The Wolf, the Duck, and the Mouse*, an E. B. White Read-Aloud Award winner; *Triangle*; *Sam and Dave Dig a Hole*, an E. B. White Read-Aloud Award winner and a Caldecott Honor Book; and *Extra Yarn*, which received a Caldecott Honor and a *Boston Globe-Horn Book Award*. Mac Barnett lives in California.

**Jon Klassen** is the author-illustrator of *I Want My Hat Back*, an E. B. White Read-Aloud Award winner and a Theodor Seuss Geisel Honor Book; *This Is Not My Hat*, winner of the Caldecott Medal and the Kate Greenaway Medal; and *We Found a Hat*. He is also the illustrator of two Caldecott Honor books, *Sam and Dave Dig a Hole* and *Extra Yarn*, both written by Mac Barnett. Jon Klassen lives in Los Angeles.

>> See page 10 for more from Jon Klassen.

Multi-award-winning, *New York Times* best-selling duo Mac Barnett and Jon Klassen deliver the final wry and resonant tale about Triangle, Square, and Circle.

Also by Mac Barnett and Jon Klassen:

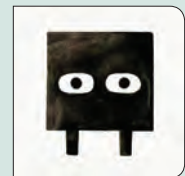


Triangle

HC: 978-0-7636-9603-0

★ *Booklist*

★ *Publishers Weekly*



Square

HC: 978-0-7636-9607-8

★ *Publishers Weekly*

★ *School Library Journal*

## Circle

by Mac Barnett and Jon Klassen

Picture book

9 x 9 48 pages

Ages 5-9

Kindergarten-Grade 4

Watercolor, graphite, and digital artwork

March

ISBN: 978-0-7636-9608-5

\$15.99 (\$21.99 CAN)



ON SALE APRIL

hardcovers

Simultaneous  
English  
and Spanish  
editions

As a girl in Mexico City and a boy in New York City ponder moving to each other's locale, it becomes clear that the two cities — and the two children — are more alike than they might think.

**A New Home**

written and illustrated by

Tania de Regil

Picture book

87/16 x 10 1/4 32 pages

Ages 4–8

Preschool–Grade 3

Mixed media

April

ISBN: 978-1-5362-0193-2

\$16.99 (\$22.99 CAN)

**Un nuevo hogar**

ISBN: 978-1-5362-0675-3

\$16.99 (\$22.99 CAN)

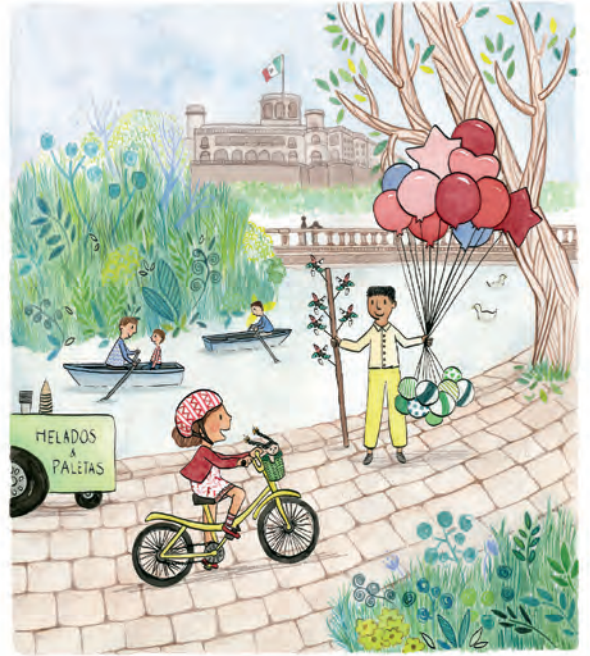


*But I'm not sure I want to leave my home  
because I'm going to miss lots of things.*

Moving to a new city can be exciting. But what if your new home isn't anything like your old home? Will you make friends? What will you eat? Where will you play? In a cleverly combined voice — accompanied by wonderfully detailed illustrations depicting parallel urban scenes — a young boy conveys his fears about moving from New York City to Mexico City while, at the same time, a young girl expresses trepidation about leaving Mexico City to move to New York City. Tania de Regil offers a heartwarming story that reminds us that home may be found wherever life leads. Fascinating details about each city are featured at the end.



But what if there is nowhere for



me to play in my new city?

**Tania de Regil** studied fashion design at Parsons School of Design in New York City before moving back to her native Mexico City, where she finished her degree. *A New Home* is her American publishing debut. She lives in Mexico City and travels to the United States frequently.





**“A wonderful and astonishing thing, the kind of book that makes child laugh and adult chuckle, and both smile in appreciation. . . . Charmingly wicked.” — *The New York Times Book Review***

An E. B. White Read-Aloud Award Winner  
 A Theodor Seuss Geisel Honor Book  
 An American Library Association Notable Children's Book  
 A *New York Times Book Review* Best Illustrated Children's Book of the Year  
 A New York Public Library 100 Titles for Reading and Sharing Selection  
 A *Publishers Weekly* Best Children's Book of the Year  
 A *Horn Book* Fanfare Selection

Over  
1 million  
copies  
sold

## I Want My Hat Back

written and illustrated by  
Jon Klassen

Board book

5 $\frac{5}{16}$  x 7 $\frac{1}{2}$  32 pages

Ages 2–5

Preschool–Kindergarten

Ink and digital artwork

March

ISBN: 978-1-5362-0757-6

\$8.99 (\$11.99 CAN)

>> See page 7 for more from  
Jon Klassen.



A bear's hat is gone, and he wants it back. Patiently and politely, he asks the animals he comes across whether they have seen it. None of them have. Have *you* seen it? Jon Klassen's beloved tale plays out in sly illustrations brimming with visual humor—and winks at us with a wry irreverence that will leave readers of all ages thrilled. Available at last in a board book format, this #1 *New York Times* bestseller is a true modern classic.



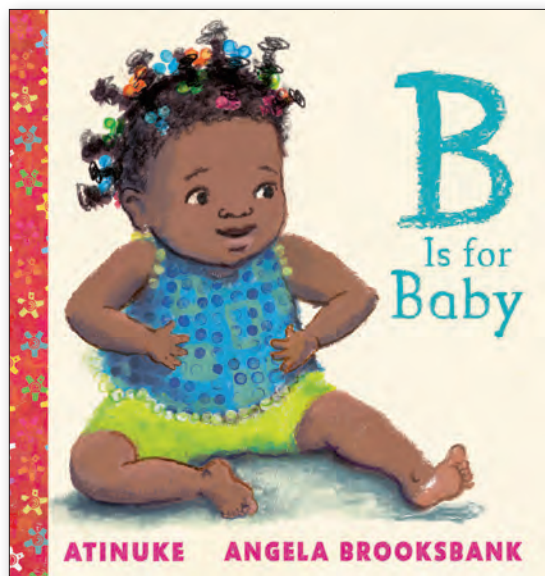
10-copy board book counter display

\$89.90 (\$119.90 CAN)

ISBN: 978-1-5362-0849-8



Atinuke and Angela Brooksbank, creators of the award-winning *Baby Goes to Market*, pair up again for a bright and beautiful first book of words.



*B is for Baby. B is for Brother.*

*B is for going to see Baba!*

One morning after breakfast, Baby's big brother is getting ready to take the basket of bananas all the way to Baba's bungalow in the next village. He'll have to go along the bumpy road, past the baobab trees, birds, and butterflies, and all the way over the bridge. But what he doesn't realize is

that his very cute, very curious baby sibling has stowed away on his bicycle. Little ones learning about language will love sounding out the words in this playful, vibrantly illustrated story set in West Africa.

**“The vibrant marketplace is filled with color, texture, and patterns created using a mixed-media palette. . . Young listeners will delight in getting to know Baby and his mama.” — *School Library Journal***



Join Baby and his doting mama at a bustling southwest Nigerian marketplace for a bright, bouncy read-aloud offering a gentle introduction to numbers. Baby is so adorable that the banana seller gives him six bananas. Baby eats one and puts five in the basket, but Mama doesn't notice. Cheeky Baby collects more and more foods until Mama notices that her basket is getting very heavy! Rhythmic language,

visual humor, and a bounty of delectable food make this abridged version of the original tale perfect for story time.

### **B Is for Baby**

by Atinuke

illustrated by Angela Brooksbank

Picture book

9<sup>7</sup>/<sub>16</sub> x 11 40 pages

Ages 3–7

Preschool–Grade 2

Mixed media

March

ISBN: 978-1-5362-0166-6

\$16.99 (\$21.99 CAN)

### **Baby Goes to Market**

by Atinuke

illustrated by Angela Brooksbank

Board book

6<sup>5</sup>/<sub>16</sub> x 7<sup>8</sup>/<sub>16</sub> 26 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

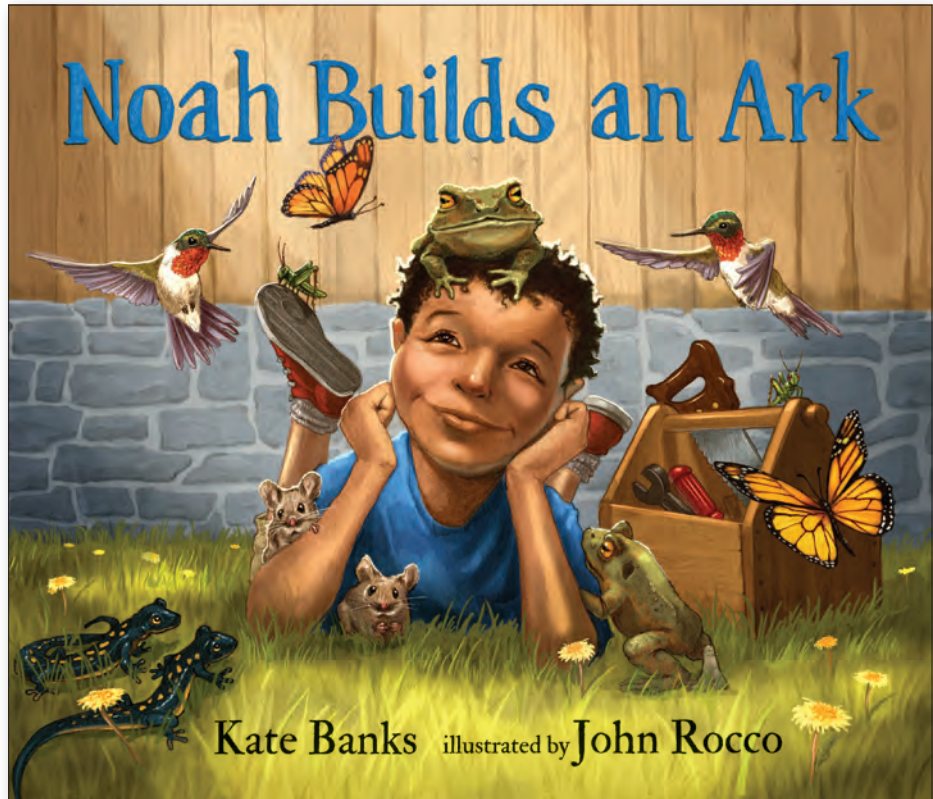
March

ISBN: 978-1-5362-0552-7

\$8.99 (\$11.99 CAN)



A storm is coming—a big one. How does a young urban boy prepare? A lovely allegorical story about ecology and caring inspired by the ancient tale of stewardship.



## Noah Builds an Ark

by Kate Banks

illustrated by John Rocco

Picture book

10<sup>5</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>16</sub> 40 pages

Ages 3–7

Preschool–Grade 2

Pencil, watercolor, and digital artwork

March

ISBN: 978-0-7636-7484-7

\$16.99 (\$22.99 CAN)

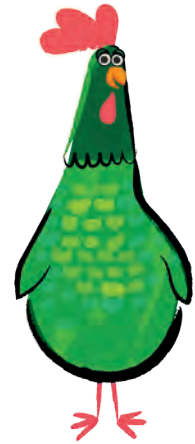
While his family readies his townhouse for an approaching storm, boarding up windows and filling water jugs, Noah heads to the back garden, where beetles are burrowing deeper into the bark and mice are stuffing their hole with moss. Quickly and efficiently, Noah sets to work building an ark for them and other backyard creatures—salamanders and toads, snakes and spiders, even brightly colored hummingbirds. Setting out fistfuls of nuts and leaves, berries and seeds, the boy props a flashlight inside and arranges some miniature furniture for the animals to sit or sleep on. “Come,” Noah whispers to his friends just as his mother calls him inside and the dark storm roars in. From an award-winning author and a Caldecott Honoree comes a quietly inspiring story about how taking action on behalf of our fellow earth travelers can help us face fearsome events.

**Kate Banks** is the award-winning author of more than forty books for children and young adults, among them the *Boston Globe–Horn Book Award* winner *And If the Moon Could Talk*, illustrated by Georg Hallensleben. Kate Banks lives in Monaco with her husband and two sons.

**John Rocco** is the coauthor of the young adult novel *Swim That Rock* and the illustrator of many books, including Katherine and John Paterson’s award-winning *The Flint Heart*, of which *Bookpage* said, “John Rocco’s digitally colored pencil drawings provide a perfect complement, glowing with fairy light.” John Rocco lives in Los Angeles.



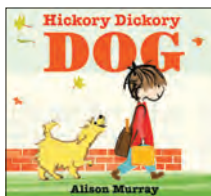
A timely retelling plays off “The Little Red Hen” with an environmental slant.



On top of a hill, inside an old and very fruitful apple tree, lives Little Green Hen. She prunes the tree’s branches, rids it of pests, and sows its seeds so that more trees will grow. But soon the work proves too much, and Little Green Hen seeks some help. Dog (who loves sticks), Sparrow (who loves bugs), and Squirrel (who loves burying things) are glad to pitch in. But Peacock, Fox, and Cat have far more important things to do—until the storms roll in, the rain comes down, and the waters rise. . . . With contemporary flair, Alison Murray offers another engaging adaptation of a traditional children’s tale.

**Alison Murray** is the author-illustrator of several books for children, including *Hickory Dickory Dog*, *The House That Zack Built*, and *Hare and Tortoise*. She lives in Scotland.

*Also by Alison Murray:*



Hickory Dickory Dog  
HC: 978-0-7636-6826-6



The House That Zack Built  
HC: 978-0-7636-7844-9  
★ *School Library Journal*



Hare and Tortoise  
HC: 978-0-7636-8721-2  
★ *Booklist*  
★ *School Library Journal*

**The Little Green Hen**

written and illustrated by  
Alison Murray

Picture book

9<sup>7</sup>/<sub>16</sub> x 11<sup>5</sup>/<sub>8</sub> 32 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

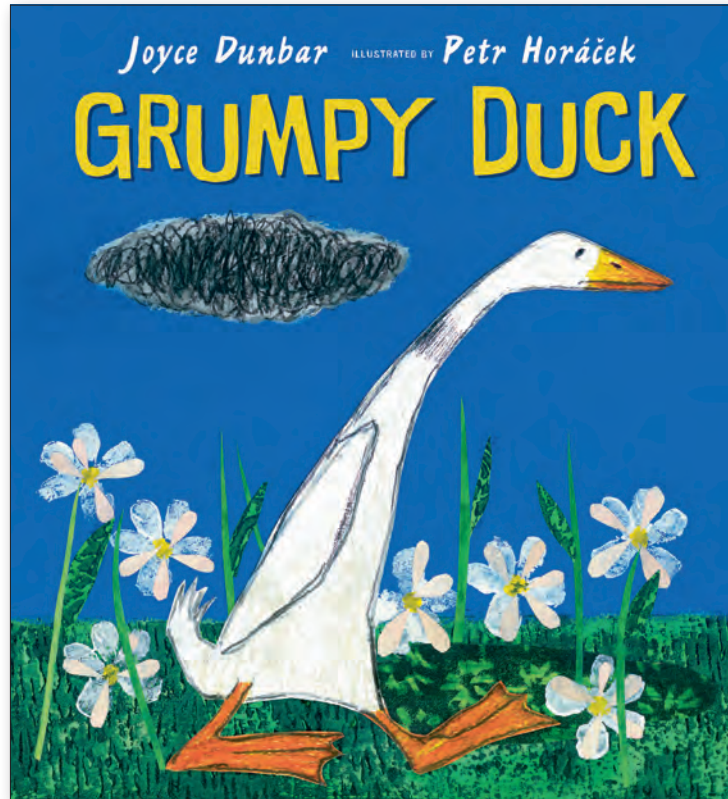
March

ISBN: 978-1-5362-0610-4

\$16.99 (\$22.99 CAN)



When Duck's grumpiness becomes contagious, what can possibly turn it around?



Duck is in a very grumpy mood. The pond is dry, and she doesn't want to roll in the mud with Pig, sing with Rooster, doze with Tortoise, eat laundry with Goat, or join any of the other animals in their pastimes. To make matters worse, the gray cloud that's following Duck is growing bigger by the minute, and now her friends are feeling gloomy as well. What will it take to cheer them all up? Two prolific picture-book creators look to the skies for a humorous tale of not-fair-weather friendship.

### Grumpy Duck

by Joyce Dunbar

illustrated by Petr Horáček

Picture book

9 $\frac{5}{8}$  x 10 $\frac{5}{8}$  32 pages

Ages 3–7

Preschool–Grade 2

Mixed media

March

ISBN: 978-1-5362-0424-7

\$16.99 (\$22.99 CAN)

**Joyce Dunbar** has published more than eighty books, including *Shoe Baby* and *Pat-a-Cake Baby*, both illustrated by her daughter, Polly Dunbar. She lives in Norwich, England.

**Petr Horáček** grew up in Prague, where he trained at the Academy of Fine Arts before becoming a graphic designer, illustrator, and painter. Inspired by his two daughters, he has created numerous books for children, including *Blue Penguin*, *Strawberries Are Red*, and *The Greedy Goat*. Petr Horáček lives in England.

>> See page 154 for more from this illustrator.





## Mix and match the front and back of farm animals to create funny new species!



animals ready to be mixed up again and again, these sturdy board-book pages open to the left and the right for easy manipulation by little hands.

If you could cross a calf with a chicken, would that be a cacklen? How on earth do you make a chiglet? Would a kippy satisfy folks who love kittens *and* puppies? With this inventive book, children are invited to flip the pages to make outlandish creatures with silly hybrid names. Featuring boldly colored, simply shaped

### **Picken**

#### **Mix and Match the Farm Animals!**

written and illustrated by

Mary Murphy

Board book

8<sup>11</sup>/<sub>16</sub> x 8<sup>11</sup>/<sub>16</sub> 12 pages

Ages 0–3

Preschool

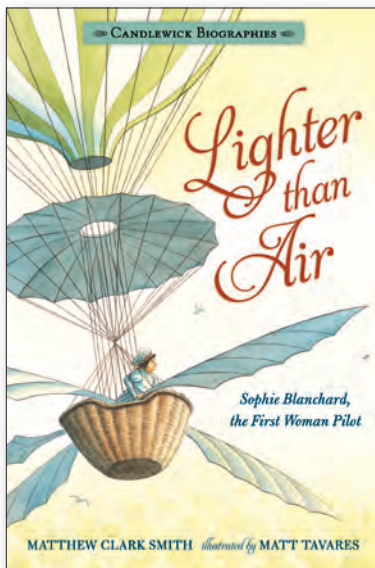
Mixed media

March

ISBN: 978-0-7636-9730-3

\$8.99 (\$11.99 CAN)

★ “Smith tells Sophie’s inspiring story with a buoyant sense of wonder, fitting for a woman who was happiest in the air. Her accomplishments and passion for flight are brought beautifully to life by Tavares.” — *Booklist* (starred review)



### **SIMULTANEOUS HARDCOVER & PAPERBACK**

A National Council for the Social Studies

Notable Trade Book for Young People

Two state awards or nominations

A Junior Library Guild Selection

Take to the skies with the story of Sophie Blanchard, an extraordinary woman who is largely forgotten despite her claim to being the very first female pilot in history. In eighteenth-century France, “balloonomania” has fiercely gripped the nation . . . but all of the pioneering aeronauts are men until a shy girl comes along, devoted to her dream of flight.

Sophie is not the first woman to ascend in a balloon, nor the first woman to accompany an aeronaut on a trip, but she will become the first woman to climb to the clouds and steer her own course.

### **Lighter than Air: Sophie Blanchard, the First Woman Pilot**

by Matthew Clark Smith

illustrated by Matt Tavares

Nonfiction

6 x 9 40 pages

Ages 6–9

Grades 1–4

Watercolor, gouache, and

colored pencil

March

HC: 978-1-5362-0554-1

\$14.99 (\$20.99 CAN)

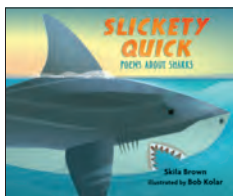
PB: 978-1-5362-0555-8

\$4.99 (\$6.99 CAN)



Queue up for a whistle-stop tour of trains of all kinds, narrated in lively verse and featuring dynamic retro artwork.

Also available:



Slickety Quick:  
Poems about Sharks  
HC: 978-0-7636-6543-2

### Clackety Track: Poems about Trains

by Skila Brown

illustrated by Jamey Christoph

Picture book

11 x 10<sup>1</sup>/<sub>16</sub> 32 pages

Ages 5–8

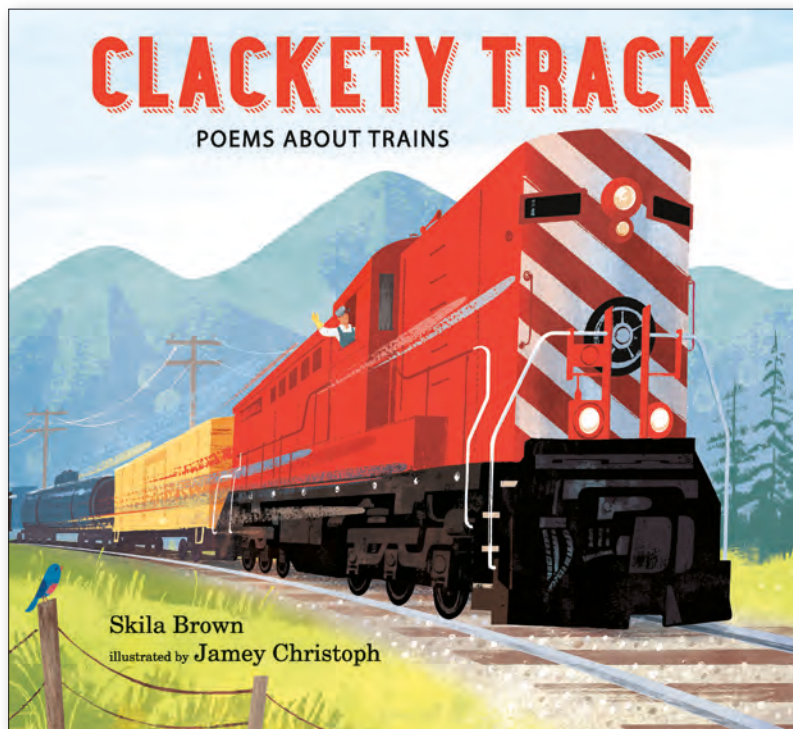
Kindergarten–Grade 3

Digital artwork

March

ISBN: 978-0-7636-9047-2

\$16.99 (\$22.99 CAN)



*Rows of grooves, cables, and bars.  
Graffiti rockin' out the cars.  
A badge of rust. A proud oil stain.  
There's nothin' plain about a train.*

Trains of all shapes and sizes are coming down the track—bullet train, sleeper train, underground train, zoo train, and more. All aboard! Skila Brown's first-class poems, as varied as the trains themselves, reflect the excitement of train travel, while Jamey Christoph's vintage-style illustrations provide a wealth of authentic detail to pore over.

**Skila Brown** has an MFA in writing for children and young adults from Vermont College of Fine Arts and is the author of two young adult novels and the picture book *Slickety Quick: Poems about Sharks*, illustrated by Bob Kolar. Skila Brown lives in Indiana.

**Jamey Christoph** has illustrated numerous picture books. His illustrations have also appeared in the *New York Times*, the *San Francisco Chronicle*, and elsewhere. He lives in Cleveland Heights, Ohio.



How does a caterpillar become a butterfly? Open out the petal-shaped pages, one by one, and watch a transformation unfold.



First there's a tiny egg on a leaf, then a caterpillar hatching, just big enough to see. Look at the caterpillar munching away, growing and shedding layers of skin so it can grow some more. Follow as it spins a thread into a green and golden chrysalis, hanging in the sun. Are you ready to see a glorious transformation when all the page turns are done? Cleverly leading readers through each stage of the caterpillar's life cycle, *Caterpillar to Butterfly* is sure to set curiosity into flight.

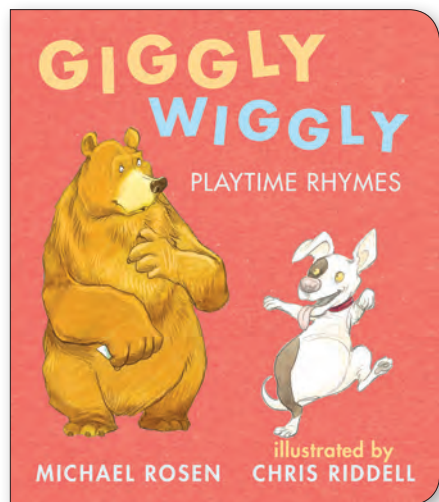
### Caterpillar to Butterfly: Fold Out and Find Out

written and illustrated by  
Frances Barry

Novelty  
9<sup>7</sup>/<sub>16</sub> x 9<sup>1</sup>/<sub>2</sub> 32 pages  
Ages 3–7  
Preschool–Grade 2  
Collage  
March

ISBN: 978-0-7636-4261-7  
\$11.99 (\$15.99 CAN)

★ “This collection of silly rhymes and poems is sure to please. . . . An excellent choice for pre-readers and very young children, as well as anyone with a love for nursery rhymes.” — *School Library Journal* (starred review)



A New York Public Library 100 Books for Reading and Sharing Selection

A Parents' Choice Recommended Title

Michael Rosen invites children to joyfully celebrate sounds and the infinite possibilities of language with these nine clever poems adapted from *A Great Big Cuddle*. Nonsense verses with the feel of classic nursery rhymes tickle the ear and set feet tapping while expressive illustrations by Chris Riddell illuminate the larger-than-life characters. With

subject matter that runs the gamut of a child's emotional range from hungry and angry to wiggly and giggly, this collection will delight little listeners.

### Giggly Wiggly: Playtime Rhymes

by Michael Rosen  
illustrated by Chris Riddell

Board book  
6<sup>3</sup>/<sub>8</sub> x 7<sup>3</sup>/<sub>8</sub> 18 pages  
Ages 0–3  
Preschool  
Mixed media  
March

ISBN: 978-1-5362-0673-9  
\$8.99 (\$11.99 CAN)

>> See page 116 for more from this author and illustrator.



**Toast a marshmallow, be a tree in winter, read braille — Paul B. Janeczko and Richard Jones invite you to enjoy an assortment of poems that inform and inspire.**



*Today I walked outside and spied  
a hedgehog on the hill.  
When she and I met eye to eye,  
she raised up straight and still.*

Be they practical (how to mix a pancake or how to bird-watch) or fanciful (how to scare monsters or how to be a snowflake), the poems in this book boast a flair and joy that you won't find in any instruction manual. Poets from Kwame Alexander to Pat Mora to Allan Wolf share the way to play hard, to love nature, and to be grateful. Soft, evocative illustrations will encourage readers to look at the world with an eye to its countless possibilities.

**Paul B. Janeczko** is a poet and teacher who has edited numerous award-winning poetry anthologies for young people, including *A Poke in the I*, *A Kick in the Head*, *A Foot in the Mouth*, and *The Death of the Hat*, all of which were illustrated by Chris Raschka, and *Firefly July*, illustrated by Melissa Sweet. He lives in Hebron, Maine.

**Richard Jones** has worked for more than twenty years in the creative arts. He is the illustrator of numerous picture books, including *Bird Builds a Nest* and *The Squirrels' Busy Year*, both written by Martin Jenkins. Richard Jones lives in Devon, England.

>> See page 45 for more from Paul B. Janeczko.



### **The Proper Way to Meet a Hedgehog and Other How-To Poems**

*selected by Paul B. Janeczko  
illustrated by Richard Jones*

Picture book

9¾ x 11½/16 48 pages

Ages 6–9

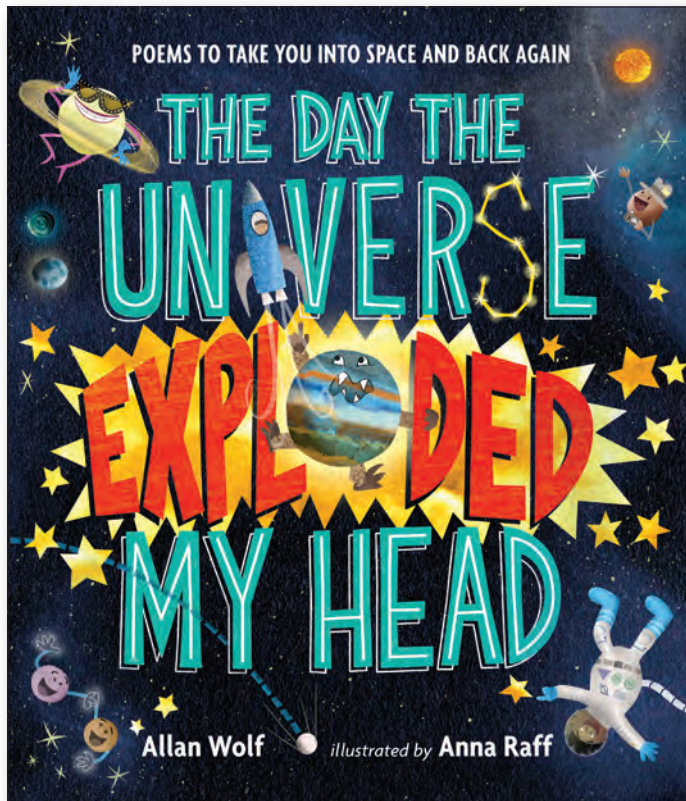
Grades 1–4

Mixed media

March

ISBN: 978-0-7636-8168-5

\$17.99 (\$23.99 CAN)



Hang on tight for a raucous bounce through the solar system and back — propelled by funny, fanciful, factually sound poems and exuberant illustrations.



*The universe poured into me.  
My brain was overloaded.  
It smoked and glowed red-hot.  
And then  
it actually exploded.*

Ever wonder what the sun has to say about being the closest star to Earth? Or what Pluto has gotten up to since being demoted to a dwarf planet? Or where rocket ships go when they retire? Listen closely, because maybe, just maybe, your head will explode, too. With poetry that is equal parts accurate and entertaining—and illustrations that are positively out of this world—this book will enthrall amateur stargazers and budding astrophysicists as it reveals many of the wonders our universe holds. Space travelers in search of more information will find notes about the poems, a glossary, and a list of resources at the end.

**Allan Wolf** is the author of many award-winning books for children and teens, including *The Blood-Hungry Spleen and Other Poems About Our Parts*. He lives in Asheville, North Carolina.

**Anna Raff** is the illustrator of several books for children, including *World Rat Day* by J. Patrick Lewis and *A Big Surprise for Little Card* by Charise Mericle Harper. She lives in New York City.

**The Day the Universe Exploded My Head**  
Poems to Take You into Space and Back Again

by Allan Wolf

illustrated by Anna Raff

Picture book

9¾ x 11 5/16 56 pages

Ages 8–12

Grades 3–7

Mixed media

March

ISBN: 978-0-7636-8025-1

\$17.99 (\$23.99 CAN)



DEBUT AUTHOR-ILLUSTRATOR

How did Central Park become a vibrant gem in the heart of New York City? Follow the visionaries behind the plan as it springs to green life.



**A Green Place to Be:  
The Creation of  
Central Park**

written and illustrated by  
Ashley Benham Yazdani

Nonfiction picture book

11 1/8 x 9 1/2 40 pages

Ages 7–10

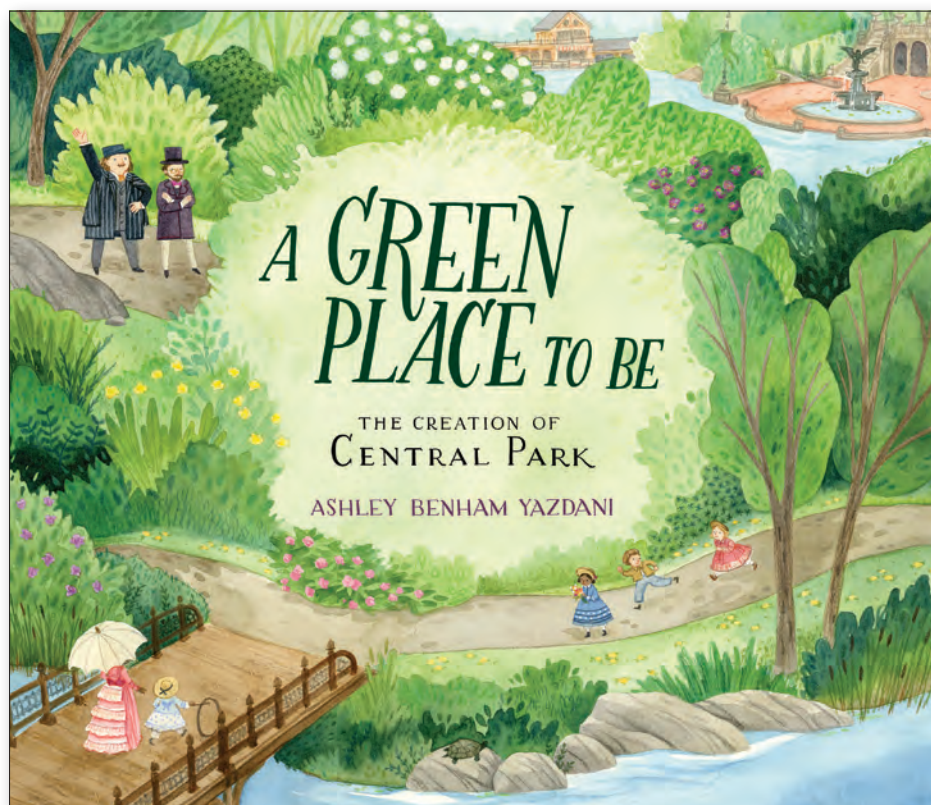
Grades 2–5

Pencil, watercolor, and digital  
artwork

March

ISBN: 978-0-7636-9695-5

\$17.99 (\$23.99 CAN)



In 1858, New York City was growing so fast that new roads and tall buildings threatened to swallow up the remaining open space. The people needed a green place to be—a park with ponds to row on and paths for wandering through trees and over bridges. When a citywide contest solicited plans for creating a park out of barren swampland, Calvert Vaux and Frederick Law Olmsted put their heads together to create the winning design, and the hard work of making their plans a reality began. By winter, the lake opened for skating. By the next summer, the waterside woodland known as the Ramble opened for all to enjoy. Meanwhile, sculptors, stone masons, and master gardeners joined in to construct thirty-four unique bridges, along with fountains, pagodas, and band shells, making New York's Central Park a green gift to everyone. Included in the end matter are bios of Vaux and Olmsted, a bibliography, and engaging factual snippets.



**Ashley Benham Yazdani** holds an MFA from the Illustration Practice Program at the Maryland Institute College of Art and a BFA in illustration from California College of the Arts. *A Green Place to Be* is her debut picture book.

“The two park creators had many goals when designing Central Park, but their social and environmental aspirations were the most inspiring to me. Olmsted and Vaux were early environmentalists and had a bold vision of conservation for their patch of parkland in Manhattan. The two men knew how valuable a slice of nature would be to present and future city dwellers, and they sought to beautify the area for the health of both the land and the people who lived near it. Amenities such as the Dairy were specifically built to help those living with less, and Olmsted’s and Vaux’s compassion for others is shown by their determination to create a park that welcomed all social classes.” —*Ashley Benham Yazdani*





An award-winning author and a Caldecott Medalist take a creative look at the early life of comedic genius Charlie Chaplin.



**Smile: How Young Charlie Chaplin Taught the World to Laugh (and Cry)**

by Gary Golio

illustrated by Ed Young

Nonfiction picture book

8¼ x 11 48 pages

Ages 8–12

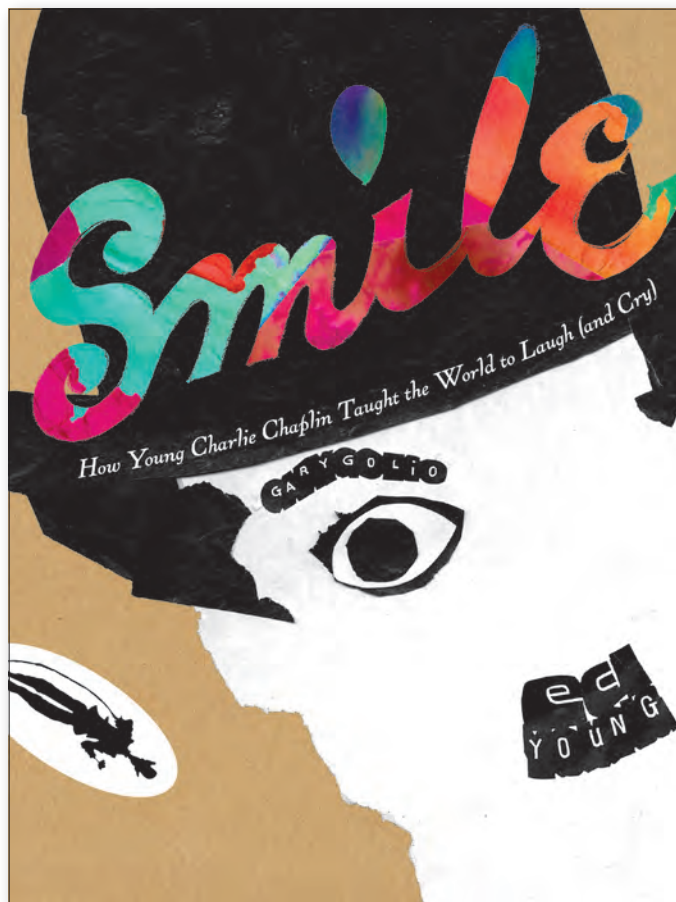
Grades 3–7

Mixed media

March

ISBN: 978-0-7636-9761-7

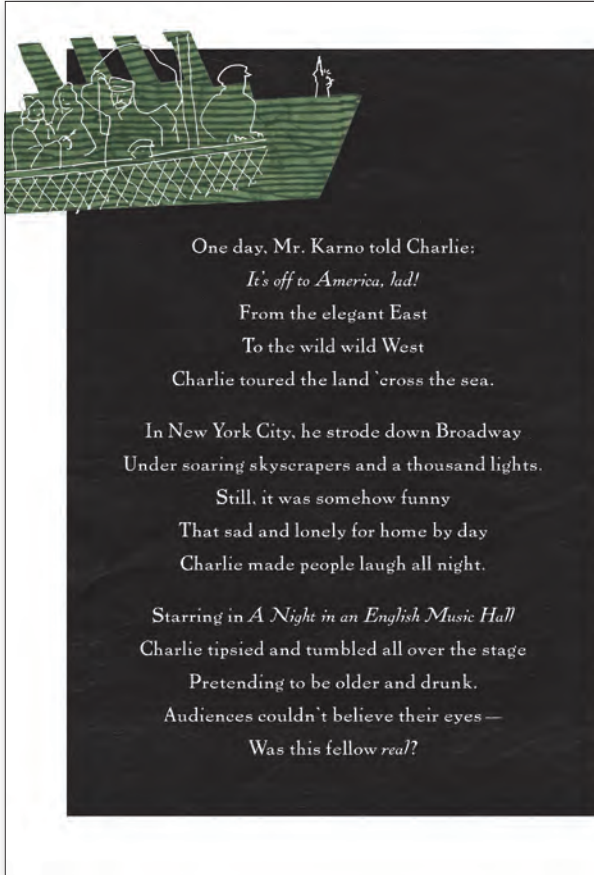
\$17.99 (\$23.99 CAN)



A Junior Library Guild Selection

Once there was a little slip of a boy who roamed the streets of London, hungry for life (and maybe a bit of bread). His dad long gone and his actress mother ailing, five-year-old Charlie found himself onstage one day taking his mum's place, singing and drawing laughs amid a shower of coins. There were times in the poorhouse and times spent sitting in the window at home with Mum, making up funny stories about passersby. And when Charlie described a wobbly old man he saw in baggy clothes, with turned-out feet and a crooked cane, his mother found it sad, but Charlie knew that funny and sad go hand in hand. With a lyrical text and exquisite collage imagery, Gary Golio and Ed Young loosely interpret Charlie Chaplin's path from his childhood through his beginnings in silent film and the creation of his iconic Little Tramp. Keen-eyed readers will notice a silhouette of the Little Tramp throughout the book that becomes animated with a flip of the pages. An afterword fills in facts about the beloved performer who became one of the most famous entertainers of all time.





**Gary Golio** is the author of *Bird & Diz*, also illustrated by Ed Young. He has written several best-selling and award-winning picture-book biographies, including *Jimi: Sounds Like a Rainbow*, *When Bob Met Woody*, and *Spirit Seeker: John Coltrane's Musical Journey*. Gary Golio lives in Hudson Valley, New York.

**Ed Young** is the illustrator of *Bird & Diz*, also written by Gary Golio. He has illustrated more than eighty books for children, among them the Caldecott Medal winner *Lon Po Po*, which he both wrote and illustrated. He says that his work is inspired by the philosophy of Chinese painting. He lives in Westchester County, New York.

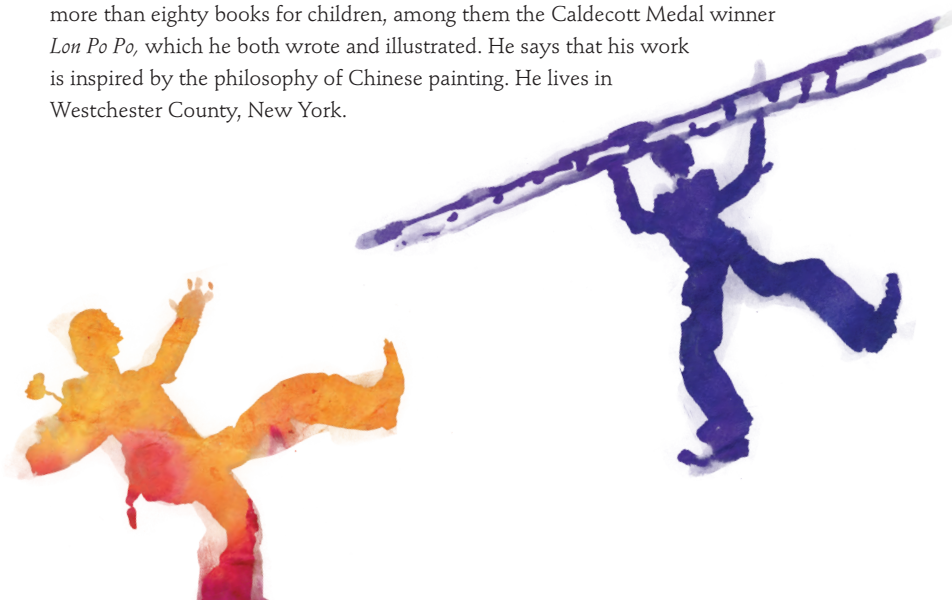
Also by Gary Golio  
 and Ed Young:



Bird & Diz

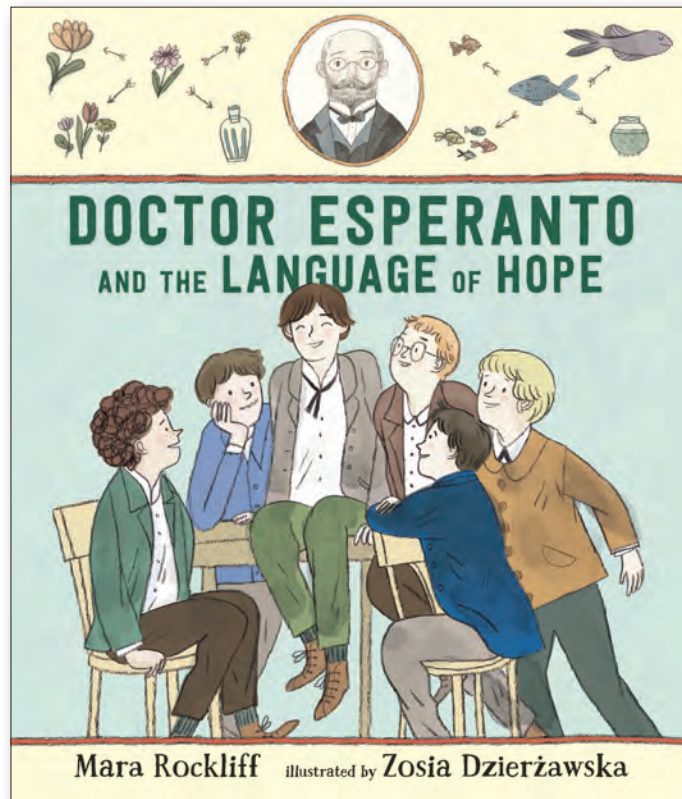
HC: 978-0-7636-6660-6

★ Publishers Weekly  
 ★ School Library Journal





Meet the boy who made  
up his own language — and  
brought hope to millions.



### Doctor Esperanto and the Language of Hope

by Mara Rockliff

illustrated by Zosia Dzierżawska

Nonfiction picture book

9 1/16 x 10 5/8 40 pages

Ages 7–9

Grades 2–4

Pencil, ink, and digital artwork

March

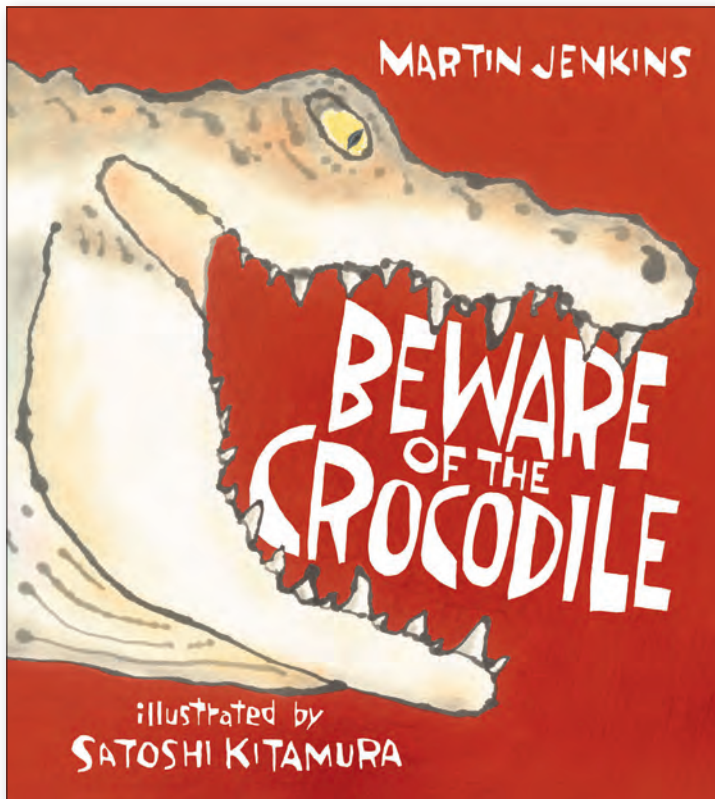
ISBN: 978-0-7636-8915-5

\$16.99 (\$22.99 CAN)

Once there was a town of many languages but few kind words. Growing up Jewish in Białystok, Poland, in the late 1800s, young Leyzer Zamenhof was surrounded by languages: Russian, Yiddish, German, Polish, and many others. But the multiethnic Białystok was full of mistrust and suspicion, and Leyzer couldn't help but wonder: If everyone could understand each other, wouldn't they be able to live in peace? So Zamenhof set out to create a new language, one that would be easy to learn and could connect people around the world. He published a book of his new language and signed it *Dr. Esperanto* — “one who hopes.” Mara Rockliff uses her unique knack for forgotten history to tell the story of a young man who saw possibility where others saw only barriers, while Polish illustrator Zosia Dzierżawska infuses every scene with warmth and energy, bringing the story of Esperanto to life.

**Mara Rockliff** is the author of many books for children, including the picture books *Mesmerized*, an Orbis Pictus Honor Book; *Around America to Win the Vote*; *Anything But Ordinary Addie*; *Chik Chak Shabbat*; and *Me and Momma and Big John*, a Charlotte Zolotow Honor Book and Golden Kite Award winner. She lives in Lancaster, Pennsylvania.

**Zosia Dzierżawska** studied illustration in Milan, Italy. She has published throughout the world, and her work has appeared in the *New York Times*. *Doctor Esperanto and the Language of Hope* is her American picture book debut. She lives in Warsaw, Poland.



Explore an informative, playfully illustrated story about one of the world's most dangerous animals: the crocodile.

A Junior Library Guild Selection

You probably know a little about crocodiles already. They're reptiles, they have an awful lot of teeth, and they're pretty scary—at least, the big ones are! They're not very fussy about what they eat, and when it comes to hunting down dinner, crocodiles are very determined . . . and very cunning. But there's more to crocodiles than just their appetites. They love to nap on warm sandbanks and cool off in calm waters, and crocodile mothers are very gentle with their babies. This fascinating look at one of Earth's most infamous creatures is full of information for amateur scientists, with back matter that includes an index, notes on species, and suggestions for further reading.

**Martin Jenkins** has written many celebrated books for children, including *The Emperor's Egg*, illustrated by Jane Chapman, and *Can We Save the Tiger?*, illustrated by Vicky White. Martin Jenkins lives in England, where he works as a conservation biologist.

**Satoshi Kitamura** won the Mother Goose Award for the most exciting newcomer to children's book illustration for *Angry Arthur*, written by Hiawyn Oram. Satoshi Kitamura lives in Japan.

>> See pages 39 and 127 for more from this author.

### Beware of the Crocodile

by Martin Jenkins

illustrated by Satoshi Kitamura

Nonfiction picture book

9<sup>5</sup>/<sub>8</sub> x 10<sup>5</sup>/<sub>8</sub> 32 pages

Ages 5–8

Kindergarten–Grade 3

Mixed media

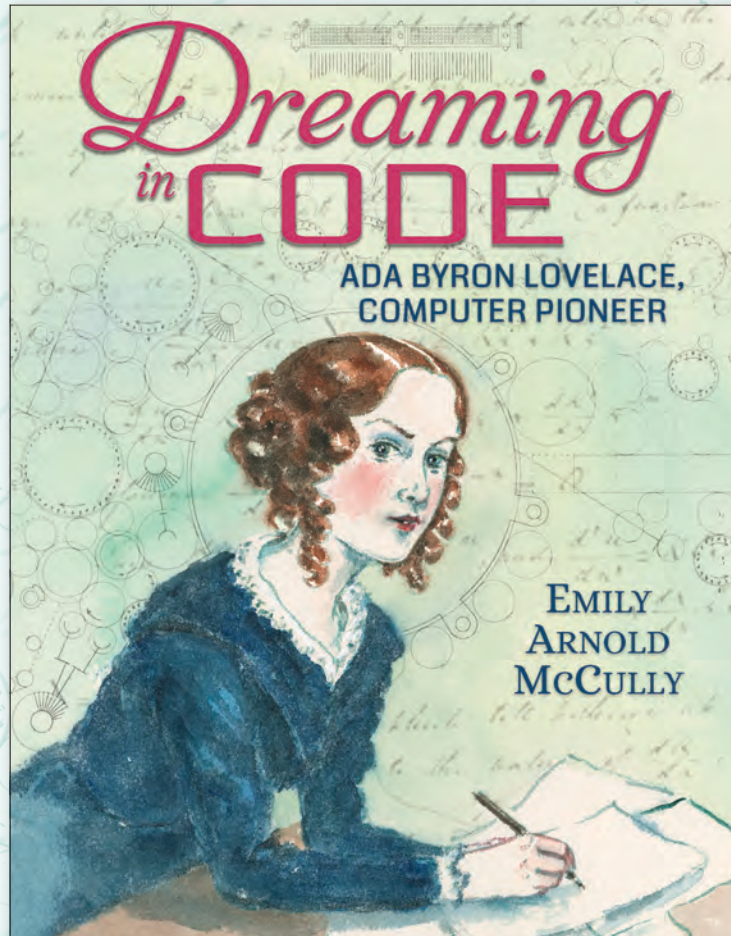
March

ISBN: 978-0-7636-7538-7

\$16.99 (\$22.99 CAN)



This illuminating biography reveals how the daughter of Lord Byron, Britain's most infamous Romantic poet, became the world's first computer programmer.



**Dreaming in Code:  
Ada Byron Lovelace,  
Computer Pioneer**

by Emily Arnold McCully

Nonfiction

7 1/8 x 9 176 pages

Age 12 and up

Grade 7 and up

March

ISBN: 978-0-7636-9356-5

\$19.99 (\$26.99 CAN)

Even by 1800s standards, Ada Byron Lovelace had an unusual upbringing. Her strict mother worked hard at cultivating her own role as the long-suffering ex-wife of bad-boy poet Lord Byron while raising Ada in isolation. Tutored by the brightest minds, Ada developed a hunger for mental puzzles, mathematical conundrums, and scientific discovery that kept pace with the breathtaking advances of the industrial and social revolutions taking place in Europe. At seventeen, Ada met eccentric inventor Charles Babbage, a kindred spirit. Their ensuing collaborations resulted in ideas and concepts that presaged computer programming by almost two hundred years, and Ada Lovelace is now recognized as a pioneer and prophet of the information age. Award-winning author Emily Arnold McCully opens the window on a peculiar and singular intellect, shaped—and hampered—by history, social norms, and family dysfunction. The result is a portrait that is at once remarkable and fascinating, tragic and triumphant.



from *Dreaming in Code*

On May 10, 1833, at age seventeen, Ada Byron, along with a flock of other young women of marrying age, was presented to King William IV, Queen Adelaide, and their court.

Ada had been hidden away all her life in country houses and was very ill for a long time, with little practice conducting herself in polite society. Ada's mother had understandably been apprehensive about what her daughter might do under the strain (or the provocation) of royal formalities. Lady Byron proudly reported that her young lioness behaved tolerably well and was courteous to the various dignitaries in attendance.

Frivolities were definitely not what Ada was about. The obligations surrounding her debut did not interest her very much.

It was a private party that Ada and her mother attended a month later, on June 5, 1833, that pleased Ada more "than any assemblage in the *grand monde*." One of the guests in particular sparked Ada's interest: Charles Babbage, a widower a year older than her mother. He was a famous inventor, a philosopher (as scientists were then called), a mathematician, and held Isaac Newton's chair at Cambridge University.

That evening, Babbage tried to charm Ada's mother, who remained frosty. But Ada's bright, eager face and discerning questions gratified and intrigued him. They had much in common. At her age, he too had been passionate about algebra and calculus. He enjoyed playing word games, making puns, and inventing and breaking codes.

**Emily Arnold McCully** is the author and/or illustrator of many picture books, novels, and nonfiction books for children and young adults, including the Caldecott Medal-winning picture book biography *Mirette on the High Wire* and *Ida M. Tarbell: The Woman Who Challenged Big Business—and Won!*, which was a *Washington Post* Best Children's Book of the Year and a finalist for the YALSA Best Nonfiction Book of the Year. Among her favorite topics to write about are brave girls and women. She lives in New York.

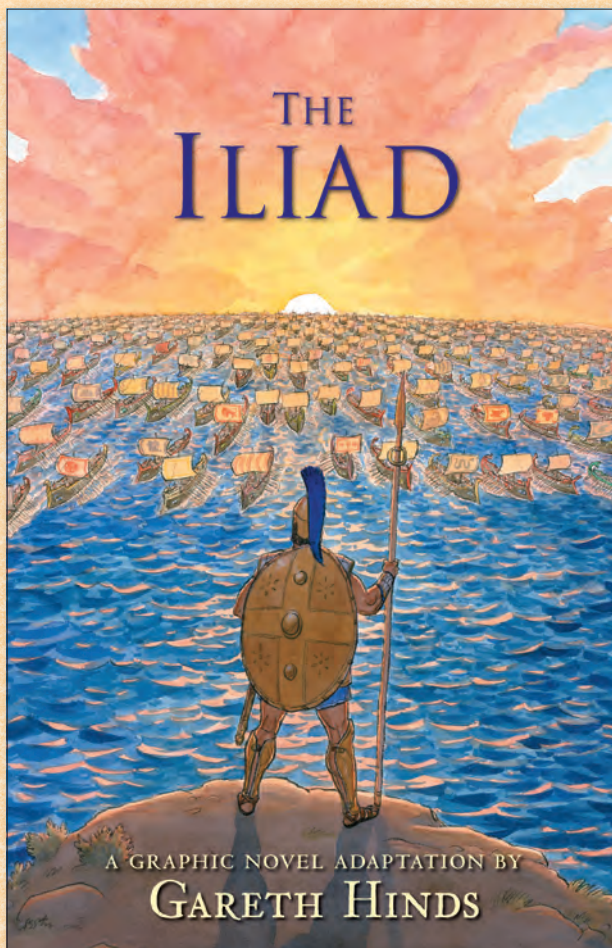


## SIMULTANEOUS HARDCOVER &amp; PAPERBACK

In a companion volume to his award-winning adaptation of *The Odyssey*, the incomparable graphic novelist Gareth Hinds masterfully adapts Homer's classic wartime epic.

**Advance Praise**

"A Herculean effort worthy of the original."  
—Gene Luen Yang, creator of the Michael L. Printz Award winner *American Born Chinese*

**The Iliad**

written and illustrated by  
Gareth Hinds

Graphic novel

6<sup>11</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>2</sub> 272 pages

Age 12 and up

Grade 7 and up

Pencil and watercolor

March

HC: 978-0-7636-8113-5

\$27.99 (\$36.99 CAN)

PB: 978-0-7636-9663-4

\$16.99 (\$16.99 CAN)

More than three thousand years ago, two armies faced each other in an epic battle that changed the course of history and came to be known as the Trojan War. *The Iliad*, Homer's legendary account of this nine-year ordeal, is considered the greatest war story of all time and one of the most important works of Western literature. In this stunning graphic novel adaptation—a thoroughly researched and artfully rendered masterwork—renowned illustrator Gareth Hinds captures all the grim glory of Homer's epic. Dynamic illustrations take readers directly to the plains of Troy, into the battle itself, and lay bare the complex emotions of the men, women, and gods whose struggles fueled the war and determined its outcome. This companion volume to Hinds's award-winning adaptation of *The Odyssey* features notes, maps, a cast of characters, and other tools to help readers understand all the action and drama of Homer's epic.



**Gareth Hinds** is the acclaimed creator of the graphic novels *The Odyssey*, *Poe*, *Beowulf*, *Macbeth*, *Romeo and Juliet*, *The Merchant of Venice*, and *King Lear*. He lives near Washington, D.C.

"This book was the biggest challenge of my career, due to its enormous scope and complexity, but it was also incredibly satisfying to dig into the rich personalities, politics, history, and mythology of this timeless epic, and to make it accessible to more readers." —Gareth Hinds

*Also adapted and illustrated by Gareth Hinds:*



Macbeth

HC: 978-0-7636-6943-0  
PB: 978-0-7636-7802-9

★ *Booklist*  
★ *Bulletin of the Center for Children's Books*



Romeo and Juliet

HC: 978-0-7636-5948-6  
PB: 978-0-7636-6807-5

★ *Kirkus Reviews*  
★ *The Horn Book*



The Odyssey

HC: 978-0-7636-4266-2  
PB: 978-0-7636-4268-6

★ *Booklist*  
★ *The Horn Book*



Beowulf

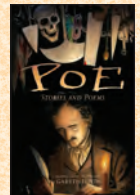
PB: 978-0-7636-3023-2



The Merchant of Venice

HC: 978-0-7636-3024-9  
PB: 978-0-7636-3025-6

★ *Kirkus Reviews*



Poe: Stories and Poems

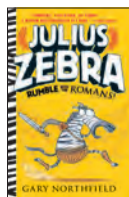
HC: 978-0-7636-8112-8  
PB: 978-0-7636-9509-5

★ *School Library Journal*



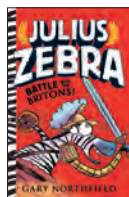
**Julius Zebra is in ancient Egypt on his third madcap adventure. Will he and his friends make it out alive, or will they all end up entombed in a pyramid forever?**

*More Julius Zebra:*



Julius Zebra:  
Rumble with the Romans!

HC: 978-0-7636-7853-1  
PB: 978-0-7636-9846-1



Julius Zebra:  
Battle with the Britons!

HC: 978-0-7636-7854-8  
**NEW!** PB: 978-1-5362-0636-4  
>> See page 99 for details.

### **Julius Zebra: Entangled with the Egyptians!**

written and illustrated by  
Gary Northfield

Illustrated middle-grade fiction

5 1/16 x 7 13/16 320 pages

Ages 7–10

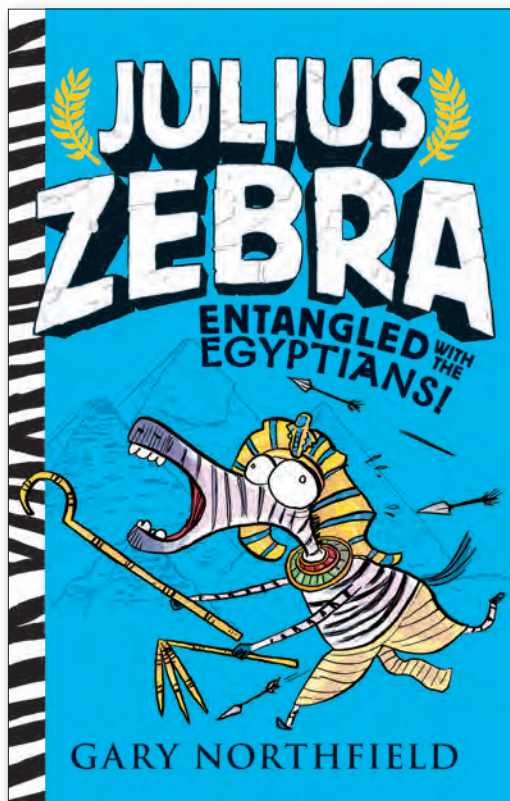
Grades 2–5

Ink and digital artwork

March

ISBN: 978-1-5362-0523-7

\$15.99 (\$15.99 CAN)



After being shipwrecked on the shores of Egypt, Julius Zebra can't believe his luck: he's been mistaken for a Horse God and given the royal treatment. Preened and pampered, Julius and his friends are treated to a lavish party and ferried down the River Nile. But when hapless antelope Felix accidentally stumbles upon the Tomb of Cleopatra, he steals a gem for his rock collection, unknowingly bringing a pharaoh's curse down upon the group. With the Egyptians beginning to realize that Julius is not *quite* what they thought he was, the zebra gladiator and his friends are soon fighting for their lives in a series of hilarious hijinks.

**Gary Northfield** is best known for his *Derek the Sheep* comic strip and has been writing and drawing comics for fifteen years. He lives in England.







**More trouble at school and at home — and the discovery of a missive from her late soldier sister — send Angie and a long-ago friend on an RV road trip across Ohio.**

Also by e.E. Charlton-Trujillo:



Fat Angie

HC: 978-0-7636-6119-9

PB: 978-0-7636-8019-0

★ Publishers Weekly

★ School Library Journal

Sophomore year has just begun, and Angie is miserable. Her girlfriend, KC, has moved away; her only friend, Jake, is keeping his distance; and the resident bully has ramped up an increasingly vicious and targeted campaign to humiliate her. An over-the-top statue dedication planned for her sister, who died in Iraq, is almost too much to bear, and it doesn't help that her mother has placed a symbolic empty urn on their mantel. At the ceremony, a soldier hands Angie a final letter from her sister, including a list of places she wanted the two of them to visit when she got home from the war. With her mother threatening to send Angie to a “treatment center” and the situation at school becoming violent, Angie enlists the help of her estranged childhood friend, Jamboree. Along with a few other outsiders, they pack into an RV and head across the state on the road trip Angie’s sister did not live to take. It might be just what Angie needs to find a way to let her sister go, and find herself in the process.

**e.E. Charlton-Trujillo** is the author of *Fat Angie*, which received a Stonewall Book Award. A filmmaker and YA novelist, she lives in California.

### **Fat Angie: Rebel Girl Revolution**

by e.E. Charlton-Trujillo

Young adult fiction

5¼ x 7¾ 352 pages

Age 14 and up

Grade 9 and up

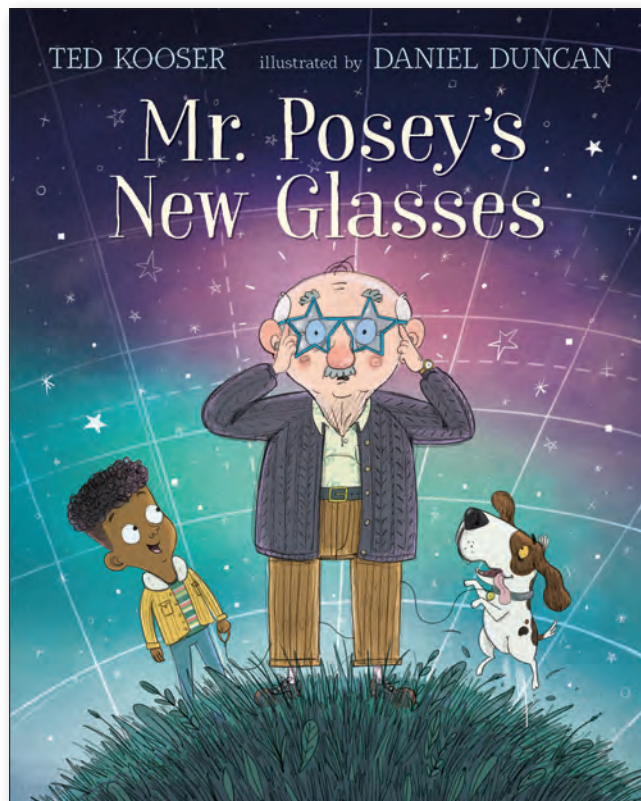
March

ISBN: 978-0-7636-9345-9

\$16.99 (\$22.99 CAN)



In a charming tale of an elderly man and his obliging young friend, former poet laureate Ted Kooser and newcomer Daniel Duncan invite us to look at the world with fresh eyes.



Mr. Posey is feeling gloomy. Everything seems dull. Maybe he needs new glasses? Perhaps a trip to the Cheer Up Thrift Shop with his energetic young neighbor, Andy, will help. But when the duo try on the glasses in the shop's barrel, they're in for a big surprise. One pair with stars for frames shows only constellations in a night sky. Round frames reveal a world all aswirl, while a heart-shaped pair makes everything pink. And as soon as Mr. Posey puts on the cat-eye framed glasses, fierce dogs start chasing him. No, thank you! But when Andy makes a simple observation, Mr. Posey's view opens to a whole new world—and finally everything is brighter, different, and exciting.

**Ted Kooser** was the U.S. Poet Laureate from 2004 to 2006 and won a Pulitzer Prize for his book of poems *Delights & Shadows*. He is the author of more than a dozen full-length volumes of poetry and several books of nonfiction, and his work has appeared in many periodicals. His picture books include *Bag in the Wind* and *The Bell in the Bridge*, both illustrated by Barry Root, and *House Held Up by Trees*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, illustrated by Jon Klassen. Ted Kooser lives in Garland, Nebraska.

**Daniel Duncan** is the author-illustrator of *South*. *Mr. Posey's New Glasses* is his first book with Candlewick Press. He lives outside London.

### Mr. Posey's New Glasses

by Ted Kooser

illustrated by Daniel Duncan

Picture book

8<sup>7</sup>/<sub>8</sub> x 11 40 pages

Ages 6–9

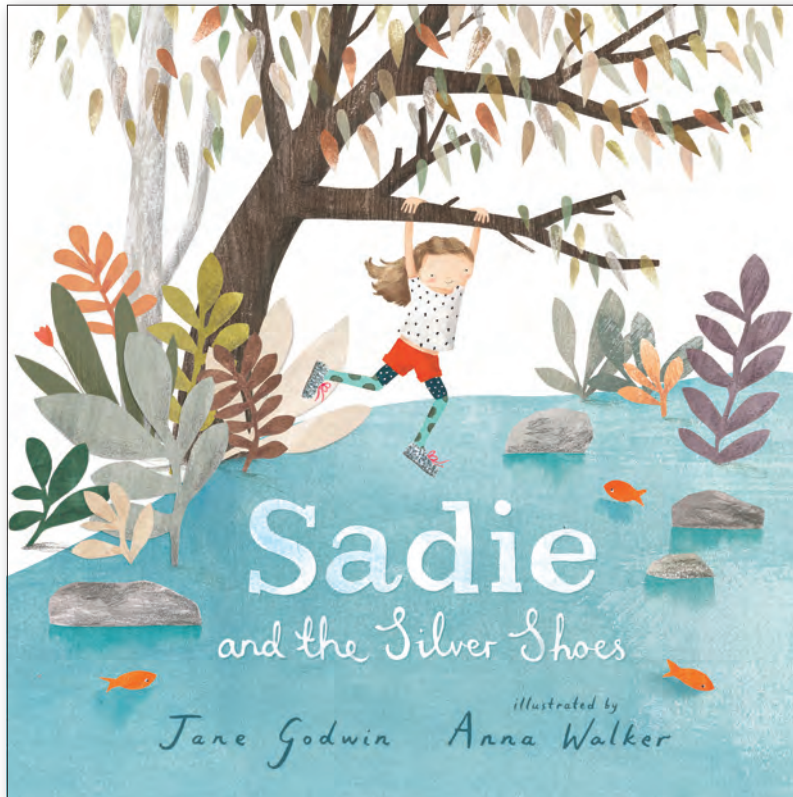
Grades 1–4

Digital artwork

April

ISBN: 978-0-7636-9609-2

\$16.99 (\$22.99 CAN)



**When shoes are the only thing you get to pick out yourself, what happens when you lose one of them? A tale of self-expression and friendship, told with humor and charm.**

#### *Advance Praise*

“Walker’s tender, beautiful illustrations are a perfect complement to Godwin’s careful, gentle words. . . . The resolution . . . exhibits classic Godwin-Walker positivity that delights while side-stepping saccharine sentiment.”

—*Books & Publishing* (Australia)

With three older brothers to pass along hand-me-downs, Sadie doesn’t have much say in choosing her clothes. Her outfits always look interesting, though (even if some kids at school might not think so). But Sadie *is* allowed to pick her shoes, so one day she buys the most beautiful shoes ever—shoes that sparkle in the sun, shoes she wears everywhere. That is, until Sadie and her brothers hop down a creek on an adventure, and one shoe falls off and is swept away. Whatever will Sadie do with one silver shoe? From a winning picture-book team comes a story of creativity, resilience, and like-minded souls that is sure to appeal to independent thinkers everywhere.

**Jane Godwin** is a highly acclaimed publisher and author of many books for children. Together with Anna Walker, Jane Godwin has created several best-selling picture books, including *Little Cat and the Big Red Bus*, *All Through the Year*, *Today We Have No Plans*, and *Starting School*. She lives in Melbourne, Australia.

**Anna Walker** writes and illustrates children’s books, including six with author Jane Godwin as well as her own *Florette*. The illustrator’s imagery is inspired by tiny details in the world around her. She lives in Melbourne, Australia.

#### **Sadie and the Silver Shoes**

by Jane Godwin

illustrated by Anna Walker

Picture book

10¼ x 10¼ 32 pages

Ages 3–7

Preschool–Grade 2

Watercolor and collage

April

ISBN: 978-1-5362-0480-3

\$16.99 (\$21.99 CAN)



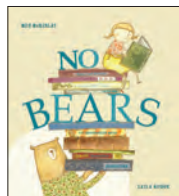
Amos is counting himself to sleep. It's a good plan, until the cranky sheep land in his bedroom — and start in with their many demands.

Also by Meg McKinlay  
and Leila Rudge:



Duck for a Day

HC: 978-0-7636-5784-0



No Bears

HC: 978-0-7636-5890-8

## Let Me Sleep, Sheep!

by Meg McKinlay

illustrated by Leila Rudge

Picture book

9 $\frac{5}{8}$  x 10 $\frac{5}{8}$  32 pages

Ages 5–8

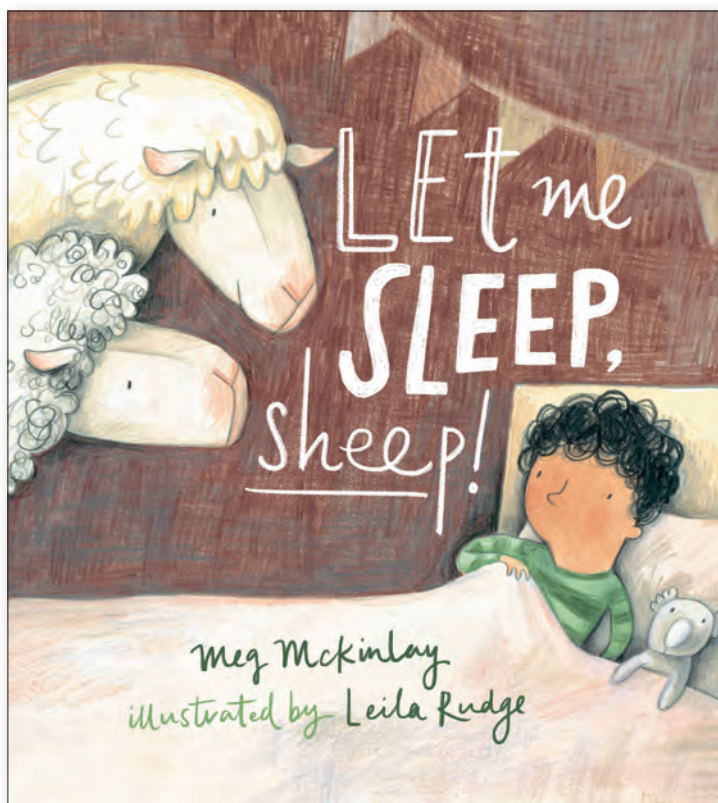
Kindergarten–Grade 3

Mixed media

April

ISBN: 978-1-5362-0547-3

\$15.99 (\$21.99 CAN)

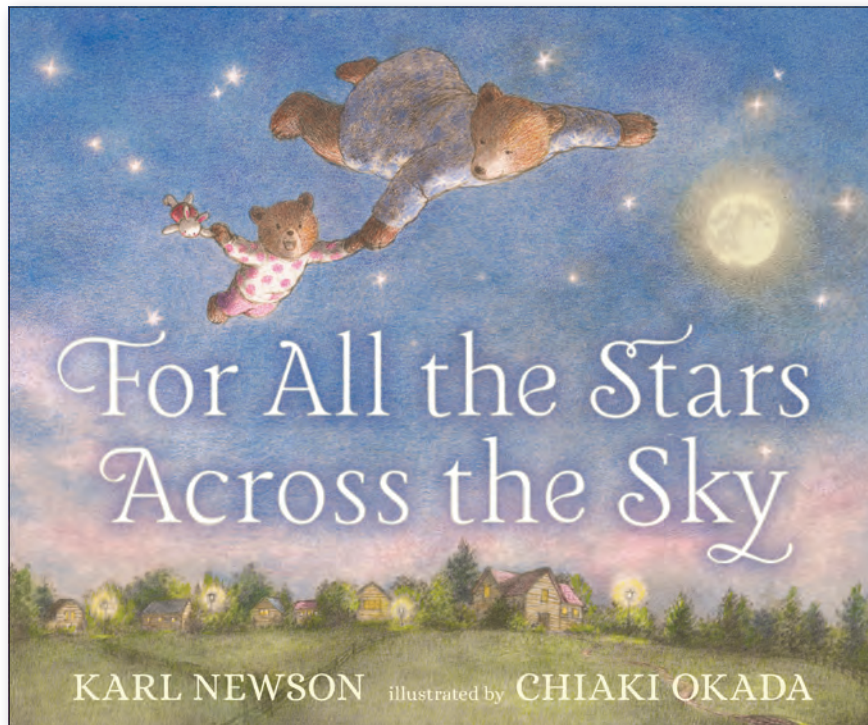


It's bedtime for Amos, who smiles as he closes his eyes and counts some fluffy sheep trotting away in the grass. Until suddenly . . . *THUD*. And then another. "Not again!" says the first sheep, now on Amos's floor. "I was having my wool clipped," grumbles the second. None too happy at being interrupted, the woolly pair fire a battery of questions at Amos, most importantly: "Where's the fence?" So Amos sets out to build one to their specifications, then is asked to test it out, of course. . . . In this laugh-out-loud read-aloud, a couple of crafty sheep put a child through his paces—and show that a tuckered-out kid at bedtime is a win-win all around.

**Meg McKinlay** is the author of *Duck for a Day* and *No Bears*, both illustrated by Leila Rudge, as well as the middle-grade novels *Below* and *A Single Stone*. She lives in Australia.

**Leila Rudge** is the author-illustrator of *Gary* and *A Perfect Place for Ted* and the illustrator of *Duck for a Day* by Meg McKinlay. She lives in Australia.

>> See page 70 for more from this author.



DEBUT AUTHOR

In a tender bedtime ritual, a parent elicits wishes from her little one, sparking imaginary journeys together before it's time to sleep.

*For all the stars across the sky,  
Big and little and bright,  
Here's a wish from me to you,  
Before we say good night.*

"I wish that we could fly like birds!" says Luna when Mama asks her for her nightly wish. So off they go on an imaginary flight together, past mountaintops and fields and over the deep blue sea. Then Luna wishes they could swim like fish through the corals, shrink as small as ants on the vines, and grow as big as giants, stomping down the lane that leads to Luna's very own bed. In a quintessential bedtime story, gentle art and a lyrical text take listeners on lighthearted flights of fancy and offer an ode to the unconditional love between parent and child.

**Karl Newson** writes for the children's book blog *The Mudwaffler* and contributes to *The Creative Attic*, an online publication of illustrated poetry. *For All the Stars Across the Sky* is his debut picture book. He lives in England.

**Chiaki Okada** has illustrated books by authors from around the world, including her husband, Ko Okada. *For All the Stars Across the Sky* is her first picture book published in English. She lives in Japan.

### For All the Stars Across the Sky

by Karl Newson

illustrated by Chiaki Okada

Picture book

11 x 9<sup>1</sup>/<sub>16</sub> 32 pages

Ages 3–7

Preschool–Grade 2

Colored pencil

April

ISBN: 978-1-5362-0542-8

\$15.99 (\$19.99 CAN)



★ “The delivery is Catskill perfect; readers will fall hard for the antics of this hapless pair.” — *Publishers Weekly* (starred review)

A Caldecott Honor Book  
 A Cybils Award Winner  
 A Bank Street College Best Children’s Book of the Year  
 A New York Public Library 100 Titles for Reading and Sharing Selection  
 An American Library Association Notable Children’s Book  
 A *Smithsonian* Notable Book for Children  
 A Golden Kite Award Honor Book  
 Nineteen state awards or nominations

## Interrupting Chicken

written and illustrated by  
 David Ezra Stein

Board book

7<sup>15</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>2</sub> 34 pages

Ages 2–5

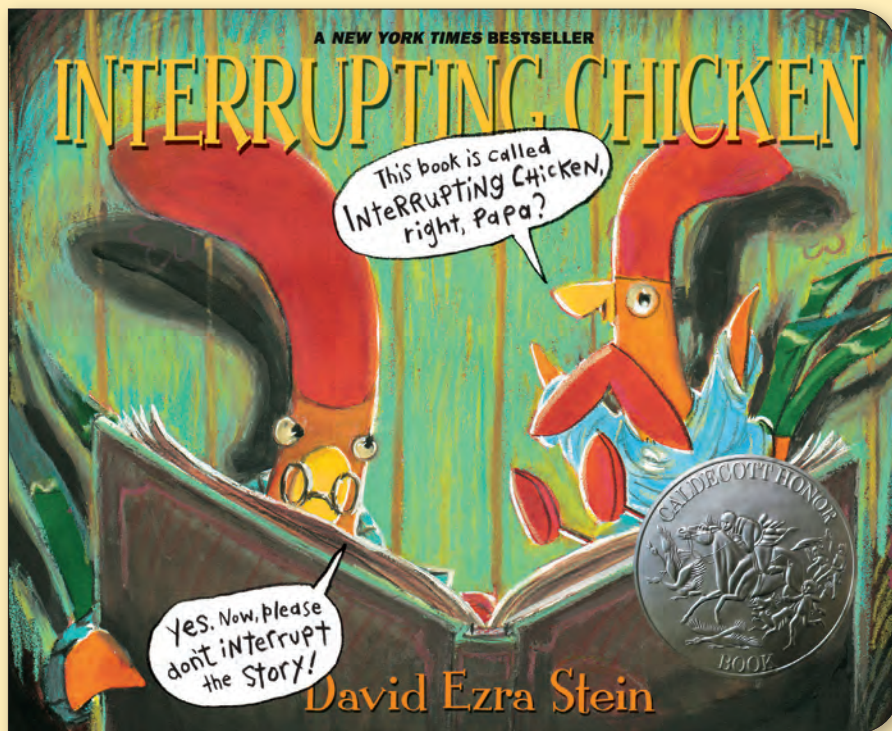
Preschool–Kindergarten

Mixed media

April

ISBN: 978-1-5362-0672-2

\$8.99 (\$11.99 CAN)



It’s time for the little red chicken’s bedtime story—and a reminder from Papa to try not to interrupt. But the chicken can’t help herself! Whether the tale is “Hansel and Gretel” or “Little Red Riding Hood” or even “Chicken Little,” she jumps into the story to save its hapless characters. When it’s the little red chicken’s turn to tell a story, will her yawning papa make it to the end without his own kind of interrupting? The charming 2011 Caldecott Honor Book is available in an abridged board book edition for the first time.

### Don’t miss the sequel:



Interrupting Chicken and  
 the Elephant of Surprise

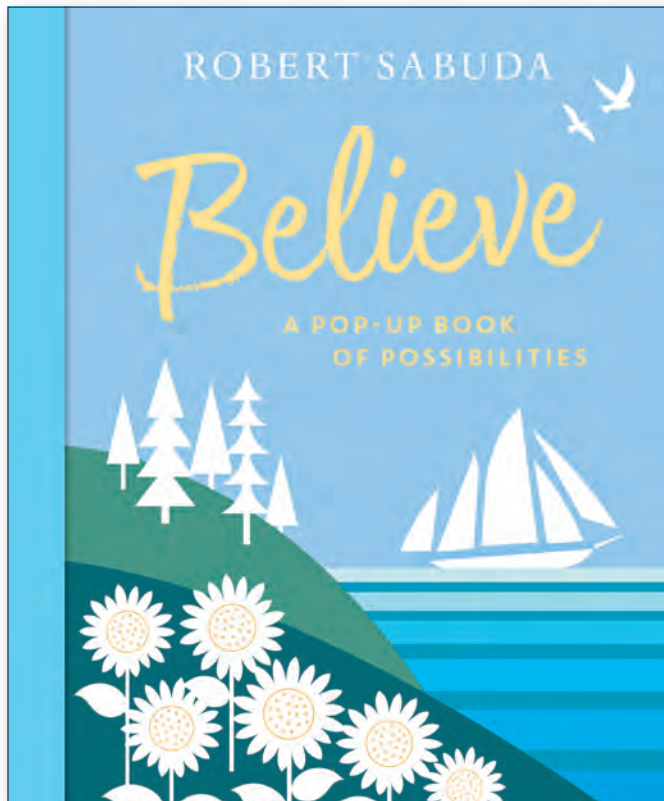
HC: 978-0-7636-8842-4

★ “This sequel is fresh, funny, and satisfying in its own way. A treat for *Interrupting Chicken* fans.”

—*Booklist* (starred review)

★ *Publishers Weekly*

★ *School Library Journal*



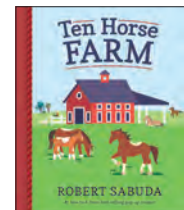
**Consummate pop-up master Robert Sabuda offers an elegant ode to possibility that will inspire anyone setting off on a new life chapter.**

All of life's possibilities are just a page turn away in this beautiful pop-up book from renowned paper artist Robert Sabuda. Throughout, phrases and images evoking potential (an acorn, an egg, a paper airplane) are answered by a glorious 3-D image on the following spread (a towering tree, a flock of birds, a rocket soaring upward). An ideal gift for graduates from kindergarten to college and beyond, *Believe* is the perfect way to celebrate life's passages and look forward to new horizons.

**Robert Sabuda** is internationally acclaimed for his stunning pop-up books, including *Ten Horse Farm*, *The Christmas Story*, and the best-selling *Encyclopedia Prehistorica* and *Encyclopedia Mythologica* series, created with Matthew Reinhart. Robert Sabuda lives in New York City.



*Also by Robert Sabuda:*



**Ten Horse Farm**

Novelty: 978-0-7636-6398-8

★ "An exhilarating ride—  
for horse lovers, art lovers,  
and students of design."

—*Kirkus Reviews*  
(starred review)

### **Believe** **A Pop-Up Book of Possibilities**

written and illustrated by  
*Robert Sabuda*

Novelty

6½ x 7<sup>18</sup>/<sub>16</sub> 24 pages

Ages 5–8

Kindergarten–Grade 3

Cut paper and digital artwork

April

ISBN: 978-0-7636-6397-1

\$27.99 (\$29.99 CAN)



**A poetic text and wonderfully intimate photographs follow a newborn sandhill crane as it takes its first steps into the world.**

### **Hello, I'm Here!**

by Helen Frost

photographs by Rick Lieder

Picture book

9 1/16 x 9 1/16 32 pages

Ages 2–5

Preschool–Kindergarten

Photography

April

ISBN: 978-0-7636-9858-4

\$16.99 (\$22.99 CAN)

*Will my legs hold me?*

*What if I fall?*

Peek in as a sandhill crane hatchling makes its first wobbly stand and takes its first steps alongside its brother. With their parents close by, they flap their wings and dance before enjoying a buggy treat. Someday they will fly with the majestic cranes overhead, but for now,

Mama's soft feathers beckon. With a lyrical narrative and lovely photo illustrations, this latest venture from an acclaimed creative team makes a perfect new baby gift—and will appeal to bird lovers, too.



**“This simple, delightful story of two fireflies finding each other among thousands is sure to enchant children.” — *School Library Journal***

### **Among a Thousand Fireflies**

by Helen Frost

photographs by Rick Lieder

Picture book

9 1/16 x 9 1/16 32 pages

Ages 3–7

Preschool–Grade 2

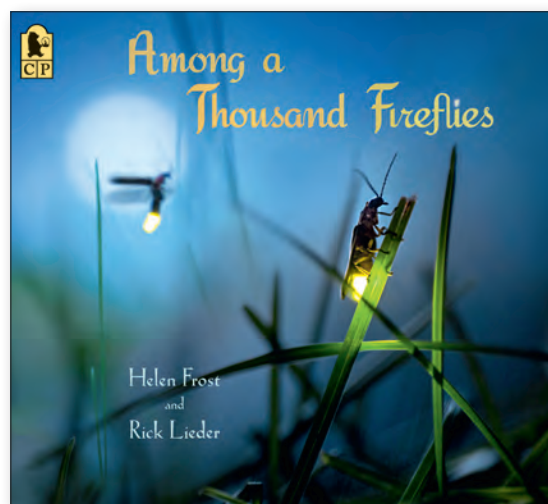
Photography

April

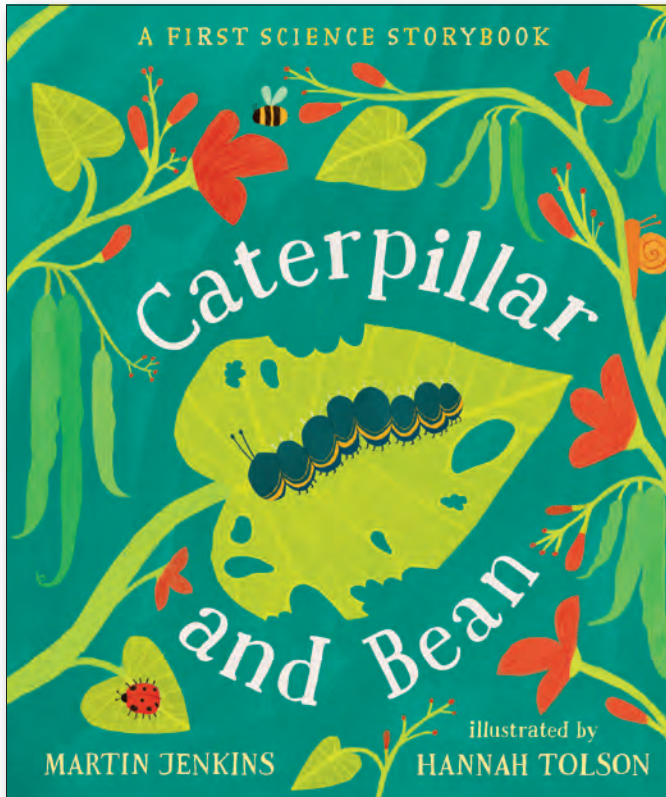
ISBN: 978-1-5362-0562-6

\$6.99 (\$9.50 CAN)

On a starry summer evening, a firefly lands on a flower. Lights start to flash all around her—first one, then hundreds. Thousands. How will she find just one flash among them? In evocative photographs and lyrical language, Rick Lieder and Helen Frost offer a story of how two fireflies come together after finding each other's light among thousands of others.







Observe the ways plants and insects interact in a gentle introduction to growing for budding scientists.



*More First Science Storybooks:*

Bird Builds a Nest  
 HC: 978-0-7636-9346-6  
 ★ *The Horn Book*  
 ★ *Shelf Awareness*

The Squirrels' Busy Year  
 HC: 978-0-7636-9600-9

Fox Explores the Night  
 HC: 978-0-7636-9883-6

What's that wedged in a crack in the ground, small and hard and wrinkly and brown? A bean seed! Soon it develops roots and leaves. And what's that on the leaf? An egg! The egg hatches a caterpillar, and the caterpillar eats the leaves, getting bigger and bigger until it forms a chrysalis. Meanwhile, the plant is growing, too: it develops flowers, then bean pods, as it reaches up toward the sun. Side by side, plant and insect grow . . . and grow . . . and grow throughout the year, until they come full circle. This fourth book in the First Science Storybook series uses simple, clear language and colorful illustrations to inspire very young readers as they learn about life cycles.

**Martin Jenkins** has written many celebrated books for children, including *The Emperor's Egg*, illustrated by Jane Chapman, and *Can We Save the Tiger?*, illustrated by Vicky White. Martin Jenkins lives in England, where he works as a conservation biologist.

**Hannah Tolson** is a freelance illustrator. Her books include *I've Got Feet!* by Julie Murphy and *A Pocket Full of Treasures: A Baby Journal*. She lives in England.

>> See pages 25 and 127 for more from this author.

**Caterpillar and Bean**  
**A First Science Storybook**

by Martin Jenkins

illustrated by Hannah Tolson

Nonfiction picture book

9 1/16 x 10 5/8 32 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

April

ISBN: 978-1-5362-0170-3

\$16.99 (\$22.99 CAN)



## DEBUT ILLUSTRATOR

A dog with a plan adopts a chaotic family in a wry comedy extolling the virtues of common sense.

**Advance Praise**

"A clever, funny, and extremely stylish novella, and a wonderful bit of domestic satire."

—*Lovereading4kids.co.uk*

"Common sense has rarely been so charmingly conveyed to readers of seven and up."

—*New Statesman* (U.K.)

"A beautiful, simple story of pure puppy love . . . written in Rosoff's refreshing, disarmingly honest style."

—*Irish Times*

**Good Dog, McTavish**

by Meg Rosoff

illustrated by Grace Easton

Illustrated middle-grade fiction

5¼ x 7¾ 112 pages

Ages 7–10

Grades 2–5

Mixed media

April

ISBN: 978-1-5362-0058-4

\$15.99 (\$21.99 CAN)

When Ma Peachey takes up yoga, the rest of the family finds themselves abandoned to chaos: no one cooks dinner, no one picks up the dirty laundry, the children are always late for school, and there is a good deal of squabbling and squalor. Ma may be off finding inner peace, but irritable Pa Peachey, glum Ava, and wannabe girl-charmer Ollie are falling apart. Only Betty, the sensible youngest child, is wise enough to see that this family is in need of rescue. Enter McTavish, a rescue dog who, true to his mission, is ready to teach this family some new tricks. Getting the Peacheys to behave will take work, but if anyone can do it, McTavish can. After all, he's a *very* good dog—maybe even a psychological mastermind!

**Meg Rosoff** is the author of numerous novels for adults, young adults, and children, including *How I Live Now* and *Jonathan Unleashed*, and the coauthor of *Beck*. She is the winner of the 2016 Astrid Lindgren Memorial Award, the *Guardian* Children's Fiction Prize, the Michael L. Printz Award, and the Carnegie Medal. Meg Rosoff lives in London.

**Grace Easton** is a freelance illustrator who spends her days drawing, painting, and telling stories with pictures. This is her first book. Born and raised in England, she now lives in Minneapolis.

>> See page 110 for more from this author.



A captivating retelling of the story of Grace O'Malley, the Pirate Queen of Ireland, and her struggle to protect the friends, family, and country that she loved.

Also by Tony Lee and Sam Hart:



Messenger: The Legend of Joan of Arc

HC: 978-0-7636-7613-1

PB: 978-0-7636-7614-8

★ *School Library Journal*



Outlaw: The Legend of Robin Hood

PB: 978-0-7636-4400-0

★ *School Library Journal*

A true daughter of the fearsome O'Malley clan, Grace spent her life wishing to join the fight to keep Henry VIII's armies from invading her homeland of Ireland—only to be told again and again that the battlefield is no place for a woman. But after English conspirators brutally murder her husband, Grace can no longer stand idly by. Leading men into battle on the high seas, Grace O'Malley quickly gains a formidable reputation as the Pirate Queen of Ireland with her prowess as a sailor and skill with a sword. But her newfound notoriety puts the lives of Grace and her entire family in danger and eventually leads to a confrontation with the most powerful woman in England: Queen Elizabeth I. With a gripping narrative and vivid, action-packed illustrations, the fourth entry in Tony Lee and Sam Hart's Heroes and Heroines series captures the intensity and passion of one of history's fiercest female warriors.

**Tony Lee** is a prolific comic-book writer who has worked on *X-Men*, *Doctor Who*, and *Starship Troopers* and is the author of *Outlaw: The Legend of Robin Hood*; *Excalibur: The Legend of King Arthur*; and *Messenger: The Legend of Joan of Arc*. He has also written for radio, television, and newspapers. Tony Lee lives in England.

**Sam Hart** is a comic-book illustrator who has worked on *Starship Troopers*, *Judge Dredd*, and *Brothers: The Fall of Lucifer*. He is also the illustrator of Tony Lee's *Outlaw: The Legend of Robin Hood*; *Excalibur: The Legend of King Arthur*; and *Messenger: The Legend of Joan of Arc*. Sam Hart lives in Brazil.

### Pirate Queen: The Legend of Grace O'Malley

by Tony Lee

illustrated by Sam Hart

Graphic novel

6¾ x 9¾ 128 pages

Age 10 and up

Grade 5 and up

Digital artwork

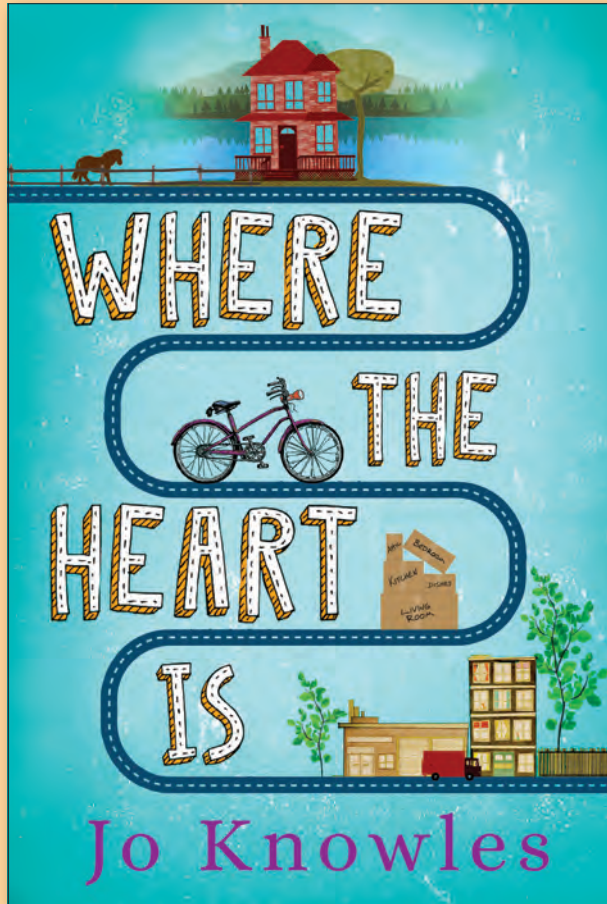
April

ISBN: 978-1-5362-0019-5

\$19.99 (\$23.99 CAN)



If home is where the heart is, what would happen if you lost it? Compassion and humor infuse the story of a family caught in financial crisis and a girl struggling to form her own identity.



### Where the Heart Is

by Jo Knowles

Middle-grade fiction

5¼ x 7¾ 304 pages

Ages 10–14

Grades 5–9

April

ISBN: 978-1-5362-0003-4

\$16.99 (\$22.99 CAN)

It's the first day of summer and Rachel's thirteenth birthday. She can't wait to head to the lake with her best friend, Micah. But as summer unfolds, every day seems to get more complicated. Her "fun" new job taking care of the neighbors' farm animals quickly becomes a challenge, whether she's being pecked by chickens or having to dodge a charging pig at feeding time. At home, her parents are more worried about money than usual, and their arguments over bills intensify. Fortunately, Rachel can count on Micah to help her cope with all the stress. But Micah seems to want their relationship to go beyond friendship, and though Rachel almost wishes for that, too, she can't force herself to feel "that way" about him. In fact, she isn't sure she can feel that way about *any* boy—or what that means. With all the heart of her award-winning novel *See You at Harry's*, Jo Knowles brings us the story of a girl who must discover where her heart is and what that means for her future.



from **WHERE THE HEART IS**

“Micah! Stop!”

He finally slows down, and I run to catch up. I reach for his arm, but he shakes me off.

“What’s wrong?” I ask. “Why are you mad at me?”

“You really have to ask me that, Rachel? Seriously?”

“What?”

“Evan? You kiss *Evan*? I thought the reason you didn’t want to be more than friends is because you were . . . that maybe you don’t like boys. But it turns out you just don’t like me! Why would you let me think that?” He makes a mean face that might be disgust, but I’m not sure.

“Let you think what?” I ask.

“You know what.” He says the words as if he’s repulsed.

My heart begins to throb in a way it’s never hurt before. My chest rises and falls as my heart thumps inside, trying to fight its way through, to show Micah how much it hurts. How much it loves him. How scared it is.

“Micah . . .”

He won’t look at me, and I don’t know what to say, anyway. I know why he’s upset, even if it’s not really fair.

“I had to try,” I finally say.

He starts walking away from me.

“You could have tried with me!” he yells over his shoulder.

“No, I couldn’t!” I yell back.

He turns and stomps toward me. “Really? Why not?”

“Because! It would . . . It would ruin everything!”

“How do you know?” The hurt pulses across his face.

“I just do, OK? I didn’t really want to kiss Evan, but he was just . . . there. And I thought if I let him kiss me, I could know for sure that —” The thumping in my chest turns to a horrible ache.

“Know for sure what?” he asks quietly.

“That I wouldn’t feel anything. When a boy kissed me. And I was right. We kissed and nothing happened.” A tear, then another, escapes down my cheek. “I didn’t feel anything.”

He looks at me carefully, as if he’s trying to figure out what that means.

A sob bumps out of me, and more tears escape down my cheeks.

“What’s wrong with me?” I ask.

**Jo Knowles** is the award-winning author of the young adult novels *Lessons from a Dead Girl*, *Jumping Off Swings*, and *Read Between the Lines*, among others. She has also written two middle-grade novels: *Still a Work in Progress* and *See You at Harry’s*. She lives in Vermont.

Also by Jo Knowles:



*Jumping Off Swings*  
PB: 978-0-7636-5296-8



*Lessons from a Dead Girl*  
PB: 978-0-7636-4485-7



*Living with Jackie Chan*  
PB: 978-0-7636-7663-6



*Read Between the Lines*  
PB: 978-0-7636-9102-8



*See You at Harry’s*  
PB: 978-0-7636-6455-8

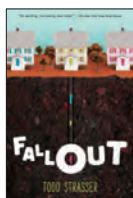


*Still a Work in Progress*  
**NEW!** PB: 978-1-5362-0737-8  
>> See page 101 for details.



Drawing from his teenage years, Todd Strasser's novel revisits a tumultuous era and takes readers on a psychedelically tinged trip of a lifetime.

Also by Todd Strasser:



Fallout

HC: 978-0-7636-5534-1

PB: 978-0-7636-7676-6

★ Publishers Weekly

★ Kirkus Reviews



The Beast of Cretacea

HC: 978-0-7636-6901-0

## Summer of '69

by Todd Strasser

Young adult fiction

5½ x 8¼ 384 pages

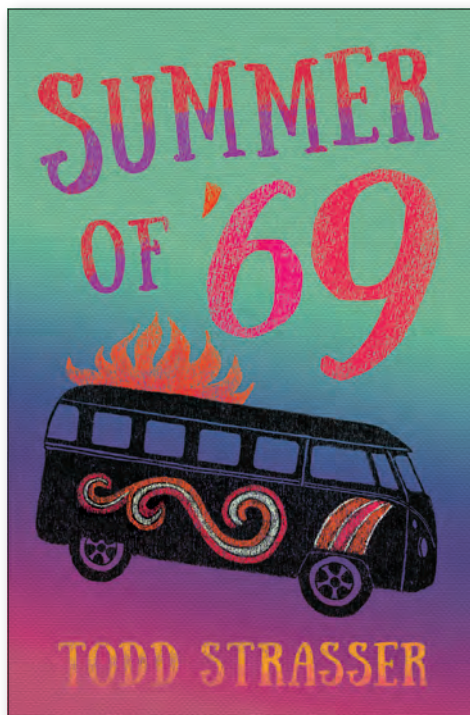
Age 16 and up

Grade 11 and up

April

ISBN: 978-0-7636-9526-2

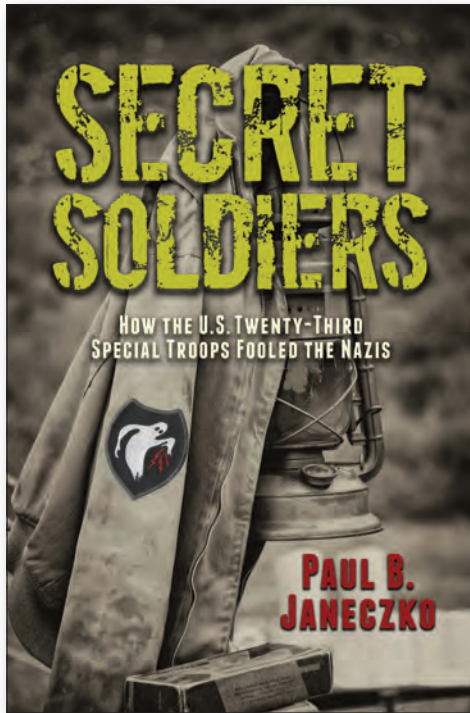
\$17.99 (\$23.99 CAN)



With his girlfriend, Robin, away in Canada, eighteen-year-old Lucas Baker's only plans for the summer are to mellow out with his friends, smoke weed, drop a tab or two, and head out in his microbus for a three-day happening called the Woodstock Music and Art Fair. But life veers dramatically off track when he suddenly finds himself in danger of being drafted and sent to fight in Vietnam. If that isn't heavy enough, there's also the free-loving (and undeniably alluring) Tinsley, who seems determined to test Lucas's resolve to stay faithful to Robin; a frighteningly bad trip at a Led Zeppelin concert; a run-in with an angry motorcycle gang; parents who appear headed for a divorce; and a friend on the front lines in 'Nam who's in mortal danger of not making it back. As the pressures grow, it's not long before Lucas finds himself knocked so far down, it's starting to look like *up* to him. When tuning in, turning on, and dropping out is no longer enough, what else is there?

**Todd Strasser** is the internationally best-selling author of more than one hundred books for children and teens, including *Fallout* and *The Beast of Cretacea*, as well as the classics *The Wave* and *Give a Boy a Gun*, which are taught in classrooms around the world. He lives in Westchester County, New York.

"The summer of 1969 was a summer of war protest, of civil unrest, of a man stepping onto the moon, of the Woodstock music festival. . . . For me, it was three months of drugs, rock 'n' roll, risk, and adventure. But beneath that groovy surface, it was a period of gnawing emotional pain, confusion, even danger." — Todd Strasser



What do set design, sound effects, and showmanship have to do with winning World War II? Meet the Ghost Army that played a surprising role in helping to deceive — and defeat — the Nazis.

In his third book about deception during war, Paul B. Janeczko focuses his lens on World War II and the operations carried out by the Twenty-Third Headquarters Special Troops, aka the Ghost Army. This remarkable unit included actors, camouflage experts, sound engineers, painters, and set designers who used their skills to secretly and systematically replace fighting units — fooling the Nazi army into believing what their eyes and ears told them, even though the sights and sounds of tanks and war machines and troops were entirely fabricated. Follow the Twenty-Third into Europe as they play a dangerous game of enticing the German army into making battlefield mistakes by using sonic deceptions, inflatable tanks, pyrotechnics, and camouflage in more than twenty operations. From the Normandy invasion to the crossing of the Rhine River, the men of the Ghost Army — several of whom went on to become famous artists and designers after the war — played an improbable role in the Allied victory.

**Paul B. Janeczko** is a multitalented writer of poetry and nonfiction as well as a noted anthologist. His award-winning poetry anthologies include *A Poke in the I*, *A Kick in the Head*, *A Foot in the Mouth*, *Firefly July*, and *The Death of the Hat*. He is the author of *Worlds Afire*; *Requiem: Poems of the Terezín Ghetto*; *Top Secret: A Handbook of Codes, Ciphers, and Secret Writing*; *The Dark Game: True Spy Stories from Invisible Ink to CIA Moles*; and *Double Cross: Deception Techniques in War*. Paul B. Janeczko lives in Maine.

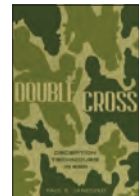
>> See page 18 for more from this author.

Also by Paul B. Janeczko:



The Dark Game  
True Spy Stories from Invisible Ink  
to CIA Moles

PB: 978-0-7636-6066-6



Double Cross  
Deception Techniques in War  
HC: 978-0-7636-6042-0

### Secret Soldiers: How the U.S. Twenty-Third Special Troops Fooled the Nazis

by Paul B. Janeczko

Nonfiction

6 x 9 304 pages

Ages 10–14

Grades 5–9

April

ISBN: 978-0-7636-8153-1

\$19.99 (\$26.99 CAN)



A fascinating, beautiful,  
and definitive account  
of the life of esteemed  
artist Helen Oxenbury.

*Also by Leonard S. Marcus:*

The Wand in the Word

HC: 978-0-7636-2625-9

PB: 978-0-7636-4556-4

★ *School Library Journal*

★ *Booklist*

★ *The Horn Book*

Funny Business

HC: 978-0-7636-3254-0

★ *School Library Journal*

★ *Booklist*

Show Me a Story!

HC: 978-0-7636-3506-0

PB: 978-0-7636-6464-0

*Also available as an e-book*

**Helen Oxenbury:  
A Life in Illustration**

by Leonard S. Marcus

illustrated by Helen Oxenbury

Adult interest

9 7/16 x 10 5/8 288 pages

All ages

Mixed media

April

ISBN: 978-0-7636-9258-2

\$40.00 (\$54.00 CAN)

HELEN  
OXENBURY

*a life in  
illustration*

words by

LEONARD S. MARCUS



Filled with insights that span Helen Oxenbury's life—from her early childhood through a career in children's books that started in 1964 and is still going strong today—here is an exquisitely designed and thoroughly entertaining celebration of one of the finest illustrators of our time. Written by acclaimed author Leonard S. Marcus, *Helen Oxenbury: A Life in Illustration* is a keepsake that is sure to engage and delight everyone from scholars to art aficionados, as well as the many fans who have grown up with Helen Oxenbury's enchanting books.

**Leonard S. Marcus** is one of the world's leading writers about children's books and their illustration. His many books include *The Wand in the Word: Conversations with Writers of Fantasy*; *Funny Business: Conversations with Writers of Comedy*; *Show Me a Story! Why Picture Books Matter: Conversations with 21 of the World's Most Celebrated Illustrators*; and *Comics Confidential: Thirteen Graphic Novelists Talk Story, Craft, and Life Outside the Box*. His essays, interviews, and reviews appear in the *New York Times Book Review* and the *Horn Book* magazine. He also teaches children's literature and child development at New York University. Leonard Marcus lives in Brooklyn, New York.





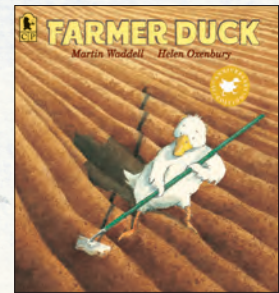
Also illustrated by Helen Oxenbury:



**We're Going on a Bear Hunt**  
Book and toy gift set: 978-0-7636-1979-4  
Changing picture book: 978-0-7636-9601-6  
Snow globe edition: 978-1-5362-0029-4



**Time Now to Dream**  
HC: 978-0-7636-9078-6



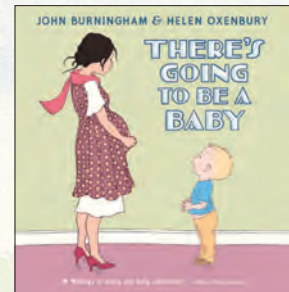
**Farmer Duck**  
HC: 978-0-7636-8918-6  
PB: 978-0-7636-9561-3  
BB: 978-0-7636-9306-0



**Charley's First Night**  
HC: 978-0-7636-4055-2



**When Charley Met Grampa**  
HC: 978-0-7636-5314-9



**There's Going to Be a Baby**  
HC: 978-0-7636-4907-4  
Midi HC: 978-0-7636-7265-2



**So Much!**  
PB: 978-0-7636-4091-0



**Alice's Adventures in Wonderland**  
PB: 978-0-7636-2049-3



**Alice Through the Looking-Glass**  
PB: 978-0-7636-4262-4



**It's My Birthday**  
Padded BB: 978-0-7636-4970-8



**Big Momma Makes the World**  
PB: 978-0-7636-2600-6



**I Can**  
BB: 978-1-5640-2547-0

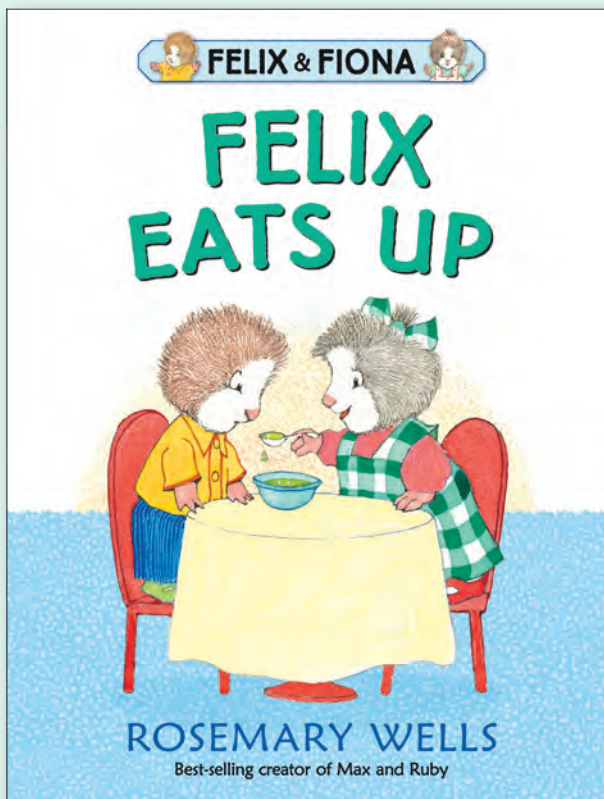
**I Hear**  
BB: 978-1-5640-2548-7

**I See**  
BB: 978-1-5640-2549-4

**I Touch**  
BB: 978-1-5640-2550-0



When picky eater Felix finds himself in a pickle, his best friend, Fiona, gently helps him widen his culinary horizons.



**Felix Eats Up**

written and illustrated by  
Rosemary Wells

Picture book

7½ x 9 13/16 32 pages

Ages 5–8

Kindergarten–Grade 3

Watercolor and aquarelle pencil

May

ISBN: 978-0-7636-9548-4

\$14.99 (\$19.99 CAN)

Felix brings the same lunch to school every day: sprouts on buttered oat bread. He will also eat pasta with butter. And he loves macaroni and cheese. No need to try anything new. But on the night of his friend Fiona’s half-birthday celebration, Felix finds himself facing down an unfamiliar—and anxiety-provoking—menu. Will he leave the restaurant hungry, or can Fiona convince him to give new tastes a try? With singular compassion and humor, Rosemary Wells once again shows how the balm of friendship can help buffer a familiar moment of childhood angst.

**Rosemary Wells** has written and/or illustrated more than 120 books for children and has received many awards. She is the author-illustrator of *Sleep, My Bunny*; *Stella’s Starliner*; and *Love Waves*; the creator of the beloved Max and Ruby stories; and the illustrator of *My Very First Mother Goose* and *Here Comes Mother Goose*, both edited by the late Iona Opie. Rosemary Wells lives in a small town in New England.

*More Felix and Fiona:*



Felix Stands Tall  
HC: 978-0-7636-6111-3  
PB: 978-0-7636-9418-0

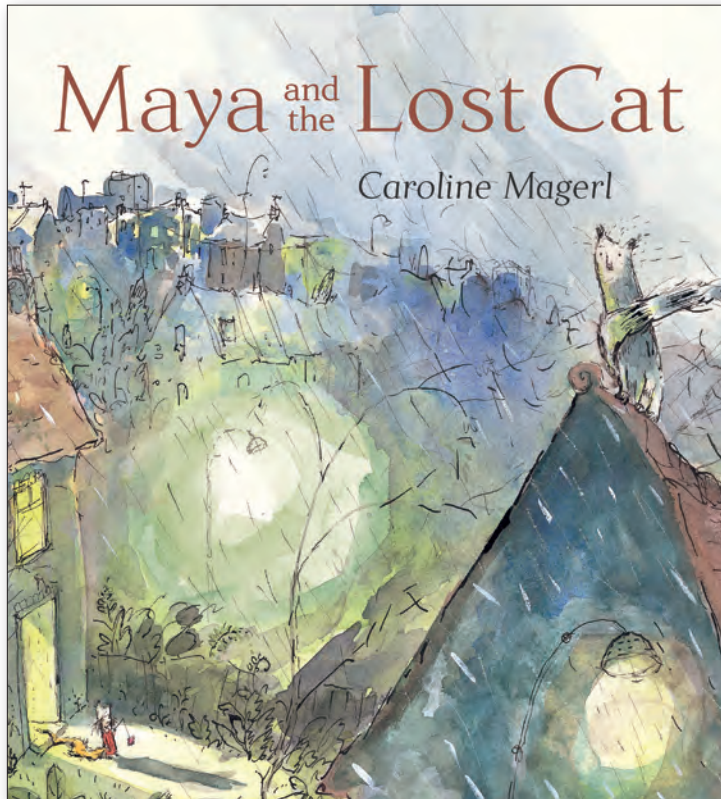


Fiona’s Little Accident  
HC: 978-0-7636-8982-7  
★ *Kirkus Reviews*



Fiona’s Little Lie  
HC: 978-0-7636-7312-3  
PB: 978-1-5362-0300-4

★ “Few artists can equal Rosemary Wells’s empathy and artistry when it comes to depicting a child in the throes of mortification.”  
— *Publishers Weekly* (starred review)



Where does Cat live, and who can lead the way there? A lyrical, charmingly offbeat tale about wanderlust and family, rescue and finding home.



*On a roof  
as wet as a seal  
as gray as a puddle  
Cat was rumbling  
a rumbly purr.*

What will lure Cat down? Feather boas? Pretty pink shoelaces? A boatful of fish under a tiny tin sail? Maya finally succeeds, only to watch Cat jump on the roof again, above a thousand lit windows, one of which must be Cat's own. As the rain keeps coming down, how can Maya help Cat find its home? With whimsical watercolors both fluid and full of expression, Caroline Magerl portrays a child on a mission and an adventurous cat who keeps its mysteries as quiet as its paws in a story that follows a kindly impulse to an unexpected conclusion.

**Caroline Magerl** is the award-winning author-illustrator of *Rose and the Wish Thing* and the illustrator of *Grandma's Shoes* by Libby Hathorn. Born in Germany, she moved to Australia when she was two and lived there on a boat that her family built until she was fourteen. She lives in Queensland, Australia.

### Maya and the Lost Cat

written and illustrated by  
Caroline Magerl

Picture book

9<sup>5</sup>/<sub>8</sub> x 10<sup>5</sup>/<sub>8</sub> 40 pages

Ages 3–7

Preschool–Grade 2

Watercolor

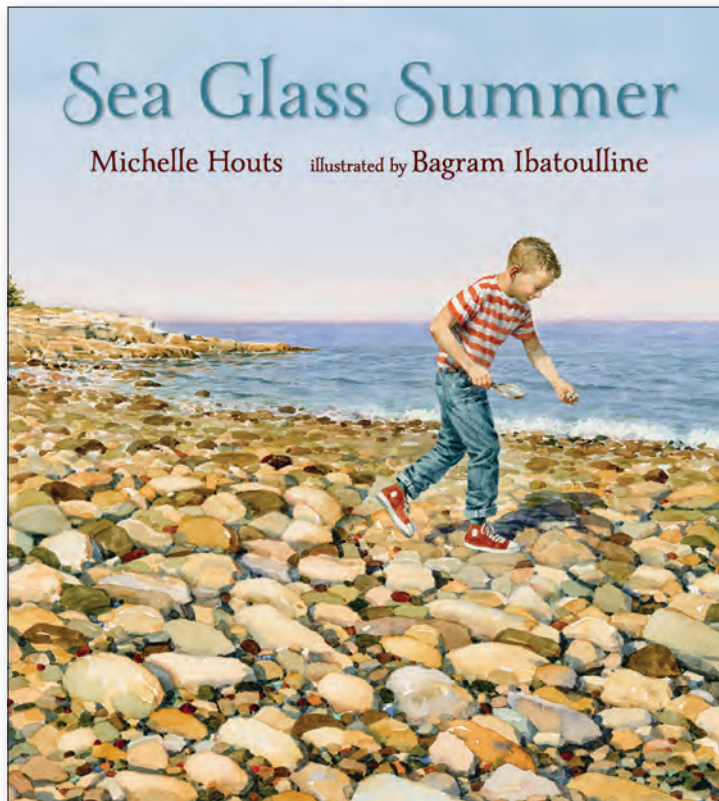
May

ISBN: 978-1-5362-04230

\$16.99 (\$22.99 CAN)



**Author Michelle Houts and illustrator Bagram Ibatoulline explore the magic of one of the seaside's greatest wonders and the bonds that link us through time.**



## Sea Glass Summer

by Michelle Houts

illustrated by Bagram Ibatoulline

Picture book

9 $\frac{5}{8}$  x 10 $\frac{5}{8}$  32 pages

Ages 4–8

Preschool–Grade 3

Watercolor

May

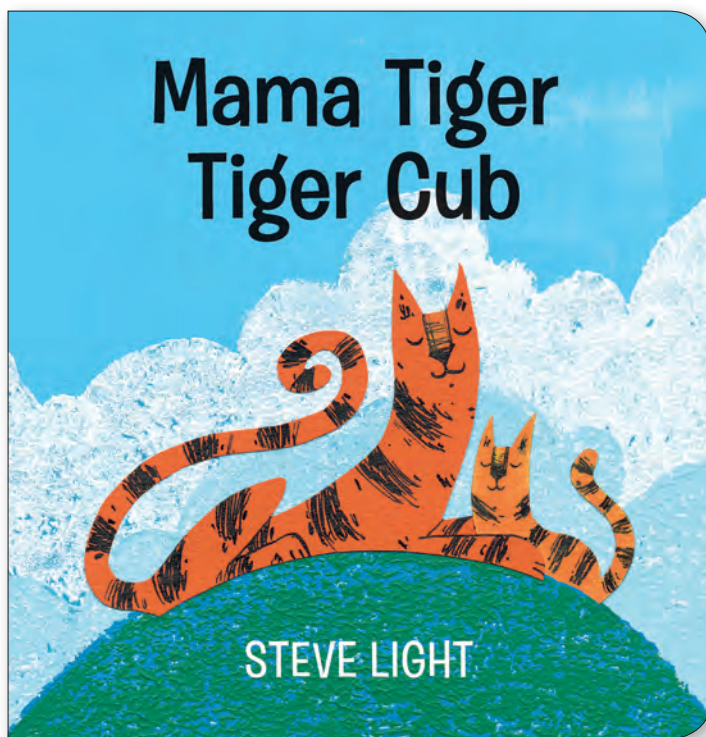
ISBN: 978-0-7636-8443-3

\$16.99 (\$22.99 CAN)

One summer, a boy named Thomas visits his grandmother at her seaside cottage. She gives him a magnifying glass that once belonged to his grandfather, and with it Thomas explores the beach, turning grains of sand into rocks and dark clamshells into swirling mazes of black, gray, and white. When his grandmother shows him a piece of sea glass, Thomas is transfixed. That night he dreams of an old shipyard and the breaking of a bottle. Could the very piece of sea glass on his nightstand have come from that bottle? For the rest of the summer, he searches for more sea glass and hopes to have dreams that will reveal more of the sea's secrets. A stunning ode to stories and the seaside, this picture book invites readers to imagine the ocean of possibility that lives in every small or forgotten treasure.

**Michelle Houts** became fascinated with sea glass while visiting the coast of Maine each summer. She is the author of *When Grandma Gatewood Took a Hike*, illustrated by Erica Magnus, and the STEM-based chapter-book series *Lucy's Lab*, illustrated by Elizabeth Zechel. Michelle Houts is also the author of the middle-grade novel *Winterfrost*. She lives in Ohio.

**Bagram Ibatoulline** has illustrated many acclaimed books for children, including *The Matchbox Diary* by Paul Fleischman; *The Miraculous Journey of Edward Tulane* and *Great Joy*, both by Kate DiCamillo; and *The Hawk of the Castle* by Danna Smith. Bagram Ibatoulline lives in Chichester, New York.



Follow **Mama Tiger Tiger Cub** throughout the day as she explores her world in a sweet, simple board book from Steve Light.

Mama Tiger swims up a zigzag river full of slippery fish, climbs onto a shady branch of a big tree, and follows a bird into fragrant flowers. What is Mama Tiger looking for? And what will she do once she finds it? In this companion to the celebrated board book *Black Bird Yellow Sun*, Steve Light explores the sights of the outside world. Little ones will love tagging along with Mama Tiger until she finally winds down for the night—with a one-of-a-kind reunion.

**Steve Light** is the author-illustrator of many books, including *Have You Seen My Dragon?*, *Have You Seen My Monster?*, *Lucky Lazlo*, *Swap!*, *Have You Seen My Lunch Box?*, and *Black Bird Yellow Sun*. He lives with his family in New York City.

### Mama Tiger Tiger Cub

written and illustrated by  
Steve Light

Board book

7<sup>5</sup>/<sub>16</sub> x 7<sup>9</sup>/<sub>16</sub> 16 pages

Ages 0–3

Preschool

Mixed media

May

ISBN: 978-1-5362-0677-7

\$7.99 (\$10.99 CAN)

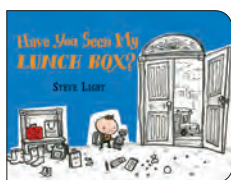
#### Also by Steve Light:



Black Bird  
Yellow Sun

BB: 978-0-7636-9067-0

★ *School Library Journal*  
★ *Kirkus Reviews*



Have You Seen My  
Lunch Box?

BB: 978-0-7636-9068-7



Lucky Lazlo

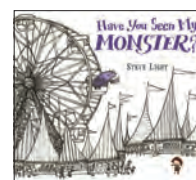
HC: 978-0-7636-8825-7



Swap!

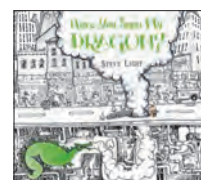
HC: 978-0-7636-7990-3

★ *School Library Journal*  
★ *Booklist*  
★ *Kirkus Reviews*



Have You Seen  
My Monster?

HC: 978-0-7636-7513-4



Have You Seen  
My Dragon?

HC: 978-0-7636-6648-4

★ *School Library Journal*



Follow a tiny hummingbird on its journey from Central America to Central Park in a captivating tale with exquisite illustrations echoing the creature's jeweled tones.



## Hummingbird

by Nicola Davies

illustrated by Jane Ray

Nonfiction picture book

9<sup>5</sup>/<sub>8</sub> x 10<sup>5</sup>/<sub>8</sub> 32 pages

Ages 5–8

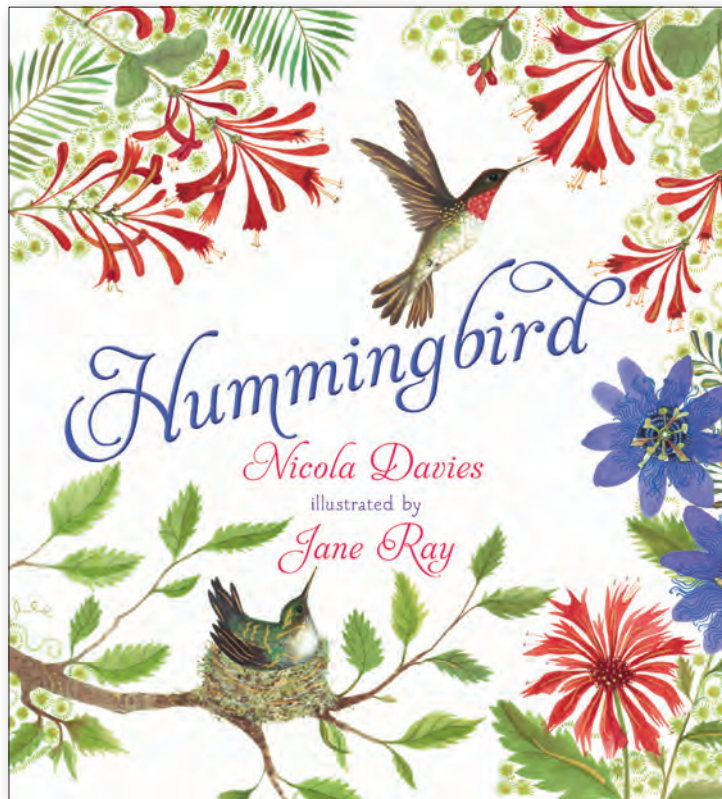
Kindergarten–Grade 3

Watercolor, watercolor-pencil,  
and gold ink

May

ISBN: 978-1-5362-0538-1

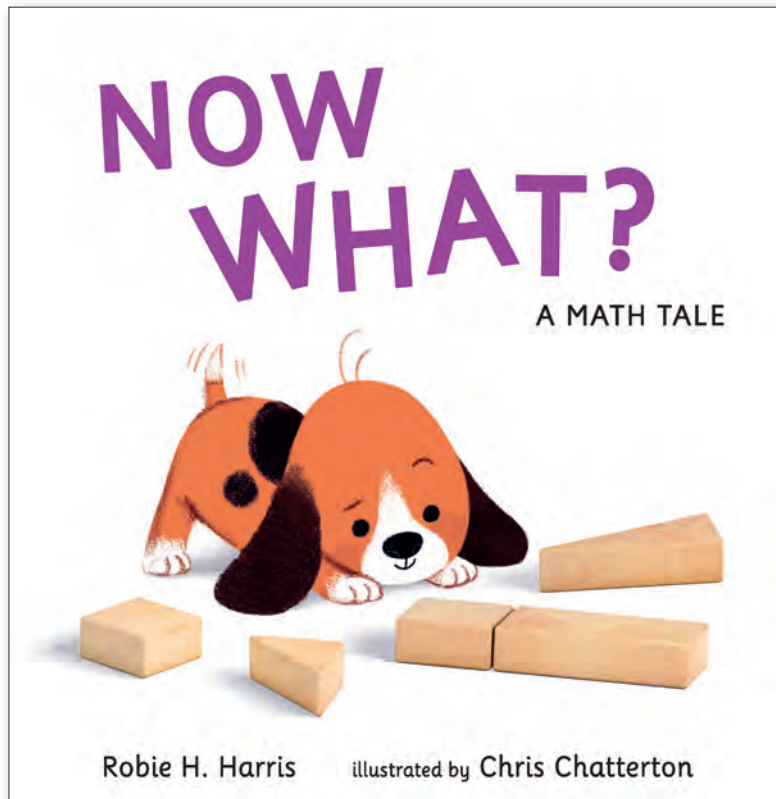
\$16.99 (\$22.99 CAN)



*Tz'unun! Tz'unun!* A buzz of wings, a flash of color . . . There's a very special visitor in Granny's garden. It's a hummingbird! And it's just about to begin its long migration, heading north to its nesting ground. Watch as it spreads joy to all who encounter it along its two-thousand-mile trek. In an engaging text sprinkled with facts, zoologist Nicola Davies introduces readers to this valiant bird, lighter than a nickel, while Jane Ray's lush, intricate illustrations, accented in gold Pantone, highlight its jewel-like beauty. More details about hummingbirds, along with a bibliography and an index, are available at the end to budding ornithologists.

**Nicola Davies** is a zoologist and award-winning author whose many books for children include *Outside Your Window: A First Book of Nature*, illustrated by Mark Heard; *Many: The Diversity of Life on Earth*, illustrated by Emily Sutton; and *The Day War Came*, illustrated by Rebecca Cobb. Nicola Davies lives in Wales.

**Jane Ray** is the illustrator of many books for young readers, including a stunning edition of *The Twelve Days of Christmas*. Jane Ray lives in London.



Solve a problem with Puppy and a bag full of blocks! Robie H. Harris and Chris Chatterton team up for another gentle introduction to early math concepts.

Also by Robie H. Harris and Chris Chatterton:



CRASH! BOOM!  
A Math Tale  
HC: 978-0-7636-7827-2

Puppy wants to build a bed out of blocks, one that is wide enough and long enough for a snooze. But there aren't enough rectangles, squares, and triangles. NOW WHAT? Build, measure, count, compare! Follow along as Puppy tries again and again and *again* and finally figures out how blocks of different shapes and sizes can fit together to build a bed that's just the right size for a nap.

**Robie H. Harris** is the *New York Times* best-selling author of *It's Perfectly Normal*, *It's So Amazing!*, and *It's NOT the Stork!* as well as *CRASH! BOOM! A Math Tale*. She is also the author of the *Let's Talk About You and Me* series and many other books for young children. Robie H. Harris lives in New York City.

**Chris Chatterton** is an author and animator as well as the illustrator of *CRASH! BOOM! A Math Tale* by Robie H. Harris, *There's a Bison Bouncing on the Bed!* by Paul Bright, and *When Santa Came to Stay* by Timothy Knapman. Chris Chatterton lives in Newcastle-upon-Tyne, England.



### Now What? A Math Tale

by Robie H. Harris  
illustrated by Chris Chatterton

Picture book

9<sup>13</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>4</sub> 32 pages

Ages 2–5

Preschool–Kindergarten

Pencil and digital artwork

May

ISBN: 978-0-7636-7828-9

\$15.99 (\$21.99 CAN)



When her mami meets someone new, Juana worries that everything will change in a humorous, heartwarming follow-up to the Pura Belpré Award-winning *Juana & Lucas*.

Also by Juana Medina:



*Juana & Lucas*

HC: 978-0-7636-7208-9

Winner of the 2017

Pura Belpré Author Award

★ *School Library Journal*

★ *Booklist*

★ *The Horn Book*

### **Juana & Lucas: Big Problemas**

written and illustrated by  
Juana Medina

First chapter book

7 x 9 96 pages

Ages 5–8

Kindergarten–Grade 3

Ink and watercolor

May

ISBN: 978-1-5362-0131-4

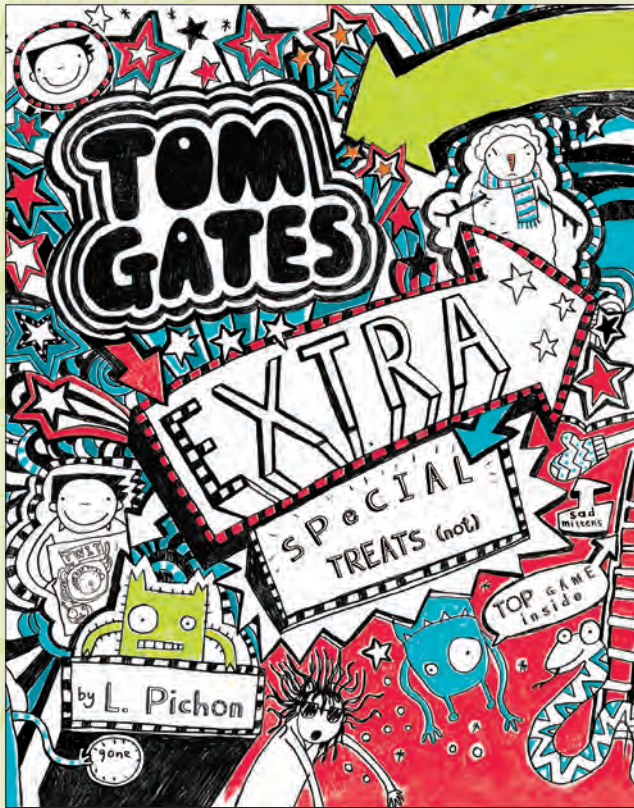
\$14.99 (\$21.00 CAN)



Juana's life is just about perfect. She lives in the beautiful city of Bogotá with her two most favorite people in the world: her mami and her dog, Lucas. Lately, though, things have become a little less perfect. Mami has a new hairdo and a new *amigo* named Luis with whom she has been spending a LOT of time. He is kind and teaches Juana about things like photography and jazz music, but sometimes Juana can't help wishing things would go back to the way they were before. When Mami announces that she and Luis are getting married and that they will all be moving to a new *casa*, Juana is quite distraught. Lucky for her, though, some things will never change—like how much Mami loves her. Based on author-illustrator Juana Medina's own childhood in Colombia, this joyful series is sure to resonate with readers of all ages.

**Juana Medina** was born and raised in Bogotá, Colombia. She is the illustrator of *Smick!* by Doreen Cronin and *Lena's Shoes Are Nervous: A First-Day-of-School Dilemma* by Keith Calabrese. Juana Medina is also the author-illustrator of *1 Big Salad*, *Sweet Shapes*, and *Juana & Lucas*, which won the 2017 Pura Belpré Author Award. She currently lives with her family in Mexico.





Snowstorms, visiting relatives, and chocolate raisins — everything's piling up around Tom Gates in his sixth doodle-packed diary.

Tom's hoping to be made a Star Pupil at school, but that means he needs to put more effort into his homework than his doodles. Easier said than done! Meanwhile, his grandparents (the Fossils) are about to celebrate their fiftieth wedding anniversary, and Uncle Kevin wants to plan something special. Then the cold weather turns to snow and school gets canceled, leaving Tom snowed in at home with quite the crew, including his *especially* grumpy sister, Delia; his cousins; *and* his annoying classmate, Marcus Meldrew. Aren't snow days supposed to be fun?

**L. Pichon** is the author-illustrator of the award-winning Tom Gates series, which has received a Roald Dahl Funny Prize and a Waterstones Children's Book Prize, among other awards. She lives with her family in England.

### Tom Gates: Extra Special Treats (Not)

written and illustrated by  
L. Pichon

Illustrated middle-grade fiction

6 x 7½ 232 pages

Ages 8–12

Grades 3–7

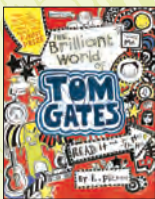
Mixed media

May

ISBN: 978-1-5362-0775-0

\$12.99

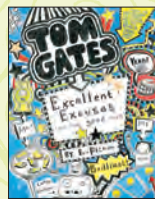
#### More Tom Gates:



The Brilliant World  
of Tom Gates

HC: 978-0-7636-7472-4

PB: 978-0-7636-8068-8



Tom Gates:  
Excellent Excuses  
(and Other Good Stuff)

HC: 978-0-7636-7474-8

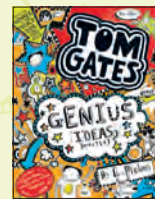
PB: 978-0-7636-8780-9



Tom Gates:  
Everything's Amazing  
(Sort Of)

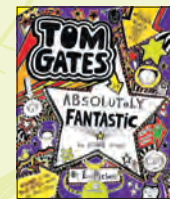
HC: 978-0-7636-7473-1

PB: 978-0-7636-9098-4



Tom Gates:  
Genius Ideas (Mostly)

HC: 978-1-5362-0129-1

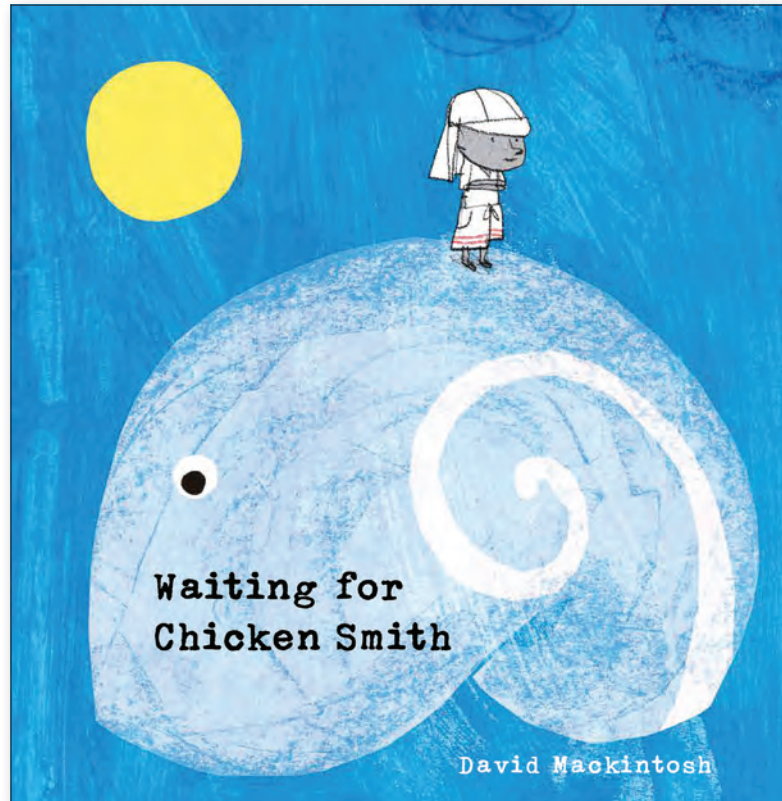


Tom Gates:  
Absolutely Fantastic  
(at Some Things)

HC: 978-1-5362-0130-7



A story about childhood friendships, anticipation, and the magic moments that arise while you're waiting for something else to happen.



### Waiting for Chicken Smith

written and illustrated by  
David Mackintosh

Picture book

9 1/16 x 9 7/16 32 pages

Ages 3–7

Preschool–Grade 2

Mixed media

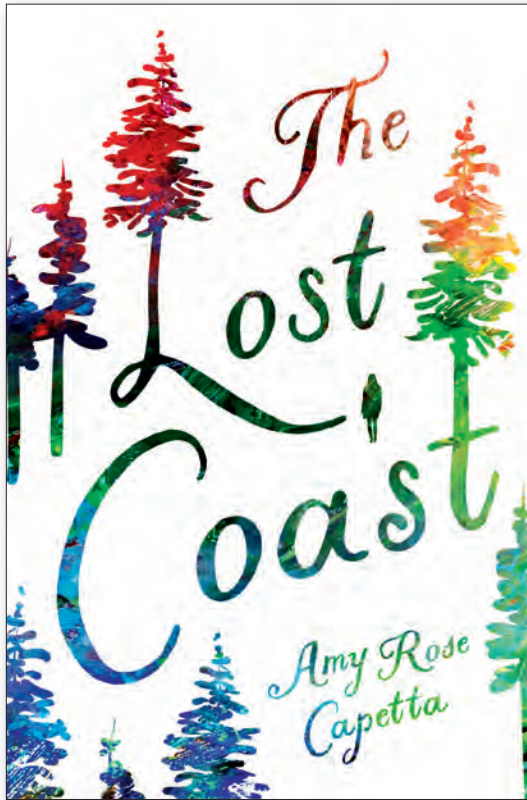
May

ISBN: 978-1-5362-0771-2

\$16.99 (\$21.99 CAN)

Every year a young boy stays in the same cabin at the beach with his family. And every year his friend Chicken Smith stays in the next cabin over. But this year, something's different: Chicken Smith hasn't shown up yet. The boy's little sister, MaryAnn, keeps trying to get his attention, but he's too busy remembering all of his adventures with Chicken Smith—and thinking about everything they're going to do this summer. Is Chicken ever going to show up? And just what has MaryAnn been yelling about? David Mackintosh's ode to small summer wonders will make readers of all ages open their eyes to the quick, blink-and-you'll-miss-it moments happening all around them.

**David Mackintosh** loves books with pictures in them, flying, visiting cities, and being read to. His picture book *Marshall Armstrong Is New to Our School* was short-listed for the Roald Dahl Funny Prize and long-listed for the Kate Greenaway Medal. He lives in London.



The spellbinding tale of six queer witches forging their own paths, shrouded in the mist, magic, and secrets of the ancient California redwoods.

Also by Amy Rose Capetta:



Echo After Echo  
HC: 978-0-7636-9164-6  
★ Publishers Weekly

Danny didn't know what she was looking for when she and her mother spread out a map of the United States and Danny put her finger down on Tempest, California. What she finds are the Grays: a group of friends who throw around terms like *queer* and *witch* like they're ordinary and everyday, though they feel like an earthquake to Danny. But Danny didn't just *find* the Grays. They cast a spell that calls her halfway across the country, because she has something they need: she can bring back Imogen, the most powerful of the Grays, missing since the summer night she wandered into the woods alone. But before Danny can find Imogen, she finds a dead boy with a redwood branch through his heart. Something is very wrong amid the trees and fog of the Lost Coast, and whatever it is, it can kill. Lush, eerie, and imaginative, Amy Rose Capetta's tale overflows with the perils and power of discovery—and what it means to find your home, yourself, and your way forward.

**Amy Rose Capetta**, the author of *Echo After Echo*, holds a master of fine arts in writing for children and young adults from Vermont College of Fine Arts. She lives in Vermont with her partner, author Cori McCarthy, and their young son.

### The Lost Coast

by Amy Rose Capetta

Young adult fiction

5½ x 8¼ 352 pages

Age 14 and up

Grade 9 and up

May

ISBN: 978-1-5362-0096-6

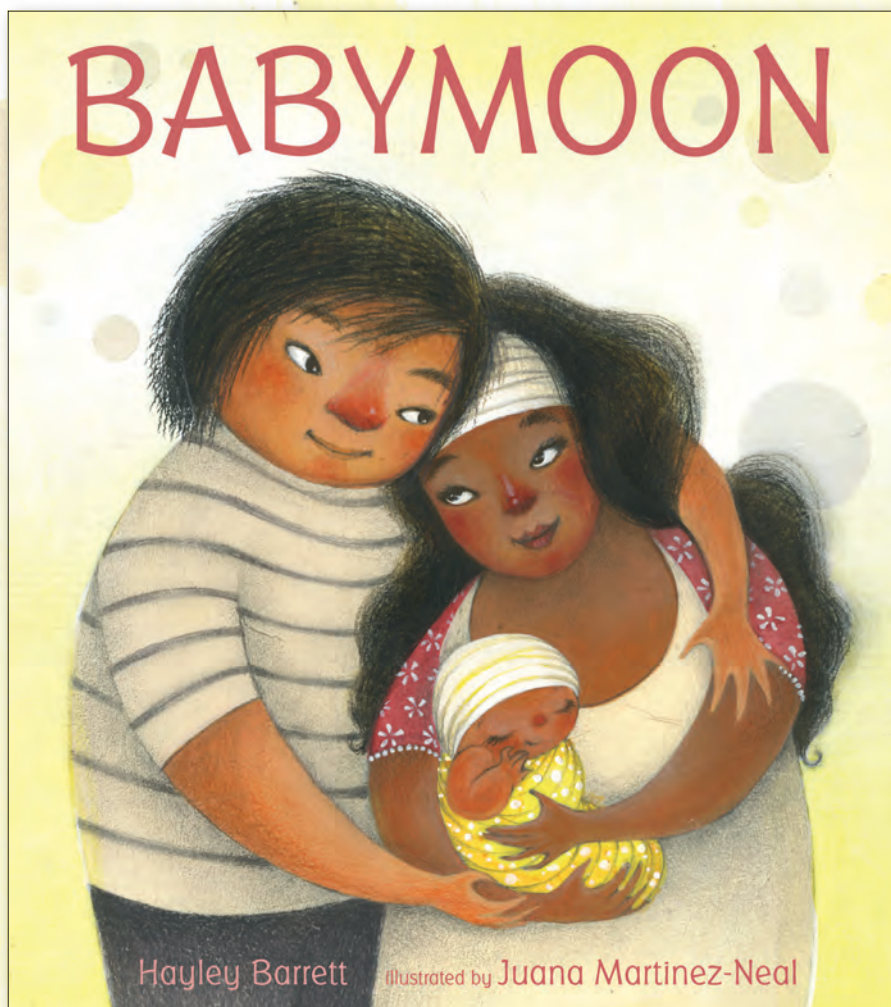
\$17.99 (\$23.99 CAN)



ON SALE APRIL

hardcover

In a perfect gift for new and expectant parents (and siblings), a gentle story pays tribute to the wonder and emotion of a family's first quiet days with a newborn.



## **Babymoon**

by Hayley Barrett

illustrated by

Juana Martinez-Neal

Picture book

8 7/16 x 9 1/2 32 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

April

ISBN: 978-0-7636-8852-3

\$16.99 (\$21.99 CAN)

*The house is hushed. The lights are low.  
We're basking in a newborn glow.*

Inside the cozy house, a baby has arrived! The world is eager to meet the newcomer, but there will be time enough for that later. Right now, the family is on its babymoon: cocooning, connecting, learning, and muddling through each new concern. While the term “babymoon” is often used to refer to a parents’ getaway before the birth of a child, it was originally coined by midwives to describe days like these: at home with a newborn, with the world held at bay and the wonder of a new family constellation unfolding. Paired with warm and winsome illustrations by Juana Martinez-Neal, Hayley Barrett’s lyrical ode to these tender first days will resonate with new families everywhere.



Drowsy contentment. Cool night air.  
We're cuddled in the rocking chair.

Familiar lullabies to croon.  
This gentle time, our babymoon.

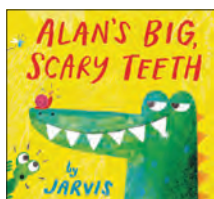
**Hayley Barrett** says that fond memories of her own days spent nesting and cocooning with her husband and each of their newborns inspired her to write *Babymoon*. She lives in eastern Massachusetts.

**Juana Martinez-Neal** is the author-illustrator of *Alma and How She Got Her Name* and the Pura Belpré Award-winning illustrator of *La Princesa and the Pea* and of *La Madre Goose: Nursery Rhymes for Los Niños*, both by Susan Middleton Elya. Juana Martinez-Neal was born in Lima, Peru, but now lives in Arizona.



From author-illustrator Jarvis comes a buoyant underwater tale about a little blue fish who learns that being dazzling isn't what makes you special.

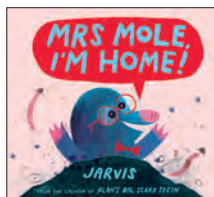
Also by Jarvis:



Alan's Big, Scary Teeth

HC: 978-0-7636-8120-3

★ Publishers Weekly



Mrs. Mole, I'm Home!

HC: 978-0-7636-9495-1

## Tropical Terry

written and illustrated by Jarvis

Picture book

11 x 10 1/4 32 pages

Ages 2-5

Preschool-Kindergarten

Mixed media

June

ISBN: 978-1-5362-0546-6

\$16.99 (\$22.99 CAN)



Coral Reef City is home to the most brilliant tropical fish in the ocean. Sparkling and multicolored, they swim around and around, showing off. And then there's Terry. Small, blue, and ordinary, Terry spends his days playing hiding games with his friends and wishing the tropical fish would play with him, too. So with the help of his friends, Terry fashions a flashy, dazzling costume and transforms into *Tropical Terry*. But life as the center of attention isn't quite everything Terry dreamed it would be—especially once Eddie the Eel shows up, hungry for dinner. In a bright, cheerful story, Jarvis uses his vibrant art and heartwarming wit to prove that sometimes the things you thought made you unremarkable are actually the most special qualities of all.

**Jarvis** is an illustrator and animator who has worked as both a record jacket designer and an animation director. He is the author-illustrator of *Alan's Big, Scary Teeth* and *Mrs. Mole, I'm Home!* and the illustrator of *Pick a Pine Tree*, and *Pick a Pumpkin* by Patricia Toht and *Poles Apart* by Jeanne Willis.

>> See page 66 for more from Jarvis.



A Junior Library Guild Selection

While her father is at war, five-year-old Rosalie is a captain on her own secret mission. She wears the disguise of a little girl and tracks her progress in a secret notebook. Some evenings, Rosalie's mother reads aloud Father's letters from the front lines, so that Rosalie knows he is thinking of her and looking forward to the end of the war and to finally coming home. But one day a letter comes that her mother *doesn't* read to her, and Rosalie knows her mission must soon come to an end. Author Timothée de Fombelle reveals the true consequence of war through the experiences of small, determined Rosalie, while acclaimed artist Isabelle Arsenault illustrates Rosalie's story in muted grays marked with soft spots of color—the orange flame of Rosalie's hair, the pale pink of a scarf, the deep blue ink of her father's letters. All the more captivating for the simplicity with which it is drawn and told, this quiet tale will stay with the reader long after its last page is turned.

**Timothée de Fombelle** is a French playwright and the author of many books, including *Toby Alone*, *Toby and the Secrets of the Tree*, *Vango*, *A Prince Without a Kingdom*, and *The Book of Pearl*. He lives with his family in Paris.

**Isabelle Arsenault** is the author-illustrator of *Alpha* and the illustrator of several other picture books, including the *New York Times* Best Illustrated Children's Book *Jane, the Fox, and Me* by Fanny Britt and *Cloth Lullaby: The Woven Life of Louise Bourgeois* by Amy Novesky. Isabelle Arsenault lives in Quebec.

**Sam Gordon** is a freelance translator based in London.

**Timothée de Fombelle and Isabelle Arsenault capture the heart-wrenching cost of war for one small girl in a delicately drawn, expertly told tale.**



### Captain Rosalie

by Timothée de Fombelle  
illustrated by Isabelle Arsenault  
translated by Sam Gordon

Illustrated middle-grade fiction

6½ x 7½ 64 pages

Ages 8–12

Grades 3–7

Ink, watercolor, and pencil

June

ISBN: 978-1-5362-0520-6

\$15.99 (\$21.99 CAN)



In the follow-up to *How to Find Gold*, best friends Anna and Crocodile are going on another intrepid adventure — this time, to the moon.



It's almost impossible to get to the moon. It's out in space, which is dark and empty, and it's very far away. If Anna and Crocodile are going to make it to the moon, they'll need some special skills, like being able to do math and having a lot of patience. They'll also need to build a rocket. Not to mention the sandwiches for the journey. Luckily, when Anna and Crocodile put their minds together, nothing can stand in their way. Full of the same cheerful charm that made *How to Find Gold* so endearing, Viviane Schwarz's pitch-perfect text and wonderfully colorful illustrations launch this story off the page in a true celebration of curiosity and the magic of imaginative play.

### How to Be on the Moon

written and illustrated by

Viviane Schwarz

Picture book

9<sup>13</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>4</sub> 32 pages

Ages 2–5

Preschool–Kindergarten

Pencil, crayon, and watercolor

June

ISBN: 978-1-5362-0545-9

\$16.99 (\$22.99 CAN)

**Viviane Schwarz** is the author-illustrator of the acclaimed picture books *There Are Cats in This Book* and *There Are No Cats in This Book*, both of which were short-listed for the Kate Greenaway Medal, as well as *Is There a Dog in This Book?*, *How to Find Gold*, and the *Tiny Cat* books. She lives in London.

#### Also by Viviane Schwarz:



How to Find Gold  
HC: 978-0-7636-8104-3



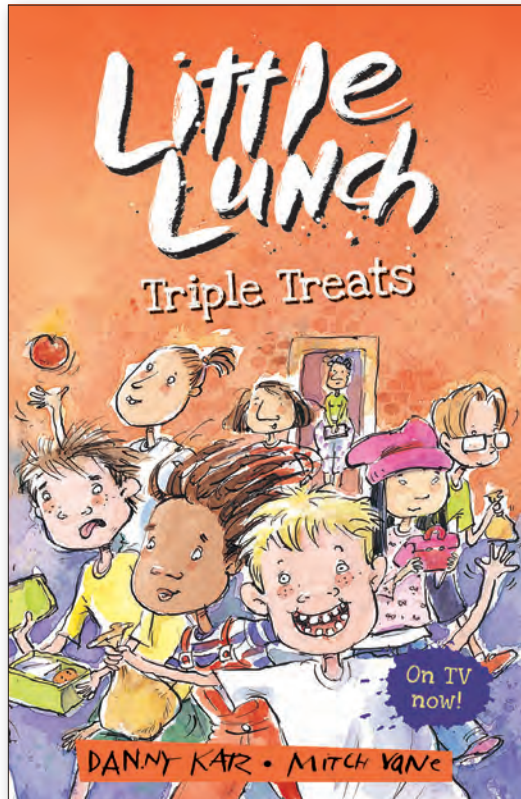
Animals with Tiny Cat  
BB: 978-0-7636-9818-8



Counting with Tiny Cat  
HC: 978-0-7636-9462-3  
BB: 978-0-7636-9821-8

★ Kirkus Reviews





Three bite-size stories kick off a series based on a popular TV show about all the fun (and maybe a little trouble) that happens at snack time.

Little Lunch—aka snack time—is only fifteen minutes long, but it’s always full of surprises. In this trio of tales, Rory forgets his snack and does something that shocks everyone, Battie thinks he might have ruined Grandparents Day, and Melanie decides to hold a bake sale to raise money for homeless puppies . . . but the only thing she’s selling is a lumpy cake that smells weird. Who knew so much could happen in fifteen minutes? Based on the hit Australian TV series picked up by Universal Kids and Netflix, Little Lunch is a little silly—and a *lot* of fun.

**Danny Katz** is a newspaper columnist and writer. He lives in Australia.

**Mitch Vane** has illustrated many children’s books. She lives in Australia.

### Little Lunch: Triple Treats

by Danny Katz

illustrated by Mitch Vane

Middle-grade fiction

5 x 7<sup>3</sup>/<sub>4</sub> 112 pages

Ages 6–9

Grades 1–4

Mixed media

June

ISBN: 978-0-7636-9471-5

\$15.99 (\$21.99 CAN)



ON SALE APRIL

hardcover

In a novel in two voices, a popular teen and an artistic loner forge an unlikely bond — and create an entire universe — via texts. But how long before the real world invades Starworld?

Also by Paula Garner:



Relative Strangers  
HC: 978-0-7636-9469-2



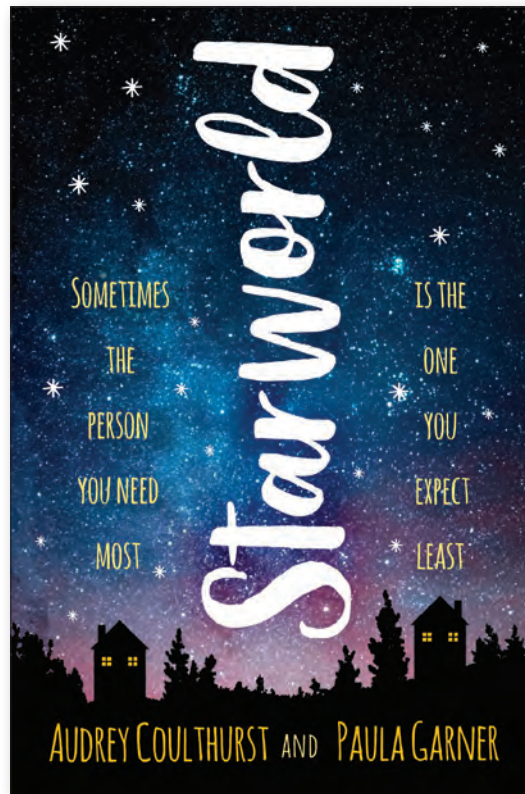
Phantom Limbs  
HC: 978-0-7636-8205-7  
PB: 978-0-7636-9800-3  
★ *School Library Journal*

## Starworld

by Audrey Coulthurst and Paula Garner

Young adult fiction  
5½ x 8¼ 352 pages  
Age 14 and up  
Grade 9 and up  
April

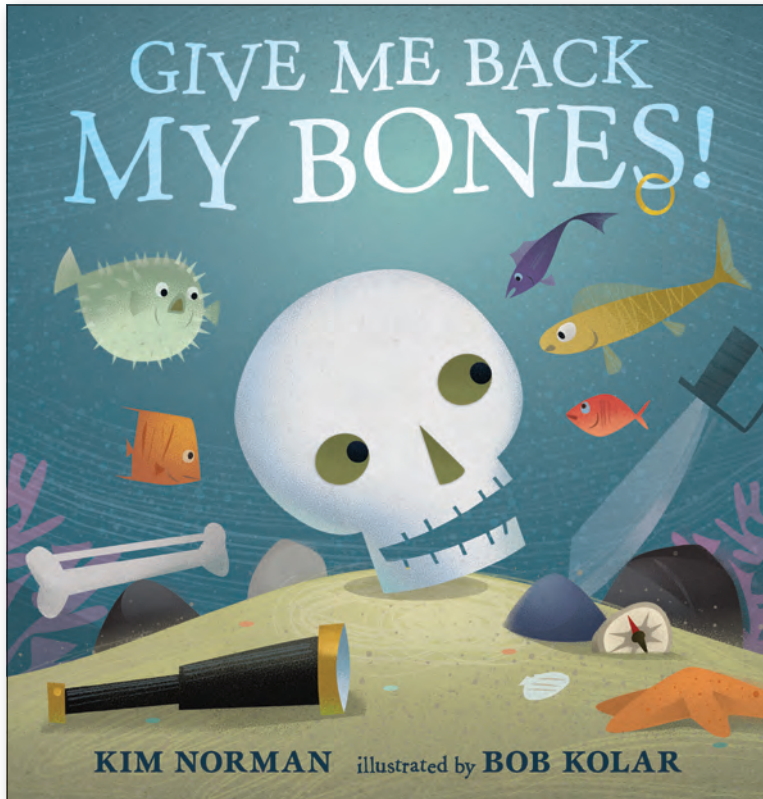
ISBN: 978-0-7636-9756-3  
\$17.99 (\$23.99 CAN)



Sam Jones and Zoe Miller have one thing in common: they both want an escape from reality. Loner Sam flies under the radar at school and walks on eggshells at home to manage her mom’s obsessive-compulsive disorder, wondering how she can ever leave to pursue her dream of studying aerospace engineering. Popular, people-pleasing Zoe puts up walls so no one can see her true self: the girl who was abandoned as an infant, whose adoptive mother has cancer, and whose disabled brother is being sent away to live in a facility. When an unexpected encounter results in the girls’ exchanging phone numbers, they forge a connection through text messages that expands into a private universe they call Starworld. In Starworld, they find hilarious adventures, kindness and understanding, and the magic of being seen for who they really are. But when Sam’s feelings for Zoe turn into something more, will the universe they’ve built survive the inevitable explosion?

**Audrey Coulthurst** is the author of the YA fantasy novels *Of Fire and Stars* and *Inkmistress*. She lives in Santa Monica, California.

**Paula Garner** is the author of the YA novels *Phantom Limbs* and *Relative Strangers*. She lives in the Chicago area.



A silly pirate skeleton seeks to put its bones back together in this rhyming romp beneath the waves.



*Now, cast a spyglass 'round here  
while breakers curl and pound here.  
There's treasure to be found here—  
I feel it in my bones!*

A stormy night at sea has uncovered some long-buried secrets and surprises. Is that the mast of a shipwreck? A faded pirate hat? And what's that hiding in the sand? A mandible and a clavicle, phalanges and femurs, a tibia and a fibula—could there be a set of bones scattered across the ocean floor? And who might they belong to? A jaunty rhyme takes readers on an underwater scavenger hunt as a comical skeleton tries to put itself back together piece by piece. Make no bones about it: this rollicking read-aloud will have young ones learning anatomy without even realizing it.

**Kim Norman** is an artist, actress, and singer as well as the author of children's books such as *Puddle Pug* and *The Bot That Scott Built*. *Give Me Back My Bones!* is her first book with Candlewick Press. She lives in Virginia.

**Bob Kolar** is the author-illustrator of many books, including *Big Kicks*. He is also the illustrator of *Nothing Like a Puffin* by Sue Soltis, the AlphaOops books by Alethea Kontis, and *Slickety Quick: Poems about Sharks* by Skila Brown. Bob Kolar lives in Missouri.

### Give Me Back My Bones!

by Kim Norman

illustrated by Bob Kolar

Picture book

9<sup>13</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>4</sub> 40 pages

Ages 4–8

Preschool–Grade 3

Digital artwork

July

ISBN: 978-0-7636-8841-7

\$16.99 (\$21.99 CAN)



The creators of *Pick a Pine Tree* are back with a joyful, energetic celebration of a Halloween tradition.

Also by Patricia Toht and Jarvis:



Pick a Pine Tree

HC: 978-0-7636-9571-2

★ “Delightful.”

—*Kirkus Reviews* (starred review)

## Pick a Pumpkin

by Patricia Toht

illustrated by Jarvis

Picture book

9<sup>5</sup>/<sub>8</sub> x 10<sup>5</sup>/<sub>8</sub> 40 pages

Ages 3–7

Preschool–Grade 2

Mixed media

July

ISBN: 978-1-5362-0764-4

\$16.99 (\$21.00 CAN)



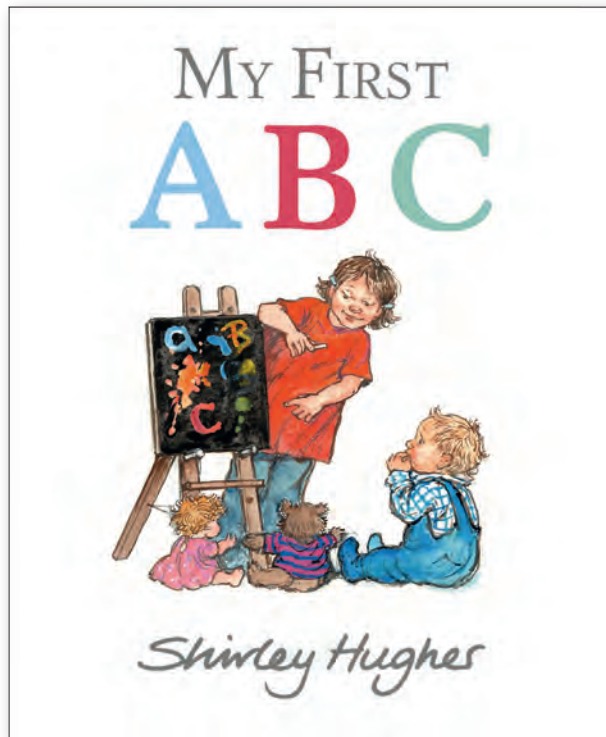
*Pick a pumpkin from the patch. Tall and lean or short and fat. Vivid orange, ghostly white, or speckled green might be just right.*

Pairing a wonderfully rhythmic read-aloud text with expressive retro illustrations, author Patricia Toht and illustrator Jarvis capture all the excitement and familial feeling of a favorite holiday tradition. Readers will be happy to follow along with each step, from picking out the perfect specimen at the pumpkin patch (be sure to stop for cider and toffee apples) to carting it home, scooping out the insides, carving a scary face, and finally lighting a candle inside—savoring the familiar ritual of transforming an ordinary pumpkin into a one-of-a-kind glowing jack-o’-lantern.

**Patricia Toht** is the author of *Pick a Pine Tree* and many other children’s books. She once owned a children’s bookshop called Never Never Land before turning a love of books into a love of writing. Patricia Toht lives in Chicago.

**Jarvis** is the illustrator of *Pick a Pine Tree*. He is also an animator who has worked as both a record jacket designer and an animation director. The author-illustrator of *Alan’s Big, Scary Teeth*; *Mrs. Mole, I’m Home!*; and *Tropical Jerry*, Jarvis lives in Manchester, England.

>> See page 60 for more from this illustrator.



**K** is for Katie and **O** is for her baby brother, Olly, as Shirley Hughes's beloved pair introduce ABCs in everyday settings that little ones will recognize.

From airplanes high in the sky to zzzzzz for sleepy time, Katie and Olly's daily pastimes offer plenty of ways to learn their letters. There's *L* for the leaves you can wade through when they fall from the trees, *P* for the play-group where it's fun to jump on big cushions, and *V* for the vacuum cleaner that *vroom-vroom-vrooms* when Dad cleans the carpet. Narrated in Katie's voice and depicting the simple pleasures of a familiar world, *My First ABC* shows both upper- and lowercase letters and ends with an alphabet on the final spread illustrated with an alternate set of images.

**Shirley Hughes** has published more than two hundred children's books and is one of the world's best-loved writers for children. She has won the Kate Greenaway Medal twice and has been awarded an OBE for her distinguished service to children's literature. In 2007, her book *Dogger* was voted the U.K.'s favorite Kate Greenaway Medal-winning book of all time. Shirley Hughes lives in London.

**Also available:**



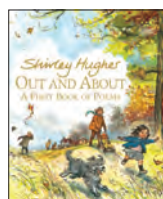
Digby O'Day  
In the Fast Lane

HC: 978-0-7636-7369-7



Digby O'Day  
Up, Up, and Away

HC: 978-0-7636-7444-1



Out and About  
A First Book of Poems

HC: 978-0-7636-7644-5



Ruby in the Ruins

HC: 978-0-7636-9237-7

**My First ABC**

written and illustrated by  
Shirley Hughes

Picture book

8<sup>7</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>4</sub> 32 pages

Ages 2-5

Preschool-Kindergarten

Ink and watercolor

July

ISBN: 978-0-7636-9729-7

\$16.99 (\$22.99 CAN)



The mischievous stars of *Seen and Not Heard* climb out of their paintings for another nighttime adventure in this gently spooky bedtime story.

Also available:



Seen and Not Heard  
HC: 978-0-7636-7612-4

## Hide and Seek

written and illustrated by  
Katie May Green

Picture book

10<sup>5</sup>/<sub>8</sub> x 9<sup>18</sup>/<sub>16</sub> 32 pages

Ages 5–8

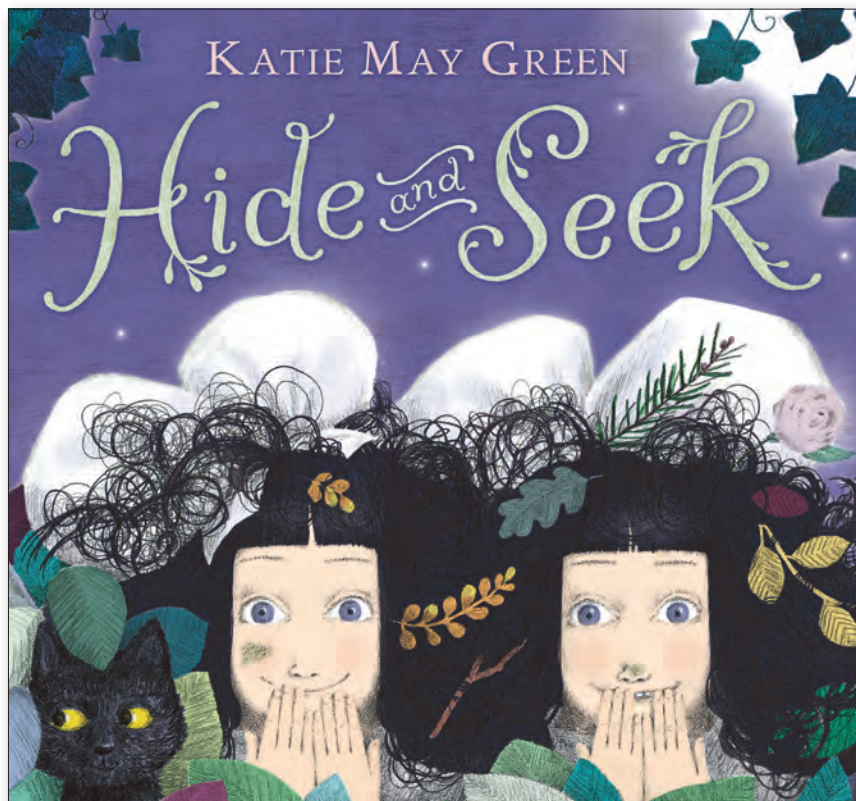
Kindergarten–Grade 3

Pencil and digital artwork

July

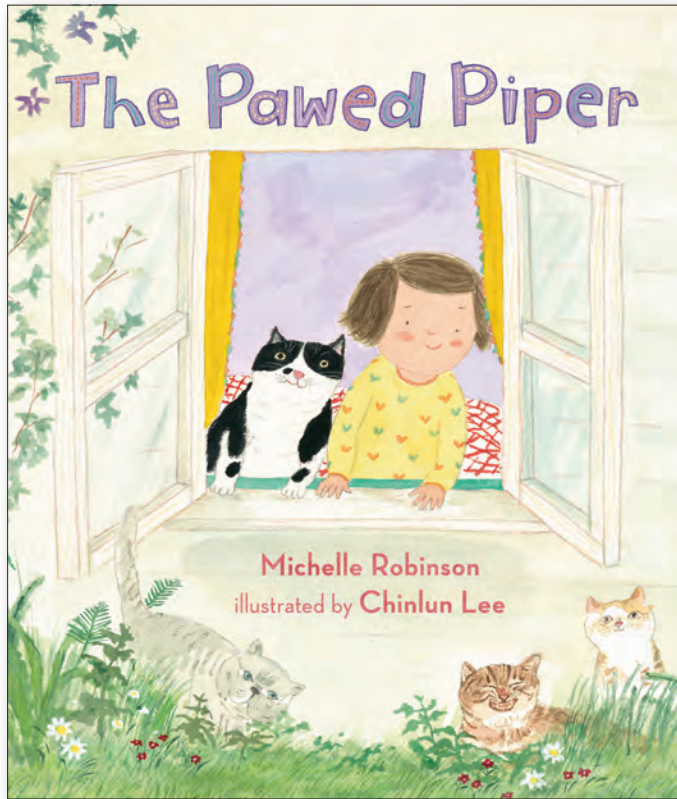
ISBN: 978-0-7636-9606-1

\$16.99 (\$22.99 CAN)



A midsummer moon shines on Shiverhawk Hall, where portraits of children come alive on the wall. As night falls, the playful painted residents wake up for another Gorey-esque rhyming caper. When the DeVille twins are nowhere to be seen, the other children escape their frames in search of two girls in white dresses—and, possibly, a midnight game in the garden. Out in the night air, through the maze, and into the woods they go, looking for their mysterious friends. Will they be able to find the twins before the sun rises? Charming and eerie without ever being too scary, Katie May Green's second tale is perfect for Halloween story times and bedtime read-alouds after a long day of play.

**Katie May Green** studied art history at Bristol University and children's book illustration at the Cambridge School of Art. She lives in England.



Calling all kittens! A little girl longing for a pet of her own gets a bit more than she bargained for in this cat-filled celebration.

A small girl wants a cat of her very own: a furry fluffball to cuddle, just like the one in her book or her grandmother's cat, Hector. So she lays a trail: balls of wool, saucers of milk, cardboard boxes, and anything else that could lure a feline friend. And who should arrive the next morning but somebody furry, warm, soft, and so very purry. It's Hector, along with dozens of other cats. The girl is happy as can be, but when "LOST CAT" posters show up all over town, she realizes her plan might have worked a little too well. Will she have to give all the cats back? Will she ever get a cat of her own to love? Sweet and playful, Michelle Robinson's tale of wish fulfillment will strike a chord with anyone who has ever yearned for a pet, while Chinlun Lee's exuberantly illustrated felines will delight cat lovers of all ages.

**Michelle Robinson** is the author of multiple picture books, including *How to Wash a Woolly Mammoth*, illustrated by Kate Hindley; *There's a Lion in My Cornflakes*, illustrated by Jim Field; and *Goodnight Tractor*, illustrated by Nick East. Michelle Robinson lives in England.

**Chinlun Lee** is the author-illustrator of the picture books *The Very Kind Rich Lady and Her One Hundred Dogs* and *Good Dog, Paw!* and the illustrator of *Totally Wonderful Miss Plumberry* by Michael Rosen. Chinlun Lee lives in Taiwan.

### The Pawed Piper

by Michelle Robinson

illustrated by Chinlun Lee

Picture book

8<sup>7</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>4</sub> 32 pages

Ages 2–5

Preschool–Kindergarten

Watercolor and pencil

July

ISBN: 978-1-5362-0165-9

\$16.99 (\$22.99 CAN)



In this funny nod to Chicken Little, a quiet afternoon on the farm might be the scene of a barnyard disaster waiting to happen.

Also by Meg McKinlay:



Duck for a Day  
HC: 978-0-7636-5784-0

## DUCK!

by Meg McKinlay

illustrated by Nathaniel Eckstrom

Picture book

9<sup>18</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>4</sub> 32 pages

Ages 5–9

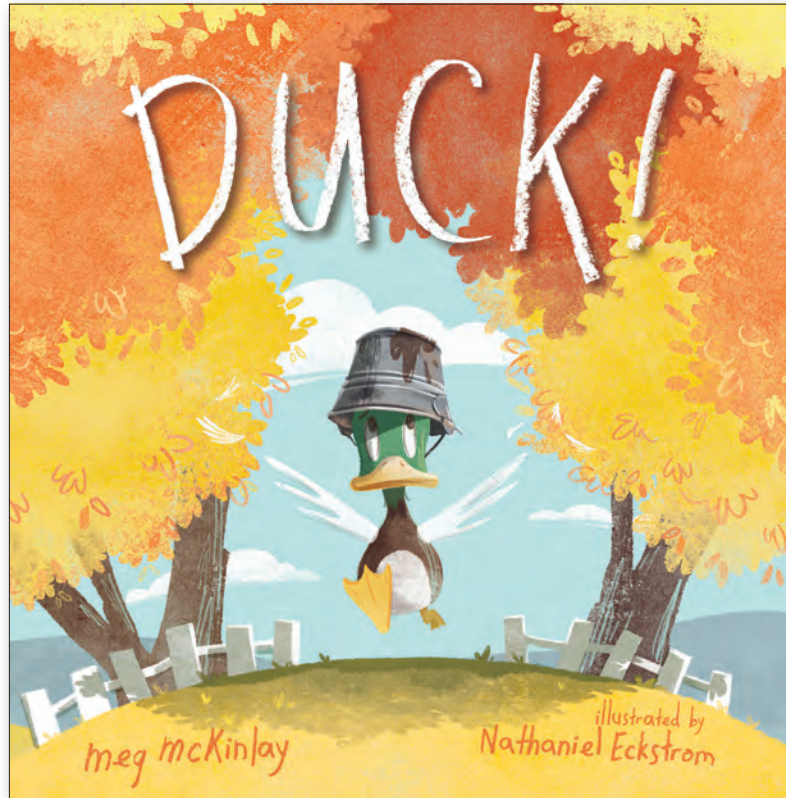
Kindergarten–Grade 4

Digital artwork

August

ISBN: 978-1-5362-0422-3

\$15.99 (\$21.99 CAN)



When Duck runs around the farm shouting “DUCK!” to the other animals, they grow exasperated as they haughtily explain to Duck which animal is which. Unfortunately, something *is* falling from the sky. But perhaps “DUCK!” isn’t the best warning. Perhaps what Duck *should* have said is . . . “RUN!”

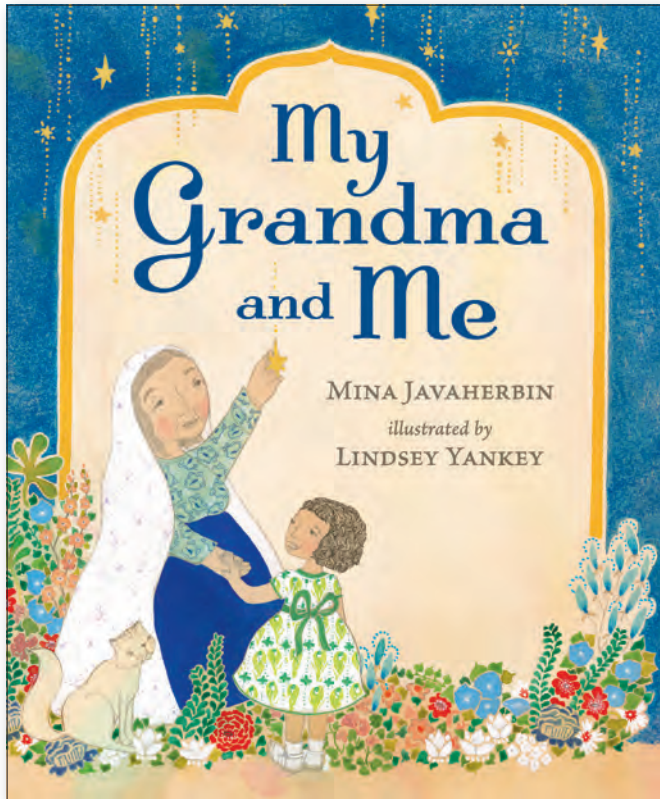
**Meg McKinlay** is an award-winning author of children’s picture books and novels. Her work includes *Duck for a Day* and *No Bears*, both illustrated by Leila Rudge. Meg McKinlay lives in Australia.

**Nathaniel Eckstrom** has illustrated a number of picture books. *DUCK!* is his first picture book with Candlewick Press. He lives in Sydney, Australia.

>> See page 34 for more from this author.







In a true tale of a young girl in Iran and her grandmother, this beautiful ode to family celebrates small moments of love that become lifelong memories.

*In this big universe full of many moons, I have traveled and seen many wonders, but I have never loved anything or anyone the way I loved my grandma.*

While Mina is growing up in Iran, the center of her world is her grandmother. Whether visiting friends next door, going to the mosque for midnight prayers during Ramadan, or taking an imaginary trip around the planets, Mina and her grandma are never far apart. At once deeply personal and utterly universal, Mina Javaherbin's words make up a love letter of the rarest sort: the kind that shares a bit of its warmth with every reader. Soft, colorful, and full of intricate patterns, Lindsey Yankey's illustrations feel like a personal invitation into the coziest home, and the adoration between Mina and her grandma is evident on every page.

**Mina Javaherbin** has written several award-winning picture books, including *Soccer Star*, illustrated by Renato Alarcão, and *Goal!*, illustrated by A. G. Ford. She lives in Southern California.

**Lindsey Yankey** studied illustration at the University of Kansas and is the author-illustrator of *Bluebird* and *Sun and Moon*. She lives in Lawrence, Kansas.

>> See page 98 for more from this author.

### **My Grandma and Me**

by *Mina Javaherbin*

illustrated by *Lindsey Yankey*

Picture book

8<sup>7</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>4</sub> 32 pages

Ages 4–8

Preschool–Grade 3

Mixed media

August

ISBN: 978-0-7636-9494-4

\$16.99 (\$22.99 CAN)



If yesterday was the best day ever, wouldn't it be great to find a way to repeat it? A whimsical tale about happiness with sure appeal for science-minded kids — and wise grandparents — everywhere.

**Advance Praise**

"Beautiful illustrations full of interest and wonder."

—Lovereadings4kids.co.uk

**Also by Alison Jay:**



Bee & Me

HC: 978-0-7636-9010-6

**Looking for Yesterday**

written and illustrated by  
Alison Jay

Picture book

9<sup>5</sup>/<sub>8</sub> x 9<sup>5</sup>/<sub>8</sub> 32 pages

Ages 2–5

Preschool–Kindergarten

Alkyd paints

August

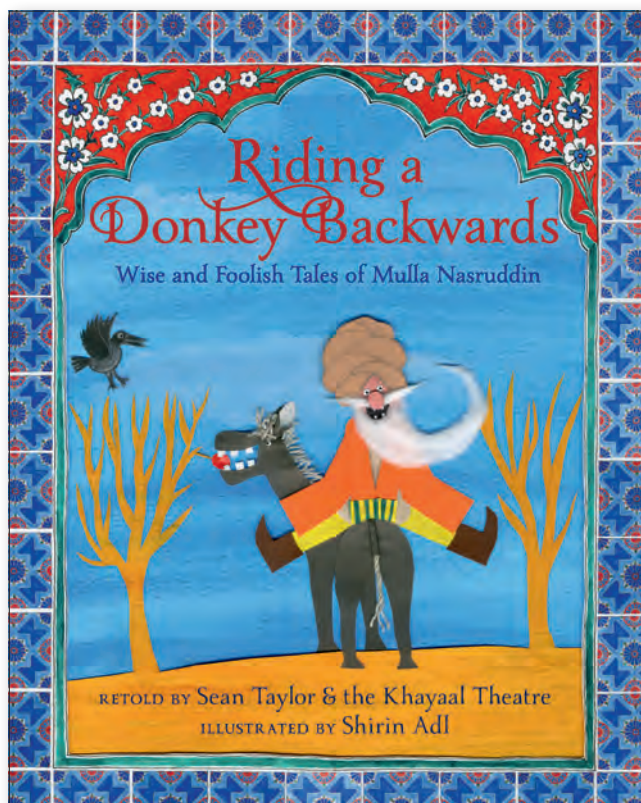
ISBN: 978-1-5362-0421-6

\$16.99 (\$22.99 CAN)



What could beat yesterday's perfect day at the fair? Maybe nothing, one boy thinks, and he wishes he could go back and do it again. So he puts all his scientific knowledge to work, from stars to time machines to wormholes (is it possible he could find one in his garden?). He thinks that maybe Grandad could help him. But Grandad, in sharing some memories from his own past, reminds him that every new day brings the chance of a new adventure. With quirky illustrations imparting a sense of wonder, Alison Jay takes a fanciful look at being content in the here and now.

**Alison Jay** has been illustrating picture books for some thirty years. She says that a radio program about time and space along with childhood memories of her rocket-engineer father inspired her to write and illustrate *Looking for Yesterday*. She lives in London.



A Junior Library Guild Selection

Would you like to know how a thief can turn into a donkey? Whether a cow can climb a pole? Or why you should spoon yogurt into a lake? Mulla Nasruddin knows all the answers, and he might also tell you why he rides his donkey backwards. Whether in the guise of an imam in a mosque or a beggar in the street, this trickster is never at a loss for a rejoinder, though it may leave you scratching your head, rolling your eyes, or laughing out loud. Enjoy twenty-one classic tales about a much-loved character from Muslim cultures in a book packed with jokes, riddles, and wisdom and paired with vibrant, theatrical illustrations.

**Sean Taylor** is an author, storyteller, and teacher who has written numerous books for children, including *The World Champion of Staying Awake*, illustrated by Jimmy Liao, and *Hoot Owl, Master of Disguise*, illustrated by Jean Jullien. Sean Taylor divides his time between the U.K. and Brazil.

**The Khayaal Theatre Company**, based in the U.K., was cofounded by Luqman Ali and Eleanor Martin in 1997 to bring to life the poetry, stories, wisdom, imagination, and humor of Muslim cultures.

**Shirin Adl**, a British-Iranian illustrator of many books for children, says that the Mulla Nasruddin stories were an important part of her childhood, and that she is delighted to illustrate them for a new generation of children. She lives in England.

**Timeless wisdom is found in absurdity in these tales of an iconic Muslim character known as the sagest man in the village — and also its biggest fool.**

### **Riding a Donkey Backwards**

**Wise and Foolish Tales of Mulla Nasruddin**

*retold by Sean Taylor and the Khayaal Theatre Company  
illustrated by Shirin Adl*

Picture book

8<sup>7</sup>/<sub>16</sub> x 10<sup>5</sup>/<sub>8</sub> 48 pages

Ages 4–8

Preschool–Grade 3

Mixed media

August

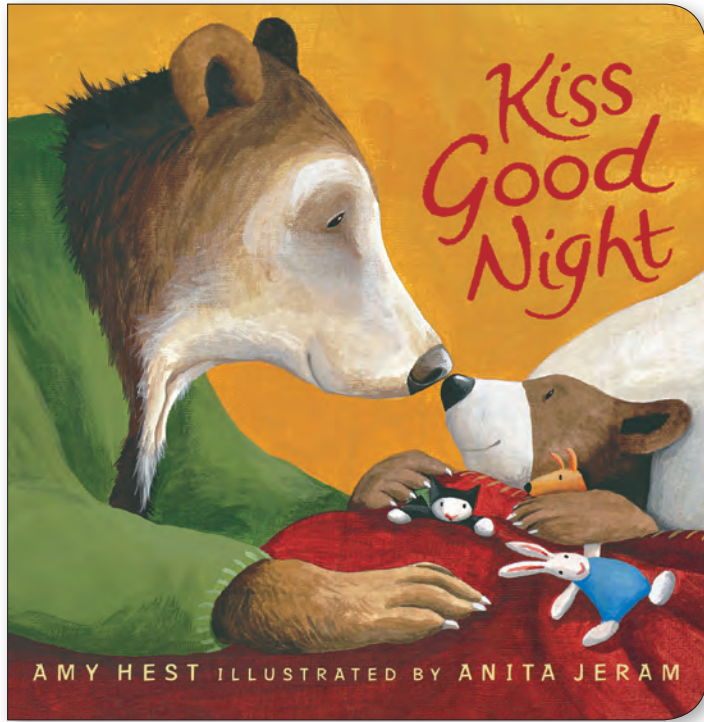
ISBN: 978-1-5362-0507-7

\$18.99 (\$24.99 CAN)



★ “An enchanting little story, with homey illustrations that add to its appeal.” — *School Library Journal* (starred review)

Now in a padded board book edition!



A Christopher Award Winner  
A Book Sense 76 Selection  
A *Child Magazine* Best Children’s Book

Outside, the wind blows and the rain comes down. Inside, it is Sam’s bedtime. Mrs. Bear reads him a story, tucks him in, and brings him warm milk. “Are you ready now, Sam?” she asks. “I’m waiting,” he says. What else does Sam need before going to sleep? Could Mrs. Bear have forgotten a kiss?

**Kiss Good Night**

by Amy Hest  
illustrated by Anita Jeram

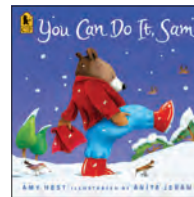
Padded board book  
8 x 8 30 pages  
Ages 0–3  
Preschool  
Acrylic  
August

ISBN: 978-1-5362-0674-6  
\$9.99 (\$12.99 CAN)

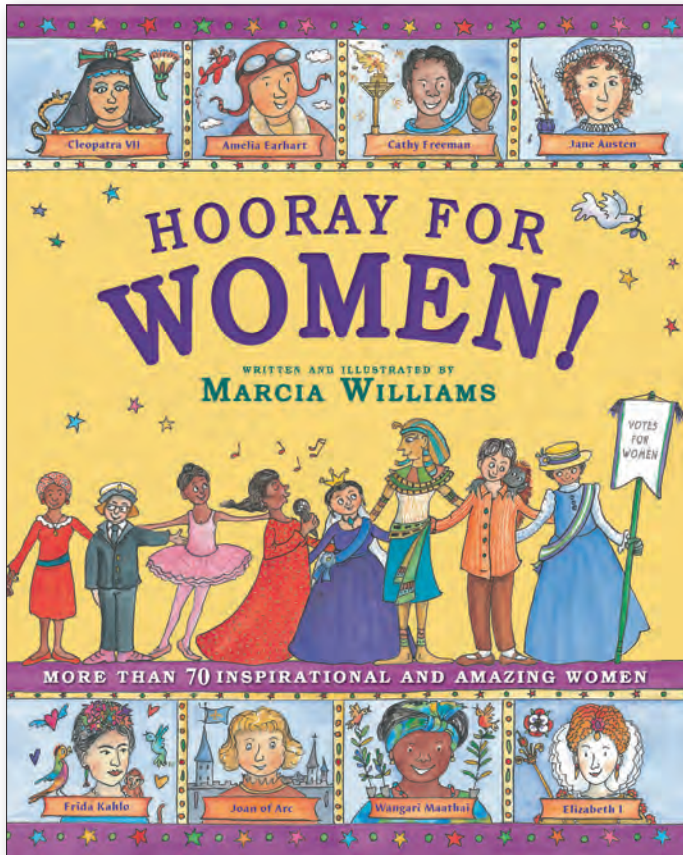
*Also available:*



Don't You Feel Well, Sam?  
PB: 978-0-7636-2408-8



You Can Do It, Sam  
PB: 978-0-7636-3688-3



Discover and cheer the accomplishments of more than seventy amazing women from all over the world and throughout history.

*Also by Marcia Williams:*

The Tudors: Kings, Queens, Scribes, and Ferrets!  
HC: 978-0-7636-8122-7

Hooray for Inventors!  
PB: 978-0-7636-6749-8

The Elephant's Friend and Other Tales from Ancient India  
PB: 978-0-7636-7055-9  
★ *Publishers Weekly*

They're activists and explorers, scientists and writers and more. And they're all women: Cleopatra, Boudicca, Joan of Arc, Elizabeth I, Mary Wollstonecraft, Jane Austen, Florence Nightingale, Marie Curie, Eleanor Roosevelt, Amelia Earhart, Frida Kahlo, Anne Frank, Wangari Maathai, Mae C. Jemison, Cathy Freeman, and Malala Yousafzai, to name just a few. Marcia Williams, through her lively comic-strip style and a clever combination of facts, quotes, and jokes, invites readers to peruse these extraordinary women's stories, learn about their noteworthy achievements, be inspired to greatness . . . and be thoroughly entertained.

**Marcia Williams** has written and illustrated many children's books, including *The Romans: Gods, Emperors, and Dormice*; *Greek Myths*; *Tales from Shakespeare*; *Ancient Egypt: Tales of Gods and Pharaohs*; and *The Elephant's Friend and Other Tales from Ancient India*. Her humorous comic-strip illustrations are readily recognizable and hugely popular all over the world. She lives in London.

**Hooray for Women!**

written and illustrated by  
Marcia Williams

Nonfiction picture book

8<sup>7</sup>/<sub>16</sub> x 10<sup>5</sup>/<sub>8</sub> 48 pages

Ages 8–12

Grades 3–7

Watercolor and ink

August

ISBN: 978-1-5362-0111-6

\$17.99 (\$21.99 CAN)



Will it finally be curtains for the demonic Mr. Gabriel in this climactic chapter of the Evil Librarian series?

More Evil Librarian!



Evil Librarian

HC: 978-0-7636-6038-3

PB: 978-0-7636-7640-7

★ *Bulletin of the Center for Children's Books*



Revenge of the Evil Librarian

HC: 978-0-7636-8828-8

NEW! PB: 978-0-7636-9739-6

>> See page 108 for details.

## Curse of the Evil Librarian

by Michelle Knudsen

Young adult fiction

5½ x 8¼ 320 pages

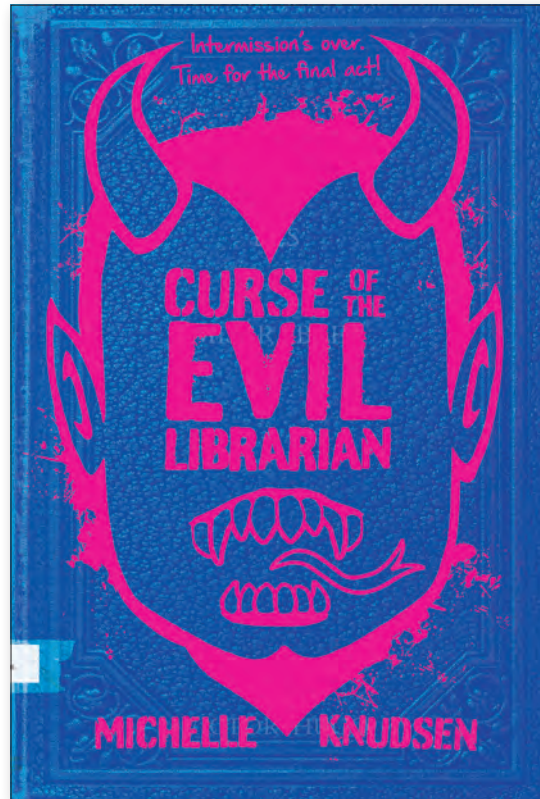
Age 14 and up

Grade 9 and up

August

ISBN: 978-0-7636-9427-2

\$17.99 (\$23.99 CAN)



Cover not final

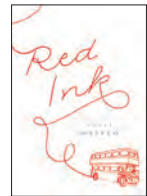
After sending the evil librarian, Mr. Gabriel, back to the demon world once and for all at theater camp last summer, Cynthia is ready to enjoy a completely demon-free senior year of high school, especially once she learns the fall musical will be *Les Misérables*. She can't wait to create the most incredible barricade set design in all of high-school theater. And her boyfriend, Ryan, is sure to land his dream role of Javert. But down in the demon realm, an epic mishandling of Mr. Gabriel's essence leads to his escape—and soon he's gathering strength, bent once again on revenge against Cyn and everyone she loves. Best-selling author Michelle Knudsen's Evil Librarian series overflows with horror, humor, and hot guys—and it looks like this show's got a third act.

**Michelle Knudsen** is the author of many books, including the young adult novels *Evil Librarian* and *Revenge of the Evil Librarian* and the Trelan middle-grade fantasy series. She is also the author of several picture books, including the *New York Times* best-selling *Library Lion*, illustrated by Kevin Hawkes. Michelle Knudsen lives in Brooklyn, New York.



Based on the shocking Beslan school siege in 2004, this is a brave and necessary story about grief, resilience, and finding your voice in the aftermath of tragedy.

Also by Julie Mayhew:



Red Ink

HC: 978-0-7636-7731-2



The Big Lie

HC: 978-0-7636-9125-7

★ *Publishers Weekly*  
★ *School Library Journal*

On the day she brings her sweet little sister, Nika, to school for the first time, eighteen-year-old Darya has already been taking care of her family for years. But a joyous September morning shifts in an instant when Darya's rural Russian town is attacked by terrorists. While Darya manages to escape, Nika is one of hundreds of children taken hostage in the school in what stretches to a three-day siege and ends in violence. In the confusion and horror that follow, Darya and her family frantically scour hospitals and survivor lists in hopes that Nika has somehow survived. And as journalists and foreign aid workers descend on her small town, Darya is caught in the grip of grief and trauma, trying to recover her life and wondering if there is any hope for her future. From acclaimed author Julie Mayhew comes a difficult but powerful narrative about pain, purpose, and healing in the wake of senseless terror.

**Julie Mayhew** has written plays for radio and the stage and is the author of *Red Ink* and *The Big Lie*. She is also the cofounder and host of a short-story cabaret and the head of a writers' workshop. Julie Mayhew lives in the United Kingdom.

## Mother Tongue

by Julie Mayhew

Young adult fiction

5½ x 8¼ 304 pages

Age 14 and up

Grade 9 and up

August

ISBN: 978-1-5362-0263-2

\$16.99 (\$22.99 CAN)

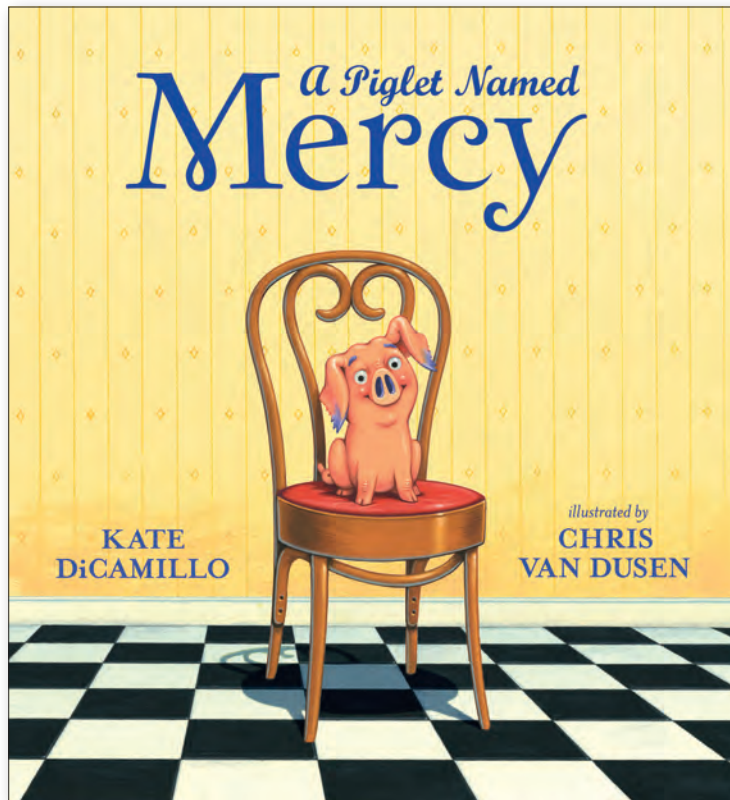


# CANDLEWICK

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# CHARACTERS





Every porcine wonder was once a piglet! Celebrate the joy of a new arrival with this endearing picture-book prequel to the *New York Times* best-selling *Mercy Watson* series.

Mr. Watson and Mrs. Watson live ordinary lives. Sometimes their lives feel a bit *too* ordinary. Sometimes they wish something different would happen. And one day it does, when someone unpredictable finds her way to their front door. In a delightful origin story for the star of the *Mercy Watson* series, a tiny piglet brings love (and chaos) to Deckawoo Drive—and the Watsons' lives will never be the same.

**Kate DiCamillo** is the beloved author of many books for young readers, including the *Mercy Watson* and *Deckawoo Drive* series. Her books *Flora & Ulysses* and *The Tale of Despereaux* both received Newbery Medals. A former National Ambassador for Young People's Literature, she lives in Minneapolis.

**Chris Van Dusen** is the author-illustrator of many books for young readers, including *The Circus Ship* and *Hattie & Hudson*, and the illustrator of the *Mercy Watson* and *Deckawoo Drive* series. He lives in Maine.

**MARKETING** Author and illustrator appearances | National consumer advertising | Trade, school, and library advertising | National publicity campaign | Promotional items | Counter standee | Teacher resources available | Authorless event kit | Social media campaign | Online giveaways | Featured title at librarian previews | Featured title in *Candlewick CIRC* and *Candlewick Classroom* e-newsletters

### A Piglet Named Mercy

by Kate DiCamillo

illustrated by Chris Van Dusen

Picture book

9<sup>5</sup>/<sub>8</sub> x 10<sup>5</sup>/<sub>8</sub> 32 pages

Ages 2–5

Preschool–Kindergarten

Gouache

April

ISBN: 978-0-7636-7753-4

\$18.99 (\$21.00 CAN)



Whether in the bath, at the table, or on the go, the youngest sea explorers will love visiting Little Fish with this alluring waterproof edition.

**Swim with Little Fish!**  
**A Bath Book**

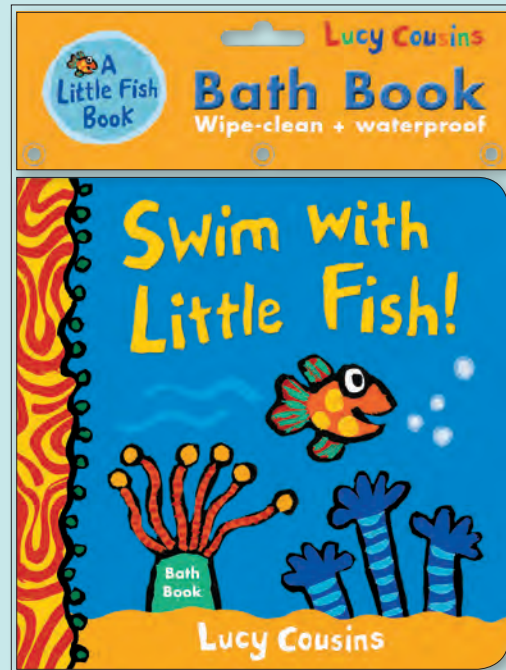
written and illustrated by  
Lucy Cousins

Bath book  
6¼ x 6¼ 8 pages  
Ages 0-3  
Preschool  
Gouache  
April

ISBN: 978-1-5362-0729-3  
\$7.99 (\$10.99 CAN)

*Hello, I am Little Fish,  
happy as can be.  
I love to splash and splash.  
Come and swim with me!*

Join Little Fish and friends as they dip and dive beneath the sea. Red Fish flips and flaps. Yellow Fish swirls and twirls. Can you imagine what Mommy Fish does? Soft, squishy, and sturdy, this waterproof, wipe-clean book is perfect for babies and toddlers at bath time, high-chair time, or anytime.



Join Little Fish and Mommy Fish for a special day as they play beneath the waves.

**Little Fish and Mommy**

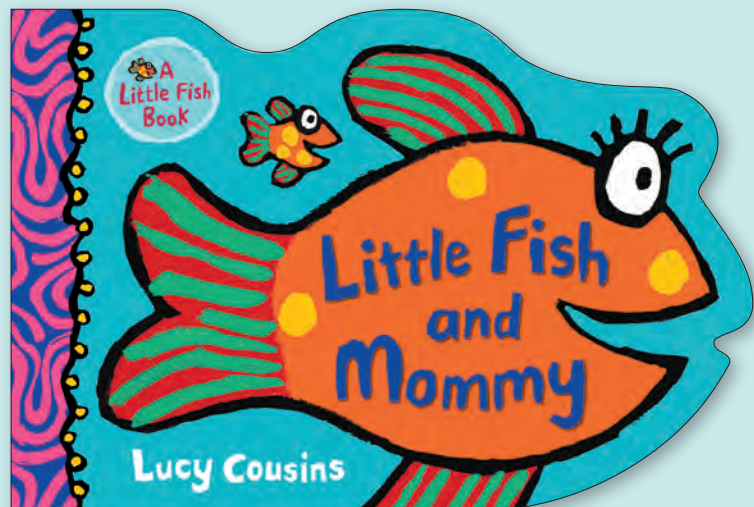
written and illustrated by  
Lucy Cousins

Board book  
8¼ x 5 9/16 22 pages  
Ages 0-3  
Preschool  
Gouache  
March

ISBN: 978-1-5362-0612-8  
\$8.99 (\$9.99 CAN)

Little Fish loves Mommy Fish very much, and young readers are invited along on a special adventure with them under the sea. Bouncy rhyming text follows the two from one page

to the next as Mommy Fish teaches Little Fish to swim, blow big bubbles, and say hello to all their friends. Fun, fish-shaped, and perfect for Mother's Day, this board book celebrates a singular bond with vibrant colors and playful scenes.



Make up your own stories! Two clever (and wonderfully portable) books with pop-up play scenes and press-out pieces spark little ones' imaginations.



Maisy and her friends are headed to the farm! Join her as she drives a tractor through the fields, gathers eggs from the henhouse, and milks a cow. But the farmyard fun doesn't stop there: a pop-up play scene at the back of the book has press-out pieces of Maisy, Cyril, and their new farm animal friends, along with a red barn awaiting hours of play as little ones imagine life on the farm.

### Maisy's Farm

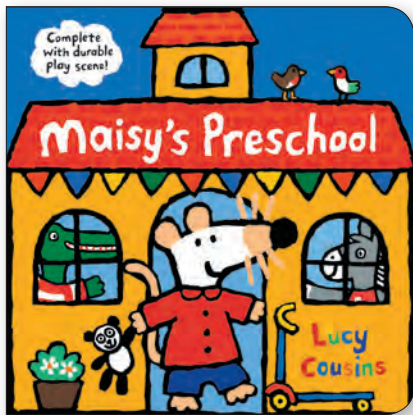
written and illustrated by Lucy Cousins

Novelty board book  
7 1/16 x 7 1/16 16 pages

Ages 3-5  
Preschool-Kindergarten  
Gouache  
March

ISBN: 978-1-5362-0613-5  
\$8.99 (\$11.99 CAN)

**WARNING:**  
CHOKING HAZARD—Small parts  
Not for children under 3 yrs.



It's time for school! Maisy and her friends play with building blocks, practice their counting, and sit down for storytime. A pop-up classroom scene waits at the end of the book with paper press-outs of Maisy and her pals. Kids will relish the chance to play teacher and decide the lessons, all the while putting their imaginations to the test and learning about the routines that make up a day at school.

### Maisy's Preschool

written and illustrated by Lucy Cousins

Novelty board book  
7 1/16 x 7 1/16 16 pages

Ages 3-5  
Preschool-Kindergarten  
Gouache  
July

ISBN: 978-1-5362-0678-4  
\$8.99 (\$11.99 CAN)

**WARNING:**  
CHOKING HAZARD—Small parts  
Not for children under 3 yrs.



More Pop-Up-and-Play with Maisy:



Maisy's House

Novelty BB: 978-1-5362-0378-3

June/  
May

hardcover/  
paperback

Maisy™

Are you ready for the big show? Maisy and her friends show little ones what it's like to attend their first live performance.

### Maisy Goes to a Show

written and illustrated by

Lucy Cousins

Picture book

9½ x 7½ 32 pages

Ages 2–5

Preschool–Kindergarten

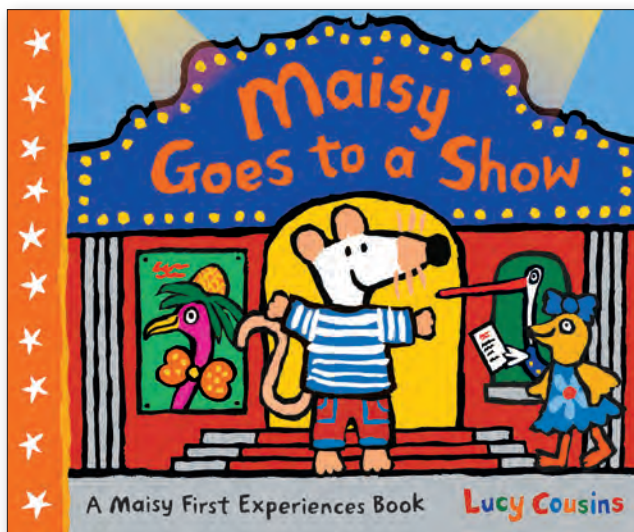
Gouache

June

ISBN: 978-1-5362-0463-6

\$12.99 (\$16.99 CAN)

Today, Maisy and her friends are off to the theater to see a show starring Flora Fantastica! First they line up to show their tickets. After the usher helps them all find their seats, the lights go down, and Maisy and her friends take in a



feast for the senses: dramatic flashing lights, colorful costumes, amazing songs, and lots of exciting characters. From the rise of the curtain through intermission (and snacks) to a standing ovation at the end, Maisy takes her fans on a trip to the theater that makes a new experience familiar and fun.

Excitement is in the air as Maisy discovers the fun of going to a wedding with friends.

### Maisy Goes to a Wedding

written and illustrated by

Lucy Cousins

Picture book

9½ x 7½ 32 pages

Ages 2–5

Preschool–Kindergarten

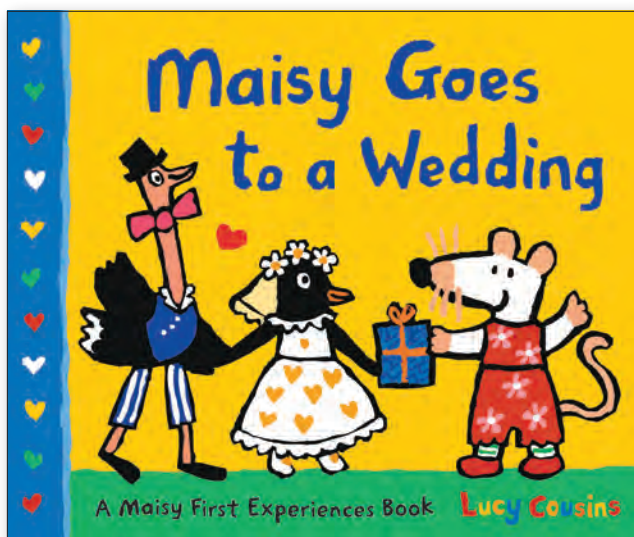
Gouache

May

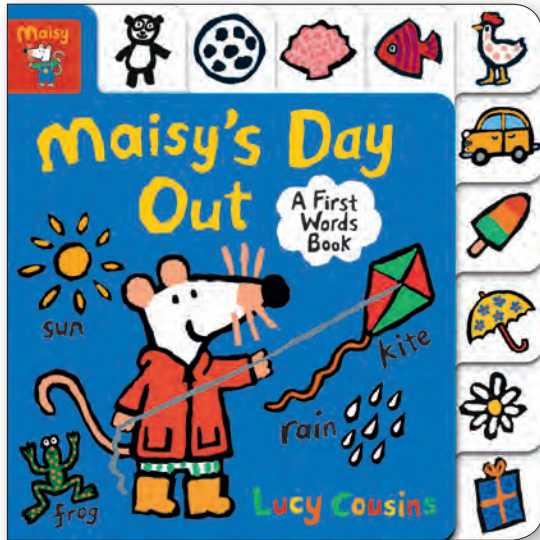
PB: 978-1-5362-0614-2

\$6.99 (\$9.50 CAN)

Maisy can't wait to go to Penguin and Ostrich's wedding and wear a fancy outfit. When she arrives, there are beautiful flowers, lots of gifts, and many people. As music plays, the bride walks down the aisle and the happy couple exchanges vows. Afterward, there's confetti to toss, a band to dance to, and a bouquet to be thrown. Just who might catch it?



We're keeping tabs on Maisy! Explore the many things in her world — indoors and out — with two tabbed board books that babies and toddlers will love.



and in fire engines and all sorts of things that go. Naming everyday things is always more fun with Maisy leading the way!

What kinds of things does Maisy see when she goes outside? Turn to the tab with a soccer ball on it to find the park, with swings and a skateboard. The tab with a chicken on it takes you to Maisy's favorite farm, with a horse, a sheep, and more. There's so much to explore on the beach and in the sea, on sunny days and rainy ones, on trains

**Maisy's Day Out:  
A First Words Book**

written and illustrated by  
*Lucy Cousins*

Board book

7½ x 7½ 22 pages

Ages 0-3

Preschool

Gouache

April

ISBN: 978-1-5362-0386-8

\$8.99 (\$11.99 CAN)



music or dressing up, the names and pictures of things in Maisy's house will be delightfully familiar to little readers.

Wondering what toys Maisy likes to play with at home? Just look for the tab that shows a puzzle piece and turn straight to the page. Who are Maisy's favorite pets? Find the tab with a fish on it and discover some animals both expected and surprising. From Maisy's living room (look out for the cactus!) to her bathroom, whether she's eating or making

**Maisy at Home:  
A First Words Book**

written and illustrated by  
*Lucy Cousins*

Board book

7½ x 7½ 22 pages

Ages 0-3

Preschool

Gouache

April

ISBN: 978-1-5362-0385-1

\$8.99 (\$11.99 CAN)

# WHERE'S WALDO?

What did you do on vacation? Waldo's latest travel-size collection features puzzles, searches, and prompts for writing about your own adventures.

**Where's Waldo?  
Exciting Expeditions!**  
Play! Search! Create Your Own Stories!

*written and illustrated by*

*Martin Handford*

Activity book

6 x 7½ 72 pages

Ages 5–9

Kindergarten–Grade 4

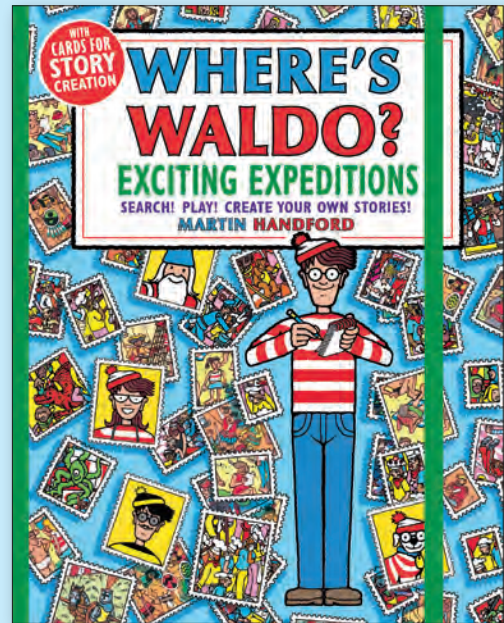
Ink and watercolor

March

ISBN: 978-1-5362-0670-8

\$12.99 (\$12.99 CAN)

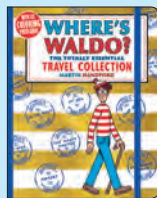
On the road again? Planning a vacation? Be sure to pack this compact compendium full of things to spot, story games to play, and puzzles to create, featuring the elusive Waldo and his wily friends. Want a creative challenge to boot? Check out the writing prompts for making up your own stories, plus bonus journal pages inviting you to record your own travel escapades and a creative story game with twenty-four cards. Move over, Waldo—there's more than one intrepid traveler in town!



Cover not final

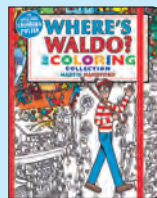
**Martin Handford** is the creator of Waldo. He began his career as a freelance illustrator specializing in drawing crowd scenes, and the rest is history. He lives in England.

**ALSO AVAILABLE:**



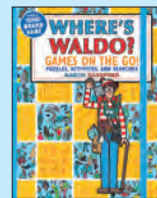
Where's Waldo?  
The Totally Essential Travel Collection

PB: 978-0-7636-9580-4



Where's Waldo?  
The Coloring Collection

PB: 978-0-7636-9577-4



Where's Waldo?  
Games on the Go!

PB: 978-1-5362-0155-0

Where's Waldo?  
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\$7.99 (\$11.00 CAN)

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Where's Waldo?  
The Incredible Paper Chase  
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\$7.99 (\$10.50 CAN)

Where's Waldo?  
In Hollywood  
PB: 978-0-7636-3501-5  
\$7.99 (\$10.50 CAN)

Where's Waldo?  
The Wonder Book  
PB: 978-0-7636-3502-2  
\$7.99 (\$10.50 CAN)

Where's Waldo?  
The Great Picture Hunt!  
PB: 978-0-7636-4215-0  
\$7.99 (\$10.50 CAN)



Everyone is gathering at Peppa Pig's house for a family reunion!

**Peppa Pig and the Family Reunion**

by Candlewick Press

Picture book

11 1/4 x 9 5/16 32 pages

Ages 2-5

Preschool-Kindergarten

Digital artwork

March

ISBN: 978-1-5362-0615-9

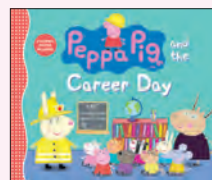
\$12.99 (\$17.00 CAN)

It's time for Peppa's family to get together, and Grandpa and Granny Pig are the first to arrive. Once Auntie Pig, Uncle Pig, Cousin Chloe, and Baby Alexander show up, the whole family is there. Peppa wants to teach the baby how to speak, but all he says is "goo-goo." It's a little loud with so many people under one roof, but what matters is celebrating one another—that's what family is all about.



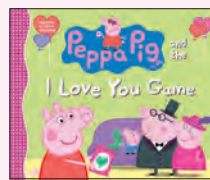
Peppa Pig and the Silly Sniffles

ISBN: 978-1-5362-0343-1



Peppa Pig and the Career Day

ISBN: 978-1-5362-0344-8



Peppa Pig and the I Love You Game

HC: 978-0-7636-8126-5



Peppa Pig and the Muddy Puddles

HC: 978-0-7636-6523-4



Peppa Pig and the Busy Day at School

HC: 978-0-7636-6525-8



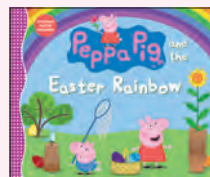
Peppa Pig and the Vegetable Garden

HC: 978-0-7636-6987-4



Peppa Pig and the Great Vacation

HC: 978-0-7636-6986-7



Peppa Pig and the Easter Rainbow

HC: 978-0-7636-9438-8



Peppa Pig and the Treasure Hunt

HC: 978-0-7636-7703-9



Peppa Pig and the Camping Trip

HC: 978-0-7636-8741-0



A rainy day in the park has Peg and Cat singing, dancing, and measuring puddles to find out which ones are perfect for jumping in. Splash!

### Peg + Cat: The Puddle

by Jennifer Oxley and  
Billy Aronson

Picture book

8 x 8 24 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

March

ISBN: 978-1-5362-0698-2

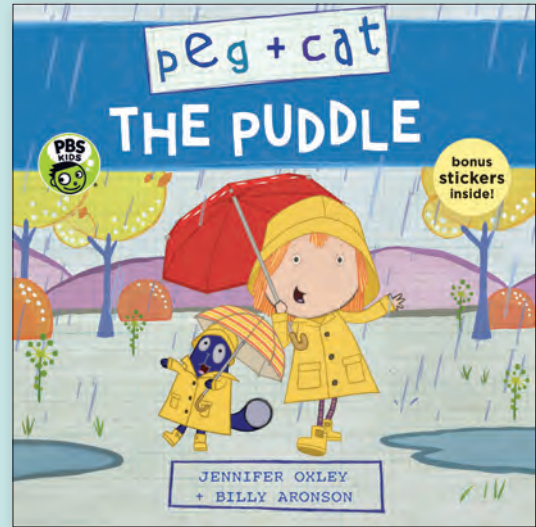
\$4.99 (\$6.99 CAN)

It's a rainy day, which is good news for Peg and Cat, who can't wait to get outside to splash in the puddles.

With their rain boots, raincoats, and umbrellas, they're all set for the puddles in the park. Peg jumps right in, but Cat isn't so sure.

Just how deep is that water, anyway? If only they had some way to measure how far down the puddles go!

A clever idea from Peg might just hold the solution to Cat's puddle problem in this engaging story, which comes with bonus stickers.



What happens when you take from where there's more and give to where there's less? While visiting friends Yasmina and Amir, Peg and Cat learn some surprising things about a holiday tradition.

### Peg + Cat: The Eid al-Adha Adventure

by Jennifer Oxley and  
Billy Aronson

Picture book

10<sup>11</sup>/<sub>16</sub> x 8<sup>13</sup>/<sub>16</sub> 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

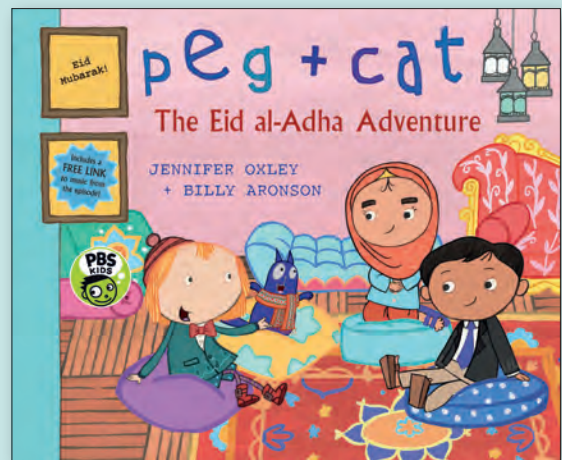
April

ISBN: 978-1-5362-0680-7

\$5.99 (\$7.99 CAN)

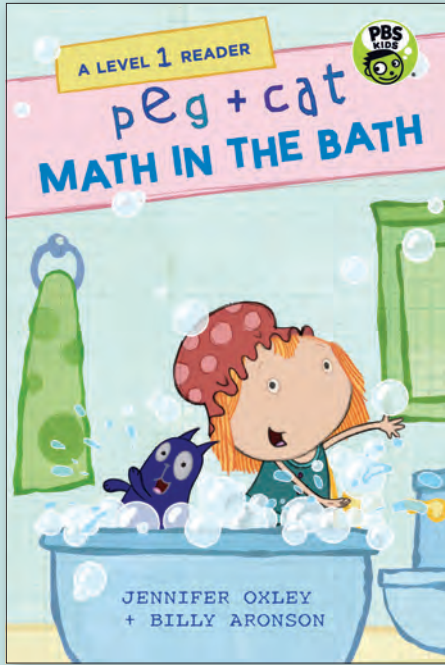
It's Eid al-Adha, a very special holiday for Yasmina and Amir, who invite their friends Peg and Cat to check it out. Amir explains that an important part of celebrating the Muslim holiday Eid al-Adha is dividing their food into three equal parts, one third to be shared with someone

who has less. But when all three bowls end up holding different amounts, they've got a BIG PROBLEM! Thanks to a balancing scale, a trip to a soup kitchen, and an unexpected visit to a housebound neighbor, Peg and Cat learn all about the concept of taking from where there's more and giving to where there's less. *Eid Mubarak!*





Bath time turns into math time for Peg and Cat in this tale for early readers.



**SIMULTANEOUS HARDCOVER & PAPERBACK**

Peg and Cat are in the bath. One, two friends in the bath. Seems like a great time to do some math! Readers can join old friends Peg and Cat as they engage with the concepts of counting and weight and directional terms such as *under*, *over*, and *across*. How many rocks will sink their boat? When Bug and Worm join the fun, how many are in the bath? Short, repetitive lines and gentle addition and subtraction will make a splash with new and early readers.

**Peg + Cat: Math in the Bath**

by Jennifer Oxley and Billy Aronson

Early reader

6 x 9 48 pages

Ages 4–6

Preschool–Grade 1

Digital artwork

March

HC: 978-1-5362-0699-9

\$14.99 (\$16.99 CAN)

PB: 978-1-5362-0700-2

\$4.99 (\$6.99 CAN)

*Peg + Cat* is the Emmy Award–winning animated TV series created by **Jennifer Oxley** and **Billy Aronson** and produced by Fred Rogers Productions. It has been honored with five Parents’ Gold Choice Awards for Television from 2014 to 2018.

**MORE PEG + CAT:**



Peg + Cat: The Camp Problem

HC: 978-0-7636-9921-5

PB: 978-0-7636-9922-2



Peg + Cat: The Big Dog Problem

HC: 978-0-7636-9787-7

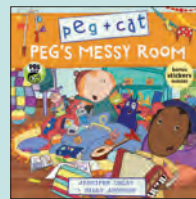
PB: 978-0-7636-9790-7



Peg + Cat: The Pirate Problem

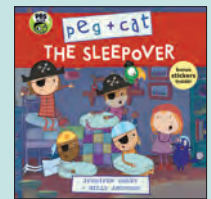
HC: 978-0-7636-9786-0

PB: 978-0-7636-9789-1



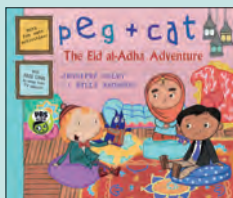
Peg + Cat: Peg's Messy Room

PB: 978-1-5362-0346-2



Peg + Cat: The Sleepover

PB: 978-1-5362-0345-5



Peg + Cat: The Eid al-Adha Adventure

HC: 978-0-7636-9932-1

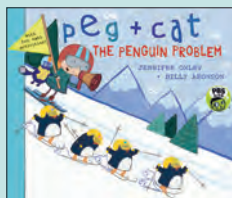
**NEW!** PB: 978-1-5362-0680-7



Peg + Cat: The Race Car Problem

HC: 978-0-7636-7558-5

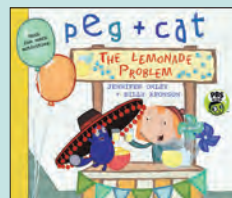
PB: 978-0-7636-9083-0



Peg + Cat: The Penguin Problem

HC: 978-0-7636-9073-1

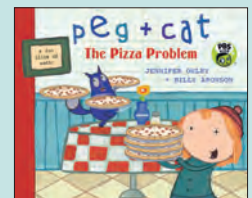
PB: 978-1-5362-0347-9



Peg + Cat: The Lemonade Problem

HC: 978-0-7636-9436-4

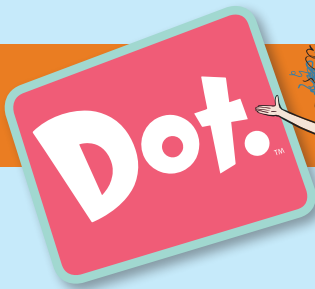
PB: 978-1-5362-0061-4



Peg + Cat: The Pizza Problem

HC: 978-0-7636-7559-2

PB: 978-0-7636-9246-9



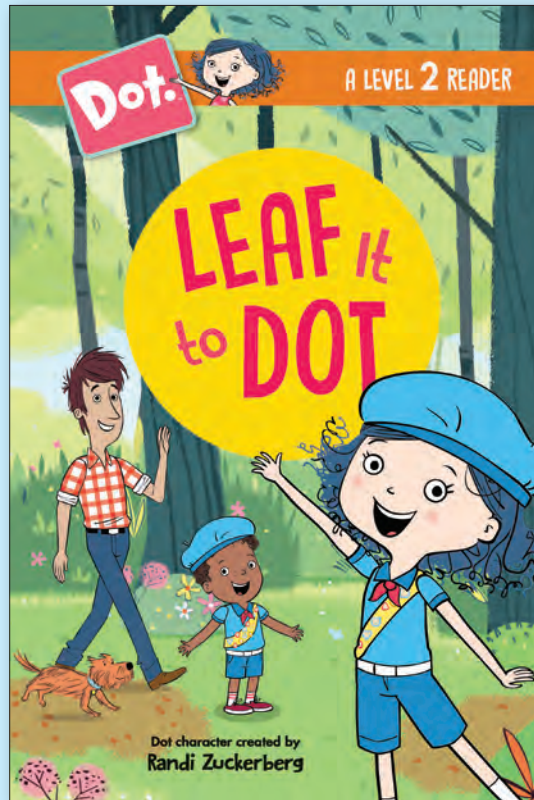
APRIL

hardcover/paperback

# The animated series based on the character created by Randi Zuckerberg

**SIMULTANEOUS HARDCOVER & PAPERBACK**

When Dot goes on a scouting trip with Dad, her tablet helps her spot incredible things – but it’s awesome to see nature with her own eyes, too.



## Leaf It to Dot

by Andrea Cascardi

illustrated by

The Jim Henson Company

Early reader

6 x 9 48 pages

Ages 5–8

Kindergarten–Grade 3

Digital artwork

April

HC: 978-1-5362-0261-8

\$12.99 (\$16.99 CAN)

PB: 978-1-5362-0262-5

\$4.99 (\$6.99 CAN)

Dot and her dad are on a Rangeroo Scavenger Hunt with her best friend, Hal, and her dog, Scratch. Dad loves being outdoors with the trees, birds, and fresh air. Dot loves looking things up on her tablet. When Dad sees an owl flying by or spots moose tracks, Dot has her eyes on her screen and misses them. But she’s a wiz at using photo recognition to ID them and check them off on her scavenger hunt list! Maybe old-school hunting plus tech-savvy skills make a winning team?



hardcover/paperback APRIL



**SIMULTANEOUS HARDCOVER & PAPERBACK**

It's time for Dot and her friends to build rockets at the Creative Fair, where the sky's the limit for ingenuity.



Dot is at the Creative Fair, where everyone's excited about making fizz-powered rockets. "Make your rocket ship your own!" says Dot's mom. Dot is keen on making the fastest rocket of them all, with no decorations to weigh it down. When it's time for liftoff, Dot's rocket soars out of sight, while Ruby's snows down glitter, Nev and Dev's sprays out shaving cream, and Hal's makes a huge noise. Everyone's rockets are totally different, and it turns out they're *all* the best!

### **Rocket Out of the Park**

by *Andrea Cascardi*

illustrated by

*The Jim Henson Company*

Early reader

6 x 9 48 pages

Ages 5-8

Kindergarten-Grade 3

Digital artwork

April

HC: 978-1-5362-0009-6

\$12.99 (\$16.99 CAN)

PB: 978-1-5362-0312-7

\$4.99 (\$6.99 CAN)

**Jim Henson**  
THE JIM HENSON COMPANY

DOT, the TV series is based on the book DOT, written by Randi Zuckerberg  
© and TM, 2018 The Jim Henson Company. JIM HENSON'S mark & logo, DOT mark & logo, characters and elements are trademarks of The Jim Henson Company. All Rights Reserved.



SIMULTANEOUS HARDCOVER & PAPERBACK

Surprises are in store as Stink excavates his backyard in search of a relic from an extinct beast — and Judy lends him a little sleight of hand.



### Judy Moody and Friends: Searching for Stinkodon

by Megan McDonald

illustrated by Erwin Madrid

Early reader

6 x 9 64 pages

Ages 4–6

Preschool–Grade 1

Digital artwork

April

HC: 978-0-7636-9997-0

\$12.99 (\$16.99 CAN)

PB: 978-0-7636-9998-7

\$4.99 (\$6.99 CAN)

Mega-chomp! Stink wants to make the find of the century. He's on a dig, dig, digging quest in his backyard to find a tooth from a saber-toothed cat, otherwise known as a Smilodon. Why not? Two kids in Michigan found a mastodon bone in a backyard stream, and a girl in Great Britain found a pterosaur bone. It could happen! But Judy thinks the chances of finding a saber-toothed anything in the Moody backyard are one in a gazillion million. Will Stink make a discovery before their whole backyard caves in? Just right for newly independent readers, this latest story from Megan McDonald is sure to leave Moody fans with smiles as wide as a Smilodon's.

**Megan McDonald** is the author of the popular Judy Moody and Stink series for older readers. She has also written many other books for children, including two books for beginning readers: *Ant and Honey Bee: A Pair of Friends at Halloween* and *Ant and Honey Bee: A Pair of Friends in Winter*. She lives in California.

**Erwin Madrid** has worked as a visual development artist for the Shrek franchise and *Madagascar: Escape 2 Africa* as well as creating conceptual art for video games. He is also the illustrator of *The Scary Places Map Book* by B. G. Hennessy. Erwin Madrid lives in California.



Get triple the tales — and triple the fun — in this collection of three Judy Moody and Friends books for newly independent readers.

Three books in one? How RARE is that! Included in one convenient bind-up you'll find:

*Frank Pearl in The Awful Waffle Kerfuffle*

Frank Pearl is in it to win it. He's not sure what, exactly, but he wants to win *something*.

*Stink Moody in Master of Disaster*

Stink takes a star turn — and helps stave off cosmic calamity.

*Triple Pet Trouble*

The unusual Moody pets (Jaws, Mouse, and Toady) are the center of attention for Dr. Judy, pet vet!

### Judy Moody and Friends: Countdown to Trouble

by Megan McDonald

illustrated by Erwin Madrid

Early reader

6 x 9 200 pages

Ages 4–6

Preschool–Grade 1

Digital artwork

April

ISBN: 978-1-5362-0553-4

\$8.99 (\$9.99 CAN)

#### More Judy Moody and Friends:

Jessica Finch in  
Pig Trouble  
HC: 978-0-7636-5718-5  
PB: 978-0-7636-7027-6

Rocky Zang in  
The Amazing Mr. Magic  
HC: 978-0-7636-5716-1  
PB: 978-0-7636-7028-3

Amy Namey in  
Ace Reporter  
HC: 978-0-7636-5715-4  
PB: 978-0-7636-7216-4

Frank Pearl in The Awful  
Waffle Kerfuffle  
HC: 978-0-7636-5717-8  
PB: 978-0-7636-7213-3

Stink Moody in  
Master of Disaster  
HC: 978-0-7636-7218-8  
PB: 978-0-7636-7447-2

Triple Pet Trouble  
HC: 978-0-7636-7443-4  
PB: 978-0-7636-7615-5

Mrs. Moody in  
The Birthday Jinx  
HC: 978-0-7636-8198-2  
PB: 978-0-7636-8199-9

April Fools', Mr. Todd!  
HC: 978-0-7636-8200-2  
PB: 978-0-7636-8201-9

Judy Moody, Tooth Fairy  
HC: 978-0-7636-9167-7  
PB: 978-0-7636-9168-4

Not-So-Lucky Lefty  
HC: 978-0-7636-9605-4



March

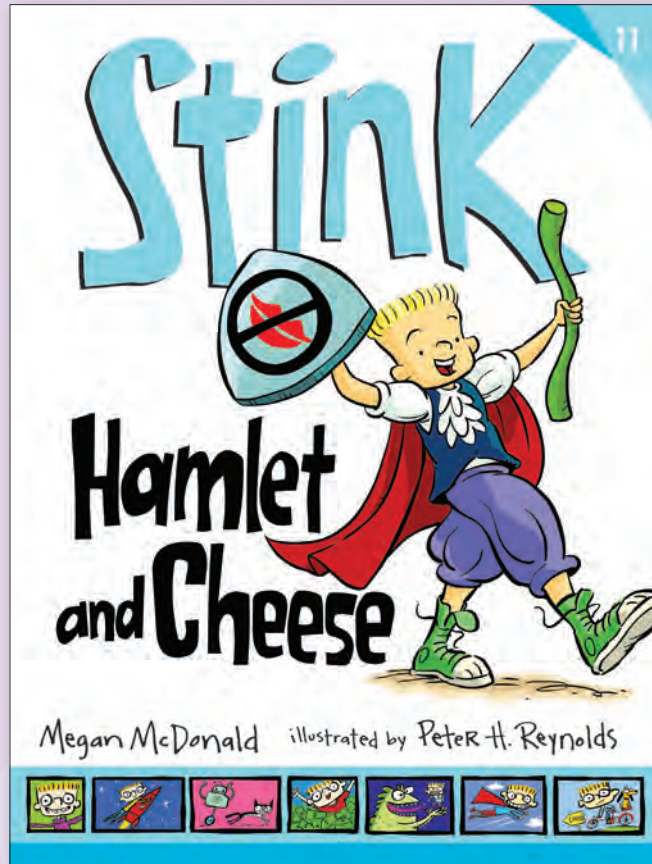


paperback

# Stink®



Hie thee to Shakespeare camp with Stink to learn fake sword fighting, spout silly curses, and prithee try to escape a kiss . . . **BLUCK!**



### Stink: Hamlet and Cheese

by Megan McDonald

illustrated by Peter H. Reynolds

Illustrated middle-grade fiction

5 1/2 x 7 5/16 144 pages

Ages 6-9

Grades 1-4

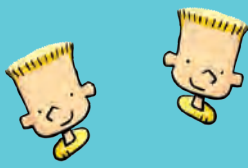
Digital artwork

March

ISBN: 978-1-5362-0634-0

\$4.99 (\$7.00 CAN)

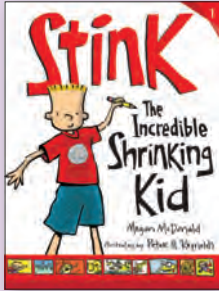
It's spring break, and Stink is faced with a difficult choice: hang out at home with his sister, Judy, or become a Shakespeare Sprite with his friend Sophie of the Elves. *Hanged be!* When Sophie tells Stink that there will be swordplay and cursing at Shakespeare camp, his choice is made. But wait! *How now?* The eager young thespian hadn't counted on Riley Rottenberger being a Sprite, too. And he *positively* had not counted on being the only boy! *Fie upon't!*



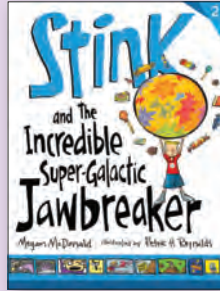
# Stink®



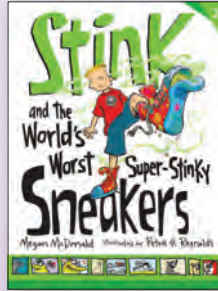
Collect them all!



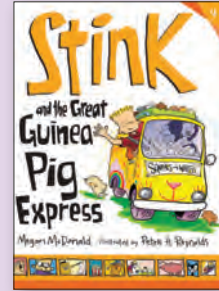
Stink: The Incredible Shrinking Kid  
HC: 978-0-7636-6388-9  
PB: 978-0-7636-6426-8



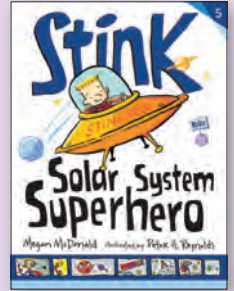
Stink and the Incredible Super-Galactic Jawbreaker  
HC: 978-0-7636-6389-6  
PB: 978-0-7636-6420-6



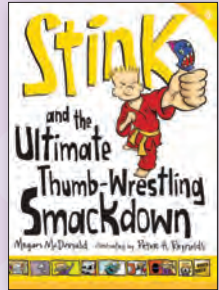
Stink and the World's Worst Super-Stinky Sneakers  
HC: 978-0-7636-6390-2  
PB: 978-0-7636-6424-4



Stink and the Great Guinea Pig Express  
HC: 978-0-7636-6391-9  
PB: 978-0-7636-6421-3



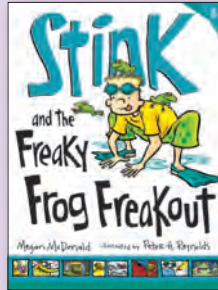
Stink: Solar System Superhero  
HC: 978-0-7636-6392-6  
PB: 978-0-7636-6425-1



Stink and the Ultimate Thumb-Wrestling Smackdown  
HC: 978-0-7636-6393-3  
PB: 978-0-7636-6423-7



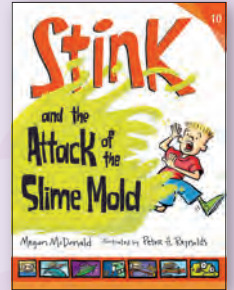
Stink and the Midnight Zombie Walk  
HC: 978-0-7636-6394-0  
PB: 978-0-7636-6422-0



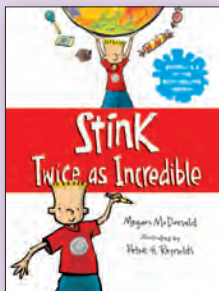
Stink and the Freaky Frog Freakout  
HC: 978-0-7636-6140-3  
PB: 978-0-7636-6688-0



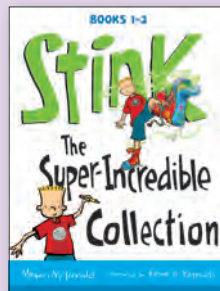
Stink and the Shark Sleepover  
HC: 978-0-7636-6474-9  
PB: 978-0-7636-7678-0



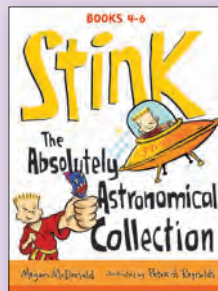
Stink and the Attack of the Slime Mold  
HC: 978-0-7636-5554-9  
PB: 978-0-7636-5940-0



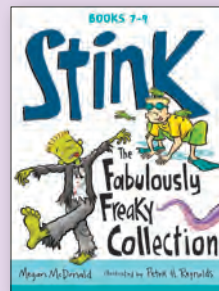
Stink: Twice as Incredible, Books 1-2  
PB bind-up:  
978-0-7636-8829-5



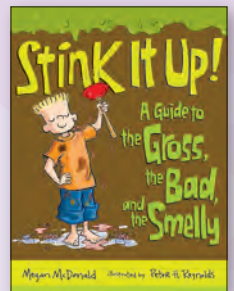
Stink: The Super-Incredible Collection, Books 1-3  
Boxed set of PBs:  
978-0-7636-6831-0



Stink: The Absolutely Astronomical Collection, Books 4-6  
Boxed set of PBs:  
978-0-7636-6830-3

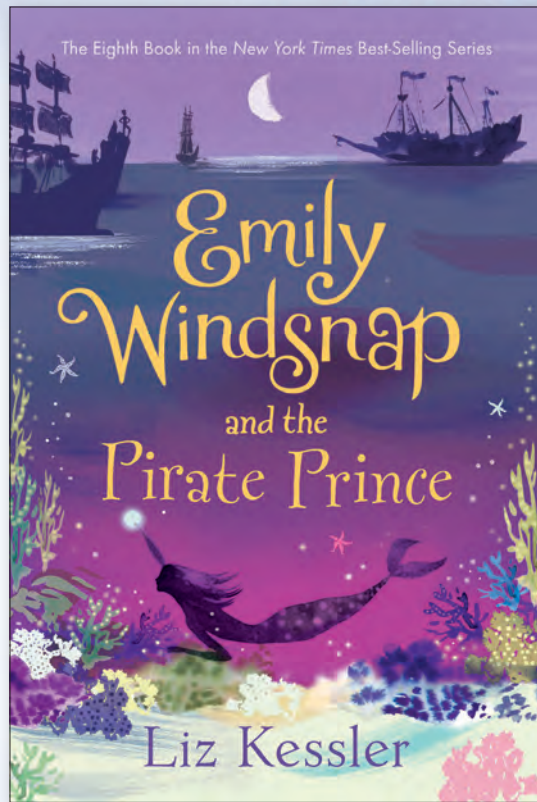


Stink: The Fabulously Freaky Collection, Books 7-9  
Boxed set of PBs:  
978-0-7636-9076-2



Stink It Up! A Guide to the Gross, the Bad, and the Smelly  
PB: 978-0-7636-5942-4

**Emily Windsnap ends up surrounded by pirates — and on a life-changing adventure — in the eighth installment of the *New York Times* best-selling series.**



---

## **Emily Windsnap and the Pirate Prince**

by *Liz Kessler*

illustrated by *Erin Farley*

Illustrated middle-grade fiction

5¼ x 7¾ 288 pages

Ages 8–12

Grades 3–7

March

ISBN: 978-1-5362-0299-1

\$15.99 (\$15.99 CAN)

Traveling home by cruise ship should be a relaxing break after Emily's latest adventure, but things take a turn when the ship is overtaken by a pirate king and his crew. After the pirates collect everyone's riches, they steal something even more valuable: Aaron. The pirate king's eldest son takes Aaron captive, forcing him to help guide the pirates to the mythical Trident's Treasure. So Emily dives into action and joins the younger son's crew in hopes of saving Aaron. But while experiencing life on the waves, Emily is surprised to find herself not only enjoying the pirate life, but actually bonding with the crew — especially Sam, the pirate king's son. Between helping Sam unravel riddles to beat his brother to the treasure and making sure that her friends are safe, Emily realizes that she needs to be true to herself. Will she cast aside her mermaid life to join her new friends, or will she find a way to follow her own path?

**Liz Kessler** is the author of the best-selling Emily Windsnap series, the Philippa Fisher series, the novels *North of Nowhere* and *A Year Without Autumn*, and a series of early readers about Poppy the Pirate Dog. She lives in Cornwall, England.



“Exciting new adventures, risks, and mysteries for Emily Windsnap fans.” — *Kirkus Reviews*



Emily is headed to a tropical island for a relaxing vacation with friends and family—no adventures, just plenty of fun. But excitement seems to follow Emily, and before she knows it, she ends up on the other side of a powerful waterfall on a forgotten island no one else can get to. The people who live there believe in a prophecy that foretells how to prevent an imminent, devastating earthquake, and this prophecy seems to revolve around Emily and her boyfriend, Aaron, as well as a mysterious, mythic giant. Will they be able to find the giant—and fulfill the prophecy—before it’s too late?

## Emily Windsnap and the Falls of Forgotten Island

by Liz Kessler

illustrated by Erin Farley

Illustrated middle-grade fiction

5 1/8 x 7 5/8 320 pages

Ages 8–12

Grades 3–7

March

ISBN: 978-1-5362-0635-7

\$5.99 (\$7.99 CAN)

### More Emily Windsnap!



The Tail of Emily Windsnap

HC: 978-0-7636-2483-5

PB: 978-0-7636-6020-8



Emily Windsnap and the Monster from the Deep

HC: 978-0-7636-2504-7

PB: 978-0-7636-6018-5



Emily Windsnap and the Castle in the Mist

HC: 978-0-7636-3330-1

PB: 978-0-7636-6017-8



Emily Windsnap and the Siren's Secret

HC: 978-0-7636-4374-4

PB: 978-0-7636-6019-2



Emily Windsnap and the Land of the Midnight Sun

HC: 978-0-7636-5824-3

PB: 978-0-7636-6939-3



Emily Windsnap and the Ship of Lost Souls

HC: 978-0-7636-7688-9

PB: 978-0-7636-9090-8



Emily Windsnap: Six Swishy Tails of Land and Sea

Boxed set of PBs:

978-0-7636-9223-0

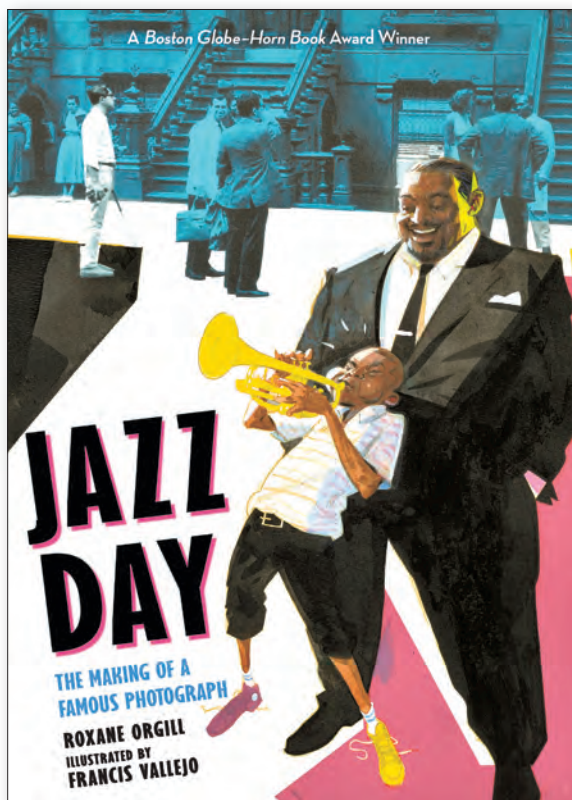


**SPRING 2019**

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**PAPERBACKS**

★ “A memorable ode to a time and place, a celebration of music that was both hot and cool, and an endearing snapshot of the men and women who wrote, played, and sang jazz.” — *Booklist* (starred review)



A *Boston Globe-Horn Book Award Winner*

An American Library Association Notable Children's Book

A National Council for the Social Studies Notable Trade Book for Young People

A National Council of Teachers of English Notable Children's Book in the Language Arts

A New York Public Library Best Books for Kids Selection

A Chicago Public Library Best Book

A Bank Street College Best Children's Book of the Year

A Cooperative Children's Book Center Choices List Selection

An International Literacy Association Teachers' Choices Reading List Selection

A *Publishers Weekly* Best Children's Book of the Year

A *School Library Journal* Best Nonfiction Book of the Year

A *Kirkus Reviews* Best Picture Book of the Year

A *Horn Book* Fanfare List Selection

A *Bulletin of the Center for Children's Books* Blue Ribbon Winner

A Parents' Choice Gold Award Winner

Three state awards or nominations

A Junior Library Guild Selection

Six starred reviews (*Publishers Weekly*, *School Library Journal*, *Kirkus Reviews*, *Booklist*, *The Horn Book*, *Bulletin of the Center for Children's Books*)

What happens when you invite as many jazz musicians as you can to pose for a photo in 1950s Harlem? In a captivating collection of poems, Roxane Orgill steps into the frame of *Harlem 1958*, bringing to life the musicians' mischief and quirks, their memorable style, and the vivacious atmosphere of a Harlem block full of kids on a hot summer's day. Francis Vallejo's vibrant, detailed, and wonderfully expressive paintings do loving justice to the larger-than-life quality of jazz musicians of the era. Includes bios of several of the fifty-seven musicians, an author's note, source notes, a bibliography, and a foldout of Art Kane's famous photograph.



**Jazz Day**  
**The Making of a Famous Photograph**

by Roxane Orgill

illustrated by Francis Vallejo

Nonfiction picture book

7<sup>7</sup>/<sub>8</sub> x 11 66 pages

Ages 8–12

Grades 3–7

Mixed media

March

ISBN: 978-1-5362-0563-3

\$8.99 (\$11.99 CAN)

**“Perhaps most importantly, Javaherbin shows that being poor doesn’t stop people from having lives and dreams. A lovely story about soccer, gender, and hope.” — Kirkus Reviews**



### Soccer Star

by Mina Javaherbin

illustrated by Renato Alarcão

Picture book

9<sup>5</sup>/<sub>16</sub> x 10<sup>19</sup>/<sub>16</sub> 40 pages

Ages 5–8

Kindergarten–Grade 3

Ink, colored digitally

March

ISBN: 978-1-5362-0713-2

\$7.99 (\$10.99 CAN)

>> See page 71 for more from this author.

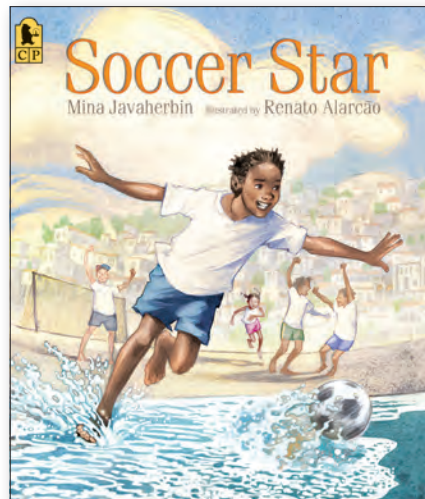
An International Latino Book Award Honorable Mention Selection

A Cooperative Children’s Book Center Choices List Selection

A Junior Library Guild Selection

When Paulo Marcelo Feliciano becomes a soccer star, crowds will cheer his famous name—and his mother won’t have to work long hours. For now, Paulo spends his days working on a fishing boat and taking care of his little sister, Maria: she teaches him reading, and he teaches her soccer moves. At the end

of the day he can finally play soccer with his friends. But when a player on Paulo’s team is injured, will they finally change the rules and let a girl show her stuff? Set in a country whose resilient soccer stars are often shaped by poverty, this uplifting tale of transcending the expected scores a big win for all.



**“Accepting the inevitable and powering through are the enjoyable lessons tucked into the fourth installment of this sturdy series. . . . If change must happen, Cody’s good company.” — Kirkus Reviews**



### Cody and the Heart of a Champion

by Tricia Springstubb

illustrated by Eliza Wheeler

Illustrated middle-grade fiction

5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub> 160 pages

Ages 7–10

Grades 2–5

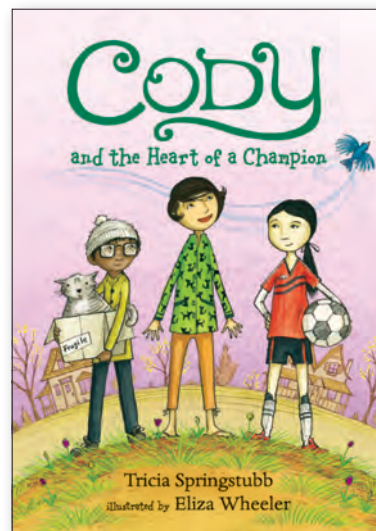
Ink and watercolor

March

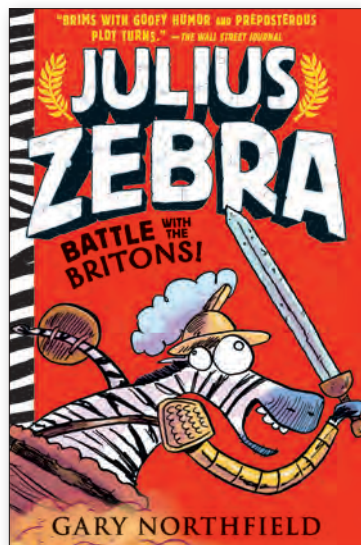
ISBN: 978-1-5362-0633-3

\$6.99 (\$9.50 CAN)

In Cody’s life, some people keep her on her toes—just like Mother Nature, who is warm one day and snowy the next. Or like Cody’s brother, Wyatt, who has started wearing collared shirts because his girlfriend likes them. Meanwhile, Pearl has begun playing soccer, and it’s all she can talk about, while Spencer is busy creating something mysterious and is never around to play. It seems like everything around Cody is changing, from seasons to friendships, but if she can just navigate it all with her trademark enthusiasm and charm, maybe the most important things will stay the same.



**“Northfield’s cartoonlike line illustrations win the day in this second Julius Zebra entry, capturing the story’s comical heart.” — *Booklist***



Think you know Julius Zebra? Think again. The handsome, fast-talking gladiatorial champion is sent on a zany new adventure—to Britannia! On Emperor Hadrian’s orders, Julius must travel with his friends to a distant land to remind its people of the might of the Roman Empire. But when the motley menagerie of gladiators arrives in cold, wet Britannia, they don’t quite receive the welcome they were expecting. In fact, the Britons seem to *hate* the Romans. But what can a ragtag group of fighting animals do about it?



**Julius Zebra: Battle with the Britons!**

written and illustrated by Gary Northfield

Illustrated middle-grade fiction

5 1/16 x 7 13/16 288 pages

Ages 7–10

Grades 2–5

Ink and digital artwork

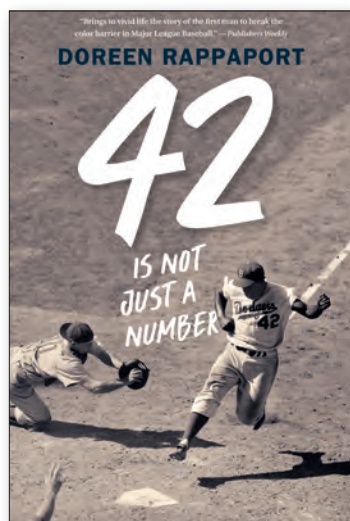
March

ISBN: 978-1-5362-0636-4

\$7.99 (\$10.99 CAN)

>> See page 30 for more *Julius Zebra*.

**“Explores some of the seminal events in Robinson’s life and the ballplayer’s feelings about them, ably profiling a groundbreaking athlete and a ‘one-person civil rights movement.’” — *Publishers Weekly***



An American Library Association Quick Pick

An Association for Library Service to Children Notable Book

A New York Public Library Best Books for Kids Selection

Jackie Robinson’s athletic talents would have easily landed another man a career in pro sports, but such opportunities were closed to athletes like Jackie for one reason: his skin was the wrong color. Jackie settled for playing baseball in the Negro Leagues until 1946, when the manager of the Brooklyn Dodgers recruited him for a position that would cause him to face cruel and sometimes violent hatred and

discrimination: Jackie Robinson was going to break the color barrier in Major League Baseball. In this compelling biography, award-winning author Doreen Rappaport chronicles the extraordinary life of Jackie Robinson and how his achievements won over—and changed—a segregated nation.



**42 Is Not Just a Number  
The Odyssey of Jackie  
Robinson, American Hero**

by Doreen Rappaport

Nonfiction

5 1/2 x 8 1/4 128 pages

Ages 8–12

Grades 3–7

March

ISBN: 978-1-5362-0632-6

\$6.99 (\$9.50 CAN)

★ “A masterpiece of historical narrative, with the momentum of a thrilling novel and the historical detail of the best nonfiction.” — *Kirkus Reviews* (starred review)



### Master of Deceit

J. Edgar Hoover and  
America in the Age of Lies

by Marc Aronson

Nonfiction

6¾ x 9 240 pages

Age 14 and up

Grade 9 and up

March

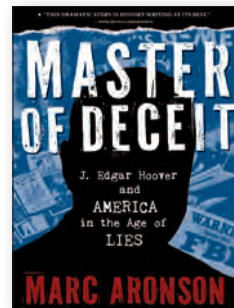
ISBN: 978-1-5362-0630-2

\$14.99 (\$20.99 CAN)

A National Council for the Social Studies Notable Trade Book for Young People

Three starred reviews (*Kirkus Reviews*, *Publishers Weekly*, *School Library Journal*)

In this unsparing exploration of one of the most powerful Americans of the twentieth century, Sibert Medalist Marc Aronson unmaskes the man behind the Federal Bureau of Investigation—his tangled family history and personal relationships; his own need for secrecy, deceit, and control; and the broad trends in American society that shaped his world. Hoover may have given America the security *it* wanted, but the secrets he knew gave him—and the Bureau—all the power *he* wanted. Using photographs, cartoons, movie posters, and FBI transcripts, *Master of Deceit* gives readers the necessary evidence to make their own conclusions. Back matter includes an epilogue, an author’s note, source notes, a bibliography, and an index.



★ “A fascinating story about piracy and the legendary eighteenth-century pirate ship *Whydah*.” — *School Library Journal* (starred review)



### The *Whydah*: A Pirate Ship Feared, Wrecked, and Found

by Martin W. Sandler

Nonfiction

7½ x 9 176 pages

Age 10 and up

Grade 5 and up

March

ISBN: 978-1-5362-0631-9

\$8.99 (\$11.99 CAN)

A Cybils Award Winner

An Association for Library Service to Children Notable Book

A YALSA Award for Excellence in Nonfiction for Young Adults Finalist

A Bank Street College Best Children’s Book of the Year

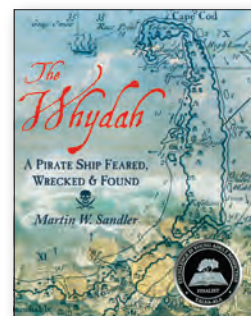
A School Library Journal Best Book of the Year

An Orbis Pictus Recommended Book

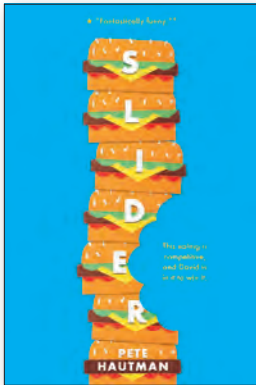
Two state awards or nominations

A Junior Library Guild Selection

The 1650s to the 1730s marked the golden age of piracy, when fearsome pirates like Blackbeard ruled the waves, seeking not only treasure but also large, fast ships to carry it. The *Whydah* was just such a ship, built to ply the Triangular Trade route, which it did until one of the greediest pirates of all, Black Sam Bellamy, commandeered it. Filling the ship to capacity with treasure, Bellamy hoped to retire with his bounty—but in 1717 the ship sank in a storm off Cape Cod. For more than two hundred years, the wreck of the *Whydah* eluded treasure seekers, until it was finally discovered in 1984 by marine archaeologists. The artifacts brought up from the ocean floor around the *Whydah*, the only sunken pirate ship ever found, are priceless, both in value and in the picture they reveal of life in that much-mythologized era. Back matter includes source notes, a bibliography, and an index.



★ “Jack-of-all-genres Hautman turns to the mouthwatering, madcap world of competitive eating. . . . This infectious tale is a thing to be savored.” — *Booklist* (starred review)



An American Library Association Best Fiction for Young Adults Selection  
A Bank Street College Best Children's Book of the Year  
A *Booklist* Editors' Choice  
A Parents' Choice Award Silver Honor Winner  
A Junior Library Guild Selection  
Three starred reviews (*Publishers Weekly*, *School Library Journal*, *Booklist*)

David can eat an entire sixteen-inch pepperoni pizza in four minutes and thirty-six seconds. But he'll have to do better: he's going to compete in the Super Pigorino Bowl, the world's greatest pizza-eating contest, and he has to win it, because he

borrowed his mom's credit card and accidentally charged \$2,000 to it. So he *really* needs that prize money. And David's also got to keep an eye on his little brother, Mal (who, if the family believed in labels, would be labeled autistic, but they don't, so they just label him Mal). Master talent Pete Hautman has cooked up a middle-grade novel too delicious to put down.



### Slider

by Pete Hautman

Middle-grade fiction

5½ x 8¼ 288 pages

Ages 10–14

Grades 5–9

April

ISBN: 978-1-5362-0432-2

\$7.99 (\$10.99 CAN)

“Knowles sensitively explores the pain of having a sibling with an eating disorder. . . . A realistic look at how one person's severe illness can adversely affect everyone around them.” — *Publishers Weekly*



An American Library Association Quick Pick  
A Nerdy Book Award Winner  
An American Booksellers for Children Best Book  
Three state awards or nominations

Noah is just trying to make it through seventh grade. The girls are confusing, the homework is boring, and his older sister, Emma, has been acting pretty strange, even though Noah thought she'd been better about eating. The only place he really feels at peace is in art class, with a block of clay in his hands. As it becomes clear through Emma's

ever-stricter food rules and regulations that she's not really doing better at all, the normal seventh-grade year Noah was hoping for begins to seem pretty unattainable. In an affecting and realistic novel with bright spots of humor, Jo Knowles captures the complexities of navigating middle school while feeling helpless in the face of a family crisis.



### Still a Work in Progress

by Jo Knowles

Middle-grade fiction

5¼ x 7¾ 320 pages

Ages 10–14

Grades 5–9

April

ISBN: 978-1-5362-0737-8

\$7.99 (\$10.99 CAN)

>> See pages 42–43 for more from this author.

**“A journey through the wilderness that readers will never forget. . . Perfect for the most reluctant of readers, this book is a sure-fire hit.” — *School Library Journal***



### **Dan Versus Nature**

by *Don Calame*

Young adult fiction

5½ x 8¼ 384 pages

Age 14 and up

Grade 9 and up

April

ISBN: 978-1-5362-0059-1

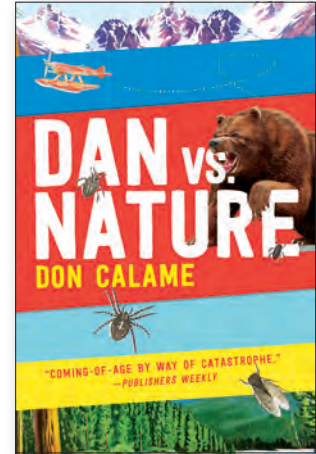
\$8.99 (\$11.99 CAN)

An American Library Association Quick Pick

A Voice of Youth Advocates Perfect Ten Title

Three state awards or nominations

Shy and scrawny Dan Weekes spends his time creating graphic novels inspired by his dream girl and looking out for his mom as she dates every man in the state of California. Then his mom drops a bomb: she and her latest beau, Hank, are engaged, and she’s sending her “two favorite men” on a survivalist camping trip to “bond.” Determined to trick Hank into showing his true—flawed—colors on the trip, Dan and his nerdy germaphobe best friend, Charlie, prepare a series of increasingly gross and embarrassing pranks. From screenwriter Don Calame comes an outrageously funny and raunchy tale of teen boys whose plans go awry.



**“Trell is an appealingly gutsy heroine whose belief in her father is strong enough to drag an attorney and a down-on-his-luck journalist into her orbit.” — *School Library Journal***



### **Trell: Nothing But the Truth**

by *Dick Lehr*

Young adult fiction

5½ x 8¼ 320 pages

Age 12 and up

Grade 7 and up

April

ISBN: 978-1-5362-0490-2

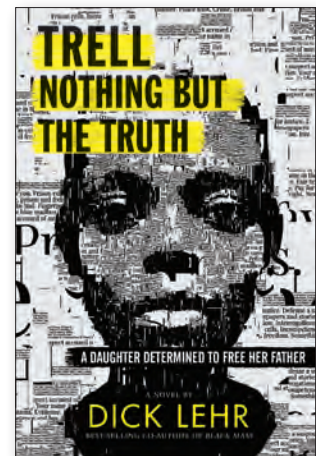
\$8.99 (\$11.99 CAN)

An American Library Association Quick Pick

An International Literacy Association Notable Book for a Global Society

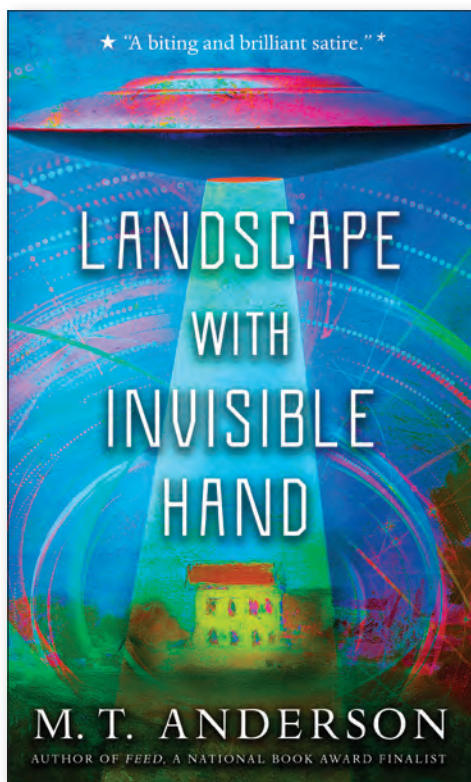
A *Foreword Reviews* INDIES Award Finalist

On a hot summer night in Boston in the late 1980s, a twelve-year-old African-American girl was sitting on a mailbox talking with her friends when she became the innocent victim of gang-related gunfire. An immediate manhunt was on to catch the murderer, and a young African-American man was quickly apprehended, charged, and—wrongly—convicted of the crime. Dick Lehr, a former reporter for the *Boston Globe*’s famous Spotlight Team who investigated this case for the newspaper, now turns the story into a page-turning novel about the daughter of an imprisoned man who persuades a reporter and a lawyer to help her prove her father’s innocence.





★ “Practically every word reflects a prescient, biting precise critique of contemporary human folly, of economic and environmental inequities and absurdities.” — *The Horn Book* (starred review)



A *Wall Street Journal* Best Children's Book of the Year  
 An American Library Association Best Fiction for Young Adults Selection  
 An American Library Association Quick Pick  
 A New York Public Library Best Books for Teens Selection  
 A Chicago Public Library Best of the Best Selection  
 A Bank Street College Best Children's Book of the Year  
 A Cooperative Children's Book Center Choices List Selection  
 A *Publishers Weekly* Best Young Adult Book of the Year  
 A *School Library Journal* Best Book of the Year  
 A *Kirkus Reviews* Best Teen Book of the Year  
 A *Booklist* Editors' Choice  
 A *Booklist* Top Ten Art Book for Youth  
 A *Booklist* Top Ten Sci-Fi/Fantasy & Horror Book for Youth  
 One state award or nomination  
 Six starred reviews (*Publishers Weekly*, *School Library Journal*, *Kirkus Reviews*, *Booklist*, *The Horn Book*, *Shelf Awareness*)

When the vuvv first landed, it came as a surprise to aspiring artist Adam and the rest of planet Earth, though not an unwelcome one. But with his parents' jobs replaced by alien tech and no money for food, clean water, or the vuvv's miraculous medicine, Adam has to get creative to survive. And soon enough, Adam must decide how far he's willing to go—and what he's willing to sacrifice—to give the vuvv what they want. National Book Award winner M. T. Anderson returns to future Earth in a sharply wrought satire of art and truth in the midst of colonization.

*Also by M. T. Anderson:*



Feed

PB: 978-0-7636-6262-2



### **Landscape with Invisible Hand**

by M. T. Anderson

Young adult fiction

5 x 8¼ 160 pages

Age 14 and up

Grade 9 and up

April

ISBN: 978-0-7636-9950-5

\$7.99 (\$10.99 CAN)

★ “This spirited, engrossing story, containing an inspiring message and enough information for the fact-hungry, is a fantastic addition to all sports collections.”

— *Booklist* (starred review)



**Martina & Chrissie**  
The Greatest Rivalry in  
the History of Sports

by Phil Bildner

illustrated by Brett Helquist

Nonfiction picture book

9<sup>5</sup>/<sub>16</sub> x 10<sup>13</sup>/<sub>16</sub> 40 pages

Ages 7–10

Grades 2–5

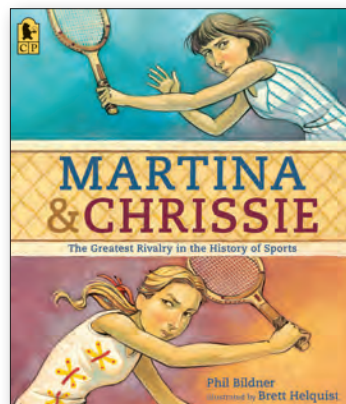
Acrylic and oil

May

ISBN: 978-1-5362-0564-0

\$7.99 (\$10.99 CAN)

Martina Navratilova and Chris Evert come from completely different places and play tennis in completely different ways. Chrissie is the all-American girl: practiced, poised, with perfect technique. Martina hails from Czechoslovakia, a Communist country, and her game is ruled by emotion. They both want to be the best. But as their intense rivalry grows, something else begins to swing into place, and a friendship forms that will outlast all their tennis victories. Phil Bildner and Brett Helquist tell the engaging true story of these two masters of the court as they win title after title—and, most importantly, the hearts of the fans.



★ “Cao Wenxuan’s moving story of a friendship between two lonely Chinese children, orphaned Sunflower and mute Bronze, bears all the elements of a classic.” — *Publishers Weekly* (starred review)



**Bronze and Sunflower**

by Cao Wenxuan

translated by Helen Wang

Middle-grade fiction

5<sup>1</sup>/<sub>4</sub> x 7<sup>3</sup>/<sub>4</sub> 400 pages

Ages 9–12

Grades 4–7

May

ISBN: 978-1-5362-0637-1

\$9.99 (\$12.99 CAN)

A *New York Times Book Review* Notable Children’s Book of the Year  
An Association for Library Service to Children Notable Book  
A National Council for Social Studies Notable Trade Book for Young People  
A Bank Street College Best Children’s Book of the Year  
A Center for the Study of Multicultural Children’s Literature Best Book of the Year  
A Kirkus Prize Finalist  
A *Publishers Weekly* Best Children’s Book of the Year  
A *Wall Street Journal* Best Book of the Year  
A *Booklist* Top Ten Historical Fiction for Youth Selection  
Winner of the Marsh Award for Children’s Literature in Translation  
Three starred reviews (*Publishers Weekly*, *Kirkus Reviews*, *Booklist*)

Sunflower is an only child, and when her father is sent to the rural Cadre School, she has to go with him. When her father tragically drowns, Sunflower is taken in by the poorest family in the village, a family with a son named Bronze. Bronze and Sunflower become inseparable, understanding each other as only the closest friends can. Translated from the Chinese, the story meanders gracefully through the challenges that face the family, creating a timeless story of the trials of poverty and the power of love and loyalty to overcome hardship.



Cover not final

It's mayhem at the science fair! A squishy goo monster is a challenge for the Princess in Black — but luckily some science-loving princesses are on hand to help.



### The Princess in Black and the Science Fair Scare

by Shannon Hale and Dean Hale  
illustrated by LeUyen Pham

First chapter book

6 $\frac{3}{8}$  x 8 $\frac{3}{16}$  96 pages

Ages 5–8

Kindergarten–Grade 3

Watercolor and ink

May

ISBN: 978-1-5362-0686-9

\$6.99 (\$9.50 CAN)

Princess Magnolia is excited. Excited and nervous. She's going to the Interkingdom Science Fair today to present her poster about seeds and plants, and when she arrives, she sees that her friends are there too! Princess Honeysuckle made a mole habitat, Princess Sneezewort has built a blanket fort, and Tommy Wigtower has a talking volcano that's saying "EAAAAT!" Wait, what? A surprise goo monster makes this a job for the Princess in Black! A little scientific problem-solving—and a lot of princess power—will make the sixth entry in the *New York Times* best-selling series a smash hit.

#### More Princess in Black:



The Princess in Black  
PB: 978-0-7636-7888-3



The Princess in Black and the Perfect Princess Party  
PB: 978-0-7636-8758-8



The Princess in Black and the Hungry Bunny Horde  
PB: 978-0-7636-9089-2



The Princess in Black Takes a Vacation  
PB: 978-0-7636-9451-7



The Princess in Black and the Mysterious Playdate  
PB: 978-1-5362-0051-5

★ “Earnest and exciting, this swashbuckling voyage of self-discovery sparkles even when threatened by the stormiest seas.” — *Booklist* (starred review)



### Race to the Bottom of the Sea

by Lindsay Eagar

Middle-grade fiction

6½ x 7¾ 432 pages

Ages 8–12

Grades 3–7

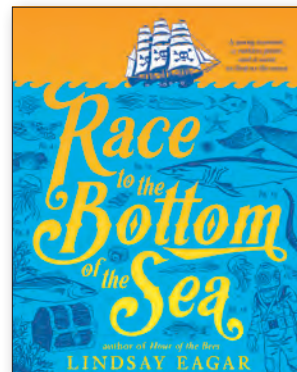
May

ISBN: 978-0-7636-9877-5

\$9.99 (\$12.99 CAN)

An International Literacy Association Children’s Choice  
 An Association for Library Service to Children Notable Book  
 A *Booklist* Top Ten Incredible Journeys in Middle-Grade Novels Selection  
 A Junior Library Guild Selection  
 Two starred reviews (*Publishers Weekly*, *Booklist*)

When her marine scientist parents are killed in a tragic accident, eleven-year-old Fidelia Quail is racked by grief. But Fidelia is forced out of her mourning when she’s kidnapped by Merrick the Monstrous, a pirate whose list of treasons stretches longer than a ribbon eel. Her task? Use her marine know-how to retrieve his treasure, lost on the ocean floor. But as Fidelia and the pirates close in on the prize, she realizes that Merrick doesn’t expect to live long enough to enjoy his loot. Can a clever young inventor uncover a ruthless pirate’s heart of gold? Thrilling sea adventure takes on a hint of steampunk in the second book by the author of the acclaimed *Hour of the Bees*.



★ “A delicate, captivating story; her descriptions of Katrina and its monstrous damage are vivid and heart-wrenching.” — *Shelf Awareness* (starred review)



### Between Two Skies

by Joanne O’Sullivan

Young adult fiction

5½ x 8¼ 272 pages

Age 12 and up

Grade 7 and up

May

ISBN: 978-1-5362-0638-8

\$7.99 (\$10.99 CAN)

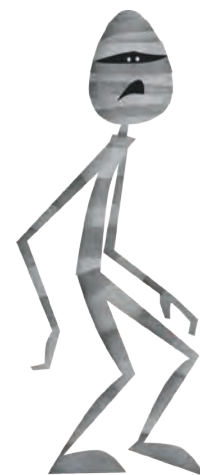
A National Council of Teachers of English Notable Children’s Book in the Language Arts  
 A Bank Street College Best Children’s Book of the Year  
 A Southern Book Prize Award Finalist  
 Two state awards or nominations

Bayou Perdu, a tiny fishing town way, way down in Louisiana, is home to sixteen-year-old Evangeline Riley. She has her best friends, her wise Mamere, and, dearest to her heart, she has the peace that only comes when she takes her skiff out to where there is nothing but sky and air and water and wings. It’s a small life, but it is Evangeline’s. And then the storm comes, and everything changes. With a strong, steady voice, a keen sense of place, and a vivid cast of characters, here is a novel that asks compelling questions about class and politics, exile and belonging, and the pain of being cast out of your home. But above all, this remarkable debut tells a gently woven love story, difficult to put down, impossible to forget.



“Paquette and company mix the typical Halloween setting with a narrative that confounds expectations just enough to tickle readers’ funny bones.”

— *The New York Times*



When a little ghost goes slip-sliding down the hallway of this spooky haunted house, he suddenly hears . . . a groan! Turns out it’s only a friendly mummy, who shuffles along with the ghost, until they encounter . . . a monster! As the cautious explorers continue, they find a surprise at every turn—and add another adorably ghoulish friend to the count. But you’ll never guess what the scariest creature in the house is!



### **Ghost in the House**

by Ammi-Joan Paquette

illustrated by Adam Record

Picture book

8 x 8 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

July

ISBN: 978-0-7636-9892-8

\$5.99 (\$7.99 CAN)

**“It’s a message so crucial it almost can’t be delivered with too much sentiment, and the authors and illustrator of *Granddaddy’s Turn* spare none.”**

**— *The New York Times Book Review***



**Granddaddy’s Turn**  
**A Journey to the Ballot Box**

by Michael S. Bandy and

Eric Stein

illustrated by James E. Ransome

Picture book

9¾ x 11⅝/16 32 pages

Ages 6–9

Grades 1–4

Watercolor

August

ISBN: 978-1-5362-0561-9

\$7.99 (\$10.99 CAN)

An NAACP Image Award Winner

A Chicago Public Library Best of the Best Selection

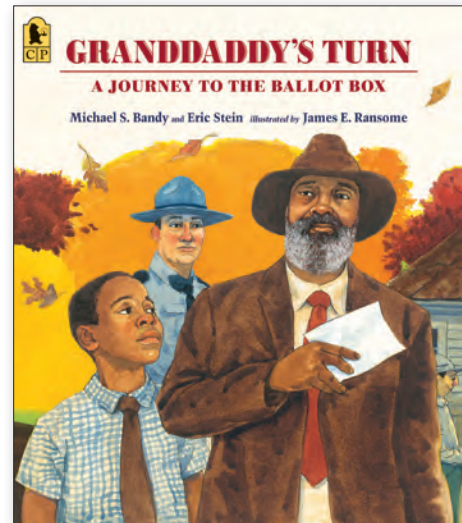
A Bank Street College Best Children’s Book of the Year

A Cooperative Children’s Book Center Choices List Selection

Three state awards or nominations

Life on the farm with Granddaddy is full of hard work, but despite all the chores, Granddaddy always makes time for play. One morning, when Granddaddy heads into town in his fancy suit, Michael knows that something very special

must be happening. For the very first time, Granddaddy is allowed to vote, and he couldn’t be more proud. But can Michael be patient when it seems that justice just can’t come soon enough? Based on the true story of one family’s struggle for voting rights in the civil rights–era South, this moving tale shines a spotlight on a dark facet of U.S. history.



**“Returning readers will love hearing from Cyn again, who narrates her story with aplomb and keeps readers laughing despite the hellfire and danger around every corner.”**

**— *Booklist***



**Revenge of the Evil Librarian**

by Michelle Knudsen

Young adult fiction

5½ x 8¼ 288 pages

Age 14 and up

Grade 9 and up

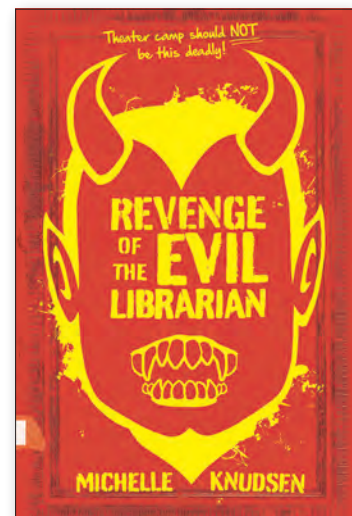
August

ISBN: 978-0-7636-9739-6

\$8.99 (\$11.99 CAN)

>> See page 76 for more from this author.

Last fall, Cynthia Rothschild saved her best friend, as well as the entire student body, from the demon librarian, Mr. Gabriel. Now Cyn is looking forward to the best summer ever at theater camp with her former-crush-and-now-boyfriend, Ryan. But the summer might not be all that Cyn’s hoping for. First, Ryan’s best camp friend is a girl, and she just happens to be ridiculously pretty. And it seems the demon stuff is not entirely over. At least there’s no way Mr. Gabriel could somehow come back to life to seek his terrible revenge or something. Right?



★ “Some of these tales are moving, others terrifying. . . . Long after the last page is turned, these tales will linger in readers’ brains, in their closets, under their beds, and in the shadows.” — *School Library Journal* (starred review)



A Cooperative Children’s Book Center Choices List Selection  
A Junior Library Guild Selection  
Two starred reviews (*Publishers Weekly*, *School Library Journal*)

Predatory kraken that sing; band members and betrayed friends who happen to be demonic; harpies as likely to attract as repel. Welcome to a world where humans live side by side with monsters. Here you’ll find an architect of hell on earth, spectral boy toys, a Maori force of nature, and a landform that claims lives. Fifteen top voices in speculative fiction explore the intersection of fear and love in a haunting, at times hilarious, darkly imaginative volume.

Also available:



Steampunk!  
PB: 978-0-7636-5797-0

With monstrous stories by:

M. T. Anderson

Paolo Bacigalupi

Nathan Ballingrud

Holly Black

Sarah Rees Brennan

Cassandra Clare

Nalo Hopkinson

Dylan Horrocks

Nik Houser

Kathleen Jennings

Alice Sola Kim

Joshua Lewis

Kelly Link

Patrick Ness

G. Carl Purcell



**Monstrous Affections**  
**An Anthology of Beastly Tales**

edited by Kelly Link and  
Gavin J. Grant

Anthology

6½ x 9 480 pages

Age 14 and up

Grade 9 and up

August

ISBN: 978-1-5362-0641-8

\$14.99 (\$18.99 CAN)

★ “Whether a hardened heart can — or should — leave itself vulnerable to love is brilliantly explored in this powerful, beautifully written coming-of-age odyssey.”  
— *Shelf Awareness* (starred review)



A Carnegie Medal Nominee

Born of a brief encounter between a Liverpool prostitute and an African soldier in 1907, Beck finds himself orphaned as a young boy and sent overseas to Canada. At age fifteen he is sent to work on a farm, from which he eventually escapes. Finally in charge of his own destiny, Beck starts westward, crossing the border into America and back, all while the Great Depression rages on. From Carnegie Medal-winning authors Mal Peet and Meg Rosoff comes a sweeping coming-of-age adventure, both harrowing and life-affirming.

Also available:



Exposure

PB: 978-0-7636-8745-8



Life: An Exploded Diagram

PB: 978-1-5362-0362-2



The Penalty

PB: 978-0-7636-8747-2



Tamar

PB: 978-1-5362-0032-0



## Beck

by Mal Peet with Meg Rosoff

Young adult fiction

5½ x 8½ 272 pages

Age 16 and up

Grade 11 and up

August

ISBN: 978-1-5362-0642-5

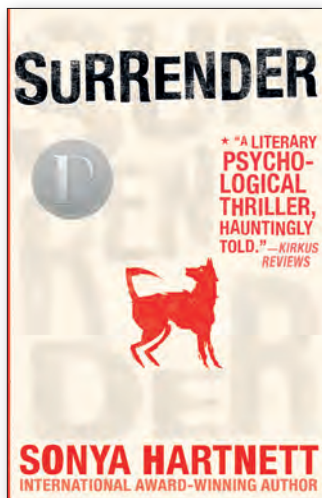
\$8.99 (\$11.99 CAN)

>> See page 40 for more from Meg Rosoff.



## Two award-winning novels from Sonya Hartnett receive stunning new covers.

★ “Sophisticated young readers will be awed by the delicate, measured, heartbreaking portrait that emerges.” — *Kirkus Reviews* (starred review)



A Michael L. Printz Honor Book

An American Library Association Best Book for Young Adults

A Cooperative Children's Book Center Choices List Selection

As life slips away, Gabriel looks back over his brief twenty years, clouded by the frustration and humiliation of never being allowed to forget the horrific mistake he made as a child. He has only two friends: his dog, Surrender, and the unruly wild boy, Finnigan, a shadowy doppelgänger with whom the meek Gabriel once made a boyhood pact. But when a series of arson attacks grips the town, Gabriel realizes how unpredictable and dangerous

Finnigan is. As events begin to spiral violently out of control, it becomes devastatingly clear that only the most extreme measures will rid Gabriel of Finnigan for good.

★ “A startling coming-of-age story. . . . Through Harper, Hartnett captures the humanity of her spirited, slightly eccentric, and then nearly broken characters.” — *Publishers Weekly* (starred review)



Winner of the *Guardian* Children's Fiction Prize

Harper Flute believes that her younger brother Tin, with his uncanny ability to dig, was born to burrow. While their family struggles to survive in a bleak landscape during the Great Depression, the silent and elusive little Tin begins to tunnel beneath their tiny shanty. As time passes, Tin becomes a wild thing, leaving his family further and further behind. Sonya Hartnett tells a breathtakingly original coming-of-age story through the clear eyes of an observant child, with exquisite prose, richly drawn characters, and a touch of magical realism.



### Surrender

by Sonya Hartnett

Young adult fiction

5 x 7¾ 256 pages

Age 14 and up

Grade 9 and up

August

ISBN: 978-1-5362-0644-9

\$7.99 (\$10.99 CAN)



### Thursday's Child

by Sonya Hartnett

Young adult fiction

5 x 7¾ 272 pages

Age 14 and up

Grade 9 and up

August

ISBN: 978-1-5362-0643-2

\$7.99 (\$10.99 CAN)

**A bold new direction for the Bear!**



Vivid storytelling and instant reader appeal in  
fiction, graphic novels, and illustrated nonfiction

MARCH hardcover

## Famed spoken-word poet Laura Dockrill's hilarious read-aloud about an outraged baked good!

*Oooohhh, not you again!*

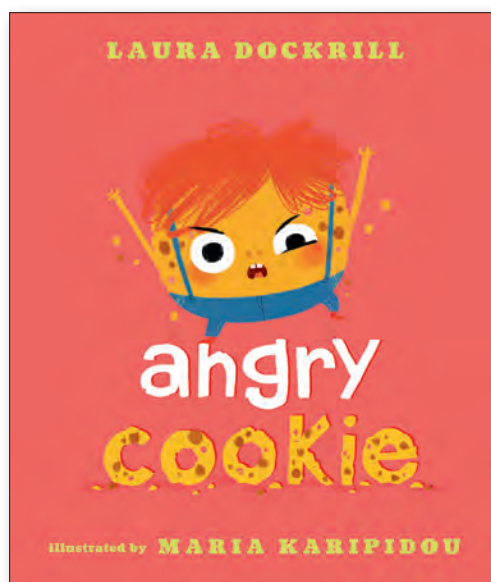
*AGGGHH! It's so bright! . . .*

*Close this book this very second, you nosy noodle!*

Cookie has woken up on the wrong side of the bed and is *very* angry. You want to know why? Well, you'd have to keep reading to find out, but now Cookie's calling you *annoying* and telling you to *mind your own business*. If by chance you do stick around, you might hear about a certain roommate's terrible musical skills, why you should never let your barber try out a "new look," how it's impossible to find a hat that fits a cookie, and why an ice-cream parlor that's out of your favorite treat can be a source of desolation. Then there's the matter of a hungry bird who tries to snack on you. . . . Propelled by quirky humor and woes that every young child can relate to, *Angry Cookie* suggests that sometimes the best way to cheer up a grumpy lump is simply by being there — and lending your ears.

**Laura Dockrill** is a performance poet, illustrator, and author of the Darcy Burdock series as well as the young adult novels *Lorali* and *Big Bones*. She is a graduate of the British School for the Performing Arts. *Angry Cookie* is her first picture book. She lives in England.

**Maria Karipidou** is the illustrator of numerous books for children. She lives in Germany.

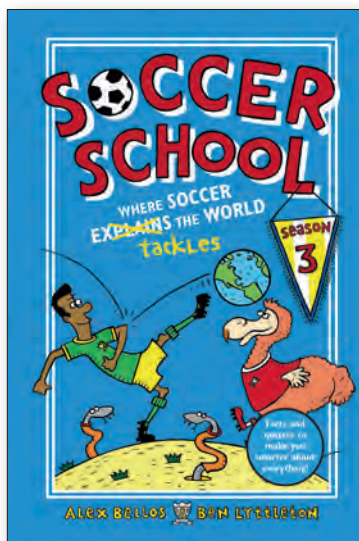


### Angry Cookie

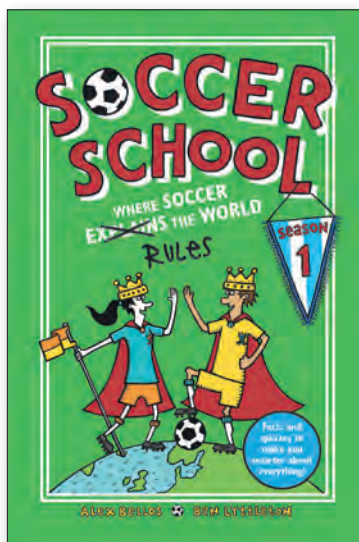
by **Laura Dockrill** illustrated by **Maria Karipidou**

Picture book 9 1/16 x 10 5/8 40 pages Ages 3-7 Preschool-Grade 2  
Digital artwork March ISBN: 978-1-5362-0544-2 \$16.99 (\$22.99 CAN)

This winning nonfiction series explains the world via soccer trivia, facts, and fun.



This third book in the Soccer School series poses many intriguing questions for soccer fans: What color are Cristiano Ronaldo's pajamas? How many bones are there in the human foot? And why *is* that dodo alive and kicking? With funny cartoons and multiple-choice quizzes, this is the perfect way for young fans to learn how to score with their head. Coaches Alex Bellos and Ben Lyttleton kick off another season of Soccer School in this book packed with awesome true stories, real science, and fascinating facts. At this school, everything is about soccer!



Now in paperback, this is the first book in a series that shows every school subject can be explored through the lens of soccer. Called “a superb way for children to learn” by the *Guardian* (U.K.) and “funny, cheeky, and little bit naughty” by TalkSPORT (U.K.), the series is already a hit in the United Kingdom, and this paperback edition is a perfect introduction for North American readers.

**Alex Bellos** writes about math, science, and soccer. He is the author of *Futebol: The Brazilian Way of Life* in addition to being the ghostwriter of soccer superstar Pelé's best-selling autobiography. Alex Bellos lives in London.

**Ben Lyttleton** is a journalist, newscaster, and soccer consultant. He is the author of *Twelve Yards: The Art and Psychology of the Perfect Penalty Kick*. He lives in London.

**Spike Gerrell** is an illustrator and cartoonist whose work has been published in the *Guardian*, *New Scientist*, and the *Independent*. He lives in London.

Cover not final

### Soccer School Season 3: Where Soccer Explains (Tackles) the World

by Alex Bellos and Ben Lyttleton

illustrated by Spike Gerrell

Illustrated middle-grade nonfiction 5 1/16 x 7 13/16 208 pages Ages 7-10 Grades 2-5  
March HC: 978-1-5362-0695-1 \$15.99 (\$15.99 CAN)

### Soccer School Season 1: Where Soccer Explains (Rules) the World

by Alex Bellos and Ben Lyttleton

illustrated by Spike Gerrell

Illustrated middle-grade fiction 5 1/16 x 7 13/16 208 pages Ages 7-10 Grades 2-5  
March PB: 978-1-5362-0835-1 \$7.99 (\$10.99 CAN)

**Cult graphic novelist Dylan Meconis offers a rich reimagining of history in this beautifully detailed hybrid novel loosely based on the exile of Queen Elizabeth I by her sister, Queen Mary.**



When her sister seizes the throne, Queen Eleanor of Albion is banished to a tiny island off the coast of her kingdom, where the nuns of the convent spend their days peacefully praying, sewing, and gardening. But the island is also home to Margaret, a mysterious young orphan girl whose life is upturned when the cold, regal stranger arrives. As Margaret grows closer to Eleanor, she grapples with the revelation of the island's sinister true purpose as well as the truth of her own past. When Eleanor's life is threatened, Margaret is faced with a perilous choice between helping Eleanor and protecting herself. In a hybrid novel of fictionalized history, Dylan Meconis paints Margaret's world in soft greens, grays, and reds, transporting readers to a quiet, windswept island at the heart of a treasonous royal plot.

### Queen of the Sea

*written and illustrated by Dylan Meconis*

Graphic novel 6 ¾ x 10 400 pages Ages 10-14 Grades 5-9  
 Mixed media June ISBN: 978-1-5362-0498-8 \$24.99 (\$29.99 CAN)

That may sound like a lot of work for a very small girl.



But since there were only ten other people on the Island, it didn't take very long at all.

And since the *Regina Maris* is the only ship that comes to the Island, and since it only visits twice a year...



Spring



and Autumn



...absolutely everybody was there to see me arrive.

14

My name is Margaret by the way.

Not 'Lady Margaret of Somewhere' or 'Sister Margaret' or even 'Mistress Margaret So-and-So.' Just Margaret.

Margaret means pearl, which makes it a good name for me. Pearls are hidden inside oysters, deep beneath the waves, and our Island is hidden far from the rest of Albion, deep into the Silver Sea. Our Island is so small, and so far away, that it doesn't have a proper name. It isn't even on some maps!

The only reason that anybody lives there at all is the convent. A convent is a place where women go to lead very religious lives together without ordinary people around to distract them.

A woman who makes a promise to live forever in a convent becomes a nun and calls herself a sister. After you become a nun, you aren't allowed to get married or have any children.

Being a nun is not very easy, but there are plenty of reasons to become one, especially if you like to help people. Different orders help different people.

### Some Kinds of Nuns (But There Are Others!)

Clarites

Nurse the sick



Wandering Sisters

Shelter travelers



Lamentines

Pray for prisoners



Elysians

That's us!

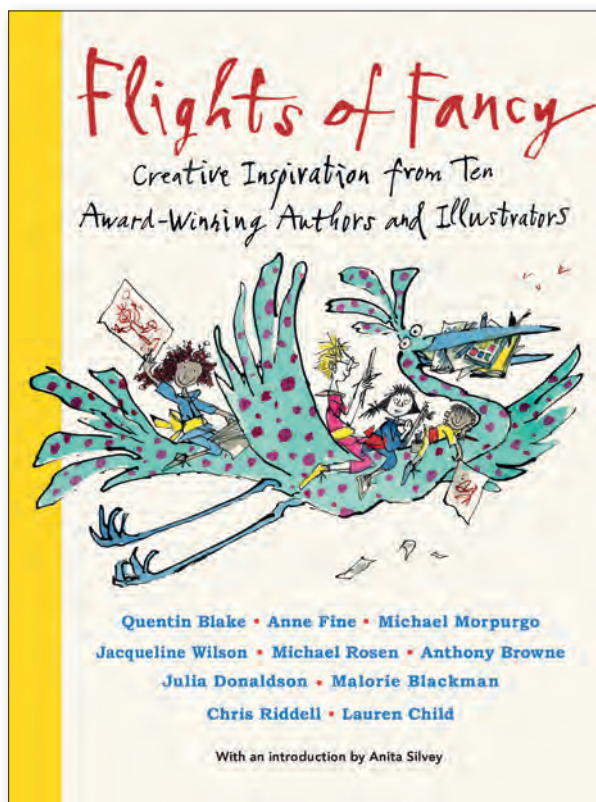


15

**Dylan Meconis** is a cartoonist, writer, and illustrator who created the graphic novels *Family Man*, *Bite Me!*, and *Outfoxed*, which was nominated for a Will Eisner Comic Industry Award. She lives with her wife in Portland, Oregon.



In a beautiful anthology, ten children's book greats share stories, poems, pictures, tips, and prompts meant to inspire young readers to create works of their own.



*With contributions by:*

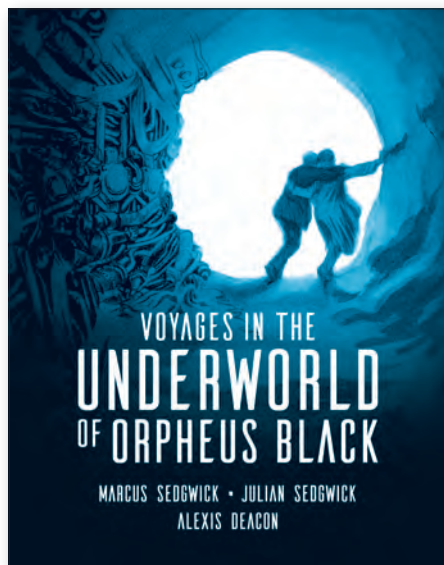
Malorie Blackman  
 Quentin Blake  
 Anthony Browne  
 Lauren Child  
 Julia Donaldson  
 Anne Fine  
 Michael Morpurgo  
 Chris Riddell  
 Michael Rosen  
 Jacqueline Wilson

Have you ever sparked the start of a story by playing a game of What if? Is there any value to all that doodling you do? What does being “a sponge” have to do with facing down a blank page? Did you know that pictures can sometimes inspire stories, rather than the other way around? From Quentin Blake’s drawings of fantastical vehicles to Michael Rosen’s inside look at his poetry, from Anthony Browne’s shape game (no need to be an artist to play) to Lauren Child’s look at her creative process, this anthology — whose contributors were all British Children’s Laureates — aims to encourage budding writers and artists to let their imaginations soar. The final spread is a collection of prompts from all the contributors, passing the creative torch to the next generation.

>> See page 17 for more from Michael Rosen and Chris Riddell.

**Flights of Fancy** Creative Inspiration from Ten Award-Winning Authors and Illustrators

Anthology 8 9/16 x 11 9/16 80 pages Ages 8-12 Grades 3-7  
 April ISBN: 978-1-5362-0536-7 \$19.99 (\$26.99 CAN)



**Harry Black is lost between the world of war and the land of myth in this illustrated novel that transports the tale of Orpheus to World War II-era London.**

**A Junior Library Guild Selection**

Brothers Marcus and Julian Sedgwick team up to pen this haunting tale of another pair of brothers, caught between life and death in World War II. Harry Black, a conscientious objector, artist, and firefighter battling the blazes of German bombing in London in 1944, wakes in the hospital to news that his soldier brother, Ellis, has been killed. In the delirium of his wounded state, Harry's mind begins to blur the distinctions between the reality of war-torn London, the fiction of his unpublished sci-fi novel, and the myth of Orpheus and Eurydice. Driven by visions of Ellis still alive and a sense of poetic inevitability, Harry sets off on a search for his brother that will lead him deep into the city's Underworld. With otherworldly paintings by Alexis Deacon depicting Harry's surreal descent further into the depths of hell, this eerily beautiful blend of prose, verse, and illustration delves into love, loyalty, and the unbreakable bonds of brotherhood as it builds to a fierce indictment of mechanized warfare.

**Marcus Sedgwick** is a writer and illustrator. He is the author of many books, including *She Is Not Invisible*, *Revolver*, and *Midwinterblood*, which won the Michael L. Printz Award. He is the coauthor, with his brother, Julian Sedgwick, of the graphic novel *Dark Satanic Mills*, illustrated by John Higgins and Marc Olivent. He lives in England.

**Julian Sedgwick** is a writer of many books for children, including the Mysterium trilogy, the Ghosts of Shanghai trilogy, and the graphic novel *Dark Satanic Mills*, cowritten with his brother, Marcus Sedgwick, and illustrated by John Higgins and Marc Olivent. Julian Sedgwick lives in England.

**Alexis Deacon** is the author of *A Place to Call Home*, *Cheese Belongs to You!*, and *I Am Henry Finch*, all illustrated by Viviane Schwarz. He is also an acclaimed artist and the illustrator of *Jim's Lion* and *Soonchild* by Russell Hoban. Alexis Deacon lives in London.

**Voyages in the Underworld of Orpheus Black**

by Marcus Sedgwick and Julian Sedgwick illustrated by Alexis Deacon

Illustrated young adult fiction 6 3/8 x 8 3/16 320 pages Age 12 and up Grade 7 and up  
Mixed media August ISBN: 978-1-5362-0437-7 \$17.99 (\$23.99 CAN)

**An exquisitely  
illustrated nonfiction  
picture book about  
a desert flower that  
blooms for just one  
night a year**

***Advance Praise***

"A book that reminds you that the wonders of nature are bountiful and manifold. Gorgeous."

—*Library Girl and Book Boy*



**The Night Flower:  
The Blooming of  
the Saguaro Cactus**

written and illustrated by  
*Lara Hawthorne*

Nonfiction picture book

8½ x 11 32 pages

Ages 3–7

Preschool–Grade 2

Watercolor and digital artwork

March

ISBN: 978-1-5362-0616-6

\$16.99 (\$22.99 CAN)

As the summer sun sets over the Sonoran desert in Arizona, wildlife gathers to witness a very special annual event. The night flower is about to bloom. For a few short hours, the desert is transformed into a riot of color and sound as mammals and insects congregate for this miracle of nature. Explore the fascinating desert ecosystem, from pollinating fruit bats to howling mice and reptilian monsters, in this beautiful nonfiction picture book.

Fresh new talent **Lara Hawthorne** graduated from Falmouth University in 2013. Her first picture book, *Herb*, was published in 2014. She is also the illustrator of Carol Ann Duffy's *The King of Christmas*. Inspired by nature, myths, and legends, Lara Hawthorne creates wonderful small worlds with her distinct watercolor style. She lives in Bristol, England.

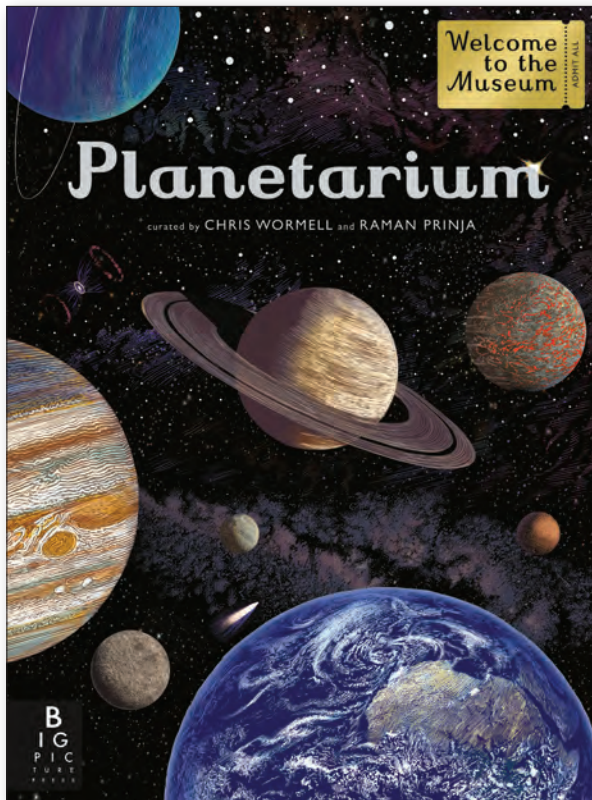


hardcover

April

**B**  
**I**  
**G**  
**P**  
**I**  
**C**  
**T**  
**U**  
**R**  
**E**  
**P**  
**R**  
**E**  
**S**

An imprint of  
CANDLEWICK PRESS



**The newest title in the Welcome to the Museum series turns its focus to the heavens and explores the wonders of space.**

*More Welcome to the Museum titles:*

Dinosaurium

HC: 978-0-7636-9900-0

Botanicum

HC: 978-0-7636-8923-0

Animalium

HC: 978-0-7636-7508-0

Historium

HC: 978-0-7636-7984-2

Welcome to the museum that is always open to explore. Step inside the pages of this beautiful book to discover galleries of galactic matter, expertly curated to bring you the experience of a fascinating exhibition in the comfort of your own home. *Planetarium* features all aspects of space, from the sun and our solar system to the lives of stars, the Milky Way, and the universe beyond. With stunning artwork from *Dinosaurium* illustrator Chris Wormell and informative text by Raman Prinja, a professor of astrophysics at University College, London, *Planetarium* is the perfect gift for budding astronomers and armchair stargazers alike.

**Raman Prinja** is currently a professor of astrophysics at University College, London. He has written several successful general-interest books on astronomy and is keen to bring the subject of astronomy to a wider audience. He was short-listed for the Royal Society Young People Book Prize in 2015. Raman Prinja lives in the U.K.

**Chris Wormell** is a self-taught artist. He is the illustrator of *Dinosaurium* as well as the cover of Helen McDonald's *His for Hawk*. He works using two main methods: wood engraving and linocut. He also writes and illustrates his own children's books. Chris Wormell lives in the U.K.

## Planetarium

**Welcome to the Museum**

by Raman Prinja

illustrated by Chris Wormell

Nonfiction

10<sup>11</sup>/<sub>16</sub> x 14<sup>9</sup>/<sub>16</sub> 112 pages

Ages 8–12

Grades 3–7

Ink and digital artwork

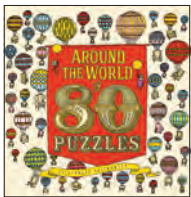
April

ISBN: 978-1-5362-0623-4

\$35.00 (\$47.00 CAN)

**A stylish and  
otherworldly  
underwater  
puzzle book**

*Also available:*



Around the World in  
80 Puzzles  
HC: 978-1-5362-0308-0

**20,000 Leagues  
Under the Sea: A  
Puzzle Adventure**

*written and illustrated by  
Aleksandra Artymowska*

Activity book

11<sup>7</sup>/<sub>16</sub> x 11<sup>7</sup>/<sub>16</sub> 96 pages

Ages 7–9

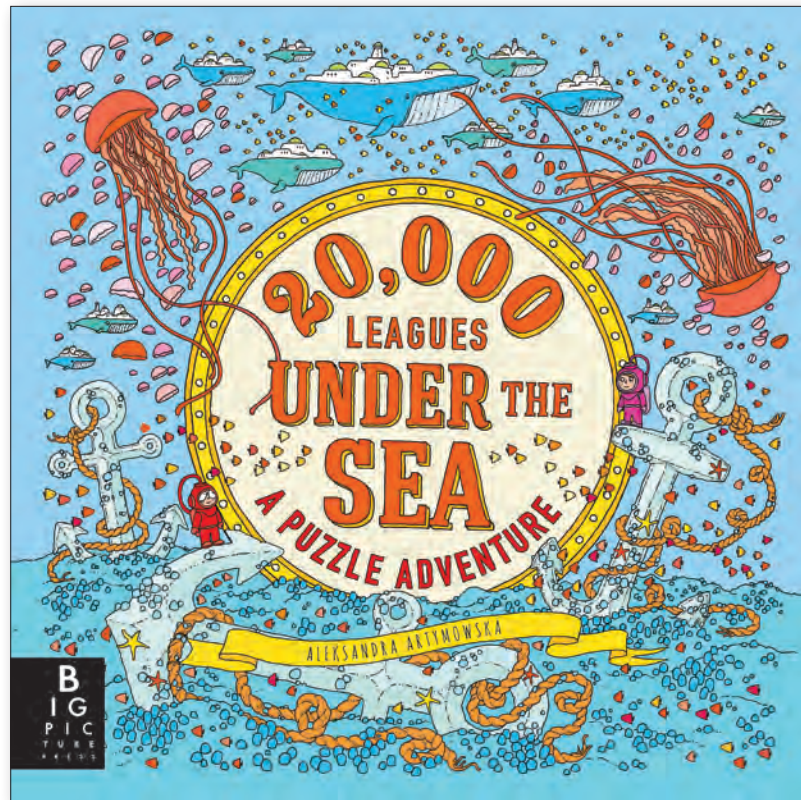
Grades 2–4

Mixed media

May

ISBN: 978-1-5362-0624-1

\$19.99 (\$24.99 CAN)



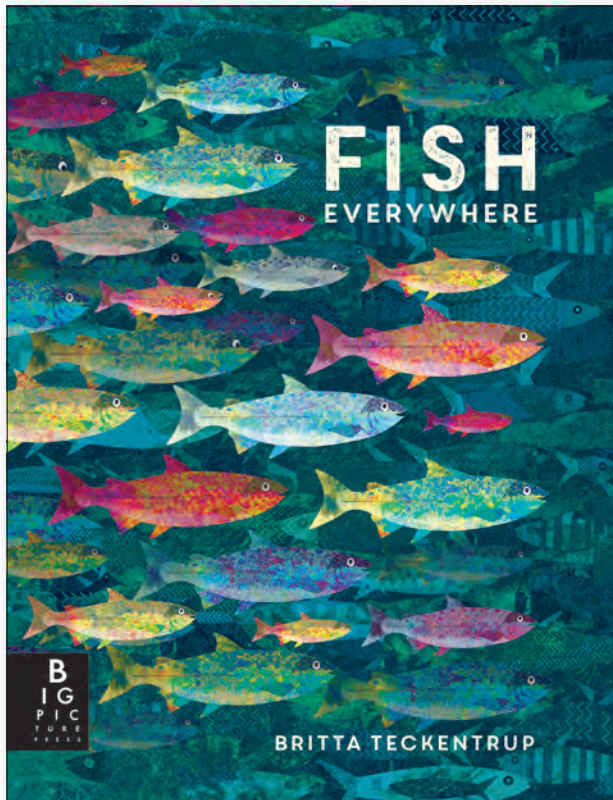
Inspired by Jules Verne’s iconic novel, this puzzle book is a treat for readers of all ages. Aleksandra Artymowska has created a volume bursting with wild creatures, strange landscapes, and mechanical contraptions that will take readers on an underwater adventure like no other. Each scene contains hidden symbols and keys to uncover, as well as a series of challenges guaranteed to fascinate and amaze.

**Aleksandra Artymowska** is an illustrator, graphic designer, and painter from Poland. She graduated from the Academy of Fine Arts in Warsaw in 2005. She now splits her time between Warsaw and Beijing.

hardcover

June

**B**  
**I**  
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**P**  
**I**  
**C**  
**T**  
**U**  
**R**  
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**S**

 An imprint of  
 CANDLEWICK PRESS


**Best-selling illustrator Britta Teckentrup explores the world of fish in a sumptuously illustrated nonfiction book.**

There are fish everywhere! Some of them live in fresh water, some of them live under ice, and some even live in the desert. *Fish Everywhere* is the first in a series of nonfiction books from Britta Teckentrup. Young readers will learn where in the world all sorts of animals can be found and all the weird and wonderful things that they never imagined were true. This is nonfiction with spark and personality from a much-loved illustrator.

**Britta Teckentrup** is a fine artist who has written and illustrated many beloved books for children, including *Big Smelly Bear*. Born in Hamburg, Germany, she later studied at Central Saint Martin's College of Art and the Royal College of Art in London. She lives in Berlin with her husband, her son, and their cat.

*Also by Britta Teckentrup:*

Don't Wake Up the Tiger HC: 978-0-7636-8996-4	Get Out of My Bath! HC: 978-0-7636-8006-0 BB: 978-1-5362-0274-8	One Is Not a Pair HC: 978-0-7636-9319-0	The Odd One Out HC: 978-0-7636-7127-3
Up & Down HC: 978-0-7636-7129-7	Where's the Baby? HC: 978-0-7636-9901-7	Where's the Pair? HC: 978-0-7636-7772-5	

**Fish Everywhere**

written and illustrated by  
 Britta Teckentrup

Nonfiction picture book

9¼ x 11<sup>10</sup>/<sub>16</sub> 32 pages

Ages 6–9

Grades 1–4

Digital artwork

June

ISBN: 978-1-5362-0625-8

\$16.99 (\$22.99 CAN)

>> See page 143 for more from Britta Teckentrup.

## Books for Book Lovers of All Ages

March | hardcover

**Brilliant graphic illustrations and a gentle, thought-provoking text pay homage to birds and their wonder-inspiring ways.**

Also by Carme Lemniscates:



Trees

HC: 978-0-7636-9001-4



Carme Lemniscates

*Birds are like thoughts.  
They come, stay awhile . . .  
and then fly away.*

Birds come in all shapes, sizes, and colors. They like to chat with one another as they fly high and low in the sky. Birds make music, with songs that are like the loving words of a friend, and we are lucky enough to enjoy those sweet melodies. But best of all, birds are capable of flying wherever they please—they just let their hearts guide them. And we can do that, too, if we use our imaginations. In a lyrical ode to our winged friends, the creator of *Trees* turns her eye to a diverse class of creatures that has much to teach about transcending the barriers that lie between us.

**Carme Lemniscates** is an author-illustrator who creates children's books and storybook apps. Based in Barcelona, she is particularly interested in books that encourage creative thinking and curiosity about subjects such as nature, the environment, friendship, adoption, fear, and self-acceptance.



### Birds

written and illustrated by  
Carme Lemniscates

Picture book

9 1/16 x 9 1/16 40 pages

Ages 2–5

Preschool–Kindergarten

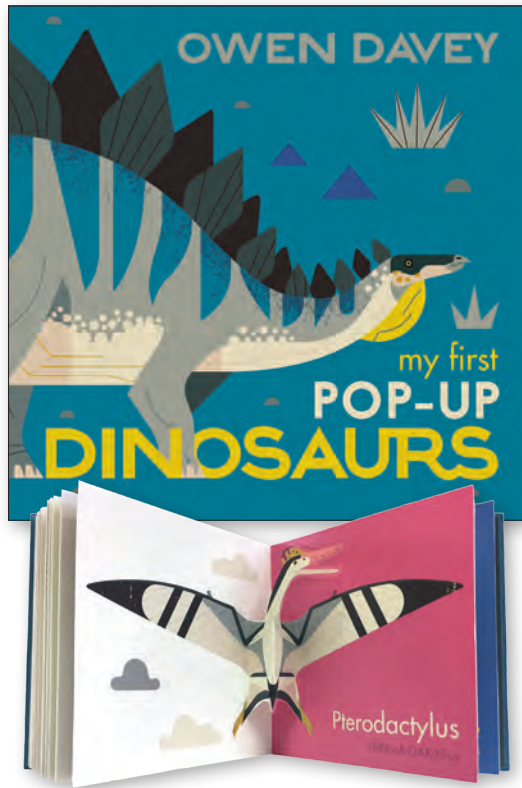
Monotype, collage, and digital  
artwork

March

ISBN: 978-1-5362-0178-9

\$14.99 (\$21.00 CAN)

**Stylish artwork by award winner Owen Davey makes this 3-D introduction to dinosaurs a standout.**



Watch long-extinct creatures spring to life in a striking first pop-up book for budding paleontologists. Showcased are fifteen dinosaurs and prehistoric reptiles, from Ankylosaurus to Velociraptor, each one accompanied by its name and pronunciation. At once simple and sophisticated, Owen Davey's striking pop-ups, with their geometric patterns of spiky scales, dramatic splotches, and dotted feathers, are sure to mesmerize dinosaur aficionados of all ages.



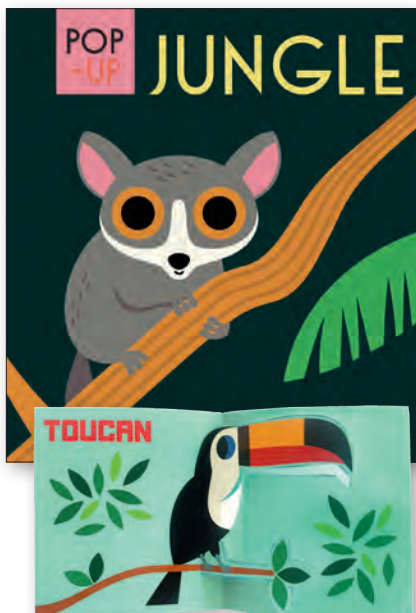
### **My First Pop-Up Dinosaurs**

**15 Incredible Pop-Ups**  
written and illustrated by  
Owen Davey

Novelty  
7 1/16 x 7 1/16 20 pages  
Ages 3–7  
Preschool–Grade 2  
Digital artwork  
April

ISBN: 978-1-5362-0566-4  
\$16.99 (\$19.99 CAN)

**In another palm-size pop-up book, designer Ingela P. Arrhenius showcases flora, fauna, and other familiar scenes of the jungle with her trademark retro style.**



Hop aboard a riverboat for a colorful trek into the depths of the jungle with its many wonders. Tree frogs, monkeys, and jewel-toned birds are just a few of the extraordinary creatures that make their home within this lush green forest. Stylish and well-crafted, this miniature pop-up from the illustrator of the oversize hit *Animals* will let imaginations go wild.



### **Pop-Up Jungle**

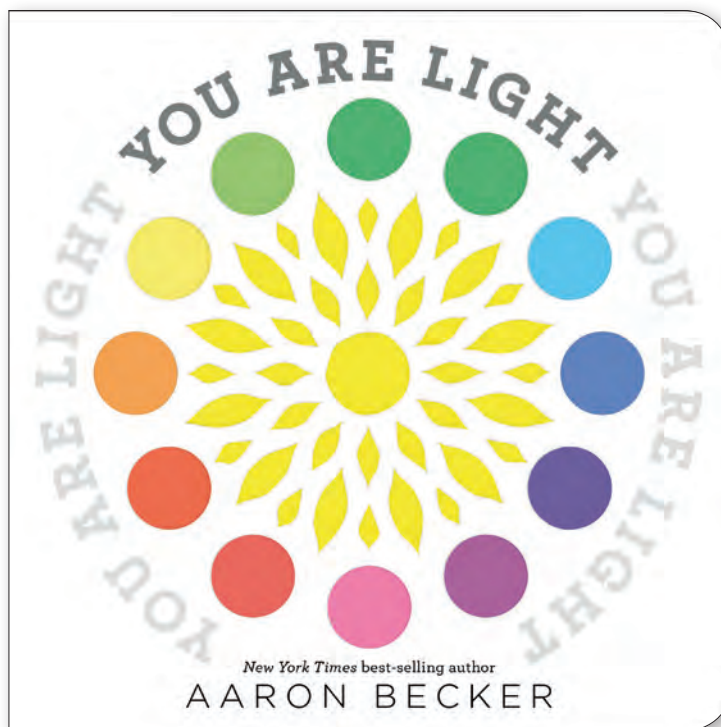
written and illustrated by  
Ingela P. Arrhenius

Novelty  
4 5/16 x 4 3/4 30 pages  
Ages 0–3  
Preschool  
Mixed media  
May

ISBN: 978-1-5362-0551-0  
\$12.00 (\$12.00 CAN)

>> See pages 146–147 for more from Ingela P. Arrhenius.

With a wondrously simple die-cut book, the Caldecott Honor–winning creator of the Journey trilogy brings his talents further into the light.



*This is the light that brings the day.*

Open this beautiful book to find a graphic yellow sun surrounded by a halo of bright die-cut circles. Now hold the page up to the light and enjoy the transformation as the colors in those circles glow. In an elegant, sparsely narrated ode to the phenomenon of light, Aaron Becker follows as light reflects off the earth to warm our faces, draws up the sea to make the rain, feeds all the things that grow, and helps to create all the brilliant wonders of the world, including ourselves.

**Aaron Becker** is the Caldecott Honor–winning author-illustrator of the Journey trilogy and of *A Stone for Sascha*. He lives in western Massachusetts with his family.



## You Are Light

written and illustrated by

Aaron Becker

Novelty

8½ x 8½ 16 pages

Ages 4–8

Preschool–Grade 3

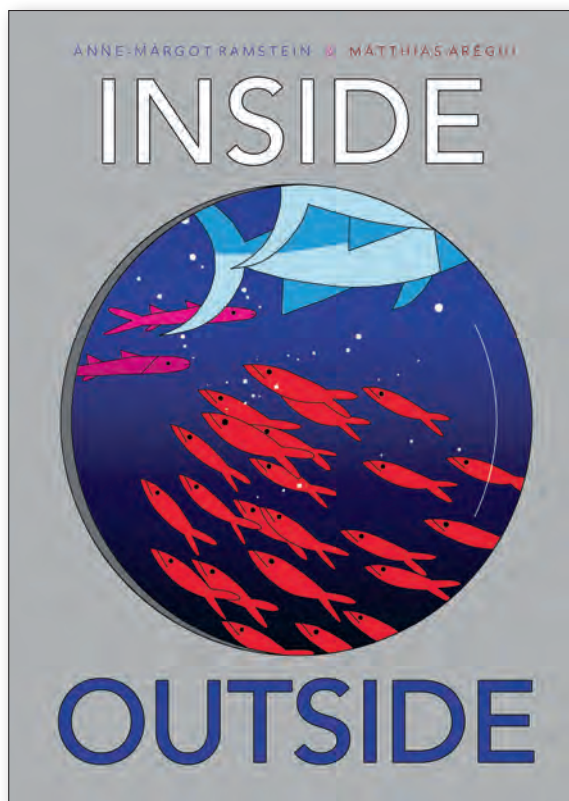
Watercolor

March

ISBN: 978-1-5362-0115-4

\$15.99 (\$15.99 CAN)





From the creators of *Before After* comes another striking book of opposites, this time exploring the concepts of within and without with bright, bold graphics.

Also by Anne-Margot Ramstein and Matthias Arégui:



Before After  
HC: 978-0-7636-7621-6  
★ Publishers Weekly

Safe inside its shell, a baby bird prepares to brave the world. A spelunker descends into a wide and glittering cavern while fellow explorers cluster around a crack in the earth. Fire-red ants march busily around their anthill, oblivious of a hungry anteater waiting above. Smart and stylish, this oversize art book takes a unique approach to the concept of inside and outside, offering clever and unexpected examples that will delight readers and spark conversations about context and perspective. *Inside Outside* is sure to find a place in collections, on coffee tables, in classrooms, and anywhere curious minds can be found.

**Anne-Margot Ramstein** studied art in Paris before joining the School of Decorative Arts in Strasbourg. She created illustrations for *ABC des Tracas* and *Before After* with Matthias Arégui as well as the children's book *Les Illuminations D'Albert Einstein*. She lives in France.

**Matthias Arégui** studied illustration at the School of Decorative Arts in Strasbourg, France. He created the picture books *ABC des Tracas* and *Before After* with Anne-Margot Ramstein. He lives in France.



### Inside Outside

written and illustrated by  
Anne-Margot Ramstein and  
Matthias Arégui

Picture book

9<sup>7</sup>/<sub>16</sub> x 13<sup>9</sup>/<sub>8</sub> 48 pages

Ages 4–8

Preschool–Grade 3

Digital artwork

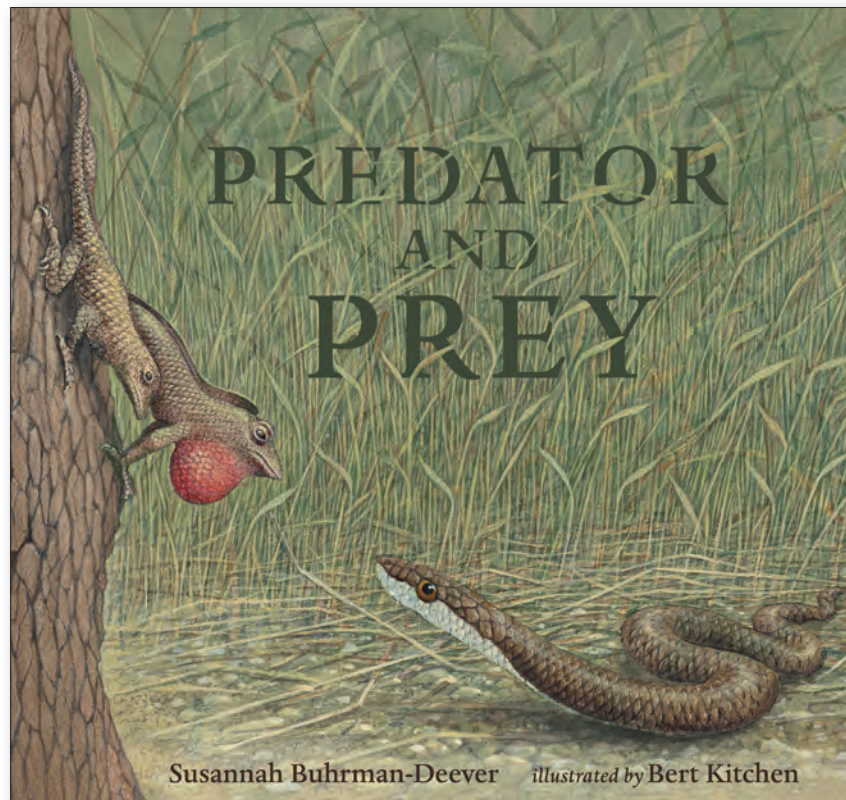
April

ISBN: 978-1-5362-0597-8

\$18.99 (\$24.99 CAN)

DEBUT AUTHOR

Who is the predator,  
and who is the prey?  
Illuminating poetry and  
vivid artwork capture  
the awe-inspiring ways  
that creatures use their  
resources to stay alive.



**Predator and Prey:  
A Conversation in Verse**

by Susannah Buhrman-Deever  
illustrated by Bert Kitchen

Nonfiction picture book

11 x 10<sup>3</sup>/<sub>8</sub> 32 pages

Ages 6–9

Grades 1–4

Watercolor and gouache

April

ISBN: 978-0-7636-9533-0

\$18.99 (\$24.99 CAN)

Who wins, the assassin bug or the spider? The bat or the frog? The ant or the honey bee? The male firefly . . . or the female? The battle for survival between predator and prey is sometimes a fight, sometimes a dance, and often involves spying, lying, or even telling the truth to get ahead. Biologist and debut author Susannah Buhrman-Deever explores these clashes in poems and prose explanations that offer both sides of the story. With beautiful, realistic illustrations that are charged with drama, Bert Kitchen captures the breathtaking moments when predator meets prey. Readers who hunger for more about the art of survival will find an extensive list of references in the back.

**Susannah Buhrman-Deever** is a biologist with a PhD in animal behavior from Cornell University. In addition to her academic work and writing, she has developed inquiry-based ecology curricula for children. *Predator and Prey* is her first book for children. She lives with her family in upstate New York.

**Bert Kitchen** has illustrated more than seventeen books for children. He has worked as an animator, textile designer, fine artist, and commercial artist. He lives and works in London.





Travel the world in a stunning, informative book about animals under threat of extinction.



From the giant panda of China to Fiji's banded iguana, creatures all over the world are imperiled like never before in human history. Visit all inhabited continents via a series of striking graphic stamps by printmaker Tom Frost, depicting more than thirty species—some familiar, some you may not have known existed—all of which are in danger of not existing for much longer. Fact files from conservation biologist Martin Jenkins introduce readers to some of the threatened fauna around the globe. A timely call to arms for animal lovers young and old, this oversize nonfiction book discusses the reasons that so many species are in danger of dying out and what we can do to help them.

**Martin Jenkins** has written many acclaimed books for children, including the First Science Storybook series; *The Emperor's Egg*, illustrated by Jane Chapman; and *Can We Save the Tiger?*, illustrated by Vicky White. Martin Jenkins lives and works as a conservation biologist in England.

**Tom Frost** is a printmaker whose retro style has garnered him a lot of attention. He illustrated Lee Singh's *The Greatest Opposites Book on Earth*. Tom Frost lives in the U.K.

>> See pages 25 and 39 for more from this author.



### Under Threat An Album of Endangered Animals

by Martin Jenkins

illustrated by Tom Frost

Nonfiction picture book

9 1/2 x 13 1/2 64 pages

Ages 9–12

Grades 4–7

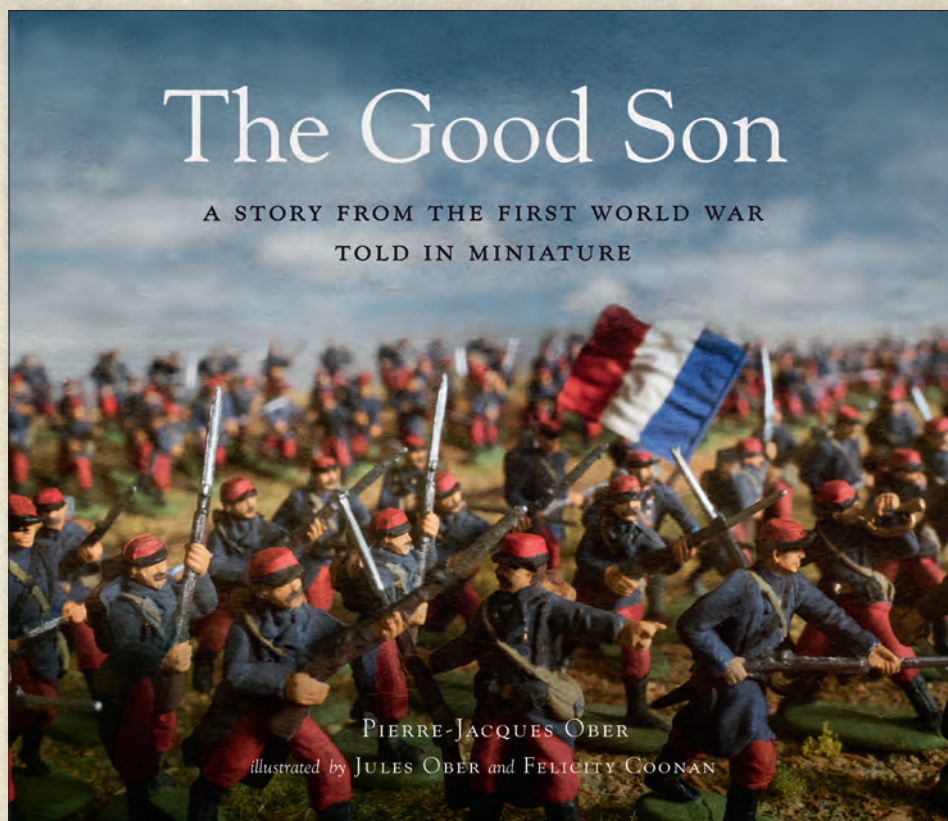
Digital artwork

August

ISBN: 978-1-5362-0543-5

\$19.99 (\$26.99 CAN)

**A young WWI  
soldier's  
unauthorized visit  
home has dire  
consequences in  
a haunting story  
reimagined in  
miniature tableaux.**



*About one hundred years ago, the whole world went to war.  
The war was supposed to last months. It lasted years.*

It is Christmastime, 1914, and World War I rages. A young French soldier named Pierre had quietly left his regiment to visit his family for two days, and when he returned, he was imprisoned. Now he faces execution for desertion, and as he waits in isolation, he meditates on big questions: the nature of patriotism, the horrors of war, the joys of friendship, the love of family, and how even in times of danger, there is a whole world inside every one of us. And how sometimes that world is the only refuge. Its publication coinciding with the centennial of the signing of the Treaty of Versailles, this moving and sparely narrated story, based on true events, is reenacted in fascinating miniature scenes that convey the emotional complexity of the tale. Notes from the creators explore the innovative process and their personal connection to the story.

**The Good Son: A Story  
from the First World  
War, Told in Miniature**

by Pierre-Jacques Ober  
illustrated by Jules Ober and  
Felicity Coonan

Picture book

10<sup>5</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>16</sub> 104 pages

Age 14 and up

Grade 9 and up

Photography

May

ISBN: 978-1-5362-0482-7

\$22.00 (\$24.99 CAN)



**Pierre-Jacques Ober** was born in a military family but broke with family tradition in his preference for philosophy over war. He lives with his wife, Australian photographer Jules Ober, in the rain forest of Australia.

**Jules Ober** is a self-taught photographer and designer as well as a multimedia producer, teacher of digital imagery, and website creator. She lives in Australia with her husband, Pierre-Jacques Ober.

**Felicity Coonan** is a designer whose work appears in books, exhibitions, and multimedia. She is also an art director working in visual effects and animated films. She lives in Australia.

“A personal project in memory of a grandfather I never knew developed into an homage to all men who fulfilled their patriotic duty unprepared for the horror unleashed on them. I tell the stories of the ‘little soldiers’ . . . to better understand their true heroism: the way they retained their humanity amid it all.”

— *Pierre-Jacques Ober*



An imprint of  
Candlewick Press

**MARCH** hardcover



**Child-focused and parent-friendly  
children's books, including beautifully  
illustrated picture books and interactive  
board books perfect for little hands**



**I See the Moon:  
Rhymes for Bedtime**

*illustrated by Rosalind Beardshaw*

Poetry anthology

10<sup>5</sup>/<sub>8</sub> x 10<sup>5</sup>/<sub>8</sub> 24 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

March

ISBN: 978-1-5362-0579-4

\$16.99 (\$22.99 CAN)

A beautifully illustrated collection of favorite rhymes for little ones preparing for bedtime. Rosalind Beardshaw's artwork features wonderful natural scenes, with adorable sleepy animals and babies ready to be lulled to sleep.

Includes: "I See the Moon," "Twinkle, Twinkle, Little Star," "Hush-a-Bye, Baby," "Golden Slumbers," "Bed in Summer," "Star Light, Star Bright," "Girls and Boys Come Out to Play," "Hush, Little Baby," and "Good Night, Sleep Tight"

**Rosalind Beardshaw** is the illustrator of many books for children, including *Warthog*, *Box*, *Just Right for Christmas*, and the *Walk and See* board book series. She loves creating new characters, especially if they can be based on her dog, Basil. She lives with her partner and her children in York, England.



**This sweetly illustrated story from Holly Surplice is perfect for parents to share with their little ones at bedtime—or anytime!**

Two guinea pigs spend a fun-filled day together, painting, reading, baking, and sharing a picnic. Through it all, they find lots of different ways to show the very special love between them.

**Holly Surplice** was born and brought up near Dumfries, Scotland, where living on a farm nurtured a fascination and love of animals that continues to feed her work as an artist and illustrator today. She is also the author-illustrator of *Guinea Pig Party* and *Hush-A-Bye Bunny*. After traveling as far as the Galapagos, she now lives and works in Edinburgh, Scotland, with her husband, their young daughter, and a dalmatian named Marbles.

*Also by Holly Surplice:*



**Guinea Pig Party**  
BB: 978-0-7636-7604-9



**Hush-A-Bye Bunny**  
BB: 978-0-7636-9459-3

**I Love You, Little One**

written and illustrated by  
Holly Surplice

Padded board book

8 x 8 24 pages

Ages 2–5

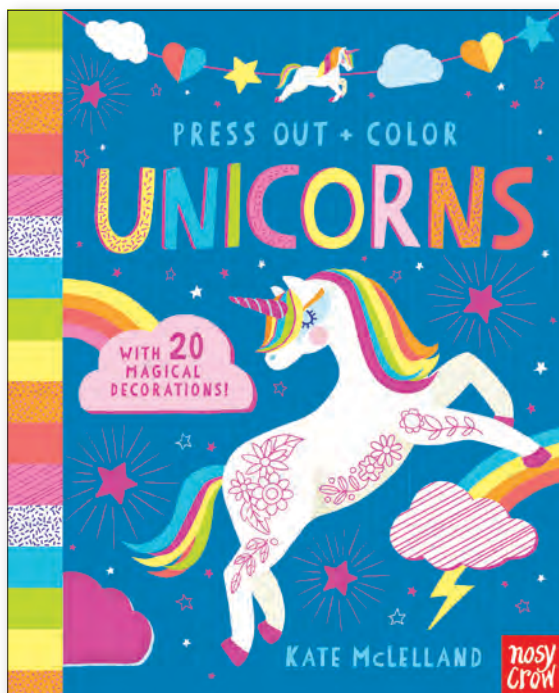
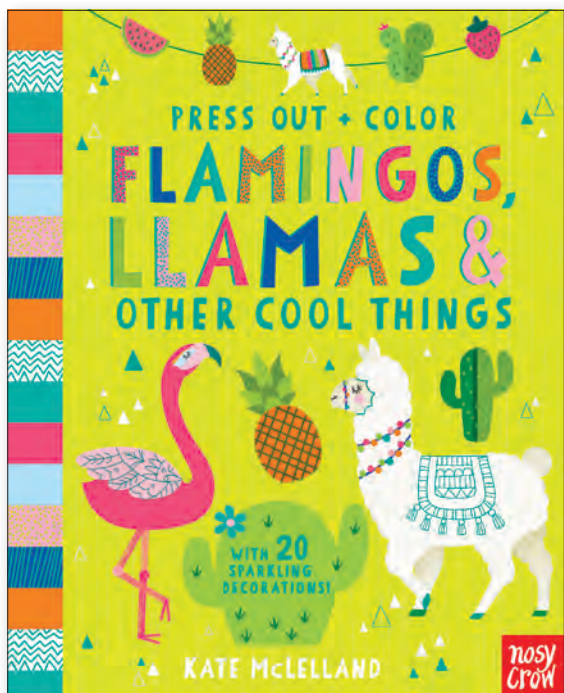
Preschool–Kindergarten

Ink and digital artwork

January

ISBN: 978-1-5362-0578-7

\$8.99 (\$11.99 CAN)



**Press Out and Color:  
Flamingos, Llamas &  
Other Cool Things**

by *Nosy Crow*  
illustrated by *Kate McLelland*

Activity book  
6¼ x 8¼ 24 pages  
Ages 7–10  
Grades 2–5  
Digital artwork  
March

ISBN: 978-1-5362-0707-1  
\$12.99 (\$16.99 CAN)

Each press-out design is intricately adorned with foil and perfect for all ages to decorate. Featuring twenty unique designs, the press-out pieces can be slotted together to create supercool three-dimensional ornaments or threaded together to make a hanging garland. From cool llamas, flamingos, cacti, and pineapples to unicorns, these press-out pieces will brighten any room!

For as long as she can remember, **Kate McLelland** has loved drawing and painting. Outdoor holidays with her family inspired hours of doodling animals and nature. She has illustrated several books, including *Press Out and Color: Christmas* and *Press Out and Color: Easter*. Kate McLelland lives in Edinburgh with her husband and two children.

*More Press Out and Color titles:*

**Press Out and Color:  
Unicorns**

ISBN: 978-1-5362-0708-8  
\$12.99 (\$16.99 CAN)



Press Out and Color:  
Birds  
HC: 978-0-7636-9532-3



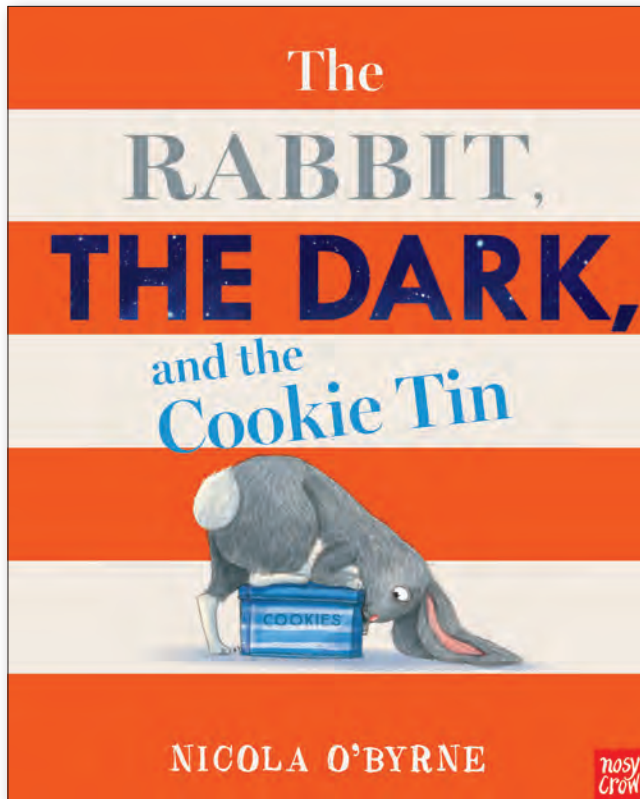
Press Out and Color:  
Christmas Ornaments  
HC: 978-0-7636-9618-4



Press Out and Color:  
Easter Eggs  
HC: 978-0-7636-9692-4



Press Out and Color:  
Butterflies  
HC: 978-0-7636-9506-4



Rabbit doesn't want to go to bed, so he decides to kidnap The Dark and trap it in a cookie tin so he can stay up all night long. But then The Dark reminds Rabbit of all the good things that darkness brings. What about all the nocturnal animals? And surely you can't have a yummy breakfast of toast and honey and fresh orange juice unless you've been to bed? But the BEST thing about the dark, of course, is reading a really good bedtime story!

**Nicola O'Byrne** was banned from watching Saturday morning television by her parents, and she has been drawing ever since. She grew up in Singapore surrounded by the vibrant colors of the tropics. She gets most of her ideas for children's books when she should be working on something else, and she bases all of her characters on people she knows. She lives in Los Angeles.

Also by Nicola O'Byrne:



Use Your Imagination  
HC: 978-0-7636-8001-5



What's Next Door?  
HC: 978-0-7636-9634-4



Open Very Carefully  
HC: 978-0-7636-6163-2  
BB: 978-0-7636-9630-6

## The Rabbit, the Dark, and the Cookie Tin

written and illustrated by  
Nicola O'Byrne

Picture book

9<sup>1</sup>/<sub>16</sub> x 11<sup>7</sup>/<sub>16</sub> 32 pages

Ages 3–7

Preschool–Grade 2

Mixed media

March

ISBN: 978-1-5362-0576-3

\$15.99 (\$21.99 CAN)



**The perfect way to  
celebrate a super  
mom!**

*Don't miss:*



Superhero Dad

HC: 978-0-7636-8657-4  
BB: 978-0-7636-9951-2

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## Superhero Mom

by Timothy Knapman

illustrated by Joe Berger

Picture book

10 $\frac{5}{8}$  x 10 $\frac{5}{8}$  32 pages

Ages 3–7

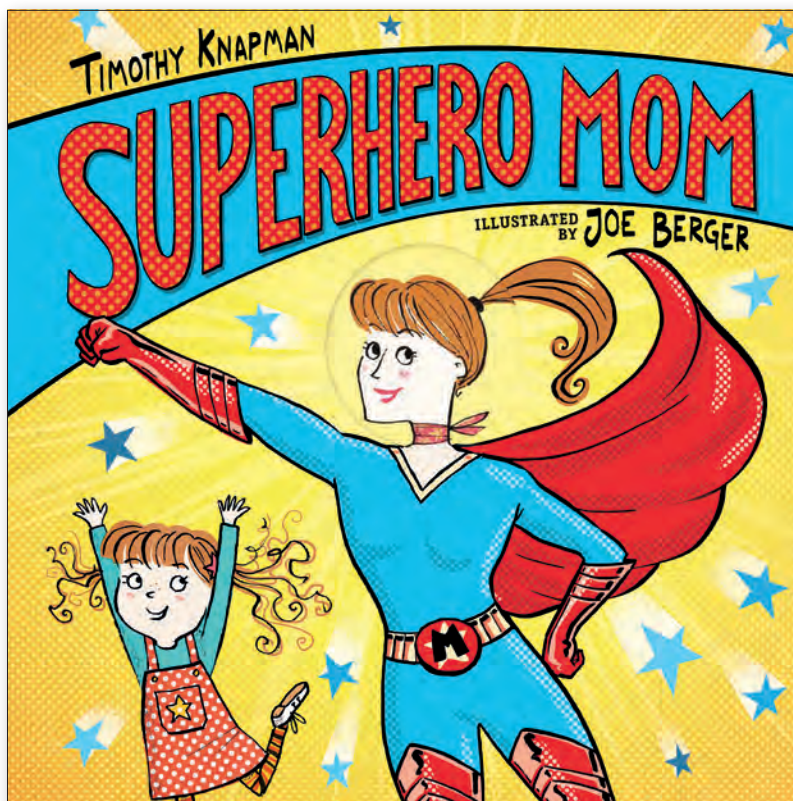
Preschool–Grade 2

Digital artwork

March

ISBN: 978-1-5362-0567-1

\$15.99 (\$19.99 CAN)



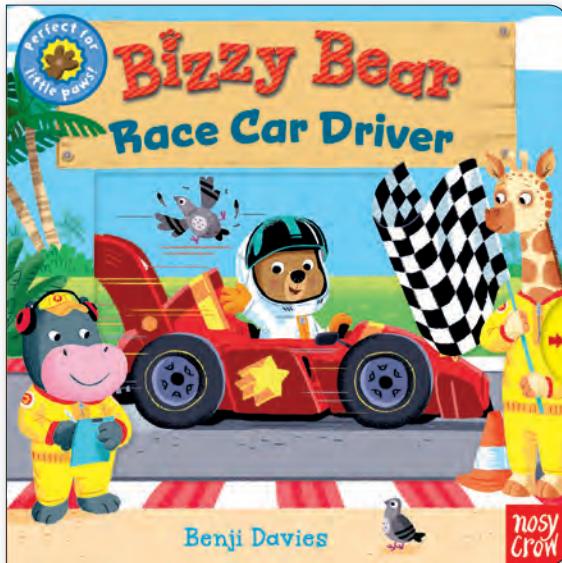
All moms are amazing, and the mom in this story is no exception. She doesn't wear a cape or fly around, but she runs for the bus so fast it feels like flying; uses her superstrength to carry her daughter's boots, coat, bag, and scooter; and can make bumps and bruises better with just a kiss. Maybe moms really do have superpowers!

**Timothy Knapman** is the author of many picture books, including *Superhero Dad*, illustrated by Joe Berger; *The Winter Fox*, illustrated by Rebecca Harry; and *Soon*, illustrated by Patrick Benson. He writes both fiction and nonfiction, and his books have been translated into fifteen languages. In his spare time, he writes plays and musicals, because he believes that onstage, as between the covers of a book, the real and the fantastical can collide, and that is where all great storytelling comes from. Timothy Knapman lives in England.

**Joe Berger**, the illustrator of *Superhero Dad* and *Hubble Bubble, Granny Trouble*, writes and illustrates books for children and adults. He is also a cartoonist who makes the occasional award-winning animated short film or title sequence. He lives in England with his wife, three daughters, two cats, and a small dog.



**Bizzy Bear is ready to win the race in this board book full of things to push and pull.**



Today, Bizzy Bear is driving in a big race—ready, set, go! Switch the light to signal the start and help him speed along in his race car and zoom around the track. Then lift the flag as he crosses the finish line! But will he get there first? Another exciting title in this best-selling series, which encourages preschoolers to get involved in the storytelling.

**Bizzy Bear:  
Race Car Driver**

by Nosy Crow  
illustrated by Benji Davies

Novelty  
7 1/16 x 7 1/16 8 pages  
Ages 0–3  
Preschool  
Digital artwork  
April

ISBN: 978-1-5362-0559-6  
\$7.99 (\$9.50 CAN)

**Lift the flaps to reveal the animal and learn its noise in this fun and interactive series.**



Children will love spotting the bird, lifting the flap to reveal the complete creature, and then making its noise in this latest book in the Can You Say It, Too? series. Sturdy flaps and simple text combine with friendly artwork to make a fantastic first book that is great for sharing with children who are just starting to talk.

**Can You Say It, Too?  
Tweet! Tweet!**

by Nosy Crow  
illustrated by Sebastien Braun

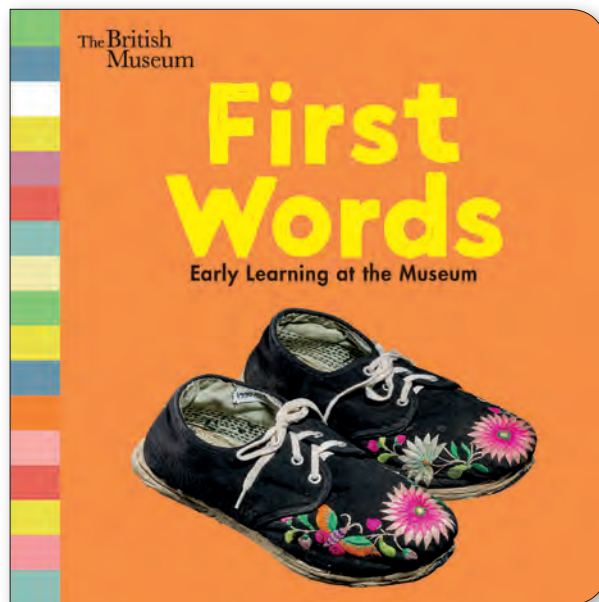
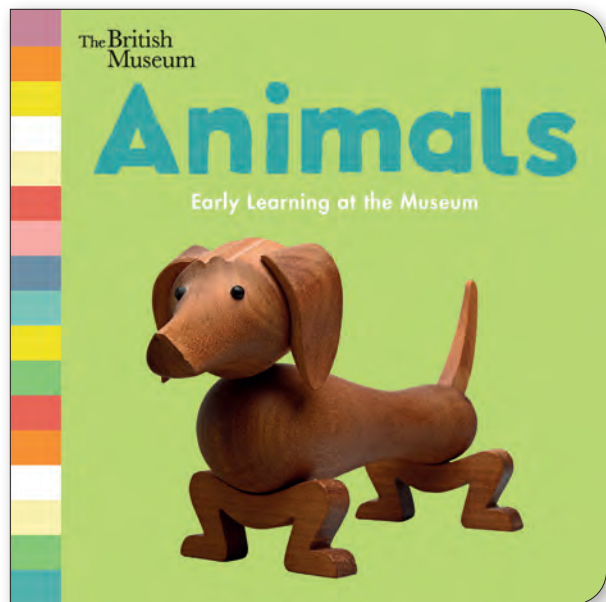
Novelty  
7 1/16 x 7 1/16 10 pages  
Ages 0–3  
Preschool  
Digital artwork  
June

ISBN: 978-1-5362-0556-5  
\$8.99 (\$11.99 CAN)

>> See page 148 for more from this illustrator.



**Stunning photographic board books featuring masterpieces from the British Museum**



**Animals: Early Learning at the Museum**

by *Nosy Crow*  
photographs by *The Trustees of the British Museum*

Board book  
7 7/8 x 7 7/8 22 pages  
Ages 0–3  
Preschool  
Photography  
May

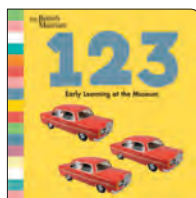
ISBN: 978-1-5362-0583-1  
\$7.99 (\$10.99 CAN)

**First Words: Early Learning at the Museum**

ISBN: 978-1-5362-0584-8  
\$7.99 (\$10.99 CAN)

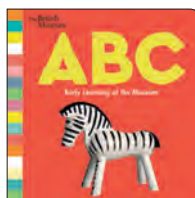
Using amazing objects from the British Museum, this series of captivating board books encourages children to engage with early learning concepts. Inquisitive toddlers will enjoy learning first words and animals with gorgeous photographic images on every page. As beautiful as the objects inside them, these board books make wonderful gifts.

*More Early Learning at the Museum titles:*



123

BB: 978-1-5362-0267-0



ABC

BB: 978-1-5362-0268-7



Colors

BB: 978-1-5362-0269-4



Opposites

BB: 978-1-5362-0270-0



**The perfect  
combination of  
origami and poetry  
for nature lovers**

*Don't miss:*



Origami and Haiku

PB: 978-1-5362-0273-1

This stunning book features nature-inspired poems and origami. For each animal or object, children will be able to read a poem and then make a corresponding origami figure! With clear, simple directions and links to helpful videos for how to make thirteen animals or objects and fifty sheets of origami paper, this is the perfect introduction to the art of paper folding.

**Clover Robin** is a pattern designer and illustrator. She delights in nature and all things botanical, inspired by a childhood of woodland walks and countryside rambles. She is currently based in London, where all of her artwork is lovingly handcrafted and printed.

**Origami and Poetry:  
Inspired by Nature**

*by Nosy Crow*

*illustrated by Clover Robin*

Activity book

9<sup>18</sup>/<sub>16</sub> x 9<sup>18</sup>/<sub>16</sub> 132 pages

Age 10 and up

Grade 5 and up

Mixed media

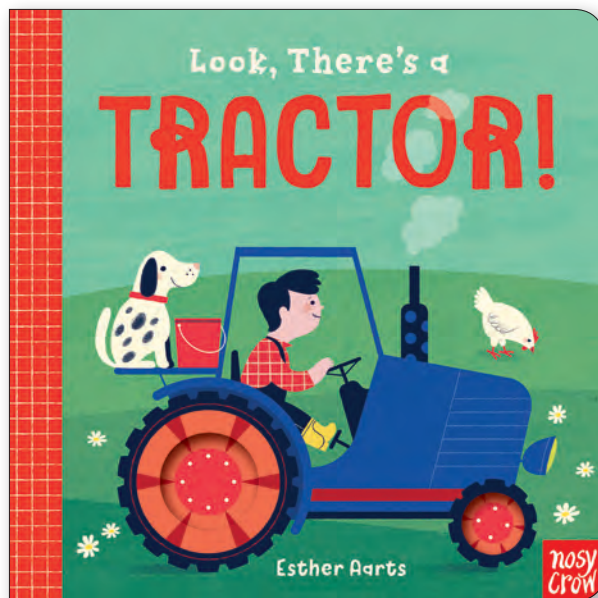
March

ISBN: 978-1-5362-0580-0

\$15.00 (\$18.99 CAN)



**Look through the holes to follow the story in these interactive adventures!**



**Look, There's a Helicopter!**

by *Nosy Crow*  
illustrated by *Esther Aarts*

Board book  
7½" x 7½" 10 pages  
Ages 0–3  
Preschool  
Digital artwork  
April

ISBN: 978-1-5362-0557-2  
\$7.99 (\$10.99 CAN)

**Look, There's a Tractor!**

ISBN: 978-1-5362-0558-9  
\$7.99 (\$10.99 CAN)

Each book in this series follows a vehicle on its journey, with holes in the pages playing an integral part in driving the narrative. Little ones will love finding them, peeking through, and turning the page to see what the holes become. With gentle rhyming text encouraging children to answer questions, this high-flying rescue and search for a missing hen will be requested time and time again.

**Esther Aarts** is a Dutch illustrator whose work has appeared in international newspapers and magazines and on greeting cards and T-shirts. In her spare time, she loves trampolining, cycling, and being outdoors. She lives in Nijmegen, supposedly the oldest city in the Netherlands.

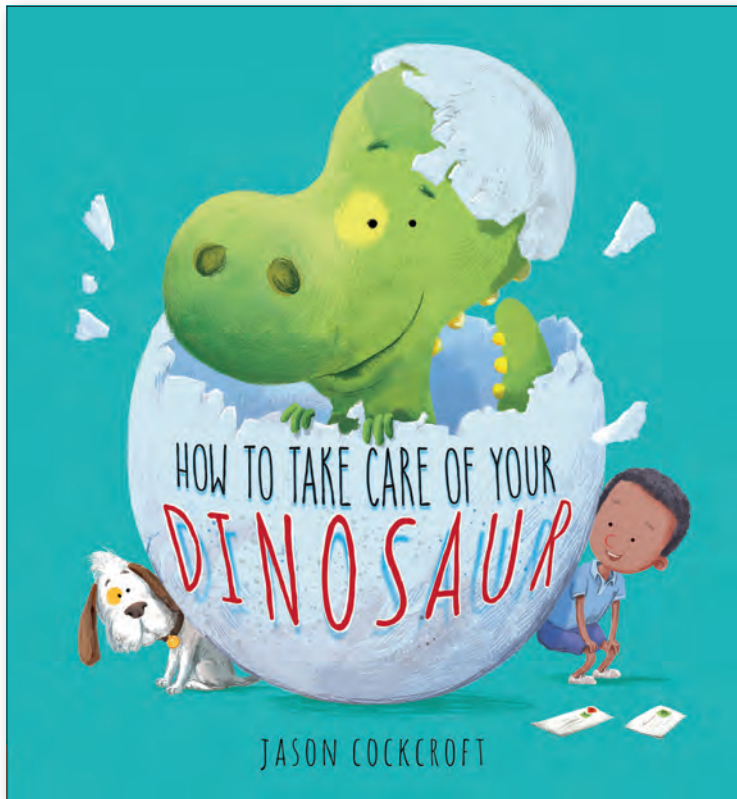
*Also available:*



Look, There's a Rocket!  
BB: 978-1-5362-0252-6



Look, There's a Submarine!  
BB: 978-1-5362-0253-3



What would you do if, instead of a cat or a goldfish, you had a dinosaur for a pet? Well, that's exactly what happens to the little boy in this story when an enormous egg appears at his house one day. Day by day, he learns exactly how to look after his dinosaur: what to feed it for breakfast, where to take it for walks, and, perhaps most difficult of all, how to deal with dinosaur-size poop!

**Jason Cockcroft** was born in New Zealand and raised in England. He is the illustrator and author of more than forty books for children and an accomplished watercolor artist and portrait painter. He has been nominated for the Kate Greenaway Medal, and he won the inaugural Blue Peter Book Award. When he's not drawing and painting, he's usually drinking tea and staring out of the window at nothing in particular.

### **How to Take Care of Your Dinosaur**

*written and illustrated by  
Jason Cockcroft*

Picture book

9<sup>13</sup>/<sub>16</sub> x 10<sup>5</sup>/<sub>8</sub> 32 pages

Ages 2–5

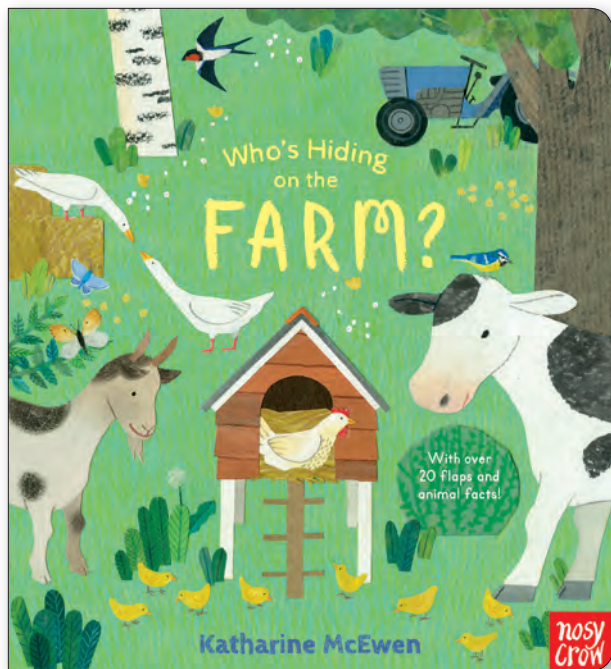
Preschool–Kindergarten

Digital artwork

May

ISBN: 978-1-5362-0568-8

\$15.99 (\$19.99 CAN)



**Who's Hiding on the Farm?**

by *Nosy Crow*  
illustrated by  
*Katharine McEwen*

Novelty

7 1/16 x 7 7/8 10 pages

Ages 2-5

Preschool-Kindergarten

Mixed media

May

ISBN: 978-1-5362-0586-2

\$9.99 (\$12.99 CAN)

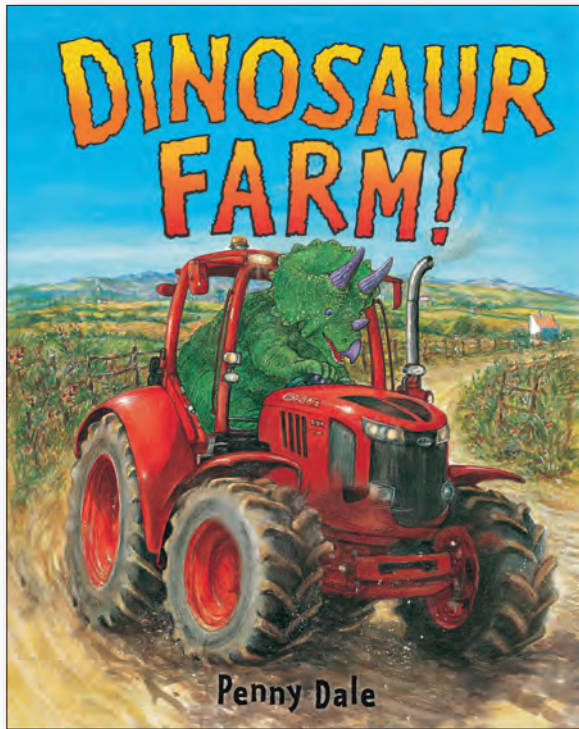
**Who's Hiding at the Beach?**

ISBN: 978-1-5362-0585-5

\$9.99 (\$12.99 CAN)

There are lots of animals on the farm and at the beach. Where are they hiding and what are they doing? In these innovative lift-the-flap books, little ones can pore over the beautiful collaged pages and explore behind bushes and barn doors and under rocks and shells to discover lots of interesting information about farmyard animals and seaside wildlife. With spreads full of flaps and facts, these books are the perfect introduction to the outdoors.

**Katharine McEwen** has illustrated more than thirty books for children, collaborating with many well-known authors, including Allan Ahlberg and Michael Rosen. She is also the author-illustrator of *Bear Hug*. Katharine McEwen lives in Kent, England, with her family.



They've built, they've zoomed, they've rescued, they've flown into space, and they've even fought off pirates, and now our dynamic team of dinosaurs is working hard on the farm! Join them as they plow the stony soil, feed the sheep, harvest the wheat, and much more! But what are they preparing all their animals and crops for? And where are they traveling to in their tractor? Why, it's a farm show! But will they win the grand prize?

**Penny Dale** is an internationally known, best-selling children's book author and artist. She has sold more than four million books, with editions in more than twenty languages. She is married and has one adult daughter and a small grandson. She lives in England.

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**Dinosaur Farm!**

written and illustrated by  
Penny Dale

Picture book

9 1/16 x 11 7/16 32 pages

Ages 2-5

Preschool-Kindergarten

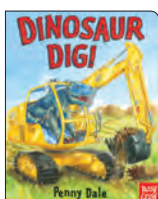
Ink, watercolor, and colored  
pencil

June

ISBN: 978-0-7636-99369

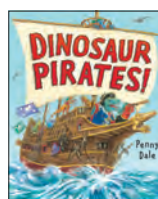
\$15.99 (\$21.99 CAN)

*More Dinosaur titles:*



Dinosaur Dig!

BB: 978-0-7636-6270-7



Dinosaur Pirates!

HC: 978-0-7636-9330-5



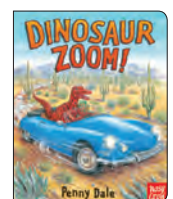
Dinosaur Rescue!

BB: 978-0-7636-8000-8



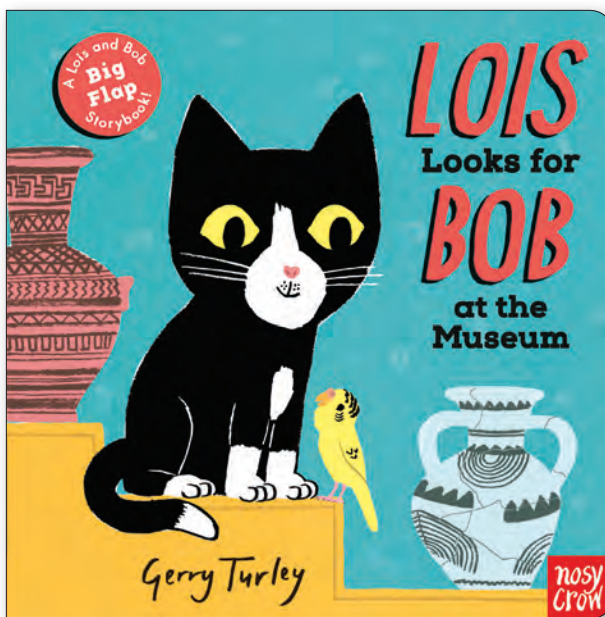
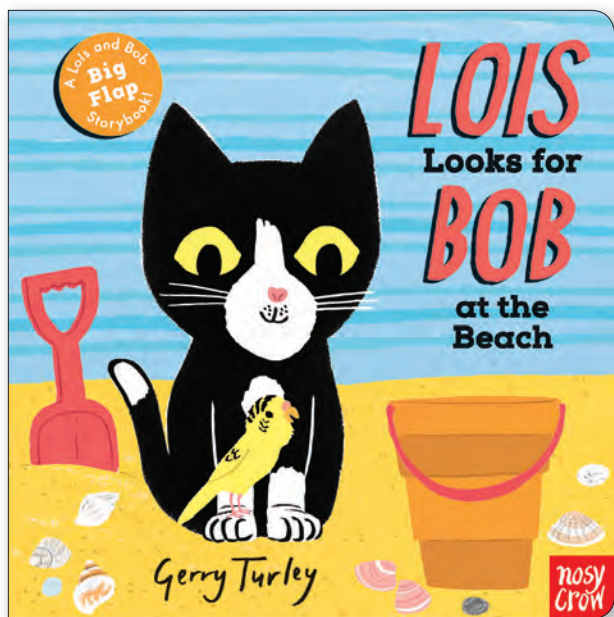
Dinosaur Rocket!

HC: 978-0-7636-7999-6



Dinosaur Zoom!

BB: 978-0-7636-7394-9



**Lois Looks for Bob at the Beach**

by Nosy Crow

illustrated by Gerry Turley

Novelty

7 1/16 x 7 1/16 12 pages

Ages 0-3

Preschool

Digital artwork

June

ISBN: 978-1-5362-0588-6

\$8.99 (\$11.99 CAN)

**Lois Looks for Bob at the Museum**

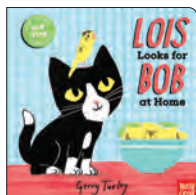
ISBN: 978-1-5362-0589-3

\$8.99 (\$11.99 CAN)

This quirky lift-the-flap book series from illustrator Gerry Turley appeals with its offbeat humor. Little readers will love helping Lois search for her friend Bob at the beach and the museum and encountering their friends along the way.

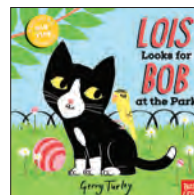
**Gerry Turley** is an illustrator and printmaker. He studied illustration at the Glasgow School of Art and natural history illustration at the Royal College of Art in London. His illustrations are made by building layers of print and drawing to make distinctive images. Gerry Turley lives in Northumberland, England.

*More Lois Looks for Bob titles:*



Lois Looks for Bob at Home

Novelty BB: 978-1-5362-0254-0



Lois Looks for Bob at the Park

Novelty BB: 978-1-5362-0255-7





Also available:



Neon Leon

HC: 978-0-7636-9915-4

There's no place like home. But poor Florence Firefly is lost, and there are so many bright lights shining in the night sky that she doesn't know which way to go. She'll need some help to find her way back home. In this clever interactive picture book, readers can participate in Florence's journey by encouraging her to fly faster, suggesting which direction to take, and making a wish.

**Jane Clarke** is the author of more than seventy books for young children, including *Who Woke the Baby?*, *I Saw Anaconda*, and *Neon Leon*. She enjoys visiting schools and loves animals, country walks, fossil hunts, meeting up with her sons and their families in the U.K. and U.S., and having fun with her grandchildren. Jane Clarke lives in Kent, England.

**Britta Teckentrup** has created more than thirty books, many of which have been translated into other languages. Her illustrations have appeared in magazines and on homeware, clothes, and packaging. She lives and works in Berlin with her artist husband; her son, Vincent; and their cat.

>> See page 121 for more from this illustrator.

### Firefly Home

by Jane Clarke

illustrated by Britta Teckentrup

Picture book

9¼ x 10½ 24 pages

Ages 2-5

Preschool-Kindergarten

Digital artwork

June

ISBN: 978-1-5362-0587-9

\$14.99 (\$19.99 CAN)



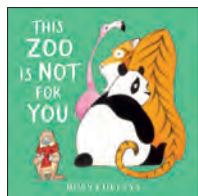
Also by Ross Collins:



There's a Bear on My Chair

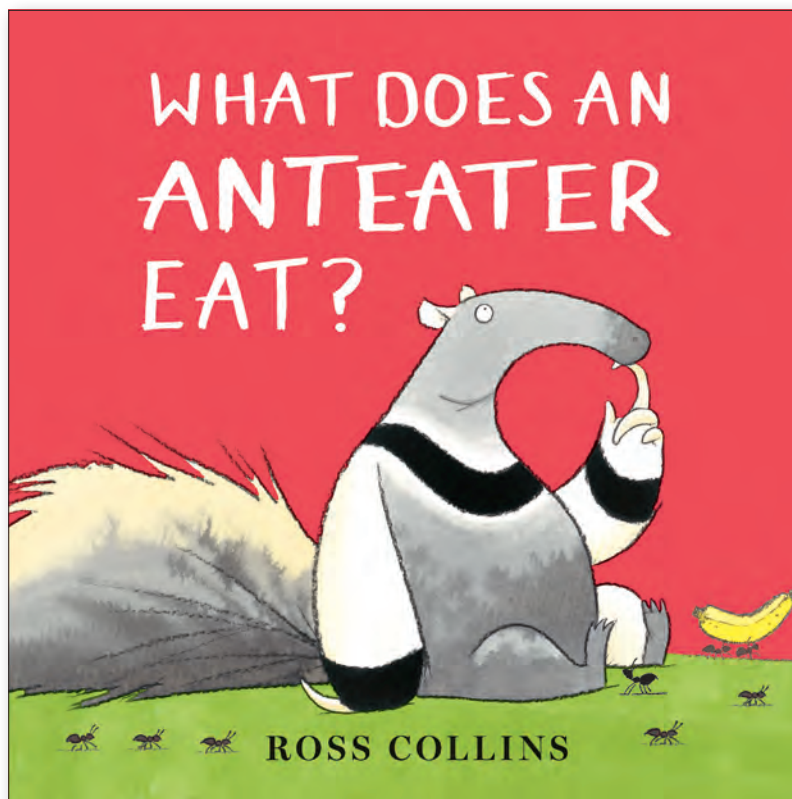
HC: 978-0-7636-8942-1

BB: 978-1-5362-0014-0



This Zoo Is Not for You

HC: 978-1-5362-0015-7



Anteater is hungry, but he has completely forgotten what anteaters eat. Baffled, and with his tummy rumbling, he consults the other animals. Sloth is too busy, Toucan is clueless, and Crocodile has his own mouth full. Whatever will Anteater do? It isn't until the ants all run for their lives that Anteater remembers what he should be eating . . . and it's not what you think! A delightfully silly tale that little ones will return to again and again.

**Ross Collins** has illustrated more than one hundred books for children and is the author-illustrator of *There's a Bear on My Chair* and *This Zoo Is Not for You*. When he's not creating children's books, he enjoys working on character development for animation studios like Laika and Disney. He also likes walking in the Scottish glens with his dog, Hugo, and his partner, Jacqui. Ross Collins lives in Scotland.

## What Does an Anteater Eat?

written and illustrated by  
Ross Collins

Picture book

10½ x 10½ 32 pages

Ages 2–5

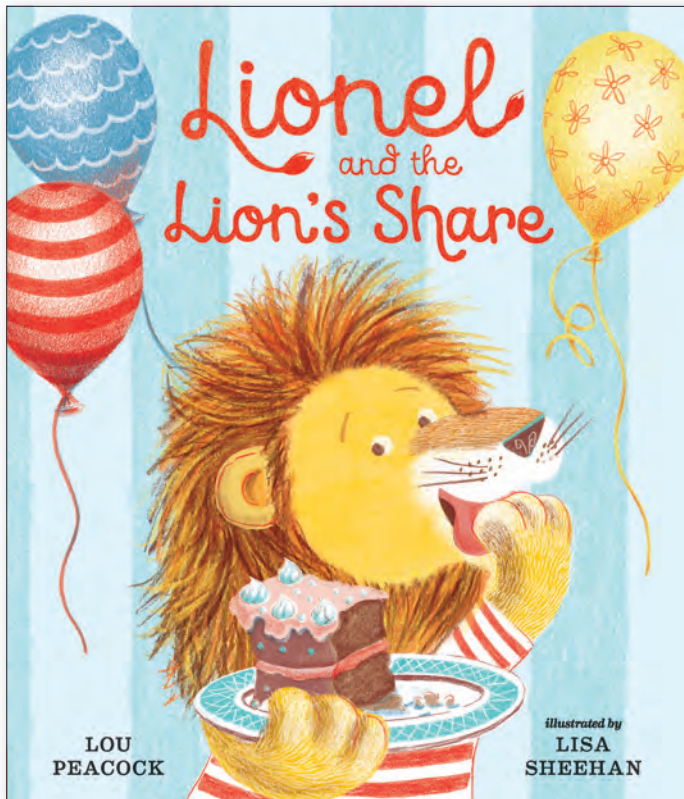
Preschool–Kindergarten

Pencil and digital artwork

July

ISBN: 978-1-5362-0591-6

\$16.99 (\$19.99 CAN)



Also by Lou Peacock:



Oliver Elephant

HC: 978-1-5362-0266-3

Lionel the lion does NOT like to share. After all, he's learned that lions always get the lion's share. He gets all the best instruments from the music shop, all the handsomest hats from the hat shop, and all the brightest balloons from the balloon cart. But at Chloe's birthday party Lionel goes too far, eating ALL the cake. If Lionel's not careful, he'll have the best of everything . . . except friends. Can he turn things around in time?

**Lou Peacock** has a degree in English literature from Oxford University and has worked in children's publishing for nearly twenty years. She started her editorial career working on novelty books and poetry, but has focused on picture books for the last eighteen years and often writes picture books for Nosy Crow.

**Lisa Sheehan** knew from an early age she would have a career in art and drawing. After earning a BA in illustration, she fell into the world of graphic design and became an art director. Raising her two young daughters rekindled Sheehan's love of illustration, and she pursued an MA in children's book illustration from Cambridge School of Art. Lisa Sheehan lives in Bedfordshire, England, with her husband, two daughters, and a Maine coon cat named Chester.

## Lionel and the Lion's Share

by Lou Peacock

illustrated by Lisa Sheehan

Picture book

9<sup>13</sup>/<sub>16</sub> x 11<sup>7</sup>/<sub>16</sub> 32 pages

Ages 2-5

Preschool-Kindergarten

Digital artwork

August

ISBN: 978-1-5362-0592-3

\$16.99 (\$22.99 CAN)



**Where's the Astronaut?**

by *Nosy Crow*

illustrated by *Ingela P. Arrhenius*

Novelty

7 1/16 x 7 1/16 10 pages

Ages 0-3

Preschool

Mixed media

May

ISBN: 978-1-5362-0752-1

\$8.99 (\$11.99 CAN)

Celebrate the fiftieth anniversary of the moon landing with little ones by lifting the felt flaps to discover four hidden space-themed friends. Then find the mirror under the final flap! Parents love these books because they are simple yet robust, and little readers adore them because they're fun and easy to play with.



**Where's the Witch?**

by *Nosy Crow*

illustrated by *Ingela P. Arrhenius*

Novelty

7 1/16 x 7 1/16 10 pages

Ages 0-3

Preschool

Mixed media

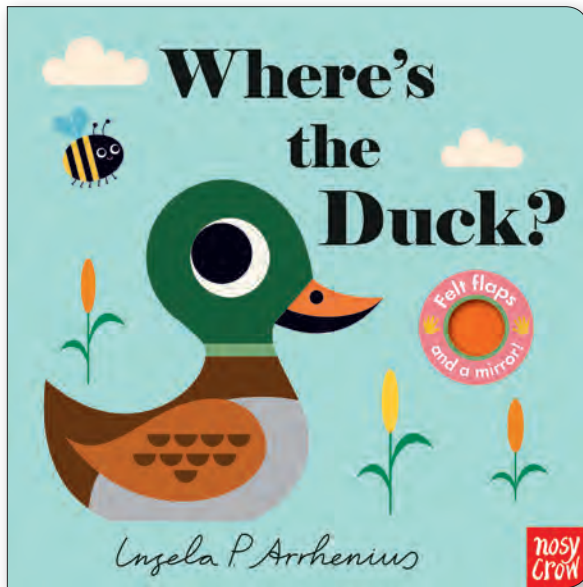
July

ISBN: 978-1-5362-0753-8

\$8.99 (\$11.99 CAN)

Five stylishly illustrated spreads show a series of gently spooky creatures hiding behind bright felt flaps in this Halloween offering. A mirror on the final spread makes for a satisfying ending to the book's search-and-find inquiries. A perfect book to share with very little ones.





Five stylishly illustrated spreads show a series of friendly park animals hiding behind bright felt flaps. A mirror on the final spread makes for a satisfying ending to the book's search-and-find inquiries. (Where are you? There you are!) A perfect book to share with very little ones.

**Where's the Duck?**  
by Nosy Crow  
illustrated by Ingela P. Arrhenius  
Novelty  
7 1/16 x 7 1/16 10 pages  
Ages 0-3  
Preschool  
Mixed media  
March  
ISBN: 978-1-5362-0577-0  
\$8.99 (\$11.99 CAN)

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer whose love of retro style, typography, and color is reflected in her work. She is the author-illustrator of *Animals*, *Where's the Owl?*, *Where's the Giraffe?*, *Where's the Ladybug?*, and many other lift-the-felt-flap books. Ingela P. Arrhenius lives and works in Sweden.

Also available:



Where's the Bear?  
Novelty BB:  
978-1-5362-0251-9



Where's the Dog?  
Novelty BB:  
978-0-7636-9913-0



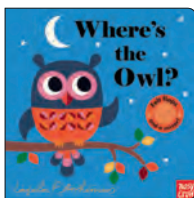
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Novelty BB:  
978-0-7636-9834-3



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Novelty BB:  
978-0-7636-9640-5



Where's the Ladybug?  
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Novelty BB:  
978-0-7636-9639-9



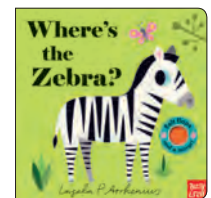
Where's the Penguin?  
Novelty BB:  
978-1-5362-0250-2



Where's Santa Claus?  
Novelty BB:  
978-1-5362-0697-5



Where's the Unicorn?  
Novelty BB:  
978-1-5362-0696-8



Where's the Zebra?  
Novelty BB:  
978-0-7636-9914-7

>> See page 123 for more from Ingela P. Arrhenius.



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*hardcover*

**Award-winning picture books,  
action-packed novelty titles, and  
irresistibly interactive baby books**

*Best-selling illustrator  
Sebastien Braun introduces  
new character Raj in this  
celebration of the relationship  
between father and son.*



---

## **Raj and the Best Day Ever**

*written and illustrated by  
Sebastien Braun*

Picture book

8<sup>5</sup>/<sub>16</sub> x 11<sup>8</sup>/<sub>16</sub> 40 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

April

ISBN: 978-1-5362-0570-1

\$16.99 (\$21.99 CAN)

Raj and Dad are going on an adventure. They plan a list of all the things they will do. But then disaster strikes! Dad has left his wallet at home, and Raj thinks their day will be ruined. But maybe Raj and Dad can still have a great day—all they need is their imaginations and each other's company!

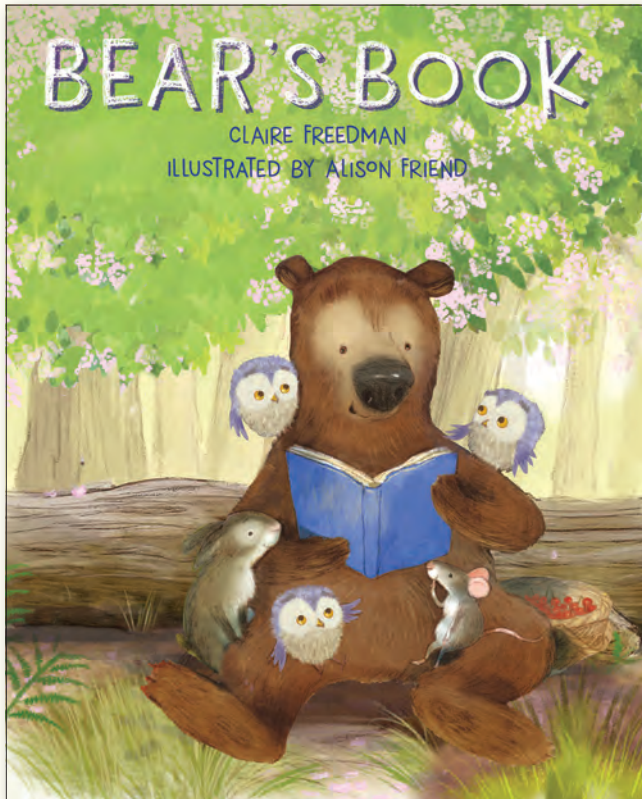
**Sebastien Braun** was born in Strasbourg, France. As a child he spent countless hours drawing and filled his homework with doodles and portraits of his teachers. After graduating, he spent a few years teaching art before taking the plunge as a freelance illustrator. Apart from creating pictures, his favorite pastimes are making toys from wood, playing with his children, and riding his vintage road bike through the Cotswold hills.

**>> See page 135 for more from Sebastien Braun.**



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an imprint of Candlewick Press

**MAY**  
hardcover



*A book about stories, writing,  
reading, and friendship*



When Bear's favorite book of stories falls apart, he is determined to write one of his own. He ventures into the forest for inspiration, but writing is harder than he thinks, and he soon discovers that he needs help from his friends. See how Bear transforms their day into a wonderful adventure in this story about creativity and friendship.

**Claire Freedman** is the author of more than forty books for young readers. She tried writing in various genres before discovering a passion for children's books. She is best known for her award-winning Underpants series, which has sold more than two million copies to date and has been published in twenty-one languages.

**Alison Friend** spent three years working as an apprentice stonemason before meeting her husband. After they moved to America, she began painting funny animal pictures for greeting cards, then realized she should be illustrating books for children. She lives in England's Lake District and enjoys walking her border collie, Blue, and swimming in lakes (when it's warm!).

## **Bear's Book**

by *Claire Freedman*

illustrated by *Alison Friend*

Picture book

8 9/16 x 10 13/16 34 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

May

ISBN: 978-1-5362-0571-8

\$16.99 (\$22.99 CAN)



templar books  
an imprint of Candlewick Press

**JULY**  
*hardcover*

*What happens when  
one little ghost wants  
to stand out?*



---

## **The Right One for Roderic**

*written and illustrated by  
Violeta Noy*

Picture book

10¼ x 10¼ 40 pages

Ages 5–7

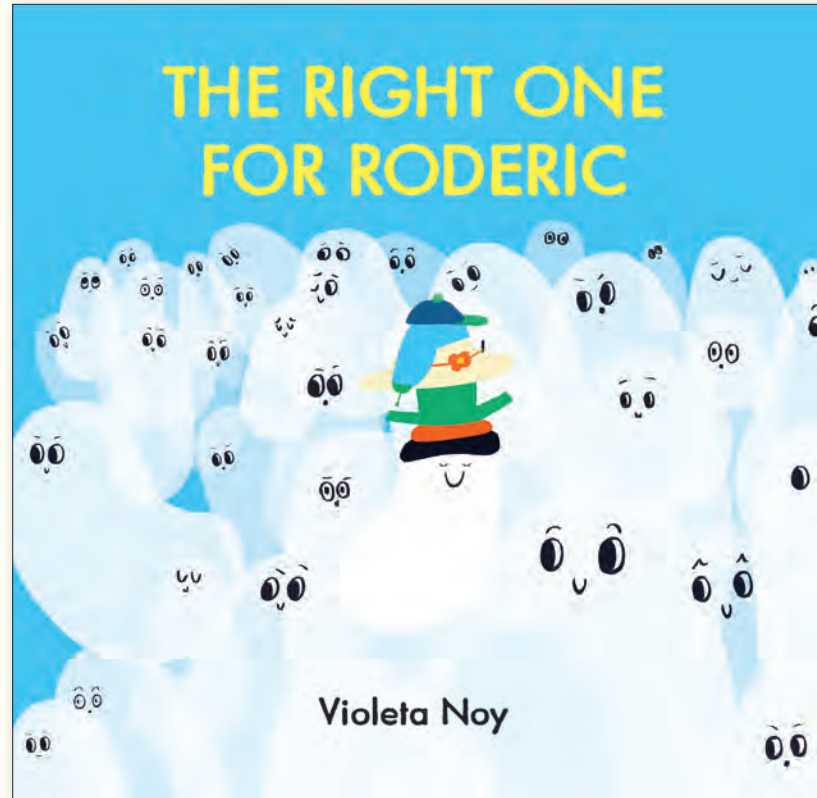
Kindergarten–Grade 2

Digital artwork

July

ISBN: 978-1-5362-0572-5

\$16.99 (\$22.99 CAN)



All ghosts wear white sheets. That's just what ghosts do. White sheets are good for haunting people, and they make the ghosts feel like part of one big family. But one little ghost named Roderic wants to wear something different. He tries all sorts of things: a bag, a rug, a boot. Can he find the right one for him? Find out in this colorful picture book from debut author-illustrator Violeta Noy.

**Violeta Noy** is an illustrator from Barcelona who makes books, prints, and websites. She studied fine art at Universitat de Barcelona and recently completed an MA in illustration at Falmouth University. Violeta Noy collaborates with Núria Pla under the name of Tàndem.

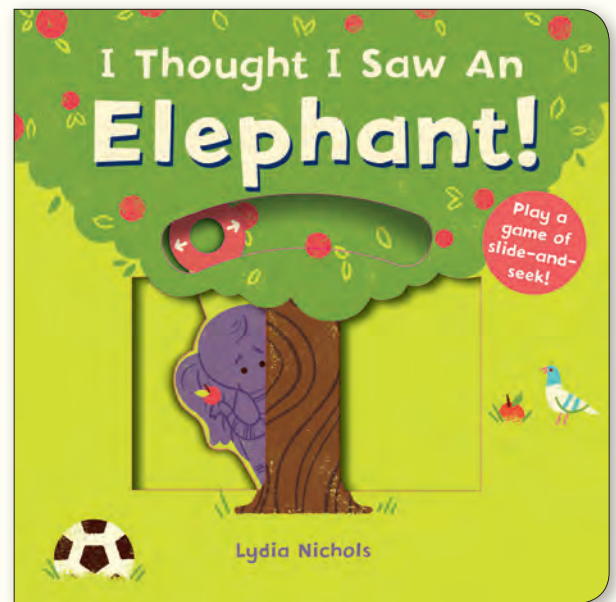
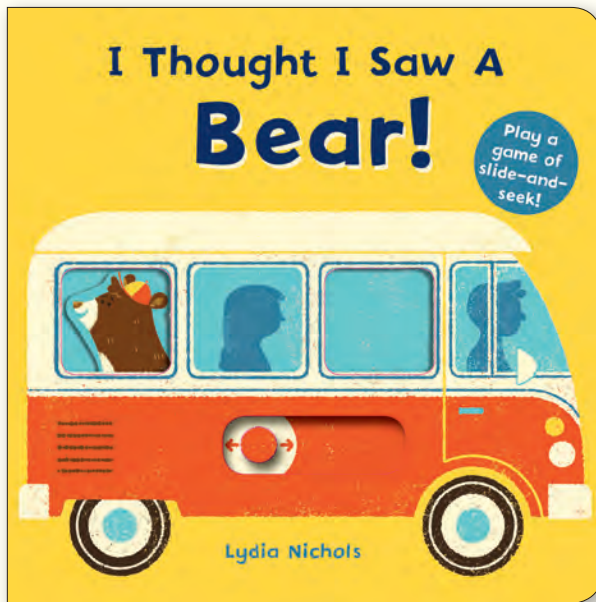




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**AUGUST**  
novelty board books

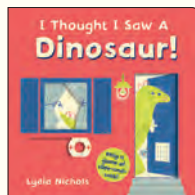
*Hide-and-seek fun with sturdy sliders!*



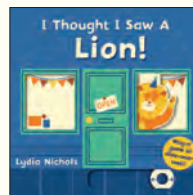
These silly but stylish slider books are sure to give little ones a giggle. They'll love joining in a game of hide-and-seek as they move the sliders to reveal the animal hiding in every scene. With beautiful artwork from Lydia Nichols, the whole family will enjoy reading and playing with this novelty series.

**Lydia Nichols** is an illustrator and designer. By day she doodles for Google and by night she draws anthropomorphic objects and animals. Lydia Nichols lives in Oakland, California.

*Also available:*



**I Thought I Saw A Dinosaur!**  
Novelty BB: 978-0-7636-9945-1



**I Thought I Saw A Lion!**  
Novelty BB: 978-0-7636-9946-8

### **I Thought I Saw A Bear!**

by Templar Books  
illustrated by Lydia Nichols

Novelty  
6<sup>5</sup>/<sub>16</sub> x 6<sup>5</sup>/<sub>16</sub> 10 pages

Ages 0–3  
Preschool  
Digital artwork  
August

ISBN: 978-1-5362-0573-2  
\$7.99 (\$10.99 CAN)

### **I Thought I Saw An Elephant!**

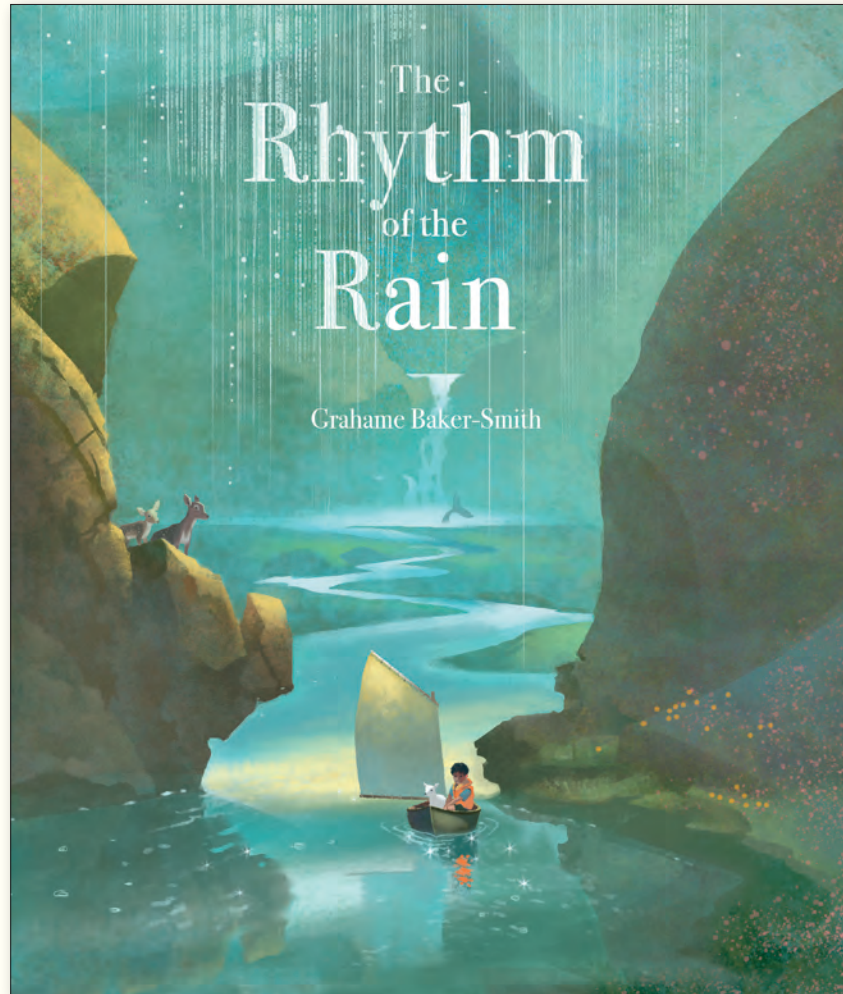
ISBN: 978-1-5362-0574-9  
\$7.99 (\$10.99 CAN)



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**AUGUST**  
*hardcover*

*A breathtaking  
picture book about  
the water cycle from  
Kate Greenaway  
Medal winner  
Grahame Baker-Smith*



---

## **The Rhythm of the Rain**

written and illustrated by  
Grahame Baker-Smith

Picture book

9<sup>3</sup>/<sub>4</sub> x 11<sup>5</sup>/<sub>16</sub> 40 pages

Ages 0–3

Preschool

Digital artwork

August

ISBN: 978-1-5362-0575-6

\$17.99 (\$23.99 CAN)

Issac plays in his favorite pool on the mountainside. As rain starts to fall, he empties his little jar of water into the pool and races the sparkling streams as they tumble over waterfalls, rush through swollen rivers, and burst out into the vast open sea. *Where will my little jar of water go now?* Issac wonders. From the tiniest raindrop to the deepest ocean, this breathtaking celebration of the water cycle captures the remarkable movement of water across the earth in all its majesty.



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**AUGUST**  
**hardcover**



Down the mountain the river runs,  
Elephants and giraffes, flamingos and zebras  
celebrate the return of the rain.  
On and on the water runs . . .

**Grahame Baker-Smith** has worked in illustration for twenty years. In 2011 he won the Kate Greenaway Medal for his inspiring tale of fatherhood, *FArTHER*. He has also illustrated *Pinocchio* for the Folio Society.

*Also by*  
**Grahame Baker-Smith:**



**FArTHER**

HC: 978-0-7636-6370-4



Two shaped board books from Petr Horáček are now available in dual Spanish-English editions — perfect for little ones who love things that go.



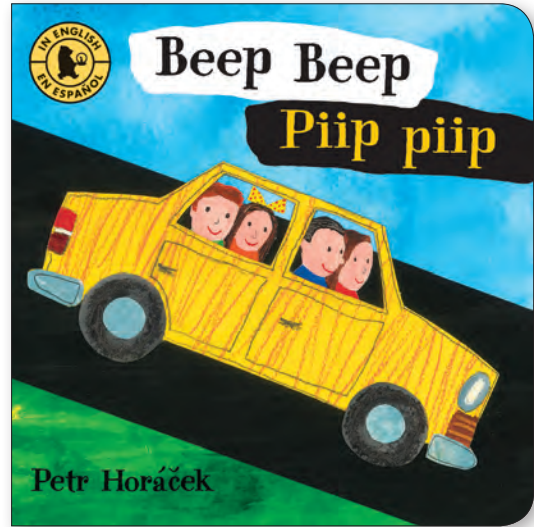
**Beep Beep / Piip piip**

written and illustrated by  
Petr Horáček  
translated by Georgina Lázaro

Board book  
6½x6½ 16 pages  
Preschool-Kindergarten  
Mixed media  
March

ISBN: 978-1-5362-0350-9  
\$5.99 (\$7.99 CAN)

When a family piles into a bright yellow car to drive to Grandma’s house, they go *broom, broom* through the town, *vroom, vroom* along the highway, and *chug, chug* over the crosswalk. Getting there is almost as exciting as the welcome that awaits at the end—and bright pictures and playful sound words make this a trip to enjoy.



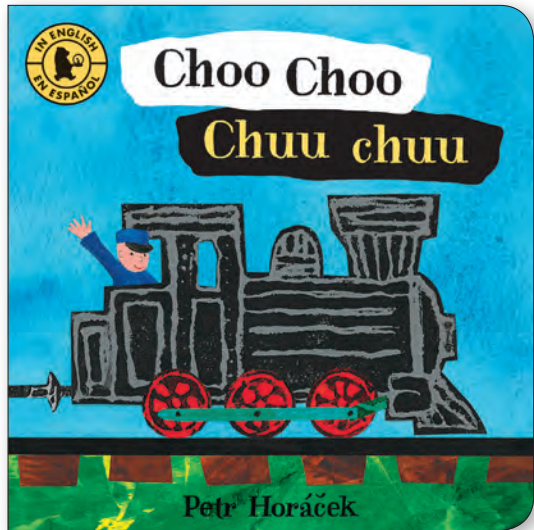
**Choo Choo / Chuu chuu**

written and illustrated by  
Petr Horáček  
translated by Georgina Lázaro

Board book  
6½x6½ 16 pages  
Ages 2–5  
Preschool-Kindergarten  
Mixed media  
March

ISBN: 978-1-5362-0351-6  
\$5.99 (\$7.99 CAN)

What could be more fun than an old-fashioned train ride? Off go the passengers, past the town, into the woods (*shhh, shhh*), over the bridge (*clack, clack*), into the tunnel (*toot, toot*), and back into the sunshine. Where is this train headed? Turn the shaped pages to find out!



Also by Petr Horáček:

Las fresas son rojas  
BB: 978-0-7636-7393-2

Strawberries Are Red  
BB: 978-0-7636-1461-4

A Surprise for Tiny Mouse  
BB: 978-0-7636-7967-5

★ Kirkus Reviews

Butterfly, Butterfly  
BB: 978-0-7636-3343-1

Honk, Honk! Baa, Baa!  
BB: 978-0-7636-6780-1

Time for Bed  
BB: 978-0-7636-6779-5

>> See page 14 for more from Petr Horáček.



★ “Boelts lays out Ruben’s ethical dilemma and emotional turmoil without preaching, and his struggle toward the moral choice . . . is both dramatic and genuine.” — *Publishers Weekly* (starred review)



A Charlotte Zolotow Highly Commended Title

A National Council for the Social Studies Notable Trade Book for Young People

A Chicago Public Library Best Book

A Cooperative Children’s Book Center Choices List Selection

Three state awards or nominations

A Junior Library Guild Selection

Ruben feels like he is the only kid without a bike. His friend Sergio reminds him that his birthday is coming, but Ruben knows that the kinds of birthday gifts he and Sergio receive are not the same. After all, when Ruben’s mom sends him to the store for groceries, sometimes she doesn’t have enough money for everything on the list. So when Ruben sees a dollar bill fall out of someone’s purse, he picks it up and puts it in his pocket. But when he gets home, he discovers it’s not one dollar or even five or ten—it’s a *hundred*-dollar bill, more than enough for a new bike just like Sergio’s. Finders keepers, right?



### Una bicicleta como la de Sergio

by Maribeth Boelts

illustrated by Noah Z. Jones

translated by Teresa Mlawer

Picture book

10 ¼ x 9 13/16 40 pages

Ages 5–8

Kindergarten–Grade 3

Mixed media

April

ISBN: 978-1-5362-0565-7

\$6.99 (\$9.50 CAN)

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For information about author/illustrator appearances and events, contact [appearances@candlewick.com](mailto:appearances@candlewick.com).

To schedule an interview, contact [publicity@candlewick.com](mailto:publicity@candlewick.com).

To arrange for a visit from Maisy, *Guess How Much I Love You's* Little Nutbrown Hare, or an Edward Tulane doll, please contact:

**Chad Hillman**  
at **Costume Specialists**,  
[chillman@cospec.com](mailto:chillman@cospec.com).



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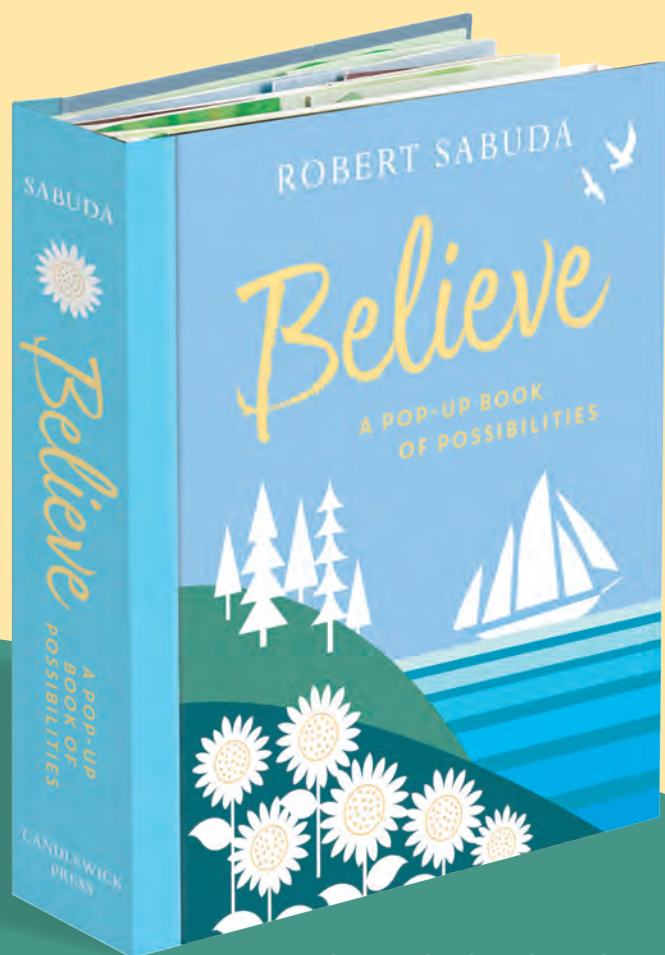
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